



# British Association for Irish Studies NEWS

September 2004

Dear Members

Please let me know if you have any material that you would like to be included in future editions of the BAIS newsletter. The next deadline for copy (in electronic form if possible) is **1 January 2005**.

Dr Catherine Nash, Department of Geography, Queen Mary, University of London, Mile End Road, London, E1 4NS,  
email: [c.nash@qmul.ac.uk](mailto:c.nash@qmul.ac.uk).  
Member, BAIS National Council

## BAIS ACTIVITIES

### BRITISH ASSOCIATION FOR IRISH STUDIES POSTGRADUATE ESSAY PRIZE

The British Association for Irish Studies, in association with *Irish Studies Review* and Cambridge University Press, is pleased to announce a new BAIS Postgraduate Essay Prize.

Entries are invited for an essay on any aspect of Irish Studies: History, Literature, Cultural Studies, Science, Archaeology, Language, Media, Film, Drama, Religion, Law, Geography, Politics, Economics, Anthropology, Sociology, Art or Music.

Entrants should be postgraduate student members of BAIS who are registered for Masters or Doctoral programmes at institutions of higher education in Great Britain.

The winning entry will be published in *Irish Studies Review* and the winning author will receive £500 of Cambridge University Press (<http://uk.cambridge.org/>) books of their choice.

Essays should be between 5,000 and 8,000 words in length and be submitted in accordance with the Instructions for Authors of *Irish Studies Review* (see <http://www.tandf.co.uk/journals/titles/09670882.asp>). All essays must be submitted in hard copy and on disc readable by Microsoft Word. The Prize will be judged by a multi-disciplinary panel.

Please direct entries or enquiries to: Dr Matthew Campbell, Dept of English Literature, University of Sheffield, Sheffield S10 2TN. [m.campbell@sheffield.ac.uk](mailto:m.campbell@sheffield.ac.uk)

**by 31 January 2005.**

The winner will be announced in May 2005.

### BRITISH ASSOCIATION FOR IRISH STUDIES AND INSTITUTE OF ENGLISH STUDIES, SCHOOL OF ADVANCED STUDY, UNIVERSITY OF LONDON

#### Irish Studies Seminars

#### PROVISIONAL AUTUMN TERM 2004 PROGRAMME

2.00pm, 20 November 2004 (Room 248)

*The Early Nineteenth Century: Text and Society*

Dr Niall O Ciosain (NUI, Galway) and Dr Emer Nolan (NUI, Maynooth)

2.00pm, 11 December 2004 (Room 248)

*Conflict and Reconciliation*

Professor Roy Foster (Carroll Professor of Irish History, Oxford) and Professor Paul Bew (Queen's University, Belfast)

*Organizers:* Dr Clare Hutton (Institute of English Studies), Dr Ian McBride (King's College London) and Dr Clair Wills (Queen Mary, University of London)

*Venue:* Institute of English Studies, School of Advanced Study, Senate House (3rd floor), Malet Street, London WC1E 7HU

*Enquiries:* Institute of English Studies; Tel: 020 7862 8675; Fax: 020 7862 8720; email: [ies@sas.ac.uk](mailto:ies@sas.ac.uk) or [clare.hutton@sas.ac.uk](mailto:clare.hutton@sas.ac.uk).

## FORTHCOMING EVENTS

**'Now and in time to be' Irish Studies Conference at the University of Sunderland**  
**12 to 14 November 2004.**

For further information contact: Dr Alison O'Malley-Younger [alison\\_younger@yahoo.co.uk](mailto:alison_younger@yahoo.co.uk)

---

### CALL FOR PAPERS

#### **14th Irish-Australian Conference**

**Cork, 22-24 June 2005**

#### **Cultural Identities and Cultural Transmission**

This international Irish Studies conference invites papers relating to Ireland and to the Irish abroad, with particular emphasis on the Irish in Australia and New Zealand. Culture will be one of the key conference themes. Cork is the designated European Capital of Culture for 2005, a circumstance that provides both an opportunity and an environment to focus on this important area of human contact. Topics that might be addressed include: Material culture; folk culture; literature; music; dance; fine art; film; architecture; written and oral cultural transmission; cultural influences; intercommunal cultural transference; cultural assimilation and dissemination within host communities; cultural retention or dilution within these societies. The cultural theme is apposite, given Cork's 2005 European role, but the conference also welcomes papers on history, politics, religion, gender, migration, geography and economics as they relate to Ireland, Australia and New Zealand, and to the links between these countries.

