Irish Studies at the University of North London





The Irish Studies Centre

The Irish Studies Centre was established at the University of North London in October 1986, the first of its kind in Britain. The Centre aims to promote Irish Studies as an academic area through research, community liaison, teaching and documentation and to increase the understanding and appreciation of the Irish contribution to all aspects of British economic, cultural, political and social life. The University of North London is located at the heart of a large Irish community and consequently large numbers of Irish students are attracted to the whole range of courses offered.

A unique resource and point of contact in London, the Irish Studies Centre has extensive links with Irish community organisations and holds a wide range of resources for researching the Irish in Britain. An ongoing programme of events includes the annual Public Lecture Series and the exhibition entitled 'When did you come over? The Story of Irish Migration to Britain', marking the newly launched Smurfit Archive of the Irish in Britain'. In conjunction with the British Association for Irish Studies, a conference, 'The Irish Diaspora', is planned for November 2000.

Study opportunities include the BA Irish Studies degree, the Certificate in Irish Studies and the annual Irish Writers in London Summer School; an MA in Contemporary Irish Studies is also in development. Occasional short courses include the forthcoming Introduction to Irish Traditional Music (October – December 2000).

Study Opportunities

Irish Writers in London Summer School

First established in 1996, this popular course provides an informal but informative setting for students wishing to study Irish literature. It is suitable for anyone interested in discovering the quality of contemporary literature (no prior qualifications are required) and offers the opportunity to meet some of the finest Irish



writers living in London - Ronan Bennett, Emma Donoghue, Martina Evans, Matthew Sweeney, Edward Toman and Anne Devlin have all participated in previous years.

The course comprises lectures, seminars, readings and creative writing workshops and runs for two evenings per week for six and a half weeks. Each week one Irish writer reads and speaks with students about their work, discussing their motivations for writing and their experience of emigration or growing up in Britain of Irish parents and how this has affected their work. Advice about getting published is also provided for students intending to pursue a career in writing.

Dates: The course runs from late June to Mid August

Fee: £,75 (conc £,25)

BA Irish Studies

The BA Irish Studies programme was introduced in 1988 and runs on both full-time and part-time modes of attendance. As a combined honours degree, it must be studied along with a second subject chosen from an extensive range including history, English, languages, philosophy, creative writing and politics. The programme has four main aspects:

- · The migration and settlement of the Irish abroad
- · The historical and contemporary contexts of Irish society
- · The literature and culture of Ireland
- · The Irish Language

The Irish Studies programme promotes the development of skills particularly relevant to careers in education, the media and community work. Some of our graduates also proceed to postgraduate research.

The programme comprises a number of compulsory and optional modules listed opposite.

Certificate in Irish Studies

The Certificate in Irish Studies is a popular option among those who wish to improve their understanding of Irish Studies. Attendance may be during the day or the evening. The course comprises eight modules chosen from those listed opposite; of these, three must be at preliminary level and five at advanced level. Students may progress to the degree programme if they so choose.

Irish Studies Modules

Below is a list of the modules which comprise the Irish Studies BA and Certificate programmes. Please note that, if you are interested in a particular area, you may choose to study an individual module(s) in that subject without committing yourself to the BA or Certificate programme.

Preliminary Level

Irish Migration to Britain
The Political History of Modern Ireland
Introduction to Irish Cultural Studies

Advanced Level

The Irish in London
The Political and Social Structure of Modern Ireland
Women and Irish Society
Comparative Emigration Experiences
Modern Irish Fiction in English
Representations of Irishness
Perspectives on Northern Ireland
Modern Irish Poetry in English
Irish Literature in Irish
Law, Politics and Rights in Contemporary Ireland
Irish Writers in London
Irish Home Rule
James Jovce

Irish Language Modules

Irish Language is available at eight different levels, from absolute beginners through to advanced level.

The Public Lecture Series

The Public Lecture Series is an annual highlight open to any interested member of the public. Speakers have included Edna O'Brien, Professor Declan Kiberd, Fintan O'Toole, Nuala Ní Dhomhnaill, David Ervine MLA, Taoiseach Bertie Ahern, Helena Kennedy QC and Fergal Keane. The lectures are participatory, with a 'question and answer' session, and followed by a reception which provides an opportunity to meet the speaker personally.



The Irish Diaspora – Writing, Researching, Comparing

Conference: 3-4 November 2000

The British Association for Irish Studies has joined with the Irish Studies Centre to hold this conference. Its aim is to assess Irish migration and diaspora research in terms of both its placement in wider diaspora studies and its internal rationale, processes, debates and methods.

Confirmed speakers include Hasia Diner, Luke Gibbons, David Fitzpatrick and Bronwen Walter. Possible sessions include archives and resources for studying the Irish diaspora; gendered diaspora stories/histories; Irish identities; second generation; cultural production; politics in the diaspora; return migration; comparative perspectives; role of Irish language.

Further information

To request further information regarding any of the activities outlined in this booklet, please complete the form and return it to: Irish Studies Centre University of North London Tower Building 166-220 Holloway Road London N7 8DB Tel: 020 7753 5018 Fax: 020 7753 5069 Email: isc@unl.ac.uk Please send me further information on The Irish Writers in London Summer School **BA Irish Studies** Certificate in Irish Studies Introduction to Irish Traditional Music The Public Lecture Series Irish Diaspora Conference Postcode:

