

9th annual Crawley Irish festival

Sunday 29th August 2004

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A MESSAGE FROM OUR CHAIRMAN

Dear Friends,

I'd like to extend a warm welcome to you all on this, our 9th Annual Crawley Irish Festival: how time has flown since our last. I wish you all the greatest enjoyment for the festival and would like to take this opportunity to give a big *go raibh maith agaibh* (thank you) to David Watmore and team at the Hawth, Crawley Borough Council and Sussex Police for their help and support with our first ever St Patrick's Weekend, our first ever Crawley Fleadh and our 9th Annual Crawley Irish Festival, a special thank you to our sponsors for their support throughout the year. Not least I send thanks to the hardworking volunteers that assist each year, the Committee for putting it all together and the visitors to our events. Without all of you we could not make it possible.

The Celtic and Irish Cultural Society was launched to bring a greater awareness of Irish and Celtic culture to the local area and to support local charities. We do this through events such as the St Patrick's Weekend, the Crawley Fleadh and the Crawley Irish Festival.

Each year we endeavour to improve on the last and this year is no exception as we present our first ever Crawley Fleadh Week showcasing Irish culture and entertainment: concerts featuring traditional and modern Irish music, a themed theatre production, open Irish historical and literary discussions and Irish Comedy culminate in Sunday's festival.

Following visitor feedback, more Country and Irish bands are present at this Crawley Irish Festival. The U2 tribute band, Us4, provide the global Irish rock experience. The traditional stage has also been expanded: four of the best traditional bands this side of the Irish Sea mix with traditional dancing displays to create a must see event for lovers of everything Irish. The Ceili marquee is also a new addition: with set dancing at it's finest, you're welcome to join in.

Sport, too, plays a prominent role and we are privileged to have two displays of Gaelic games: a sporting first sees Crawley's first ever ladies Gaelic Football match followed by men's hurling. I hope to see you all getting involved with the *Puc Fada* (long puck) and Tug-O-War competitions after these matches.

Have a great time and enjoy the craic!

Bob Martin

2004 crawley irish festival

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THE IRISH IN ENGLISH LITERATURE

Irish authors have made a major contribution to the English language, contributing world-famous works of literature, horror novels and theatre such as *Ulysses*, *Dracula* and *The Importance of Being Earnest*. Below are just some of the famous writers that have put pen to paper.

James Joyce

Joyce was born in 1882 at Dublin. Joyce's subtle yet frank portrayal of human nature, coupled with his mastery of language made him one of the most influential novelists of the 20th century. Joyce is best known for his experimental use of language and his exploration of new literary methods. His works include *Ulysses* and *Finnegan's Wake*. Each year thousands of people celebrate "*Blooms Day*" in honour of one of the characters in *Ulysses*.

Bram Stoker

Stoker was born towards the end of the 19th Century at Marino Crescent, Clontarf. He studied at Trinity College and became a civil servant, after which he left Ireland to become secretary and business manager for English actor Sir Henry Irving. Stoker wrote many books, including *Personal Reminiscences of Henry Irving*. The most famous of his works is *Dracula*, which introduced the character of the vampire Count Dracula of Transylvania to the world and late-night B-movie classics.

Oscar Wilde

Wilde was born in 1854 at Dublin. Wilde was an Irish poet and dramatist and won the Newdigate poetry prize in 1878 for *Ravenna*. He was notorious for his style of dress and odd behaviour. Dying in Paris in 1900 of the century, his works include *The Ballad of Reading Gaol*, *The Importance of Being Earnest* and *Lady Windermere's Fan*, amongst many others.

Samuel Beckett

Beckett was born in Foxrock, in 1906, and suffered, as he claimed, an eventless childhood. He attended Trinity College in Dublin, and left for Paris when he was 22 (he would later call this city home). In Paris he fell in with a group of avant-garde artists, including James Joyce, who was to become a life-long friend. Although he continued to write in both English and French throughout his life, most of his major works were written in French between 1946 and 1950. Beckett was awarded the Nobel Prize for literature in 1969. His work's include *Waiting For Godot*, *Endgame*, *Happy Days*, and *Krapp's Last Tape*.

THE PROVINCES OF IRELAND

What is now four provinces was probably five in ancient times: indicated by the Irish word for the provinces: *cóiceda* (meaning fifths). The *fifths* are Ulster (Ulaid), Connacht, Munster (Mumu), Leinster (Lagin) and Meath (Mide). Today, Ireland's provinces form an important part of both the GAA All-Ireland Championship and its Rugby teams. The geography of ancient Ireland is rooted in myth and legend, and so the degree of certainty about anything geographical diminishes the further back in time we look.