The conference will be based at University College Cork. A website containing a programme and registration form, together with information on accommodation will be set up later this year. Inquiries and offers of papers, with a title and a 100-word abstract, should be sent before 1 May 2005 to:

Dr Larry Geary, History Department, University College Cork, Ireland  
Phone: +353 21 4903047, Fax: +353 21 4273369, Email: [l.geary@ucc.ie](mailto:l.geary@ucc.ie)

---

### Conference Announcement and Call for Papers

#### **1848: The Year the World Turned?**

**Department of Humanities**  
**University of Central Lancashire, Preston**  
**23—25th June 2005**

UNIVERSITY  
— OF CENTRAL —  
LANCASHIRE



1848 was a pivotal year in the political development of modern Europe and its repercussions spread beyond the countries immediately involved. Moreover, the Intellectual ferment and the social and political discontent that had triggered the various uprisings also found an outlet in literature and culture. This interdisciplinary conference will examine the intersections of culture, history, literature and politics during the year of revolutions. It will address cultural, political and social activities throughout Britain, Europe and America. Papers are invited which cover any of these aspects on 1848 and it will be divided into six interconnected areas.

**Questions of Political Authority and Justice; Ideology in Transition • Industrialisation, Urbanisation and Mass Communication • Race, Ethnicity and Nationalism • Gender and the Woman Question • Culture in Transition • Region**

*The conference organisers welcome offers of papers addressing the Irish dimensions of these themes.*

KEY NOTE SPEAKERS include: Terry Eagleton, Brian Maidment, Maria Diedrich, John Walton

**Abstracts** of 200-250 words for a 20 minute paper are invited by the conference organisers. They should be forwarded as an email attachment to Emma Woodward, [eawoodward@uclan.ac.uk](mailto:eawoodward@uclan.ac.uk), listing name, organisation, contact address, telephone and email address and should include the title of the proposed paper. **The closing date for abstracts is 11<sup>th</sup> February 2005**

The Conference Organisers are: Professor Christine Kinealy, [ckinealy@uclan.ac.uk](mailto:ckinealy@uclan.ac.uk) and Dr Kay Boardman, [kboardman@uclan.ac.uk](mailto:kboardman@uclan.ac.uk)

Please note that paper presenters need to register for the conference and pay the registration fee.  
Accommodation on campus will be available.

Please address all general enquiries and abstracts to: **Emma Woodward, Conference Officer, Conference and Events Management Office, University of Central Lancashire, Preston PR1 2HE, UK, Tel: +44 (0) 1772 892654, Fax: +44 (0) 1772 892977, Email: [eawoodward@uclan.ac.uk](mailto:eawoodward@uclan.ac.uk)**



## CONFERENCE REPORTS

### Ireland and the Victorians

Centre for Victorian Studies

University College Chester

2-4 July 2004

Professor Roger Swift, Director of the Centre for Victorian Studies

This international conference, which attracted 60 delegates, including scholars from Australia, Canada, the USA and Ireland, sought to provide new perspectives on the complex relationship between Britain and Ireland during the long nineteenth century by reference to political, social and cultural connections between the two islands during the period. To facilitate this, lectures and research papers were organised within three discrete themes: Politics and Power in Victorian Ireland; Struggle and Conformity: the Irish in Victorian Britain; and Representing Victorian Ireland: Irish and English Writers.

An illuminating inaugural address on 'The Irish and Queen Victoria' by Professor Christine Kinealy (University of Central Lancashire) and keynote lecture on 'British Prime Ministers and Ireland' by Dr Roland Quinault (London Metropolitan University), on the Friday evening and Saturday morning respectively, provided the context for the subsequent examination of the first of these themes in two parallel short paper sessions chaired by Professor Marianne Elliott (University of Liverpool) and Christine Kinealy. These included papers on socio-political development, patrician landlords and the distribution of power in Ireland (Neil Fleming); the attitudes of the Young Irelanders towards Benthamism (David Dwan); political economy and Irish nationalism, by reference to Isaac Butt (Alan O'Day); the relationship between Irish Chartists and Irish Nationalists in the 1840s (Michael Huggins); Presbyterian radicalism in the 1870s (Gary Peatling); Irish Unionist views on federalism, devolution and partition (Jeremy Smith); crime and outrage during the Irish Famine (Cindy Moss); the policing of Victorian Belfast (Mark Radford); Katherine O'Shea's political role as an intermediary between Parnell and Gladstone (Jane Jordan); Lady Londonderry as political hostess (Diane Urquhart); the nature and impact of industrial exhibitions in Ireland (Enda Leaney); and the impact of the Labourers (Ireland) Acts, 1883-96 (Virginia Crossman).

