

Behind every architect...

Erno Goldfinger's architectural projects were made possible by the support of his wife, the artist Ursula Blackwell.

He designed their home at 2 Willow Road, London, but the land, building and fittings were all paid for with Ursula's trust fund from the Crosse and Blackwell food company.

This light was purchased, from a shop on Baker Street, with profits from sales of pickles and preserves. It shows that architecture is about more than 'starchitects' and buildings, it is about capital, family, and shopping.

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