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Irish Studies Centre

Public Lecture Series 2003

20 November 7.30pm

**Irish Traditional Music:
the Pros and Cons of Globalization**

Irish
studies centre



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Irish Studies Centre

Public Lecture Series 2003

In 2002 London Metropolitan University, in response to far-reaching political, economic, social, ideological and cultural changes in Europe, established the **INSTITUTE FOR THE STUDY OF EUROPEAN TRANSFORMATIONS**. Three existing research centres – the Irish Studies Centre, the London European Research Centre, the Ukraine Centre – and other scholars within the University have been brought together to launch an ambitious research programme. The main themes of the Institute's programme are:

- European integration and enlargement
- Migrations and immigrations
- Citizenship, allegiances, identities
- European global interactions
- Cultural and political representations



Thanks to our Sponsors

The Irish Studies Centre would like to extend its appreciation and gratitude to the The Charles Street Group for its support and sponsorship of the Public Lecture Series 2003.

20 November 7.30pm

Irish Traditional Music: the Pros and Cons of Globalization



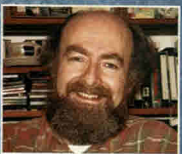
Mícheál Ó Súilleabháin is one of Ireland's best known musicians and has made over ten CD recordings of his work. As an educator, he has been the single most important catalyst in the integration of Irish traditional music and Irish traditional dance into the Irish Higher education system. As a broadcaster, he has contributed to many television and radio programmes in Ireland, UK, and North America - especially his devising, scripting

and presenting of *A River of Sound: The Changing Course of Irish Traditional Music* (1995) which sparked off a national debate in Ireland on issues surrounding tradition and innovation. He is currently the Director of the Irish World Music Centre at the University of Limerick.



Mick Moloney combines the careers of professional musician, musicologist, teacher and arts presenter and advocate. He is an accomplished singer as well as an instrumentalist and has recorded and produced over fifty albums of traditional music. He is author of *Far from the Shamrock Shore: the story of Irish American history through song*. In 1999 he was awarded the National Heritage Award for the Arts - the

highest official honor a traditional artist can receive in the United States. He currently teaches at New York University in the Irish Studies Program at Glucksman Ireland House.



Fintan Vallely was born into a farming background in north Co. Armagh, and has played flute and uilleann pipes since his teens. He has been for many years a regular teacher at the Willie Clancy Summer School in Miltown Malby, Co. Clare and has hosted workshops in Britain, Europe, America and

Australia. He was the Irish Times traditional music correspondent and reviewer from 1994-98 and now writes for the Sunday Tribune. He is editor of the encyclopedic *Companion to Irish Traditional Music* and is currently based at the Academy of Irish Cultural Heritage at the University of Ulster in Derry.

Registration

Please indicate how many seats you would like reserved.

(NB maximum 2 reservations per person).

Please reserve seat(s) for me

Letters of confirmation will be sent and should be presented at the registration desk prior to the event

Name

Address

Postcode

Telephone

Email

Please complete this form, tear off, affix stamp and post to the address shown over.

For more information:

Telephone 020 7133 2913

Email: k.elsner@londonmet.ac.uk



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HERE

Kathy O'Regan
Irish Studies Centre
London Metropolitan University
Tower Building
166-220 Holloway Road
London N7 8DB

Admission

The Public Lecture Series is open to any interested member of the public.

All lectures are FREE and commence at 7.30pm. Entrance is by registration only.



Venue

Henry Thomas Room
New Tower
London Metropolitan University
166-220 Holloway Road
London N7 8DB

How to get here

By tube

Piccadilly Line: Holloway Road underground station is within 2 minutes walk of the New Tower.

By train

Highbury and Islington, Drayton Park

By bus

29, 43, 91, 153, 253, 259,
271, 279, N21, N29,
N90, N92, N253