

**“Into the blue depths” —
Glass Mysticism in Yevgeny Zamyatin’s ‘We’
Luke Jones — Sept 2018**



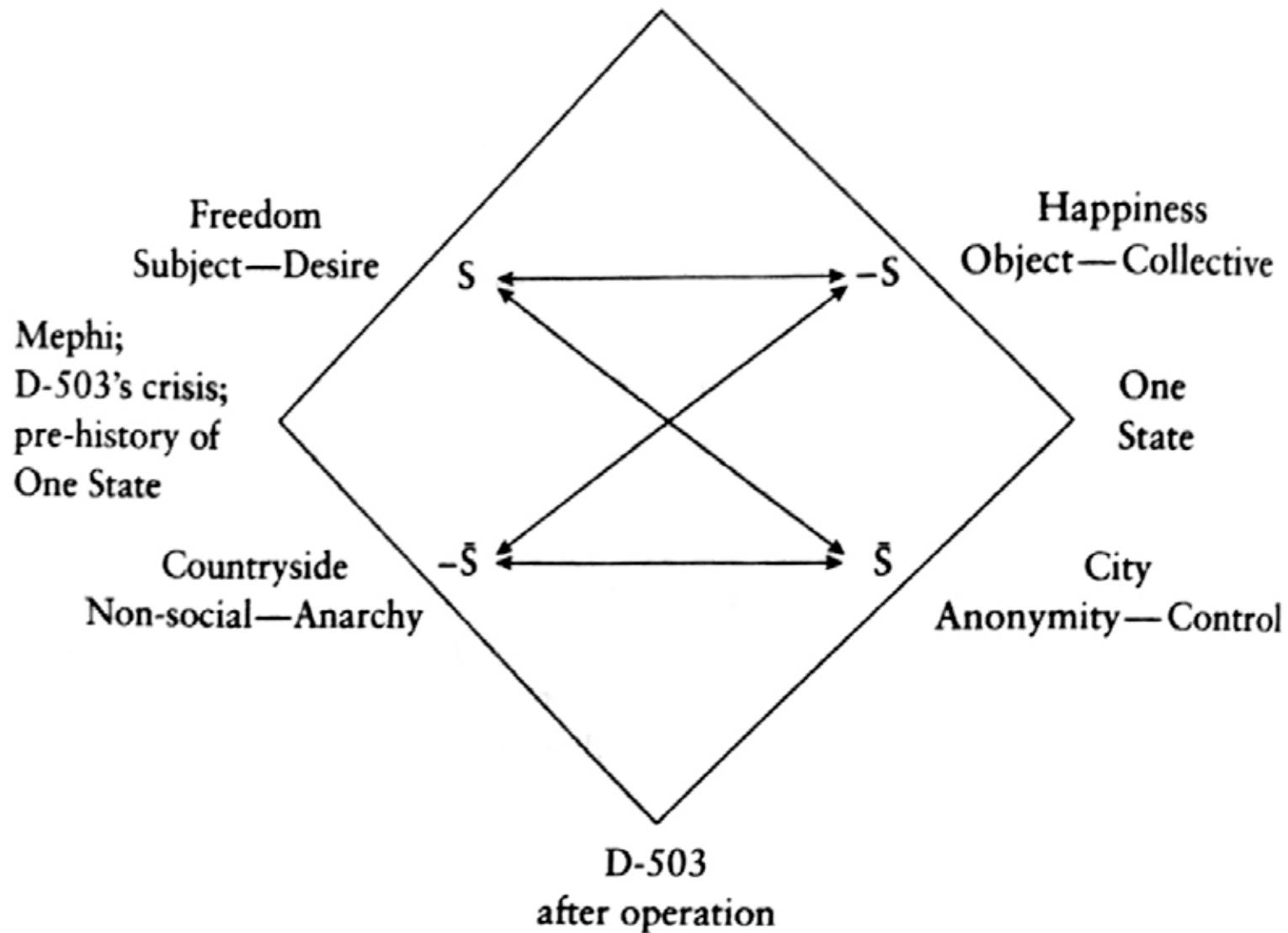
