

# FROM THE Heart



INNOVATIONS IN IRISH MUSIC AND ARTS IN ASSOCIATION WITH **GUINNESS**

**3-17 APRIL**

**MUSIC**

**FILMS**

**VISUAL ARTS**

**LITERARY EVENTS**

**CHILDREN'S EVENTS**

**WORKSHOPS**

**FOOD AND DRINK**

SUPPORTED BY

 **THE INDEPENDENT**

FEATURED ON



## Barbican Centre

Box Office 0171 638 8891 (9am-8pm daily)

TICKETMASTER

0171 344 4444 OR IN  
PERSON AT HMV AND  
TOWER STORES  
Subject to booking fee



**D**raught Guinness is Ireland's favourite drink and is the embodiment of Irishness - where there is a pint of Guinness there is warmth, sociability, a good time and a decent helping of traditional 'craic'! This is why *From The Heart* is such a welcome opportunity for us - it combines the best of contemporary Irish music and arts and some of the greatest names in Irish culture in a celebration of Irishness - all those things that Guinness stands for.



# GUINNESS

A million pints of Guinness are enjoyed every day in Great Britain, many of those in one of the huge numbers of Irish

pubs that are now a feature of towns and villages nationwide. The very fact that the nation has taken



Irish pubs to its heart so quickly demonstrates the huge and still growing interest in all things Irish - an interest which guarantees success for *From the Heart* at the Barbican. And as no Irish event is complete without Draught Guinness, there's a special Guinness festival bar for a pint of the Black stuff with your music!

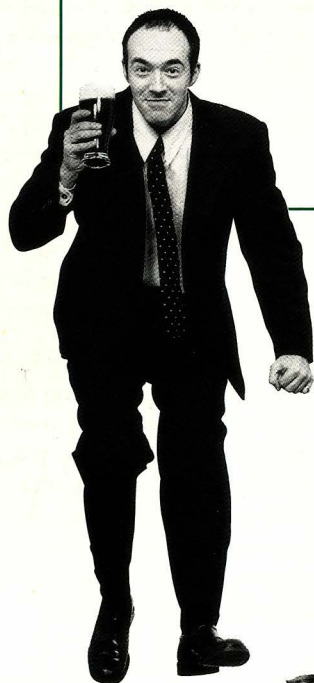
Sláinte!

**Julian Spooner**

Marketing Director, Guinness Brewing Great Britain

In short, the  
biggest celebration  
of Irish culture that  
London has ever  
seen.

**Sláinte!**



# FROM THE Heart

INNOVATIONS IN IRISH MUSIC AND ARTS IN ASSOCIATION WITH GUINNESS

**3-17 APRIL**

Ireland has an enormously rich cultural heritage, of which its traditional music is probably the most potent and celebrated form. There'll be the chance to explore the passionate and thriving traditions out of which Irish music has grown, as well as the directions in which it is moving today.

Legendary composer, musician and producer Donal Lunny has put together a series of concerts featuring some of Ireland's finest musicians, including Sinéad O'Connor, Mary Black, Paul Brady, Liam O'Maonlai, Altan and Sharon Shannon and other special guests. They'll be performing in the Barbican Hall over the two weekends of the Festival. **See pages 4-7**

The foyers will be reeling too. In an explosion of fiddles, bodhráns, harps, whistles and pipes, acclaimed artists such as Dervish and Four Men And A Dog will perform alongside exciting new acts, like Tamalin and Nomos.

**See pages 8 & 9**



Film, one of Ireland's biggest exports, is celebrated during the *Green On The Screen* season, presented in association with **Kilkenny Irish Beer**. **See pages 12 - 16**

Plus, to provide a 'snapshot' of developments in the wider contemporary Irish arts scene, there will also be a season of literary events, visual and performance arts, children's events and workshops.

And, last but not least, every night Festival sponsors Guinness will be opening the doors to customers in their very own Guinness Bar. **See page 19**

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FEATURED ON

**FLR**

# Innovation from tradition

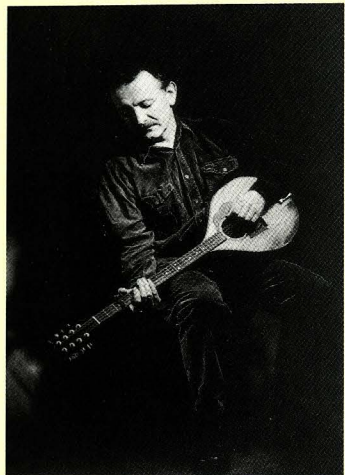
**FRIDAY 4 APRIL 7.30PM**

**DONAL LUNNY'S WHEELS OF THE WORLD BAND**

**featuring**

**LIAM O'MAONLAI (Hothouse Flowers)**

**and very special guest band**



*"...in the Irish music renaissance, all paths lead back to Donal Lunny,"*

**The Observer.**

The free thinking guru of contemporary Irish music, Donal Lunny is regarded as Ireland's Quincy Jones - a musician's musician who has done more than anyone to re-draw the parameters of Irish music. The only man qualified to open the Festival in the Barbican Hall, Donal will be on stage tonight with his new band. Producing warm, versatile and distinctly layered rhythmic sounds, evolved from a mixture of instinctive genius, madcap whimsy and a conscious desire to blend traditional Irish music with other cultures and styles, the band's trademark is a totally unique fusion of Celtic fervour...and just about any other musical influence its members have ever come across. On piano and vocals, you'll also recognise Liam O'Maonlai of Hothouse Flowers, himself appearing tonight with some very very special old friends, performing their first show for 5 years, a bunch of 'People' who we guarantee will leave you shouting 'Don't Go'...

