

The Workhome... a new building type?

Frances Holliss

A thesis submitted in partial fulfilment of the requirements of  
London Metropolitan University  
for the degree of  
Doctor of Philosophy

Volume Two: The appendices

May 2007

The workhome... a new building type?

Date	25 SEP 2008
Fund	2009 DP
Colln Locn	SICAT Key
Classif	
Accession No.	3111559268



## Table of Appendices

Appendix 1: References	531
Appendix 2: A selection of home-based occupations referred to in the Booth notebooks	553
Appendix 3: Booth's Notebook A19: Tailors and Bootmakers:	555
Appendix 4: An analysis of sociological research on homeworking	559
Appendix 5: Henri Lefebvre's triad	567
Appendix 6: Sample Formal Consent Letter	571
Appendix 7: Interview guidance notes	573
Appendix 8: Plans of the buildings studied	577
Appendix 9: Types of buildings in the study	731
Appendix 10: Participants: code and occupation	741
Appendix 11: Table of participants by user-group	745
Appendix 12: Reasons for working at home	753
Appendix 13: Photo sources	757
Appendix 14: Analysis of building sample by area	767
Appendix 15: Analysis of building types	779
Appendix 16: Cross-reference of user-groups by building typology	781
Appendix 17: Fold-out drawings	795
Appendix 18: Bibliography	797

The workhome... a new building type?



## Appendix 1: References

- (1922) Metro-land. Metropolitan Railway's Publicity Department,
- (1979) The Compact Edition of the Oxford English Dictionary; Complete text reproduced micrographically, London, Book Club Associates.
- (1987) Metro-land, Harpenden, Oldcastle [in association with] London Transport Museum, 1988.
- (1999) Concise Oxford Dictionary, Oxford University Press.
- (2001) Penshurst Place and gardens : ancestral home of the Sidney family for 450 years, Derby, Heritage House Group.
- (2005) [www.museumoflondon.org.uk/archive/exhibits/worldcity/](http://www.museumoflondon.org.uk/archive/exhibits/worldcity/) (Accessed on 25.6.05),
- (2006a) [www.houseprices.co.uk/pembroke-studios-kensington-and-chelsea-london-w8/](http://www.houseprices.co.uk/pembroke-studios-kensington-and-chelsea-london-w8/) (Accessed on 30.11.06),
- (2006b) [www.modernbritishartists.co.uk/minton\\_biog.htm](http://www.modernbritishartists.co.uk/minton_biog.htm) (Accessed on 30.11.06),
- (2006c) [www.renewal.net](http://www.renewal.net) (Accessed on 20.12.06),
- ALAM, K. & HEARSON, M. (2006) Fashion Victims: the true cost of cheap clothes. War on Want,
- ALI, M. (2003) Brick Lane, London, Black Swan, 2004.
- ANDO, T. & DAL CO, F. (1995) Tadao Ando : complete works, London : Phaidon, 1995 (1996 [printing]).
- BANHAM, R. (1956) Ateliers D'Artistes: Paris studio Houses and the modern movement. Architectural Review, Vol.August, pp75-84.
- BARRETT, M. (1993) UK Passenger Transport: A brief note exploring the effect of telecommunications on carbon emission.
- BEIGEL, F. & CHRISTOU, P. (1996) Brikettfabrik Witznitz: Specific indeterminacy - designing for uncertainty. Architectural Research Quarterly, Vol.2, pp18-38.
- BELL, D. F. & JAYNE, M. (2004) City of quarters : urban villages in the contemporary city, Aldershot. Ashgate.
- BELL, S. (2001) Writtle Inns and Pubs. A Writtle Archive Publication,
- BERESFORD, M. & HURST, J. (1990a) English Heritage book of Wharram Percy : deserted medieval village, London, Batsford.
- BERESFORD, M. & HURST, J. (1990b) English Heritage book of Wharram Percy : deserted medieval village, London, Batsford.
- BERG, M. (1983) Manufacture in town and country before the factory, Cambridge U.P.
- BERNSTEIN, H. (1986) Capitalism and Petty Commodity Production. Development Policy and Practice. The Open University,

The workhome... a new building type?



## Appendix 1: References

- BERNSTEIN, H. & CAMPBELL, B. K. (Eds.) (1985) *Contradictions of accumulation in Africa : studies in economy and state*, Beverly Hills ; London, Sage.
- BINNEY, M. (1972) *Penshurst Place I. Country Life*, Vol.Mar 9.
- BINNEY, M. & EMERY, A. (1975) *The Architectural Development of Penshurst Place*, ABC Historic Publications.
- BISSET, L. & HUWS, U. (1985) *Sweated Labour, a Study of Homework. Low Pay Unit*,
- BLACK, S. (2001) *Decked! Building homes*, Vol.20 July, pp18-19.
- BOOTH, C. & STEELE, J. (1997) *The streets of London : the Booth notebooks*, London, Deptford Forum.
- BRIGGS, A. (1968) *Victorian cities*, Penguin.
- BRIL, L. (2004) *Homeworking in Britain: Flexible Labour or Exploited Labour?* , National Group on Homeworking, pp12.
- BRITISH TELECOM, (2006) [www.btinsights.co.uk/flexibleworkingresources](http://www.btinsights.co.uk/flexibleworkingresources) (Accessed on 4.6.06),
- BROCKHALL VILLAGE LTD & HITMAN, G., (2001) (Accessed on 7.5.03),
- BURGESS-WISE, D. (2001) *Ford at Dagenham : the rise and fall of Detroit in Europe*, Derby, Breedon.
- CASTELLS, M. (1992) *European cities, the informational society, and the global economy*. Biennial 1992. Universidad Autonoma de Madrid,
- CASTELLS, M. (2000) *The Rise of the Network Society*, Oxford, Blackwell Publishers Ltd.
- CENTRE FOR ECONOMIC PERFORMANCE'S MENTAL HEALTH POLICY GROUP (2006) *The Depression Report; A new deal for Depression and Anxiety Disorders*. London School of Economics,
- CERVER, F. A. (1999) *Lofts; Working and Living Spaces Arco*.
- CHAPELOT, J. & FOSSIER, R. (1985) *The village and house in the Middle Ages*, London, Batsford.
- CHARLES BOOTH ONLINE ARCHIVE, (2004) [booth.lse.ac.uk](http://booth.lse.ac.uk) (Accessed on 12.06.04),
- CHESTERTON PLANNING AND DEVELOPMENTS (2003) *Live/Work Developments - An analysis of their role in economic regeneration*. Shoreditch Our Way, pp43.
- CHING, F. D. K. (1996) *Architecture, form, space & order*, New York ; Chichester, John Wiley.
- CONRAN & PARTNERS (2005) *Work/Live: a proposition*. pp9.
- COPPACK, G. (1991) *Medieval merchant's house*, English Heritage.

The workhome... a new building type?



## Appendix 1: References

- COX, M. (1996) *Life and Death in Spitalfields 1700 to 1850* Council for British Archaeology,
- CRAFTS, N. F. R. & TONIOLO, G. (1996) *British Economic Growth since 1945*, Cambridge University Press.
- CRUICKSHANK, D. & BURTON, N. (1990) *Life in the Georgian city*, London, Viking.
- CUITO, A. (2000) *Working@Home* Paco Asencio.
- DEFOE, D. (1727) *A tour through the whole island of Great Britain*, London, Dent (printing 1974).
- DE L'ISLE, W. V. (1987) *Penshurst Place*, English Life Publications.
- DEPARTMENT FOR TRANSPORT (2005) *Transport Statistics Bulletin: National Travel Survey 2005*.
- DEPARTMENT FOR TRANSPORT (2006) *Transport Statistics Great Britain (TSGB)*.
- DICKENS, C. (1839a) *Sketches by Boz*, A. & W. Galignani & Co.: Paris.
- DICKENS, C. (1839 -b) *Oliver Twist*, London, Penguin (printing 1971).
- DICKENS, C. (1963) *Hard times*, London : Dent, .
- DOLAN, T., (2001) [www.live-work.com](http://www.live-work.com) (Accessed on 17.05.01),
- DOLAN, T., (2006a) [www.live-work.com/revised/lwi/basics/proxtypes.shtml](http://www.live-work.com/revised/lwi/basics/proxtypes.shtml) (Accessed on 19.9.06),
- DOLAN, T., (2006b) [www.live-work.com/plainenglish/glossary/livework.shtml](http://www.live-work.com/plainenglish/glossary/livework.shtml) (Accessed on 20.7.06),
- DOLAN, T., (2006c) [www.live-work.com/revised/lwi/basics/unittypes.shtml](http://www.live-work.com/revised/lwi/basics/unittypes.shtml) (Accessed on 19.9.06),
- DONNACHIE, I. L. & HEWITT, G. R. (1993) *Historic New Lanark : the Dale and Owen industrial community since 1785*, Edinburgh, Edinburgh University Press.
- DREXLER, A. (1955) *The Architecture of Japan*'. Museum of Modern Art: New York.
- DURAND, J. N. L. (1801) *Recueil et paralle\0300le des e\0301difices de tout genre, anciens et modernes*, 100 plates. Paris.
- DURAND, J. N. L. (1802) *Pre\0301cis des Lec\0327ons d'Architecture donne\0301es a\0300 l'E\0301cole Polytechnique*. [With plates.], 2 Vol. Paris.
- DWELLY, T., (2006a) [www.liveworknet.com/live-work-secart.32.html](http://www.liveworknet.com/live-work-secart.32.html) (Accessed on 19.9.06),
- DWELLY, T., (2006b) [www.liveworkhomes.co.uk](http://www.liveworkhomes.co.uk) (Accessed on 12.02.07),
- DWELLY, T., (2006c) [www.liveworknet.com/live-work-sec29-1.html](http://www.liveworknet.com/live-work-sec29-1.html) (Accessed on 20.9.06),
- DWELLY, T., LAKE, A. & AITKEN, S. (2003) *Homes that Work: The role of housing*

The workhome... a new building type?



- associations as providers of live/work accommodation. The Housing Corporation, The Live/Work Network, pp88.
- ELDEN, S. (2004) *Understanding Henri Lefebvre : theory and the possible*, London, Continuum.
- ELIOT, G. (1861) *Silas Marner*, Wordsworth (printing 1999).
- EVANS, G., FOORD, J. & SHAW, P. (2006) *Creative Spaces: Strategies for Creative Cities*. London development Agency,
- FARAGHER, E. B., CASS, M. & COOPER, C. L. (2005) The relationship between job satisfaction and health: a meta-analysis. *Occupational and Environmental Medicine*, Vol.62, pp105-112.
- FELKIN, W. (1867 ) *A history of machine-wrought Hosiery and Lace Manufactures*, London (printing 1967).
- FELSTEAD, A. (2000) *A statistical portrait of working at home in the UK : evidence from the Labour Force Survey*, Leicester, ESRC.
- FELSTEAD, A. & JEWSON, N. (1996) *Researching a problematic concept : homeworkers in Britain*, University of Leicester, Department of Sociology.
- FELSTEAD, A. & JEWSON, N. (2000) *In work, at home : towards an understanding of homeworking*, London, Routledge.
- FELSTEAD, A., JEWSON, N. & GOODWIN, J. (1996) *Homeworkers in Britain*, London, HMSO.
- FELSTEAD, A., JEWSON, N. & GOODWIN, J. (1997) *Researching a Problematic Concept: Home-workers in Britain*. *Work, Employment and Society*, Vol.11, pp327-346.
- FENSON, B. & HILL, S. (2003) *Implementing and managing telework : a guide for those who make it happen*, Westport, Conn. ; London, Praeger.
- FESTING, S. (1995) *Barbara Hepworth : a life of forms*, London, Penguin, 1996.
- FIELD, M. & IRVING, M. (1999) *Lofts* Laurence King
- FLETCHER, B. (1996) *Sir Banister Fletcher's A History of Architecture*, Architectural Press.
- FLORIDA, R. (2002) *The Rise of the Creative Class*, Basic Books.
- FRAMPTON, K. (1992) *Modern architecture : a critical history*, London, Thames and Hudson.
- FRAMPTON, K. & FUTAGAWA, Y. (1983) *Modern architecture, 1851-1945*, New York, Rizzoli.
- FRANCIS, P. & TIWANA, H. (2004) *Unpaid Household Production in the UK 1995-2000*.

The workhome... a new building type?

- Office of National Statistics,
- GAGE, A. (1834) *Archaeologia*, Vol.XXV.
- GASKELL, S. M. (1990) *Slums*, Leicester, Leicester University Press.
- GEIRTZ, L. & HUGHES, N. (1985) *Abridged Building Classification for Architects, Builders, Surveyors*.
- GEIST, J. F. (1983) *Arcades : the history of a building-type*, MIT Press.
- GREEN, F. (2001) *It's Been A Hard Day's Night: The Concentration and Intensification of Work in Late Twentieth-Century Britain*. *British Journal of Industrial Relations*, Vol. 39, pp53-80.
- GROSSMITH, G. & GROSSMITH, W. (1999) *The diary of a nobody*, London, Prion.
- GURSTEIN, P. (1990) *Working at Home in the Live-in Office: Computers, Space and the Social Life of Households*. University of California, Berkley, pp244.
- GURSTEIN, P. (2001) *Wired to the world, chained to the home : telework in daily life*, Vancouver ; [Great Britain], UBC Press.
- GURSTEIN, P. & MARLOR, D. (1995) *Planning for telework and home-based employment : a Canadian survey on integrating work into residential environments*, [British Columbia], Centre for Human Settlements, University of British Columbia.
- HADDON, L. & LEWIS, A. (1994) *The experience of teleworking: an annotated review*. *International Journal of Human Resource Management*, Vol. 5, pp193-223.
- HADDON, L. & SILVERSTONE, R. (1993) *Teleworking in the 1990s : a view from the home*, [Brighton], Centre for Information and Communication Technologies, Science Policy Research Unit, University of Sussex.
- HAKIM, C. (1984) *Homework and Outwork; National Estimates from Two Surveys*. *Employment Gazette*, Vol.92, pp10.
- HAKIM, C. (1987) *Home-based work in Britain : a report on the 1981 National Homeworking Survey and the DE research programme on homework*, London, Department of Employment.
- HAKIM, C. (1998) *Social change and innovation in the labour market : evidence from the census SARs on occupational segregation and labour mobility, part-time work and student jobs, homework and self-employment*, Oxford, Oxford University Press.
- HALL, P. (1992) *Urban and Regional Planning*, Routledge.
- HARRISON, M. (1999) *Bournville : model village to garden suburb*, Chichester, Phillimore.
- HART, K. (2000) *The memory bank : money in an unequal world*, London, Profile.
- HARVEY, P. D. A. (1965) *A Medieval Oxfordshire Village. Cuxham, 1240 to 1400. [With maps.]*. [Oxford Historical Series. ser. 2.]. Oxford University Press: London, .



The workhome... a new building type?

- HATC LTD (2006) Housing Space Standards. Greater London Authority,
- HEAF, E. (1976) Architecture is Dead - Long Live Architecture. RIBA Journal, Vol.83, pp29-30.
- HENLEY CENTRE FOR FORECASTING (1998, 1989) Tomorrows Workplace - Harnessing the Challenge of Teleworking for BT and CBI Conferences.
- HEPWORTH, B. (1985) Barbara Hepworth : a pictorial autobiography, London, Tate Gallery.
- HIGHWAYS AGENCY (2004) Newbury Bypass Five Years After Evaluation (1998-2003).
- HILL, O. (1875) Homes of the London Poor, London.
- HOBBSAWM, E. J. & WRIGLEY, C. (1999) Industry and empire : from 1750 to the present day, London, Penguin.
- HOME, R. K. (1997) A township complete in itself : a planning history of the Becontree/Dagenham estate, [London], Libraries Department, London Borough of Barking & Dagenham and School of Surveying, University of East London.
- HOOK, D. (1985) Medieval Villages; A review of current work. Oxford University Committee for Archaeology, pp27.
- HOSKING, T. (1994) Family life in medieval Britain, Hove, Wayland.
- HOWARD, E. S. (1902) Garden cities of to-morrow : being the second edition of "To-morrow: a peaceful path to real reform", London, Swan Sonnenschein & Co.
- HUWS, U. (1996) No Sweat! Why Britain's One Millian Homeworkers Need a New Deal. London, Trades Union Council,
- HYNDMAN, H. (1911) The Record of an Adventurous Life London, Macmillan
- IRWIN, M. H. (1903) The Problem of Home Work. Second edition ed. Glasgow, K & R Davison, pp30.
- JACOBS, J. (1994) The death and life of great American cities, Harmondsworth, Penguin in association with Jonathan Cape.
- KERR, J. (2001) Live-work in Hackney; Architects: Stephen Davy & Peter Smith Architects  
. ARCHITECTURE TODAY, Vol.no. 123, ppp. 22-28.
- KOLLEENY, J. F. & OTHERS (2002) Residential Architectural Record, Vol.vol. 190, ppp. 227-252.
- KOSTOF, S. (1995) A History of Architecture: Settings and rituals, New York, Oxford, Oxford University Press.
- LARKIN, D. & PFEIFFER, B. B. (1993) Frank Lloyd Wright : the masterworks, London, Thames and Hudson in association with The Frank Lloyd Wright Foundation.
- LAYARD, P. R. G. (2005) Happiness : lessons from a new science, London, Allen Lane.

The workhome... a new building type?

- LAYARD, R., (2003) [cep.lse.ac.uk/events/lectures/layard/RL030303.pdf](http://cep.lse.ac.uk/events/lectures/layard/RL030303.pdf) (Accessed on 23.05.06),
- LE CORBUSIER (1947) *Le Corbusier et Pierre Jeanneret : Oeuvre Complete De 1929-1934*, [S.I.], Willy Boesiger.
- LEFEBVRE, H. (1991) *The production of space*, Oxford, Basil Blackwell.
- LEFEBVRE, H., ELDEN, S., LEBAS, E. & KOFMAN, E. (2003) *Henri Lefebvre : key writings*, New York ; London, Continuum.
- LEONARD, M. (1998) *Invisible work, invisible workers : the informal economy in Europe and the US*, Basingstoke, Macmillan.
- LONDON RESIDENTIAL RESEARCH (2005) *Review of Live-Work Policy in Hackney*. London Borough of Hackney,
- LOWE, S. & HUGHES, D. N. (1991) *A new century of social housing*, Leicester, Leicester University.
- MACKENZIE, S. (1989) *Visible Histories: Women and environments in a post-war British city*, Montreal and Kingston, London, Buffalo, McGill-Queen's University Press.
- MACKENZIE, S. & ROSE, D. (1983) *Industrial Change, the Domestic Economy and Home Life*. IN ANDERSON, J., DUNCAN, S. & HUDSON, R. (Eds.) *Redundant Spaces in Cities and Regions? Social Geography and Industrial Change*. London, Academic.
- MANDELL, E., (2006) [www.marxists.org/archive/mandel/index.htm](http://www.marxists.org/archive/mandel/index.htm) (Accessed on 12.3.06),
- MARCHANT, H. (1952) *Feature Family; The Braggs. Ford Family*, Vol.1.
- MAYOR OF LONDON (2004) *The London Plan: Spatial development strategy for Greater London*.
- MCDOWELL, L. & PRINGLE, R. (1992) *Defining women : Social institutions and gender divisions*, Polity Press.
- MEADOWS, D. H., MEADOWS, D. L., RANDERS, J. & BEHRENS, W. W. (1972) *The limits to growth : A report for the Club of Rome's project on The Predicament of Mankind*, New York, A Potomac Associates Book.
- MEADOWS, D. H., RANDERS, J., MEADOWS, D. L. & MEADOWS, D. H. B. T. L. (2004) *Limits to growth : the 30-year update*, London, Earthscan, 2005.
- MEIRION JONES, G. (1973) *The Long House*. *Medieval Archaeology*, Vol.17.
- MORE, C. (2000) *Understanding the industrial revolution*, London, Routledge.
- MORRIS, S., (2004) <http://fathom.lse.ac.uk/Seminars/21701744/index.html> (Accessed on 23.06.04),
- MYERSON, J. E. (1999) *Work at home*, RCA.



The workhome... a new building type?

- NATIONAL STATISTICS ONLINE, (2004) [www.statistics.gov.uk/CCI/nugget.asp?ID=1004&Pos=&ColRank=2&Rank=224](http://www.statistics.gov.uk/CCI/nugget.asp?ID=1004&Pos=&ColRank=2&Rank=224) (Accessed on 7.01.07),
- NATIONAL STATISTICS ONLINE, (2006) [www.statistics.gov.uk/CCI/nugget.asp?ID=1654&Pos=&ColRank=1&Rank=374](http://www.statistics.gov.uk/CCI/nugget.asp?ID=1654&Pos=&ColRank=1&Rank=374) (Accessed on 7.01.07),
- NIELSEN, S. (1999) *The domestic mode of production--and beyond : an archaeological inquiry into urban trends in Denmark, Iceland and predynastic Egypt*, København, Kongelige Nordiske oldskriftselskab.
- NOEL ISHERWOOD ARCHITECTS, (2006) [www.niaarchitects.co.uk](http://www.niaarchitects.co.uk) (Accessed on 28.4.06),
- ODPM (2003) *Sustainable Communities*.
- PARK, P. B. (2002) *My ancestors were manorial tenants*, London, Society of Genealogists.
- PARKER MORRIS (1961) *Homes for Today and Tomorrow*. Ministry of Housing and Local Government
- PEABODY, G. (1870) *Mr. Peabody's Gift to the Poor of London. Statement of the Trustees for the year 1870*, [London].
- PEARSON, C. (1992) Building types study: 696. RECORD houses 1992. Industrial arts: Corson Heinser live/work building, San Francisco, California; Architects: Tanner Leddy Maytum Stacy. *Architectural Record*, Vol.vol. 180, ppp. 124-131.
- PEVSNER, N. (1976) *A history of building types*, London : Thames and Hudson, (1997 [printing]).
- PHIZACKLEA, A. & WOLKOWITZ, C. (1995) *Homeworking Women: Gender, racism and class at work.* , Sage, London.
- PLATT, C., COLEMAN-SMITH, R. & BURN, A. S. (1975) *Excavations in medieval Southampton, 1953-1969*, [Leicester], Leicester University Press.
- POINT TOPIC (2005) *Broadband User Survey*.
- PRESCOTT, J. (2002) *Speech by Deputy Prime Minister at Urban Summit*.
- PREST, J. M. (1960) *The Industrial Revolution in Coventry*, pp. xi. 152. pl. 5. Oxford University Press: London.
- QUATREME\0300RE DE QUINCY, A. C. M. (1788) *Architecture*, 3 vol. Paris; Lie\0300ge.
- QUATREME\0300RE DE QUINCY, A. C. M. (1825) *Architecture*, 3 vol. Paris; Lie\0300ge.
- REES, N. (2004) *The Right Balance*. *Estates Gazette*, Vol.9 October 2004, pp148-9.
- REID, D. (1976) *The Decline of Saint Monday 1766-1876*. *Past and Present*, Vol.71, pp92.

The workhome... a new building type?

## Appendix 1: References

- REYNOLDS, J. (1983) *The great paternalist : Titus Salt and the growth of nineteenth-century Bradford*, London, Maurice Temple Smith in association with the University of Bradford.
- RICHARDSON, K. (1987) *Coventry : past into present*, Chichester, Phillimore.
- ROCK, C. H. (1962) *The Weaver's Cottage, Kilbarchan*. By Cyril H. Rock. [With illustrations.], Edinburgh, National Trust for Scotland,.
- ROSEN, B., ZUCKERMANN, W. & WORMALD, C. (1982) *The mews of London : a guide to the hidden byways of London's past*, Exeter, Webb & Bower.
- ROSSI, A. & EISENMAN, P. (1982) *The architecture of the city*, Cambridge, Mass. ; London, Published by [i.e. for] the Graham Foundation for Advanced Studies in the Fine Arts and the Institute for Architecture and Urban Studies by MIT.
- ROWBOTHAM, S. & MITTER, S. (1994) *Dignity and daily bread : new forms of economic organising among poor women in the Third World and the First*, London ; New York, Routledge.
- RUBENSTEIN, A. (1991) *Just Like the Country*. Age Exchange,
- SAHLINS, M. D. (1972) *Stone Age economics*, London, Routledge, 2004.
- SAUNDERS, P. A. (1986) *Social theory and the urban question*, London, Hutchinson Education.
- SCHOFIELD, J. (1987) *The London surveys of Ralph Treswell*, London, London Topographical Society.
- SHARP, D. (1979) *A visual history of twentieth-century architecture*, [Greenwich, Conn.], New York Graphic Society ; [London] : Heinemann : Secker and Warburg.
- SHEPPARD, F. (1957) *Survey of London: Vol. XXVII, Spitalfields and Mile End New Town*, Athlone Press.
- SHERWELL, A. (1897) *Life in West London : a study and a contrast*, [S.I.], Methuen.
- SHIELDS, R. (1998) *Lefebvre, love and struggle : spatial dialectics*, London, Routledge, 1999.
- SHRIMPTON, D. M. (1989) *The Parkers of Rantergate : framework knitters*, Ruddington, [Ruddington], Ruddington Framework Knitters Museum Trust.
- SIDWELL, S. (1972) *The Weavers and Watchmakers of Hillfields*. Unpublished, courtesy of Coventry City Records,
- SIEBER, J. E. (1992) *Planning Ethically Responsible Research : Guide for Social Science Students*, Sage Pubns.
- SMEDLEY, M. (2005) [www.knittingtogether.org](http://www.knittingtogether.org) (Accessed on 21.05.05)
- SMIT, J. (1999) *Cyberspace to let; Architects: CZWG. . Building homes*, Vol. No 9, pp22-26.



The workhome... a new building type?

- SMITH, A.H. (1952) *New College Oxford and its buildings*. Oxford University Press.
- STEADMAN, J. & BRUHNS, H. (2000a) A Classification of Built Forms. *Environment and Planning B*, Vol.27, pp73-91.
- STEADMAN, J. & BRUHNS, H. (2000b) An Introduction to the National Non Domestic Building Stock Database. *Environment and Planning B*, Vol.27, pp3-10.
- STEADMAN, J. & BRUHNS, H., (2006) [www.bartlett.ucl.ac.uk/ndbs/activities.htm](http://www.bartlett.ucl.ac.uk/ndbs/activities.htm) (Accessed on 22.11.06),
- STEDMAN JONES, G. (1976) *Outcast London : a study in the relationship between classes in Victorian society*, Harmondsworth : Penguin.
- STEER, F. W. (1950) *Farm and Cottage Inventories of Mid-Essex, 1635-1749*. Edited ... by F. W. Steer, pp. 305. pl. XIV. Chelmsford.
- STOKES, M. (2004) *A Measure of the Elite: A history of medical practitioners in Harley Street*. University of London,
- SUMMERSON, J. (1962) *Georgian London*, London, Pimlico (printing 1991).
- SWENARTON, M. (1981) *Homes fit for heroes : the politics and architecture of early state housing in Britain*, London, Heinemann Educational.
- TARN, J. (1971) *Working-class Housing in 19th-century Britain*.
- THORNE, R. (2001) *Housing as homes: the inside story*. *Work-live studios in London* by Robert Barnes  
. *ARCHITECTURE TODAY*, Vol.no. 118, pp58-63.
- TOMALIN, C. (2002) *Samuel Pepys : the unequalled self*, London, Viking.
- TOWNSEND, P. (1979) *Poverty in the United Kingdom : a survey of household resources and standards of living*, Harmondsworth, Penguin.
- TRANSPORT FOR LONDON (2006) *London Travel Report*. Transport for London,
- TYNG, A. (1984) *Beginnings : Louis I. Kahn's philosophy of architecture*, New York ; Chichester, Wiley.
- URBAN TASK FORCE (1999) *Towards an Urban Renaissance*, E&FN Spon.
- VILLARI, S. (1990) *J.N.L. Durand (1760-1834) : art and science of architecture*, New York, Rizzoli.
- WALKLEY, G. (1994) *Artists' houses in London 1764-1914*, Aldershot, Scolar Press.
- WARREN & BRANDEIS (1890) *The Right to Privacy* *Stanford Encyclopaedia of Philosophy*.
- WEBB, B. P. (1938) *My Apprenticeship*, Harmondsworth, Middx., Penguin Books.
- WEBB, B. P., MACKENZIE, N. & MACKENZIE, J. (1982) *The diary of Beatrice Webb*, London, Virago in association with the London School of Economics and Political Science.

The workhome... a new building type?

## Appendix 1: References

- WEEKS, J. & DAVIES, R. L. (1951) Endless Architecture. AA Quarterly, pp106-113.
- WEST YORKSHIRE HOMEWORKING GROUP (1990a) A penny a bag; campaigning on homework. Yorkshire and Humberside Low Pay unit,
- WEST YORKSHIRE HOMEWORKING GROUP (1990b) A penny a bag; campaigning on homework. .
- WILLIAMS, R. (1976) Keywords : a vocabulary of culture and society, [London], Fontana.
- WILLMOTT, P. (1963) The Evolution of a Community. A study of Dagenham after forty years. [With maps.]. [Reports of the Institute of Community Studies. no. 8.]. pp. xiv. 153. Routledge & Kegan Paul: London, pp8°.
- WOJTCZAK, H. (2003) Women of Victorian Sussex : their status, occupations, and dealings with the law, 1830-1870, Hastings, Hastings Press.
- WOMEN AND EQUALITY UNIT, (2001 ) [www.womenandequalityunit.gov.uk](http://www.womenandequalityunit.gov.uk) (Accessed on
- on
- WOMEN'S INDUSTRIAL COUNCIL ( 1897) Women's Industrial Council Homework Survey Booth Archive, London School of Economics,
- WOOLGAR, C. M. (1999) The great household in late medieval England, New Haven ; London, Yale University Press.
- WORK FOUNDATION, (2006a) [www.employersforwork-lifebalance.org.uk/case\\_studies/bt.htm](http://www.employersforwork-lifebalance.org.uk/case_studies/bt.htm) (Accessed on 21.10.06),
- WORK FOUNDATION (2006b) Productivity and absenteeism. ...
- WRATHMELL, S. (1996) Wharram Percy, Yorkshire, London, English Heritage.
- WRATHMELL, S. (2003) Rothwell : the medieval manor and manorial mills, Leeds, Archaeological Services (WYAS) on behalf of West Yorkshire Joint Services.
- YAGI, K. (1982) A Japanese touch for your home, Kodansha International.
- YOUNG, M. & WILLMOTT, P. (1986) Family and kinship in East London, Harmondsworth, Penguin.
- YOUNG, T. & BALDWIN, S. B. E. (1934) Becontree and Dagenham, [S.l.], Becontree Social Survey Committee.
- ZUKIN, S. (1988) Loft living : culture and capital in urban change, London, Radius.
- ZURICH MUNICIPAL, (2003) [www.zurich.co.uk/Home/pressmedia/News/2003](http://www.zurich.co.uk/Home/pressmedia/News/2003) (Accessed on 21.12.06),

The workhome... a new building type?



## Appendix 2: A selection of home-based occupations referred to in the Booth notebooks for South-East London, Bethnal Green and Hackney

**Manufacture:** artificial flower-making, baker, bead-work, bed-frame maker, bicycle-maker, bookbinder, boot-finisher, boot-maker, boot-repairer, brush-drawer, brush-maker, cabinet-maker, cardboard box-maker, carver, chair and couchwood carver, clock-maker, clothier, cordwainer, corset-maker, dairy, dressmaker, doll-maker, fancy leather goods maker, fish-curer, furrier, fur-puller, fur-sewer, fur-worker, glass-blower, gold-leaf beaters, hoop-makers, horse-collar makers, ice-cream maker, packing case makers, mantle-making, market bag-maker, matchbox makers, mathematical instrument-maker, milliner, musical instrument-maker, needlework, oar-maker, paper-sorting, pocket-book maker, sack-making, sewing-machine workers, ship's mattress maker, shirt-makers, shoe-makers, slipper-makers, splint-cutter, tailor, tanner, tie-maker, toy horse and towel horse maker, toy makers, toy whip maker, venetian blind maker, watchmaker, weaver, wire workers

**Service Industry:** beer-house on-licence, beer-house off-licence, brothel, common lodging house, domestic service, eating house, fire-fighters, fully licensed public house, haircutter, hotel, housekeeper, insurance agent, landlord and landlady, laundry, mangling, mechanic, music teaching, pawn shop, police, prostitution, stabling, umbrella repairer, wood-chopper

**Trade:** baked-potato hawker, coal and coke merchant, draper, florist, flower-seller, food-vendor, grocer, ice-cream hawker, milk vendor, pawnbroker, rag-dealer, salt-seller, soap-boiler merchant

**Agriculture:** market gardening, orchard foreman

**Religion, education and caretaking:** clergy and lady helpers, cathedral with resident priests, parsonage, vicarage, head-master's house and porter's lodge, school-keeper, caretaker to Presbyterian church, curate or caretaker to Mission Clubroom, superintendent to baths and washhouse, foreman to brewery, foreman to Pickfords depot, foreman to builder's yard, caretaker to Star Omnibus Co, attendant to public baths;

**Professions:** architect, artist, dentist, doctor, insurance agent, ladies school, photographer, solicitor, veterinary surgeon

**Building Industry:** builder, carpenter, marble mason, plumber

The workhome... a new building type?