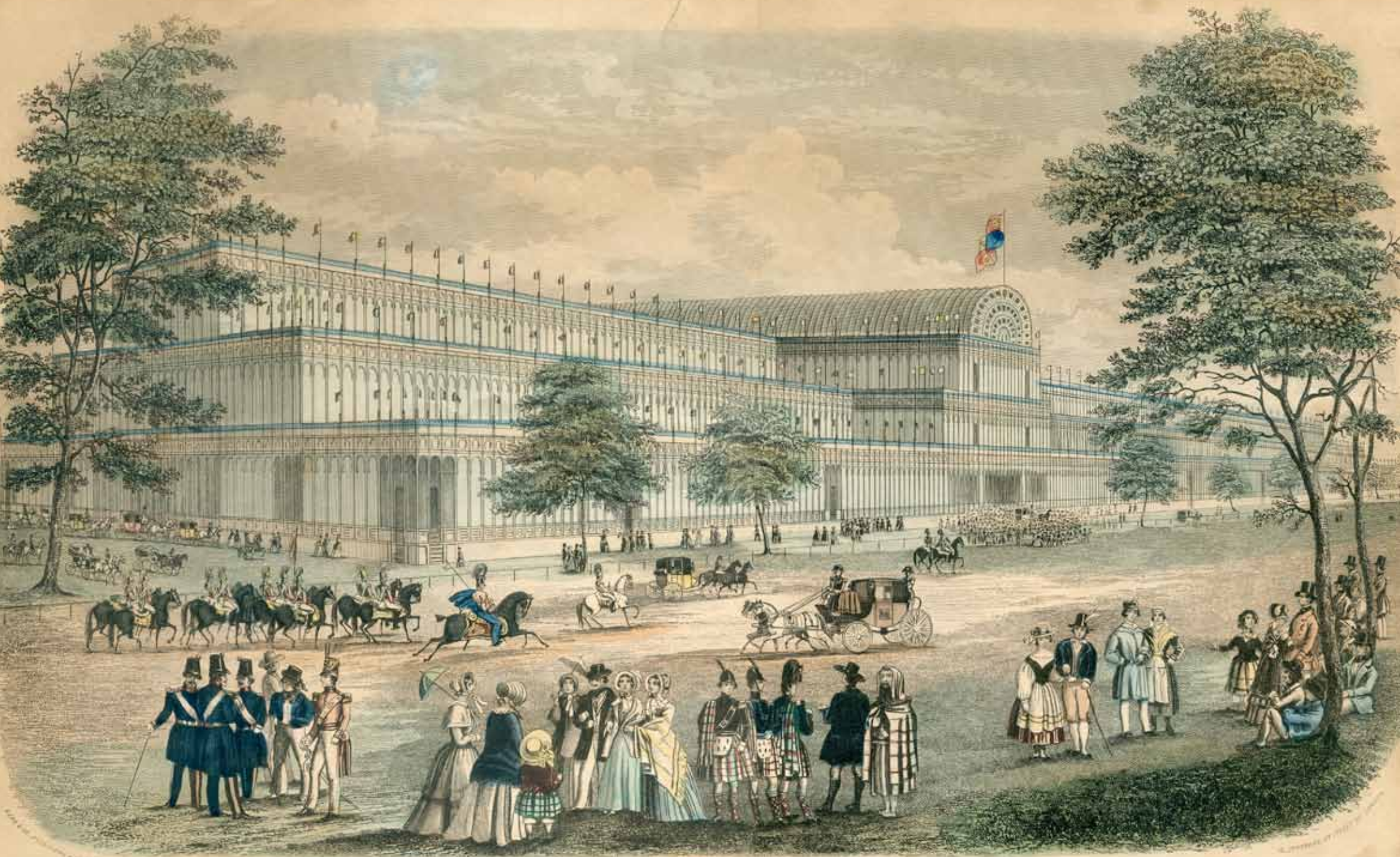
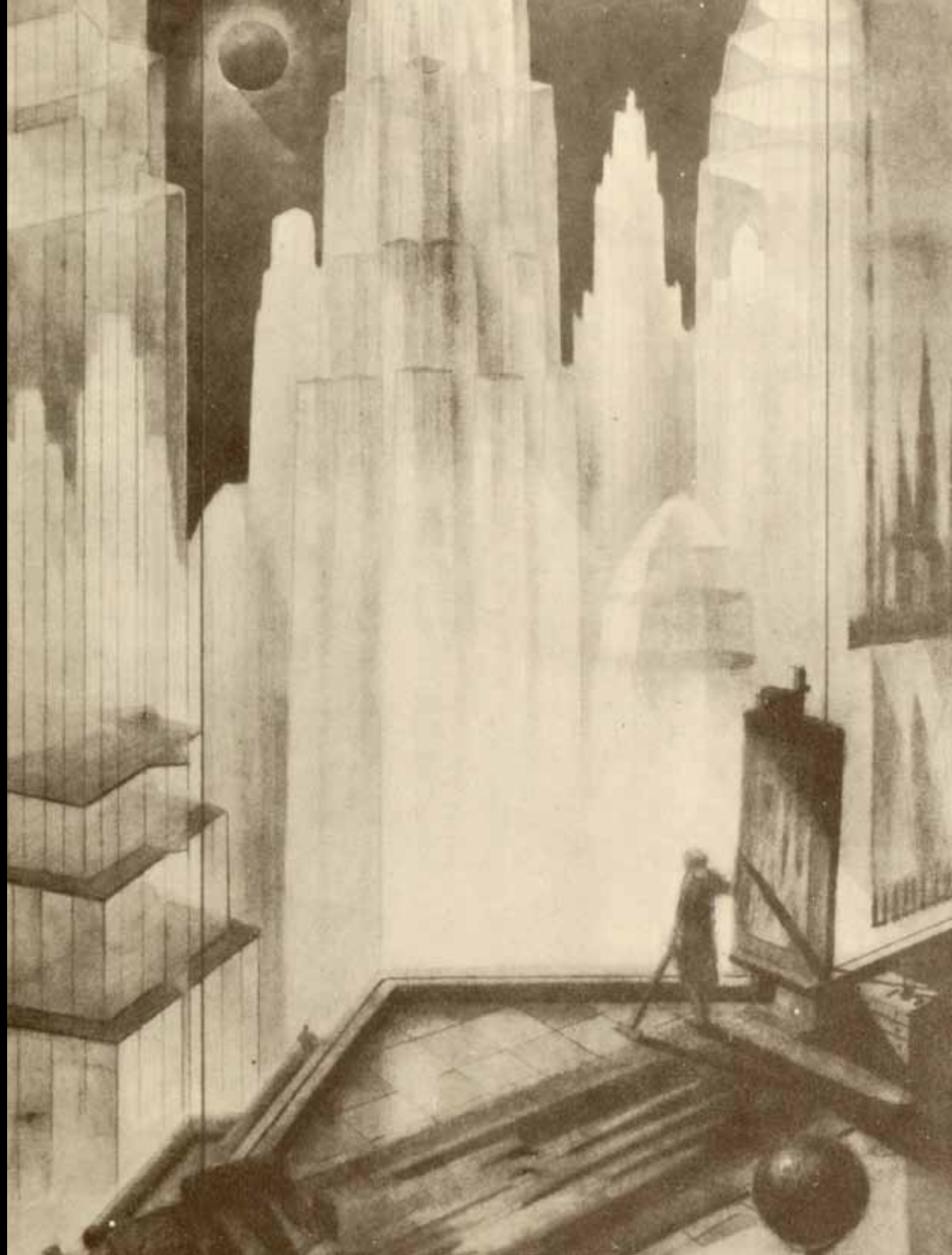


Figure 4. The play of Possible Worlds in Zamyatin's *We*.



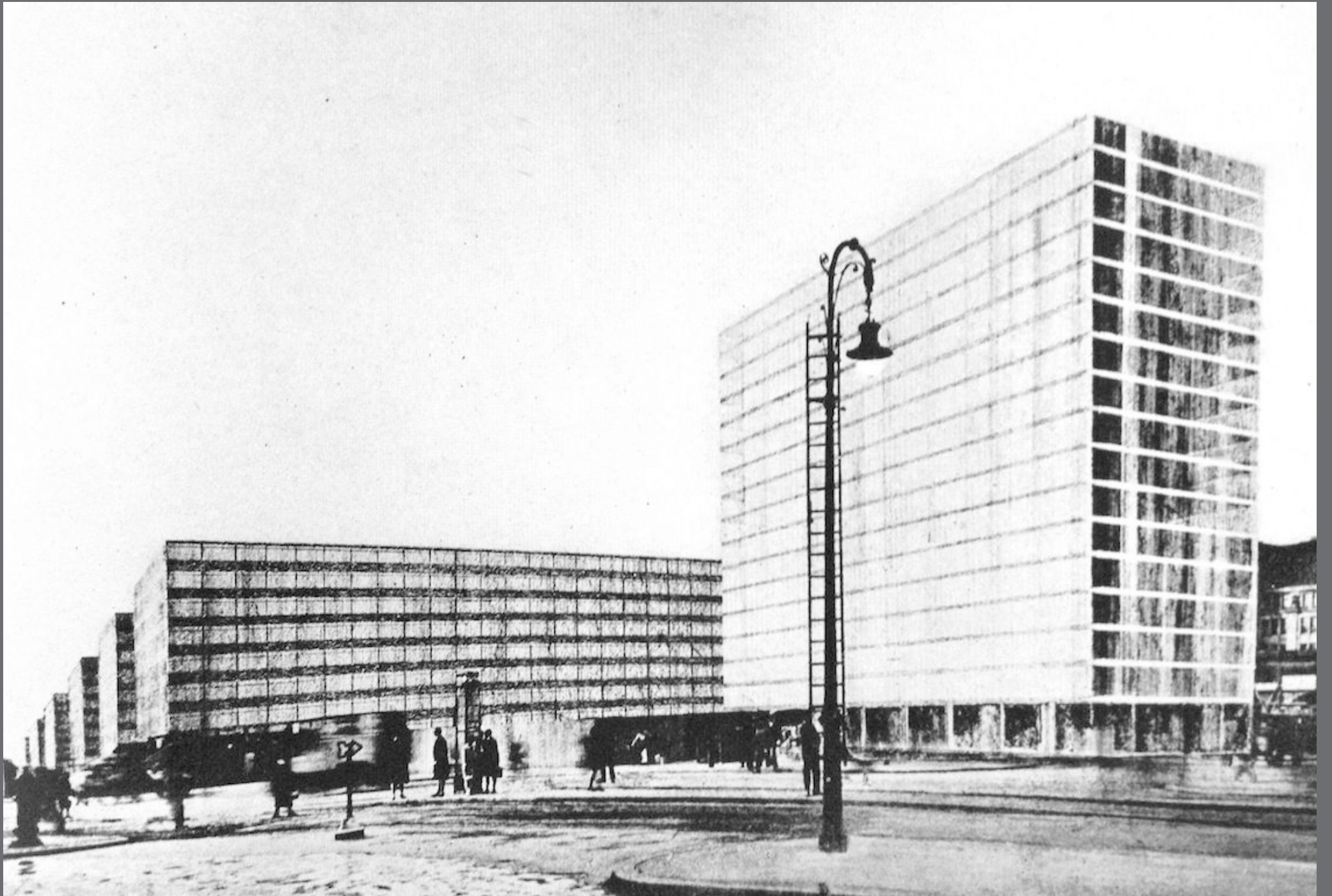
VIEW FROM THE MANCHESTER WAY OF
THE CRYSTAL PALACE IN HYDE PARK FOR GRAND INTERNATIONAL EXHIBITION OF 1851.
Dedicated to the Royal Commissioners



