

festival of irish music & arts

from the
Heart

27th-28th March & 3rd-5th April 1999



Barbican Centre

Box Office 0171 638 8891

Bkg fee (9am-8pm daily) www.barbican.org.uk

TICKETMASTER 0171 344 4444 OR IN PERSON AT HMV AND TOWER STORES

FESTIVAL SPONSOR

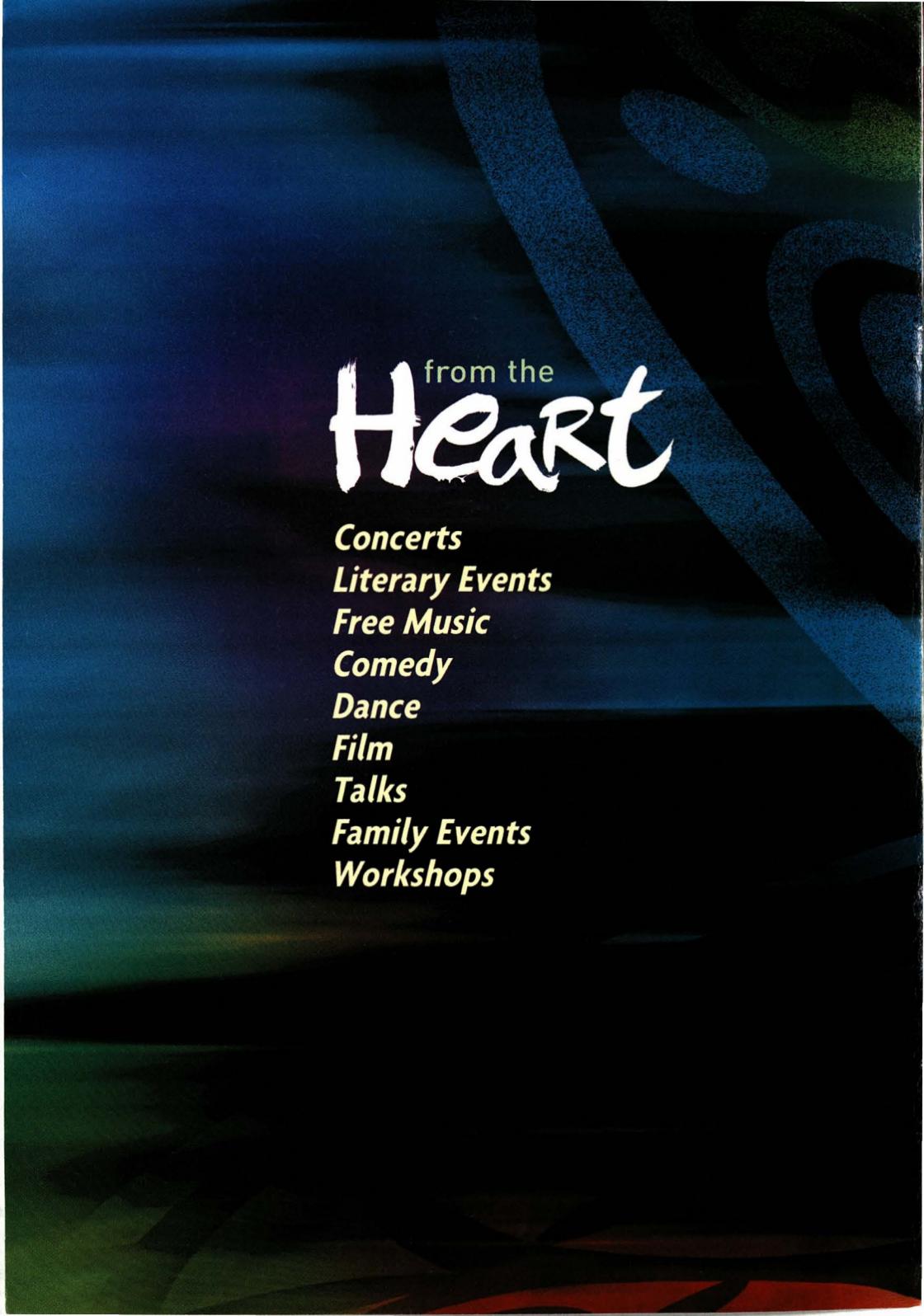

Stena Line

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As featured on **BBC** GLR 94.9FM



from the
Heart

Concerts

Literary Events

Free Music

Comedy

Dance

Film

Talks

Family Events

Workshops

introduction

“Some of the most dynamic Irish musical talent ever assembled in this country”

(The Observer - on the Barbican's first From The Heart Festival)

Following the phenomenal success

of the Barbican's first major festival of Irish music and arts, **From The Heart** returns to delve deeper into the heart and soul of this most vibrant of cultures. Irish culture is characterised by creativity and innovation, in which the dividing lines between past and present, traditional and classical, and even different artforms, are constantly blurred and crossed.

This festival of music, dance, literature, film, and workshops explores many themes including the collaboration of words and music, Irish dance and a special focus on the cultural traditions of Northern Ireland.

Five headline concerts in the Barbican Hall include a number of special collaborations between some of Ireland's finest musicians. Look out for a celebration of the Irish female voice with Mary Coughlan, Frances Black and the sisters Maighread and Tríona Ní Dhomhnaill; an evening of words and music from Nobel Prize winner Seamus Heaney and maestro piper Liam O'Flynn and songs and stories from Northern Ireland performed by legendary figures Tommy Makem, Arty McGlynn, Davy Hammond and Jean Ritchie. Micheál O'Suilleabháin and the Irish Chamber Orchestra explore the traditions running through Irish music and the festival

draws to a close with a concert featuring some of Ireland's exciting new artists: Kila, Iarla O'Lionáird and Eimear Quinn.

See pages 4-8

On the FreeStage the craic is sure to be mighty, as over a dozen of the hottest young Irish bands kick up a storm throughout both weekends, while more peaceful melodies and airs can be heard in St Giles' Church.

See pages 9-13

At the very heart of Irish culture is a powerful sense of humour and, for the first time, the Barbican Theatre will rock with laughter for comedians Kevin McAleer and the D'Unbelievables while the fabulous Nualas appear in the Barbican Hall.

See page 14

Complementing these events will be talks, workshops and a Ceili for everyone. A Screen Talk from Patrick McCabe enhances a season of the best new films from Ireland and there will also be talks in conjunction with the London-wide literary festival 'The Word'.

See pages 15-21

And if festival-goers need a breather from all this frenetic activity, they can relax and refuel with a steaming bowl of Irish stew washed down by a pint or two of the black stuff. **See page 22**

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BARBICAN HALL

Saturday 27 March • 7.30pm

Irish Divas

Mary Coughlan Frances Black Maighread & Triona Ní Dhomhnaill

Six years ago the success of the two *Woman's Heart* releases awakened world-wide interest in the largely unknown wealth of female talent in Irish music. These recordings paved the way for Frances Black to become one of the best known and loved Irish vocalists. In this concert she unites with Mary Coughlan and the sisters Maighread and Triona Ní Dhomhnaill in a special concert showing the different perspectives on their roots in traditional Irish music.

With shades of jazz and the blues, **Mary Coughlan** has repeatedly been compared with Billie Holiday and Marianne Faithfull, an affinity supported by her reputation as a drinking and smoking chanteuse. Overcoming darker, destructive upheavals in her career Mary has now re-emerged with a voice and songs of power, passion and intensity to world-wide acclaim.

Two tracks on the *Woman's Heart* album of '93 launched **Frances Black** into the public eye followed by a tour which included her sister Mary, Dolores Keane, Sharon Shannon and Sinéad Lohan. The resulting acclaim has led Frances twice to be Ireland's number 1 selling artist and twice to be awarded the IRMA award for Best Irish Female Artist.

Completing the bill are **Maighread & Triona Ní Dhomhnaill**. Born into a family steeped in the rich musical and poetic traditions of the Donegal Gaeltacht (Irish-speaking area) the sisters grew up with the old sean nós bardic style of singing. As teenagers they formed the still influential group *Skara Brae*, whose only recording (1971) was reissued in 1998. Both have worked separately - Triona with the *Bothy Band* and Maighread with Donal Lunny's band *Coolfinn* - but have now returned to work together in a spirit of innovation and musical growth.

Tickets £8.50, £13.50, £17.50

BarbicanCard discount: 20% off top two prices

From left: Maighread & Triona Ní Dhomhnaill, Mary Coughlan and Frances Black

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Sunday 28 March • 7.30pm

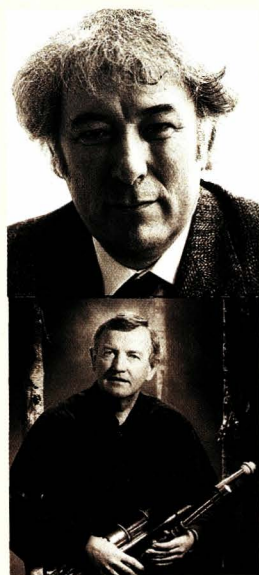
The poet and the piper **Seamus Heaney & Liam O'Flynn**

An **extraordinary** collaboration which explores the work of two Irish artists of considerable talent. Poet Seamus Heaney and piper Liam O'Flynn join forces in an evening of poetry and music.

From rural beginnings in Northern Ireland **Seamus Heaney** has gained international recognition for his first collection - 'Death of a Naturalist'. His eminent career has since been widely chronicled and subsequently rewarded with the Nobel Prize for Literature in 1995.

Liam O'Flynn is a uilleann piper of exceptional talent. One of the founder members of *Planxty*, along with Donal Lunny and Christy Moore, Liam's wide repertoire and recordings cover three hundred years of piping tradition plus new and imaginative areas.

This unique concert features Seamus Heaney reading poetry from the various different phases of his life and Liam O'Flynn playing a mixture of traditional dance, song airs and laments as well as new compositions.



CAROLINE FORBES/FAIRER & TAYLOR

Tickets £8.50, £12.50, £15.00, £20.00
BarbicanCard discount: 20% off top two prices

From top: Seamus Heaney, Liam O'Flynn

innovations in irish music and arts

BARBICAN HALL

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innovations in irish music and arts

BARBICAN HALL

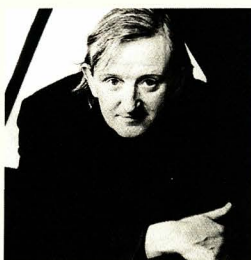
Saturday 3 April • 7.30pm

Between Worlds

Micheál O'Súilleabháin

**and the Irish Chamber Orchestra with special guests
Iarla O'Lionáird, Máiread Ní Mhaonaigh, Brendan
Power, Niall Keegan, Sandra Joyce**

Micheál O'Súilleabháin is a central figure in Irish music. By straddling both classical and traditional genres O'Súilleabháin offers a unique insight into his fascinating musical world. There is also a contemporary aspect in much of his work which is reflected in his choice of guests tonight and in his use of modern synthesisers in playing traditional music.



Micheál O'Súilleabháin

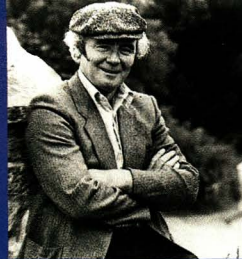
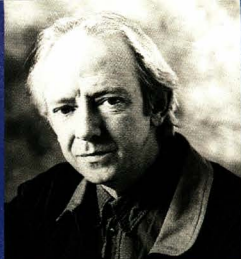
Tonight's programme draws from a wide repertoire of pieces, composed or arranged by O'Súilleabháin, which capture the duality of classical and traditional music within Ireland's heritage. Featured works include innovative arrangements of compositions from 17th century Irish harpist Carolan, Micheál's own pieces based on the rhythms and melodies of the dance music tradition, an extract from his acclaimed score for the restored 1925 silent movie *Irish Destiny* and two songs for voice and strings written with special guest singers Iarla O'Lionáird and Altan's Máiread Ní Mhaonaigh in mind.

Micheál is accompanied by Ireland's premier chamber orchestra which is resident at the World Music Centre in Limerick.

Tickets £9.50, 13.50, £17.50, £20.00

BarbicanCard Discount: 20% off top two prices

Sunday 4 April • 7.30pm



Davy Hammond (far left);
Arty McGlynn (left)

Northern Voices: Songs & Stories

Tommy Makem

Davy Hammond

Arty McGlynn

Jean Ritchie

& special guest Donal Lunny

This very special headline concert closes a day-long celebration of the music and culture of Northern Ireland. Three champions of the tradition come together to share their songs and their stories presenting a vivid evocation of the rich musical tradition of their native Ulster. Joining them will be singer and dulcimer player Jean Ritchie, a musician from the Appalachian heritage whose collections of celtic music became a principal influence on the career of Tommy Makem.

Regarded by many as the 'Godfather' of Irish music, **Tommy Makem** has been expanding and reshaping the boundaries of Irish music and culture over three decades. His work as a singer, musician, storyteller, actor, bard and songwriter gained him recognition and a 13 year collaboration with the *Clancy Brothers* as well as international stardom as a brilliant solo performer.

Along with Tommy, **Davy Hammond** was among the influential Irish artists who helped spark the folk music explosion in the 1960s. His collections and publications, along with his work through broadcasting and film making, have established him as one of the leading authorities on Irish traditional music. Completing the Northern Irish trio is virtuoso guitarist **Arty McGlynn**, one of Ireland's most sought after musicians. His first solo album - *McGlynn's Fancy* - was the first ever recording in which the guitar is played in an authentic traditional style and has led to his collaborations with such renowned artists as *Planxty*, *Patrick Street* and the *Van Morrison Band*.

Jean Ritchie is a fascinating figure who left her rural Kentucky background for Britain and Ireland to research further the musical roots of the Appalachian's first settlers. Her many recordings include the work of singer Sarah Makem and her prolific family.

Finally, there will be a special guest appearance from **Donal Lunny** who has worked and performed with all of tonight's artists.

Tickets £8.50, £13.50, £17.50

BarbicanCard Discount: 20% off top two prices

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BARBICAN HALL

Monday 5 April • 7.30pm

Future Sounds

Kíla Iarla O'Lionáird Eimear Quinn



The final concert of **From the Heart** focuses on new talent, with some of the most exciting artists coming out of Ireland today. All of tonight's artists draw from the well of Irish traditional music and then add their own contemporary twist.

Kíla is a new group with an exhilaration madder than mardi-gras. They have received widespread acclaim for their musical diversity and power of their live performances. Fusing ancient and contemporary sounds they create a unique and perfect blend of traditional and starkly modern Irish music.



from top: Kíla; Eimear Quinn.

The future of music is also explored by talented singer **Iarla O'Lionáird** with a fascinating new multimedia performance mixing ancient sean nós singing with computer images and electronically generated sounds.

Completing this exciting triple bill is **Eimear Quinn**, whose strikingly beautiful voice gained her acclaim as a soloist with Anuna (who rose to fame as part of 'Riverdance'). She has since gone from strength to strength, winning the 1996 Eurovision Song Contest and currently pursuing a flourishing solo career.

"Trash trad, acid ceili and house party ... there is a subversive musical intelligence at work here ... an infectious dance undertow which makes for energetic live situations"

Irish Times on Kíla

Tickets £8.00, £6.00, £4.00

BarbicanCard Discount: 20% off top two prices

FOYER EVENTS

A packed programme of the hottest young talent in Irish music fills the FreeStage. Over the festival the foyer will be reeling from 12.30 to 7.15 throughout both weekends. Other groups confirmed but not listed below include *Beginnish*, *Cafe Orchestra*, *AIRC*, *Calico*, *Henry McCullogh*, *Eion Duigenan* and *Last Night's Fun*. Artists not in order of appearance and subject to change.

workshops to all join in a late afternoon family dancing session in the main foyers. There will also be another opportunity to strut your stuff later on in the evening after the main hall concert has ended.

Sat 27 Mar **RITCHIE BUCKLEY**

Ritchie Buckley has been credited as being Ireland's leading jazz performer. A self-taught saxophone player and composer, Ritchie's music can be heard in his score for John Boorman's film *The General*.

Sun 28 Mar **SONNY CONDELL**

Probably best known for his collaborations with Leo O'Kelly in *Tir na nOg* and Phillip King in *Scullion*, Sonny Condeall is now focusing his open tunings guitar style and mellow voices on his solo work.

Sun 28 Mar **MICHAEL MCGOLDRICK & BAND**

Michael McGoldrick's newest musical project received rave reviews at Celtic Connections this year. No doubt he

Sat 27 Mar **Family ceili and late night ceili with the FROM THE HEART CEILI BAND**

A very special event with live Ceili music and dancing with the **From The Heart Ceili Band** featuring the cream of Irish Ceili musicians brought together by Kieran Hanrahan, formerly of the hugely popular band *Stocktons Wing*.

Performances are scheduled to allow those who have been attending the family Ceili

Sat 27 Mar **BEWARE OF THE DOG**

London-Irish band *Beware of the Dog* takes acoustic contemporary music and infuses it with more than a hint of Celtic fire. The bodhran and banjo meet classical cello and a jazz-inspired fiddle.

Sat 27 Mar **JOHN SPILLANE**

John Spillane's songs are bang up-to-the-minute but sung with an older, timeless vocal style. From gorgeous love songs to glorious whimsy, the music comes straight from John's own pen.

Thought Gang

innovations in irish music and arts

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Craobh Rua (left)
Michael McGoldrick
(far left)

will also kick up a storm at the Barbican.
"Flawless and utterly comfortable ... one of the hottest properties around" Irish Times

Sun 28 Mar
THOUGHT GANG

The band that were *Whiskey Before Breakfast* have evolved into an enthralling and formidable live act. With traditional pieces crossing over into their own writing this is contemporary music where the 'folk' won't let go.

Sun 28 Mar
CARLENE ANGLIM

Carlene Anglim has achieved both praise and success as a fiddle player. Winner of a BBC Radio 2 Young Tradition Award and All Ireland Fiddle Champion, Carlene's music is both exuberant and diverse. She uses her Celtic roots as a launching pad from which to draw together a variety of influences.

Sat 3 Apr
RON KAVANA
BRIAN McNEILL
TOMAS LYNCH
GINO LUPARI

Four giants of the folk scene come to the Barbican in a Celtic supergroup. Their combination of classy songwriting and infectious enthusiasm centres around their years of experience and expertise to provide some undisputed musical fireworks.



(left) Carlene Anglim

Sat 3 Apr
SEAN KEANE
BAND

From winning Q Magazine's Debut Roots Album of the Year, Sean Keane has gone on to win hearts and acclaim through his hallmarked warm and resonant voice and songs of old and new.

Sat 3 Apr
JACK L

Singer, songwriter and actor, Ireland's Jack L has been described by the Irish music press as the missing link between Jim Morrison, Frank Sinatra and James Brown.

Sun 4 Apr
LÚNASA

"Folk with balls" said a review of their appearance at the Blue Mountain Folk Festival in Australia. This group of musicians are talented, passionate and dazzling.

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FOYER EVENTS

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Sun 4 Apr

CRAOBH RUA

Hailing from Northern Ireland, *Craobh Rua* have taken their music across Europe, America and Australia gathering applause and acclaim as they go. Featuring fiddle, banjo, guitar and uilleann pipes in their own interpretations of traditional influences.

Sun 4 Apr

CATHAL HAYDEN AND ALAN KELLY

A one time all-Ireland fiddle champion, Cathal Hayden joins up with cutting edge accordionist Alan Kelly for an exciting mix of music which still keeps Irish traditions to the fore.