## Appendix 3: Booth's Notebook A19: Tailors and Bootmakers:

- (p54) Interview with Mr Leltin: Jew, "until a few weeks back was a working tailor working for Smith... Smith was a decent man to work for, a favourable specimen of his class. He had a large well-furnished house... and used the top floor as workshops. This man did quite first-class work, employed 15 persons."
- (P65) Interview with Mr Jacobs, 10 Dunk St... "This man employs his own son and daughter and others in a workshop at the top of the house."
- (P70) Interview with P Woolf, Stewart Street... "This man took me into his workshop, which is a room at the top of the house, extending the whole depth of the building, probably 30'x18'. Lighted back and front. At that time there was one baister, 3 male and 2 female machinists, one presser, 2 male and 3 female plain hands and the apprentice (a boy) at work."
- (P71) Interview with Mr Goldstein, Master Tailor, St Marks Street, corner of Scarborough Street "Mr G is an elderly man and has been in the trade many years. When I visited him he was suffering from a severe cold and was taking a day's rest, so I had a good opportunity for conversation. Work was proceeding in the workshop which is situated in the back yard. Employs 4 men and 3 girls." ]
- (P75) Interview with Abraham Rosenthal, Master Tailor, 6 Wood Street, Spitalfields. "Mr R's workshop is at the top of the house, it is about 28'x20' and is well lighted from front and back. The height is about 9'. In the centre there is a skylight and the sides of the roof slope upwards so that the height from the ground is about 16' at this point. One side opens outward. When I entered the shop there were 3 machinists (2m and 1f), 2 tailors, 6 general hands (2m and 4f) at work. This shop is a good type of the best class of garret shop doing best work."
- (P79) Interview with Mr Rosen, Master Tailor, 71 Greenfield Street. "This man's workshop is in the back yard. It is about 28'x24' and is lighted by a large skylight extending the whole length of the room and fitted with six ventilators. The walls are matchboarded and polished. A comfortable shop and one that appears to meet all sanitary requirements. Coke fire was situated at the furthest corner and the brick stove appeared to be built back into the wall. Employs 2 pressers, 4 machinists, 2 baisters, 7 girls, 5 as general hands and 2 as buttonhole workers. When I saw the shop, these hands were all at work and Mr R was at his table. The 4 machines were ranged along the side of the shop. The 2 pressing tables were at the further end of the shop. In the centre the baister boards were placed and adjoined the baisters' table, while the girls were seated at a low table at the side nearest the door. Mr is a young man, very fair, for a Jew, and with a pleasant countenance. Probably a very good master from the men's point of view."
- P78) Interview with Mr Goldstein, Master Tailor, 70 Greenfield Street. "Workshop a counterpart of Mr Rosen's (No 71) and this is the type of shop on this East side of Greenfield Street."
- (P94) Interview with Mr Marks, Master Tailor, 8 Church Street (known as 'Black Marks'). "He took me to see the workshop which is 58' long and about 21' across. It is built on the back yard and carried forward into the house, absorbing what was formerly the back parlour. (Mr M said formerly it included the front room, but the trade decreasing he had partitioned that off) There were 2 wcs, one at the end of the shop for the males and the other in the house for the women. There were 6 machinists ranged along one side of the shop, the pressers' tables down the middle of the room, the fellers' tables being beyond them, while on the other side the baisters

**The workhome... a new building type?**

were working or rather had been as they were finishing off. In the shop there were 14 girls, 6 machinists, 3 pressers and 2 baisters."

- (P103) Interview with **Mr Baum, Waistcoat maker, 213 Cable Street**. "This man uses the parlour of his house as his workshop. Employs 4 machinists and 'some girls'." - (P128) Interview with **Mr Moses, Vestmaker, 1 Batty Street**. "He took me into his workshop, which is a brick building in the yard lighted by 4 windows in the roof. The shop, which was about 30' long was evidently too small for Mr M's trade and he had enlarged it by the addition of a wooden erection between the brickwork of the shop and the house."

- (P130) Interview with **Mr James Munro, 39 Walden Street**. "The house is small, the workshop is in the back yard and covers the entire ground and appeared to be full of workers. The parlours were used as receiving and checking rooms and Mr M had an office at the top of the house into which I was shown."



The workhome... a new building type?

## Appendix 4: An analysis of sociological research on homeworking

There are four major players/ groups of players:

- **1. Alan Felstead (Leicester)**

Interested in:

Changing spatial location of work; Homeworking; Skills, training and learning, Funding and operation of vocational education and training systems; Workplace learning; Regional labour markets. Working with

- **Nick Jewson (Leicester)**

Interested in:

Changing spaces and places of work, particularly working at home; Learning networks and identity; formation in cities and communities; Non-standard forms of employment; Emotional labour and aesthetic labour; Equal opportunities policies; Age and ethnicity in employment; Visual research methods. ...and

- **S Walters (Leicester)**

Interested in:

Work organisation; Non-standard forms of work; Changing spatial location of work; Restructuring of the labour market and implications for trade unions; Visual research methods

- **2. Annie Phizacklea (Warwick)**

Interested in:

Migration; Ethnicity; Gender; Employment. Working with...

- **Carol Wolkowitz (Warwick)**

Interested in:

**Gender & employment; Feminist theory. Also working with Felstead and Jewson.**

- **3. Catherine Hakim (LSE)**

Interested in:

Fertility patterns; Preference Theory; Lifestyle preferences; Models of the family; Equality at work; Women's employment; Homeworking; Work/lifestyle choices; Workforce restructuring; Business start-up

- **4. Ursula Huws (Analytica)**

Interested in:

Tele-working; Homeworking for people with disabilities; Sweated labour

The workhome... a new building type?

## A selection of relevant publications

- (1990) A penny a bag : campaigning on homework, Batley, Yorkshire and Humberside Low Pay Unit.
- (1992 ) Outwork in Leeds: A Report by the West Yorkshire Homeworking Unit Yorkshire and Humberside Low Pay Unit. West Yorkshire Homeworking Unit Yorkshire and Humberside Low Pay Unit,
- AHRENTZEN, S. (1990) Managing Conflict by managing boundaries: how professional homeworkers cope with multiple roles at home. *Environment and Behaviour*, Vol.22, pp723-752.
- AHRENTZEN, S. (1992) Home as a workplace in the lives of women IN ALTMAN, I., AND LOWE, SD (Ed.) *Place Attachment* Plenum Press.
- AHRENTZEN, S. (1997) *Blurring Boundaries: socio-spatial consequences of working at home.* . Centre for Architecture and Urban Planning Research, University of Wisconsin-Milwaukee,
- ALLEN, S. (1983 ) Production and Reproduction: the lives of women homeworkers. . *Sociological Review*, Vol.31, pp649-655.
- ALLEN, S. & WOLKOWITZ, C. (1987) *Homeworking : myths and realities*, Basingstoke, Macmillan Education.
- ANDERSON, B. & PHIZACKLEA, A. (1997) *Migrant domestic workers : a European perspective; report to the Equal Opportunities Unit, DGV, Commission of the European Communities, May 1997*, University of Leicester, Department of Sociology.
- BEVAN, J., CLARK, G., BANERJI, N. & HAKIM, C. (1989) *Barriers to business start-up : A study of the flow into and out of self-employment*, London, Department of Employment.
- BISSET, L. & HUWS, U. (1984) *Sweated labour : homeworking in Britain today*, London, Low Pay Unit.
- BLOSSFIELD, H.-P. & HAKIM, C. (Eds.) (1997) *Between Equalisation and marginalisation: women working part-time in Europe and the United States of America* Oxford University Press.
- FELSTEAD, A. (1996) *Homeworking in Britain: the picture in the mid-90s* *Industrial Relations Journal*, Vol.27, pp225-238.
- FELSTEAD, A. (2000a) *A statistical portrait of working at home in the UK : evidence from the Labour Force Survey*, Leicester, ESRC.
- FELSTEAD, A., AND JEWSON, N (2003a) *Flexible Labour and Non-standard Employment: an Agenda of Issues* IN N, F. A. A. J. (Ed.) *Global Trends In Flexible Labour*. Macmillan.
- FELSTEAD, A. & JEWSON, N. (1999) *Global trends in flexible labour*, Basingstoke, Macmillan.
- FELSTEAD, A. & JEWSON, N. (2000) *In work, at home : towards an understanding of homeworking*, London, Routledge.
- FELSTEAD, A., JEWSON, N. & GOODWIN, J. (1996) *Homeworkers in Britain*, London, HMSO.
- FELSTEAD, A., JEWSON, N. & GOODWIN, J. (1997) *Researching a Problematic Concept: Home-workers in Britain.* *Work, Employment and Society*, Vol.11, pp327-346.
- FELSTEAD, A., JEWSON, N. & PHIZACKLEA (2002) *Working at home : new perspectives*, Economic and Social Research Council.
- FELSTEAD, A., JEWSON, N. & WALTERS, S. (2005) *Changing places of work*, Basingstoke, Palgrave Macmillan.
- FELSTEAD, A., JEWSON, N AND WALTERS, S, (2001) *Working at Home: statistical evidence for seven key hypotheses* *Work, Employment and Society*, Vol.15, pp215-231.
- FELSTEAD, A., JEWSON, N AND WALTERS, S, (2003b) *Managerial Control of Employees*

**The workhome... a new building type?**



#### Appendix 4: Sociological research on homeworking

- Working at Home British Journal of Industrial Relations, Vol.41, pp241-263.
- FELSTEAD, A., JEWSON, N AND WALTERS, S, (2000b) Working at Home, Working Harder. Management Research News, Vol.13, pp156-157.
- FELSTEAD, A., JEWSON, N, AND PHIZACKLEA, A AND WALTERS, S, (2002a) Opportunities to Work at Home in the context of Work-life Balance. Human Resources Management Journal, Vol.12, pp54-76.
- FELSTEAD, A., JEWSON, N, AND PHIZACKLEA, A AND WALTERS, S, (2002b) The Option to work at Home: another privilege for the favoured few? . New Technology, Work and Employment, Vol.17, pp188-207.
- FELSTEAD, A. A. J., N (1995) Working at home: estimates from the 1991 Census Employment Gazette, Vol.103, pp95-99.
- HAKIM, C. (1980) Census Reports as Documentary Evidence: The Census Commentaries. The Sociological Review, Vol.28, pp551-580
- HAKIM, C. (1985a) Employers' use of outwork : a study using the 1980 Workplace Industrial Relations Survey, Department of Employment.
- HAKIM, C. (1985b) The Myth of Rising Women's Employment. Work, Employment and Society, Vol.7.
- HAKIM, C. (1987) Home-based work in Britain : a report on the 1981 National Homeworking Survey and the DE research programme on homework, London, Department of Employment.
- HAKIM, C. (1989) Workforce Restructuring, Social Insurance Coverage and the Black Economy Journal of Social Policy, Vol.18, pp471-503.
- HAKIM, C. (1995) Five Feminist Myths about Women's Employment The British Journal of Sociology, Vol.46.
- HAKIM, C. (1996) Key issues in women's work : female heterogeneity and the polarisation of women's employment, London, Athlone.
- HAKIM, C. (1997) 1991 Census SAR analysis : changes in work and labour markets, Economic and Social Research Council.
- HAKIM, C. (1998) Social change and innovation in the labour market : evidence from the census SARs on occupational segregation and labour mobility, part-time work and student jobs, homework and self-employment, Oxford, Oxford University Press.
- HAKIM, C. & DENNIS, R. (1982) Homeworking in Wages Council industries : a study based on Wages Inspectorate records of pay and earnings, London, Department of Employment.
- HUWS, U. (1984) The new homeworkers : new technology and the changing location of white-collar work, London (9 Poland St., W1V 3DG), Low Pay Unit.
- HUWS, U. (1986 ) Home Sweet Workplace GLC Equal Opportunities Group,
- HUWS, U. (1993) Teleworking in Britain, Great Britain, Employment Department Group.
- HUWS, U. (1994) Home truths : key results from a national survey of homeworkers, National Group on Homeworking.
- HUWS, U. (1996a) No Sweat! Why Britain's One Million Homeworkers Need a New Deal. London, Trades Union Council,
- HUWS, U. (1996b) Teleworking : an overview of the research, Analytica - Social and Economic Research Ltd.
- HUWS, U., KORTE, W. B. & ROBINSON, S. (1990) Telework : towards the elusive office, Chichester, Wiley.
- HUWS, U., PODRO, S. & GUNNARSSON, E. (1996) Teleworking and gender, University of Sussex, Institute for Employment Studies.
- JEWSON N AND FELSTEAD A (2001) New Ways of Working and Living. IN A, G. (Ed.) Sociology:

The workhome... a new building type?

#### Appendix 4: Sociological research on homeworking

Introductory Readings. Polity Press.

- LEIGHTON, P. E. & FELSTEAD, A. E. (1992) *The new entrepreneurs : self-employment and small business in Europe : Conference : Papers*, Kogan Page.
- PHIZACKLEA, A. & RAM, M. (1997) *Ethnic business in comparative perspective*, Economic and Social Research Council.
- PHIZACKLEA, A. & SOLOMOS, J. (1984) *The employment of migrant labour in Britain : a select bibliography*, Birmingham (St Peter's College, College Rd., Saltley, Birmingham B8 3TE), ESRC Research Unit on Ethnic Relations.
- PHIZACKLEA, A. & WOLKOWITZ, C. (1990) *New and old technology homeworking in the UK*, Department of Sociology, University of Warwick.
- PHIZACKLEA, A. & WOLKOWITZ, C. (1995) *Homeworking Women: Gender, racism and class at work.*, Sage, London.
- PUGH, H. (1984) *Estimating the Extent of Homeworking*. Social Statistics Research Group,
- TATE, J. (1994) *Homework in West Yorkshire*. IN ROWBOTHAM, S. & MITTER, S. (Eds.) *Dignity and Daily Bread: New forms of Economic organising among poor women in the third world and the first*. Routledge.
- VARESI, A. & VILLA, P. (1986) *Homeworking in Italy, France and United Kingdom, Final Report* Brussels: Commission of European Communities.,

The workhome... a new building type?

## Appendix 5: Henri Lefebvre's triad

An analysis based on:

- Lefebvre H (1999, 1974) *The production of Space* Translation by Donald Nicholson Smith Blackwell Publishing
- McCann E J (1999) *Antipode* 31:2 p163-184 *Race Protest and Public Space: Contextualising Lefebvre in the US city*
- Shields R (1999) *Lefebvre, Love and Struggle* Routledge

- **1. Perceived space/ spatial practice**

- Donaldson-Smith's **spatial practice**: "The spatial practice of a society secretes that society's space; it propounds and presupposes it, in a dialectical interaction; it produces it slowly and surely as it masters and appropriates it. From an analytical standpoint, the spatial practice of a society is revealed through the deciphering of its space"<sup>1</sup>.

- Rob Shields' **spatial practice**: "...with all its contradictions in everyday life, space perceived (percu) in the commonsense mode – or better still, ignored one minute and over-fetishised the next."<sup>2</sup>

- Eugene McCann's **spatial practices**: " – the everyday routines and experience that "secrete" their own social spaces. These practices – the everyday activities of life – continually mediate between the two forms of social space, working within the bounds of the conceived abstract spaces of planners and architects while simultaneously being shaped and shaping individuals perceptions and uses of space. While planners may designate the downtown streets to be public, individuals perceptions may induce them to use the streets in different ways, feeling out of place in some parts of downtown and unsafe in others. The continual interplay of the two types of social space exists in a mutually constitutive relationship with the spatial practices of the "users" of space (Lefebvre, 1991:38-40; Merrifield, 1993:522-527; Roberts and Schein, 1995)"<sup>3</sup>

- **2. Conceived space/ representations of space**

- Donaldson-Smith's **representations of space**: "Conceptualized space, the space of scientists, planners, urbanists, technocratic sub-dividers and social engineers, as of a certain sort of artist with a scientific bent – all of whom identify what is lived and what is perceived with what is conceived"<sup>4</sup>.

- Rob Shields' **representations of space**: "... (which might equally be thought of as discourses on space); the discursive regimes of analysis, spatial and planning professions and expert knowledges that conceive of space (l'espace concu)."<sup>5</sup>

- Eugene McCann's **representations of space**: " – the space of planners and bureaucrats, constructed through discourse. This space always remains abstract since it is conceived rather than directly lived. It is only encountered through the understandings and abstractions contained in plans, codes and designs that shape how we conceptualise ordered space. This form of space is the dominant form and is central to the production of abstract space."<sup>6</sup>



The workhome... a new building type?

- **3. lived space/ representational space or spaces of representation**

- **Donaldson-Smith's representational spaces: "Space as directly lived through its associated images and symbols, and hence the space of 'inhabitants' and 'users', but also of some artists and of those, such as a few writers and philosophers, who describe and aspire to do no more than describe. This is the dominated – and hence passively experienced – space which the imagination seeks to change and appropriate. It overlays physical space, making symbolic use of its objects."**<sup>7</sup>

- **Rob Shields' spaces of representation: "... (which might best be thought of as discourses of space), the third term, or 'other' in Lefebvre's three-part dialectic. This is space as it might be, fully lived space, (l'espace vecu) which bursts forth at what I have called 'moments' of presence. It is derived from both historical sediments within the everyday environment and from utopian elements that shock one into a new conception of the spatialisation of social life."**<sup>8</sup> "discourses of space in the sense that this aspect of his triad forms the social imaginary, the presuppositions that often structure problem definitions and thus influence the sort of solutions that are thought of as being possible and achievable.... This sphere offers complex re-coded and even decoded versions of lived spatialisations, veiled criticism of dominant social orders of the categories of social thought often expressed in aesthetic terms as symbolic resistance."<sup>9</sup>

- **Eugene McCann's representational space: " – the space of the imagination through which life is directly lived. "It is the space experienced through the complex symbols and images of its 'inhabitants' and 'users'" Lefebvre, 1991:33 that often draws on physical objects found in space in order to symbolize lived experience and to produce meaning. The works of artists, photographers, filmmakers, and poets may be representational spaces that, through their use of symbolism, construct counter-discourses and thus open up the possibility to think differently about space."**<sup>10</sup>

<sup>1</sup> Lefebvre H (1999, 1974) The production of Space Translation by Donald Nicholson Smith Blackwell Publishing p38

<sup>2</sup> Shields R (1999) p161

<sup>3</sup> Antipode (1999) Vol 31 Pt 2 p163-184 Eugene McCann Race, Protest and Public Space: Contextualising Lefebvre in the US city. P173

<sup>4</sup> Lefebvre H (1999, 1974) The production of Space Translation by Donald Nicholson Smith Blackwell Publishing p 38

<sup>5</sup> Shields R (1999) p161

<sup>6</sup> Antipode (1999) Vol 31 Pt 2 p163-184 Eugene McCann Race, Protest and Public Space: Contextualising Lefebvre in the US city. P172

<sup>7</sup> Lefebvre H (1999, 1974) The production of Space Translation by Donald Nicholson Smith Blackwell Publishing p 39

<sup>8</sup> Shields R (1999) p161

<sup>9</sup> Shields R (1999) p164

<sup>10</sup> Antipode (1999) Vol 31 Pt 2 p163-184 Eugene McCann Race, Protest and Public Space: Contextualising Lefebvre in the US city. P172

**The workhome... a new building type?**

## Appendix 6: Sample Formal Consent Letter

Dear Participant

I am a university researcher, researching the buildings in which people both live and work. At the moment, maybe a quarter of the population of the United Kingdom works at or from home for at least part of the week. My research is aimed at showing how people use their home as workplace, or their workplace as a home, and the impact their work has on the spaces they and their families live in.

If you work at or from home for a minimum of one day a week, your participation would be appreciated. This would involve a conversation (approximately 30-45 minutes) about your work and how you use the spaces you live and work in. It would also involve taking a few dimensions of your home, so diagrams can be made of your spaces and how you use them. With your consent, I may take a few digital photographs of the area in your home that you work in.

Participants' personal information will be kept confidential; if necessary, your participation in the study may be anonymous, in which case both your identity and the location of your home will be concealed.

The research will form part of a PhD thesis and may appear in a book at a later date.

Your participation in this study is completely voluntary. You may withdraw your data at any point if you decide that you don't want to participate after all. For answers to any questions regarding the research, participant's rights, or in the event of a research-related injury, please contact either me, or my Director of Studies, Colin Davies, on tel xxxx xxx xxxx

Yours sincerely,

Frances Holliss, Researcher, Cities Institute/ Department of Architecture and Spatial Design,  
London Metropolitan University  
f.holliss@londonmet.ac.uk  
tel xxxx xxx xxxx

Please indicate your consent by signing a copy of this letter and returning it to me. The other copy is for you to keep.

I have read this letter and consent to participate.

Signature:

Date:

Either: I request that the location of my home and my identity be concealed in the study

Or: I agree to the location of my home and my identity being revealed in the study

(Please delete as appropriate...)

**The workhome... a new building type?**



## Appendix 7: Interview guidance notes

LW No.....

Date.....

**a) hard data:**

- No of people in household, ages, sex?
- Any dependants? If children, ages, sex?
- Ethnicity?

**b) home:**

- Private rented/ public rented/ tied/ owner-occupied home?
- If tied then any security after retirement/ change of job?
- list of other rooms/ spaces; arrangement of spaces?

**c) occupation:**

- Status: Employer/ employee/ self-employed/ casual or informal sector?
- Occupation: Managerial/ professional/ associate professional and technical/ administrative and secretarial/ skilled trades/personal service/ sales and customer care/ process, plant and machine operatives/ elementary administrative and service occupations?
- What percentage of their household income is earned from work carried out at home?

**d) working at home:**

- Who works at home?
- Why do they work at home?
- Do they like working at home?
- Advantages?
- Disadvantages?
- How many hours/ days per week?
- Organised how, over the week?
- Do they have caring responsibilities?

**e) nature of work:**

- What activities does work involve?
- Equipment/ tools/ machinery?

**f) spatial issues**

- Separate work space(s)?
- Environmental issues... light? acoustics? noise? pollution? heat?
- Integrated work/ living spaces?
- Overlapping how?
- Separate front door?
- Attitude to public/private?
- Relationship between workspace and kitchen, if relevant?
- Between work and childcare, if any?
- Separate phone line?
- Adequate space?
- Storage requirements?
- What arrangement would be ideal?



The workhome... a new building type?

## Appendix 7: Interview guidance notes

- Does their work involve customers/clients/deliveries and collections coming to your premises?  
How many times per day/ week? How do they feel about this?

### g) governance:

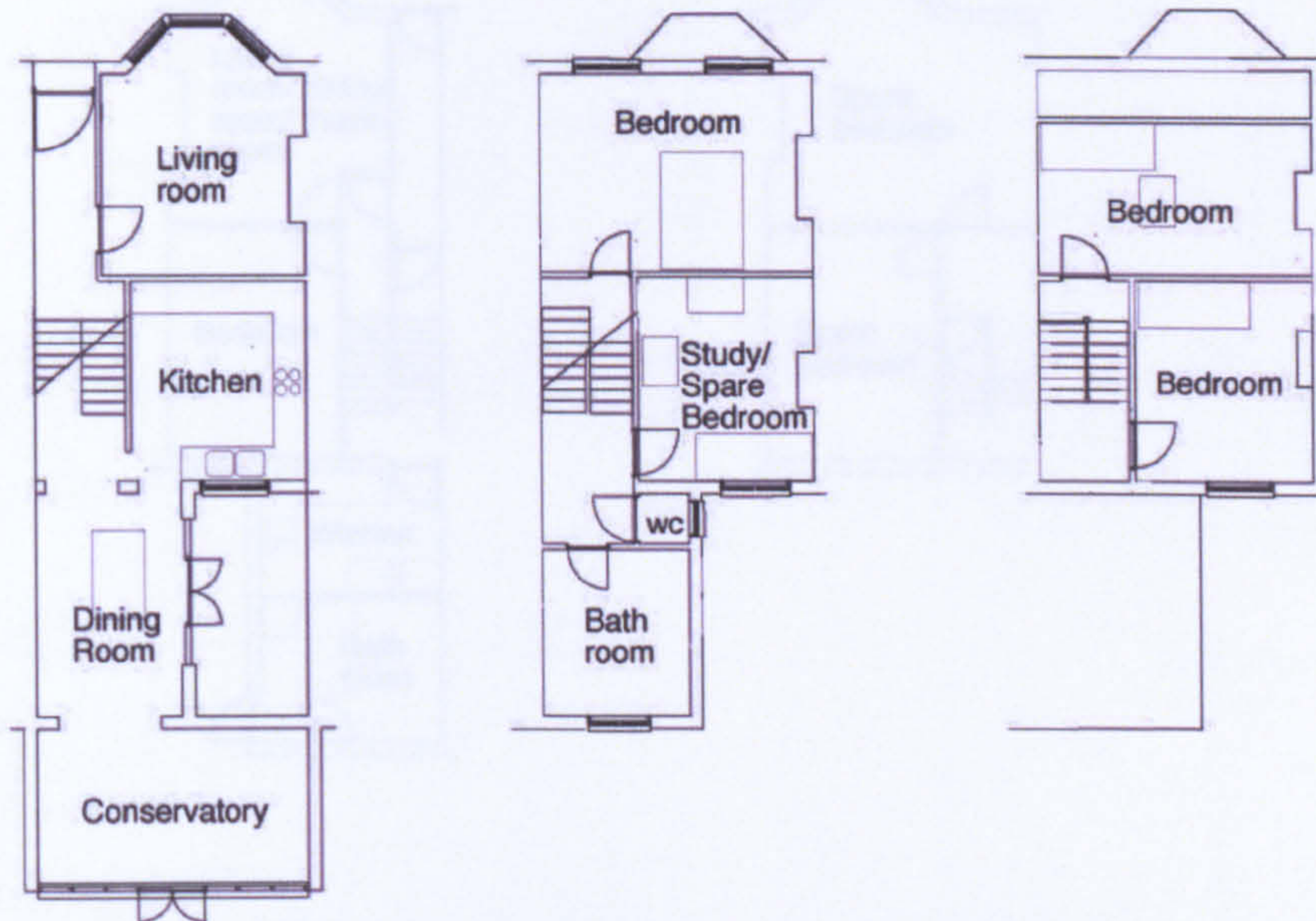
- Understanding of regulations relating to working at or from home:
  1. Business registered from this address?
  2. Planning permission?
  3. Business rates or council tax?
  4. Domestic or business rate utility bills?
  5. Domestic or commercial rubbish collection? Do you have to pay for it?

... do they know other people working at or from home who might be prepared to participate?

The workhome... a new building type?



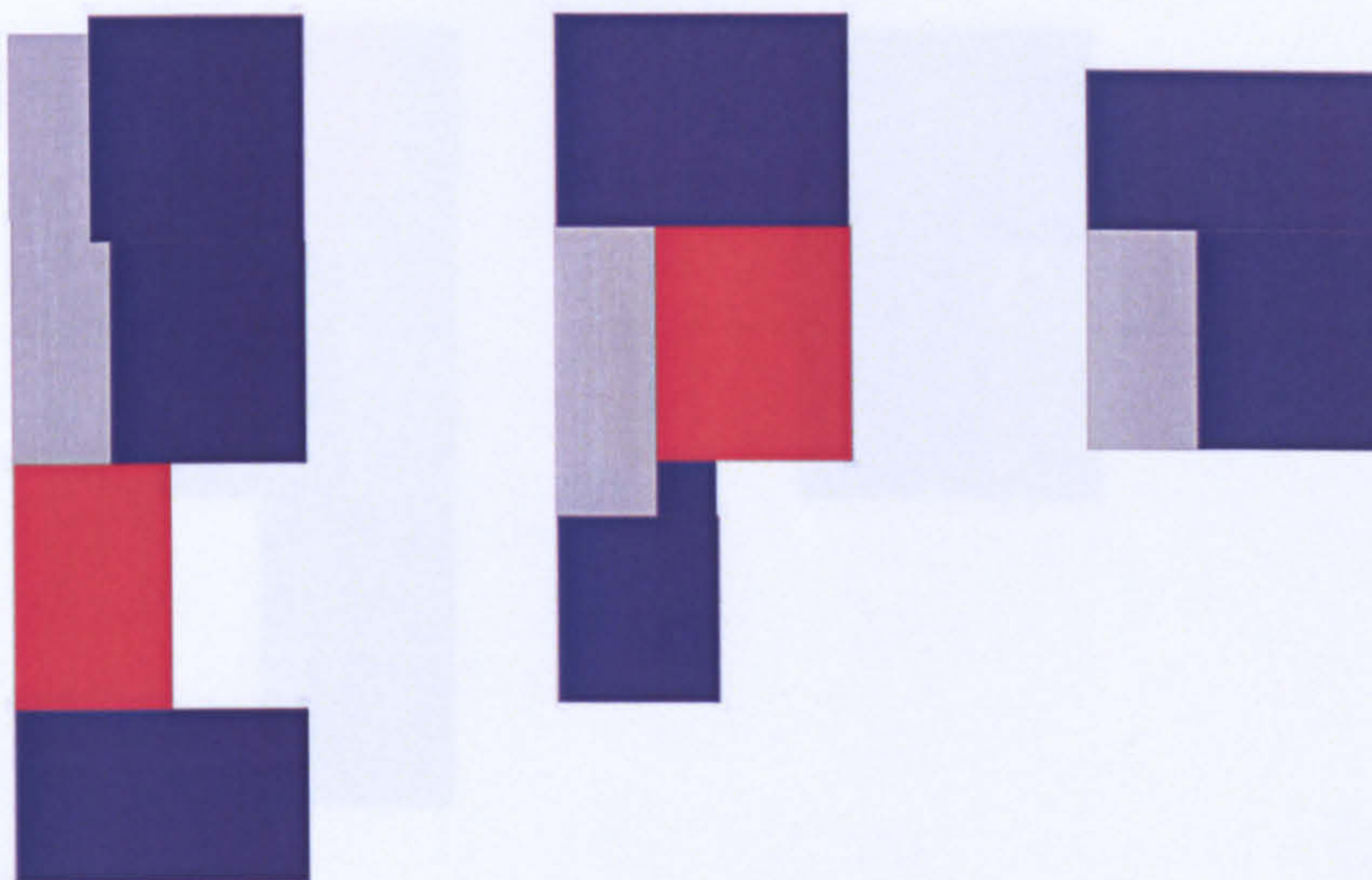
### Appendix 8: Plans of the buildings studied