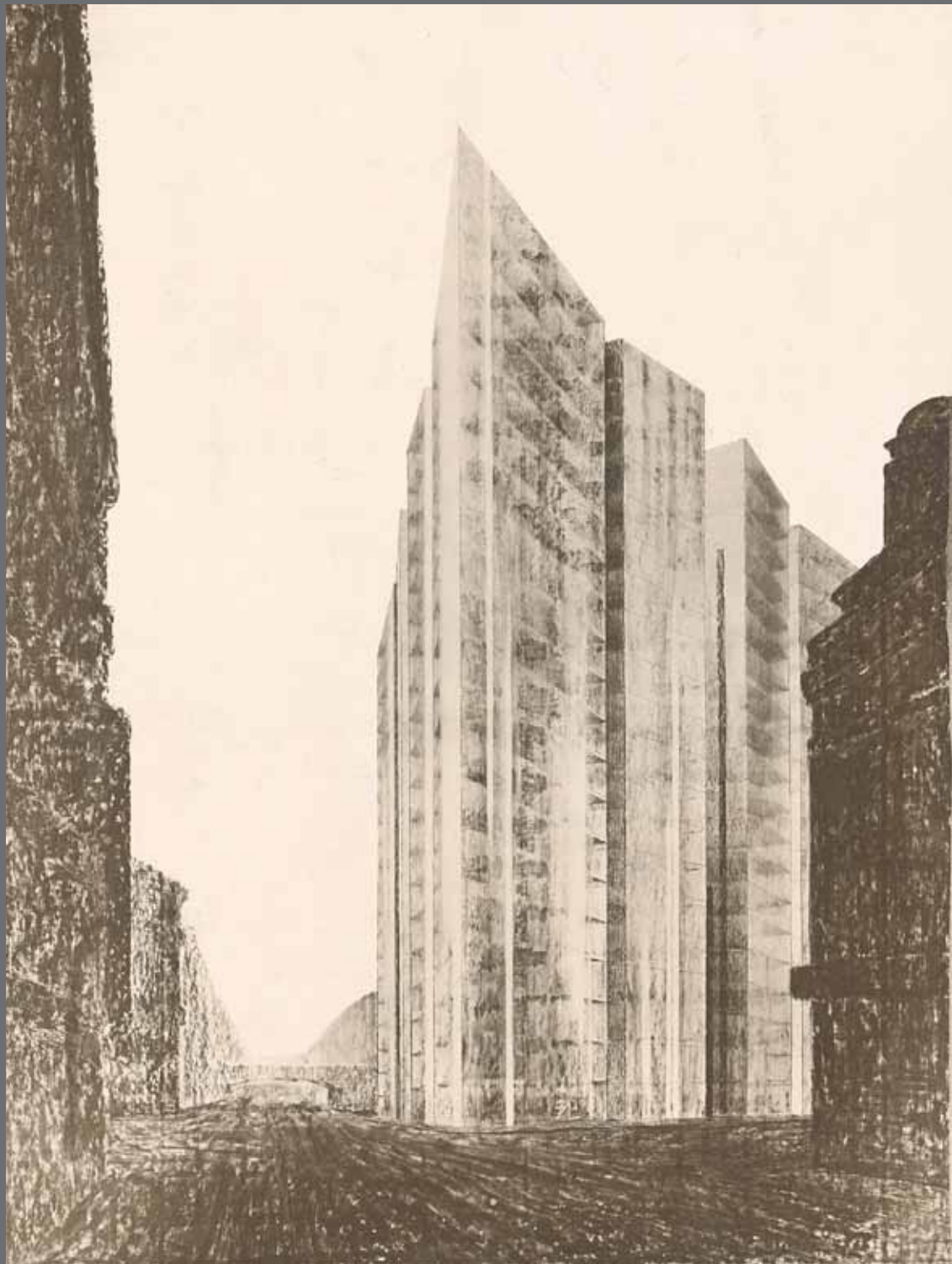
Hugh Ferriss
'Glass City' (1929)



Wenzel Hablik
'Starry Sky: Attempt' (1909)



Mies van der Rohe
Project for Alexanderplatz (1928)

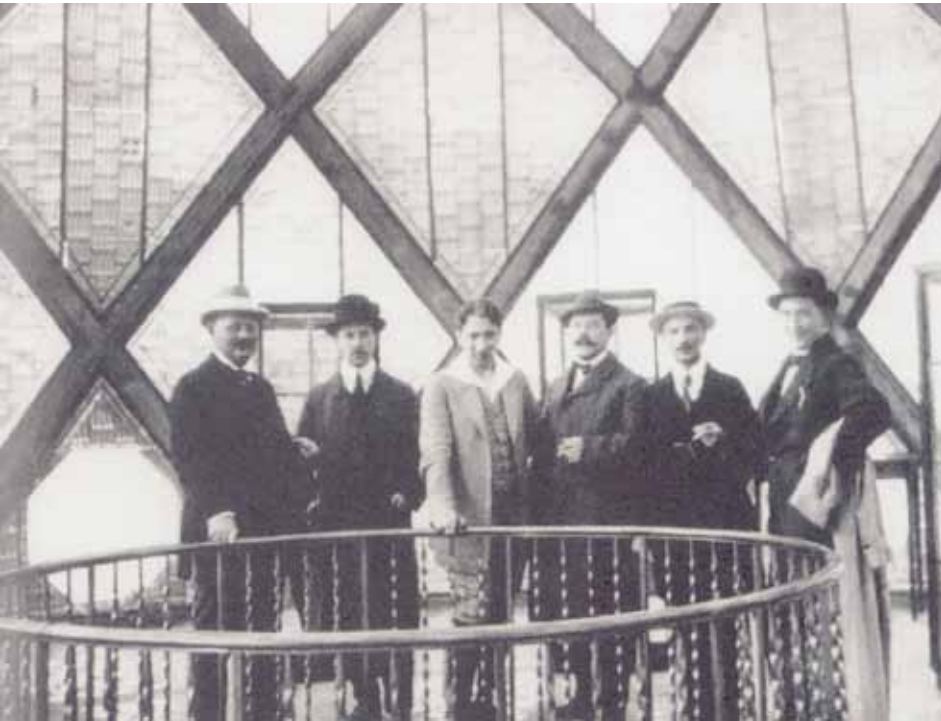


Mies van der Rohe
Project for Friedrichsstrasse (1921)

