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# archivum

## MARTA CZOK

Curated by Jacek Ludwig Scarso

Coordinated by Lucia Miarelli

### PALAZZO MATHIS

8th September - 24th November 2024

PIAZZA CADUTI PER LA LIBERTA' 20, 12042 - BRA (CN)

Opening times: Mon/Tues/Thurs 9.00-12.30 / 15.00-17.30 Wed/Fri 9.00-12.30

Sat/Sun 10.00-12.30 / 15.00-17.30



#### Curatorial Notes

The works of Marta Czok have always intrigued the public in their ability to portray social scenes ranging from simple everyday life to the most complex global problems: migration, war and class struggles.

In 2020, the Marta Czok Foundation was born with the intention of promoting the study and dissemination of this work. With a Permanent Collection in the historic centre of Castel Gandolfo (Rome) and a Project Space in Venice, the Foundation's programme integrates a retrospective look at the artist's works, from the early eighties to the present day, with artistic collaborations on a national and international level, through which the work can generate new ideas for dialogue and new opportunities for experimentation.

The concept of 'archive' is fundamental in this mission. Creating an artist's archive is not only about preserving their



so about exploring the life path  
rks, linking them together in various  
work is a standing document, but  
n of memories made, in this case,  
hat intertwine with one another, as  
i tree – itself a symbol that we  
zok's works.

Marta Czok, *Albero*, 2024



, this concept becomes the stimulus  
for a retrospective exhibition that looks at the artist's overall  
work, highlighting particular moments through a selection of  
four themes: AURUM (gold representations), CIVITAS (scenes  
of social life), VENUS (female representations), URBS  
(cityscapes). According to these themes, paintings that span  
decades of work are explored, extrapolating new  
connections between them and marking their relevance in  
relation to the present.

Archivum continues the 2024 programme of Fondazione  
Marta Czok, after the opening of the De Innocentia cycle at  
the Palazzo di Vicolo Valdina at the Chamber of Deputies  
and the Urbe cycle for the Palazzo Montecitorio of the  
Parliament. The exhibition complements EX\_PATRIA in Venice  
on the occasion of the Sixtieth Art Biennale, with the  
patronage of the Polish Embassy.

Marta Czok, *Galileo*, 2023

Intervista su Exibart - Jacek Ludwig Scarso

