

# THE IRISH IN BRITAIN HISTORY GROUP

presents 3 HISTORY LECTURES

at: THE CAMDEN IRISH CENTRE  
murray st. n.w.1

7-30pm start:  
free admission

1986

thurs. Sept. 4th

FR. CLAUDE MALONE

The Irish Centre: Its Origins and Its Future

Fr. Claude Malone looks back at the origins of the Irish Centre here in Camden which first opened its doors in 1955. He will examine developments to date and discuss future work. Since its opening, the CAMDEN IRISH CENTRE has played an important role in welfare work among Irish emigrants, providing much needed advice and support. It has also been a major venue for various Irish community social and cultural activities and events.

FR. CLAUDE MALONE is currently DIRECTOR of the Irish Centre, a position which he has held for the last 5 years. During the sixties and seventies he worked with Irish emigrants in the Kilburn area. His wide ranging experience of welfare work provides an interesting personal insight into the London Irish community over the past thirty years.

thurs. Oct. 2nd

CHARLES McCARTHY

The De La Salle Brothers 1855-1975

In this lecture Charles McCarthy examines the role of the Brothers of the Christian Schools (better known in Great Britain as the De La Salle Brothers) in education for delinquent boys in England and Scotland from the mid-nineteenth century. The Brothers first came to England in 1855 and they provided much needed support in the Catholic area of concern which had grown considerably with the arrival of hundreds of thousands of Irish in the years after the great hunger.

CHARLES McCARTHY is a teacher at St. Aloysius College, Highgate where he is currently Head of the Sociology Department. In 1982 he presented his Masters thesis on the work of the De La Salle Brothers in Britain to Manchester University. It was a very important and impressive study which involved much consideration of Irish involvement among pupils, teachers and administrators.

thurs. Nov. 6th

MOY McCORRY

Growing Up Irish in Liverpool

In this talk, Moy McCrory will discuss the themes of 'emigration' and the 'second generation' in general. She will offer her own verdict on what Irish emigration and being second generation has meant to her as a Liverpudlian born to parents of Irish origin. Among the more specific issues, she will examine the British education system of the 1960's and the structure of Liverpool itself.

MOY McCORRY is currently working in London as a teacher and she is also preparing her second collection of short stories. Her first compilation, THE WATER'S EDGE, based on the community life of Irish Liverpudlians, was published by Sheba in 1985