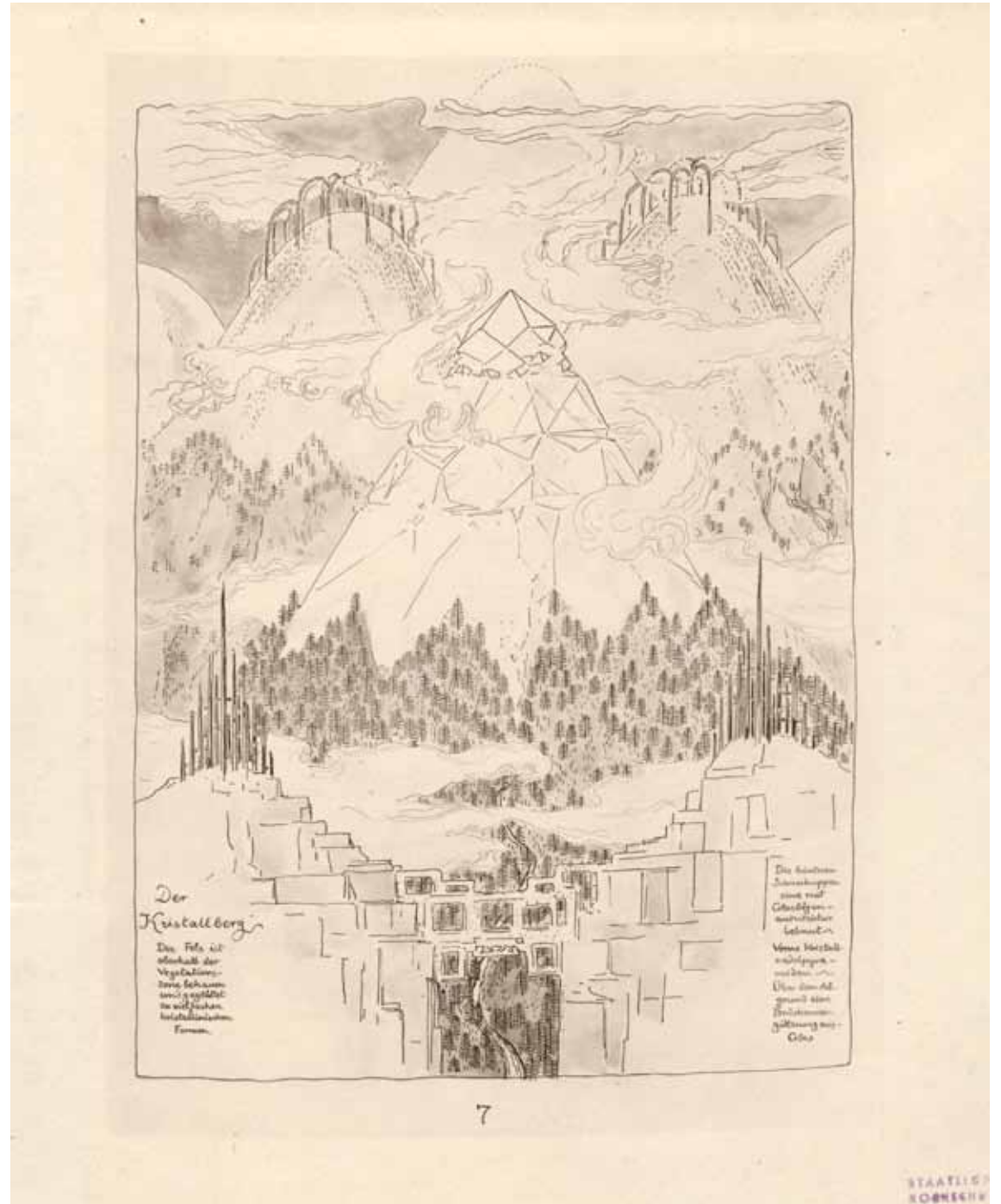
I don't think I can fit more thought or purpose in such a short space.