Cathal Hayden (above left)
Sin É (above)

Mon 5 Apr

BUMBLEBEES

Not to be outdone by sister Sharon, Mary Shannon effortlessly moves between banjo, fiddle and mandolin with accordionist Collette O'Leary and harpist Laoise Kelly to form this highly-regarded traditional outfit.

Mon 5 Apr

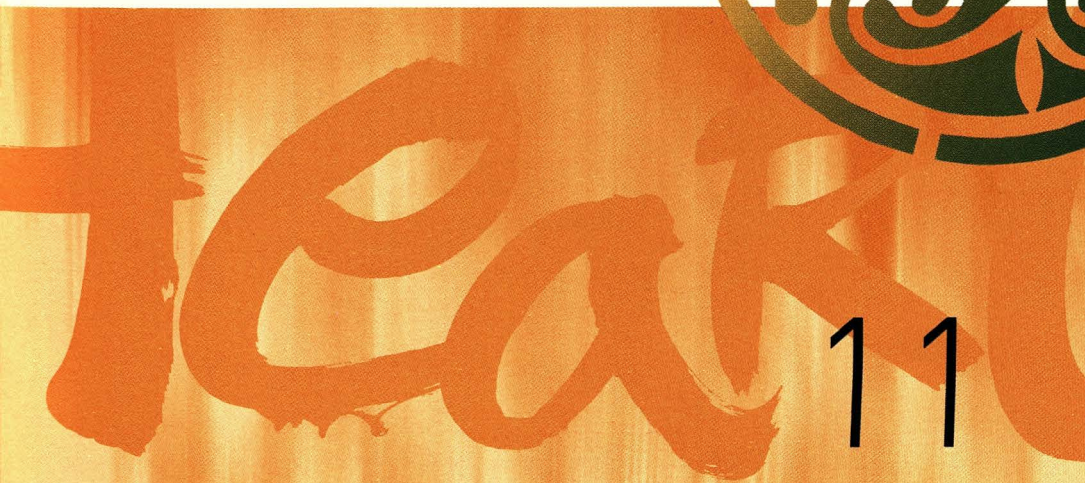
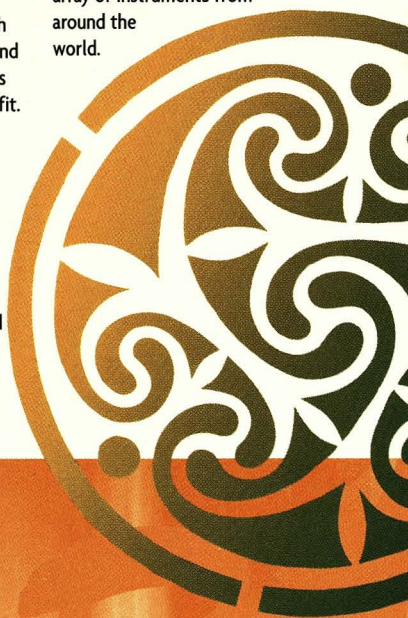
DANU

Seven young musicians from Dublin and Waterford give a pacy, driving energy to traditional Irish music on guitar, squeeze-box, fiddles and flute.

Mon 5 Apr

SIN É

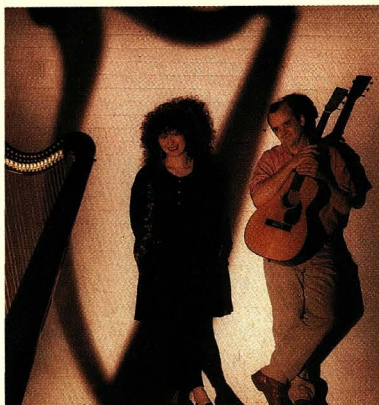
Uilleann piper Steáfán Hannigan, strings player Teresa Heanue and vocalist Taz - a cross between Enya and Judy Collins - make up Sin É, along with a bewildering array of instruments from around the world.



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IN THE CHURCH

Across the lake from the Barbican, the peace and tranquility of St Giles, Cripplegate, provides the perfect setting for some of the softer sounds of traditional Irish music.



Maire Ní Cathasaigh & Chris Newman

Saturday 27 March • 5.30pm

Maire Ní Cathasaigh & Chris Newman

"Music of fire and brilliance from the high-wire act in traditional music" The Irish Times

Harp and guitar duo Maire Ní Cathasaigh and Chris Newman have been playing together for over ten years and have been lauded for their virtuosity and range. From stately Carolan tunes to jazzy Django-ish numbers, their repertoire reflects their musical paths. Many times winner of the All-Ireland Harp Competition Maire recorded the first harp album ever to concentrate on traditional Irish dance music, while Chris's influences include his previous work with jazz artists Stephane Grapelli and Diz Disley.

Tickets £6.00

Sunday 28 March • 5.30pm

Maighread & Tríona Ní Dhomhnaill Áine Uí Cheallaigh



Maighread & Tríona Ní Dhomhnaill

This extraordinary concert brings together three female exponents of the sean nós style of singing, an art form which developed in the middle ages from the old bardic poetry tradition of songs in the Irish language. As well as performing here, sisters Maighread and Tríona Ní Dhomhnaill also perform in the main hall and for this concert will be joined in song by young Belfast born Áine Uí Cheallaigh.

Tickets £6.00

Saturday 3 April • 5.30pm

Liam O'Flynn & The Piper's Call Band

"The Liam O'Flynn band plays with a classical symmetry and precision indicative of the early formality of Irish dance music ... music of pure soul flows from his fingers" - The Guardian

Maestro of the uilleann pipes, Liam O'Flynn makes his second *From the Heart* appearance with The Piper's Call Band in this unique concert. (His first appearance is with Seamus Heaney on Sunday 28 March). The band is comprised of some of Ireland's leading musicians: virtuoso guitarist Arty McGlynn, Rod McVey on keyboards and Tommy Hayes on percussion. The exceptional calibre and talent of these musicians allows a spontaneity to their slow airs, reels and jigs, ensuring a very special musical event. Arty McGlynn can also be seen in concert on Sunday 4th April

Tickets £6.00



Liam O'Flynn

Sunday 4 April • 3.30pm

Voices for Peace



Voices for Peace has developed from a choral music project centred on a cross-border children's choir. Dating from July 1998 when the concept of lasting peace became truly tangible, the project was launched with the album *Ireland's Voices for Peace*.

Drawing together children from across Ireland - North and South, Catholic and Protestant - *Voices for Peace* aims to transcend language, creed and culture through music. Under the baton of Director Blánaid Murphy, the choir perform pieces from favourites such as *Amazing Grace* and *Bring Him Home*, through to new arrangements of traditional Irish melodies.