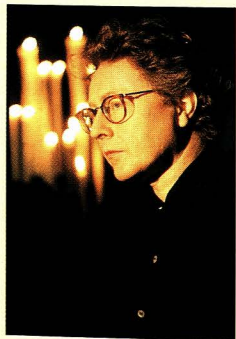
**Tickets: £14, £11 and £8**

**SATURDAY 5 APRIL 7.30PM**

**PAUL BRADY**

**ALTAN**

DONAL LUNNY ▲  
PAUL BRADY ➤



There can be few more celebrated Irish singer songwriters than Paul Brady, a former member of Planxty, whose astonishing musical vocabulary drives him to combine and transcend his traditional Irish influences and carve out his own musical territories. The release of his classic album *Hard Station* in 1981 propelled him into the orbit of a wider audience, an audience which has since learned that to appreciate fully the passion and sheer perfect artistry of a Paul Brady song you really have to catch him live.

Tonight's performance promises much that will be new for both performers and audience. Joining Paul on stage for this special one off



# - in the Barbican Hall



collaboration will be Altan, one of the most exciting bands to emerge from Ireland in recent years. With an international reputation for seizing traditional Irish music to create distinctly 'contemporary traditional' tunes for today's audiences, Altan's propulsive fiddling, surefire accordion and highly dynamic rhythms combine to create beautiful sounds, full of energy, passion and virtuosity that you can be sure will leave you reeling!

**Tickets: £14, £11 and £8**



ALTAN ▲

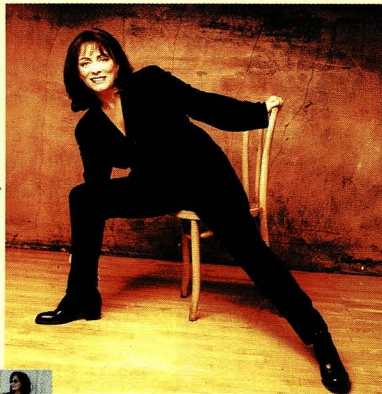
## SUNDAY 6 APRIL 7.30PM

**MARY BLACK**

**and very special guests**

Ireland's fastest selling female artist (only U2 outsell her), Mary Black has been described as "*one of the best female interpretive singers around (with) the voice of an angel*," Today. A former member of De Danaan, Mary's hauntingly powerful voice encompasses elements of folk, country, blues and jazz, all within a framework rooted deep in Ireland's lyrical tradition. Her 1991 album *Babes In The Wood* earned her massive international acclaim, and led to a series of sell out concerts at the Royal Albert Hall. Tonight's performance will be the first real chance to hear her perform songs from her new album *Shine*. It will also be the only chance you'll get to hear her perform some special numbers with some very special guests.

MARY BLACK ▼



**Tickets: £17.50, £15.50, £13.50 and £10**

MARY BLACK'S NEW ALBUM *SHINE* IS  
RELEASED ON 17 MARCH

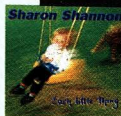
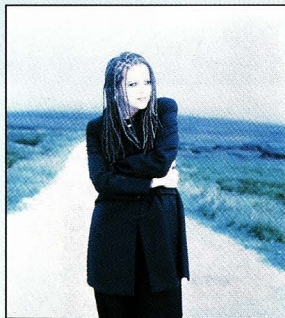




# Innovation from tradition

**FRIDAY 11 APRIL 7.30PM**

**SHARON SHANNON  
SINÉAD LOHAN  
NAIMEE COLEMAN**



SHARON SHANNON'S ALBUM  
**EACH LITTLE THING** IS  
RELEASED ON 10 MARCH.

Described by one reviewer as being "*to the accordion what Jimi Hendrix was to the guitar*", Sharon Shannon has an international reputation for taking traditional Irish music to new destinations. Her innovative music fuses fast moving accordion with Cajun, Scottish and even reggae influences, to produce some of the most infectiously innovative music ever to come out of Ireland. Her new album *Each Little Thing*, which features a collaboration with Kirsty MacColl, is due for release at the beginning of April, so her performance during *From The Heart* will be the first chance to catch new tunes from this exceptionally talented artist.

Joining Sharon on stage tonight will be two of Ireland's hottest new talents. Singer songwriter Sinéad Lohan has been described by Q Magazine as "*a natural who needs only an acoustic guitar to...perform minor miracles*". A debut album, *Who Do You Think I Am*, earned universal acclaim and included the song *Sailing By*, later chosen as the first single from the hugely successful compilation album *A Woman's Heart 2*.

Still only 19 years old, 1997 promises to be Naimee Coleman's year. Just announced as Best Newcomer and Best Female Artist in this year's prestigious Hot Press Awards, her debut album *Silver Wrists* (already huge in Ireland) will be released in the UK in March. A singer songwriter to watch for in the future, make sure you're amongst those to catch her first major London date.

Women behaving badly! Miss this if you dare...

**Tickets: £14, £11 and £8**

- ◀ SHARON SHANNON
- ◀ SINÉAD LOHAN
- ◀ NAIMEE COLEMAN



# in the Barbican Hall



**SATURDAY 12 APRIL 7.30PM**

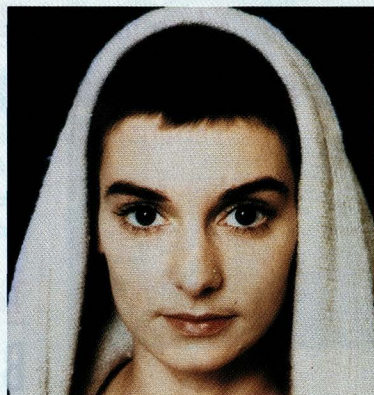
**DONAL LUNNY**

**SINÉAD O'CONNOR**

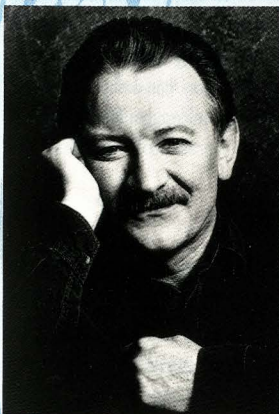
**and very special guests to be announced**

Tonight's concert promises to deliver just about the best line up of Irish artists you'll ever come across, headed up by Donal Lunny, who, as a renegade Irish genius, also proved the perfect Musical Director for the concert. Tonight Donal will introduce, and play alongside, some of Ireland's greatest musicians, as well as other musicians who share a spiritual connection with the Irish tradition.

