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Souvenir Programme — — — — —

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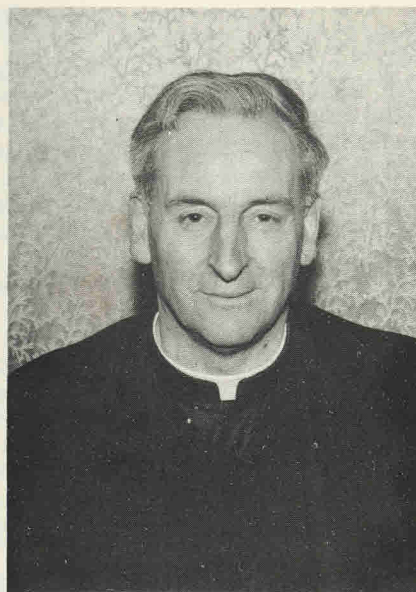
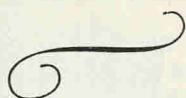
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Foreword



Tonight is Ireland's Night at the Albert Hall. We welcome you one and all to our Annual St.Patrick's Festival Concert. This ceile of Music, Song, Wit and Dancing will be a night to remember in 1971. We wish you all a very enjoyable evening.

At the Irish Centre, our social service progresses day by day. Your presence here tonight shows your appreciation of our efforts to help in a very practical manner, our compatriots in exile. Since 1955, over 20,000 Immigrants have passed through our doors. The Centre has become the launching pad for the Immigrant who is entering—like the astronaut—a new world and a new life in this country.

This year will be an eventful one for us. We are acquiring new property and our planned development will double our hostel and social accommodation. Your continual support is the one sure guarantee of success.

Here, too, we must express our sincere thanks to our Patrons, His Eminence, Cardinal Heenan, His Lordship, Bishop Guazzelli, His Excellency Dr. Donal O'Sullivan, and our President, Lord Longford, and all our distinguished guests, for the honour of their presence. Our thanks are also due to the talented artistes appearing here tonight, under the direction of our producer, Mr. Tom McGrath, and a special word of thanks to Mr. Joe Lynch and Mr. Oliver Barry for their great assistance with this Concert. Also a word of thanks to the courteous Manager and Staff of the Royal Albert Hall.

Last, and most sincerely, our gratitude extends to all you good people—our Audience—for your generous and unfailing support, and to the Administrative and Club Committees for their loyal work throughout 1970.

To all these,—a Cead Mile Failte and a Happy St. Patrick's Day.

Mise le-meas,
Liam Fanning O.M.I.
Senior Chaplain
for the Organising Committee.

IMPORTANT ANNOUNCEMENT

Tomorrow, March 14th, there is a NATIONAL COLLECTION throughout Ireland for the various Irish Welfare Centres in Britain. This Collection is sponsored by the Episcopal Commission in Ireland, to aid and assist Emigrants starting a new life in this country. We hope it will be a tremendous success. The Irish Church, both lay and clerical, is committing itself wholeheartedly to the spiritual and material welfare of its children overseas.

The Irish Bishops first conducted a survey of the Irish in Britain; then they instituted special Missions for the Emigrants. This was followed up with the Irish Chaplaincy Scheme, and now to benefit the good work—for charity never grows cold—they have launched this National Collection.

How can we thank the Bishops, Priests, Nuns and Laity of our Country for what they are doing? Their example should inspire us to commit ourselves in a very practical manner, namely to contribute to this worthy cause.

We can establish an Irish National Monument in Britain with our well-run Emigrant Irish Centres, which would command the respect and admiration of Irish and English alike. You can join your family and friends at home in helping to make this a reality.

The National Collection will assist us in our building project which commences this year. You can supply the bricks and mortar to erect this Monument, by completing the Banker's Order below.

We have the ability; we have the sincerity. Have we the courageous charity to achieve our aim? — ACT NOW!

BANKERS ORDER

If you have a private Bank account, it would be of great help if you would sign this form and send it to P. Hackett, O.M.I., Irish Centre Fund, 52, Camden Square, London, N.W.1.

