

THE IRISH FESTIVAL

MUSIC CABARET THEATRE DANCE FILM CHILDRENS SHOWS WORKSHOPS ...

FIONNUISCE, MARY BLACK, THE HAIRY MARY'S AND MUCH MUCH MORE

BATTERSEA **A R T S** CENTRE

The Old Town Hall, Lavender Hill, London SW11 5TF (Nr Clapham Junction BR)

TEL: 223 2223

14-21 MARCH



GENERAL INFORMATION

TICKET PRICES

See under individual events for details.

MEMBERSHIP

Full details of our membership scheme are on a leaflet available from the box office. All ticket purchasers are required to pay a nominal £1.00 per annum to become an Associate member, unless already a Full member or under 18. All cards (Associate, Full, or proof of concessionary status) must be shown when buying tickets — please remember to bring your card. Prices in this brochure include a £1.00 membership fee.

CONCESSIONS

Concessionary prices apply to under 18's, students, and UB40 holders. There are special concessions for pensioners and for groups.

BOOKING

We advise advance booking whenever possible to avoid queuing and disappointment. Telephone bookings can be made by ringing 223 2223. The box office staff will tell you how and when to pay for your tickets. Or book in person by calling into the centre between 12 noon and 2pm (Monday and Tuesday) and 10.00am to 10.00pm (Wednesday to Sunday). Access and Barclaycard bookings are welcomed. Box Office: 223-2223.

ACCESS



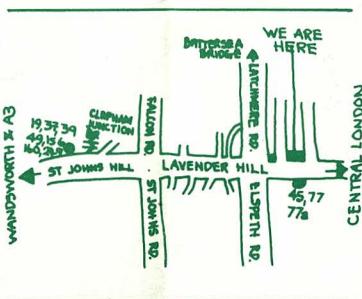
The centre is fully accessible, with a ramp to the front door, a lift to the first floor, hearing induction loop, and adapted male and female toilets.

FOOD AND DRINK

The cafe is open seven days a week selling a delicious range of sandwiches, salads, snacks, and hot dishes. See The Arts Cafe entry for opening times. The well stocked BAC bar sells real ale, draught Guinness and a range of wines.

TRAVEL

From BR Victoria or Waterloo to Clapham Junction. Then five minutes walk up Lavender Hill. Buses 45, 77 and 77a stop outside, and buses 19, 37, 39, 49, 156, 170 and 249 stop at Clapham Junction (five minutes walk). Nearest tube is Clapham Common (25 minutes walk or catch the 45 bus).



BOOKSHOP

The Battersea Arts Centre bookshop has an extensive range of books guaranteed to please everyone — as well as a wide selection of wrapping papers, postcards, cards, book tokens, and diaries. During the festival the bookshop will stock a number of publications of special interest.

The bookshop is open from 10.00am — 6.00pm Tuesdays, 10.00am — 8.00pm Wednesdays to Saturdays, and 11.00am to 8.00pm on Sundays. It is closed on Mondays.

SPONSORS

Aer Lingus — Fionnuisce

GUINNESS
BREWING

Fiddler of London contest



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THE IRISH FESTIVAL

14-21 MARCH

MARCH
Sat 14-21

		exhib.	An Exhibition of Posters
		film	Films and Videos in the foyer
Sat 14	3.30	children	Patrick Ryan, Storyteller
	7.30	film	Pigs; and At The Cinema Palace — Liam O'Leary
	8.30	theatre	Gloucester Irish Th. Co.
	9.00	cabaret	Fionnuisce
Sun 15	3.30	children	Fooled again Puppets
	7.30	film	Pigs; and At The Cinema Palace — Liam O'Leary
	8.30	theatre	Gloucester Irish Th. Co.
Mon 16	8.30	lecture	Raymond Crotty
Tue 17	7.30	music	St. Patrick's Night Celebration

Wed 18

7.30	w'rkshop	Brid Dooley
8.00	film	Sometime City; and Boom Babies
9.00	music	Herbie Armstrong

Thu 19

7.30	class	Siobhan O'Neill
8.00	film	Sometime City; and Boom Babies
9.00	cabaret	Donal Carroll, Maria Tolly, Hairy Marys

Fri 20

8.00	theatre	Irish Irregulars
8.00	music	Mary Black with Declan Sinnot and friends

Sat 21

12n		Craft Market
2.00	music	Fiddler of London Contest
3.30	children	Patrick Ryan, Storyteller
8.30	cabaret	Peggy McCarthy and friends

THE IRISH FESTIVAL

THE 3RD IRISH FESTIVAL *amárach as inné* (Into the future with Knowledge of the Past) Organised by Battersea and Wandsworth Irish Group in conjunction with Battersea Arts Centre.