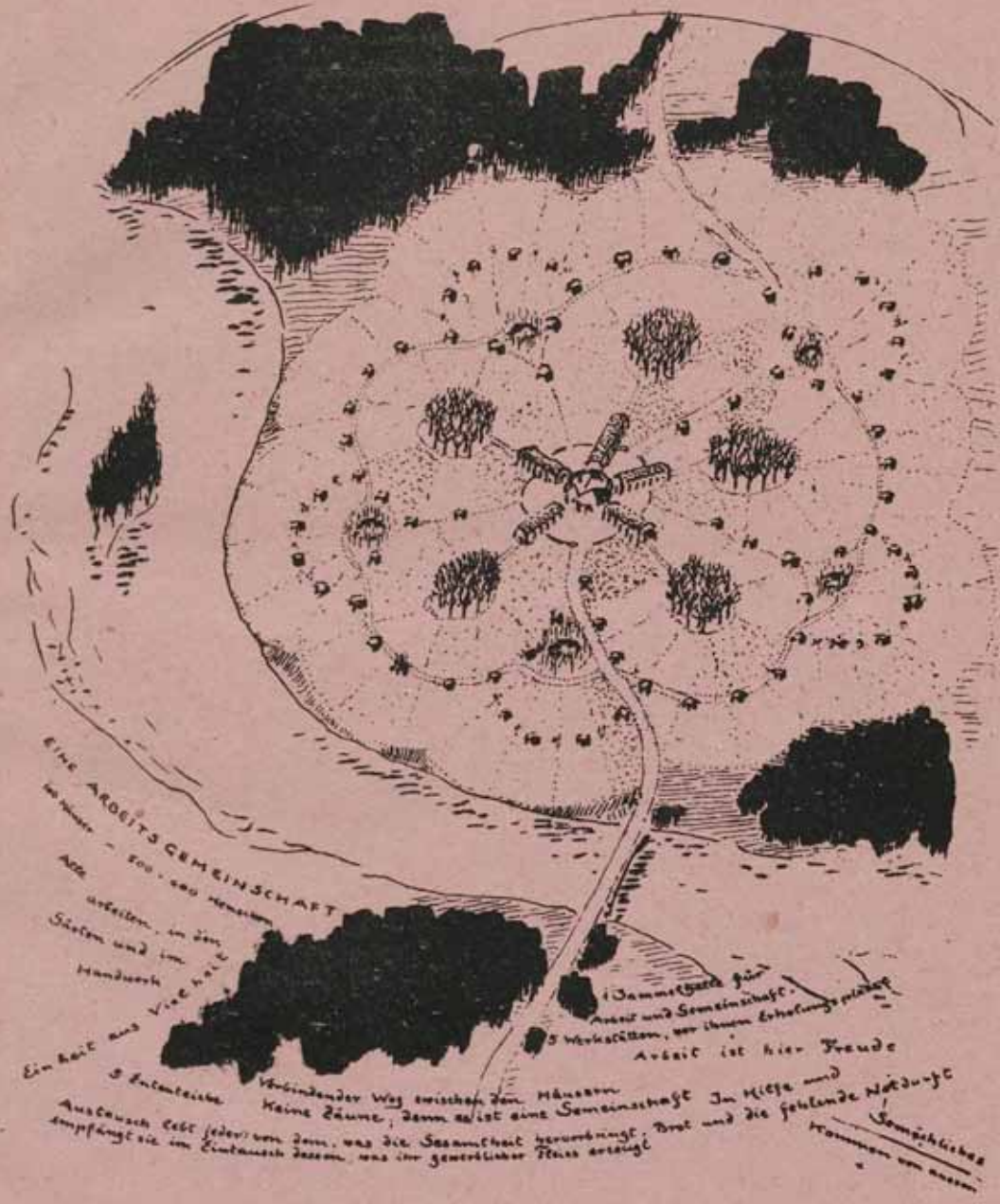
Mottoes for the Glass House⁵

1. Good luck without glass —
Balderdash!
Glück ohne Glas — / Wie dumm ist das!
2. Brick shall pass
Colorful glass will last.
Backstein vergeht, / Glasfarbe besteht.
3. Colored glass
Destroys all hatred at last.
Das bunte Glas / Zerstört den Haß.
4. Joy through color
Is the realm of glass culture.
Farbenglück nur / In der Glaskultur.
5. Without a palace of glass
Life is a burdensome task.
Ohne einen Glaspalast / Ist das Leben eine Last.
6. A glass house won't go up in smoke
Even if the extinguisher's broke.
Im Glashaus brennt es nimmermehr; / Man braucht da keine Feuerwehr.
7. There is no vermin so small
That can invade a glass house at all.
Das Ungeziefer ist nicht fein; / Ins Glashaus kommt es niemals rein.

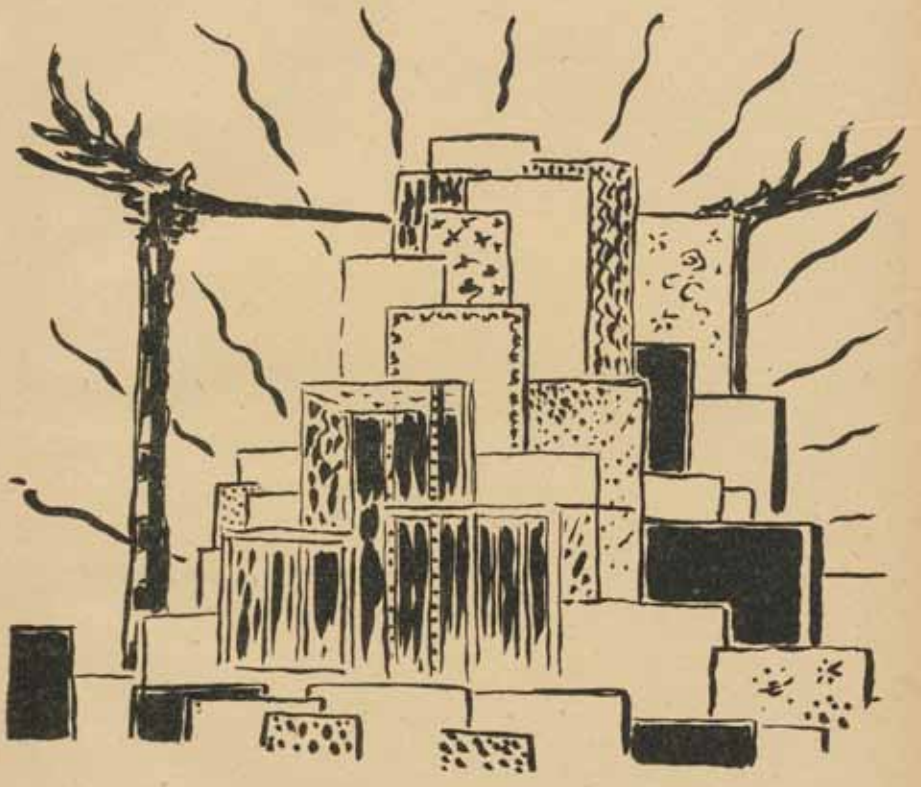


Photograph of Scheerbart, Bruno Taut and others in the Glashaus, Cologne (1914)