One of those joining Donal will be Sinéad O'Connor, a singer who worked with him on the *Common Ground* album, and who has occupied a unique place in the music world since the release of her debut album *The Lion And The Cobra* in 1987. Whether singing her own songs or exploring traditional Irish music, the powerful, emotional content of her lyrics combined with the astonishing reach of her extraordinary voice always makes for a unique performance at once captivating and affecting. Her appearance at *From The Heart* is a rare chance to experience a true artist still attaining new peaks.



▲ SINÉAD O'CONNOR  
◀ DONAL LUNNY



As for the other many special guests, if you know anything about Irish music today, you'll guess who they are...Keep an eye out for them over the weekend; you never know who you might be standing next to at the bar.

**Sláinte!**

**Tickets: £20, £17, £13.50  
and £10.50**

# Innovation from tradition

The foyers will be reeling every night throughout *From The Heart*, as we welcome some of Ireland's hottest talents to the special free Festival Performance Platform. Keep an eye out for them in the Guinness Bar too.



FOUR MEN AND A DOG

## STEPHEN COONEY & SEAMUS BEGLEY

**"A**spacy Australian/Irish man with a taste for flamenco/celtic guitar top spin combined with a...dairy farm(ing) squeeze box player and crooner," NME. Fusing traditional West Kerry style box playing and singing with a unique rhythmic accompaniment of didgeridoo, guitar and bass, Stephen and Seamus have been labelled the '*Guns and Roses of Irish music*' by some sections of the music press. You may have caught them at Glastonbury, supporting The Waterboys, or on the hugely successful *Bringing It All Back Home* tour.

## MAIRE BRETNACH

**O**n fiddle, viola, whistles, piano and keyboards Maire has performed and recorded with Christy Moore, Sinéad O'Connor, Donovan, Mike Oldfield, Dolores Keane, Sharon Shannon and Liam O'Maonlai. The original fiddle soloist in *Riverdance - The Show* she has also worked extensively in film and tv, and is featured on soundtracks to *In The Name Of The Father*, *Rob Roy*, *Moondance* and *Glenros*. An exciting meeting of traditional music and mythology.

## THE BUMBLEBEES

**B**uzzing around the foyers and Guinness Festival Bar throughout *From The Heart*, The Bumblebees are Mary Shannon on banjo, mandolin and fiddle, Collette O'Leary on piano accordion and Laoise Kelly on harp. Formed in Galway in 1996, they recently guested on a recording featuring The Chieftains and Joe Cocker. If you like what you hear, then make sure you pick up a copy of their eponymous debut album, released in March this year, and on sale in the foyer.

## TAMALIN

**O**riginally from Belfast Tamalin's sound is something utterly unique in the ever broadening field of traditionally based Irish music. Tamalin's music was recently described in the Irish Times as, "*sensual, dark, and intoxicating... yet as light on the ear as anything on mainstream pop radio*".





# - in the Foyer



## BRENDAN POWER

One of the hottest harmonica players around, Brendan is equally at ease on both the earthy blues harp and the sophisticated chromatic harmonica, using his own custom tunings to breathe new life into an instrument often typecast as tiredly traditional. His recent album *New Irish Harmonica* won critical acclaim for its fresh approach, and featured in Folk Roots' Top Ten of 1994. As well as performing solo, Brendan is a regular session musician, recording with artists like Sting, Ray Charles, Micheál Ó Súilleabháin, Altan, Sharon Shannon, Arty McGlynn and Nollaig Casey.

## FOUR MEN AND A DOG

"The more you delve into how we came to be who and what we are today, the more complicated it gets," Gino Lupari. One of the biggest new bands to come out of Ireland in recent years, the Four Men's fourth album *Long Roads* darts between country, bluegrass, salsa and blues yet somehow manages never to stray too far from its trademark scorching fiddle and banjo sound. One of the liveliest bands on the circuit, this lot will get you rockin' and reelin' and probably drive their biggest fans *Barking Mad!*

## NOMOS

At the core of this young dynamic Cork band is the amazing concertina virtuosity of Niall Vallely and the fresh fiddle playing of Vince Milne. The engine room of the group is driven by the brilliant bodhrán playing of Frank Torpey, accompanied by Gerry McKee on mando-cello and John Spillane, the band's excellent singer-songwriter, on bass. Totally infectious and bewitching - a new tradition in Irish music.

## JOHN SPILLANE

One of Ireland's favourite singer-songwriters, John has played a central role in two of the hottest releases to come out of Ireland recently - the first being Nomos' debut album *I Won't be Afraid Anymore*, and the second the Hummingbird compilation album *Irishtown*. A songwriter who journeys from rock to blues to jazz and back to Irish traditional music for influences, John has been playing with Nomos for three years. Playing solo in the foyer, John will be performing tracks from his soon to be released debut solo album.



TAMALIN



NOMOS

## STOP PRESS

More artists have been lined up to play in the Foyer. Those confirmed so far include:

DERVISH  
IARLA O'LIONAIRD  
ELEANOR SHANLEY  
TECHNOGUE

Call the Box office for details of times and dates of these events

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# Innovation from tradition

During *From The Heart* there will be a number of special events taking place in other spaces around the Barbican Centre.

*"...the keystone to contemporary music in Ireland,"*  
The Sunday Tribune.

## MONDAY 7 APRIL 7.30PM

**St. Giles', Cripplegate** (across the lake from the Barbican Centre)

### CONCORDE Contemporary Music Ensemble

#### *Words To Music*

The work of some of Ireland's leading poets, including Joyce and Heaney, will be given an exciting and passionate treatment by members of Concorde, Ireland's leading contemporary chamber music group. The concert will feature the premiere of Nicola Stefanu's *Sextet* alongside other music written by Irish composers, and inspired by great Irish poetry.