The Third Irish Festival. For the third year running Battersea Arts Centre will play host to the most popular Irish performers on the circuit. Festival favourites like FIONNUISCE and THE HAIRY MARY'S return through popular demand. They will be joined by more than a dozen other top groups and events. The festival is a celebration of Irish culture through music, song, dance, theatre,

storytelling, film, poetry, lectures, classes, exhibitions and workshops. There is something for everyone in our programme. The theme of the festival is identity, struggled for and given voice through history, highlighting the sense of *amárach as inné* / INTO THE FUTURE WITH KNOWLEDGE OF THE PAST.

CABARET	MUSIC	MUSIC	MUSIC	FILMS	THEATRE
<p>Saturday 14 March 9 PM FIONNUISCE As a taster for what you have to look forward to at the St. Patrick's night celebration the ever popular FIONNUISCE, a traditional group from Dublin, will play a selection of their music and songs. FIONNUISCE will be flying in from Dublin, courtesy of Aer Lingus. £3.00, £2.50 conc</p> <p>Thursday 19 March 9.00 PM DONAL CARROLL, MARIA TOLLY and the HAIRY MARYS Donal Carroll, one of the best political/comedy poets around, is joined by Maria Tolly. "Tolly is always worth seeing. Her uncompromising lyrics and sparse guitar playing leave the listener in no doubt as to her convictions and emotions. Definitely a performer worth travelling for." (CITY LIMITS). Completing tonight's line-up are the HAIRY MARYS, regulars at the festival and a dance comedy group who combine and complement their individual skills of ballet, tap, contemporary and Irish dance to satirise aspects of everyday life. £3.00 conc £2.50</p>  <p>Hairy Mary's</p> <p>Saturday 21 March 8.30 PM PEGGY MCCARTHY and FRIENDS present DEORAIDH An evening of reflections in poetry, songs and words with Peggy McCarthy, formerly with the Sugawm theatre and a founder member of the Claddagh Theatre Company which was formed to promote Irish drama. She will be joined by singer Albert O'Faoláin and musicians. £3.00 conc £2.50</p>	<p>Tuesday 17 March 7.30 PM-midnight (GRAND HALL) Celebrate ST. PATRICK'S NIGHT with FIONNUISCE, and IRISH MIST BAC once again hosts a traditional St. Patrick's Night celebration in the Grand Hall. There is music, dancing, and plenty of food and drink. The ever popular FIONNUISCE, a traditional group from Dublin, return to BAC to play a wide range of instruments for your enjoyment. During the past year, the group has played at all the major music festivals in Europe. FIONNUISCE are flying in from Dublin, courtesy of Aer Lingus. They will be joined by traditional folk duo IRISH MIST. Last year we had to turn away hundreds of disappointed customers who came on the night without booking. So save yourself the disappointment and book now to ensure a place. £5.00</p> <p>Wednesday 18 March 9.00 PM HERBIE ARMSTRONG in concert This excellent Battersea musician returns to BAC, following his success at last year's festival. Herbie is best known for his touring with Van Morrison, and last year released a version of Van Morrison's HERE COMES THE NIGHT, as a single. £3.00 conc £2.50</p> <p>Friday 20 March 8.00 PM (GRAND HALL) MARY BLACK with DECLAN SINNOT and FRIENDS Since 1981 Dubliner Mary Black has been one of Ireland's top recording stars and only recently split with De Dannan to concentrate on her solo work. Her first contemporary folk album, MARY BLACK, won her a gold disc and is regarded as one of the best Irish albums ever released. Mary is at present working with producer Declan Sinnot who has been involved in most of the solo projects she has undertaken. His</p>	<p>sensitive guitar playing is the perfect accompaniment for Mary's live performance. £5.00</p> <p>Saturday 21 March 2.00 PM FIDDLER OF LONDON CONTEST In memory of Des Donnelly This year is the fifth Fiddler of London contest to be held at BAC in conjunction with the Irish Traditional Music Association. Each entrant will play four tunes</p>	<p>from the range of traditional Irish fiddle music, jig, reel, slow air, hornpipe or set dance. The winner will receive a prize of 100 guineas, donated by Guinness Brewing. Anyone interested in taking part should contact Tony Fegan at BAC on 223 6557 for an entry form as soon as possible. £2.00</p> <p>After the contest there will be a session, in the true sense, making a lively end to the contest.</p>  <p>Mary Black</p>	<p>Saturday 14 — Saturday 21 March A series of videos will be shown in the foyer. Loaned by the Irish Tourist Board, they depict numerous aspects of Irish life.