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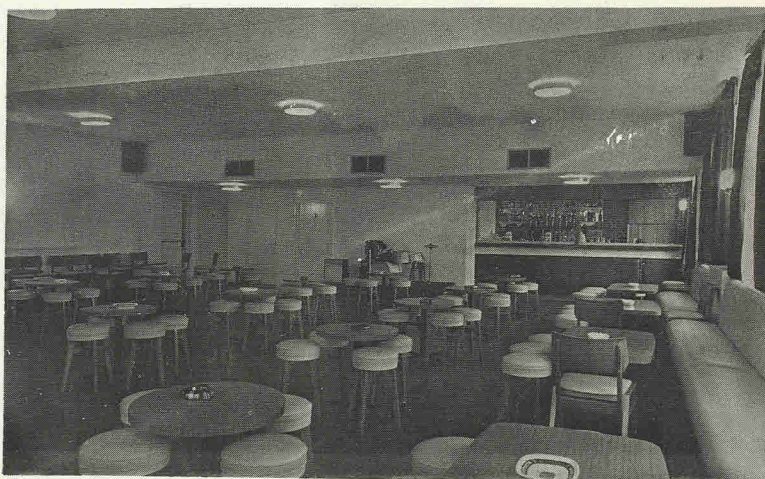
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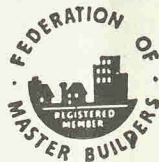
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JOE LYNCH

Joe Lynch is a household name. Each week millions of viewers eagerly switch on to "Never Mind the Quality Feel the Width", to find out what this endearing character is up to again. But Joe has been a star in many fields for a long time before this current success. He has been broadcasting since 1934, and has done literally everything from sports to music to drama, including a comedy series called "Living with Lynch".

He has had many years of variety experience and has topped the bill in many countries. His fine singing voice is under contract to the Decca Recording Company, and he has had a record in the Top Twenty. In 1962 he received the Best Actor Award of the Year on Telefis Eireann.

His early training with the Old Cork Opera House, and later with the Abbey Theatre Company, has helped him to become a great artiste in both fields. He has appeared in the Theatre and in Films, in addition to his Television, Radio and Variety work, many times, and his successes are too numerous to mention. He gave two memorable performances last year in Brian Friell's "The Lovers", in London's West End, and among his many roles has played Christy Mahon in "The Playboy of the Western World" repeating his performance in the musical version, "The Heart's a Wonder".

He hails from Cork, and above all is a wonderful person, who seems to find time to help everyone. He is a great friend of The Irish Centre, and we are very proud to have him with us once again at the Albert Hall tonight.



MISS KATHLEEN O'CONNOR

Miss Kathleen O'Connor was the Musical Director of "The Hostage", London, Paris and Broadway. Musical Director and Accompanist for "Brecht on Brecht" and "The Fire Raisers" at the Royal Court Theatre, also for the original production of "Fings aint wot they used t'be", "The Scatterin'", etc. etc.

She was the Musical Adviser to the film "The Quare Fella" and arranged and directed music for various I.T.V. and B.B.C. productions; also on sound radio and for various LP records.

She was the Accompanist at numerous social functions, operatic and variety Concerts, and has appeared many times in the St. Patrick's Festival Concert; in fact, no Concert is really complete without her.

THE KAVANAGH DANCERS

The Kavanagh School of Irish Dancing present their star figure dance team—the reigning all-Ireland Champions. Six girls, six boys, all London born, who have won every major senior figure dancing award in Britain and Ireland. Three times all-Ireland Senior Ceili Dance Champions, twice all-Ireland Senior Figure Dance Champions, the reigning Senior Figure Dance Champions of Great Britain. The team includes many individual step dancing champions.

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WOLFE TONES

The Wolfe Tones, young, very sensitive working-class boys, hail from the Inchicore area of Dublin. They began to work together professionally as teenagers and tried hard to make, what they thought at the time, was the grade, following the standards of The Clancy Brothers and The Dubliners. But they reached a point they probably never dreamed of getting to; found their own level; made their own style; and formed their own attitudes. They just became The Wolfe Tones owing nothing to no-one but themselves.