Tickets £7.50 (£5 concs)

## FRIDAY 11 APRIL 6.30PM

**St. Giles', Cripplegate** (across the lake from the Barbican Centre)

### ROARATORIO: AN IRISH CIRCUS ON FINNEGAN'S WAKE

University College, Cork

**R**oaratorio, a composition for magnetic tape by composer John Cage, translates Joyce's 628 page novel *Finnegan's Wake* into a thick, joyous collage of sounds, music and reading, turning it into - as the subtitle explains - *An Irish Circus on Finnegans Wake*. St. Giles' Cripplegate will be transformed into Cage's aural representation of Joyce's Ireland. Through use of surround sound techniques the textures, sounds and atmosphere used to capture this classic piece of literature will absorb and overwhelm the senses.

Preceding the performance of this, one of Cage's best loved works, a selection of his other works will be interpreted for the first time by traditional Irish musicians from University College, Cork, on fiddles, flutes, accordion, concertina, harp and bodhrán in a circus of new sounds which is itself an Irish celebration of John Cage.

After the performance in St Giles', there will be a 'session' at the Guinness Bar at which the traditional music that is so much a part of the beauty of *Roaratorio* will be heard.

Tickets: £5 (£4 concs)





# special events

**SATURDAY  
12 APRIL 2.30PM**

**Cinema 1 (level -2)**

*Special Gala Event*

**IRISH DESTINY (15)**

With live accompaniment by the Irish Chamber Orchestra conducted by Micheál Ó Súilleabháin.

This screening of the 1925 landmark silent film *Irish Destiny* is only the third presentation of the restored print version. At this special screening Micheál Ó Súilleabháin and the Irish Chamber Orchestra will perform Micheál's acclaimed score for the film. Call the hotline for prices. See p12-16 for details of film season.

**SATURDAY  
12 APRIL 6.30PM**

**St. Giles' Cripplegate**

*(across the lake from the Barbican Centre)*

**MICHEÁL Ó SÚILLEABHÁIN  
AND THE  
IRISH CHAMBER ORCHESTRA**

A special performance by acclaimed composer Micheál Ó Súilleabháin and the Irish Chamber Orchestra, playing own compositions and reworkings of traditional Irish tunes. Please contact the Box Office for full details of programme.

**Tickets: £10 (£8 concs)**

**MONDAY 10 MARCH - TUESDAY 15 APRIL**

**Barbican Music Library**

**THE CONTEMPORARY MUSIC CENTRE, IRELAND**

***Finding Our Voice: Music In Ireland Today***

A free exhibition presenting a snapshot view of Ireland's thriving new music scene as well as some background to the history of composition in Ireland.

**SATURDAY 5 APRIL 11.00am -12 noon**

**Barbican Children's Library**

**NOW WE'RE TALKING by Kevin Graal**

Kevin Graal is a celebrated children's storyteller, with more stories in his head than any child could possibly imagine. This special storytelling session is a celebration of words and the magic of storytelling, drawing on the traditional tales of Ireland and other countries.

**Admission free** - suitable for

5 years and upwards. See p18 for other children's activities.

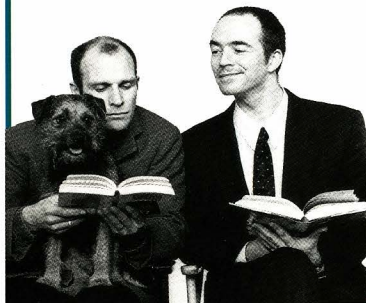
**WEDNESDAY 9 APRIL 7.30PM**

**Barbican Music Library**

**EVE O'KELLY**

To complement the exhibition about Ireland's Contemporary Music Centre, its Director, Eve O'Kelly, will give a talk on the work that the Centre does to aid the development of contemporary music in Ireland. She will also talk the audience through the resources of the Centre's contemporary music archive.

**Admission free** - tickets available from the Barbican Library. (level 2)



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# Innovation from tradition

## GREEN ON THE SCREEN CINEMA AND IRELAND

In association with



**KILKENNY**  
IRISH BEER

**Thursday 3 to Thursday 17 April**

Cinema in Ireland is currently going through an extraordinary period of growth and creativity, and directors and stars such as Neil Jordan, Liam Neeson, Stephen Rea, Jim Sheridan and Gabriel Byrne are now some of the hottest names on the international film scene. *Green on the Screen* celebrates the success of cinema in Ireland within three strands: *New Irish Cinema*, *Irish Film Classics* and *Irish Music and Film*.

The Festival commences on Thursday 3 April with a special gala presentation of David Keating's *Last of the High Kings*, which proved a huge success with Irish audiences on its recent release. Highlights of the season include special preview screenings of the forthcoming Irish films *Joe My Friend*, *Gold in the Streets*, *The Eliminator*, *The Uncle Jack* and *Snakes and Ladders*, whilst the Festival as a whole is showcased by Cathal Black's beautifully crafted film *Korea*. *Irish Destiny*, the 1925 lost silent masterpiece now magnificently restored, plays in Cinema 1 on Saturday 12 April accompanied by a live performance by the Irish Chamber Orchestra conducted by Micheál Ó Súilleabháin and *Bringing It All Back Home*, Philip King's seminal series about the history of Irish rock music, features on 5, 6 and 12 April (see p16). Finally, *Irish Cinema: Ourselves Alone*, Kevin Rockett's and Donald Taylor Black's acclaimed documentary exploring the history of Irish film (made in celebration of the Centenary of Cinema) will screen in the cinema foyer prior to each performance.

**SATURDAY  
12 APRIL**

**SPECIAL GALA EVENT**

**Cinema 1 2.30pm**

**IRISH DESTINY (15)**

*With live accompaniment by the  
Irish Chamber Orchestra conducted  
by Micheál Ó Súilleabháin.*

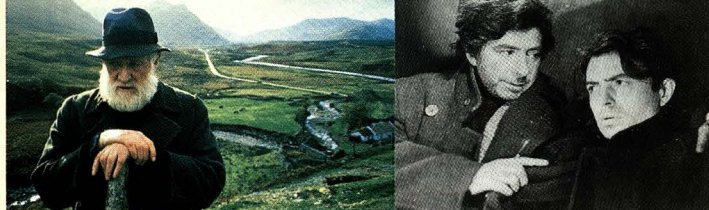
The 1925 landmark silent film unseen in Ireland or elsewhere for over 60 years, was retrieved by Liam O'Leary in 1989 and has now been restored by the Library of Congress. This screening is only the 3rd presentation of the restored print. We are indebted to the Irish Film Archive for granting special permission. The moving love story set against the background of the War of Independence is complemented by Micheál Ó Súilleabháin's acclaimed score. 1925 Dir. George Dewhurst 73 mins. Call the hotline for ticket prices.