</p> <p>Saturday 14 and Sunday 15 March 7.30 PM A DOUBLE BILL PIGS Dir. Cathal Black 78 mins Into a deserted, wrecked and once elegant house a group of squatters settle. PIGS is a moving superbly acted, and beautifully filmed study of the life of a house, in the heart of a decaying city. PIGS is "a deeply felt and beautifully integrated vision of a life that pulses with a quiet desperation . . . critics should be wary of superlatives but I can honestly say that this is the best Irish film I have ever watched." INTERNATIONAL FILM GUIDE</p> <p>AT THE CINEMA PALACE — LIAM O'LEARY Dir. Donald Taylor Black 53 mins A documentary on the life of LIAM O'LEARY — Ireland's foremost film historian and archivist. AT THE CINEMA PALACE is both the celebration of an accomplished career and a theatrical, social and cultural history of Ireland. There are contributions from amongst others: Cyril Cusack, Lindsay Anderson, Michael Powell, and Sean McBride.</p> <p>Wednesday 18 and Thursday 19 A DOUBLE-BILL OF SHORT FILMS 8.00 PM SOMETIME CITY SOMETIME CITY tells the story of a young couple setting up home in an unfamiliar neighbourhood. It was made by CITY VISION, joint winner of the shorts competition at the Cork Film Festival, 1986.</p> <p>BOOM BABIES 34 mins A new film, only recently completed, by Siobhan Twomey.</p>	<p>Saturday 14 and Sunday 15 March 8.30 PM GLOUCESTER IRISH THEATRE COMPANY present MANY YOUNG MEN OF TWENTY Set in Cork and written by J. B. Keane this play, in a lighthearted way through music, song and dance dramatises the effects of emigration on a small community. It is placed in the 1950's and early 1960's when emigration was at its peak. £3.50 conc £3.00</p> <p>Wednesday 18 March 7.30 PM SEAN NOS WORKSHOP, see under workshops for more information</p> <p>Friday 20 March 8.00 PM IRISH IRREGULARS present NO BLACKS, NO IRISH A play by Gabriel Gbadamosi. There has been a black community in Britain since the early 1600's. Irish people have been settled here for even longer. NO BLACKS, NO IRISH . . . sets out to compare the experiences of both groups during the last major wave of immigration to Britain in the 1950's. Telling the story of an African man and his Irish wife looking for lodgings in a seaside town it is a poetic evocation of England in the 1950's. £3.50 conc £3.00</p>  <p>No Blacks, No Irish</p>
CHILDREN	LECTURES/CLASSES/WORKSHOPS			EXHIBITIONS	CRAFT MARKET
<p>Saturday 14 and 21 March 3.30 PM PATRICK RYAN — Storyteller The 3rd Irish festival at BAC gets underway with a traditional storytelling session for children given by Patrick Ryan. 50p Over 18's £2.00</p> <p>Sunday 15 March 3.30 PM FOOLED AGAIN PUPPETS present FINN MACCOLL AND CUCHALLAN, and THE LOST CHILDREN OF LIR Two traditional stories told with the clever use of shadow puppets. See how Finn MacColl outwits the giant Cuchallan with the help of his wife, and how a jealous wife turns her step-children into swans for 900 years. £1.00 Over 18's £2.60</p>	<p>Monday 16 March 8.30 PM Raymond Crotty author of IRELAND IN CRISIS A lecture and discussion on capitalist colonialism with Raymond Crotty, author of IRELAND IN CRISIS. An original analysis of the crisis in which the economy provides a livelihood for less and less people, while at the same time government engages in massive foreign borrowing. A provocative examination of the paradox of 'undevelopment' — the inability to control resources and to realise their potential. Ireland's history of colonial control has given it a heritage which it shares with all other post-colonial states. This lecture develops a compelling analysis of the powerlessness still imposed on more than half the world's population. £2.50</p>	<p>Thursday 19 March 7.30-9.00 PM SIOBHAN O'NEILL — Gaelic Language Class Siobhan teaches through drama, and once you enter her class not a word of English is spoken. Come along and be amazed at how much you can learn in an hour and a half. The class is designed for those who have little or no knowledge of the language. £1.50</p>	<p>Wednesday 18 March 7.30-9.30 PM BRID DOOLEY — Sean Nos Workshop Brid Dooley is a Sean Nos singer and teacher in the East Galway style. She has done much research into the roots and development of Irish music and has worked on several projects with the Irish community in London. She explains the origins of Sean Nos and then invites you to join in. £1.50</p>	<p>For the run of the festival there will be an exhibition, in the cafe and foyer, of posters from 1900 to the present day. The posters pin-point various aspects of Irish culture and history in the twentieth century, emphasising the theme of the festival — INTO THE FUTURE WITH KNOWLEDGE OF THE PAST.</p>	<p>Saturday 21 March 12.00 noon-6.00 PM Traditional Irish craft market with instrument makers, celtic crafts, music books, and much more. Anyone interested in having a stall should contact Tony Fegan on 223 6557 — there are a few spots left.</p>