Ground floor plan

First floor plan

Second floor plan



- home
- home and work
- circulation

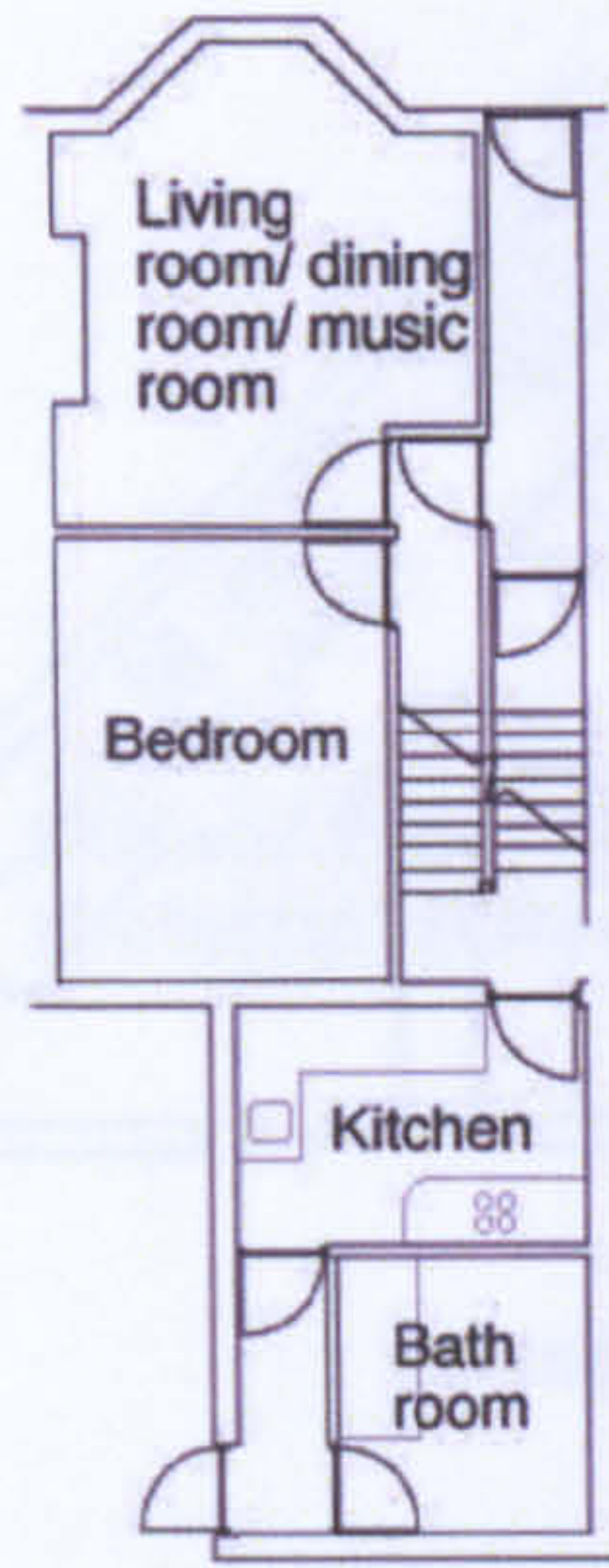
LW01



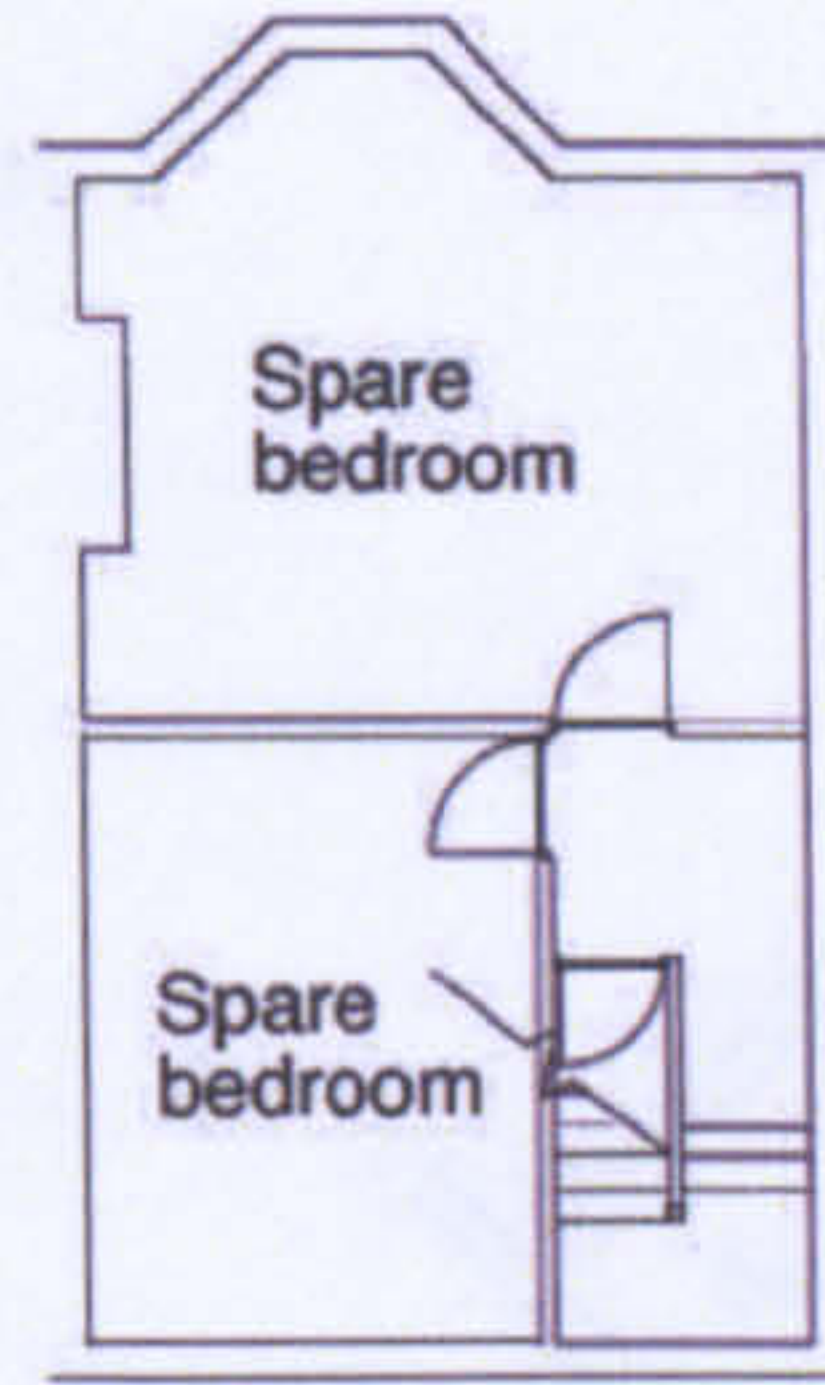
**The workhome... a new building type?**



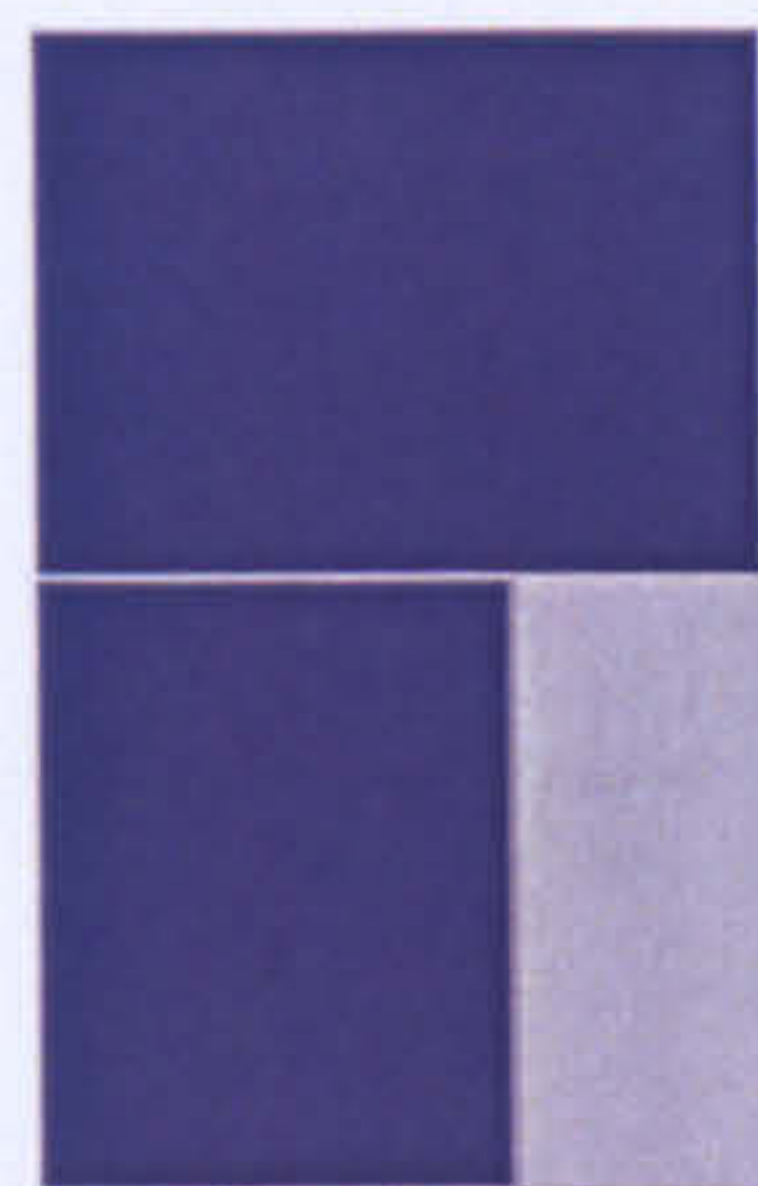
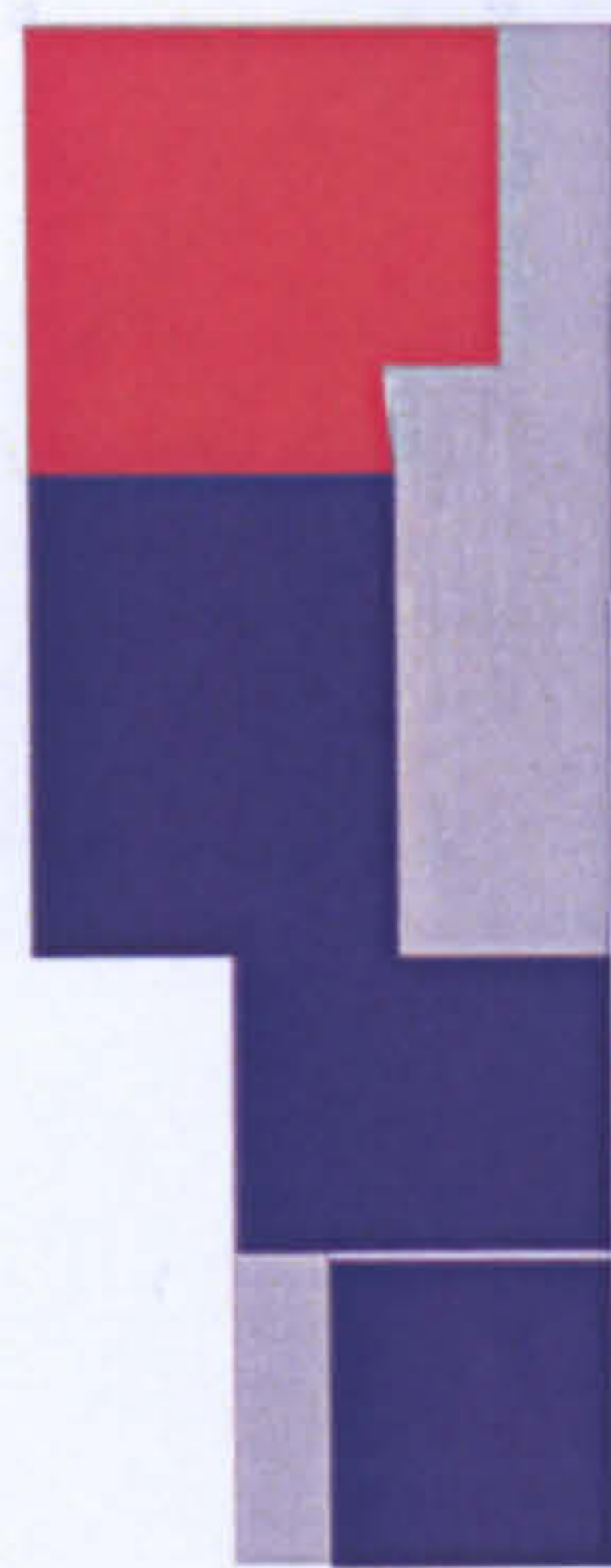
Appendix 8 Plans of buildings studied



Upper ground floor plan



Lower ground floor plan



- home
- home and work
- circulation

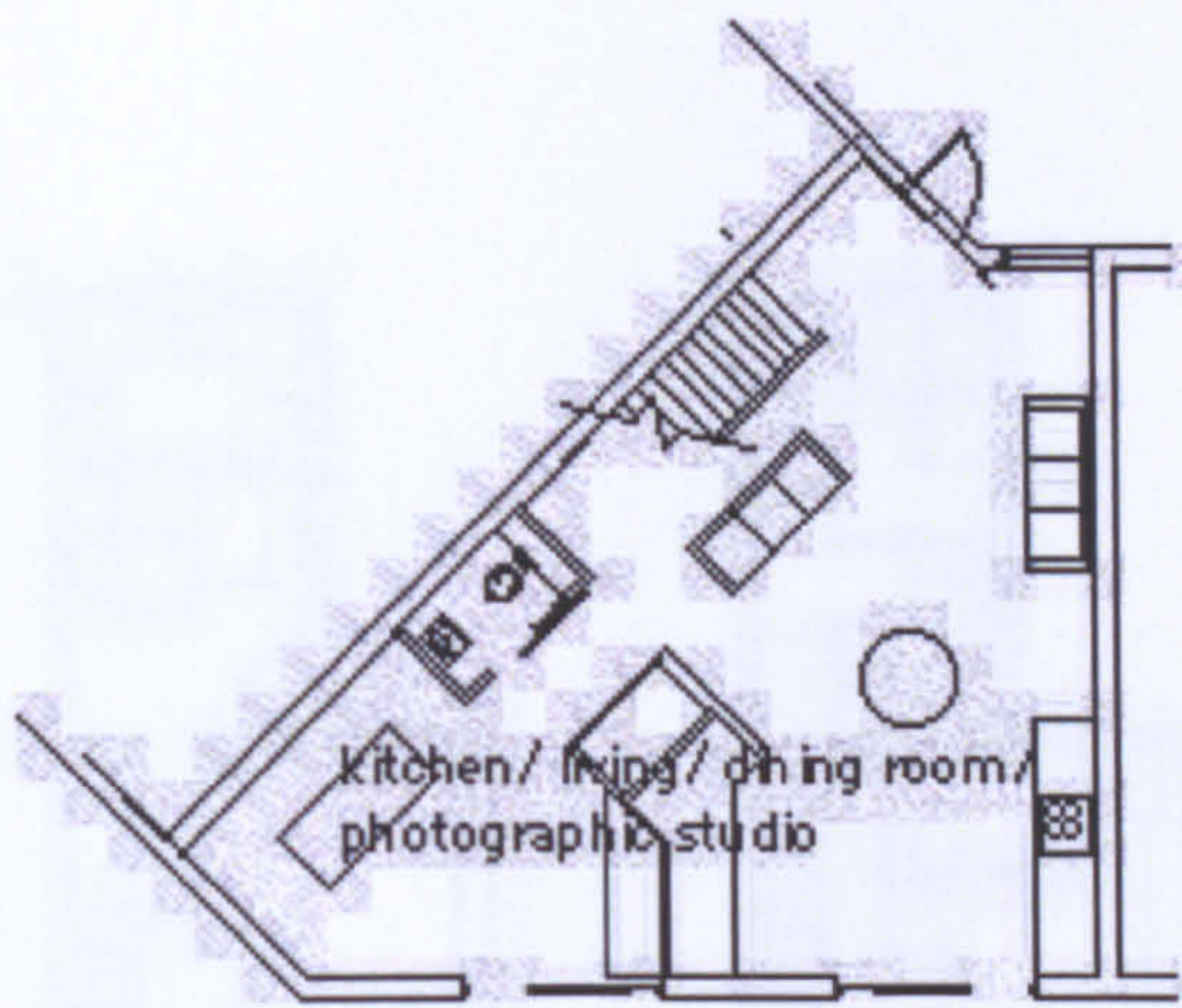
LW02



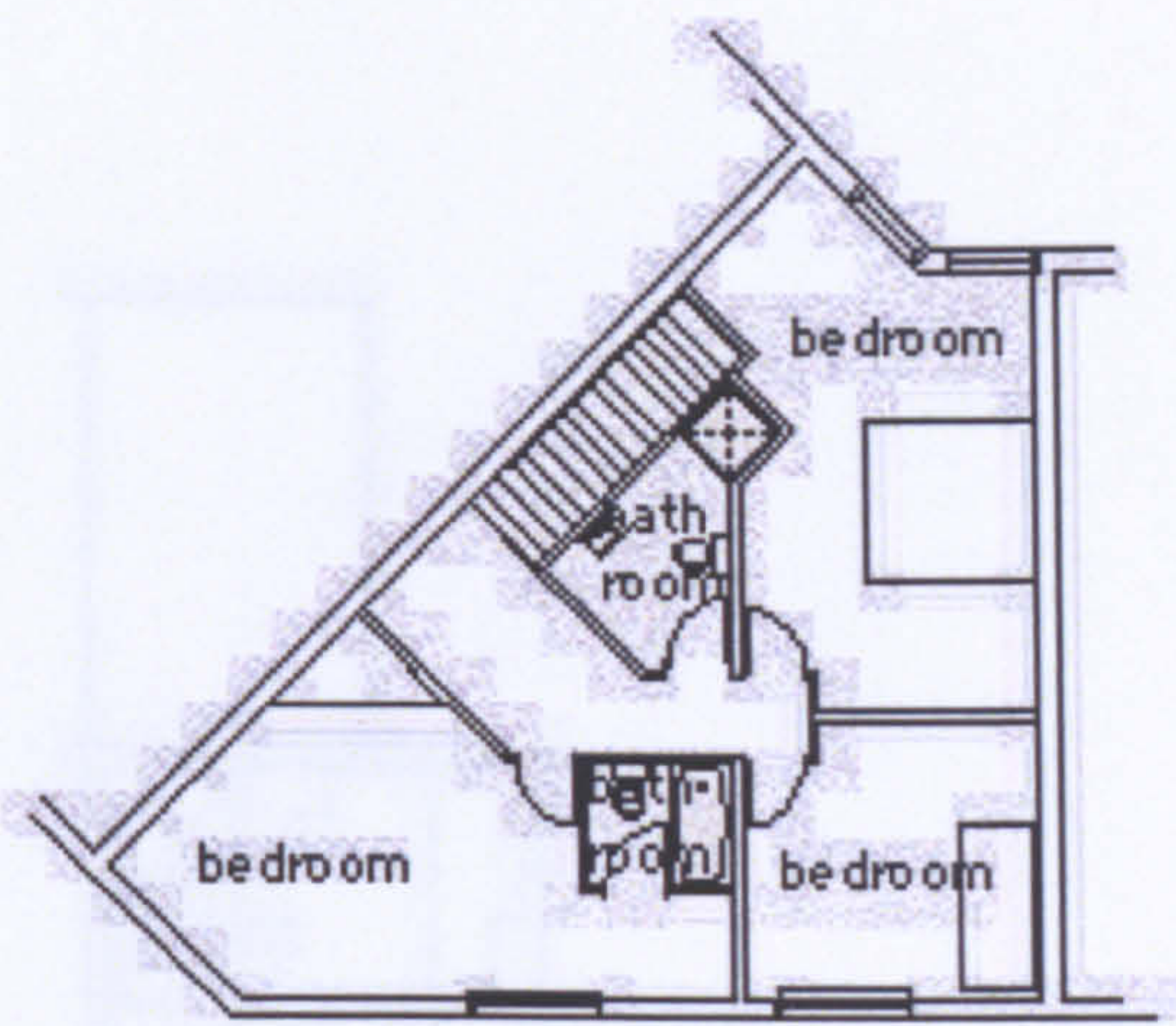
**The workhome... a new building type?**



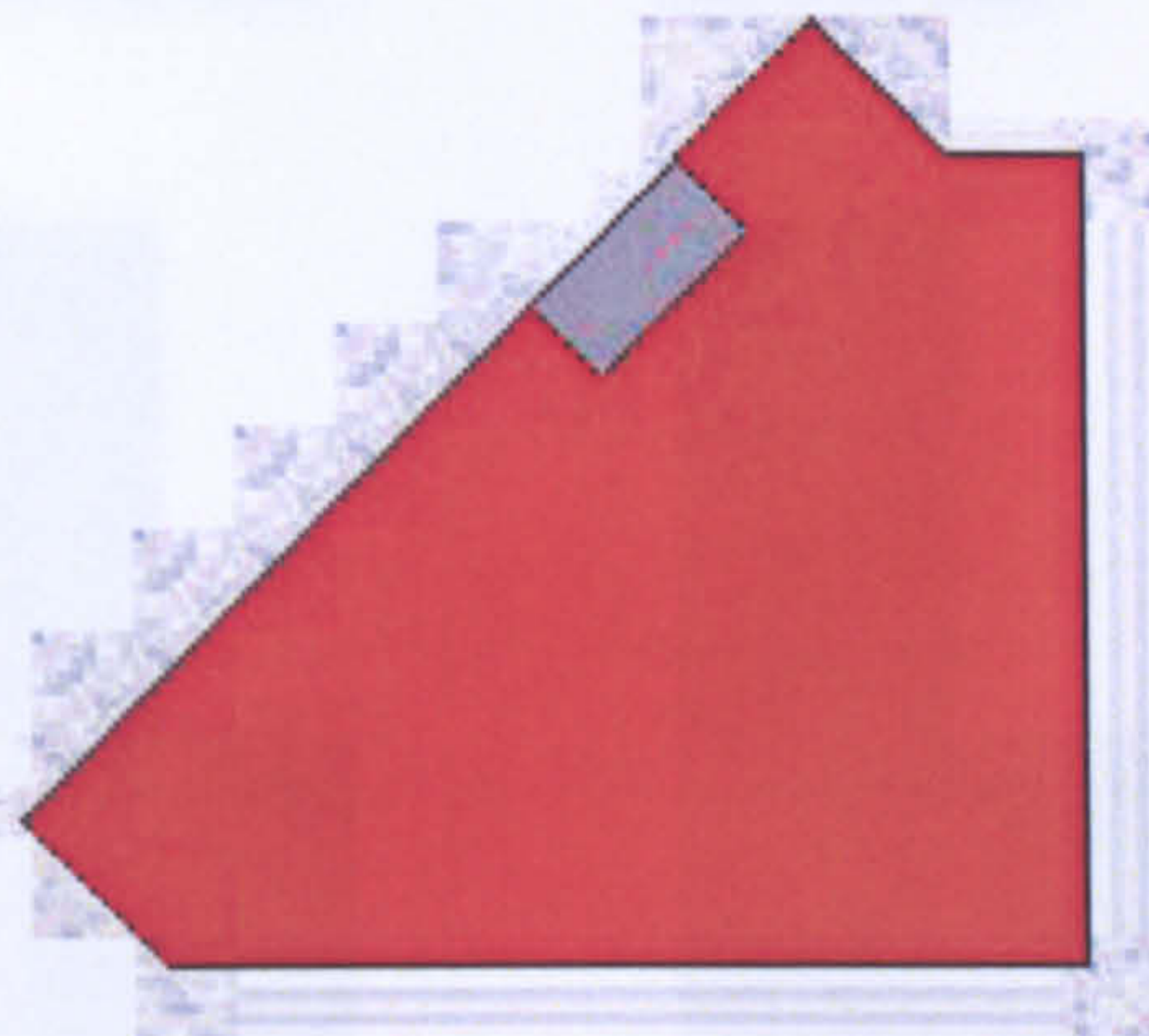
Appendix 8 Plans of buildings studied







ground floor plan



first floor plan



-  home
-  work
-  home and work
-  circulation

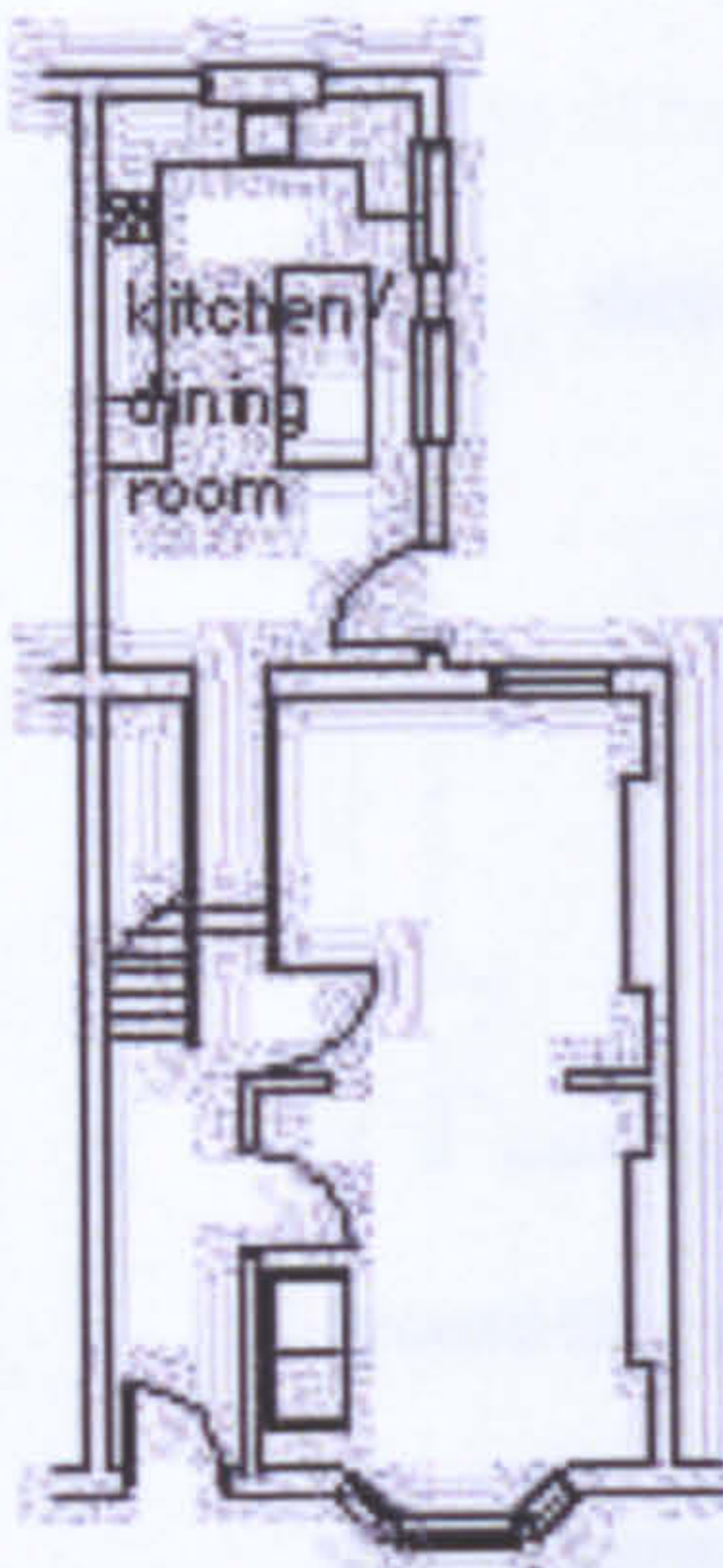
LW 03



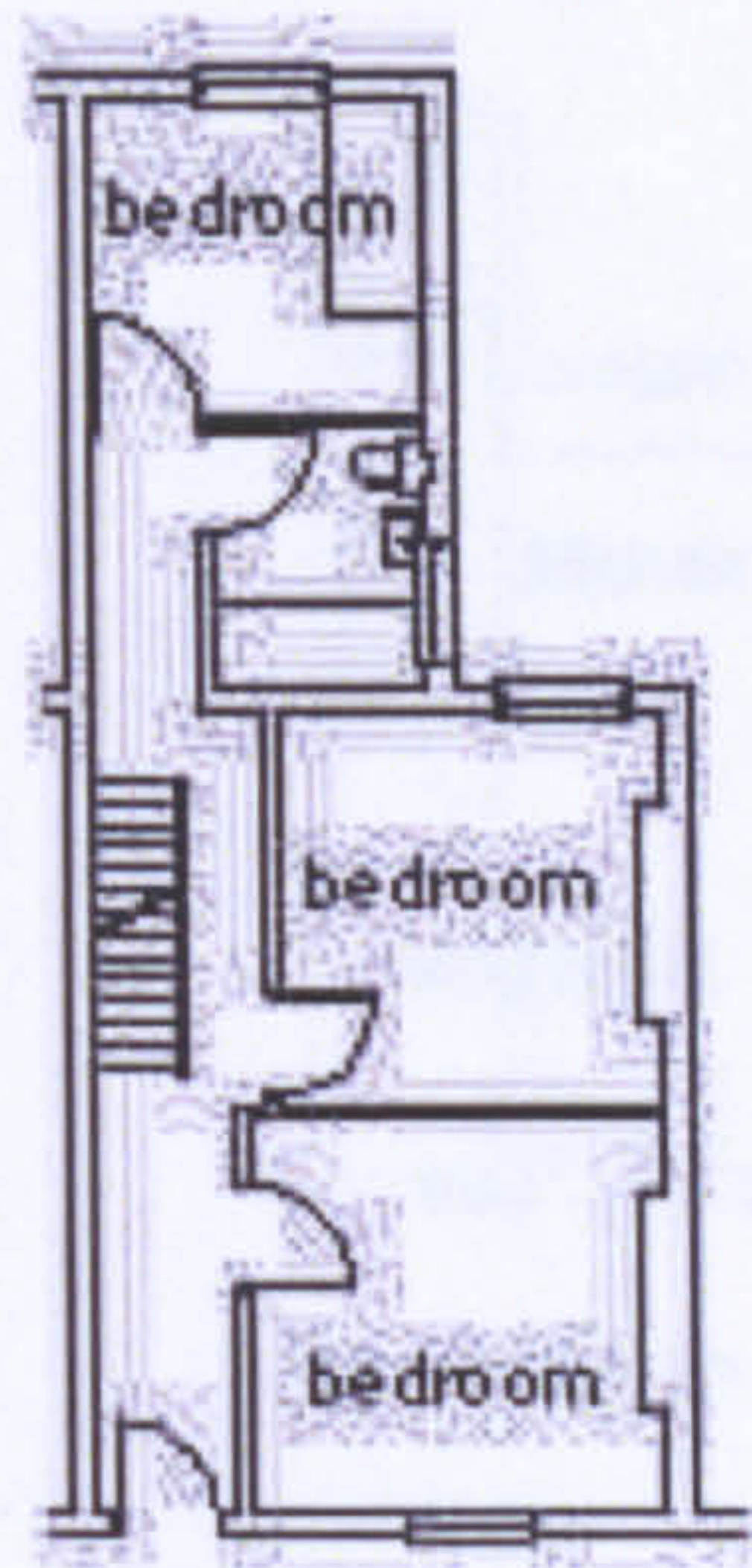
**The workhome... a new building type?**