Tickets £6.00

(left) Blánaid Murphy, Choral Director
(below) RTE's Young People's Choir



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IN THE CHURCH

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Humour infuses every aspect of Irish life and so it seems only natural that **From The Heart** should feature some of the best comedy to be found in Ireland from both North & South

Sunday 28 March • 4.00pm

The Nualas in the Barbican Hall



The **Nualas** are an all-girl cult comedy singing trio. Since their first gig in June 1995 they have become a household name in Ireland and have gone on to win the 1998 Comedy Award for Best Scripted Comedy Radio Series for their BBC Radio 4 series. Now they are bringing their 'light entertainment magic' to the Barbican.

"The three all-joking, all-singing Nualas are funny, funny, funny" - The Herald

The Nualas

Tickets: £7.50, £12.50

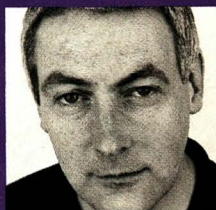
BarbicanCard discount: 20% off

Sunday 4 April • 7.30pm

The D'Unbelievables & Kevin McAleer in the Barbican Theatre

The hugely talented **D'Unbelievables** send up brilliantly the quirks of Irish parochial life. Their unique blend of slapstick, stand up, mime and music results in a show both theatrical and painfully hilarious. As the **D'Unbelievables**, Jon Kenny and Pat Shortt have toured Europe and America where they have been acclaimed as Ireland's only vaudevillian players.

Born in Omagh Kevin McAleer learnt his storytelling trade on the London comedy circuit through the eighties, where his classic comedy slide show is still talked about in reverent tones and featured on Channel 4's recent review of the best of 'Saturday Live'.



Kevin McAleer



D'Unbelievables

Tickets: £7.50, £12.50

BarbicanCard discount: 20% off

14 COMEDY AT THE BARBICAN

WORKSHOPS AND EVENTS FOR CHILDREN AND FAMILIES



The Ark : A cultural centre for children, Dublin

Barbican Education will be presenting an exciting range of workshops for children and families throughout the festival. The highlight will be the first London visit by The Ark, Ireland's internationally renowned cultural centre for children.



*First day
of flags
flying
along the
Liffey,
1995*

Come and see the Ark Flags

To celebrate the opening of The Ark in Dublin, 100 flags were designed by Irish artists and made by 860 school children to fly along the River Liffey. Since then the flags have been exhibited in Poznan, Poland and also at The Greenwich and Docklands Festival. A selection of these flags will be hung in the Barbican Centre throughout the festival.

Sat 27 Mar

Fado, Fado - Long Ago Stories from Ireland

The Barbican Library presents **Kate Corkery** who will be sharing a wealth of Irish myths, legends and folk tales, accompanied by the bodhran.

One session: 11.00-12.00 for age 5+ : Barbican Children's Library (level 2)

Admission: Free, no ticket required but numbers limited

Sat 27 Mar

Ceili Workshop

Celebrate the living tradition of Irish dance with Comhaltas Ceoltoiri Eireann - guaranteed to be fun!

Three sessions: 12.00-1.30 for 5-12yrs, 2.00-3.30 & 4.00-5.30 for families 12+

Session 1 & 2 Garden Room (level 3), session 3 stalls - 1 (concert hall foyer) Admission: £2.00

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WORKSHOPS

Sun 28 Mar

The Skull in the Hand

Explore animated writing about inanimate objects with Whitbread Prize winning poet Michael Donaghy

Two sessions: 12.00-1.30 for 12-16yrs, 4.00-5.30 for 16+
Conference Room A, level 4
Admission: £2.00



The Armagh Rhymers

Sat 27 and Sun 28 Mar

The Enormous Turnip - from The Ark

The Armagh Rhymers' latest event was one of the big hits at the Edinburgh Children's Festival - a marvellous mix of music, storytelling and mumming with great masks and head-dresses.

Two performances per day:
2.00-3.15 & 4.00-5.15 for families 5+
Conservatory, level 3. Admission £2.00

Sat 27 and Sun 28 Mar

Once Upon A Time - from The Ark

These making workshops will explore the use of 3-D relief to illustrate Irish stories, using paper and card. Lead by Genevieve Murphy and Jon Kelly the participants will be divided into one group of 4-6yrs plus carers and one group of 6-8yrs.

Three sessions per day: 12.00-1.30, 2.00-3.30 & 4.00-5.30 for 4-6yrs + carers and 6-8yrs
Conservatory Terrace, level 4
Admission £2.00

Sat 27 and Sun 28 Mar

Meet A Maker - from The Ark

Nicola Emoe, who designs calendars and greeting cards, and recently illustrated *A Child's Book of Irish Rhymes* will share with you the secrets of illustration, using print, collage, painting and other media.

Three sessions per day:
12.00-1.30, 2.00-3.30 & 4.00-5.30 for 8-12yrs
Conservatory Terrace, level 4
Admission: £2.00

Workshops and events for April 4 Northern Ireland

The hills and glens of Northern Ireland hold a rich variety of legends, folk tales and dance styles. Come and explore more!

Sun 4 Apr

Irish traditional dance

Mary Fox is known throughout Ireland and further afield for teaching the Irish set dance. Accompanied by Ian Carmichael on the banjo, the workshop will explore the traditional set dances of the North.

Two sessions per day:
12.00-1.30 for 5-12yrs,
2.00-3.30 for families 12+
Garden Room, level 3
Admission: £2.00

Sun 4 Apr

Design a Barbican Mural

Working with Rosie Ennis, renowned print maker and mural artist, everyone is invited to paint a new mural for the Barbican Centre reflecting themes from Northern Irish culture.

Three sessions:
12.00-1.30 for 4-8yrs,
2.00-3.30 for 8-14yrs,
& 4.00-5.30 for families
Conservatory Terrace, level 4
Admission: £2.00 per person



Sun 4 Apr

A Feast of Folk Tales

Acclaimed story teller and jester, Billy Teare captivates his audiences with folk and fairy tales, humorous verse, story songs and legends telling wonder tales of Northern Ireland.

Children, parents and grandparents share in stories which paint a picture in the mind's eye.

Two sessions:

12.00-1.00 & 2.00-3.00 for all the family

Session 1 Conference Room B

Session 2 Conference Room A level 4

Admission: £2.00

Sun 4 Apr

Traditional Songs and Stories from the Ulster Countryside

When you hear John Campbell and Len Graham mixing traditional songs and stories you will feel yourself in the intimate company of the characters that people rural Ireland. Both masters of an old art.

Two sessions: 2.00-3.00 for families 8+,

4.00-5.00 for 6-12yrs

Conference Room B, level 4

Admission: £2.00

Sun 4 Apr

The Bad Box

Join a creative poetry writing workshop with Donegal poet, Matthew Sweeney who will get you writing in ways that will surprise you!