Ulster today contains the counties of Donegal, Derry, Antrim, Tyrone, Down, Fermanagh, Monaghan, Armagh, and Cavan. Cavan, Monaghan, and Donegal are in the Republic; the remainder constitutes Northern Ireland. In ancient times, the extension of Ulster was determined by the presence of the Ulaid, the people of Ulster. Louth, Monaghan, Armagh, and Down were all certainly part of ancient Ulster; but the identification becomes more vague moving south and west.

Munster (Mumu) contains the present-day counties of Clare, Tipperary, Limerick, Waterford, Kerry, and Cork. In ancient times, it had no clearly defined capital because control of the province is not associated with strong dynastic rule.

Leinster (Lagin) contains the present-day counties of Louth, Meath, Westmeath, Longford, Dublin, Kildare, Offaly, Laois, Wicklow, Kilkenny, Carlow, and Wexford. In ancient times, like Munster, it had no clearly defined capital and did not include Meath or Westmeath.

Connacht (Connachta) contains the present-day counties of Mayo, Sligo, Leitrim, Roscommon, and Galway. The ancient capital was Crúachu (Rathcroghan, Co. Roscommon). A few of the legendary figures associated with this province are King Ailill and Queen Medb. Knocknarea, near present-day Sligo, is the legendary burial place of Medb. In mythology, Connacht is the enemy of the Ulaid.

Meath (Mide) seems to have contained what are now the counties of Westmeath and Meath. The ancient capital was Temuir (Tara), and the Uí Néill dynasty is associated with it. The eastern part of Meath is also known as the kingdom of Brega.



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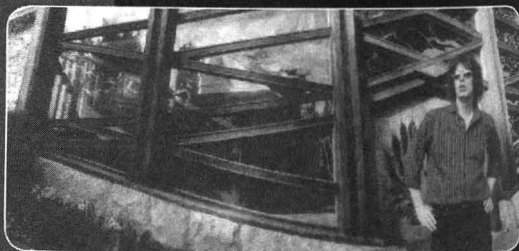
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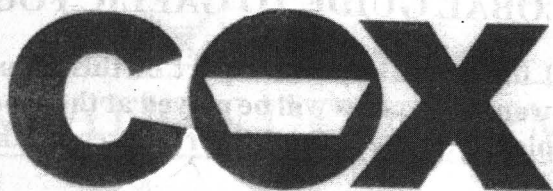
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THE GLOBAL GUIDE TO GAELIC FOOTBALL

Gaelic football forms an important part of this afternoon's events. Both men and women's games will be played at the sports arena. GAA will also be displayed on the Setanta Sports Screen in the Refreshment Tent.

Gaelic Football's origins pre-date recorded history, but the Gaelic Athletic Association (GAA) was founded in 1884. The game has a strong following in Ireland. From the local juniors to the all-Ireland final at the highly impressive Croke Park stadium, the passion and commitment on the pitch are the same all over. There are over 2,500 clubs within Ireland and these clubs feed into the county system, much like the structure of the Rugby Football Union in England.

It is not only in Ireland that Gaelic football is played. The game is also played in many other parts of the world where there are large numbers of Irish people. Clubs are now well established in America, Australia, New Zealand, Canada and mainland Europe. Indeed, the Crawley Gaels used to play on the very turf that many of you will be standing on as you read this! Each year, both London and New York compete in the All-Ireland Football Championships!

An International Rules series is played annually between Ireland and Australia, combining both GAA and Australian Football League (AFL) codes. The International Rules game is a mix of Gaelic football and Australian Rules football. It is thought that Australian Rules is based on Gaelic Football, sharing many characteristics.

Did you know?

- Gaelic football used an oval ball, before 1884, and had four posts much like those in Aussie Rules until 1910.
- Hill 16, at Croke Park, is so named because it was built out of rubble following the devastation of Dublin during the Easter Rising in 1916.
- Pat Bonner, the Republic of Ireland's former goalkeeper, started-off as a Gaelic Footballer - but there was no money in it

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Being kind is more important than being right.

SAINT PATRICK OF IRELAND

Saint Patrick is the Patron Saint of Ireland and is credited with bringing Christianity to Ireland. The celebration of his Day is the only national holiday in Ireland. It is generally celebrated by morning mass, then parades and partying with lots of music into the night.