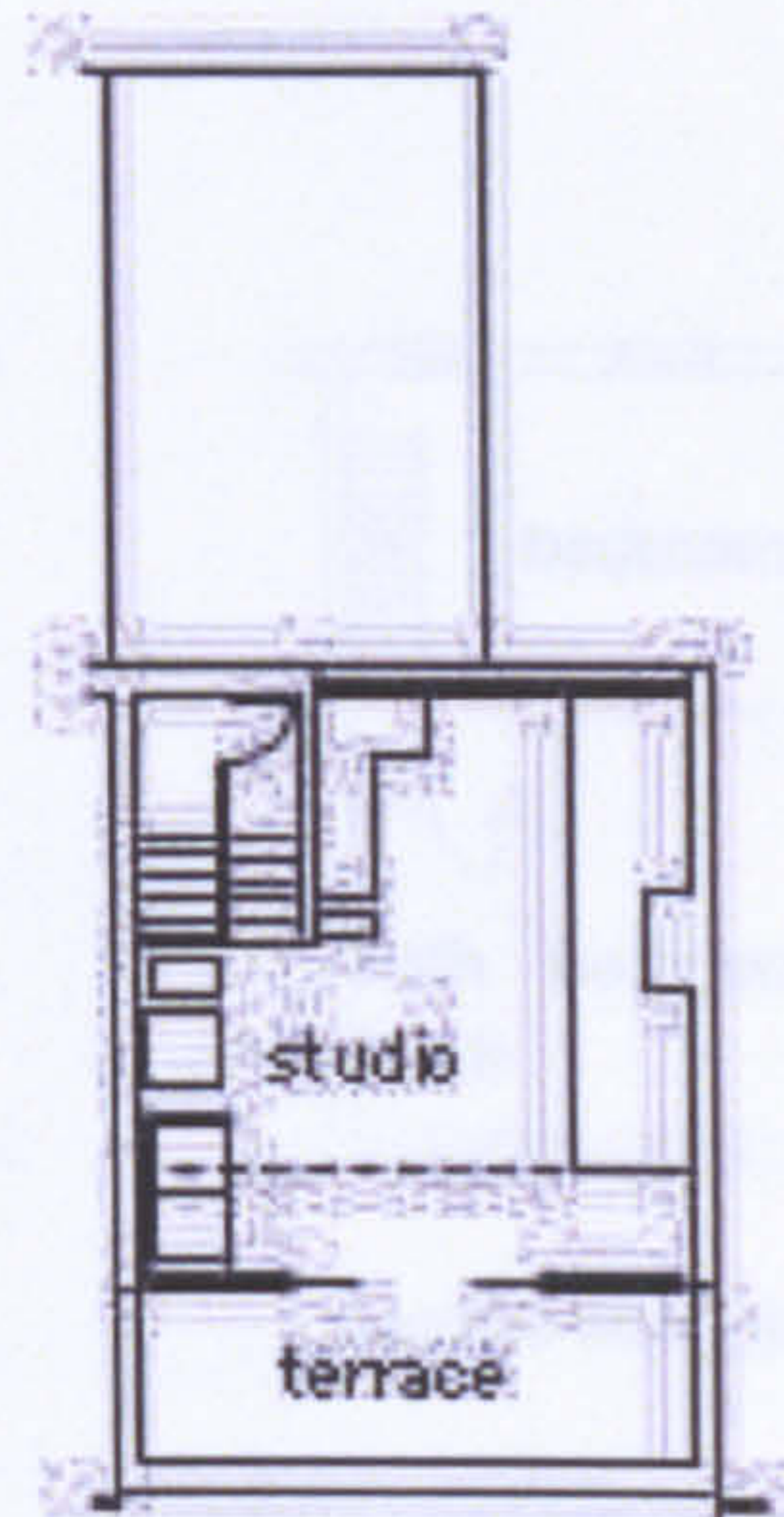
Appendix 8 Plans of buildings studied



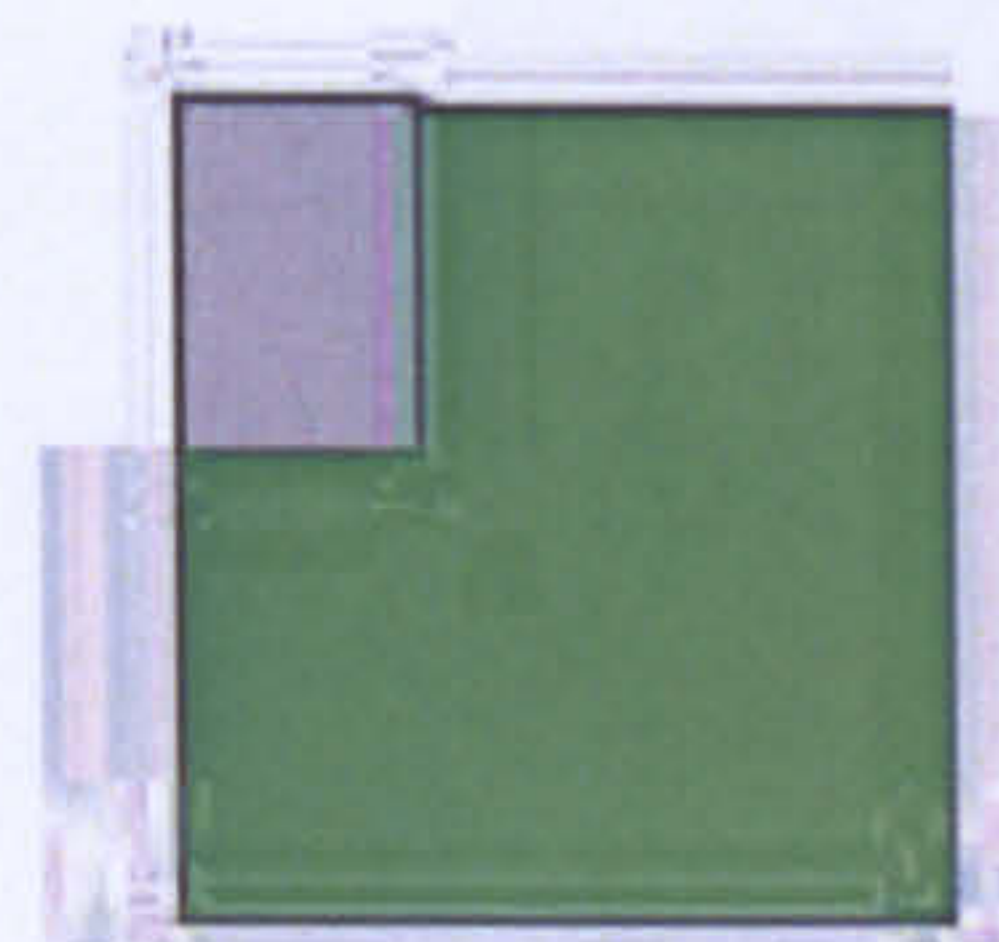
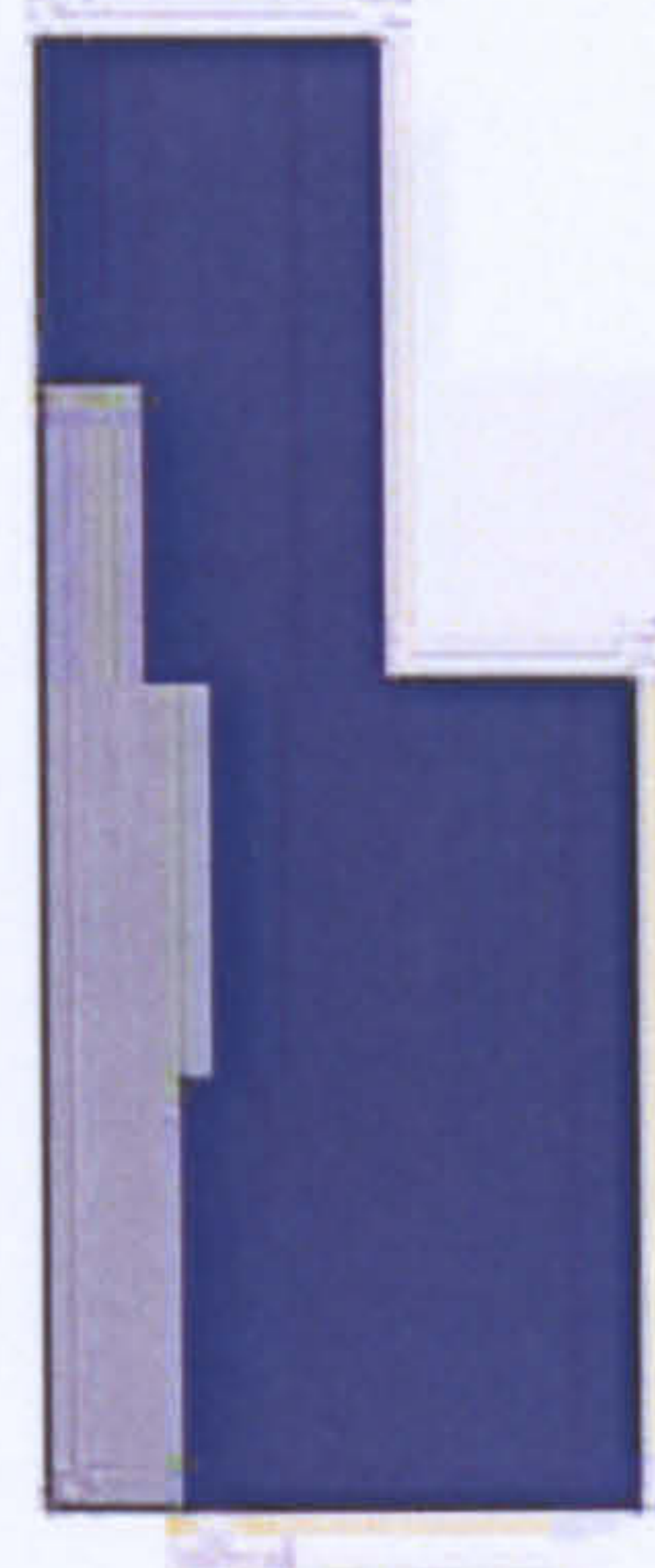
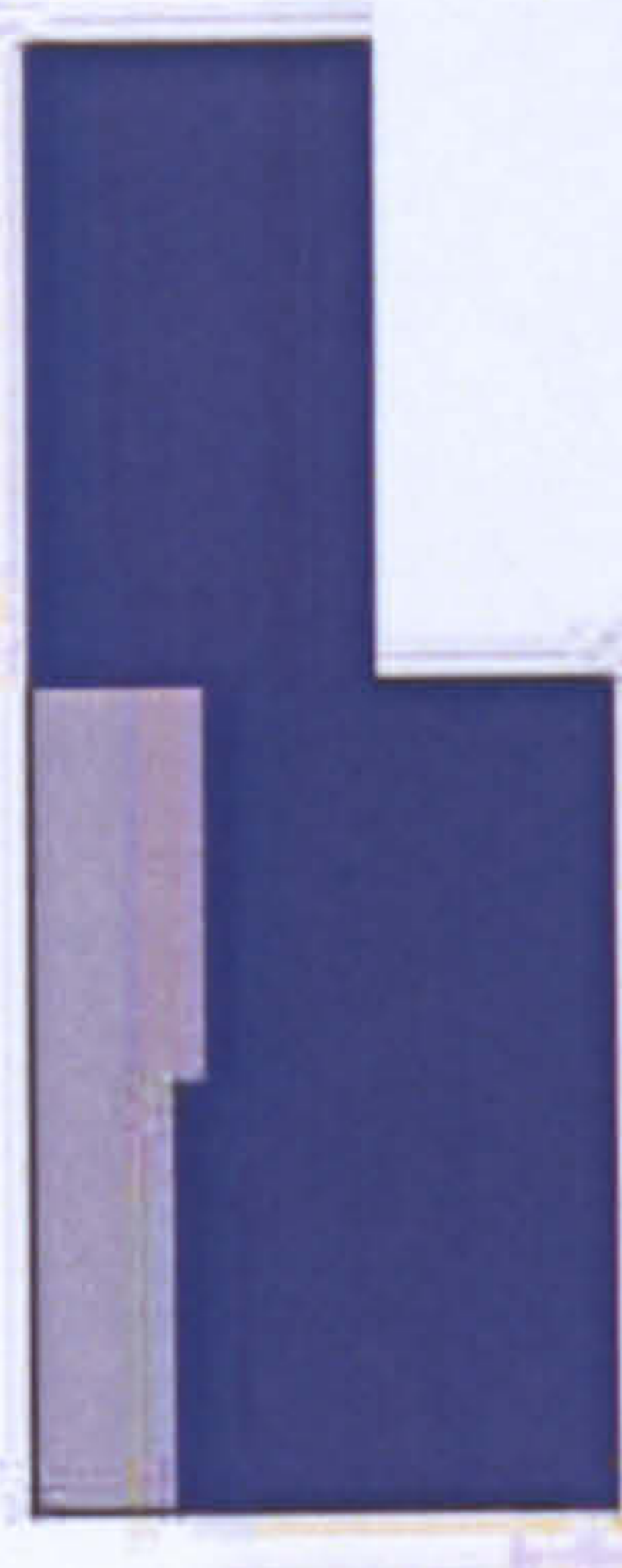
ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

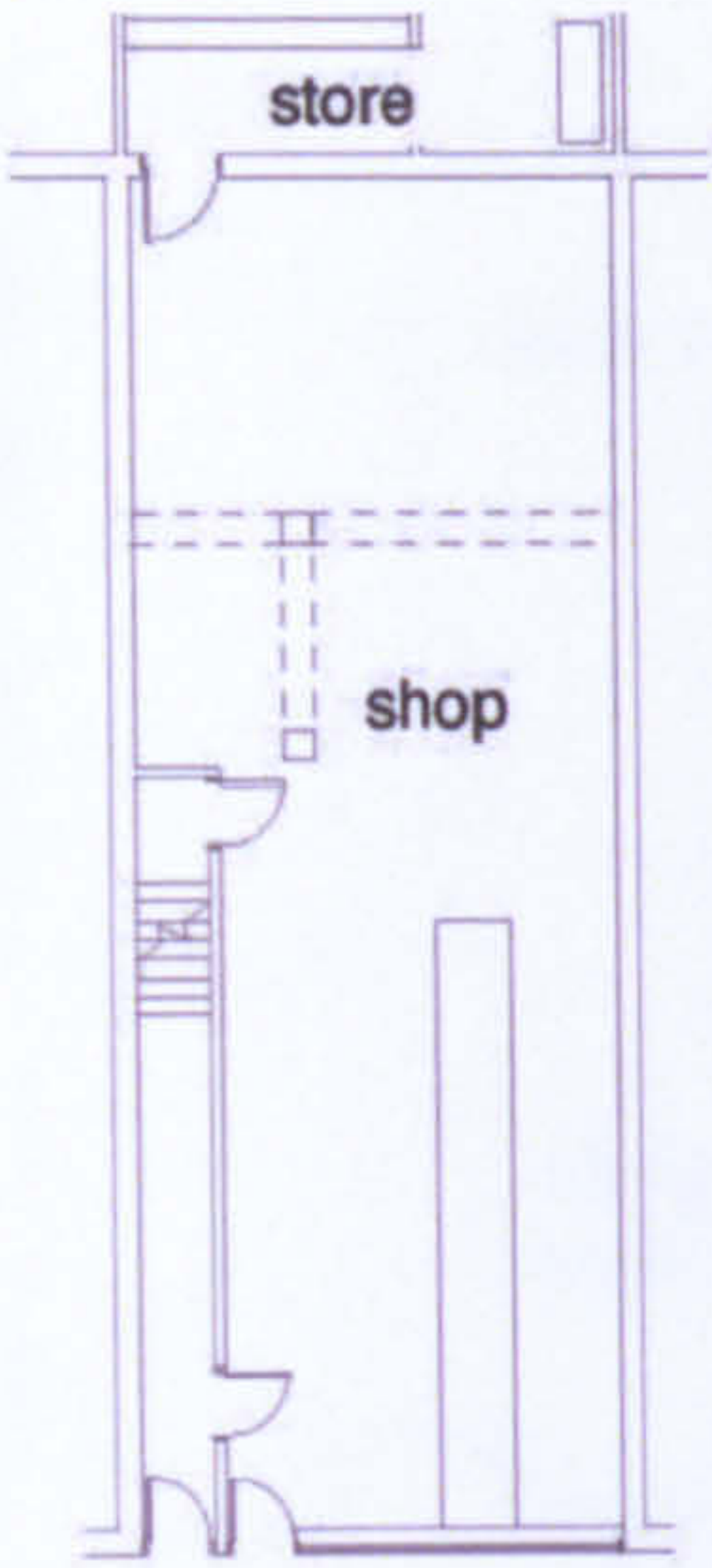
LW 04



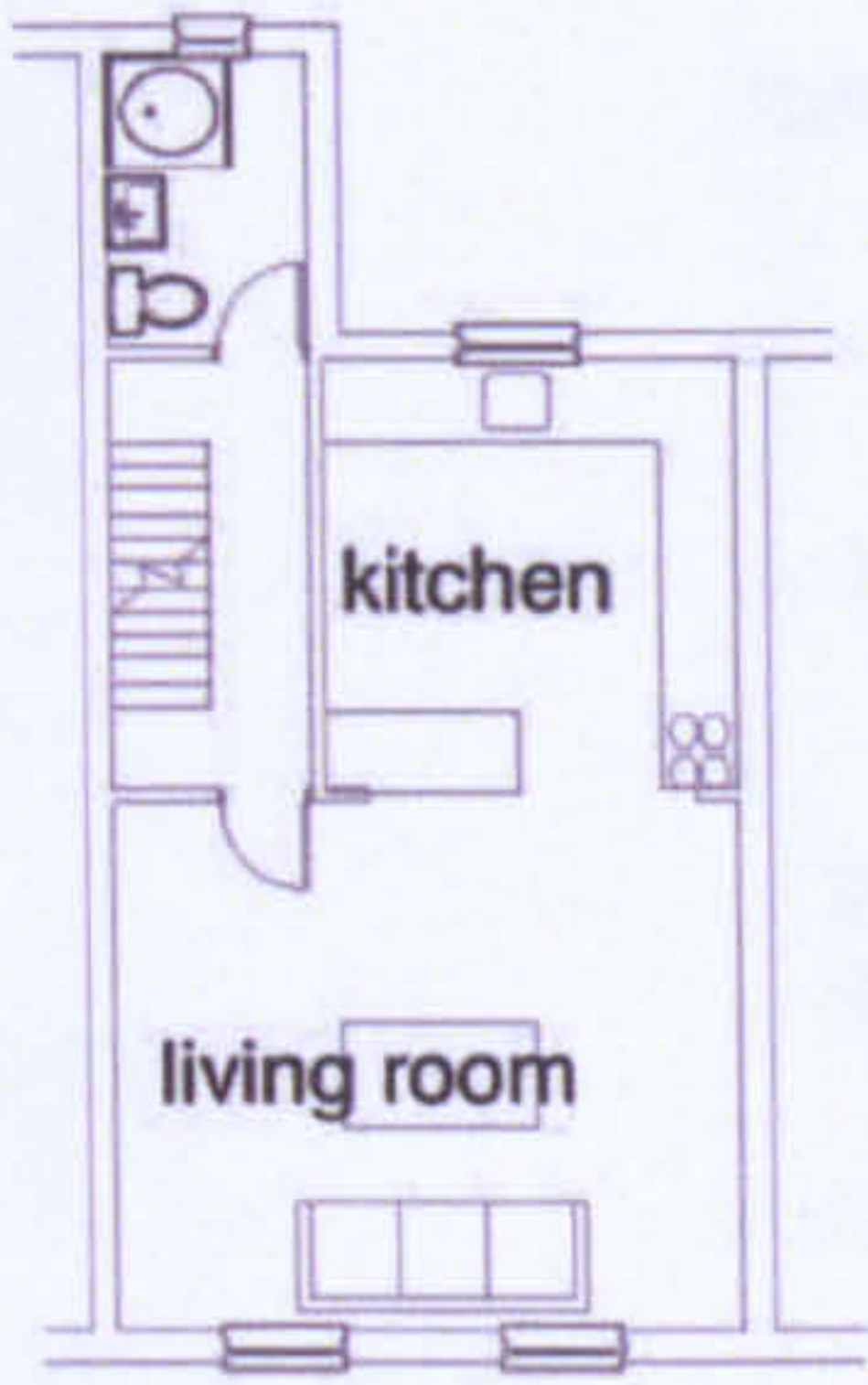
**The workhome... a new building type?**



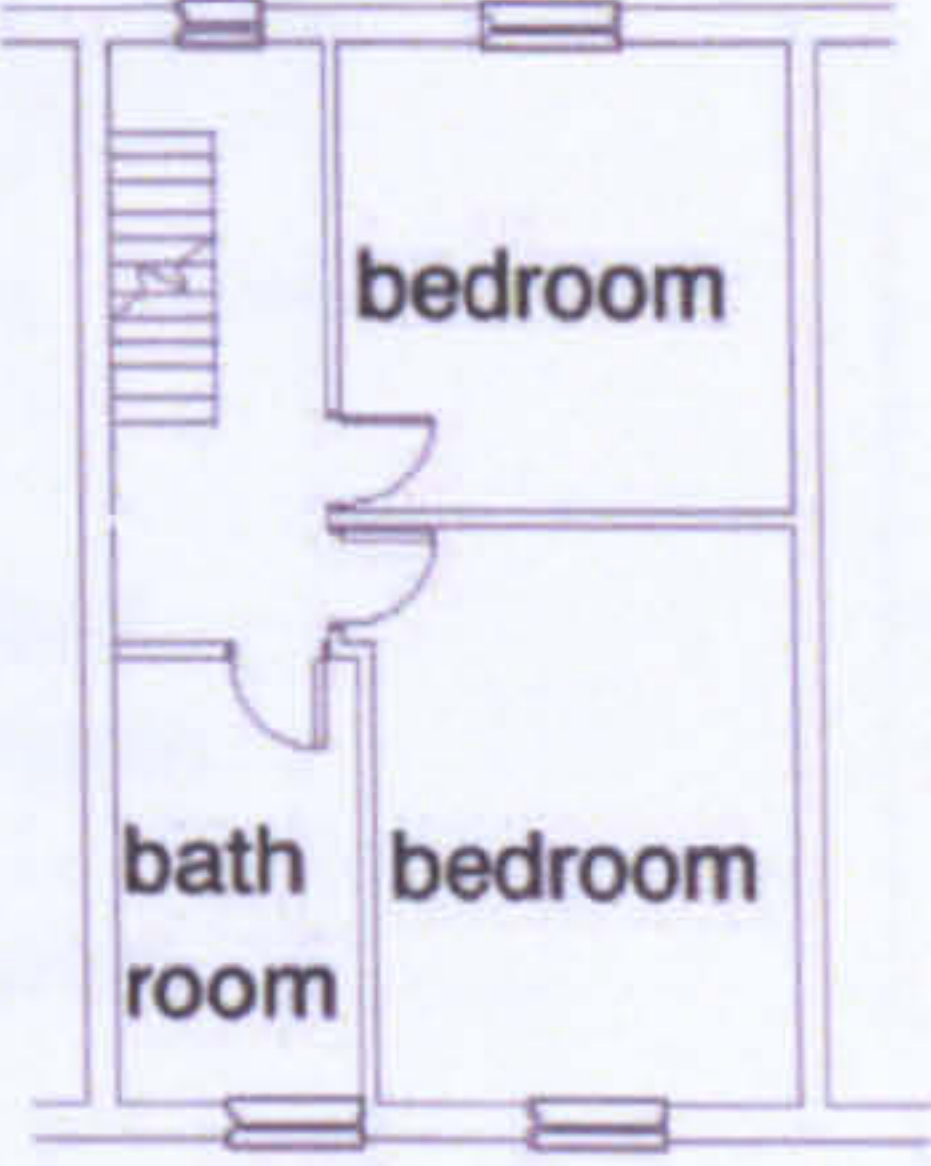
Appendix 8 Plans of buildings studied



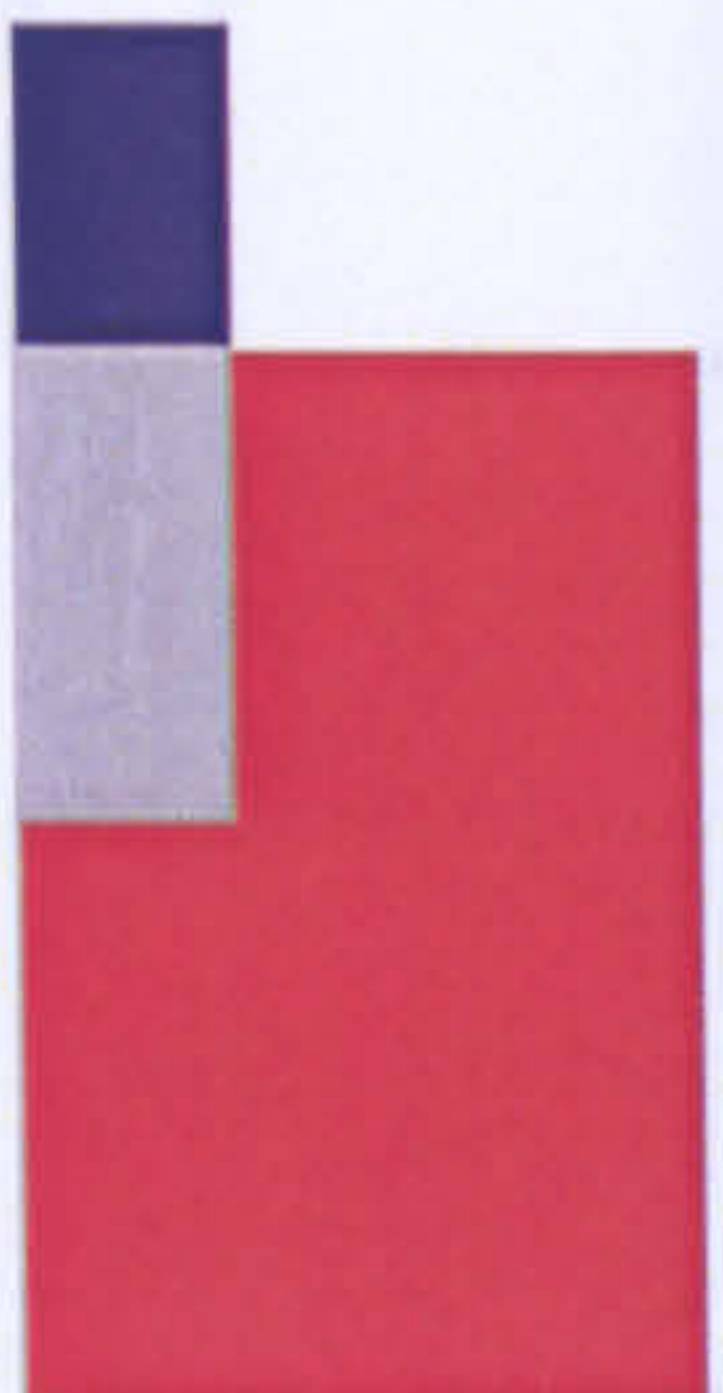
ground floor plan



first floor plan



second floor plan



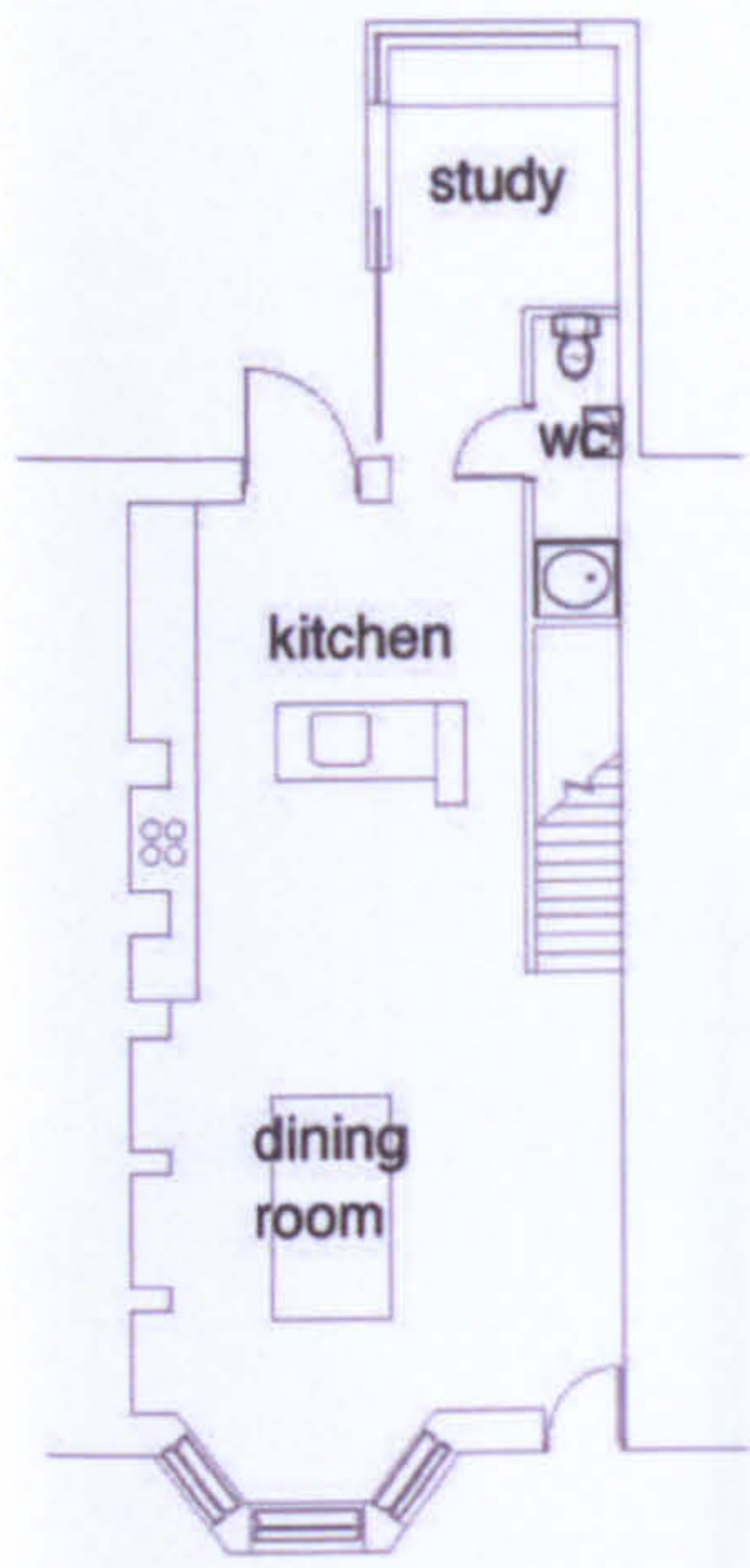
- home
- work
- home and work
- circulation