A stimulating presentation, delivered jointly by Professor Roy Foster (Carroll Professor of Irish History at the University of Oxford) and Dr Fintan Cullen (University of Nottingham), provided the context for the Saturday afternoon's proceedings, which examined the varied experiences of the Irish in Victorian Britain. Drawing on a range of visual images collected in preparation for the forthcoming exhibition on 'Conquering England: The Irish in Victorian London' at the National Portrait Gallery (9 March – 19 June 2005), Professor Foster, who was introduced by Dr Melissa Fegan (University College Chester), explored the export of Irish talent to Victorian London by reference to prominent individuals, including Oscar Wilde, W.B. Yeats, G.B. Shaw, Bram Stoker and Daniel Maclise, noting that by the start of the twentieth century this talent was reimported by an Ireland in the process of cultural renaissance. Parallel short paper sessions chaired by Dr Alan O'Day (University

of Oxford) and Professor Roger Swift subsequently examined the dilemmas of Irish migrant politics in Victorian Britain (Mervyn Busted); the Irish Question in Wales, 1860-1914 (Paul O'Leary); the varied experiences of an Irish M.P., William O'Brien, in Victorian London (Philip Bull); expressions of ethnic identity in Victorian Liverpool, with particular reference to 'Emerald Minstrels' (Professor John Belchem); and aspects of Irish Catholic culture in Leicester (Nessan Danaher) and Stafford (John Herson).

A context for the examination of the various ways in which Irish and English writers represented Victorian Ireland was provided on the Sunday morning by Professor D. George Boyce (University of Wales, Swansea) in a lively and perceptive lecture on 'Charles Lever and the Landlords', which explored not only the ways in which an Irish Protestant writer – once dubbed 'the new Dickens' – responded to the Land Question in his novels but also how Phiz represented Irish men and women in his illustrations for Lever's fiction. Research papers presented in parallel short paper sessions chaired by Dr Emma Rees and Dr Deborah Wynne (University College Chester) subsequently covered a range of themes, including James Clarence Mangan and nineteenth-century Irish poetry (Melissa Fegan); correspondence between William Carleton and his publisher (Jackie Turton); Bram Stoker's staging of the Gothic Feminine (Catherine Wynne); Phineas Finn, Anthony Trollope's 'acceptable Irishman' (Julie Donovan); Trollope's representation of Irish Nationalism (Yvonne Siddle); and literary and journalistic representations of Ireland in 1887, with particular reference to Matthew Arnold and W.T. Stead (Kate Campbell).

The conference concluded with a plenary session chaired jointly by Dr Sheridan Gilley (University of Durham) and Roger Swift. It was agreed that in general the quality of the 24 research papers – several of which had been delivered by research students – had been high and that the conference had illustrated not only the value of interdisciplinary approaches to the study of Victorian Ireland, to which the relationship between History and Literature was integral, but also the relevance and importance of narrative history, as exemplified by the keynote lectures. It was noted that although the conference had been organised around three discrete themes, the proceedings identified a number of lateral connecting themes (all deserving of further scholarly study), including the various roles, experiences and attitudes of Irish women ('the great unknown' within Irish Diaspora studies) and the Irish middle class, and a range of issues pertaining to the nature, expression and representation of Irish identities during the Victorian period. For many, the conference had highlighted variously the complexity of the relationship between the Ireland and Britain; the ways in which English expectations of the Irish and Irish expectations of the English to some extent complemented and reinforced one another; the continuities – as well as discontinuities – in Irish history across the period; and the difficulty of exploring and explaining Victorian Ireland without reference to Victorian England. An edited collection of essays based on a selection of the lectures and papers presented at the conference will follow.

## CHANGING IRELAND II

### A one-day event celebrating Irish culture International Community Centre

61b Mansfield Road, Nottingham NG1 3FN  
Saturday 16 October 2004

£12 (£10 concessions or for advance bookings)  
Evening Ceili at Casa, Trent Bridge, Nottingham  
7.30 – 11pm, Band: Banna Strand, £5

Booking: Ross Bradshaw 0115 9774435  
ross.bradshaw@nottsc.gov.uk

Tom Inglis on Transformations in Irish Society  
Irish language workshop by Coláiste na nGael  
Drama workshop by Triskellion Theatre Co  
Reading by author Danny Morrison  
Lance Pettitt on Irish Gangster Movies  
Poetry by Catherine Byron & Cherry Smyth  
Gillian McIntosh on Images of Stormont  
John Gray of Belfast Linen Hall Library  
Belinda Loftus on Posters of the Troubles  
Nessan Danaher on History of St Patrick's Day

#### FOR CHILDREN:

Reading by Award-winning author Malachy Doyle  
Fun & Games with Anne Murphy  
Playful Poetry with Mike Garry

