

## Miranda

### Questions 1 + 2

- First minutes speaks of general positivity of european and international presence and attention on the place because of the project, an 'international PoR'.
- "Surely we speak of an open minded project".
- "the place and project allows the students to grow academically and proffessionally, whilst the town grows and raises to".
- good for locals as positive and gives opportunity tp open up and engage with the students about the place, as the students are extremely interested in the town and place.
- speaking from personal experience, student presence gives another value by providing opportunity for miranda to approach and engage with le seppie indirectly

### Question 3

- In the case of colavolpe site visits such as this serve to establish a relationship between the students and locals, through both the students curiosity and the locals hospitality
- Miranda speaks of colavolpe as a family business, history of relatuonship with the fig fruit from cosenza
- colavolpe as a local artisanal business, participate and engage with other local groups, young children, middle schools, and as well as on a national and possibly international scale in exhibitions and events, also to promote the business and product but more so a message of positivity, possibility and spread and encourage hope within the region.
- Small emphasis on particular nature of london students visit being slightly different to typical presentations or events as rita of seppie has contacted to arrange onsite etc

### Question 4

- Miranda speaks of herself translating a conversation between student rachel and local historian gerrardo vespucci, That took place within colavolpe (this is something rachel organised herself and is likely what developed the students desire to socialise with miranda before leaving as a thabkyou and goodbye celebration etc). This moment also provided miranda with the possibility to listen and connect with gerrardo vespucci, hearing old stories again and new things also relating to the history and culture of the territory. Colavolpe was described as the 'frame' for this moment. Lastly, geographically speaking, the students presence, inquiries and starting point for belmonte is the historic centre and so is much of the history and information of gerrardo vespucci, thus for the locals in the wider area this can become an opportunity to reflect and remember the historic centre which is often outside the 'routine' and 'minds' of the locals.