LW 05

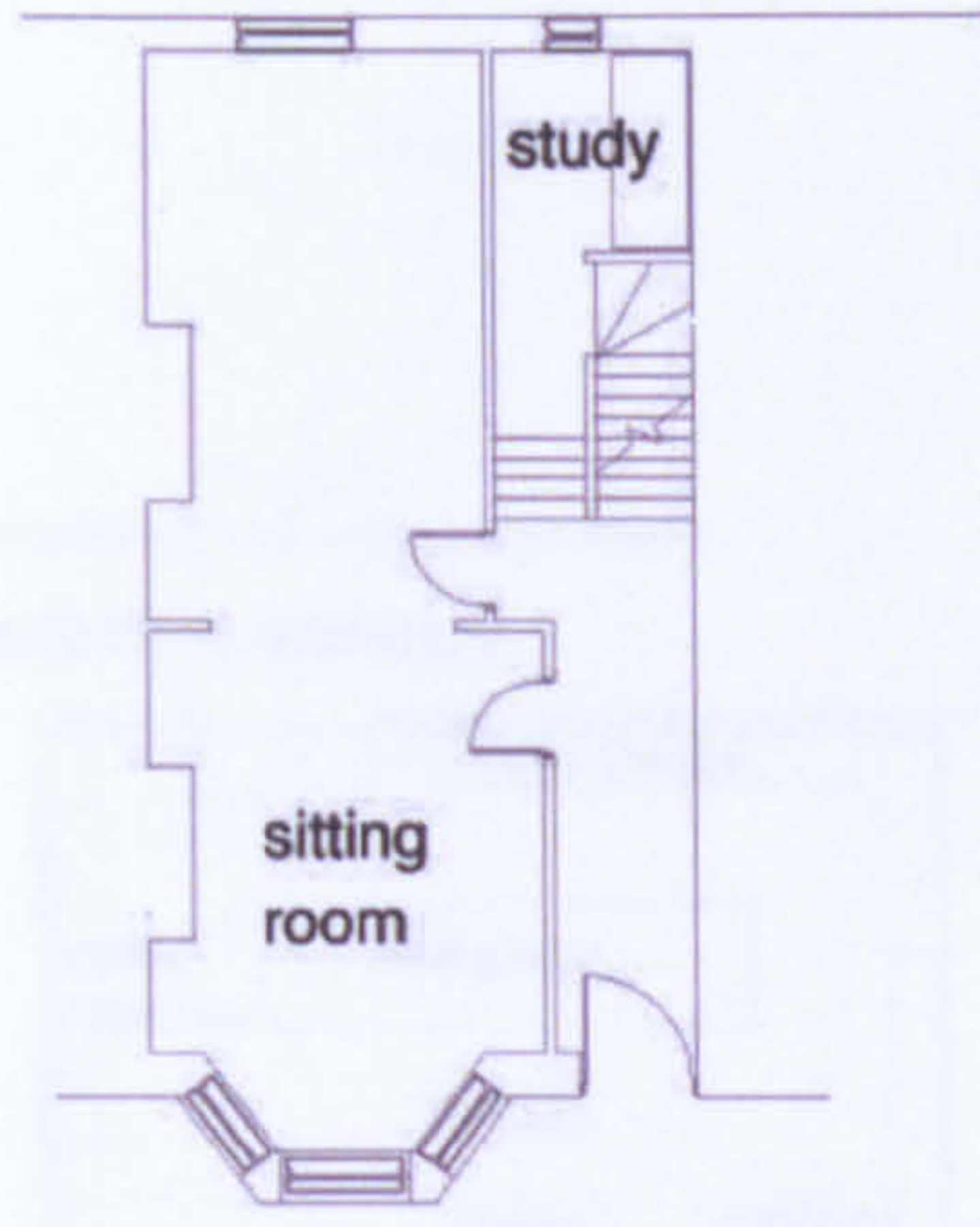


**The workhome... a new building type?**

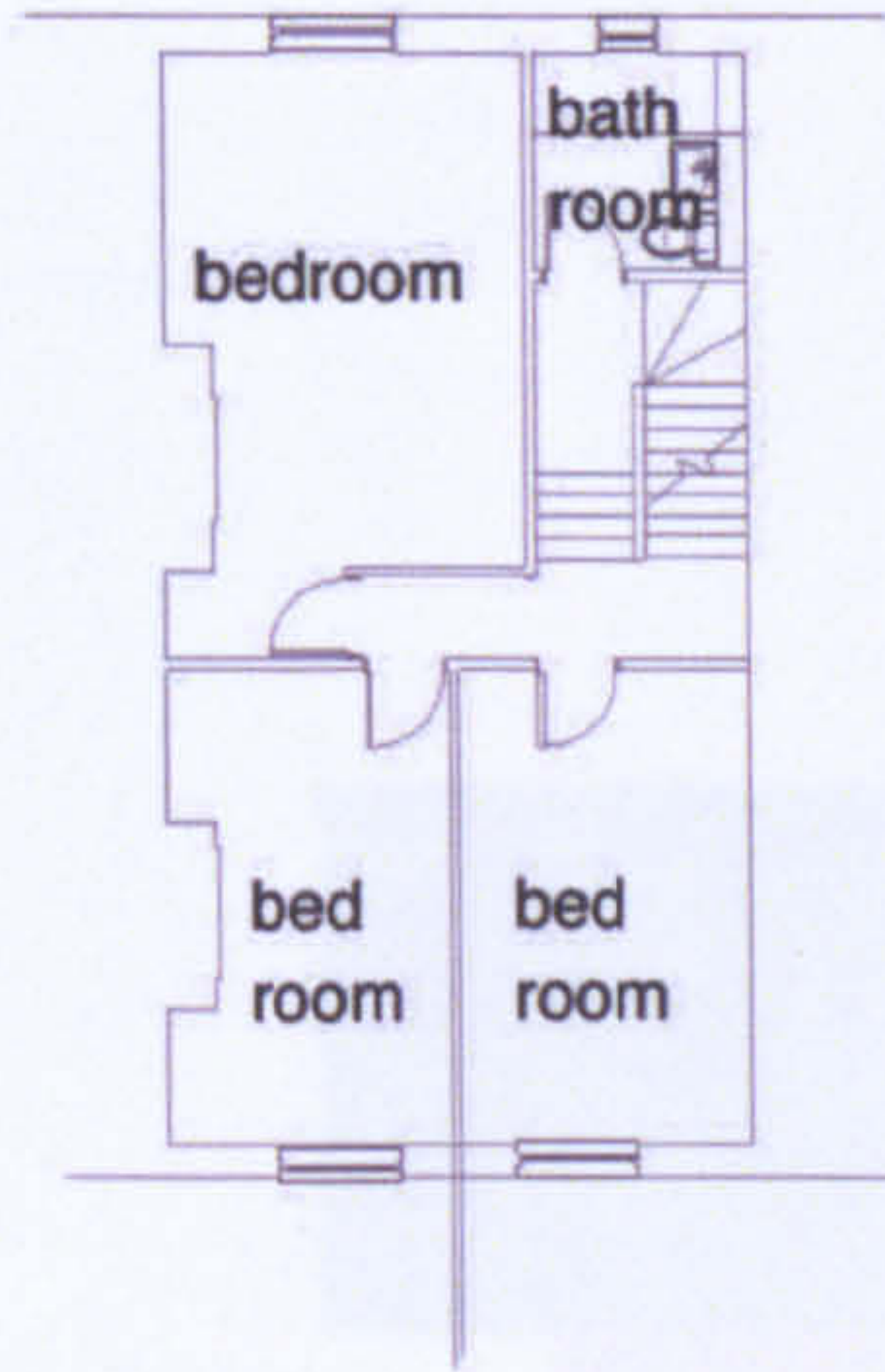




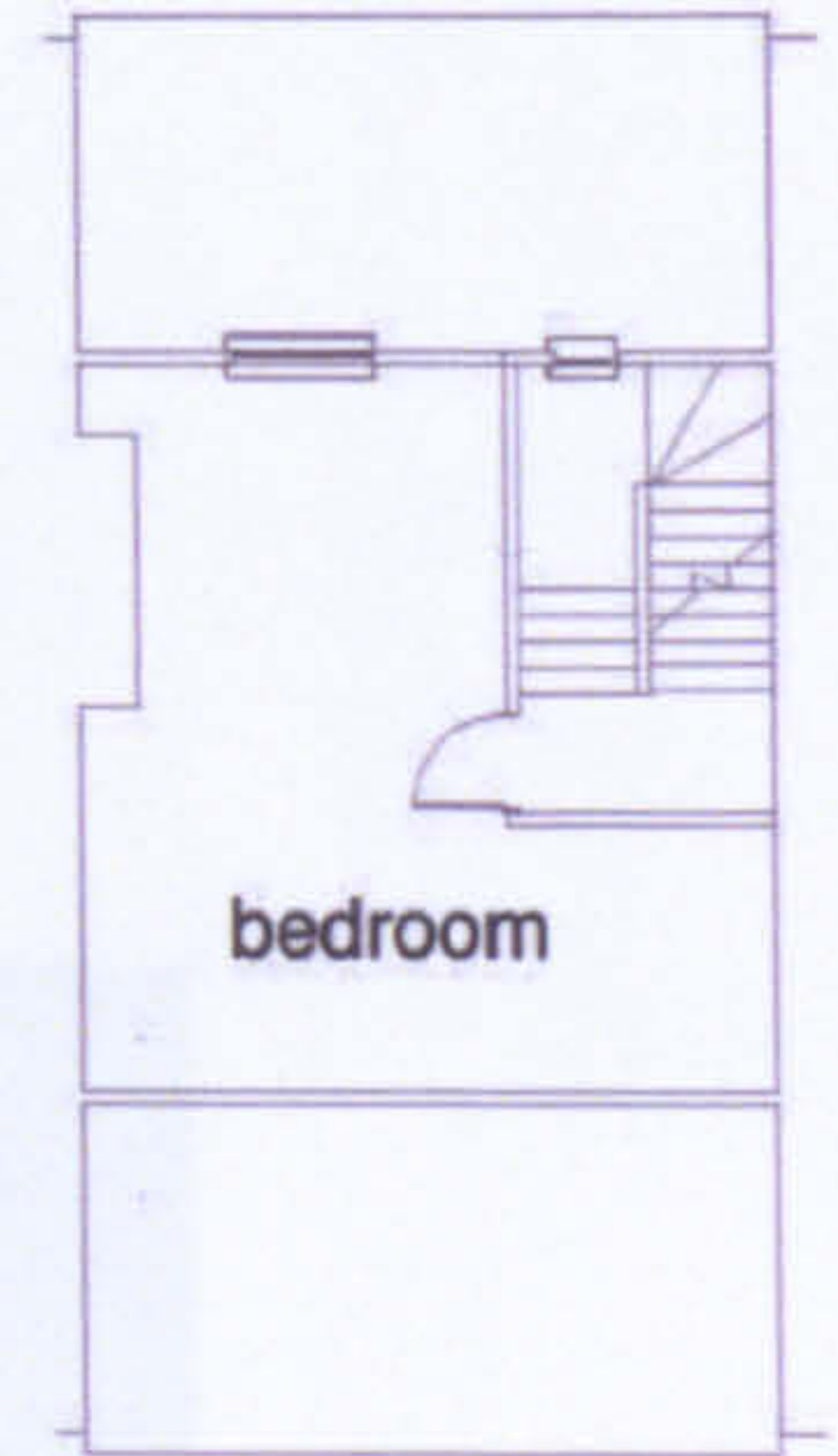
lower ground floor plan



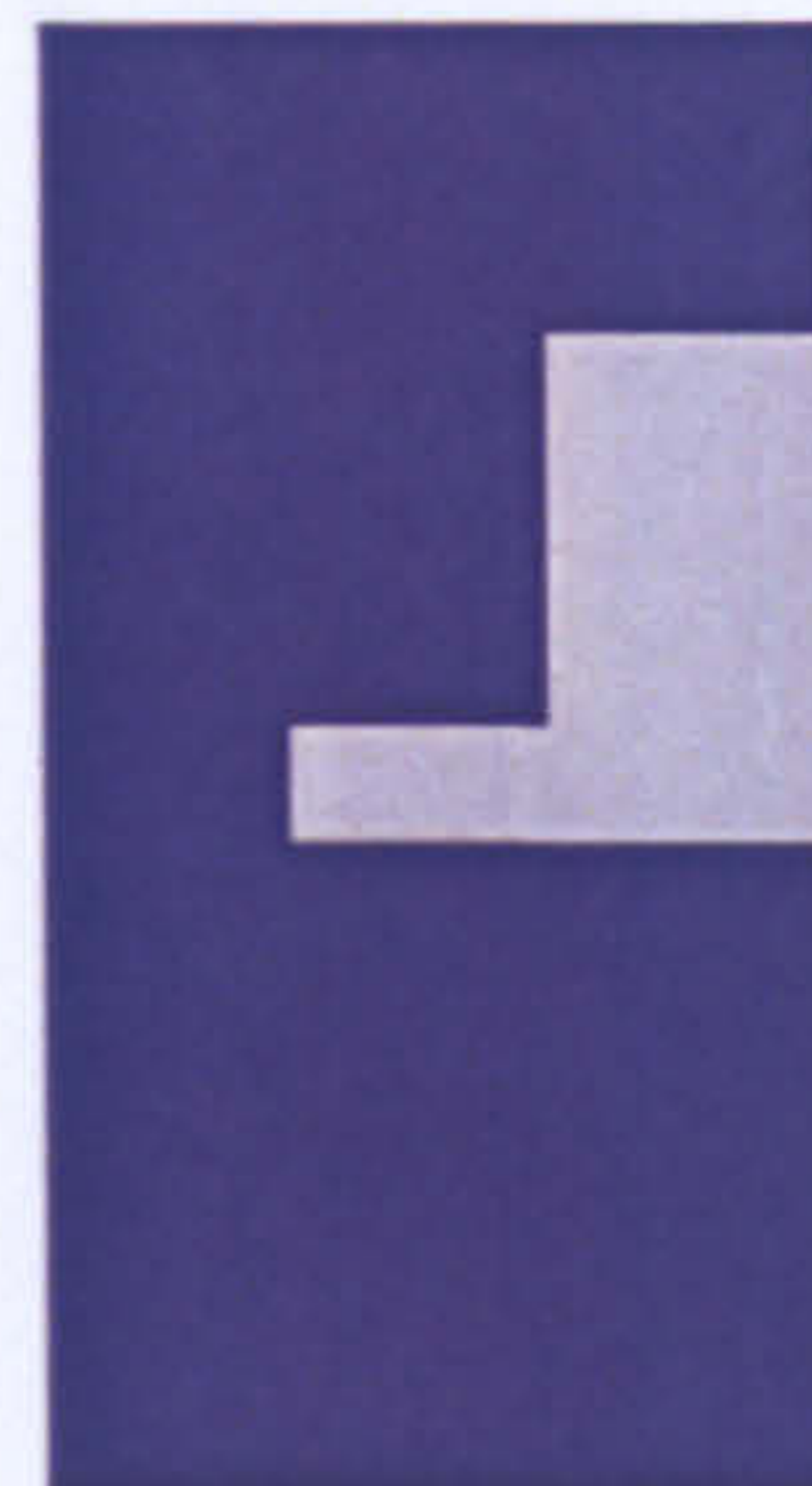
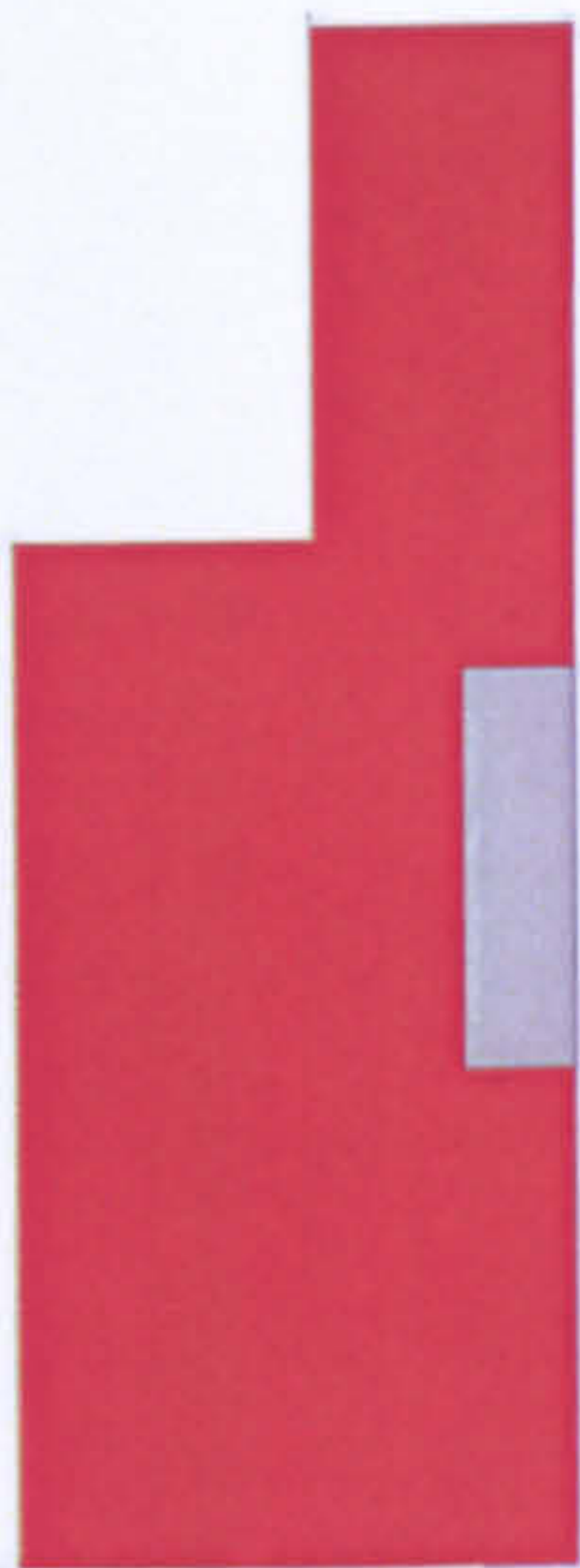
upper ground floor plan



first floor plan



attic plan



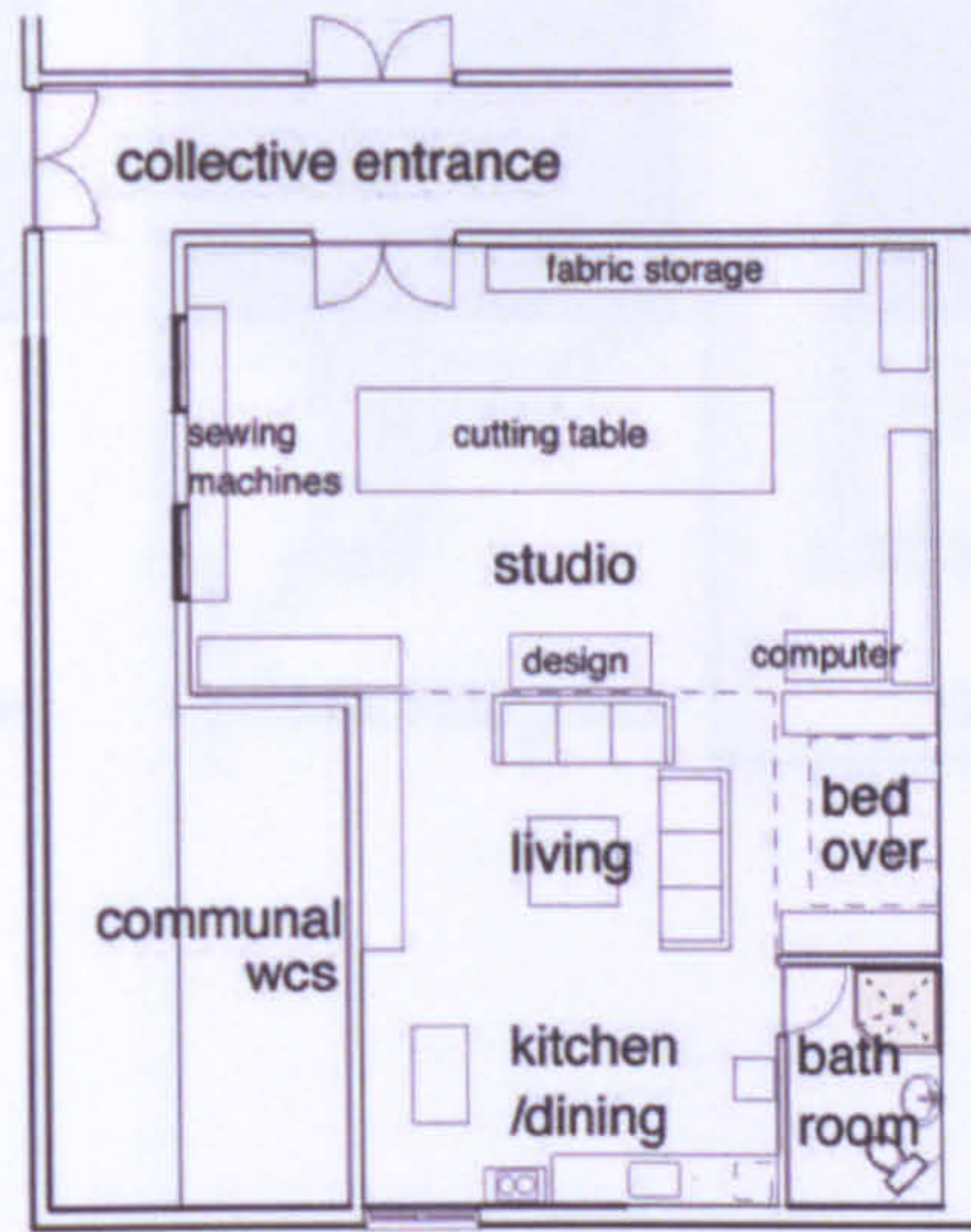
- home
- work
- home and work
- circulation

LW 06

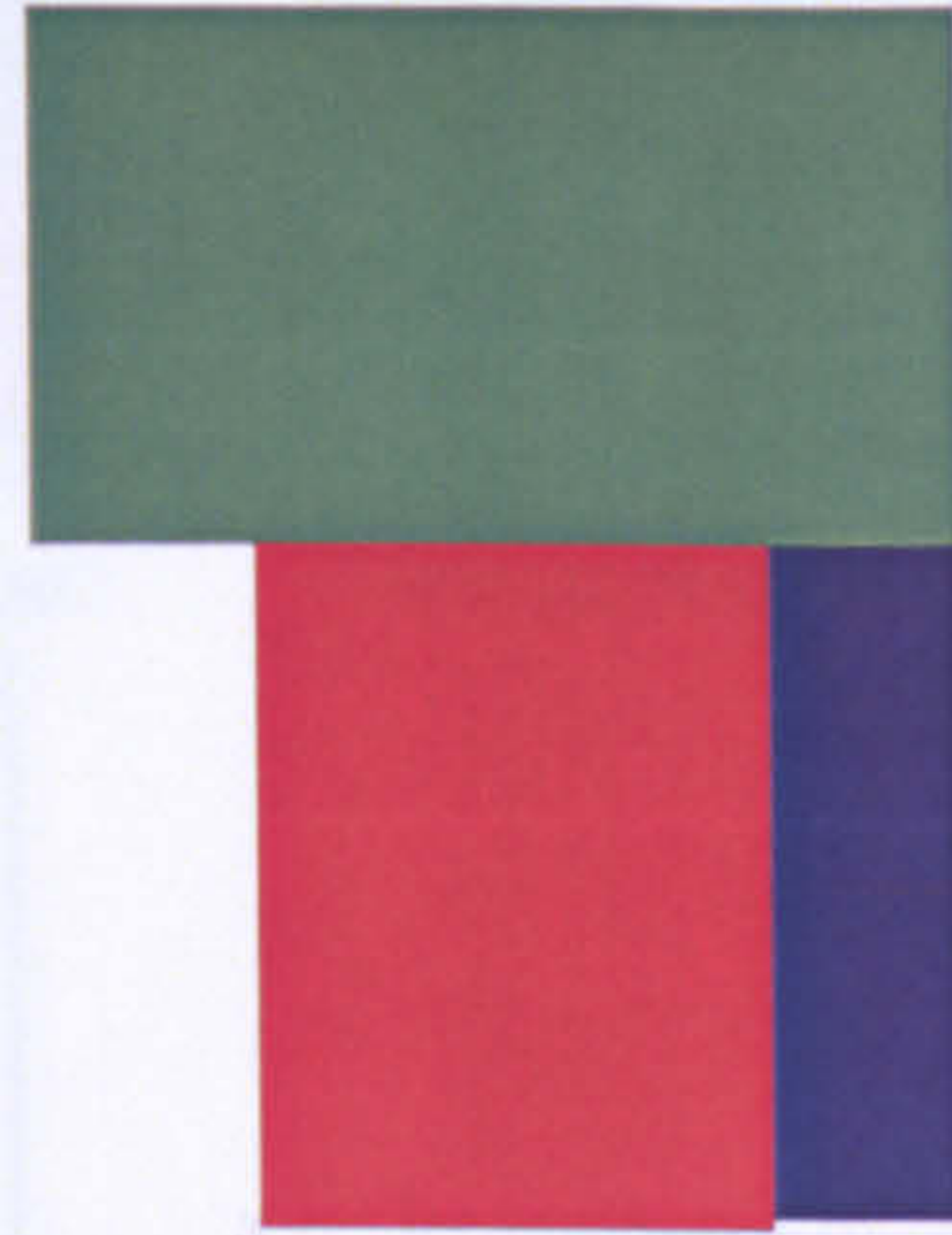






The workhome... a new building type?





Floor plan

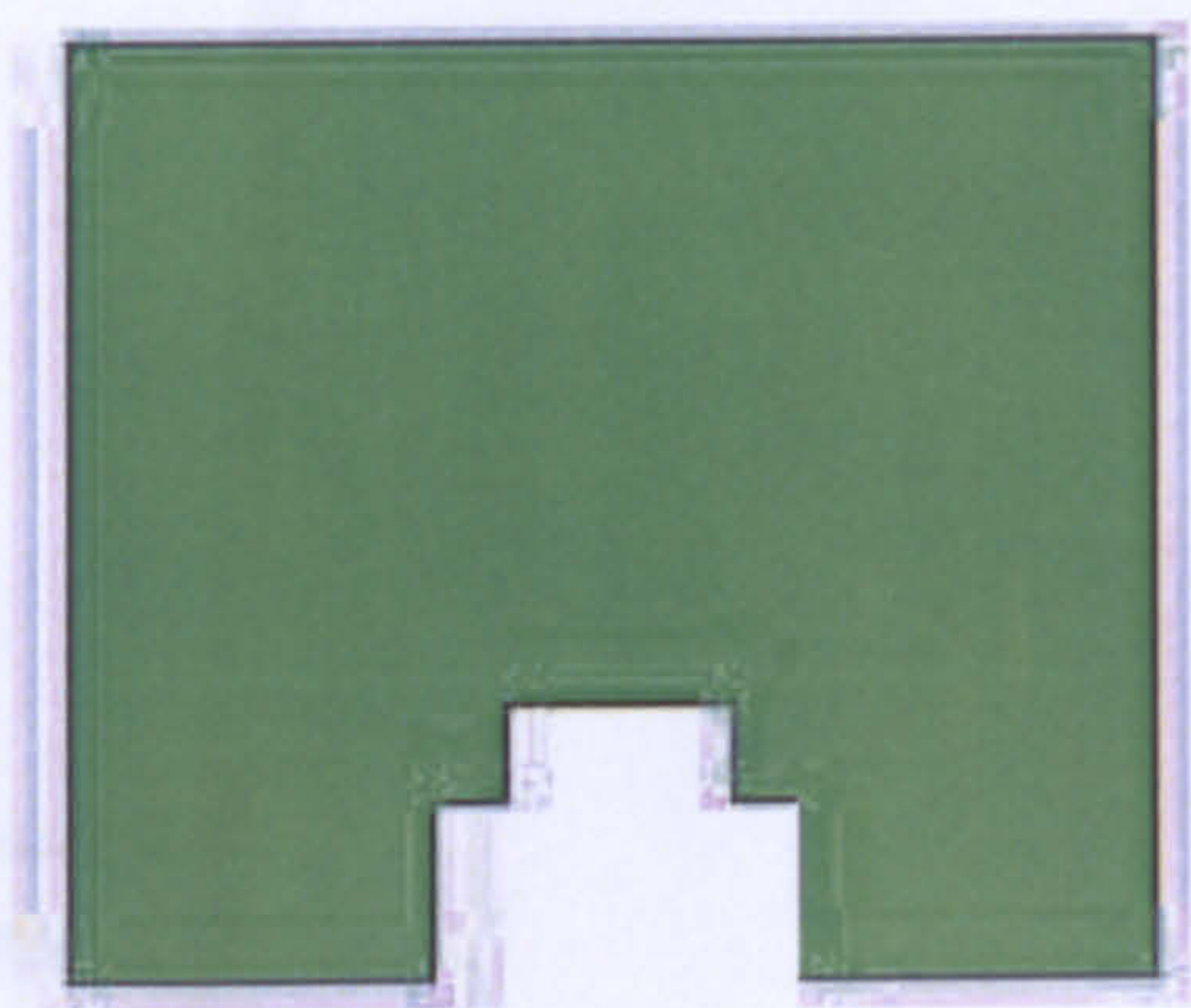
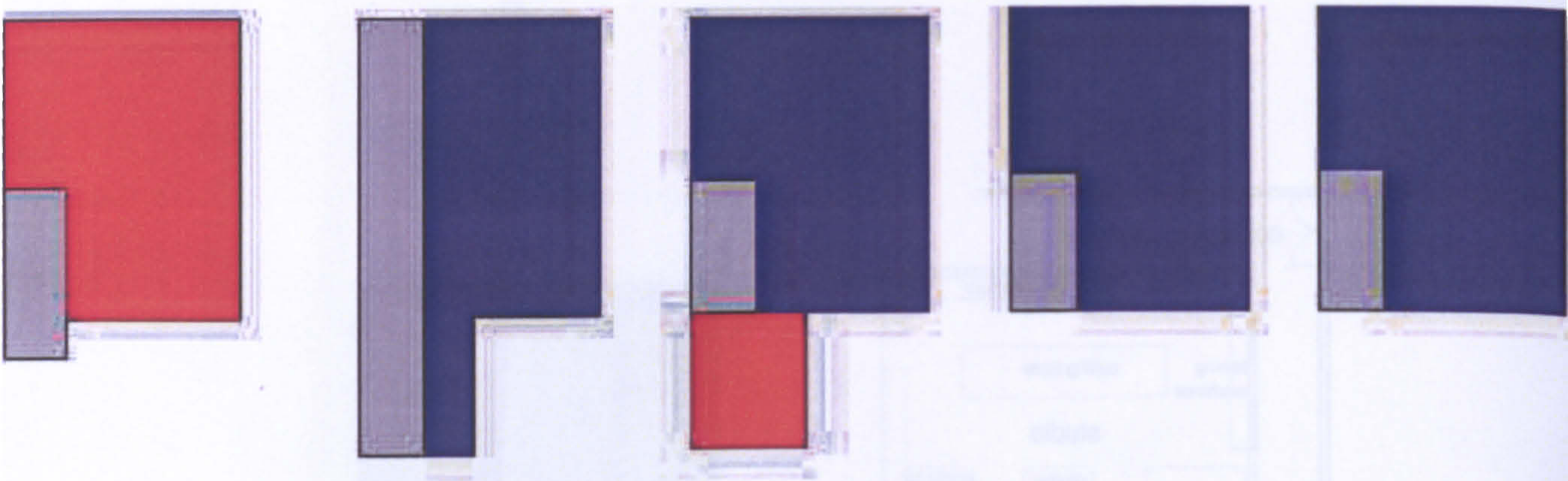


-  home
-  work
-  home and work
-  circulation

LW 07



The workhome... a new building type?