# - Irish Film

THE FIELD  
(RIGHT) ODD MAN OUT



## GREEN ON THE SCREEN - CINEMA 1 (level -2)

THURSDAY 3 APRIL 7.30pm

### GALA OPENING

LAST OF THE HIGH KINGS (15)

Dublin 1977. Thin Lizzy are on the radio, and teenager Frankie is in love with two girls and trying to concentrate on his exam results.

More than just a 'coming-of-age' picture, this is one of the most entertaining and optimistic Irish films of the recent period. With Jared Leto, Gabriel Byrne, Catherine O'Hara and Stephen Rea. 1996 Dir. David Keating 104 mins.

FRIDAY 4 APRIL 6.15pm

### KOREA (\*)

A beautifully crafted rural drama set in a lakeside village in the early '50s. News reaches the village that a local lad, having emigrated to America, has been killed in the Korean War. Against this background, a quiet 17 year old boy begins a tender relationship with the daughter of his father's longtime enemy. Based on the short story by John McGahern, acclaimed director Cathal Black's latest feature stars Donal Donnelly, Andrew Scott and Fiona Molony in a beguiling production with memorable images, a haunting score (by Stephen McKeon and the Irish Chamber Orchestra) and outstanding performances. 1995 Dir. Cathal Black 80 mins.

(Korea also plays Saturday 5, Monday 7 & Sunday 13 April)

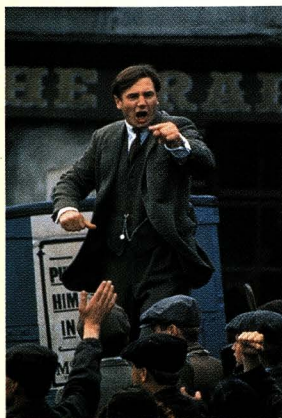
### + A SOLDIER'S SONG (\*)

A young army recruit finally snaps under the constant provocation of the barrack's bully. 1995 Dir. Kevin Liddy 29 mins. (A Soldier's Song also plays Saturday 5 April)

FRIDAY 4 APRIL 8.45pm

### MICHAEL COLLINS (15)

Epic portrayal of the life of the Irish nationalist hero. Stars Liam Neeson, Stephen Rea, Alan Rickman, Aidan Quinn and Julia Roberts. 1996 Dir. Neil Jordan 138 mins.



MICHAEL COLLINS

### + OUR COUNTRY (\*)

Controversial attack on the policies of the Fianna Fail party in the '30s and '40s. 1948 Dir. Liam O'Leary 8 mins.

SATURDAY 5 APRIL 2.30pm

### JOE MY FRIEND (\*)

Saturday Children's Cinema

Exciting children's tale about the adventures of 4 country boys and a maltreated child from a travelling circus. 1996 Dir. Chris Bould 95mins

SATURDAY 5 APRIL 4.30pm

### THE IRISHMEN (\*)

Classic documentary celebrating the lives of Irish people in Britain in the '60s. 1965 Dir. Seamus Ennis & Philip Donnellan 50 mins.

### + OVER HERE (\*)

A film about the experience of Irish immigrants in Britain and the vibrancy of traditional music and dance. 1980 Dir. Carlo Gébler 52mins.

### + ROCKY ROAD TO DUBLIN (\*)

Award winning work which captures the atmosphere of Dublin pubs, schools, and dance halls in the late '60s. 1968 Dir. Peter Lennon (extract)

SATURDAY 5 APRIL 6.45pm

### GOLD IN THE STREETS (\*)

Preview Screening

In an Irish bar in New York illegal immigrants seek solace, but as the hot summer ends, they think twice about their American dream. Starring Ian Hart and James Belushi. 1996 Dir. Liz Gill 98 mins.

# Innovation from tradition

**SATURDAY 5 APRIL 8.45pm**

**KOREA (\*) + A SOLDIER'S SONG (\*)** *See Friday 4 April*

**SUNDAY 6 APRIL 2.30pm**

**MAN OF ARAN (U)**

**R**enowned documentary about the struggle for survival of the fishing folk of Aran. 1934 Dir. Robert Flaherty 77 mins.

**+ DUBLINERS (\*)**

**A** short film comparing Dublin at the turn of the century and in 1972. 1972 Dir. Louis Marcus

**SUNDAY 6 APRIL 4.30pm**

**MISE EIRE (I Am Ireland) (\*)**

**O**ne of the most renowned Irish documentaries, depicting a romantic vision of nationalist struggle. Acclaimed moving score by Seán O Riada. 1959 Dir. George Morrison 90 mins (in Irish).

**+ THE BLUE NOTE (\*)**

**O**utstanding film about great Irish musician and composer Seán O Riada. Dir. Seán O Mórdha

**SUNDAY 6 APRIL 6.45pm**

**THE BISHOP'S STORY (15)**

**E**motive story of a priest on a remote island off Galway who falls in love with a woman sent there to recuperate. 1994/95 Dir. Bob Quinn 85 mins.

**+ FLEADH CEOL (\*)**

**M**usic, dancing and singing in the streets and pubs at the annual Fleadh in Kilrush, Co. Clare. 1967 Dir. Louis Marcus 23 mins (extract)

**SUNDAY 6 APRIL 8.45pm**

**WORDS UPON THE WINDOW PANE (12)**

**G**eraldine Chaplin, Jim Sheridan, Geraldine James, John Lynch and John Hurt in the film adapted from W. B. Yeats' supernatural comedy about satirist Jonathan Swift. 1994 Dir. Mary McGuckian 98 mins.