One session:

12.00-1.30 for 8-12yrs

Conservatory, level 3

Admission: £2.00

Sun 4 Apr

The Flying Spring Onion

Donegal poet, Matthew Sweeney will be reading from his highly acclaimed poetry collections for children *The Flying Spring Onion* and *Fatso in the Red Suit*. Come and meet John Joe's Snowman, Teddy Bear Benjy and Lucy's gosling, Mona!

One session: 2.00-3.00

for all the family

Conservatory, level 3

Admission: £2.00

Sunday 4 Apr

The Skull in the Hand

Explore animated writing about inanimate objects with

Whitbread Prize winning poet

Michael Donaghy

Two sessions: 12.00-1.30 for

12-16yrs, 4.00-5.30 for 16+

Conference Room A, level 4

Admission: £2.00

How to Book

The workshops are £2.00 each or £5.00 for three workshops on the same day. There will be a booking fee of 50p per transaction. Ring the Barbican Box Office on 0171 638 8891 and ask for **From the Heart Workshops**.

We want to give you the best possible experience, so the numbers of places will be limited - please book early to avoid disappointment.

Workshops have been specially designed to suit particular age-groups, so please respect the age designation for events.

Children under 6 should always be accompanied by a responsible adult.

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WORKSHOPS

Saturday 27 March

Sunday 28 March

Sunday 4 April

DATE	TIME	TITLE	AGE GROUP	CAPACITY	PRICE	LOCATION
Sat 27 Mar	11.00 - 12.00	Fado, Fado - Long Ago Stories from Ireland	5+	50	Free	Barbican Children's Library level 2
Sat 27 Mar	12.00 - 1.30	Ceili Workshop	5 - 12 yrs	40	£2.00	Garden Room level 3
Sat 27 Mar	12.00 - 1.30	Once Upon A Time	4 - 6 yrs 6 - 8 yrs	25 inc. carers 20	£2.00	Conservatory Terrace level 4
Sat 27 Mar	12.00 - 1.30	Meet A Maker	8 - 12yrs	25	£2.00	Conservatory Terrace level 4
Sat 27 Mar	2.00 - 3.30	Ceili Workshop	Family (children 12+)	40	£2.00	Garden Room level 3
Sat 27 Mar	2.00 - 3.15	The Enormous Turnip	Family (children 5+)	80	£2.00	Conservatory level 3
Sat 27 Mar	2.00 - 3.30	Once Upon A Time	4 - 6 yrs 6 - 8 yrs	25 inc. carers 20	£2.00	Conservatory Terrace level 4
Sat 27 Mar	2.00 - 3.30	Meet A Maker	8 - 12yrs	25	£2.00	Conservatory Terrace level 4
Sat 27 Mar	4.00 - 5.30	Ceili Workshop	Family (children 12+)	40	£2.00	Stalls-1
Sat 27 Mar	4.00 - 5.15	The Enormous Turnip	Family (children 5+)	80	£2.00	Conservatory level 3
Sat 27 Mar	4.00 - 5.30	Once Upon A Time	4 - 6 yrs 6 - 8 yrs	25 inc. carers 20	£2.00	Conservatory Terrace level 4
Sat 27 Mar	4.00 - 5.30	Meet A Maker	8 - 12yrs	25	£2.00	Conservatory Terrace level 4
Sun 28 Mar	12.00 - 1.30	The Skull in the Hand	12 - 16 yrs	25	£2.00	Conference Room A level 4
Sun 28 Mar	12.00 - 1.30	Once Upon A Time	4 - 6 yrs 6 - 8 yrs	25 inc. carers 20	£2.00	Conservatory Terrace level 4
Sun 28 Mar	12.00 - 1.30	Meet A Maker	8 - 12yrs	25	£2.00	Conservatory Terrace level 4
Sun 28 Mar	2.00 - 3.15	The Enormous Turnip	Family (children 5+)	80	£2.00	Conservatory level 3
Sun 28 Mar	2.00 - 3.30	Once Upon A Time	4 - 6 yrs 6 - 8 yrs	25 inc. carers 20	£2.00	Conservatory Terrace level 4
Sun 28 Mar	2.00 - 3.30	Meet A Maker	8 - 12yrs	25	£2.00	Conservatory Terrace level 4
Sun 28 Mar	4.00 - 5.30	The Skull in the Hand	16+	25	£2.00	Conference Room A level 4
Sun 28 Mar	4.00 - 5.15	The Enormous Turnip	Family (children 5+)	80	£2.00	Conservatory level 3
Sun 28 Mar	4.00 - 5.30	Once Upon A Time	4 - 6 yrs 6 - 8 yrs	25 inc. carers 20	£2.00	Conservatory Terrace level 4
Sun 28 Mar	4.00 - 5.30	Meet A Maker	8 - 12yrs	25	£2.00	Conservatory Terrace level 4
Sun 4 Apr	12.00 - 1.00	A Feast of Folk Tales	Families	40	£2.00	Conference Room B level 4
Sun 4 Apr	12.00 - 1.30	Irish Traditional Dance	5 - 12 yrs	32	£2.00	Garden Room level 3
Sun 4 Apr	12.00 - 1.30	Design a Barbican Mural	4 - 8 yrs	20 inc. carers	£2.00	Conservatory Terrace level 4
Sun 4 Apr	12.00 - 1.30	The Bad Box	8 - 12yrs	20	£2.00	Conservatory level 3
Sun 4 Apr	12.00 - 1.30	The Skull in the Hand	12 - 16yrs	20	£2.00	Conference Room A level 4
Sun 4 Apr	2.00 - 3.00	A Feast of Folk Tales	Families	40	£2.00	Conference Room A level 4
Sun 4 Apr	2.00 - 3.30	Design a Barbican Mural	8 - 14 yrs	30	£2.00	Conservatory Terrace level 4
Sun 4 Apr	2.00 - 3.00	Songs & Stories of the Ulster Countryside	Families 8+	40	£2.00	Conference Room B level 4
Sun 4 Apr	2.00 - 3.00	The Flying Spring Onion	Families	100	£2.00	Conservatory level 3
Sun 4 Apr	2.00 - 3.30	Irish Traditional Dance	Families 12+	40	£2.00	Garden Room level 3
Sun 4 Apr	4.00 - 5.30	Design a Barbican Mural	Families	30	£2.00	Conservatory Terrace level 4
Sun 4 Apr	4.00 - 5.00	Songs & Stories of the Ulster Countryside	6 - 12yrs	30	£2.00	Conference Room B level 4
Sun 4 Apr	4.00 - 5.30	The Skull in the Hand	16+	20	£2.00	Conference Room A level 4

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AT A GLANCE

innovations in irish music and arts

ILLUSTRATED TALKS

Illustrated talks have become an integral and popular feature of Barbican festivals, and throughout **From The Heart**, assembled experts will offer several fascinating insights into Irish culture. All talks are free but entry is by ticket only as numbers are limited. These talks are suitable for adults and children over 14. Please contact the Box Office to reserve your ticket. There will be a booking fee of 50p per transaction.