---

## BRITISH ASSOCIATION FOR IRISH STUDIES NATIONAL COUNCIL

List of Members and Contact Details as of September 2004

**Mervyn Busted** *Chair*  
School of Geography  
University of Manchester  
Oxford Road  
Manchester, M13 9PL  
Tel: 0161 275 3623  
Fax: 0161 275 7878  
E-mail: [mervyn.busted@man.ac.uk](mailto:mervyn.busted@man.ac.uk)

**Dr Siobhán Holland** *Vice-Chair*  
School of Communication, Culture &  
Creative Arts  
St Mary's College  
Waldegrave Road  
Twickenham, TW1 4SX  
E-mail: [hollands@smuc.ac.uk](mailto:hollands@smuc.ac.uk)

**Dr Aidan Arrowsmith** *Treasurer*  
Faculty of Arts, Media and Design  
Staffordshire University  
College Road  
Stoke on Trent, ST4 2XW  
Tel: 01782 294000  
Fax: 0161 294 415  
E-mail: [A.Arrowsmith@staffs.ac.uk](mailto:A.Arrowsmith@staffs.ac.uk)

**Dr Claire Connolly** *Secretary*  
Centre for Critical and Cultural Theory  
Cardiff University  
PO Box 94  
Cardiff, CF10 3XB  
Tel: 029 20258815  
Fax: 044 29 20874502  
E-mail: [connolly@cardiff.ac.uk](mailto:connolly@cardiff.ac.uk)

**Dr Scott Brewster**  
University of Central Lancashire  
Department of Humanities  
Fylde 409  
Preston PR1 2HE  
Tel: 01772 893022  
Fax: 01772 892924  
E-mail: [sbrewster@uclan.ac.uk](mailto:sbrewster@uclan.ac.uk)

**Eleanor Burgess**  
'Mulberries'  
Boreham  
Essex, CM3 3DS  
Tel: 012545 467 287

**Dr Matthew Campbell**  
Department of English Literature,  
University of Sheffield,  
Sheffield, S10 2TN  
Tel: 0114 222 8458  
E-mail: [m.campbell@sheffield.ac.uk](mailto:m.campbell@sheffield.ac.uk)

**Christy Evans**  
Shenfield High School  
Alexander Lane  
Shenfield  
Essex, CM15 8RY  
Tel: 01277 219 131  
Fax: 01277 226 422  
E-mail: [c.evans@shenfieldsexsch.co.uk](mailto:c.evans@shenfieldsexsch.co.uk)

**Seán Hutton**  
69a Balfour Street  
London, SE17 1PL  
Tel: 0207 703 5275  
Fax: 0207 703 5275  
E-mail: [shuttonseanfile@aol.com](mailto:shuttonseanfile@aol.com)

**Dr Richard Kirkland**  
Department of English Language &  
Literature  
King's College London  
Strand  
London  
WC2R 2LS  
Tel: 0207 8482172  
E-mail: [richard.kirkland@kcl.ac.uk](mailto:richard.kirkland@kcl.ac.uk)

**Dr Maria Luddy**  
Department of History  
University of Warwick  
Coventry, CV4 7AL  
Tel: 02476 522542  
Email: [m.luddy@warwick.ac.uk](mailto:m.luddy@warwick.ac.uk)

**Dr Ian McBride**  
Department of History  
King's College London, Strand,  
London WC2R 2LS  
Email: [ian.mcbride@kcl.ac.uk](mailto:ian.mcbride@kcl.ac.uk)

**Dr Catherine Nash**  
Department of Geography  
Queen Mary, University of London  
Mile End Road  
London  
E1 4NS  
Tel: 020 7882 3153  
Fax: 020 8981 6276  
E-mail: [c.nash@qmul.ac.uk](mailto:c.nash@qmul.ac.uk)

**Prof Shaun Richards**  
Faculty of Arts, Media and Design  
Staffordshire University  
College Road  
Stoke on Trent  
ST4 2XW  
Tel: 01782 294521  
Fax: 01782 294760  
E-mail: [c.s.richards@staffs.ac.uk](mailto:c.s.richards@staffs.ac.uk)

**Prof Neil Sammells**  
Bath Spa University College  
Newton Park  
Bath  
BA2 9BN  
Tel: 01225 875458  
Fax: 01225 875496  
E-mail: [n.sammells@bathspa.ac.uk](mailto:n.sammells@bathspa.ac.uk)

### BAIS ANNUAL GENERAL MEETING

The BAIS Annual General Meeting will be held at 12.00 on **Saturday 29 January 2005** at the Institute of Historical Research, Senate House, University of London, Gower Street, London.