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archīvum

MARTA CZOK

Curated by Jacek Ludwig Scarso

Coordinated by Lucia Miarelli

PALAZZO MATHIS

8th September - 24th November 2024
PIAZZA CADUTI PER IA LIBERTA' 20,12042 - BRA (CN)

Opening times: Mon/Tues/Thurs 9.00-12.30 / 15.00-17.30 Wed/Fri 9.00-12.30 Sat/Sun 10.00-12.30 / 15.00-17.30



Curatorial Notes

The works of Marta Czok have always intrigued the public in their ability to portray social scenes ranging from simple everyday life to the most complex global problems: migration, war and class struggles.

In 2020, the Marta Czok Foundation was born with the intention of promoting the study and dissemination of this work. With a Permanent Collection in the historic centre of Castel Gandolfo (Rome) and a Project Space in Venice, the Foundation's programme integrates a retrospective look at the artist's works, from the early eighties to the present day, with artistic collaborations on a national and international level, through which the work can generate new ideas for dialogue and new opportunities for experimentation.

The concept of 'archive' is fundamental in this mission.

Creating an artist's archive is not only about preserving their

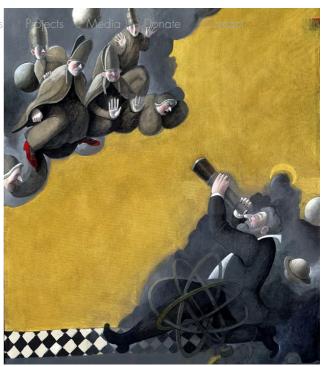


so about exploring the life path rks, linking them together in various work is a standing document, but ues n of memories made, in this case, hat intertwine with one another, as tree – itself a symbol that we zok's works.

, this concept becomes the stimulus for a retrospective exhibition that looks at the artist's overall work, highlighting particular moments through a selection of four themes: AURUM (gold representations), CIVITAS (scenes of social life), VENUS (female representations), URBS (cityscapes). According to these themes, paintings that span decades of work are explored, extrapolating new connections between them and marking their relevance in relation to the present.

Archivum continues the 2024 programme of Fondazione Marta Czok, after the opening of the De Innocentia cycle at the Palazzo di Vicolo Valdina at the Chamber of Deputies and the Urbe cycle for the Palazzo Montecitorio of the Parliament. The exhibition complements EX_PATRIA in Venice on the occasion of the Sixtieth Art Biennale, with the patronage of the Polish Embassy.

Marta Czok, Albero, 2024



Marta Czok, Galileo, 2023

ntervista su Exibart - Jacek Ludwig Scarso



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