History and legend are intertwined when it comes to St. Patrick. It is known that he was born in Scotland (though this location is often replaced with Northumberland, Wales or Cumbria), kidnapped and sold in Ireland as a slave. He became fluent in the Irish language before making his escape to the continent eventually becoming a bishop. Saint Patrick was a great traveller in the Celtic countries, as many places in Brittany, Cornwall, Wales, Scotland and Ireland are named after him.

Patrick is most known the world over for having driven the snakes from Ireland. Different tales tell of his standing upon a hill, using a wooden staff to drive the serpents into the sea, banishing them forever from the shores of Ireland. One legend says that one old serpent resisted, but the saint overcame it by cunning. St. Patrick is said to have coxed the serpent into a box and thrown it into the sea. While it is true there are no snakes in Ireland, chances are that there never had been. Many pagan religion's serpent symbols were common and possibly even worshipped: driving the snakes from Ireland was probably symbolic of putting an end to that pagan practice.

While not the first to bring Christianity to Ireland, it was Patrick who encountered the Druids at Tara, abolished their pagan rites, and converted the warrior chiefs and princes, baptizing them and thousands of their subjects in the Holy Wells that still bear that name. According to tradition St. Patrick died on 17 March in A.D. 493 and was buried in the same grave as St. Bridget and St. Columba at Downpatrick, County Down.

In March 2004, the Celtic and Irish Cultural Society organised Crawley's first ever Saint Patrick's Parade through the town and organised a post-parade concert and a weekend of events. Foundation Developments Limited, Coinford Construction, O'Farrell Building and Construction, Bank of Ireland and L F Nugent Group sponsored the parade and events. For 2005, we need you: logon to www.celtic-irish.co.uk or call 01293 416301 to get involved!!!

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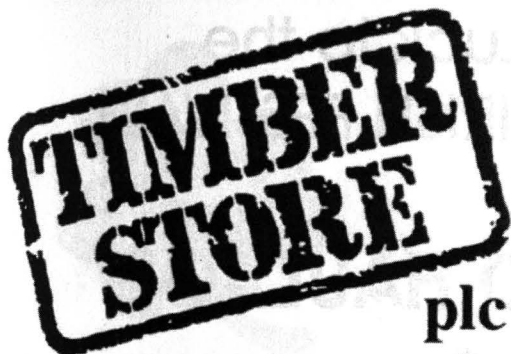
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festival timetable 2004

Master of Ceremonies Brendan Blake

main stage

12.00 Noon

Official Opening

12.00-1.40

Caitlin

1.40-2.00

Angst

2.00-3.30

Kathy Durkin

3.30-5.00

Us4 (u2 Tribute)

5.00-6.30

Sean Cuddy

6.30

Festival Close

festival dance

8.30pm-11.45pm Railway Club, Three Bridges

**Dancing to Mary Rose and her Band, with the
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the course of the evening**

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Late Bar

traditional music & irish dancing arena

12.30pm--Open Step Dancing Competition

2.30pm--Ceili/Set Dancing Marquee Music by Raggle Taggle

traditional stage

**Traditional Music, by Fair Trade, Clarke Sisters, Dun the Veil &
Siansa and Dancing by the Andromeda Edmunds,
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12.00-1.15	Fair Trade
1.15-1.30	Dancing Display
1.30-2.50	Clarke Sisters
2.50-3.05	Dancing Display
3.05-4.25	Dun the Veil
4.25-4.40	Dancing Display
4.40-5.25	Siansa
5.25-5.40	Dancing Display
5.40-6.30	Siansa

sports arena

12.30 Ladies Football

1.30 Mens Hurlin

GAA Games Sponsored by Hendricks Lovell

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All-Ireland football Semi-Final on Setanta Big screen

Tug-o-War final pull at 5.00 for 'The Southern Championship

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Jerry McHale

Contractor

**Wishing the Crawley Irish
Festival**

Good Luck and have

A Great Day

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of The Crawley Irish Festival**

St Catherine's Hospice

St Catherine's Hospice based at Malthouse Rd in Crawley is the Specialist Palliative Care Centre for Crawley, Horsham, Mid Sussex and South East Surrey, caring for people with life-threatening disorders including advanced cancer, AIDs and Motor Neurone Disease, offering them the opportunity to live as fully as possible whilst supporting those close to them.