**+ PORTRAIT OF DUBLIN (\*)**

**B**eautifully realised depiction of Dublin and its people in the early '50s. 1952 Dir. Liam O'Leary 20 mins.

**MONDAY 7 APRIL 3.00pm**

**KOREA (\*)** *See Friday 4 April*

**MONDAY 7 APRIL 6.45pm**

**THE ELIMINATOR (\*)**

**Preview Screening**

**I**reland's first micro-budget schlock horror thriller, made by the Hughes cousins for a mere £8,000. About an Irish undercover agent captured by British intelligence. All-action, non-stop, zombie splatter movie. Unmissable! 1996 Dir. Michael and Enda Hughes 83mins.

**MONDAY 7 APRIL 8.45pm**

**KOREA (\*)** *See Friday 4 April*

**+ 35 ASIDE (\*)**

**L**eft out of the football team and bullied at school, it is left to Philip's mother to sort out his classmates. 1995 Dir. Damien O'Donnell 28 mins.

**TUESDAY 8 APRIL 6.30pm**

**Tribute to Neil Jordan**

**ANGEL (15)**

**B**eguiling breakthrough film with Stephen Rea as the saxophonist who tries to avenge the death of a young girl. Mesmerising photography by Chris Menges. 1982 Dir. Neil Jordan 92 mins.

**TUESDAY 8 APRIL 8.45pm**

**Tribute to Neil Jordan**  
**THE CRYING GAME (18)**

**J**ordan's mega-hit political thriller about an IRA member who attempts to carry out a soldier's last wish to find his wife. With Miranda Richardson and Stephen Rea. 1992 Dir. Neil Jordan 112 mins.

**WEDNESDAY 9 APRIL 6.30pm**

**John Ford's Ireland**

**THE INFORMER (15)**

**Preview Screening of new 35mm Print**

**J**ohn Ford's masterpiece, adapted from Liam O'Flaherty's novel. Dublin 1922, and Gypo Nolan, dismissed from the Republican party and faced with starvation, informs on his friend for twenty pounds. Impeccable performances from Victor McLaglen (Oscar winning) and Heather Angel. 1935 Dir. John Ford 91 mins.

**WEDNESDAY 9 APRIL 8.40pm**

**John Ford's Ireland**

**THE QUIET MAN (U)**

**B**eautiful Technicolor landscapes envelop Ford's Oscar winning story of an American boxer (John Wayne) who falls in love with a sprightly Irish woman (Maureen O'Hara) but reckons without local traditions and her bullish brother. 1952 Dir. John Ford 129 mins.

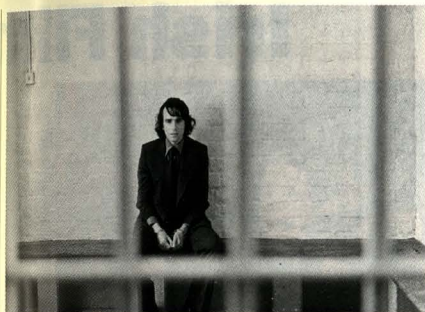


RYAN'S DAUGHTER



# -Irish Film

## GREEN ON THE SCREEN - CINEMA 2 (level 4)



IN THE NAME OF THE FATHER

THURSDAY 10 APRIL 6.30pm

### Tribute to Jim Sheridan THE FIELD (12)

Richard Harris in a towering role as an Irish tenant farmer who faces tragedy when he tries to prevent his landlord selling off the estate. With John Hurt and Sean Bean. 1990 Dir. Jim Sheridan 110 mins.

THURSDAY 10 APRIL 8.40pm

### Tribute to Jim Sheridan IN THE NAME OF THE FATHER (15)

Daniel Day-Lewis in a sublime performance as Gerry Conlon, one of the 'Guildford Four' who fights with his father against their sentences from their prison cell. With Emma Thompson and Pete Postlethwaite. 1993 Dir. Jim Sheridan 133 mins.



SOME MOTHER'S SON



FRIDAY 11 APRIL 6.30pm

### THE UNCLE JACK (\*)

#### Preview Screening

Much praised film about Irish cinema architect (director's uncle) John McBride Neill. 1995 Dir. John T. Davis 76 mins.

### + JOHN, LOVE (\*)

Moving portrayal of a young boy at his first communion in the '50s. 1983 Dir. John Davies

FRIDAY 11 APRIL 8.45pm

### NOTHING PERSONAL (15)

Belfast 1975. A Protestant teenager is unnerved when he witnesses the abuse of an old Catholic friend. With James Frain, Ian Hart, John Lynch, Michael Gambon. 1996 Dir. Thaddeus O'Sullivan 85 mins.

### + THE WOMAN WHO MARRIED CLARK GABLE (PG)

After seeing Clark Gable in San Francisco, a woman in '30s Dublin believes that her husband is the Hollywood star. With Brenda Fricker and Bob Hoskins. 1985 Dir. Thaddeus O'Sullivan 28 mins.

SATURDAY 12 APRIL 6.15pm

### SNAKES AND LADDERS (\*)

#### Preview Screening

Fleisty story of two women street performers who share a Dublin flat, and a relationship with an attractive musician (Sean Hughes). 1996 Dir. Trish McAdam 90 mins.

SATURDAY 12 APRIL 8.30pm

### SOME MOTHER'S SON (15)

Helen Mirren and Fionnula Flanagan star in the emotive story of two mothers who

struggle for the lives of their sons during the 1981 IRA hunger strikes. 1996 Dir. Terry George 111 mins.

### + 81 (\*)

Catholic and Protestant families filmed by a French documentary crew in the days leading up to the death of Bobby Sands. 1995 Dir. Stephen Burke

SUNDAY 13 APRIL 2.30pm

### RYAN'S DAUGHTER (15)

To the backdrop of the Easter Rising in 1916 and events on the Western Front, the wife of a village school teacher falls in love with a British officer. Epic saga with Sarah Miles, Robert Mitchum, John Mills, Leo McKern and Trevor Howard. 1970 Dir. David Lean 196 mins.