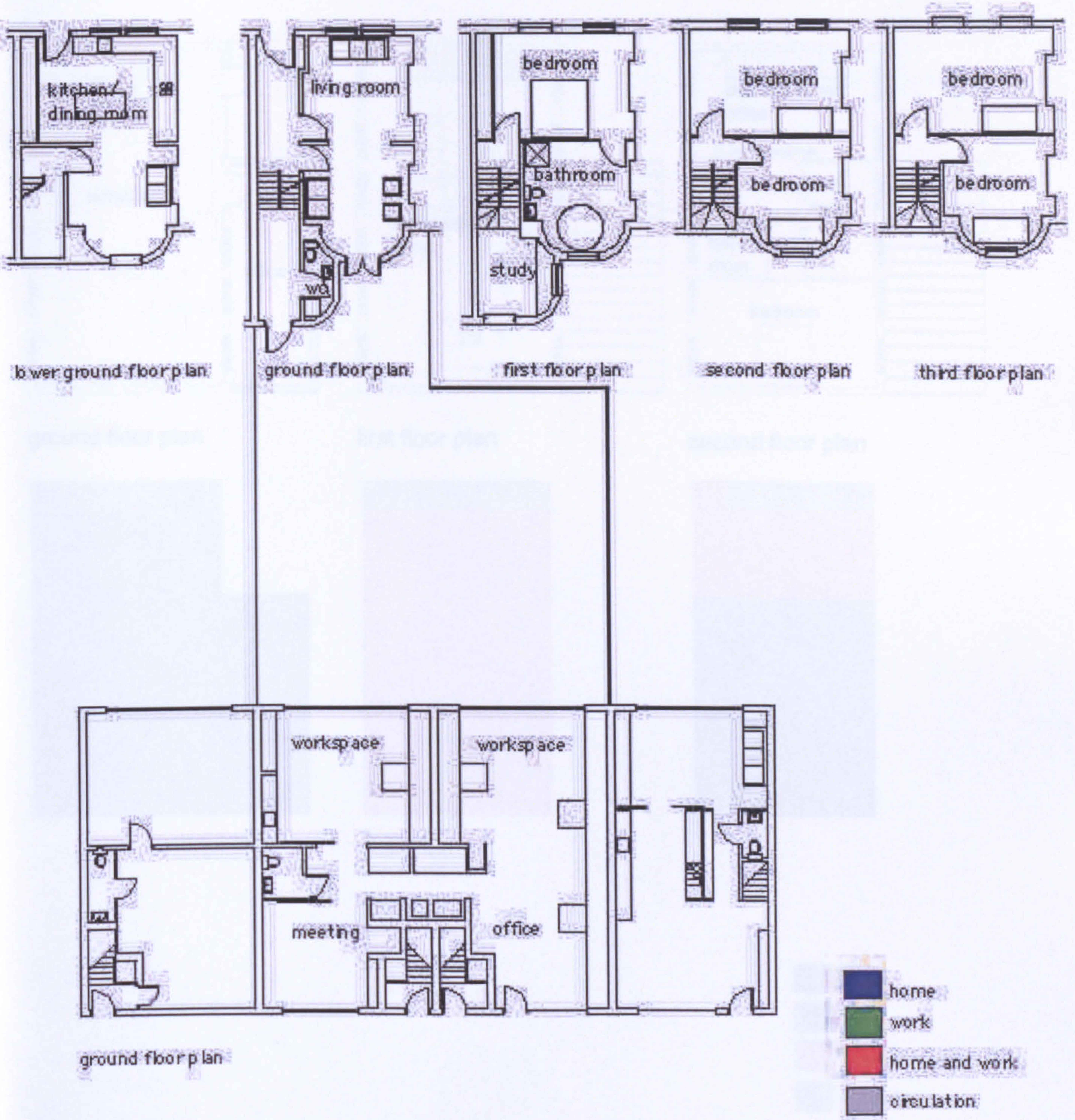


- home
- work
- home and work
- circulation

LW 08a



Appendix 8 Plans of buildings studied



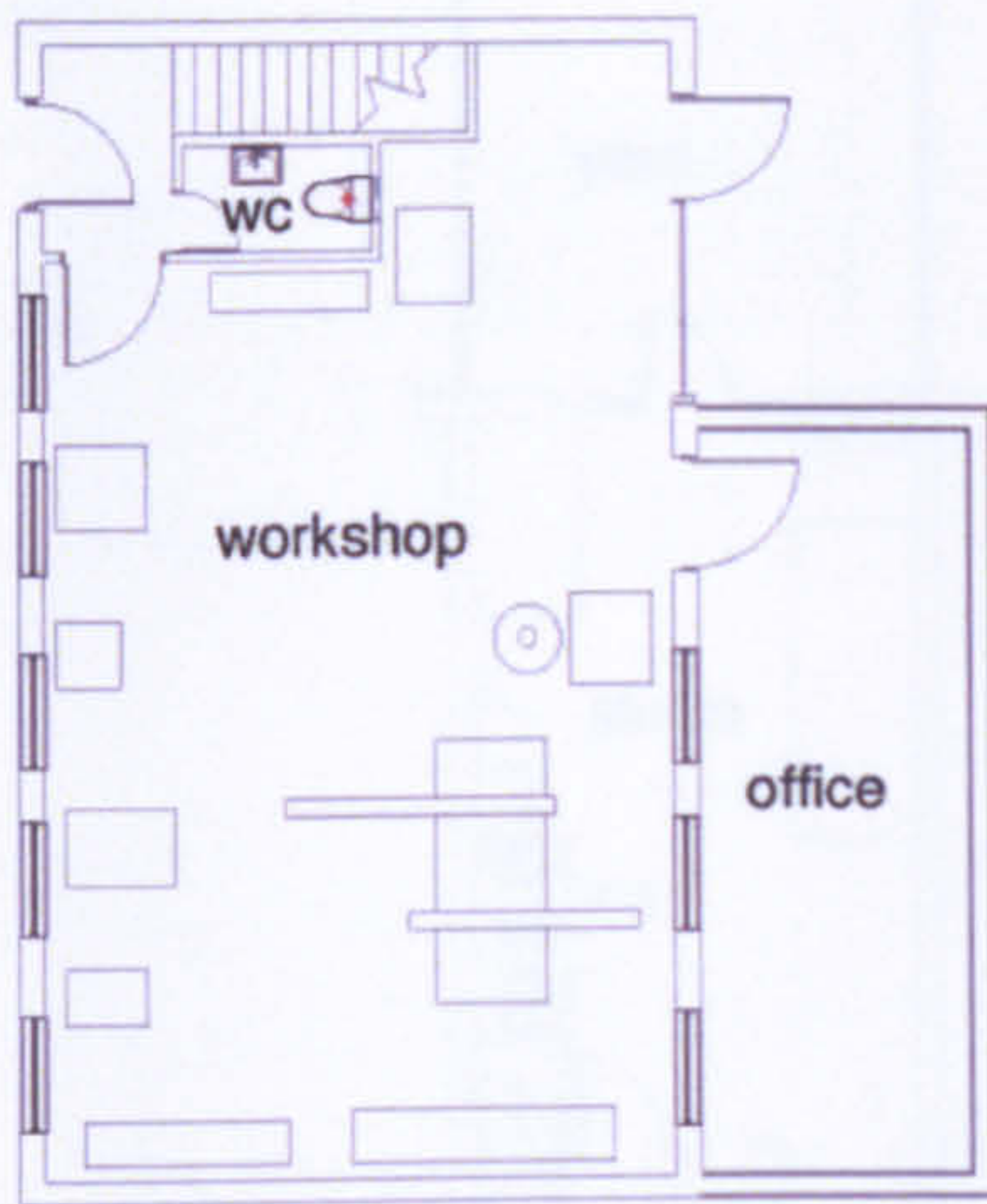
LW 08



**The workhome... a new building type?**



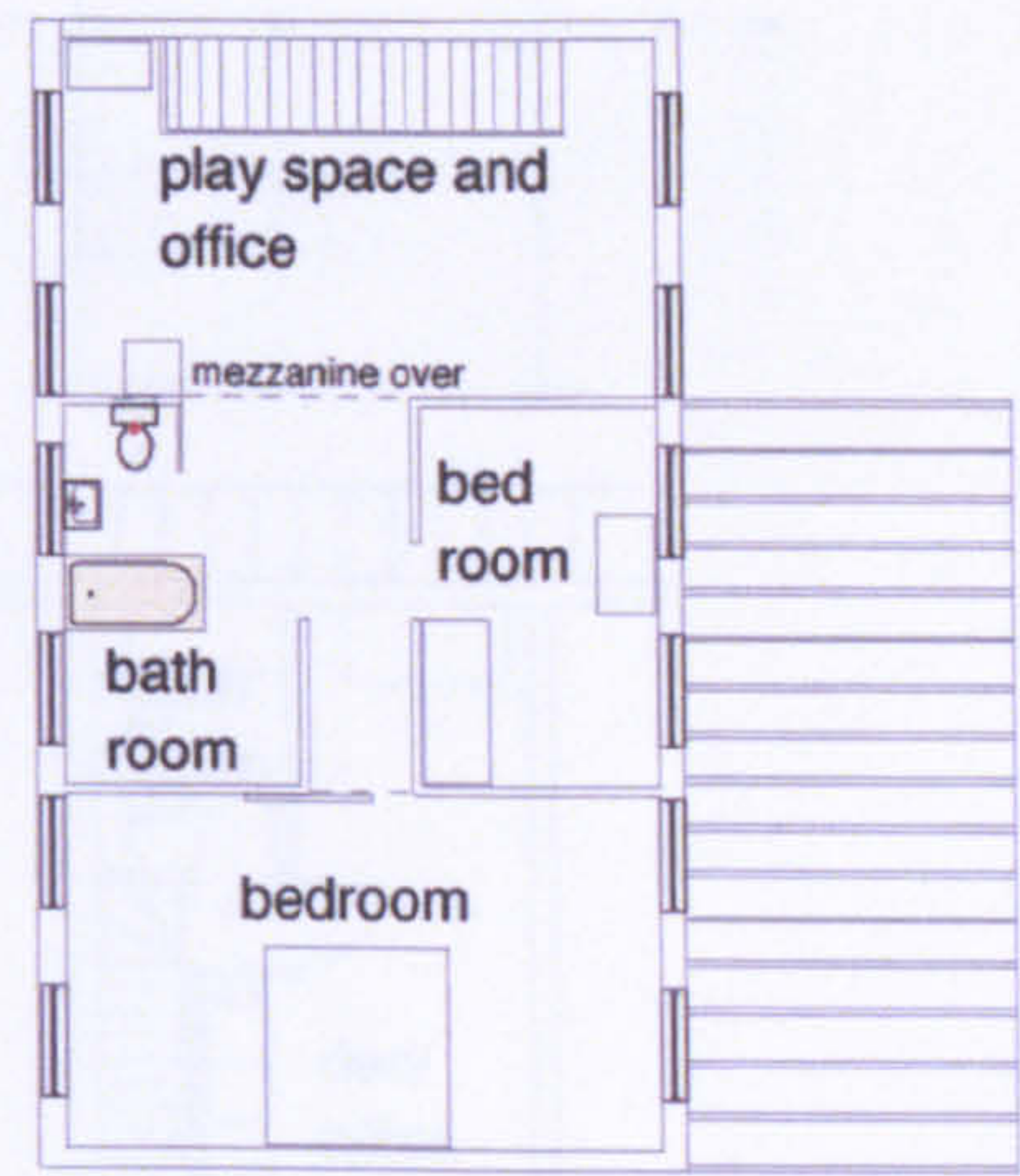
Appendix 8 Plans of buildings studied



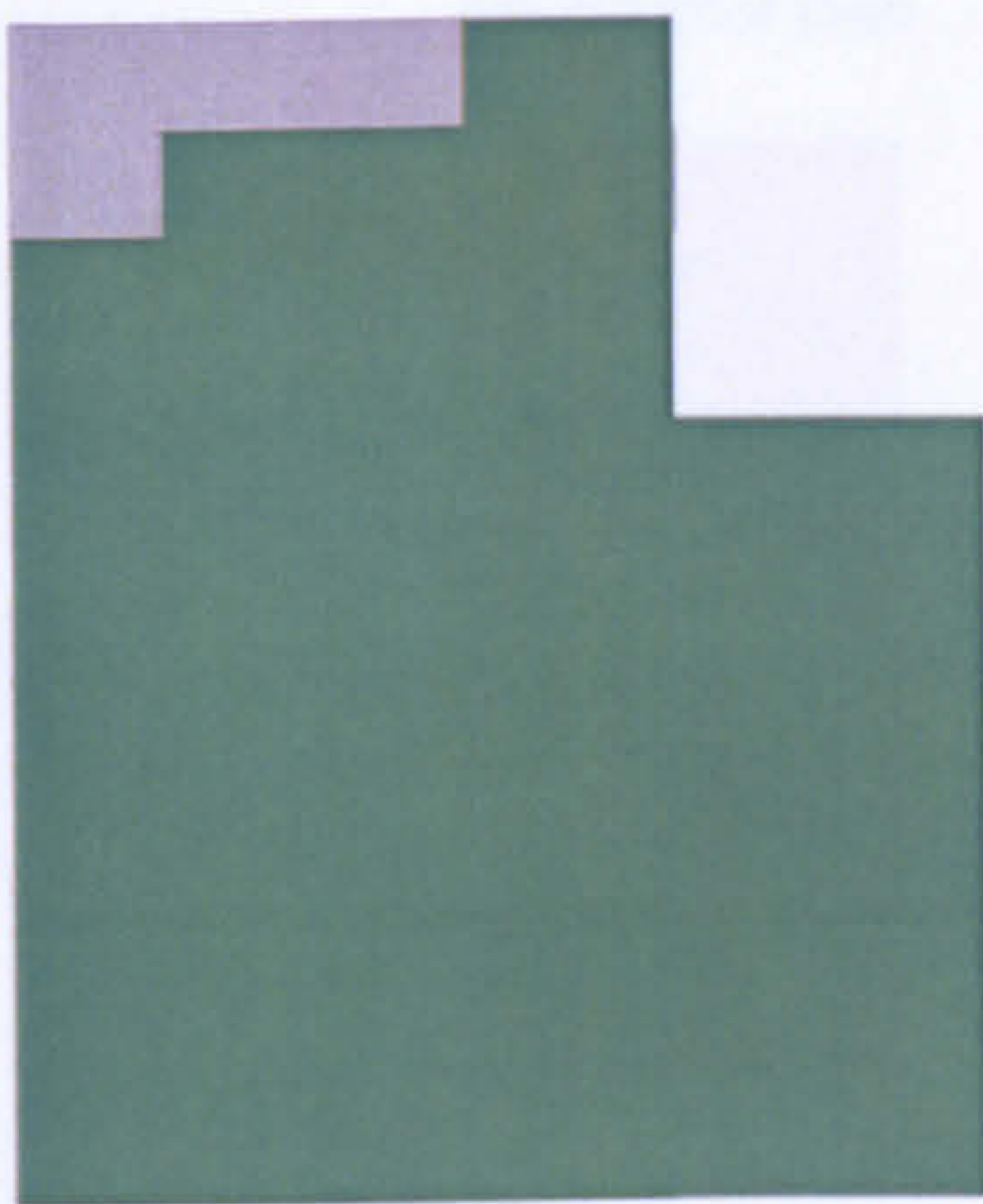
ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

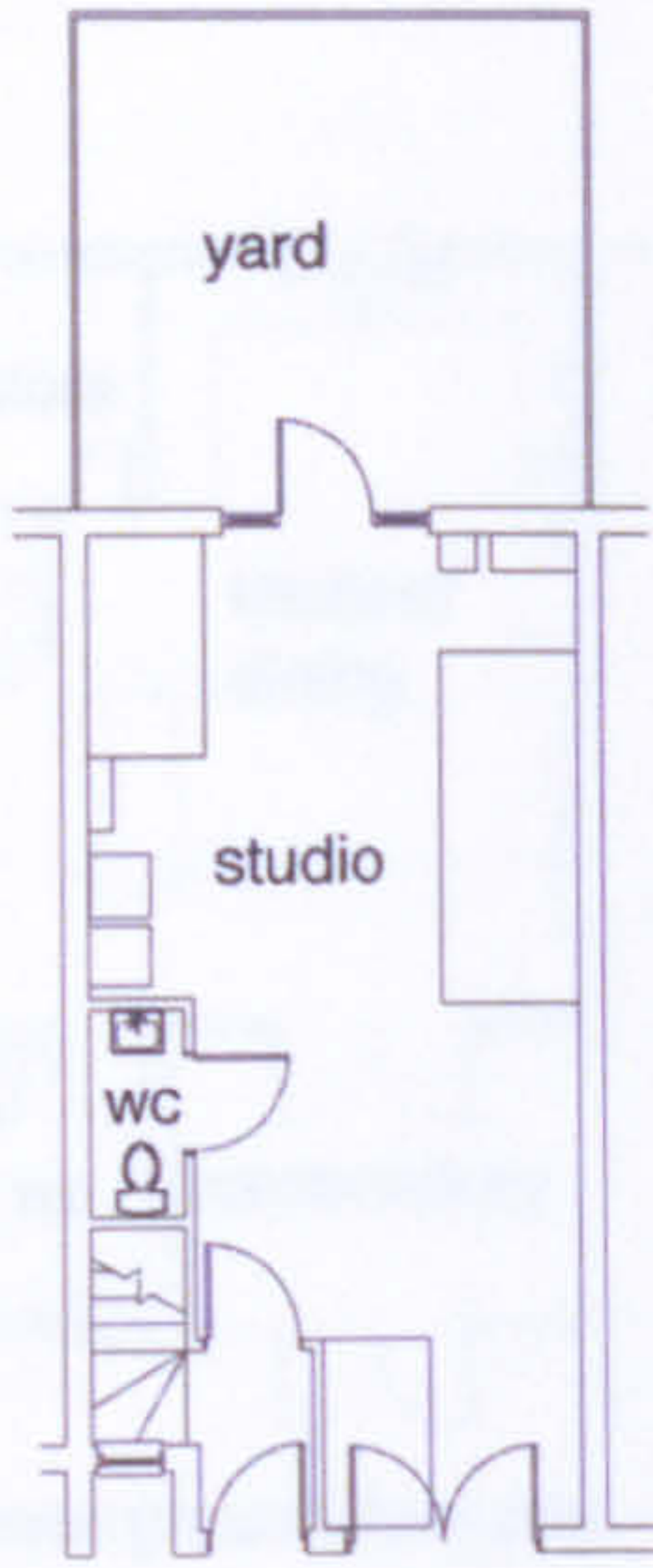
LW 09



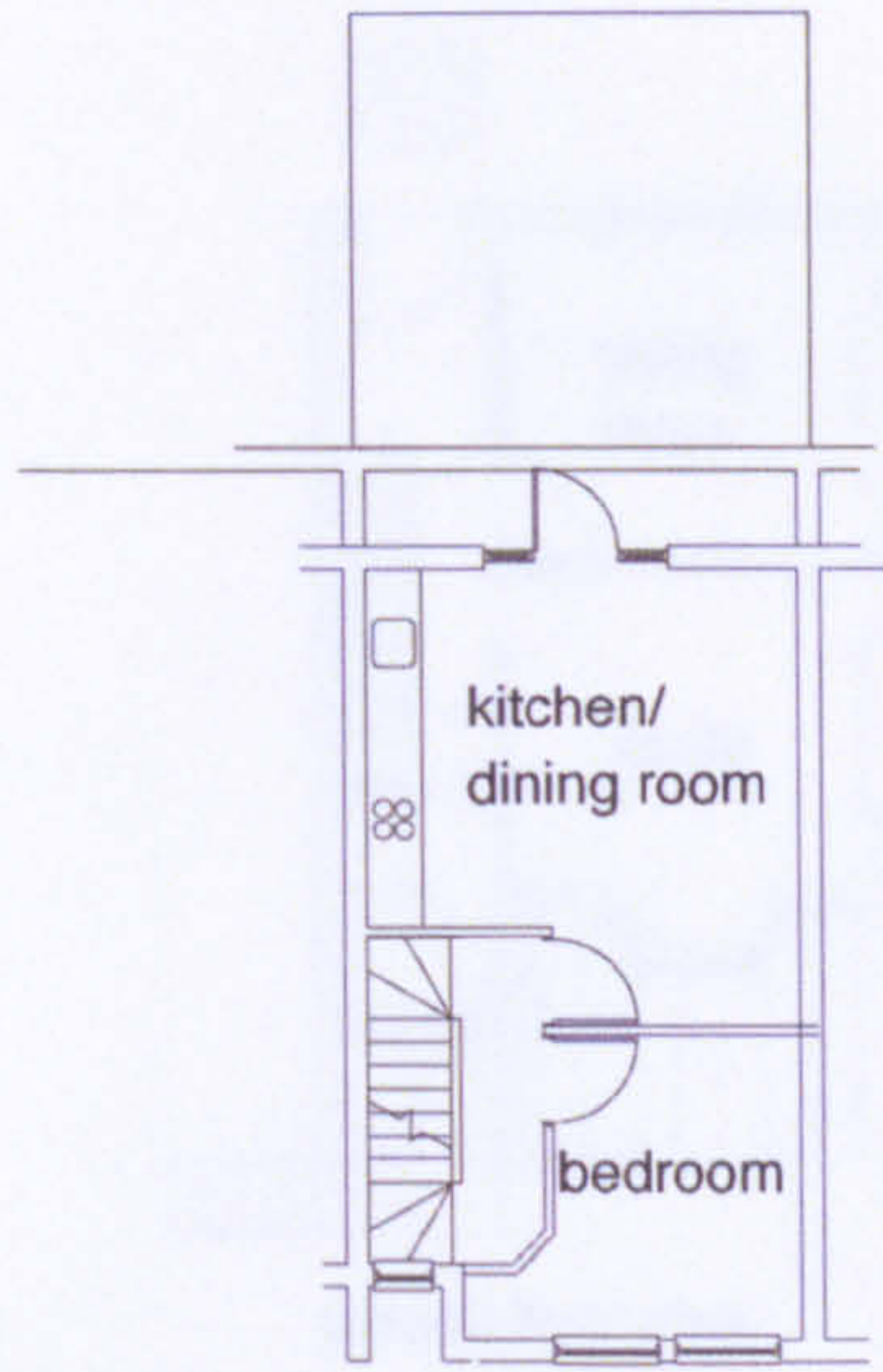
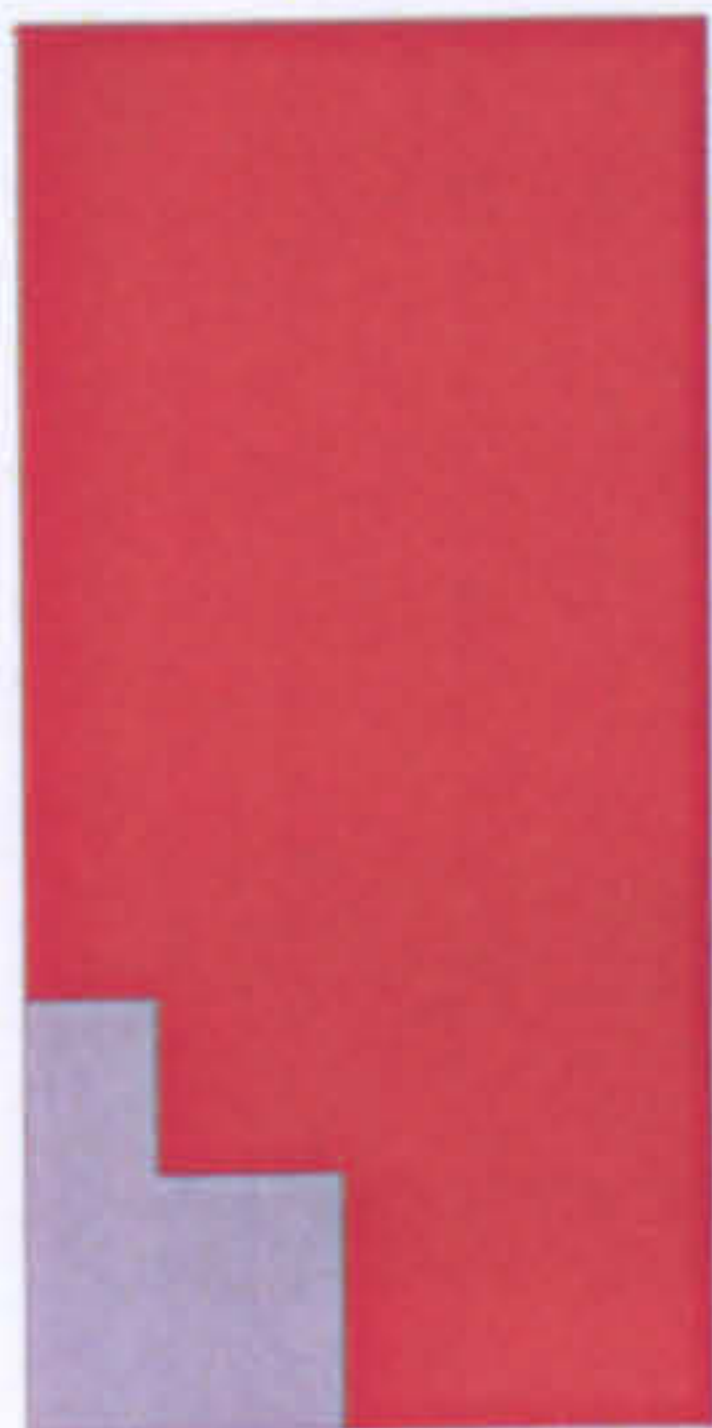
**The workhome... a new building type?**



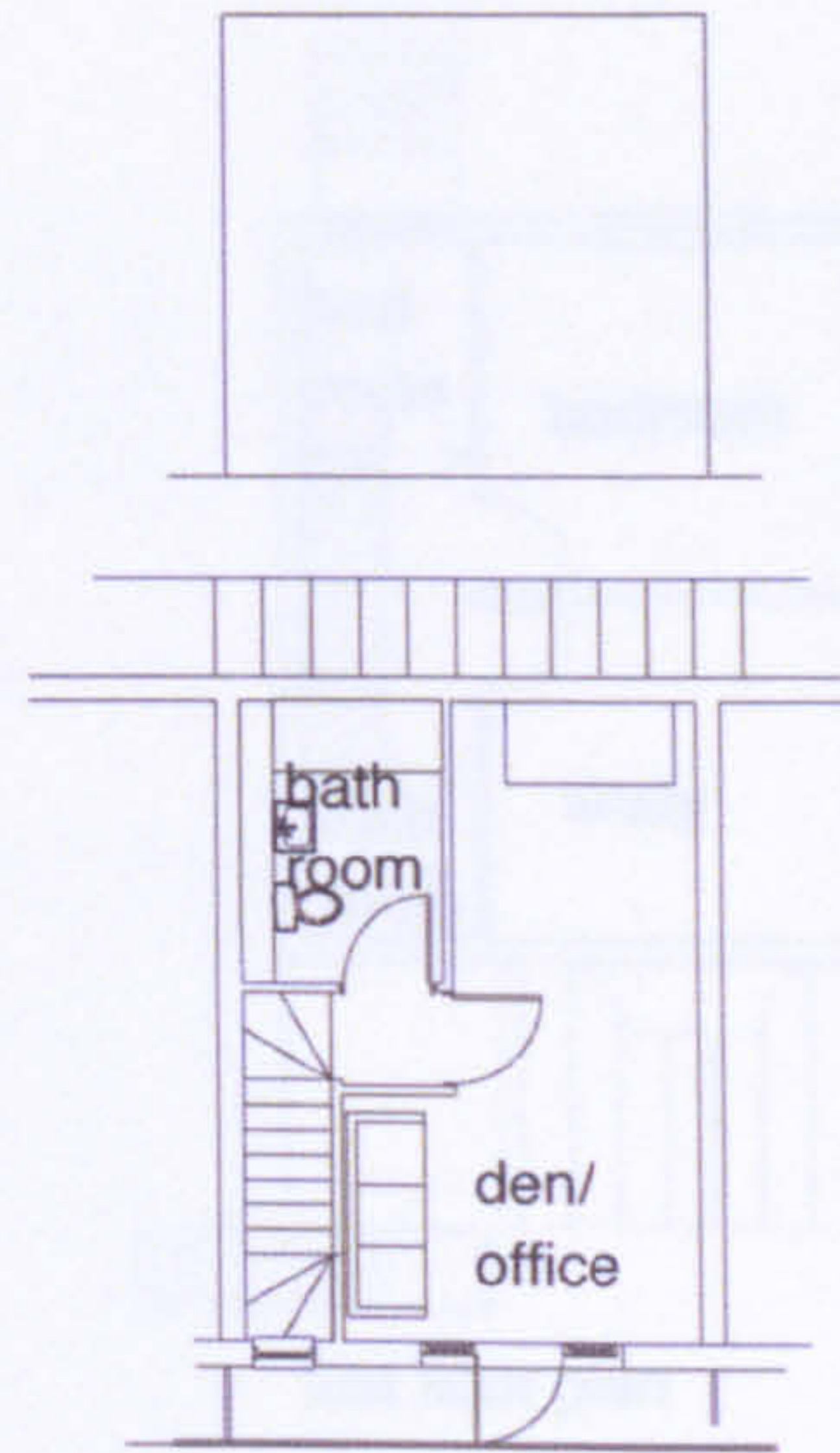
Appendix 8 Plans of buildings studied



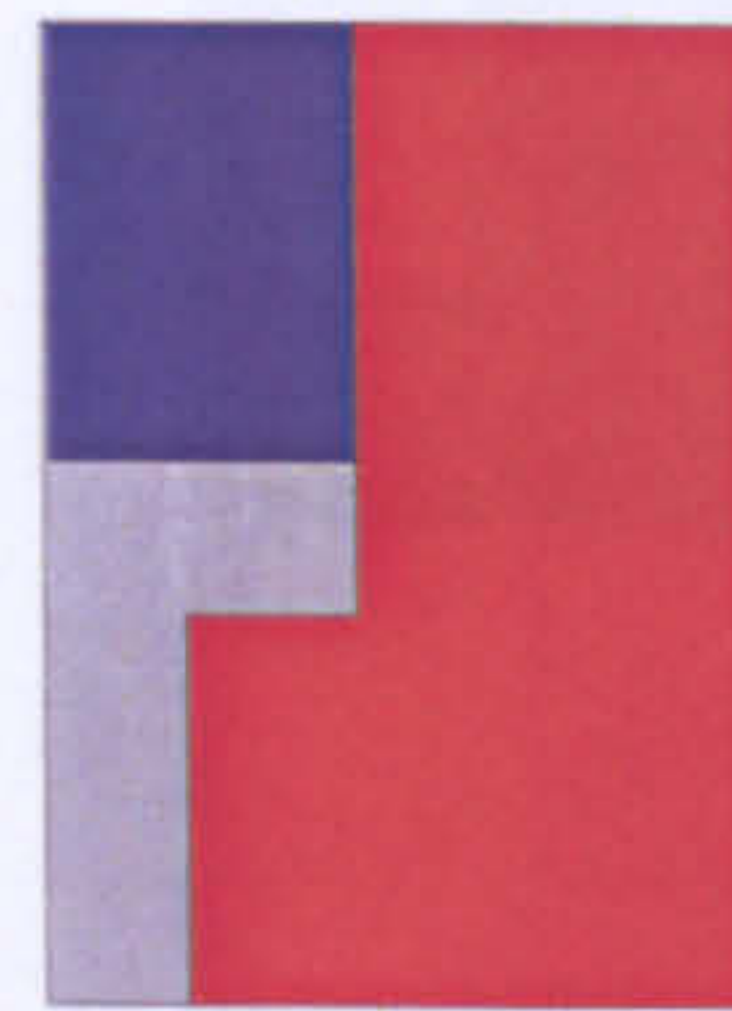
ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

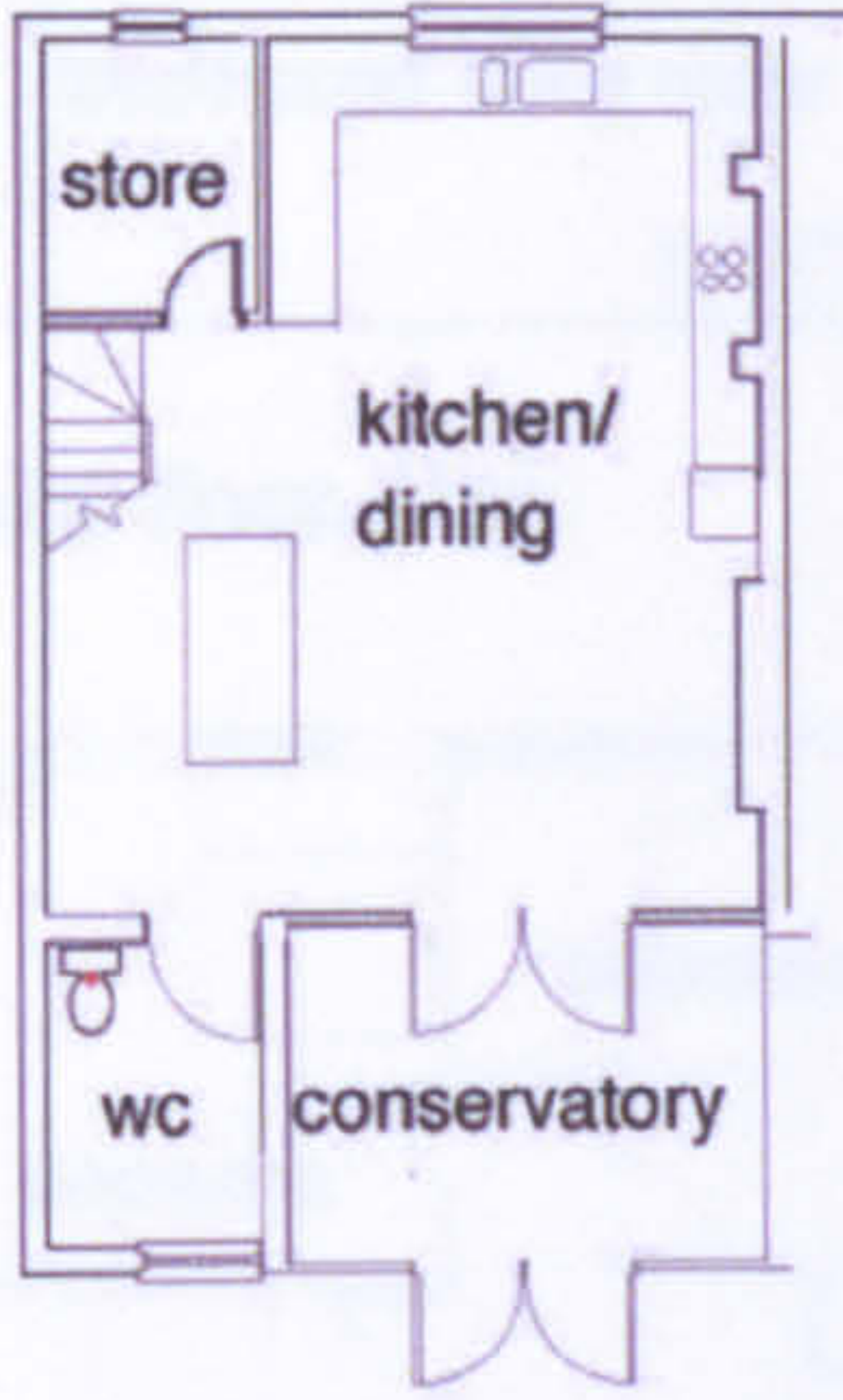
LW 10



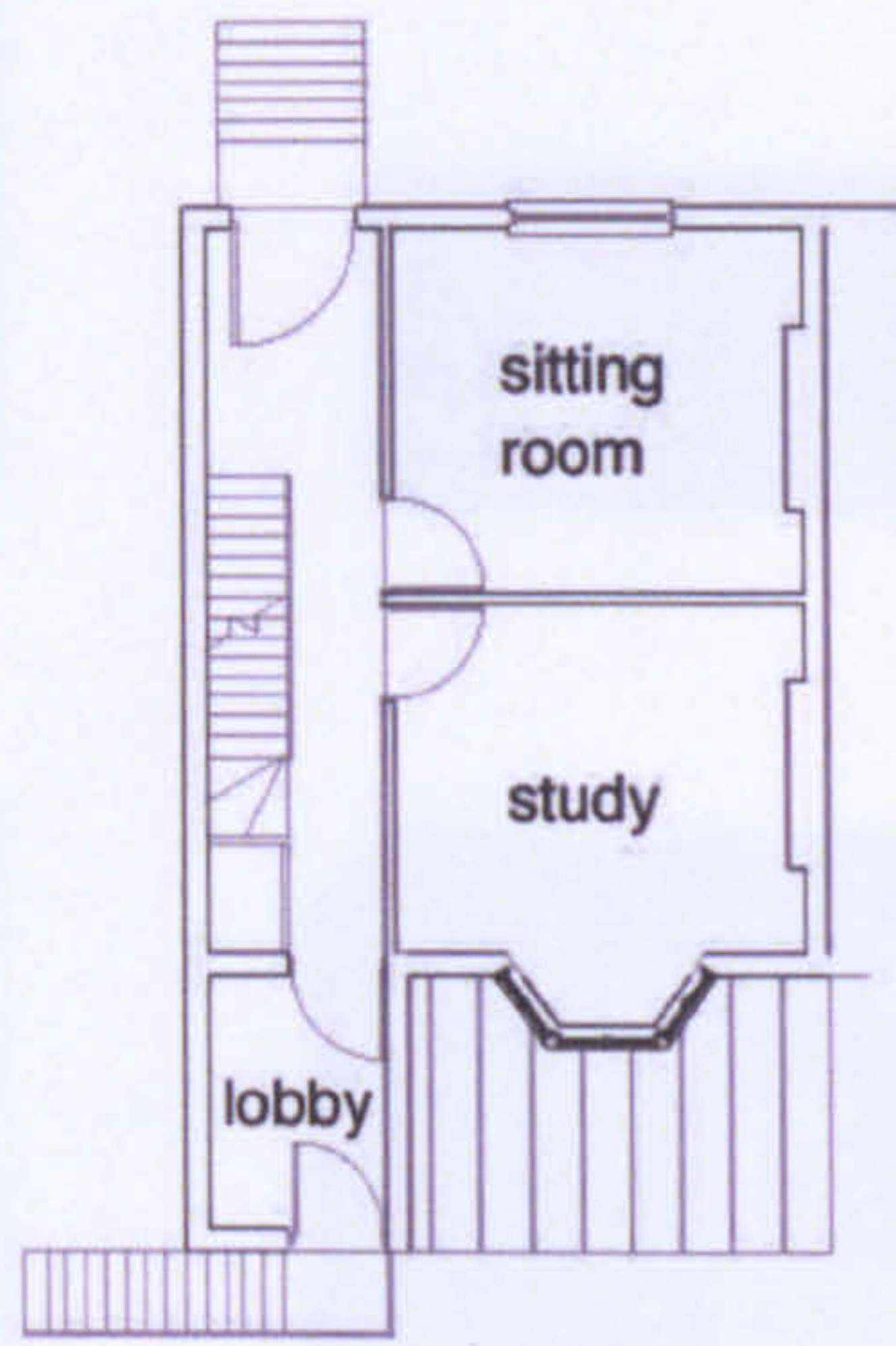
**The workhome... a new building type?**