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St Catherine's patients come from the towns of Dorking, Reigate and Redhill in the north, Burgess Hill, Hassocks and Hurstpierpoint in the south, from East Grinstead and Forest Row in the east and Horsham and Billingshurst in the west as well as from Crawley our "home" town and all other towns and villages in between. Patients are accepted because they need the care we offer and this care is offered without charge. We are not part of the National Health Service and less than 15% of our total funds come from central Government sources. In the financial year 2003/2004 our running costs will be around £3.5 million.

St Catherine's is very dependent upon the community it serves for a very large percentage of its running costs and we are, therefore, most grateful to Cllr Brian Quinn and The Celtic and Irish Cultural Society for choosing to support St Catherine's thus helping us to maintain the services we offer.

Contact details for St Catherine's Hospice are:

Susan Town Fundraising and Communications Manager

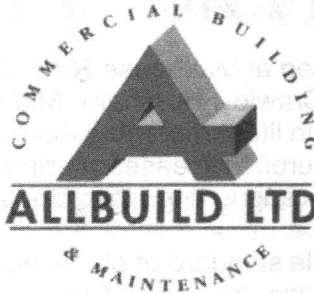
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Gabriel, Kate and all
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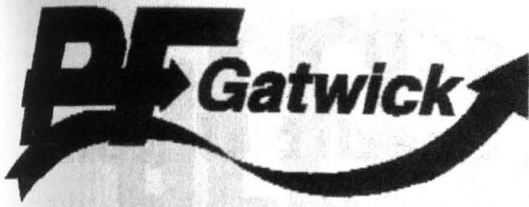
Ireland offers some fantastic possibilities when it comes to getting away from it all. From city breaks to country retreats and mountain climbing to surfing, Ireland has it all. The countryside remains largely untouched whilst the major towns on Ireland's coast offer modern cosmopolitanism coupled with the traditional atmosphere that tourists have come to expect from the emerald isle.

A city break in Ireland is a great way to experience what Ireland has to offer. Ireland particularly Dublin is the 3rd most popular city break destination from the UK. The city break offers the sites and sounds of the Liffey, the river valleys in Cork and Galway Bay all year round. Similarly, the west and north offer great coastal breaks looking out towards the Atlantic or Scotland the Giant's Causeway, in County Antrim, is one of Ireland's most popular attractions.

There is nothing like celebrating the blarney and hospitality that Ireland has to offer. For the casual traveller with no fixed schedule or itinerary, B&Bs are readily available and easily accessed, allowing affordable flexibility throughout Ireland. Farmhouse holidays also offer a genuine rural experience and have developed a fine reputation for hospitality and good eating.

Ireland is blessed with some of the best scenery and the views are breathtaking. Her history goes right back to the Stone Age, with standing stones and ancient Neolithic sites. Ireland also offers some of the best surfing that Europe has to offer. The area around Bundoran, on the west coast, is packed with surf beaches that are easy to find and often empty. So why scramble on the beaches of Cornwall when the whole of Ireland's west coast can be yours?

One of Ireland's most popular tourist seasons is around 17th March to celebrate Ireland's patron saint, Saint Patrick. That is why companies such as *Enjoy Travel* offer the Irish experience in the March sun of Torrox, in Spain: bringing over some of Ireland's best talent to entertain the festival goers. Prices start from £149 per person and *Enjoy* can be contacted on 01254 692899 or online at enjoytravel.co.uk. Alternatively, why not grab a ticket for the *Grand Raffle* for your chance to win this amazing break or a home entertainment system.



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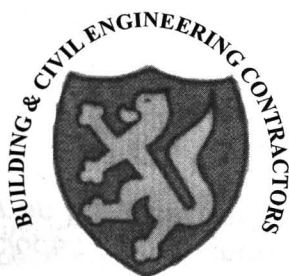
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**Are pleased to support
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We should be glad God doesn't give us everything we ask for.

From 8.30 onwards
Saturday 28th August-- The Railway Club, Three Bridges

The Celtic and Irish Cultural Society

In association with

Irish Theatre's Production of

“Johnjo”

Starring Tony O'Brien – Written by Tom O'Brien – Directed by John Dunn

A compelling piece of theatre: this play follows the life of a man on the run from rural Ireland and his attempt to survive amongst the chaos of war-torn England. How long can he remain in the shadows?

The story concerns the fate of the protagonist 'Johnjo McGrath' who eventually finds himself in London where he begins a life association with 'the lump' the darker side of the construction industry. As time passes he grows bitter and disillusioned with the harshness of his life and begins to question why. How will he cope after 30 years of disillusionment and how and when will he get a chance to balance the books on his life?