The names that make the Wolfe Tones are Derek Warfield (Leader), Tommy Byrne (Leadsinger &

Guitarist), Noel Nagle (Whistle), and Brian Warfield (Writer).

The big news of the New Year for the Wolfe Tones is that after 7 years they are at last to get their own T.V. Series in Ireland. Not indeed that T.V. appearances are new to them. They have been on R.T.E. many times and also on T.V. in the United States.

1971 is a big year for The Wolfe Tones, and we are more than pleased to have the pleasure of listening to them here at The Albert Hall tonight.



THE GALLOWGLASS

The Gallowglass Ceili Band, originated in the home of Pat McGarr at Jigginstown, Naas, Co.Kildare, in 1950. During the first years of the Band's life, they played mostly in their own County, but in 1953 they won the All-Ireland Hohner Challenge Shield for ceili bands, which they subsequently won in 1954 and 1955.

National recognition followed, with radio, records, and later with T.V.

At one time, the band had two shows running concurrently on Radio Eireann. To date they have 12 long playing records, 20 singles, and numerous E.Ps, on such labels as Beltona, C.B.S. Emerald, Columbia and Hallmark.

All this has made the word "Gallowglass" a household word in Irish homes in Ireland, England and in America.

The band has toured America 4 times, England 39 times, Scotland 28 times, and have been fully professional since 1955. They have played at the Royal Albert Hall twice previously, and Carnegie Hall, New York, twice, and we know third time is lucky. Lucky for us to have them here with us once again.

ARTISTES

1. THE IRISH CENTRE BOYS BAND
2. THE GALLOWGLASS CEILI BAND
3. DEIRDRE O'CALLAGHAN
4. INTERVAL

ORGANIST — JOHN JACKSON

COMPERE — JOE LYNCH

5. THE KAVANAGH SCHOOL OF DANCING
6. THE WOLFE TONES
7. PATRICK O'HAGEN
8. SEAN DUNPHY & THE HOEDOWNERS

ACCOMPANIST — KATHLEEN O'CONNOR

PRODUCED BY — TOM McGRATH

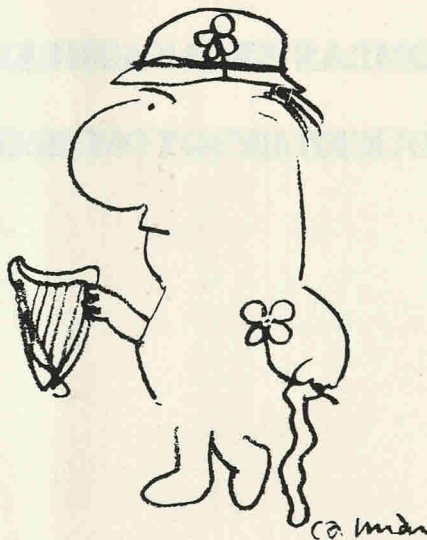
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the occasion
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TOM McGRATH

We are delighted to have Tom McGrath in charge of our production at The Albert Hall this year, not only because he is a great favourite of everyone, but because he is the top Telefís Éireann producer.

This year he is producing the Eurovision Song Contest, and has produced the National Song Contest since its inception. Tom has the record in Ireland of producing the Show that has achieved the highest audience since R.T.S. was founded. He began his television career in Toronto, Canada, and returned to Ireland when Irish Television opened.

THE IRISH CENTRE BOYS' BAND

The Boys' Band here tonight is the Irish Centre's very own. Founded in 1967 by Rev. P. Sheridan, O.M.I. it has matured under the experienced guidance of Mr. Tom O'Connell and Mr. Paddy Donnelly.

Both these men served in the famous Irish Army No.1 Band under the Baton of the great Fritz Brase. They were also members of the Dublin Symphony Orchestra under Dr. Lacrchet, (Professor of Music U.C.D.), and in addition to all this they played with the Dublin Opera Society and were members of the *first* Radio Éireann Orchestra.