Sat 27 Mar
4.00-5.30, Garden Room, level 3
Paddy in the Smoke

Reg Hall, visiting history research fellow at Sussex university, tells the story of the hey-day of Irish traditional music in London during the 1950s, 60s and 70s. The session is illustrated with archive recordings from that time and concludes with a blast of live traditional music from Joe Whelan (accordion), Liam Farrell (banjo) and James Carty (flute).

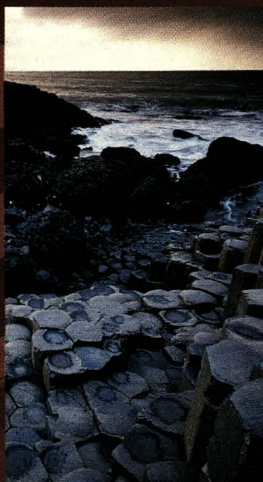
Sun 28 March
3.00-4.30, Garden Room, level 3
'The Master's Return'
A Celebration of Séamus Ennis

Peter Browne, piper and one-time student of Séamus Ennis, gives this presentation on the life and works of this great man. A towering figure in traditional Irish Music, Ennis is known not only for his vocal and instrumental performances on uilleann pipes and tin-whistle, but also for his broadcasts and collections of folk music and song. The presentation will be illustrated with his music and work, particularly relating to the fifties -

a time when he was employed by the BBC in London as a folk music collector and presenter of the pioneering Home Service radio programme 'As I Roved Out'.

Sat 3 Apr
3.00-4.30, Garden Room, level 3
Dancing on a Plate

The traditional style of Irish step-dancing involves beating out the rhythm of the music while the feet move close to the floor. Tradition has it that a good dancer could 'dance on a plate'. The presentation is given by Helen Brennan, an M.A. in ethnomusicology from Queens University Belfast, who has researched Irish step-dancing for many years along with the sean nós dance style from the West of Ireland. She is accompanied by two special guest step-dancers who will demonstrate the particular styles of their local areas. The audience will have the opportunity to meet the dancers after the presentation and pick up some of the skills of this unique form of dance.



Giant's Causeway: National Trust
 Photographic Library/ Joe Cornish

Sun 4 Apr
4.00-5.30, Garden Room, level 3
Jigging at the Crossroads

Irish Traditional Music is seen by those who play it as 'music'. However in the political and economic context of Ireland it is seen as being something 'Irish'. This label is of great importance in Northern Ireland where Protestant communities do not play it, do not listen to it and regard it as hostile - 'Fenian' music. This is despite the music's mongrel pedigree of Irish, Scottish and English tune forms. Fintan Vallely - traditional flute player, singer, writer and lecturer - mixes flute, bodhrán, song and recordings to explore the background and identity of this music. Joining him are musicians of various religions who will illustrate that although we might march to a different tune, we have all been dancing to the same one.

Mon 5 Apr
3.00-4.30, Garden Room, level 3
Last Night's Fun

Ciaran Carson is the author of *Last Night's Fun* - a magical book about the beauty, spontaneity and timeless nature of traditional Irish music. He leads a talk about his passion and the fugitive nights in pubs from which the greatest of traditional musicians have emerged. Ciaran will be joined by musicians to help recreate those magical evenings.

innovations in irish music and arts

Irish Cinema

Barbican Screen presents a season of Irish films featuring special preview screenings of new productions, recent hits, and an exclusive Screen Talk with Patrick McCabe following the presentation of Neil Jordan's acclaimed adaptation of *The Butcher Boy*.



SAT 3 APR 11.00AM

Saturday Children's Cinema

Tickets £2.50 (adults £3.00) for *Spodge Club* members only. Call the box office for details (no unaccompanied adults).

THE VERY UNLUCKY LEPRECHAUN (*)

A wonderful new children's film about a lonely young American girl living in Ireland, who is maltreated by two nasty bullies. She befriends Lucky, a magical leprechaun who lives in her garden well, and although Lucky has her own problems, they work together to prevent the bullies from demolishing their home. Produced by Roger Corman, this is a beautifully shot and acted, delightful tale.

1998 Dir. Brian Kelly 88 min.



SAT 3 APR 2.00PM

THE BUTCHER BOY (15)

Followed by talk with Patrick McCabe

Neil Jordan's adaptation of McCabe's haunting novel about the troubled and often violent childhood of a boy in 1950s Dublin. With a stunning performance from Eamonn Owens in the central role, supported by Stephen Rea, Fiona Shaw, Ian Hart and Sínead O'Connor. We welcome Patrick McCabe who will talk about his work following the screening.

1997 Dir. Neil Jordan 106 min.



SAT 3 APR 4.15PM

THE LAST BUS HOME (*)

Set at the height of the punk movement in late '70s

Dublin, *The Last Bus Home* portrays the highs and lows of love and friendship amongst the members of an upcoming punk band. First time director John Gogan injects a raw energy and gritty edge into a moving story of urban rebellion.

1997 Dir. John Gogan 93 min.

SUN 4 APR 2.00PM

SOUTHPAW (*)

The emotive story of two years in the life of 19 year old traveller Francis Barrett, who became a national hero when he reached the highest level in amateur boxing by qualifying for the Atlanta '96 Olympic games. However, as the Olympic dream faded to the background, Francis moved to London, married his girlfriend Kathleen, and continues his boxing career here as he is unable to return to live in Ireland until his family find a permanent site in Galway. A moving story of triumph against the odds.

1998 Dir. Liam McGrath 76 min.

SUN 4 APR 4.00PM

NIGHT TRAIN (*)

John Hurt and Brenda Blethyn star in playwright John Lynch's acclaimed story of a lonely ex-con, just released from prison, who owes money to his former gangster boss. Hiding out in rooms in Dublin, he finds a soulmate when he strikes up an affectionate relationship

with his landlady's daughter. "... packed with the sort of tiny grand moments that one has almost forgotten once existed in the movies." (The Hollywood Reporter)

1998 Dir. John Lynch 92 min.

MON 5 APR 2.00PM

DANCING AT LUGHNASA (PG)

An affectionate and moving adaptation of Brian Friel's award winning play set in Donegal in 1936. Meryl Streep, Kathy Burke, Catherine McCormack and Michael Gambon portray the story of a tightly knit family of five unmarried sisters, who, with prospects of love and marriage nearly nonexistent, are caught unawares by the return of two loved ones - disrupting their warm and intimate existence forever. Director Pat O'Connor has beautifully visualised the original play and delicately transposed it from stage to screen.