The production includes a post-show talk with the production crew for an historical and artistic insight.

£5.00

Late Bar

Thursday 26th August—Emerald Club, Southgate Playing Fields

The Celtic and Irish Cultural Society Presents

"The problem in Northern Ireland 1968 to the present"

A talk by Jonathan Moore

In 1968, the modern troubles arrived in Northern Ireland. The Civil Rights marches were confronted by the RUC and the escalating violence eventually resulted in the deployment of British troops on the streets of Belfast and Derry in the following year. By 1971 Northern Ireland had been transformed into an area that looks remarkably like a war zone. The conflict between the security forces and the re-emerged IRA gave many people the view that this was, like the Middle East, a situation that would run forever.

However in the 1990's a peace process had emerged which led to paramilitary ceasefires and the signing in 1998 of the Good Friday agreement. The talk tonight will look at the growth of violence in the 1960's and the 1970's and its replacement by peace.

How did this come about? How real is the peace and why in the context of this peace are the political opinions of people in Northern Ireland, apparently more polarised than ever before?

Jonathan Moore lectures in Irish History and politics at London Metropolitan University with a particular interest in the conflict in Northern Ireland. He has written widely on many aspects of this and has been a regular commentator on Northern Ireland for British, American and Canadian TV and Radio.

£3.00

Rar

Tuesday 24th August—Emerald Club, Southgate Playing Fields

The Celtic and Irish Cultural Society Presents

"London Irish Fictions"

A talk by Tony Murray

The literature of Irish authors has made a huge impact on the English language over the last several hundred years. Wilde, Swift and Joyce and many more have had their part to play. Tony Murray presents the modern authors' experience.

In his talk tonight he searches via autobiography and fiction the experiences of modern Irish writers in London such as the like of JM O'Neill, Edna O'Brien and John B Keane.

Tony Murray is a lecturer at the 'Irish Studies Centre' at the London Metropolitan University: the UK's first centre to be entirely devoted to studying the Irish in Britain. He researches and co-ordinates The Archives of the Irish in Britain and lectures on the literature of The Irish in Britain, which is his specialism.

£3.00

Bar

Doors open 7.30 for concert at 8.00pm

Saturday 21st August-- Friary Hall, Haslett Ave West

The Celtic and Irish Cultural Society Presents

"Come sit by my fire"

**A night of music song dance and poetry with
Arthur Donal Cox speaking the words of the great
poets of Ireland illuminated by the magical music
of Siansa and O'Brien School of Dancing**

When I was invited to devise and produce an evening to open the Fleadh Week here in Crawley my first thought was "we must water our roots" and this provided the inspiration and guidelines for the special event you are about to enjoy.

What I then found myself doing was reaching back to the earliest meeting of Celtic and Irish peoples as well as reaching back into our lives as Irish people to unlock some door of memory. By memory I do not mean merely a recollection of past events, but something less easy to pin down, like an echo, a resonance, a fragment of a dream, the kind of energy that causes a tear to fall or a gentle shiver to run down the spine.

The event is designed to lift us squarely out of the everyday world and in to one created by the extraordinary power of some of Irelands great poets and writers, embracing themes from life in styles that range from the sublime to the ridiculous.

All of this woven with specially arranged music from that magical group Siansa whose music draws upon several European Celtic sources, as well as original compositions

It is always a joy to perform for audiences of Irish people here in the UK and already I have a sense telling me that this fireside gathering will be something quite special.

Donal Cox.

£7.00

Bar&Raffle

The Celtic and Irish Cultural Society's

Other nights of entertainment for the Fleadh Week (August 21st-29th) are scheduled to take place on

Monday 23rd 8.00pm -11.00pm.....Emerald Club, Southgate Ave

Ceili & Set Dance Workshop

With Thomas O Dea
Have a go and a lot of fun

£3.00

Bar

Wednesday 25th 7.00pm-10.30pm.....St.Wilfreds School, Old Horsham Rd

Cookery Evening

With Fred Tobin, Gold Star Chef

£3.00

Take away with a difference

Friday 27th 8.30pm-11.30pm.....Emerald Club, Southgate Ave

Comedy Night

The Best of award winning Irish Stand Up
Compare Paddy Lennox with Eddie Noessens and Mary Burke

£5.00

With a late Bar

Sunday 29th 8.30pm-11.45pm..... Railway Club, Three Bridges

Festival Dance

Dancing to Mary Rose and her Band, with the Festival Grand
Raffle draw taking place over the course of the evening

£7.00

Late Bar



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