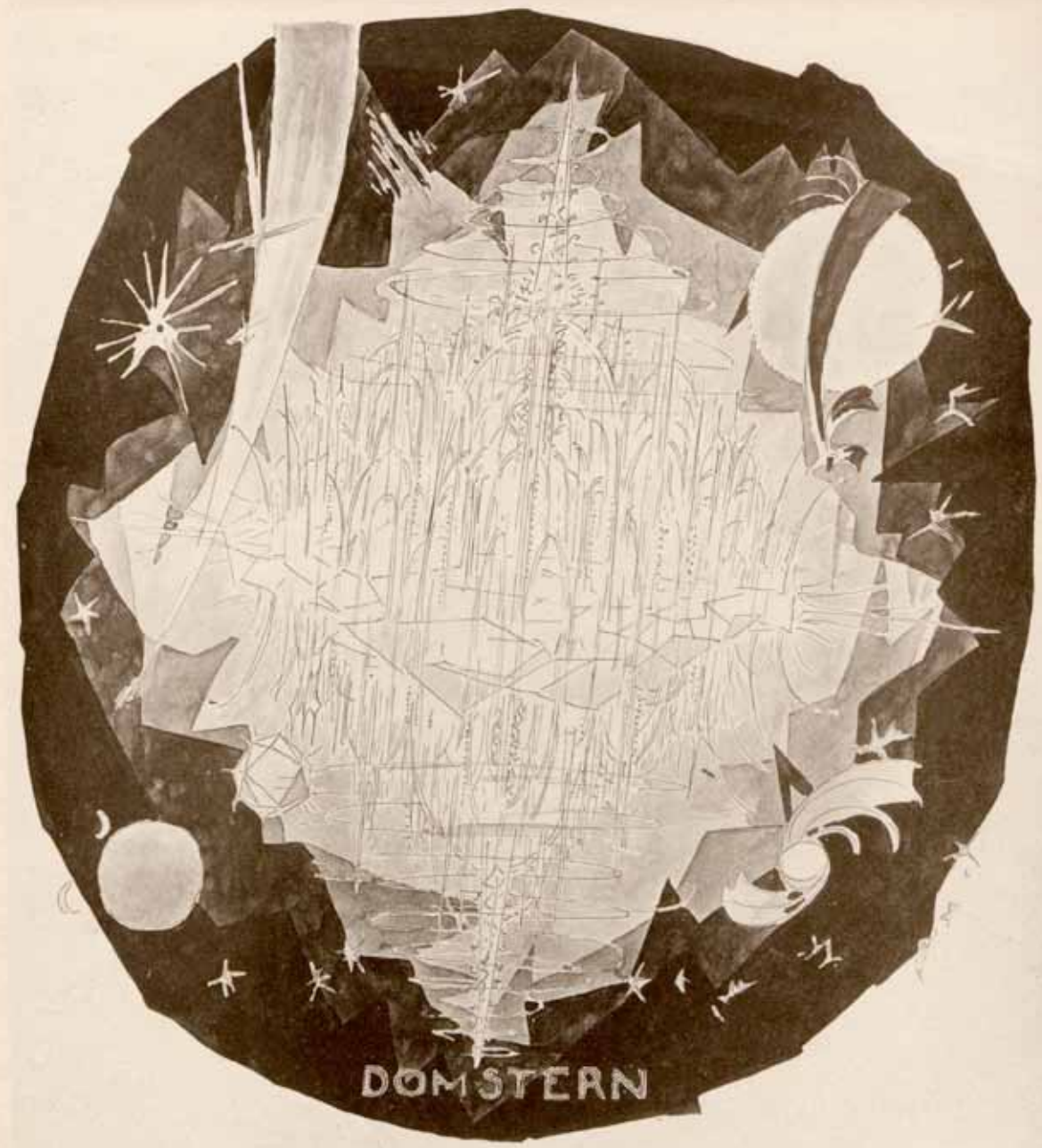




Bruno Taut
from Die Auflösung der Städte (1919)



Grosse Kirche im Bau



DOMSTERN

Bruno Taut
(left) from Die Auflösung der Städte (1919)
(right) from Alpine Architecture (1917-19)