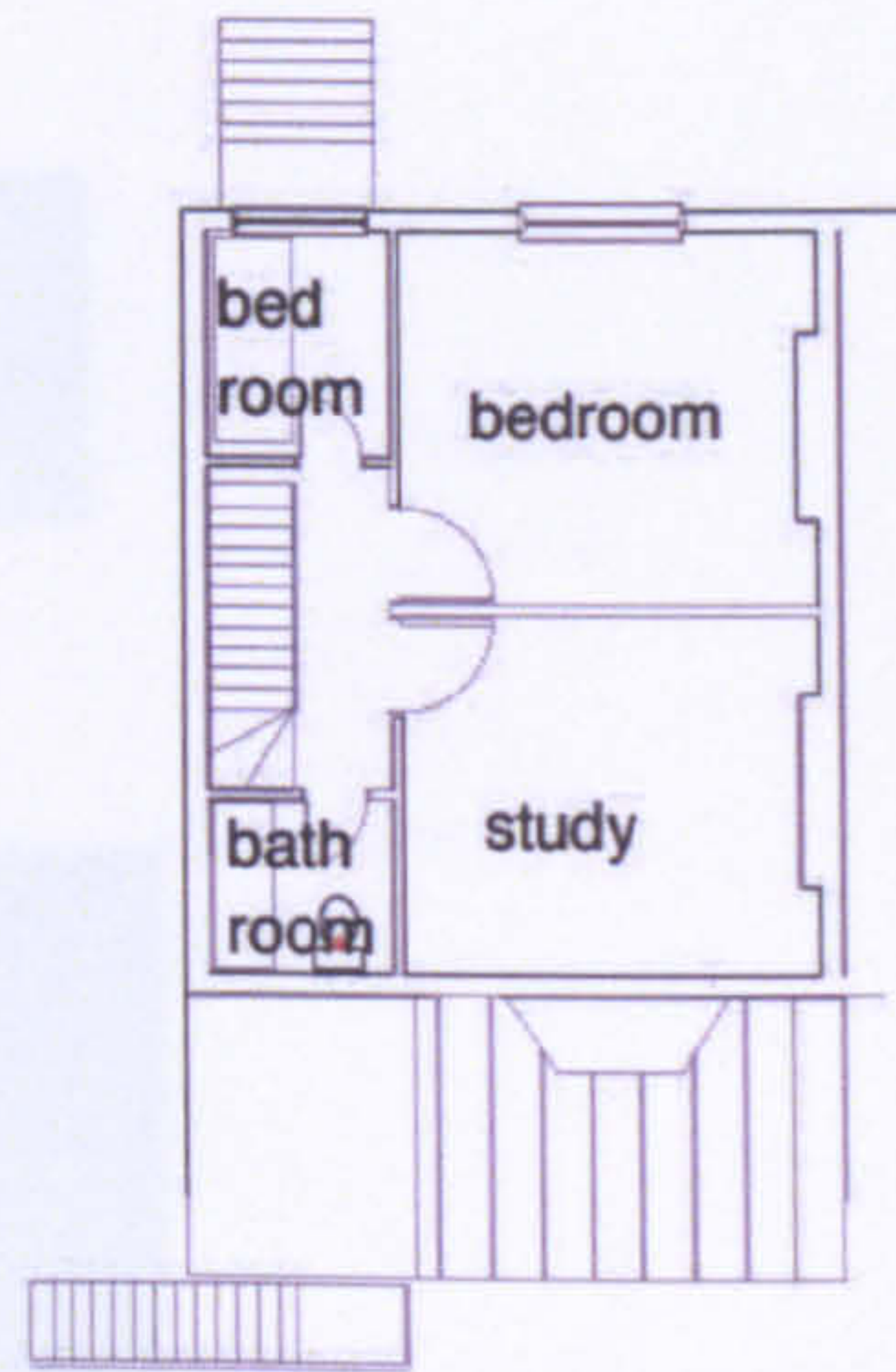
Appendix 8 Plans of buildings studied



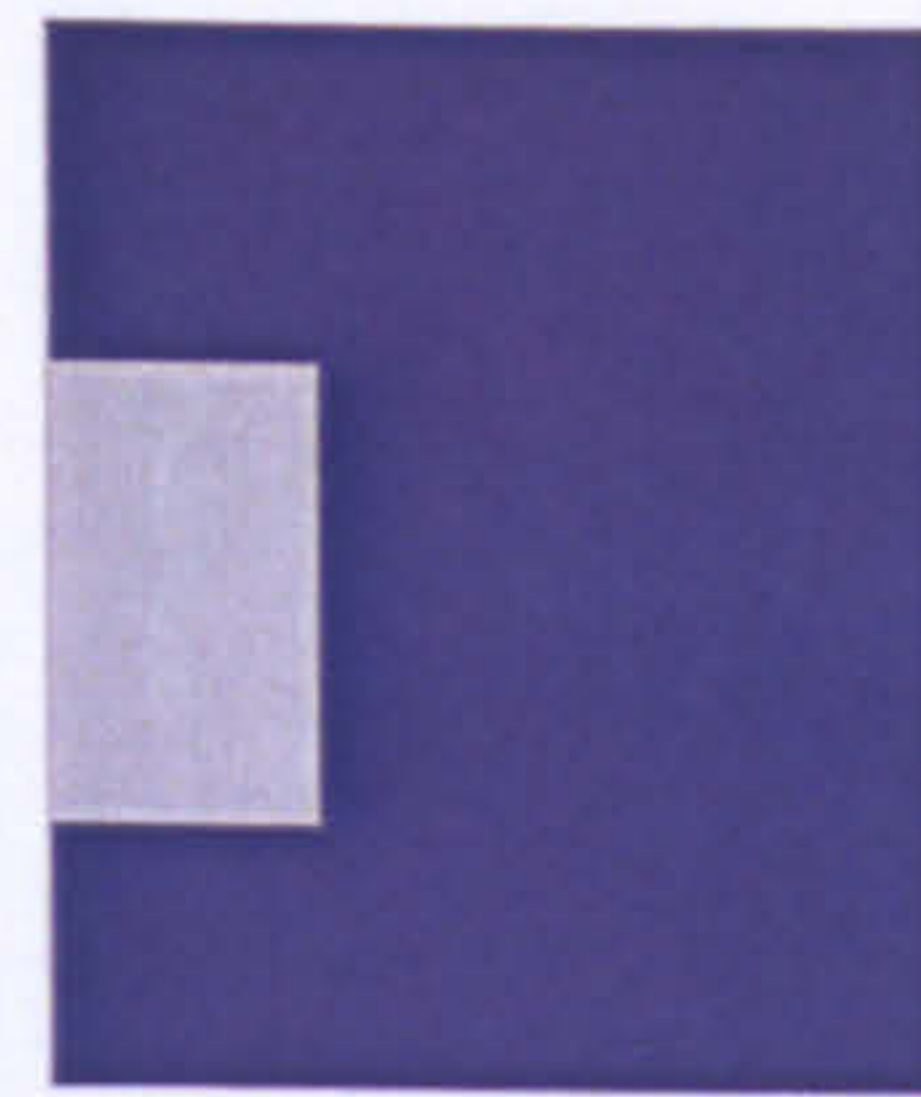
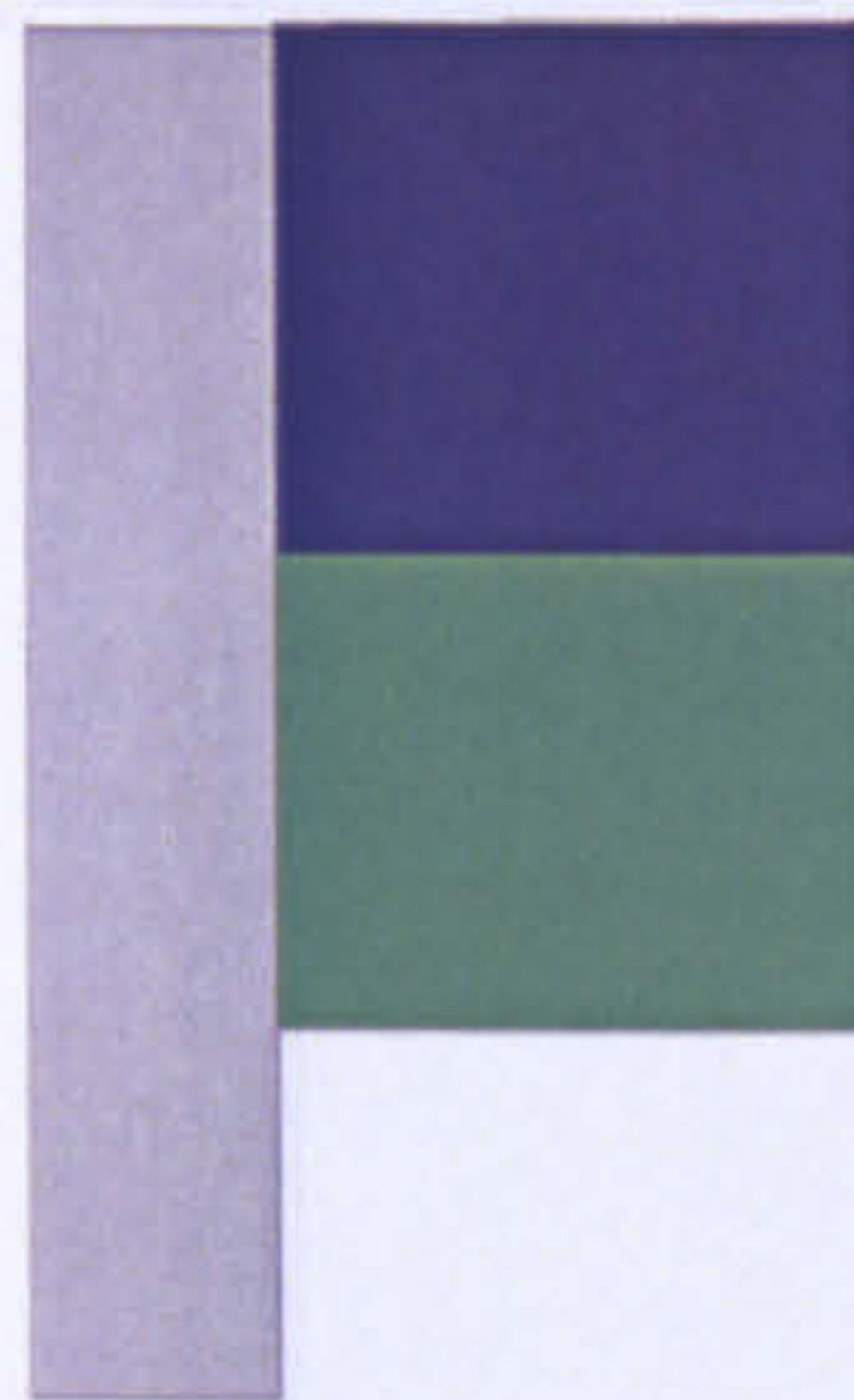
lower ground floor plan



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

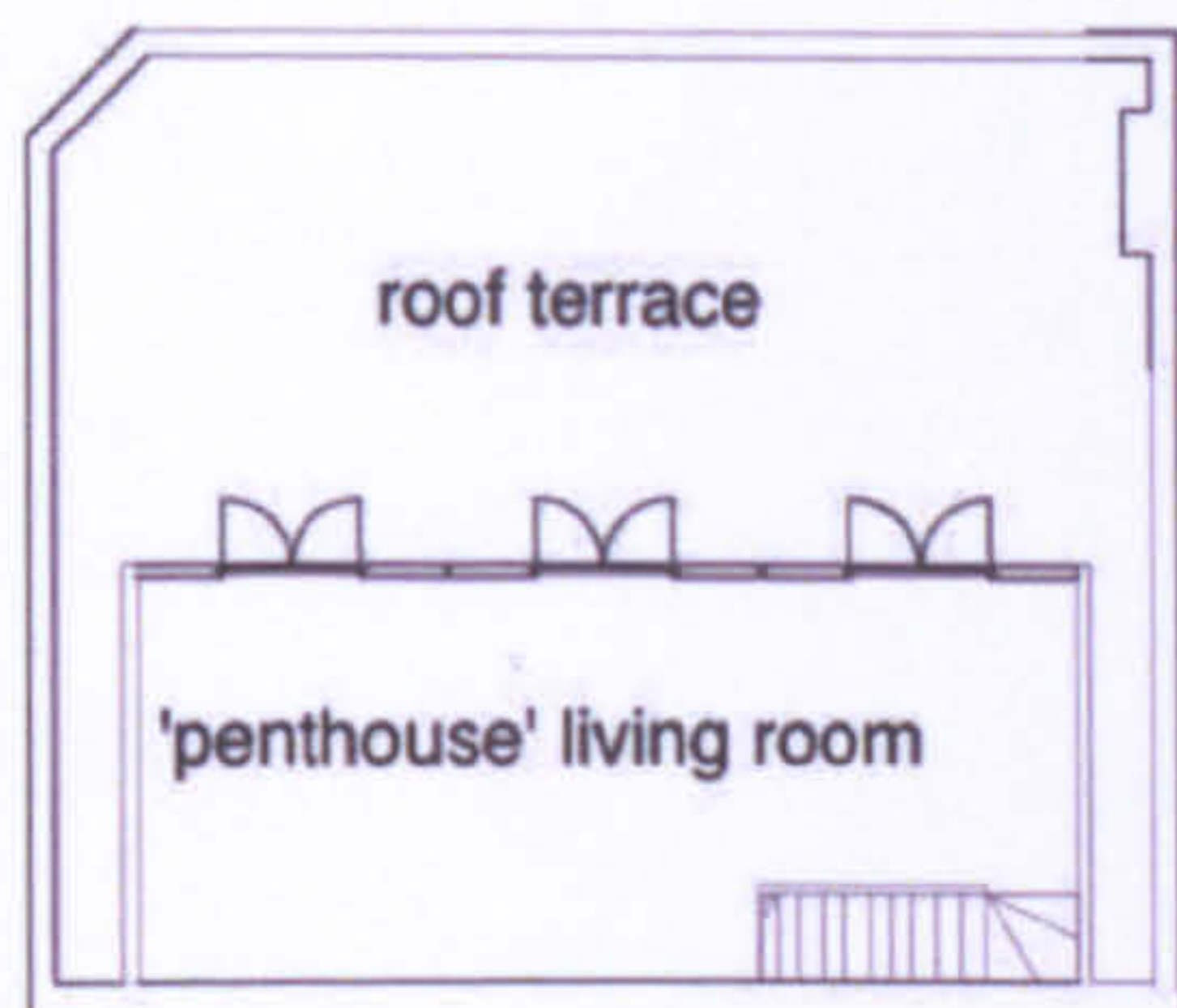
LW 11



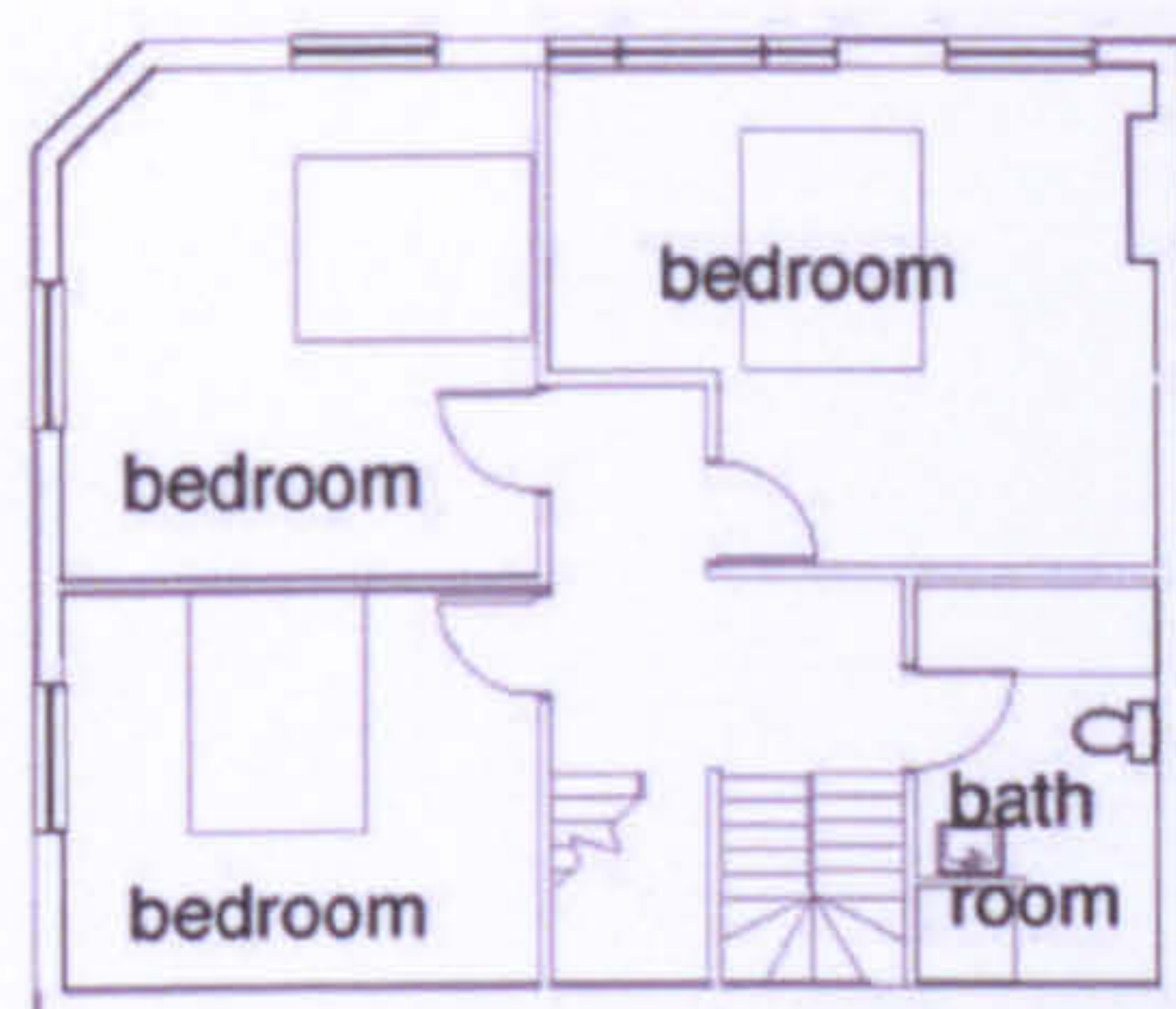
**The workhome... a new building type?**



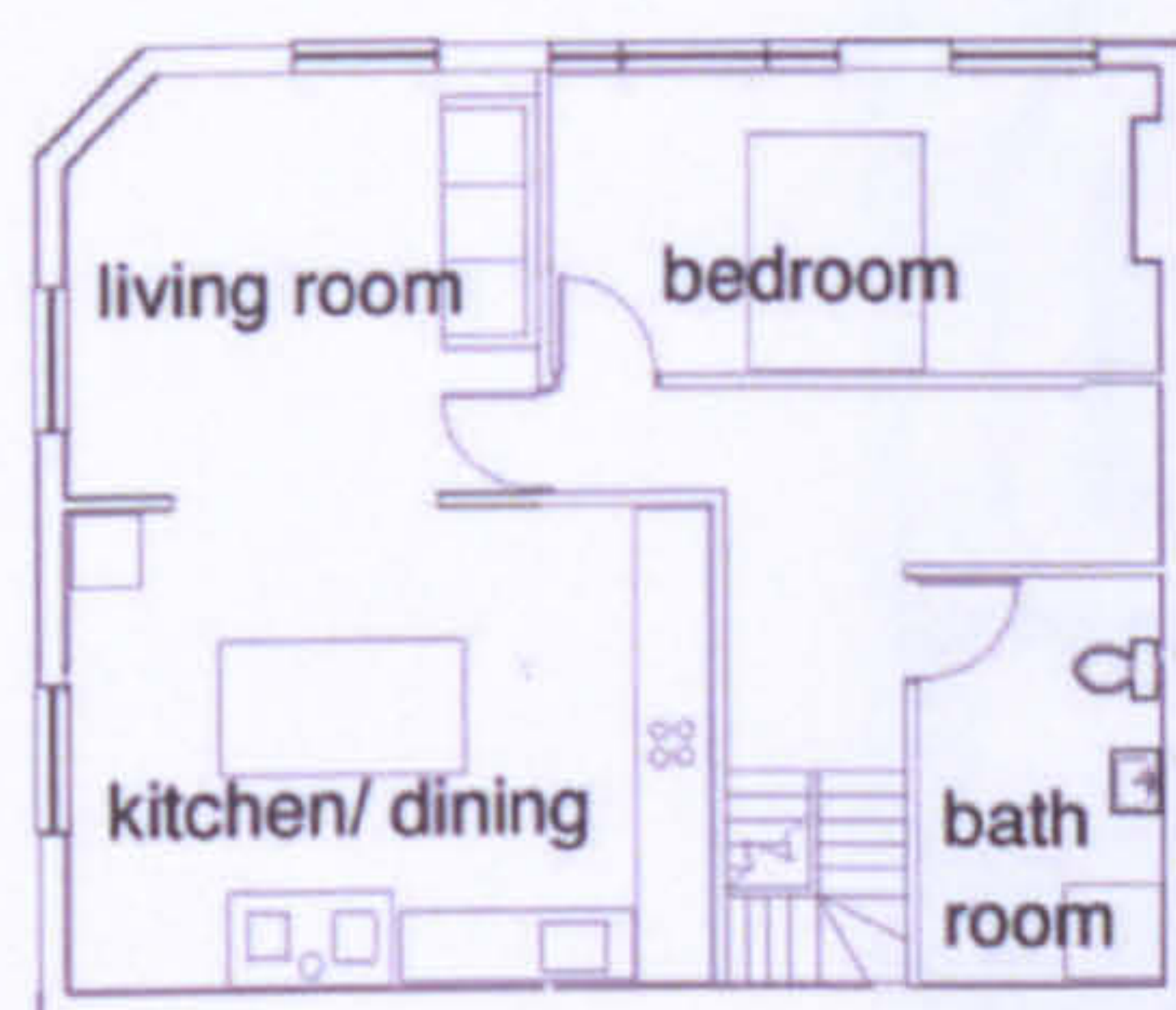
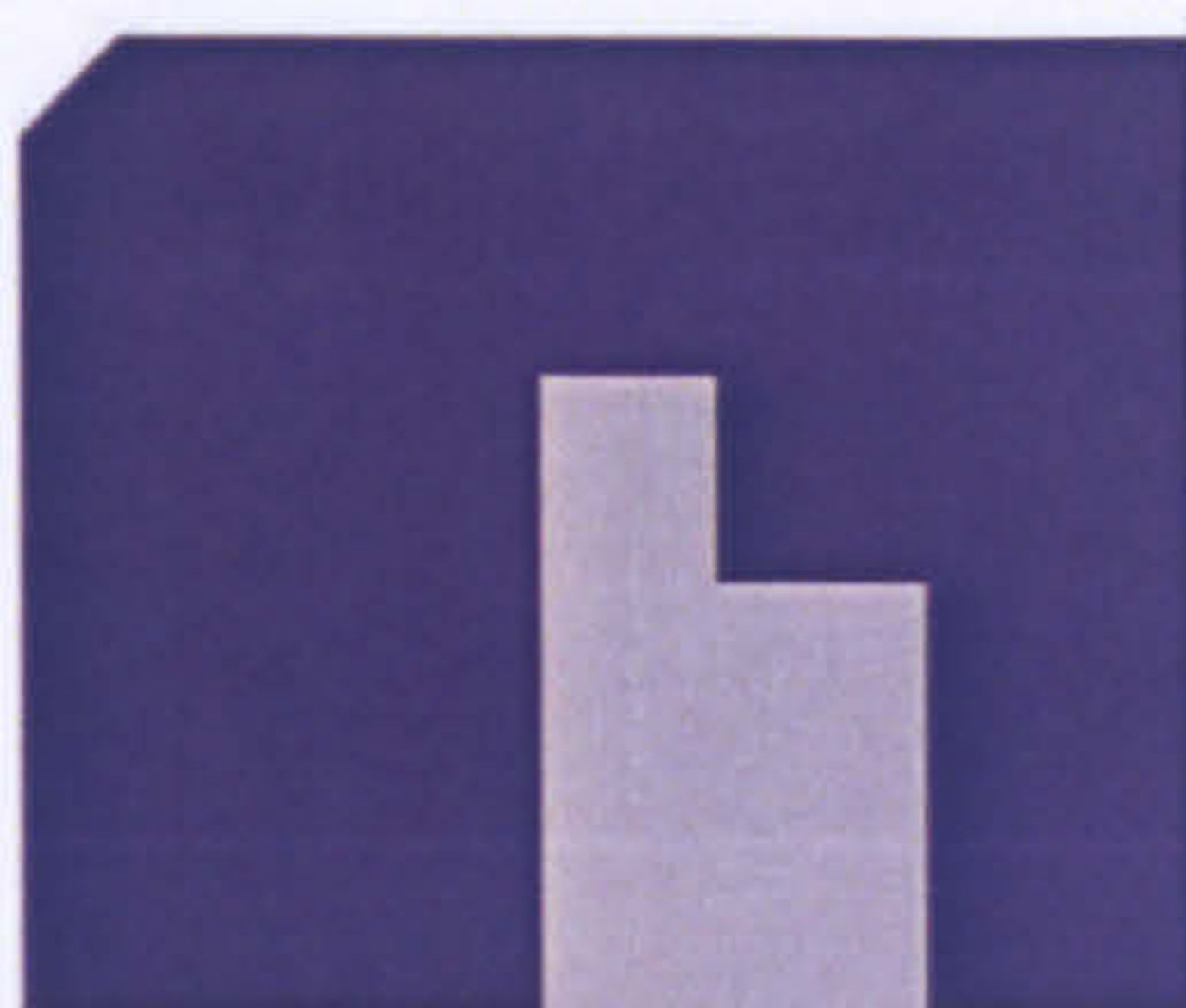
Appendix 8 Plans of buildings studied



