

CRICKLEWOOD COMMUNITY PLAY

MINUTES OF FINANCE SUB-COMMITTEE

HELD ON FRIDAY, 9 SEPTEMBER 1992 at 8.00pm

[REDACTED]

Present; Bernadette Hourigan
Mossie Quirke
Robert Rae
Apologies; Anita Geaney
Jackie Warlaw

1. The minutes were reviewed;
2. MOSSIE to revise budgets (Projected and Annual).
3. Fundraising Committee, to be referred to Steering Committee with two suggestions;
 - a) function to organise fundraising events in relation to monthly targets, not to deal with Statutory Bodies, Trusts & Sponsors.
 - b) Jumbles Sale Committee to reform as fundraising Committee.
4. Bob reported back on conversation with Bramwell Osulo from LBGC; he required i) Organsiation properly constituted
 - ii) Management Committee
 - iii) Artistic Policy
 - iv) Outline Programme
 - v) Cash Flow budget
 - vi) Relationships to Boroughs

Strongly recommended co-production (possibly soft), interested in support from Old Bull and Tricycle.

Suggested bringing in other Boroughs e.g. Harrow, Harringay on basis of workshops.

Suggested support in kind e.g. office space was very important.

Suggested link up with Liverpool to facilitate Arts Council money.

Application will be to Outer London Development Fund.

Agreed to meet Bob prior to funding applications on receipt of pack. Suggested contact; Foundation Of Sports and Arts (po Box 666, Liverpool, L69 7JN tel; 051-524-0235/0236).

ACTION;

MOSSIE; raise possibility of Office Space with Camden

BOB/BERNIE " " " " Barnet

ANITA; " " " " Brent,

in Anitas absence Bob agreed to try and make contact with Brent.

BOB; to send pack to Bramwell Osula, arrange meeting, and contact FSA.

5. Mossie reported back on meeting with Helen Carter at LAB; not very fruitful as we didn't match to funding criteria, will only fund professional input into people working with disabled. Didn't feel it would be possible to fund Play Co-Ordinator. Fund things that were going to make an impact across London and being staged in places likely to attract people from across London.

ACCESS FUNDING; grants that open up new opportunities for people, new concept and would get get back to group who are organising that.

Talked to CATHY O'BRIAN on Outer London Development Fund.

ACTION;

MOSSIE; to get info re: LONDON CALLING (LAB)

BOB; to find out about Outer London Development Fund and relation to LBGS.

6. Bernie raised imminent application to BARNET;

ACTION

BERNIE; to apply for

£1,000 Barnet

£1,000 Milly Apthorpe Trust

£1,000 Own Funds

in order to employ COMMUNITY PLAY CO-ORDINATOR to;

a) build upon work so far

b) extend access to residents of barnet

c) set up the office

d) seek and process additional funding

e) cover the admin costs

include Job Description to be raised at Steering Committee & include policy re;disabilities. MOSSIE; to get info. re Irish Community In Need.

7. Mossie met with Dan Shaw, raised office, offreed to help with packaging binding and presentation of material.

8. Mossie talked to ACGB; Music..only funding National Projects
Writer..only writer working with fully professional company

9. Mossie talked to Ms.East at Carnegie, have just stopped funding Community Plays.

10.Received info re.Paul Hamlyn Foundation,letter and funding criteria

11. Mossie; Guinness-Peat Aviation no longer sponsoring
Sent package to Mr.Mantel at Guinness

12. Jackie had phoned Irish banks, but relevant persons away on holiday.

13. Disucssion re. Fees to professionals; LAB had raised levels of fees.
Fee to writer for adaptation £2,000
for New Play £4,035.20

BOB agreed to seek guidance from Directors Guild/Equity & T.W.U.

Apologies for thin minutes towards end, meeting finished the following day!