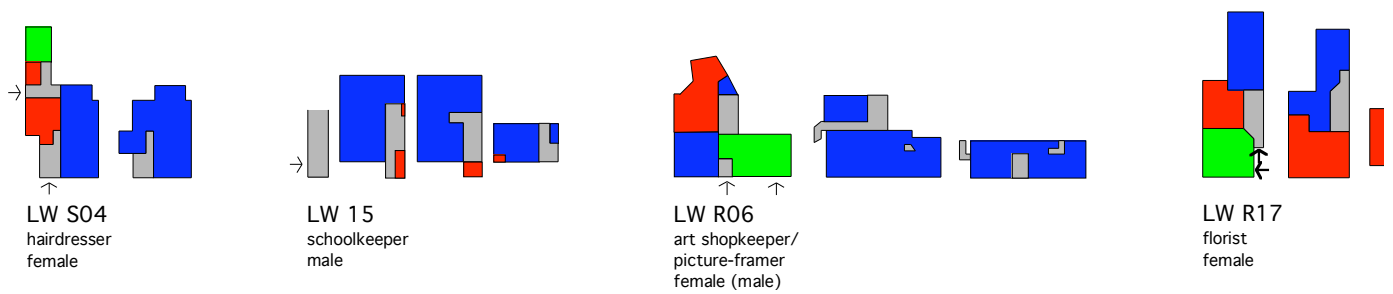
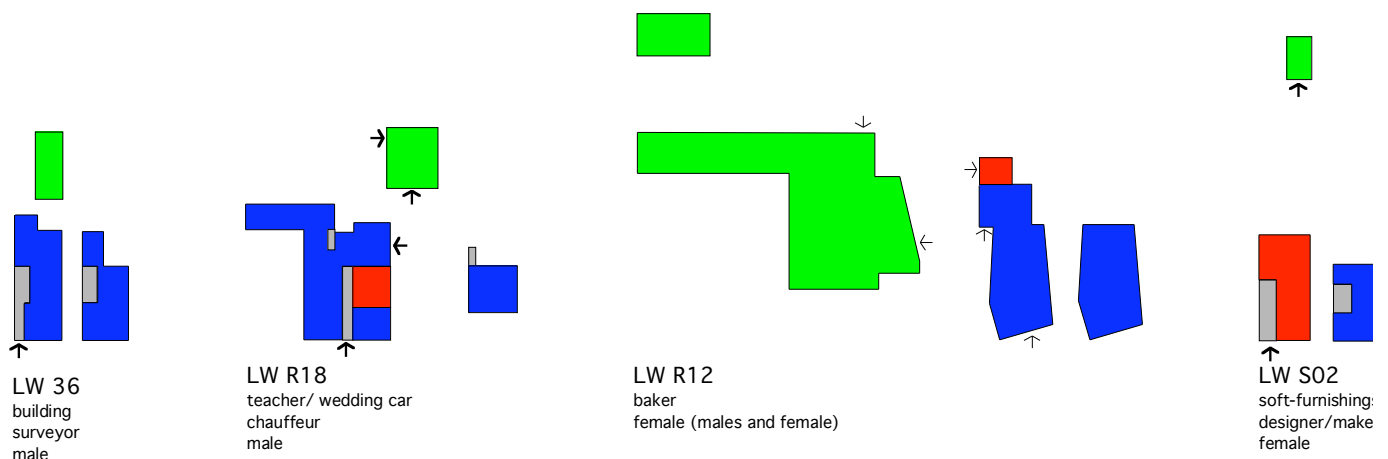


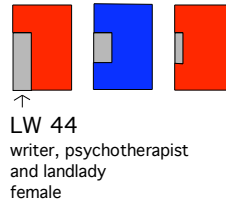
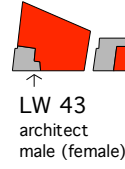
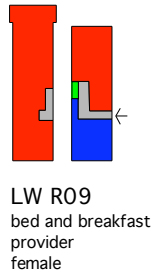
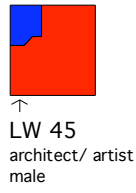
'live-with': ...dwelling and workplace functions contained within a single com



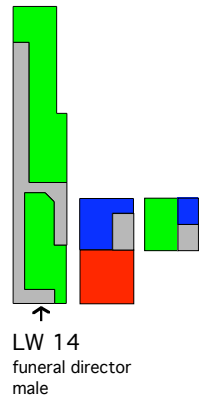
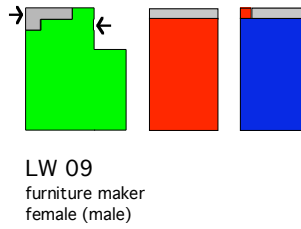
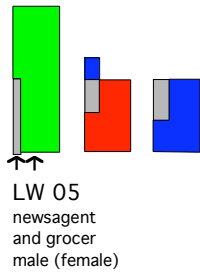
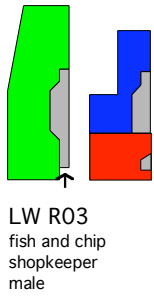
'live-adjacent': ...workplace in a separate compartment from, but attac



'live-nearby': ...workplace detached and at a small distance from dwelling

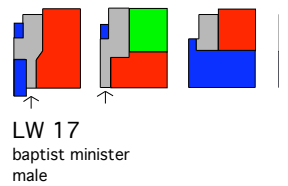
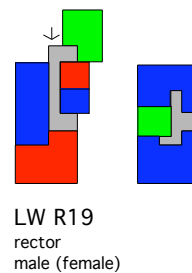
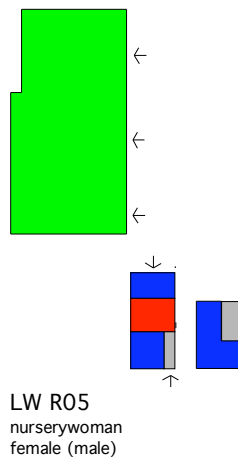
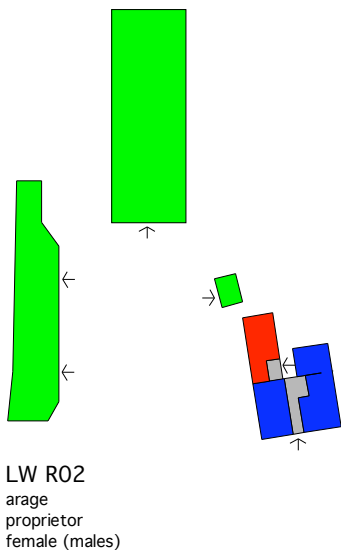


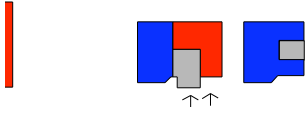
partment with with a single entrance



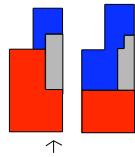
hed (either above, below, or next-door) to, dwelling, with a separate entrance

s
r

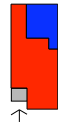




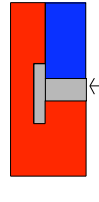
LW S01
newspaper
distribution
agent
female



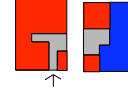
LW 32
journalist
female (male)



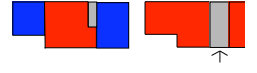
LW 48
childminder
female



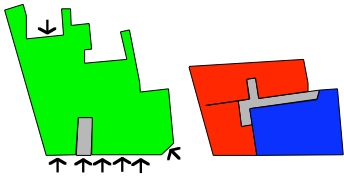
LW 49
re-birthing
breath-work
practitioner
female



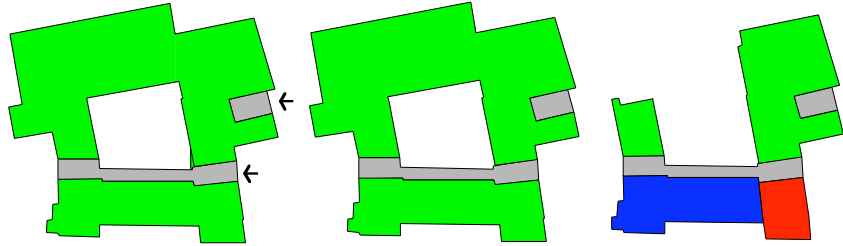
LW 47
childminder
female



LW 21
curator
female (male)



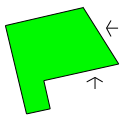
male)



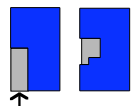
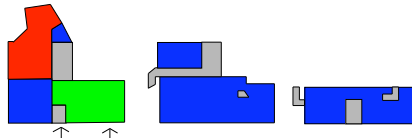
LW 30
manager of
historic house
female



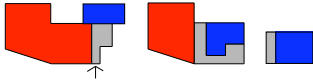
LW R11
publican
female (r



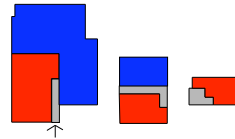
LW R22
mechanic/
picture framer
male (female)



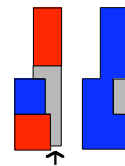
LW S03
graphic
designer
female



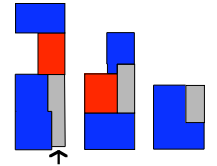
LW R04
classical
musician
female



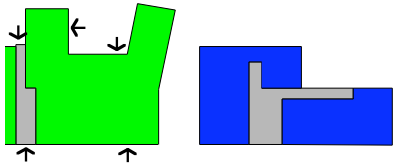
LW R10
IT worker
male (female)