So as you see the boys are in very capable hands and if it is true to say that the pupil can only be as good as his teacher then the Irish Centre Boys' Band should be the best in the Country in a short time.

We at the Centre are proud of our boys and teachers. Let's hope they do us proud tonight.



SEAN DUNPHY & THE HOEDOWNERS

The Hoedowners are probably the most televised band in Ireland. In fact, they derive their name from a show they appeared on regularly in 1965. Since then they have had permanent spots on such shows as "The Life of O'Reilly" and more recently, "Hoot'nanny".

Earl Gill, a musician in every sense, puts it this way:- "We will probably never be the top draw in the land but we will always be in the vicinity. And to me, that is much more important than being a flash in the pan."

The Hoedowners have never tried to latch on to trends or fads. They have never been associated with gimmicks. They have built up a name as being reliable and good showmen.

Sean Dunphy made his first record in 1966. His songs recorded include:- "If I could choose", "Two Loves", "The Lonely Woods of Upton", and he made No.1 on the charts for the second time with "When the Fields are white with Daisies". He is now aiming for a third No.1 with "The Old Fenian Gun".

This is The Hoedowners' second appearance at the St. Patrick's Festival Concert, and we give them a big welcome on their return visit to the Albert Hall.

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Has still not heard of
that word 'difficulty'.

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her sense of humour.



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Bridie McGrath knows all about it.

Mr. JOHN DOWNEY
Play a waltz and John is
on the floor.



Mr. JOHN RYAN
As determined as he looks

Miss MARY KENNY
They don't come more loyal
than Mary.

Mr. JOHN MURPHY.
If we had no other reason for an
extension, Murphy's size would
warrant it.

PATRICK O'HAGAN

Born in Derry, No. Ireland. Sang in Church Choir. Went to England in 1947 and joined touring Revue—"H.P. Sauce"—for Teddy Hinge then went to Bournemouth for the Summer Season. From there met Hal Stead who coached Richard Tauber and played for Beatrice Lillie and many of the big names. Had his voice trained under Hal Stead and then started "Music for Millions" and Harold Fielding. Went to New York and appeared on the Arthur Godfrey Show—from there to Australia where he had a Revue, a T.V. Series continuous for three years. Went to New Zealand and started a Radio Series and ever since has been returning to Australia and New Zealand every two years. In 1962 went to America with "Ireland on Parade" and played to audiences of 15,000 at one sitting and the climax was in Louisville, Kentucky, where they played to 17,000 people. Came back to Scotland and played for a Season in the old Metropole Theatre, under Mr. Alec Frutin. Did a T.V. Series for S.T.V. then left Scotland and toured Australia and New Zealand again. Returned to Ireland and bought a pub in Drogheda and is now back in Scotland "among his ain folks" so to speak! Also opened R.T.E. 1961 and did R.T.E. Series, "Home with O'Hagan" (18 weeks running).

Future plans: Off to Australia at the end of the year and all next year in New Zealand—from there to America.



DEIRDRE O'CALLAGHAN

Making a welcome return to the Royal Albert Hall, Deirdre O'Callaghan, Irish folk singer and harpist, is a typical Gaelic beauty with an Irish complexion, dark hair and merry eyes. A magnetic performer, her pure soprano voice is of an astounding quality and is further enhanced by her skill as a harpist.

Born in Ireland, she developed her love of folk songs and ballads while in school, a Dominican Convent in Dublin. Thinking that the Irish harp is the most suitable instrument with which to accompany old Irish ss she studied the harp under one of the nuns in the convent. While still at school, Miss O'Callaghan had an L.P. of Irish folk songs released on Westminster label "Folk Songs from Erin". She was hostess of her own programme on Radio Eireann, and appeared on the Ed Sullivan television show taped in Ireland.

She has toured England, Scotland, Belgium, Holland, France, Germany and the U.S. Space does not allow us to enumerate her many appearances on T.V. networks in many nations. One thing Deirdre has always done—she has always promoted Ireland.



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