1998 Dir. Pat O'Connor 94 min.

MON 5 APR 4.00PM

SWEETIE BARRETT (*)

With a riveting performance from Brendan Gleeson, Stephen Bradley's *Sweetie Barrett* tells the story of a simple minded circus performer who becomes a hero when he teams up with a six year old boy, and exacts revenge on a vicious detective. A beautifully shot, heart-warming tale.

1998 Dir. Stephen Bradley 92 min.

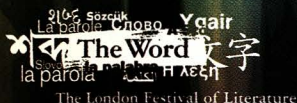
From top: *The Butcher Boy*; *Night Train*; *Southpaw*; *Dancing at Lughnasa*; and *Sweetie Barrett*.

Tickets: £5.50 (£4.00 concessions) Season Tickets £16.00 for four films (save £6.00)

(*) Awaiting certificate

With special thanks to: Irish Film Board (Paddy Hayes), Hummingbird (Philip King), Concorde Anois Teo (Siobhán Ní Ghadhra), Bandit Films (Paul Donovan), Temple Films (Jane Roche), J & M Entertainment (Jonathan Lynch), Film Four Distributors, Downtown, Warner Brothers Distributors Ltd.

LITERARY EVENTS



The following events also form part of **The Word**, the first London-wide literature festival celebrating 'the word' from the first steps of literacy to the greatest poets of the age

Sat 27 March

Barbican Children's Library, level 2 11.00am - 12 noon

Fado, Fado Long ago stories from Ireland

Kate Corkery has delighted audiences throughout the UK and Ireland with her engaging performances of stories, songs, riddles and rhymes. Originally from Cork, she has a wealth of Irish myths, legends and folk-tales to share, accompanied by the bodhran

Admission free

Sat 27 March

Barbican Music Library, level 2 6.00pm

Music in Ireland Today

A talk by Eve O'Kelly, the Director of the Contemporary Music Centre, Ireland Event ends approximately 7pm

Tickets £2.00

Sun 28 March

Barbican Music Library, level 2 2.45pm & 5.00pm

Its Own Tongue

A celebration of 20th century Irish writing from Yeats to Boland

What makes Irish poetry so consistently vital? This workshop offers a rare opportunity to celebrate and reflect on the immense impact of Irish verse on English literature. The programme will be crammed with Irish voices - the great, the new, the surprising. The tutors are the award-winning Blue Nose poets Mario Petrucci and Sue Hubbard who will present a varied and provocative mix of poems, discussion, analysis and biography. There will also be ample opportunity for participants to respond with new work. Each session will last for approximately two hours.

Tickets £9.00 (£7.00 concessions)

Sun 28 March

Garden Room, level 3 4.30pm - 6.00pm

The Gallery Press Readings

A special literary event with three poets from Ireland's pre-eminent literary publishing house: Peter Fallon, Vona Groarke and Conor O'Callaghan. Their works for Gallery Books include (respectively) *News of the World: Selected and New Poems*, *Shale* and *The History of Rain*.

Admission FREE

innovations in irish music and arts



A feast of culinary delights from the Emerald Isle for your enjoyment during the Irish festival festivities.

FOOD & DRINK

SEARCY'S RESTAURANT

Three AA rosettes

Reservations 0171 588 3008, level 2.

For those attending the Irish festival hall events a complimentary glass of black velvet with your meal.

Two courses: £18.50, three courses: £21.50

THE BALCONY CAFE

A stylish table service restaurant offering a special Irish themed menu in relaxed surroundings at great value. Reservations 0171 628 3331, level 1.

Barley Soup

Salmon with Champ and crunchy onions
or

Prime Irish Sirloin, roasted cabbage, potato and Gaelic sauce

Baileys mousse

or

Irish Coffee Ice Cream

Three courses including Irish Coffee £15.50

WATERSIDE CAFE

(self-service restaurant) level 0

A selection of Irish dishes will be available throughout the festival. *E.g.* Beef and Guinness Casserole, Irish Stew, Stirfry Dublin Bay Prawns, Cashel Blue, St. Killeen, Irish Cheddar Pasta, Irish Pub Salad Ham or Cheese. Selection of Irish Desserts and Cakes.

FOYER FOOD STALLS

On the foyers there will be two food stalls, one selling baked potatoes and a selection of fillings and the other hot beef baguettes and steaming hot bowls of Irish stew.

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➤➤➤ Prompt Corner (level 0) will be transformed into a lively Irish bar, open until midnight on festival nights

No. 1 to Ireland



More crossings. More craft. More choice.
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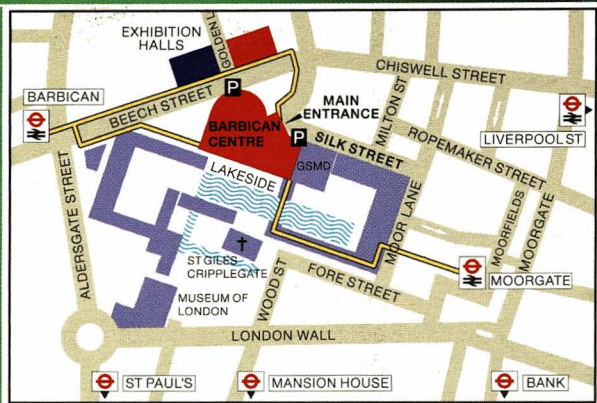
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- **By Rail** - Liverpool Street, Farringdon, Blackfriars, City Thameslink, Barbican, Moorgate
- **By Bus** - Routes 8, 11, 26, 35, 42, 43, 47, 48, 55, 56, 76, 78, 100, 133, 141, 214, 242, 271 (7 days a week); 243 (Mon - Sat); 21, 23, 25, 172, 501, 505, 521 (Mon - Fri)
- **By Car** - Car parks situated in Beech Street (west-bound access only) and off Silk Street, near main entrance. Special rate of £4.50 applies during the weekend and from 5.30pm on weekdays.

Telephone Booking - 0171 638 8891

9am - 8pm daily for reservations and confirmed credit card bookings.

Major credit cards accepted.

There is a £1.50 administration fee for each transaction (except where indicated) which includes the return of your tickets by first class post if time permits.

By Post

Send a cheque payable to Barbican Centre or credit card details together with an SAE (or add 50p to the total amount to cover postage) to:

Barbican Centre Box Office, Silk Street, London, EC2Y 8DS

In Person

At the Advance Box Office, Ground floor level 0

(Silk Street entrance), 9am - 8pm daily