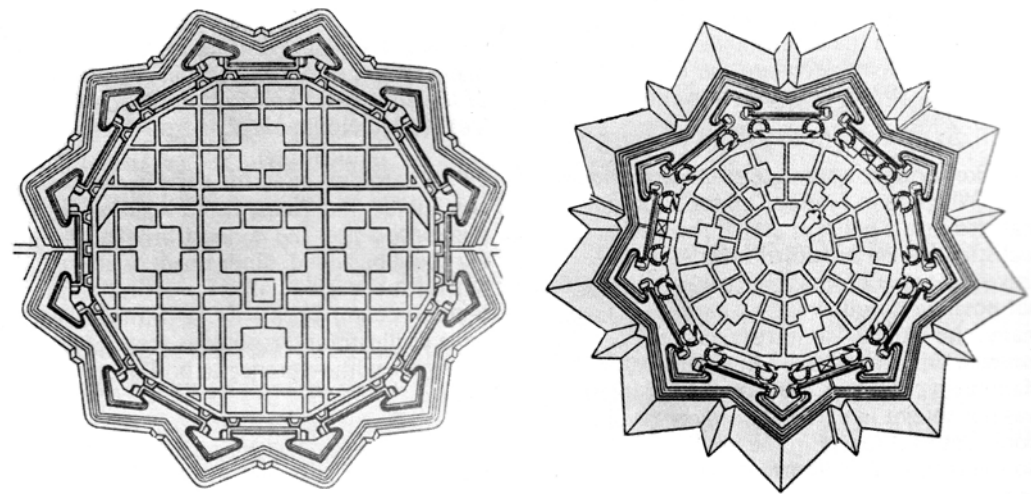
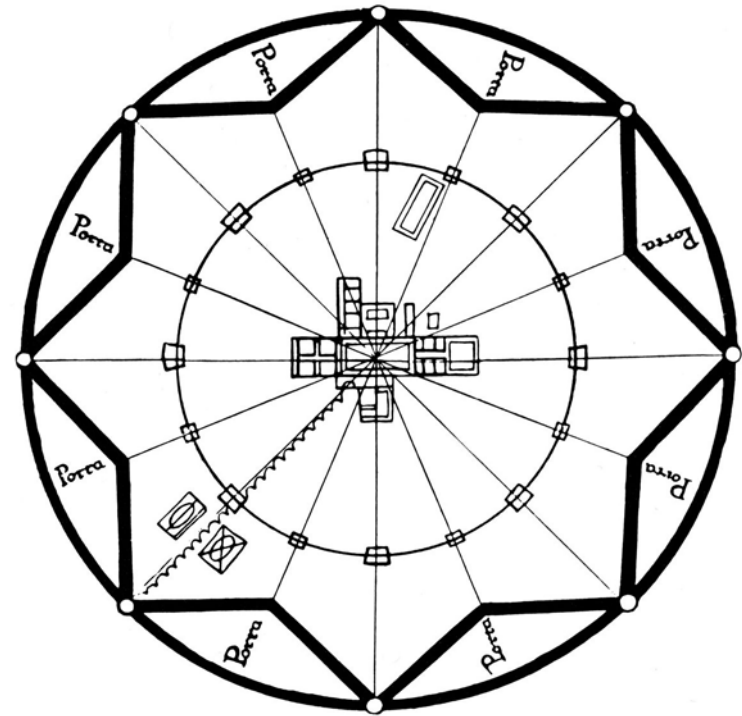
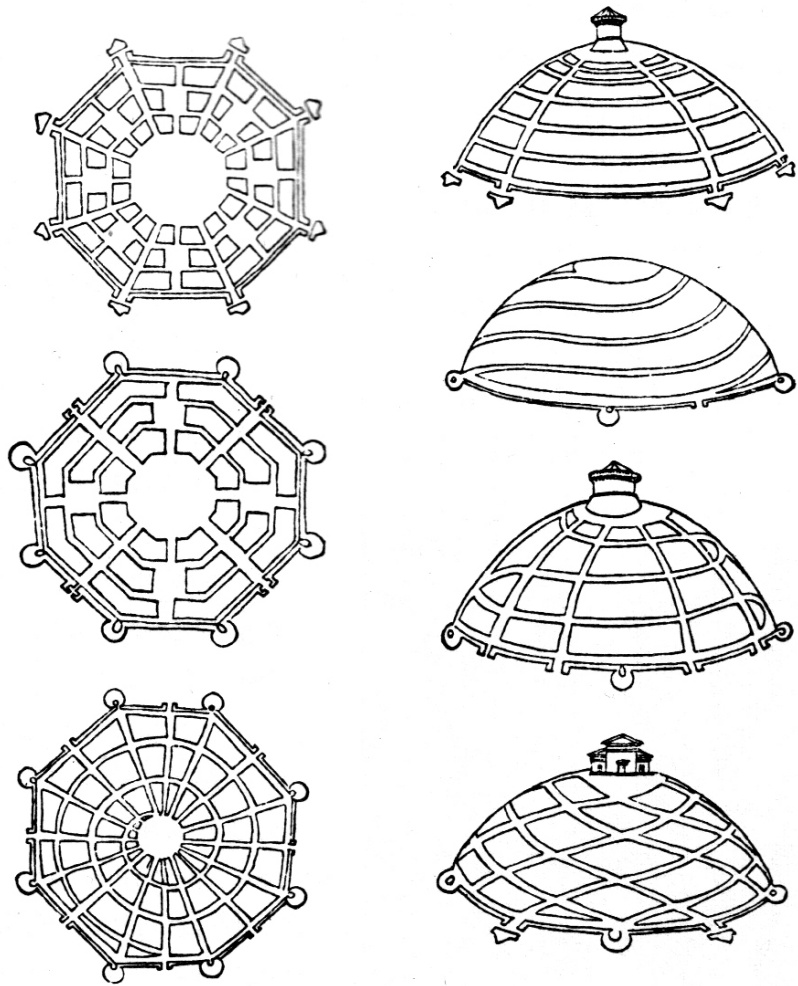


Plate 75 Plan for an ideal city. From Vincenzo Scamozzi, *L'idea dell'architettura universale*, Venice, 1615. This and the city shown in Plate 76 are neither Sforzinda nor Palma Nova. But as Sir Thomas More said of Utopian demonstrations, "They are indeed so alike that he that knows one knows them all."

Plate 76 Plan for an ideal city. From Buonaiuto Lorini, *Delle Fortificatione Libri Cinque*, Venice, 1592.

Ivan Leonidov
'The City of the Sun' (1930s, various)

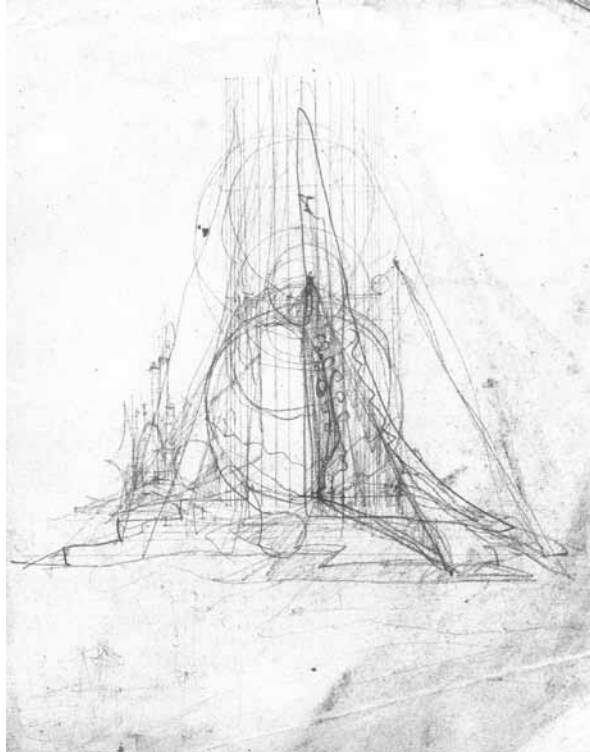


Diagram of the plan of
'The City of the Sun' (author's own)