SUNDAY 13 APRIL 6.30pm

### THE DEAD (U)

Joyce's intricate novel distilled into a haunting and moving film about family relationships in turn of the century Dublin. Featuring Anjelica Huston and Donal McCann. 1987 Dir. John Huston 83 mins.

SUNDAY 13 APRIL 8.30PM

KOREA (\*) See Fri 4 April  
+ 35 ASIDE (\*) See Mon 7 April

MONDAY 14 APRIL 6.45pm

### GUILTRIP (15)

Gripping and disturbing story of one crucial day in the life of a wife, and her violent husband who tries to seduce another woman. 1996 Dir. Gerard Stembridge 88 mins.

# Irish Film

**MONDAY 14 APRIL 8.45pm**

**FRANKIE STARLIGHT (15)**

**M**att Dillon, Anne Parillaud and Gabriel Byrne in the touching story of a stowaway French woman who gives birth to a baby boy in Cork. 1996 Dir. Michael Lindsay-Hogg 101 mins.

**TUESDAY 15 APRIL 6.45pm**

**THE QUARE FELLOW (18)**

**F**ine, sharply tuned adaptation of Brendan Behan's play about a prison guard who comes to question his views on capital punishment. With Patrick McGoochan. 1962 Dir. Arthur Dreifuss 85 mins.

**TUESDAY 15 APRIL 8.45pm**

**ODD MAN OUT (PG)**

**S**uspense lingers heavily in the air in the classic tale of a wounded rebel leader hunted by police after a robbery. With James Mason, Kathleen Ryan and Cyril Cusack. 1947 Dir. Carol Reed 115 mins.

**WEDNESDAY 16 APRIL 6.45pm**

**Tribute to Roddy Doyle**

**THE SNAPPER (18)**

**T**he eldest daughter of a Dublin family announces that she is pregnant, but will not name the father. A triumphant rendering of the first of Roddy Doyle's *Barrytown Trilogy*. 1992 Dir. Stephen Frears 90 mins.

**WEDNESDAY 16 APRIL 8.45pm**

**Tribute to Roddy Doyle**

**THE VAN (15)**

**S**tephen Frears directed the final instalment of Doyle's *Trilogy*, with Colm Meaney and Donal O'Kelley as unemployed men who try to scrape a living from a dilapidated fast-food van. 1996 Dir. Stephen Frears 105m.

**THURSDAY 17 APRIL 6.30pm**

**CAL (15)**

**T**ender story of a doomed love affair between a young Catholic boy and a woman whose husband has died amidst sectarian fighting. With Helen Mirren, John Lynch and Ray McAnally. 1984 Dir. Pat O'Connor 102 mins.

**THURSDAY 17 APRIL 8.45pm**

**TROJAN EDDIE (\*)**

**R**ichard Harris and Stephen Rea do full justice to Billy Roche's rough and flavourful script about a small town hustler who comes unstuck when he starts to tangle with a group of travellers. 1996 Dir. Gillies MacKinnon 105 mins.



THE SNAPPER

## GREEN ON THE SCREEN - CINEMA 3 (level 4)

### BRINGING IT ALL BACK HOME

**SATURDAY 5 APRIL 2.30pm**

**PARTS 1 & 2 (\*)**

**T**he ultimate story of Irish music from kitchen to rock stadium. Featuring every important name in Irish music - Altan, Mary Black, Paul Brady, Dubliners, Hothouse Flowers, Donal Lunny, Christy Moore, Sinéad O'Connor, Sharon Shannon, Thin Lizzy and U2. Written and produced by Philip King. 1991 Dir. Peter Carr 54 mins

**+ CHRISTY (\*)**

Moving portrayal of singer Christy Moore. 1995 Dir. Philip King 54 mins.

**SUNDAY 6 APRIL 2.30pm**

**PARTS 3 & 4 (\*)**

Continuing Philip King's epic history of Irish music. 1991 Dir. Peter Carr (see above)

**+ VAN MORRISON IN IRELAND (\*)**

**B**efore *II Postino* director Mike Radford made this superb portrayal of Van Morrison. Br. 1980 Dir. Michael Radford 55 mins.

**SATURDAY 12 APRIL 2.30pm**

**PARTS 1 & 5 (\*)**

Continuing the ultimate history of Irish music. 1991 Dir. Peter Carr 54 mins.

(\*) Awaiting certificate

(+) Denotes short film or extract showing before the main feature

**GREEN ON THE SCREEN**

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**IN ASSOCIATION WITH KILKENNY**  
IRISH BEER



# Visual arts

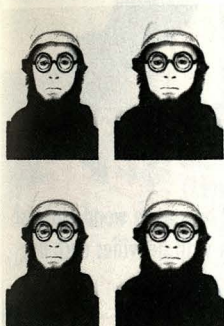
**WEDNESDAY 26 MARCH-SUNDAY 13 APRIL**

**cell<sup>s</sup>**

(closed 10 April)

**MAURICE O'CONNELL**

The fifth in this series of special commissions which features contemporary visual artists. In a continuing search for answers Maurice O'Connell is visiting the Barbican for three weeks in an attempt to understand what a cultural centre is all about and how it works.



TRUST ME I TRUST YOU, 1996

*How (culture)?*

*Why (culture)?*

*What (culture)?*

*Is it (culture)?*

*What is (culture)?*

*Where is (culture)?*

*When (culture)?*

*Whose (culture)?*

*Which (culture)?*

*How often (culture)?*

Maurice hopes to find the answers somewhere within the daily life of this building.



**SATURDAY 15 MARCH-SUNDAY 13 APRIL**

**Jewellery Case, Ground floor**

**METALANGUAGE: CARA MURPHY**

The first in this year's Metalanguage spotlight series, Cara Murphy's silverware questions the formal boundaries of functional tableware. The work evolves from her research into engineering structures such as grain silos, cement mixers and bridges.

**BOX OFFICE 0171 638 8891**

TICKETMASTER

0171 344 4444 OR IN PERSON AT HMV AND TOWER STORES

Subject to booking fee

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GLR

# Innovation from tradition

## Workshops & Children

Emigration has been part of Irish life for centuries; where Irish people have travelled so have their songs and stories. Our workshops over the weekends will celebrate the contribution these have made to other communities.

