

'Every last bit of love I've had to take at gunpoint. Just like you control the fire, you've had the whole of this relationship on one bar'

Funny, savage and tender - a play about where you belong, who you belong to and who belongs to you. Basil came from Jamaica, Beattie came from Ireland. They've been together in Moss Side, Manchester for 40 years but Basil's haunted by the ghosts of his homeland.

Linda Brogan's moving play about love, death and memory, receives its world premiere at the Royal Exchange Studio. Linda has worked at the Royal National Theatre Studio and has just completed a stint at Contact as writer-in-residence.

BASIL AND BEATTIE further cements her reputation as a writer of unusual talent, chronicling the often secret lives of ordinary people with a fierce and powerful intimacy.

Directed by Sarah Frankcom
Designed by Angela Simpson
Lighting by Mark Distin
Sound by Robert Donnelly-Jackson
Dialects by Wyllie Longmore

Tickets £8.50 / £5.50 concessions

Box Office 0161 833 9833

Performance Times

Monday - Friday 7.30pm

Saturday 8pm

Matinees

Thursday 2.30pm & Saturday 4pm

After Show Discussion

Thursday 6 May (after 7.30pm show)

From the glittering heights of New York to the down-to-earth reality of Manchester's Moss Side, two plays which share themes of belonging and dreams, and questions the importance of our own background.

SIX DEGREES OF SEPARATION & BASIL AND BEATTIE

Joint Ticket Offer Book both plays at the same time and save 10% on your tickets

On Tour to Liverpool Everyman

Tuesday 11 - Saturday 15 May

Box Office 0151 709 4776

Specially commissioned by North West Playwrights to mark its 21st Anniversary as a unique regional development agency supporting new writing for theatre.

Supported by the Regional Arts Lottery Programme, The Foyle Foundation and The Granada Foundation.



Registered charity no. 255424



The Studio
22 April - 8 May

WORLD PREMIERE
basil and beattie
by Linda Brogan

A co-production with
North West Playwrights



basil and beattie

The Theatre 14 April - 8 May

six degrees of separation

by John Guare

From the glittering heights of New York to the down-to-earth reality of Manchester's Moss Side, two plays which share themes of belonging and dreams, and questions the importance of our own background.

SIX DEGREES OF SEPARATION & BASIL AND BEATTIE
Joint Ticket Offer - Book to see both shows and save 10% on your tickets

'I read somewhere that everyone on this planet is separated by only six other people. Six degrees of separation. Between us and the rest of the planet... But to find the right six people...'

Into the lives of ultra-chic, wealthy Manhattan art dealers, Flan and Ouisa Kittredge, enters Paul. The charismatic son of a movie star, he cooks, cleans and theorises on literature - all in one unforgettable evening. But it's not until his hasty departure that the true impact of Flan and Ouisa's encounter with Paul begins to take effect.

Art and politics, identity and the movie version of *Cats* collide effortlessly in this brilliant, dazzling comedy.

Contains brief nudity



Director Michael Buffong

Designer Julian McGowan
Lighting Designer Johanna Town
Sound Designer Steve Brown
Dialect Coach William Conacher

Presented by arrangement with Josef Weinberger Plays Limited

Tickets

£7.50 - £25.50 Concessions available
Happy Mondays - £3.50
(Under 25s, subject to availability)

Half Price Previews - 14, 15, 16 April

Monday - Friday 7.30pm, Saturday 8pm
Matinees - Wednesday 2.30pm & Saturday 4pm

Royal Exchange Theatre, St Ann's Square, Manchester, M2 7DH
Box Office 0161 833 9833
www.royalexchange.co.uk

After Show Discussion - Thursday 6 May

Backstage Tour - Wednesday 28 April 11am

Audio Described Performance - Saturday 24 April 4pm

Exchange Education

- Key Stage 4 and post 16 workshops
- Online resources
- 0161 615 6780