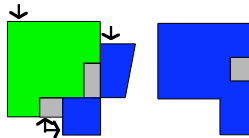
LW 16
architect
male



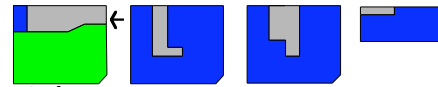
LW 01
social policy
researcher
female



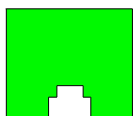
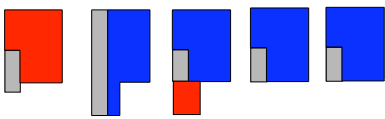
male)



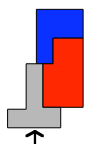
LW R01
newsagent
and grocer
male (female)



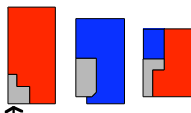
LW 12
mechanic
male



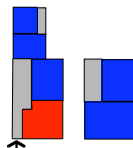
LW 08
architect
female (male)



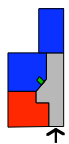
LW 25
website
designer
male



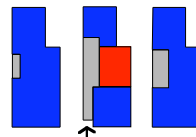
LW 10
costume
designer/maker
female (female)



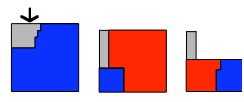
LW 02
music teacher
female



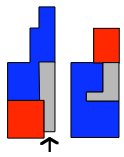
LW 13
illustrator
male



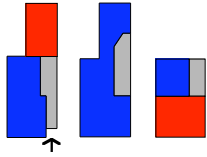
LW 20
writer/editor
female



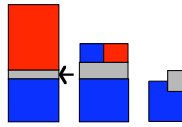
LW 40
architect
male



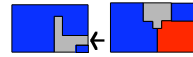
LW 22
clothing
salesperson



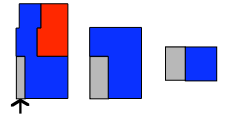
LW 28
academic
male



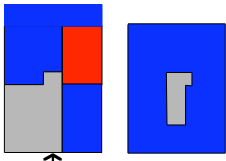
LW R13
nutritionalist
female



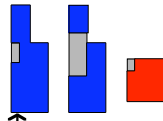
LW 46
PhD student
male



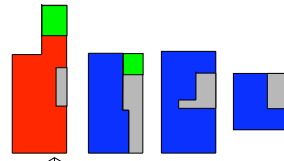
LW R08
plumber
male (female)



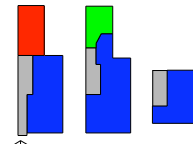
LW 18
BT manager
male



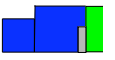
LW R16
needlewoman
female (male)



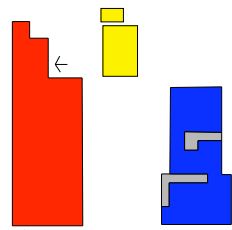
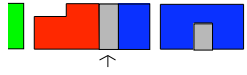
LW 06
academic
female



LW 27
musician/ events
organiser
male



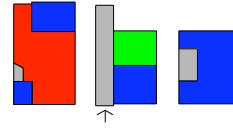
LW 29
photographer
male (female)



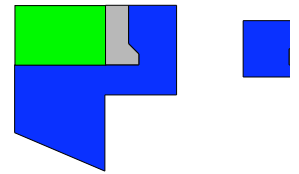
LW R07
caterer/
preserve maker
female



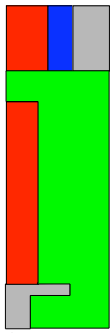
LW 39
translator
male (female)



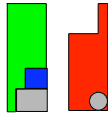
LW 11
baptist minister
female



LW R15
managing director of
manufacturing company
male



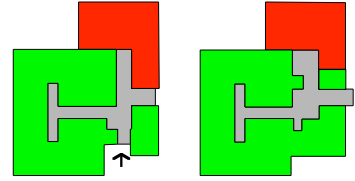
LW 42
artist
male (males and females)



LW 41
artist
male



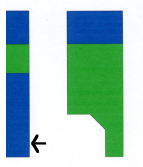
LW 23
architect
male



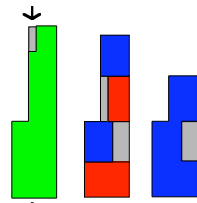
LW R20
care-worker
female



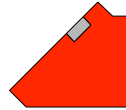
LW
carp
male



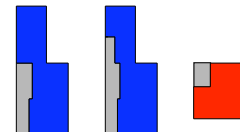
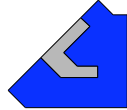
34
enter



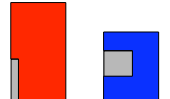
LW 19
newsagent
and grocer
male (female and male)



LW 03
photographer
female



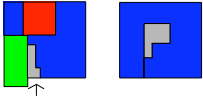
LW 04
graphic designer
male (female)



LW R21
piece-working
manufacturer
female

- home
- work
- home and work
- circulation
- separate 'work' storage

Fold-out drawing no. 4:
Building typology no. 2: Spa
 (male/female in brackets in
 home-based worker in the h



LW S05
curtain-
maker
female

patial design strategy
indicates the presence of another
household)