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### PADDY IN THE SMOKE

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Paul Brady stated in *Bringing It All Back Home* that his style owes much to the fact that he did nothing but play Irish traditional music for 10 years. Today's workshop celebrates the development of the English voice in Irish music.

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### HER MANTLE SO GREEN

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Ireland shares with England a great ballad tradition. An afternoon at the Barbican will bring together a collection of singers to celebrate that shared tradition.

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### BRINGING IT ALL BACK HOME

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The American experience is central to the development of what we call Irish traditional music today. The first commercial recordings of Irish music were made in the US and the influence of such recordings, from Michael Coleman and James Morrison to the Flanagan Brothers, can still be heard today, and will be the focus of this workshop.

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### THE FLOATING BOW

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The voice of the Donegal fiddle, such a central part of the Donegal regional identity, is the focus of this workshop, as well as the trade mark of Altan and soloist John Doherty.



*From The Heart* has some wonderful Irish events for children with activities each day, suitable for 5 years+.

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**SATURDAY 5 & SUNDAY 6,  
SATURDAY 12 APRIL**

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**PATRICK RYAN  
STEÁFÁN HANNIGAN  
SIN É  
PEKKO'S PUPPETS**

Internationally acclaimed storyteller Patrick Ryan will captivate and enthral young audiences with his traditional Irish folk tales, riddles and rhymes.

Musician and composer Steáfán Hannigan will introduce traditional Irish musical instruments, and give you the opportunity for some hands-on playing. On Saturday 12, he will be joined by members of his band, Sin É, for a noisy and exciting musical workshop.

Pekko's Puppets will perform two enchanting puppet shows - *The Myth and Magic of Finn Maccool* and *Young Finn Maccool* - the story of Ireland's great hero who was a slayer of monsters and leader of men!

See page 11 for other children's activities

Call the Box Office for times, dates and  
venues of these events on

**0171 638 8891**





## Food & Drink



### SEARCY'S RESTAURANT (Library floor, level 2)

**For reservations please call 0171 588 3008**

Searcy's Restaurant will be offering a special Gala Night Package on 4, 5, 11 and 12 April, and an Irish menu du jour during the Festival, prepared by top Irish chef Richard Corrigan.

**Gala Night Package:** £29.50 per person includes a glass of black velvet on arrival, three course Irish themed menu using the best of fresh Irish produce, coffee & mints.

**Open from 12 noon - 3pm (except Saturday) and from 5pm - midnight (last orders 11.15pm). Sundays open for lunch and pre-concert.**

### THE WATERSIDE RESTAURANT

**(Ground floor, level 0)**

The Barbican's celebrated self-service restaurant offers a special Irish menu from 4-12 April. Fresh mussels in Irish whiskey, Beef & Guinness pie, Irish stew and Trout with cucumber and sour cream are a few of the tempting delights which will feature on the menu.

**Open daily 12 noon to 3pm and 5pm - 8pm.**



**Y**ou can be sure that the craic will be mighty in the Guinness Bar, open throughout the Festival. Serving up pints of the Black stuff and delivering a healthy accompaniment of good cheer, warmth and Irish sociability, watch out also for live sessions each night from some of Ireland's hottest musical talents.

This very special Black watering hole will be open every night during the Festival, from 5pm to 11pm. And the good news is that each weekend during the Festival the pints will be flowing even longer in to the night, as Guinness won't be shutting the doors until midnight on Friday and Saturday, and 11.30pm on Sunday!

Good music, good times and good craic...Good Guinness!

Sláinte!



## GUINNESS



Don't forget the  
Kilkenny Bar in the  
Cinema foyer throughout  
*Green on the Screen.*

## GETTING TO AND FROM THE BARBICAN CENTRE

### BY UNDERGROUND

Barbican, Moorgate, Liverpool Street, Bank, St. Paul's

### BY TRAIN

Liverpool Street, Farringdon, Blackfriars,  
City Thameslink  
(Cannon Street Monday - Friday only, closed  
public holidays)

### BY BUS

Routes 8, 11, 22B, 25, 26, 56, 133, 141, 214,  
271 (7 days a week)  
4, 43, 76 (Monday - Saturday)  
15B, 15X, 21, 23, 172, 501, 521  
(Monday - Friday)

### BY CAR

Car Parks situated in Beech Street (west-bound  
access only) and off Silk Street (near main entrance).  
There is a special tariff of £4 which applies during the  
weekend and from 5.30pm on weekdays.



## BOOKING INFORMATION

### TELEPHONE BOOKING

0171 638 8891 (9am - 8pm daily)  
Major credit cards accepted (except Diners Club).

From 1 April there will be a £1.00 administration charge per transaction on all telephone bookings. This includes the return of your tickets by first class post, time permitting.



0171 344 4444 OR IN PERSON AT HMV AND TOWER STORES Subject to booking fee.

### CINEMA HOTLINE

0171 382 7000

Ticket prices: Adults: £6.50 Children/Over 60s £4.50

Barbican Mailing list members £5, limited to 2 per member. Tickets bookable in advance  
or on the door from 30 minutes before the performance.

Standby: Students and UB40 holders £4.50 available on the door from 30 minutes before  
the performance.

Monday madness: All tickets £3.80

Special *Green on the Screen* offer: 3 films for £15 subject to availability. (This offer  
cannot be combined with other discounts to create additional savings. All three films must  
be booked in advance and at the same time. Not available on the door).

There will be no charge for cinema bookings made by telephone except for the standard  
50p for posting your tickets to you.

### POSTAL BOOKING

By post to: Box Office, Barbican Centre, Silk Street, London EC2Y 8DS. Please enclose an  
s.a.e. or add 50p to the total. Please make cheques payable to the Barbican Centre.

### BOOKING IN PERSON

Advance Box Office, Ground floor level 0 (Silk Street entrance) 9am-8pm daily.



**GUINNESS**