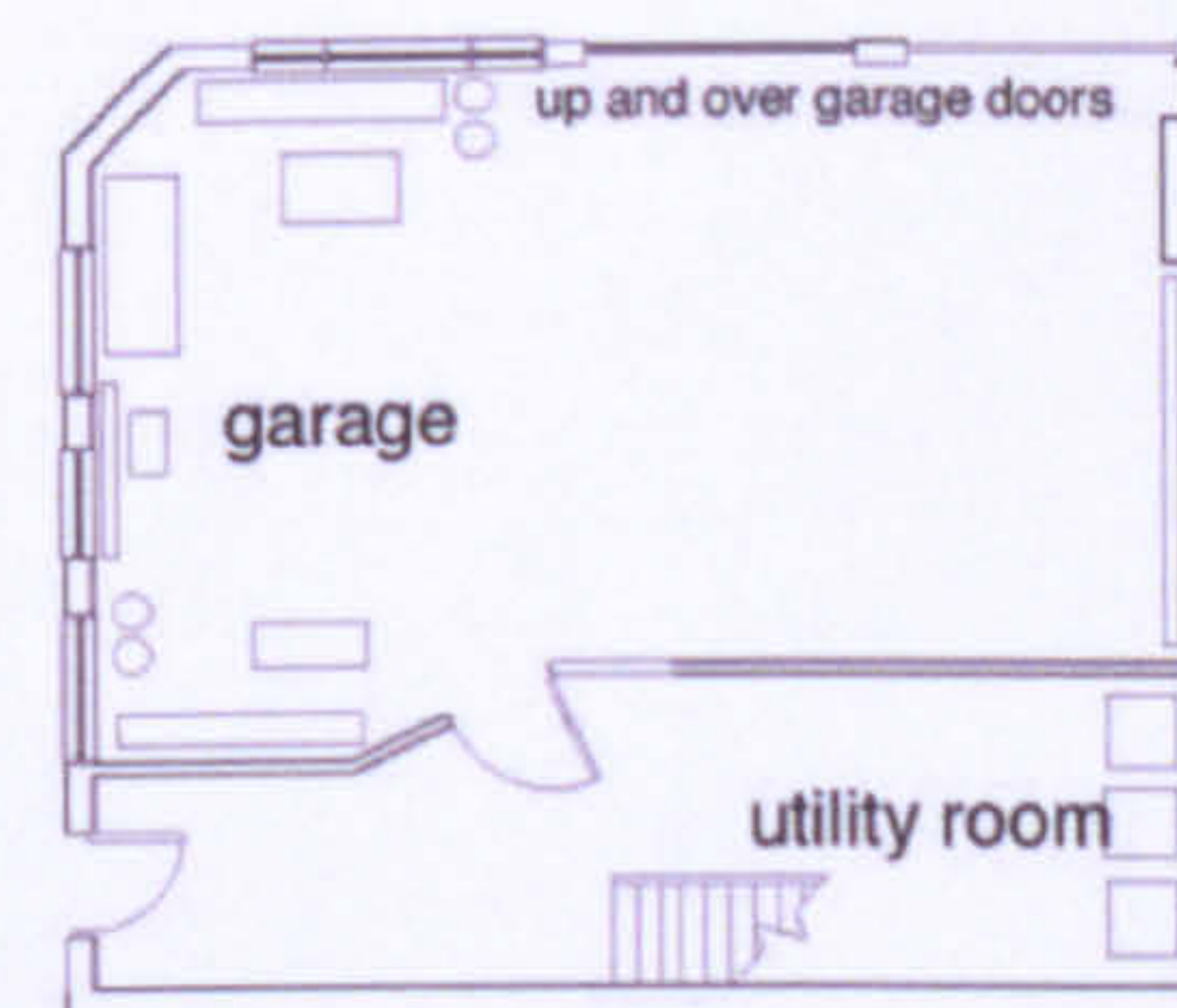
third floor plan



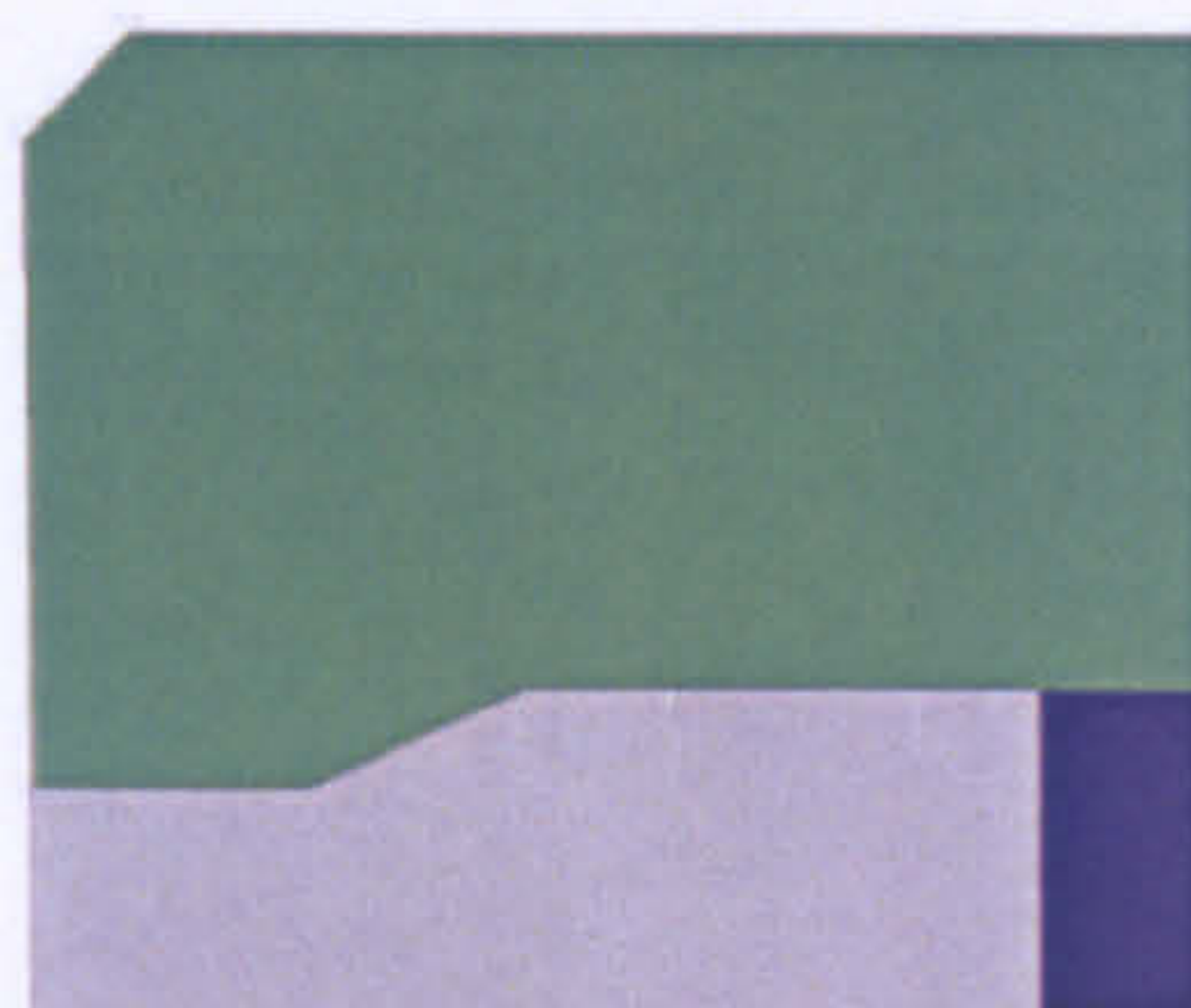
second floor plan



first floor plan



ground floor plan

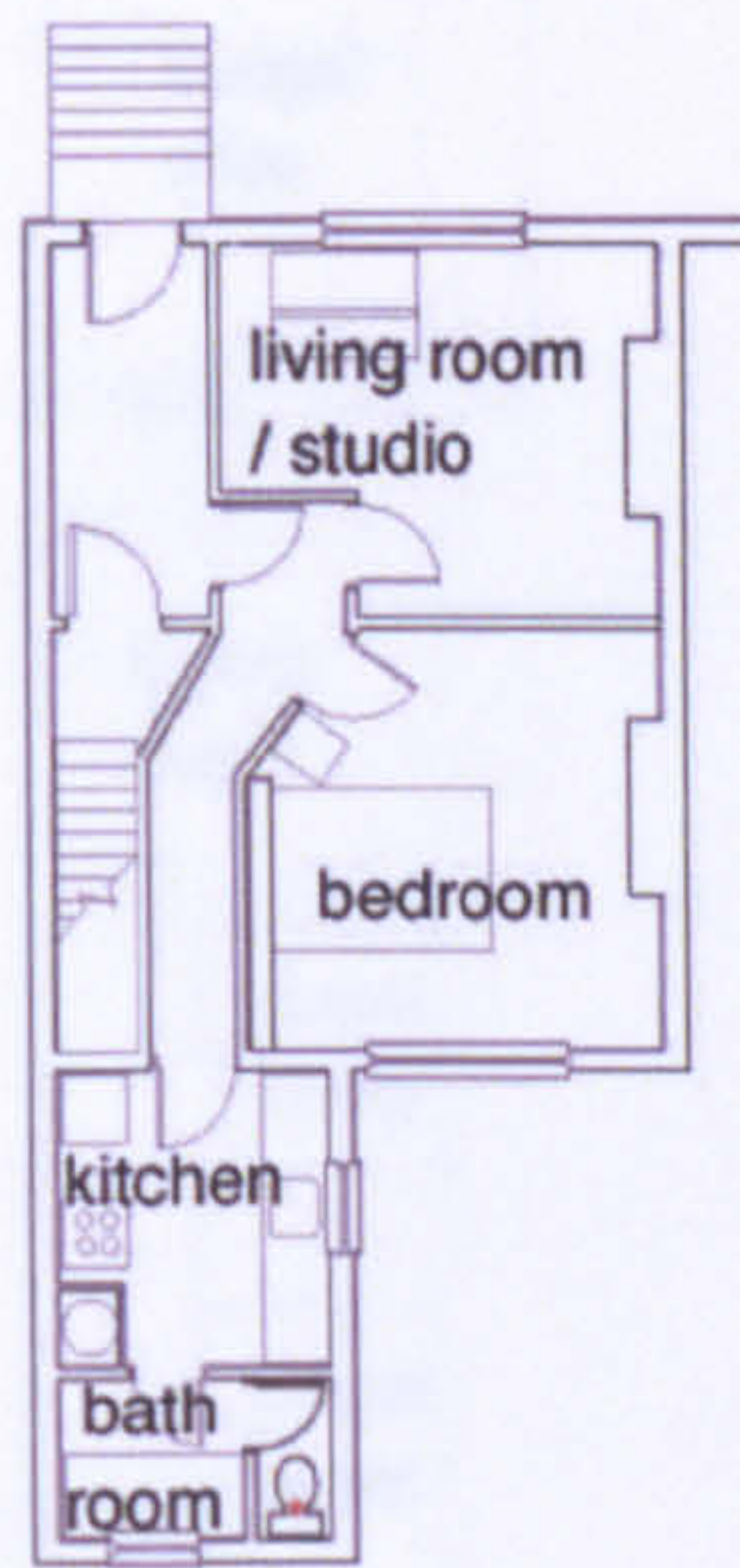


- home
- work
- home and work
- circulation

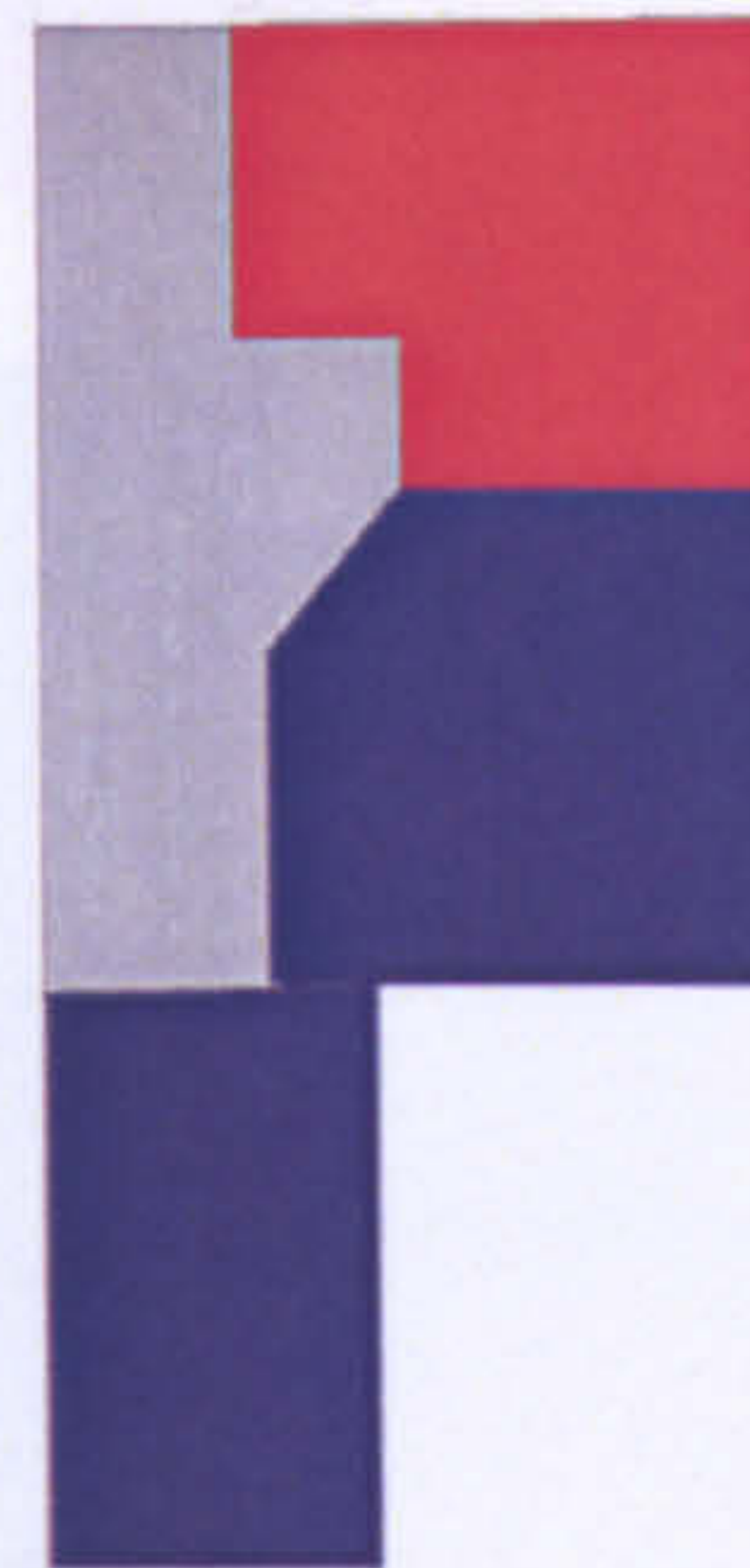
LW 12



**The workhome... a new building type?**



upper ground floor plan



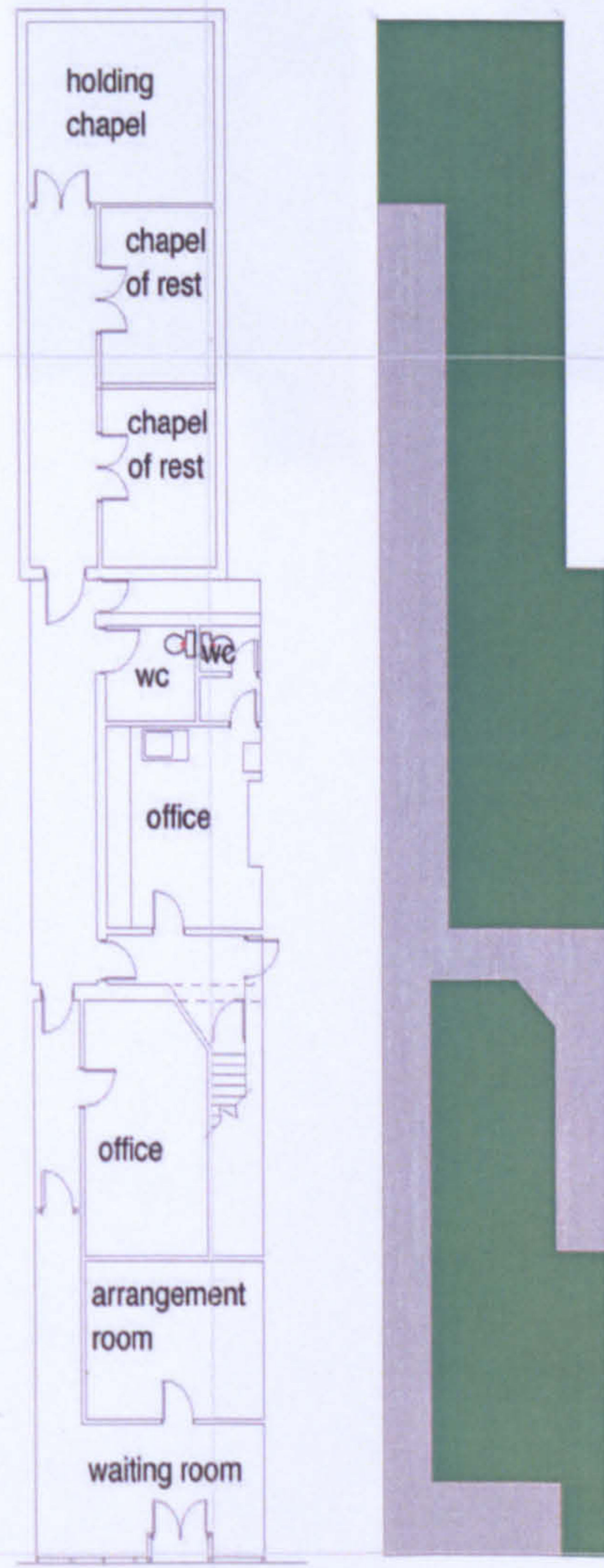
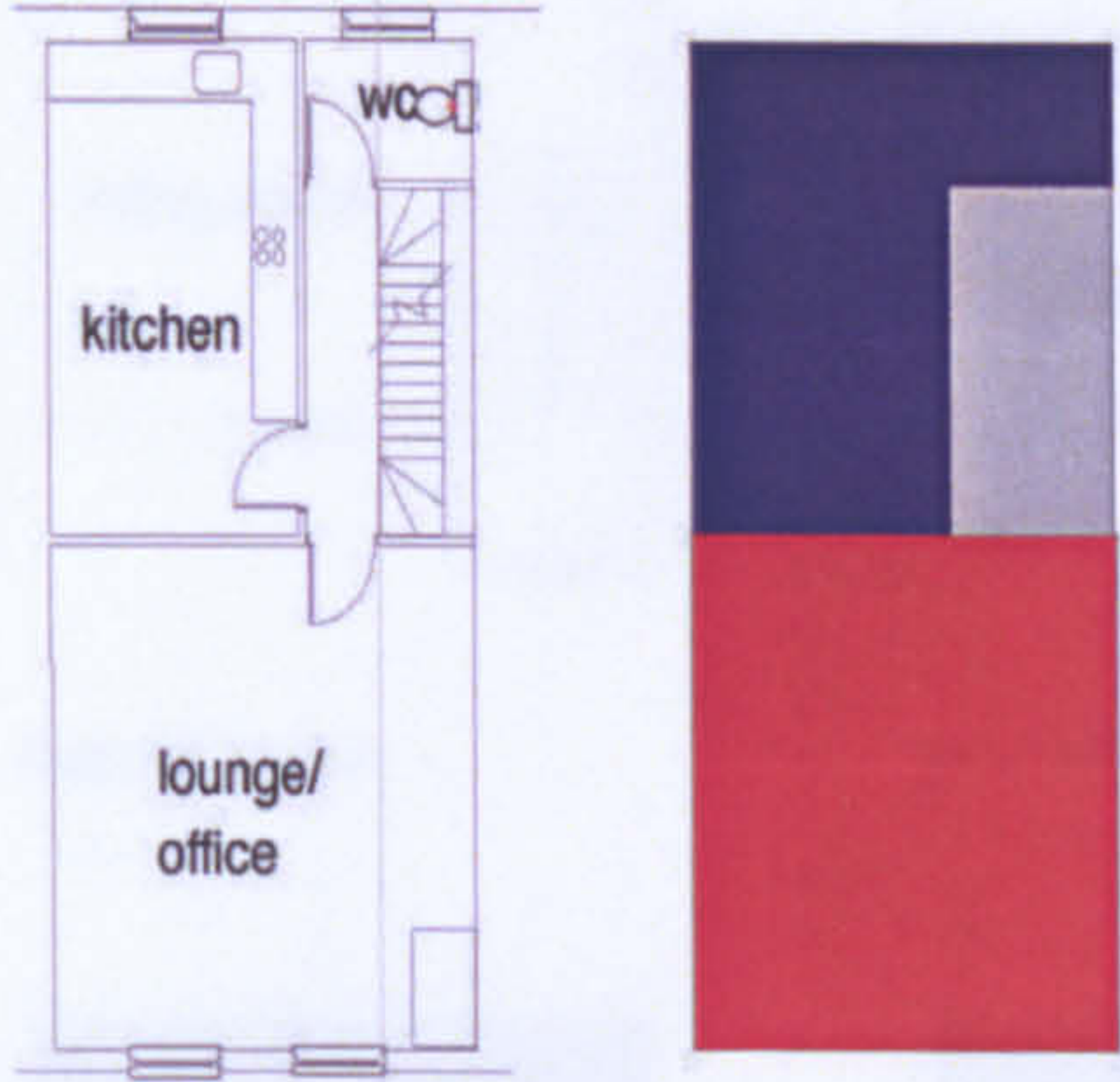
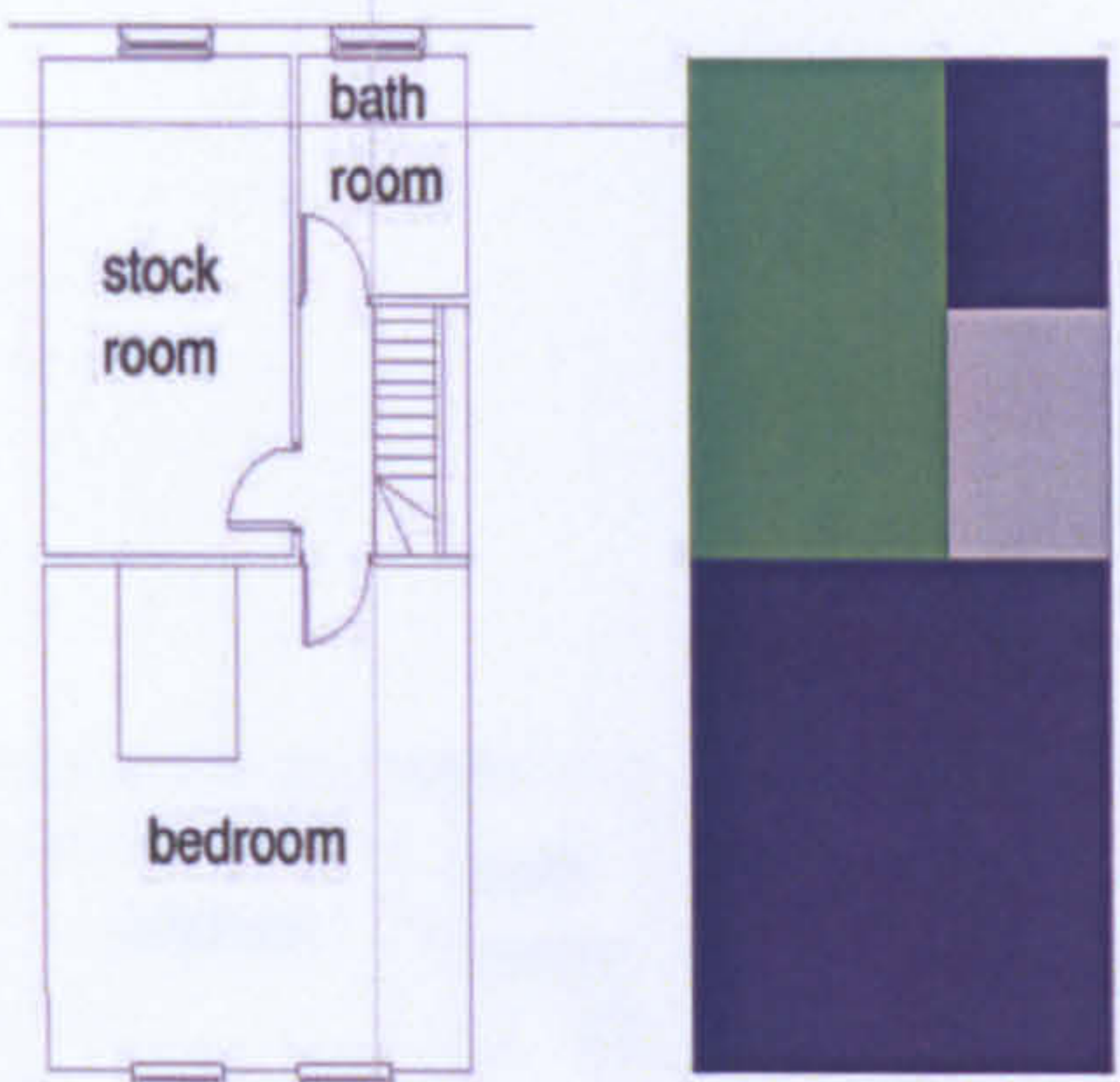
-  live
-  work
-  live and work
-  circulation

LW 13

**The workhome... a new building type?**



udied



- home
- work
- home and work
- circulation

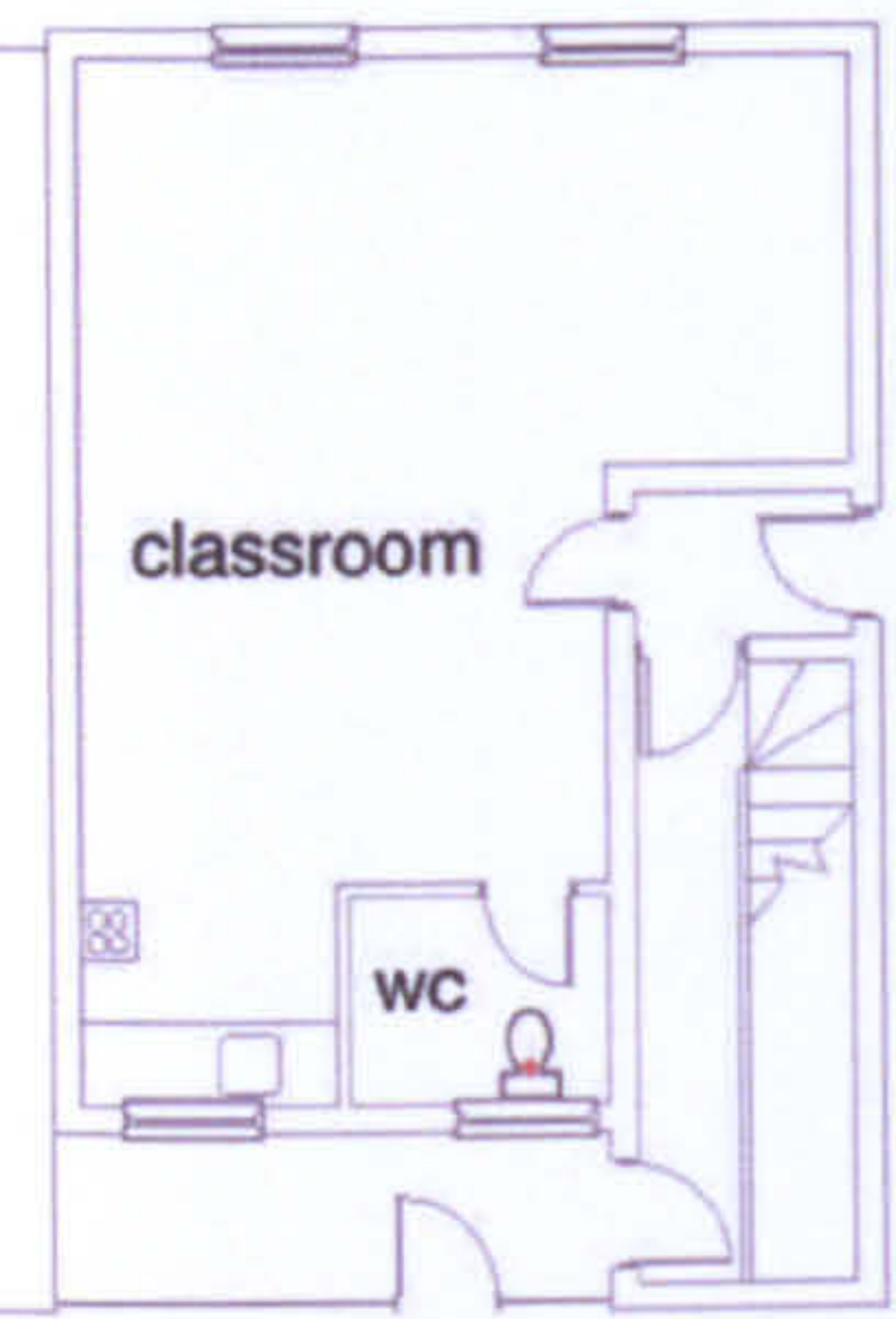
LW 14



**The workhome... a new building type?**



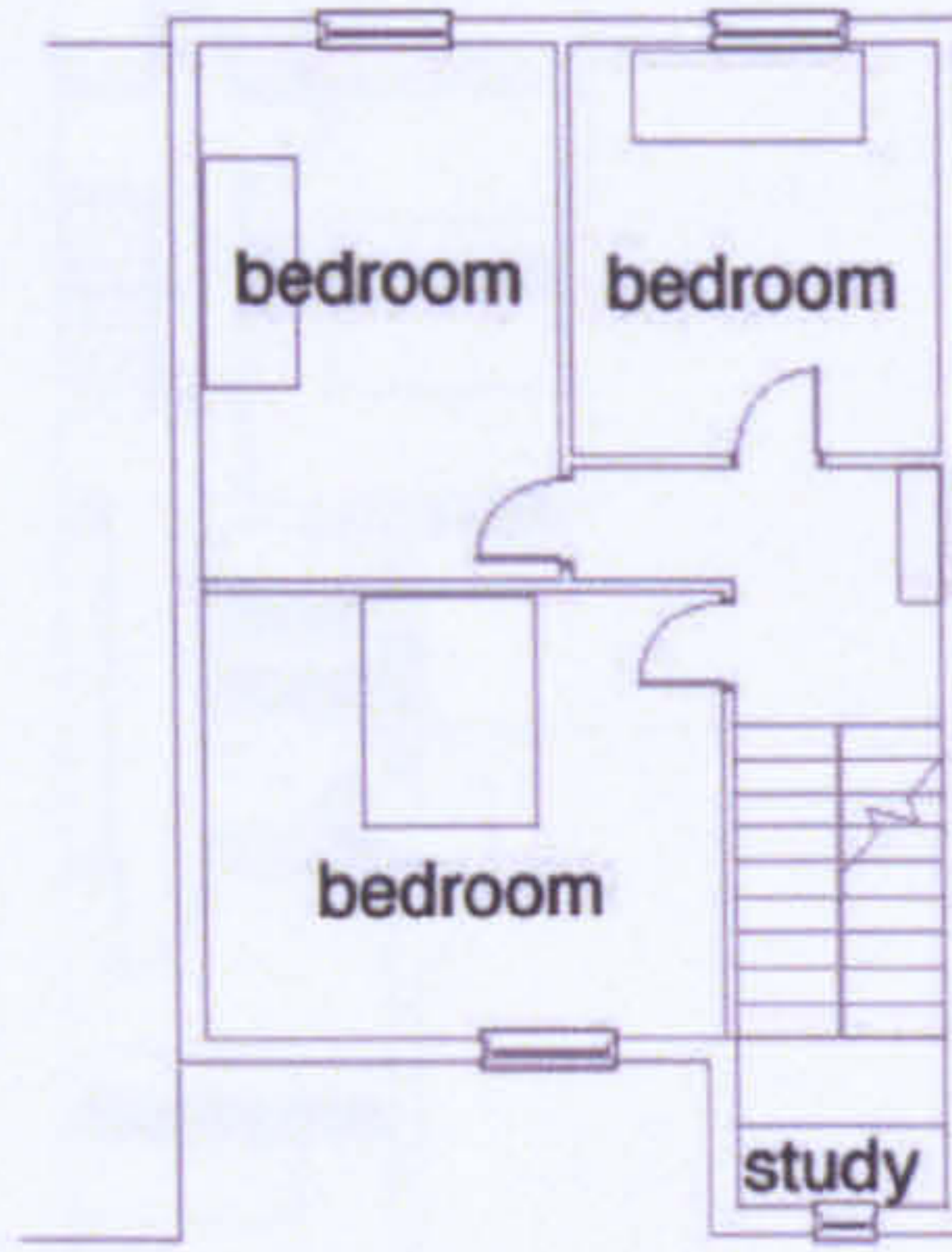
Appendix 8 Plans of buildings studied



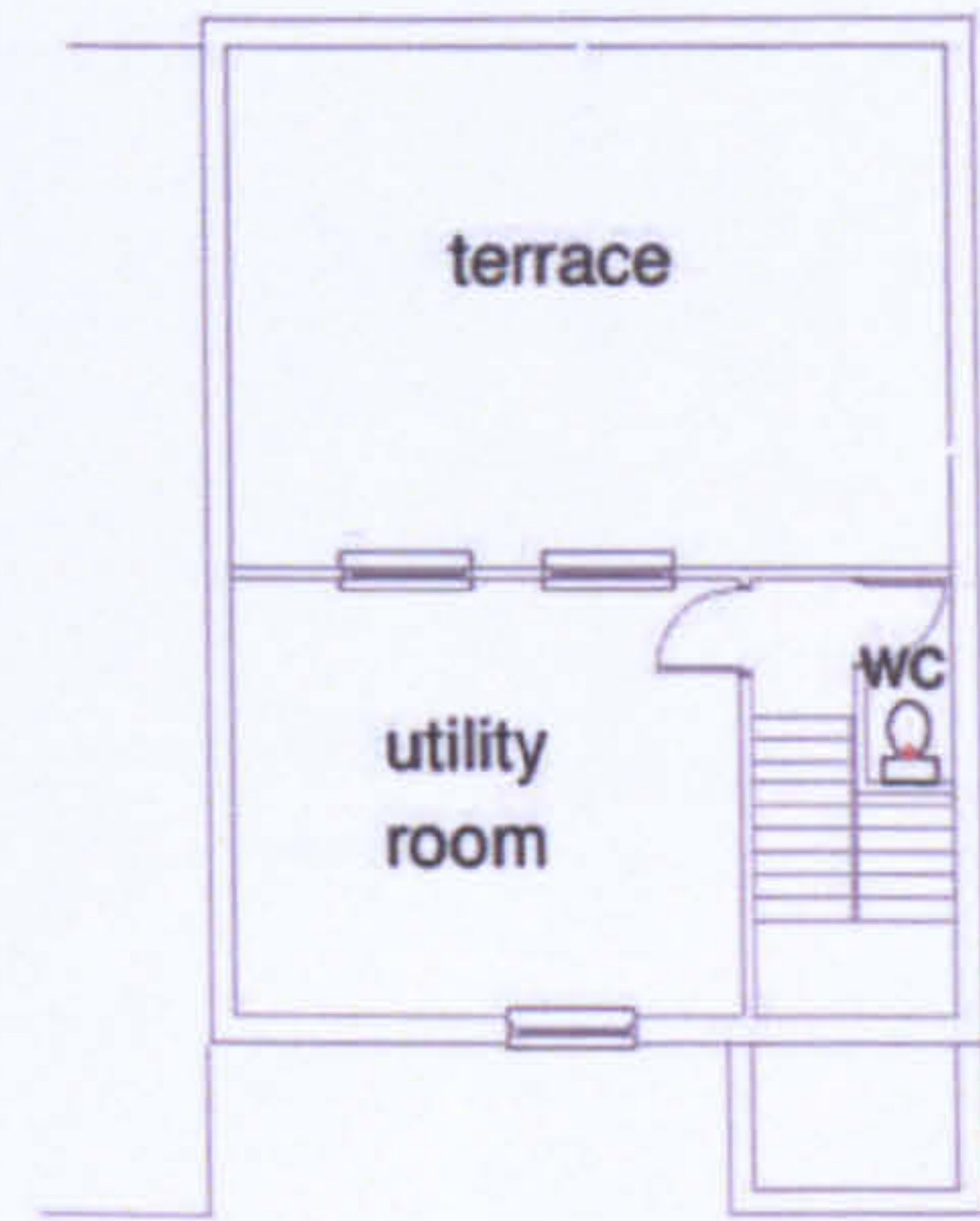
ground floor plan



first floor plan



second floor plan



third floor plan



- home
- work
- homeand work
- circulation

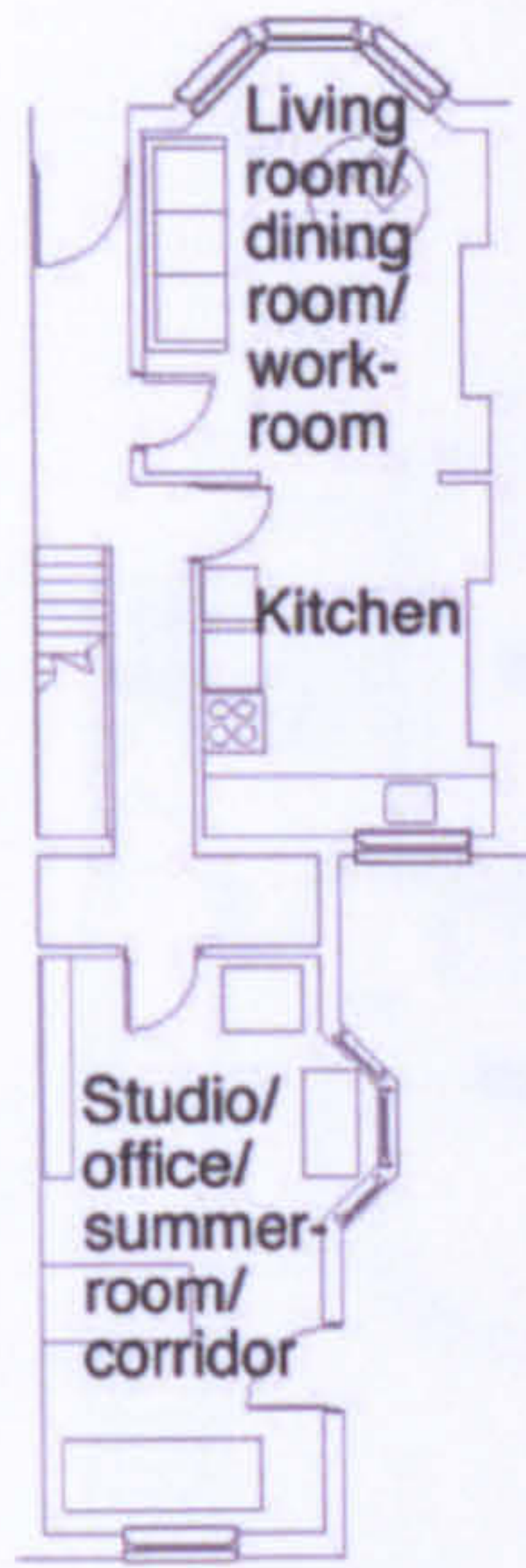
LW 15



The workhome... a new building type?



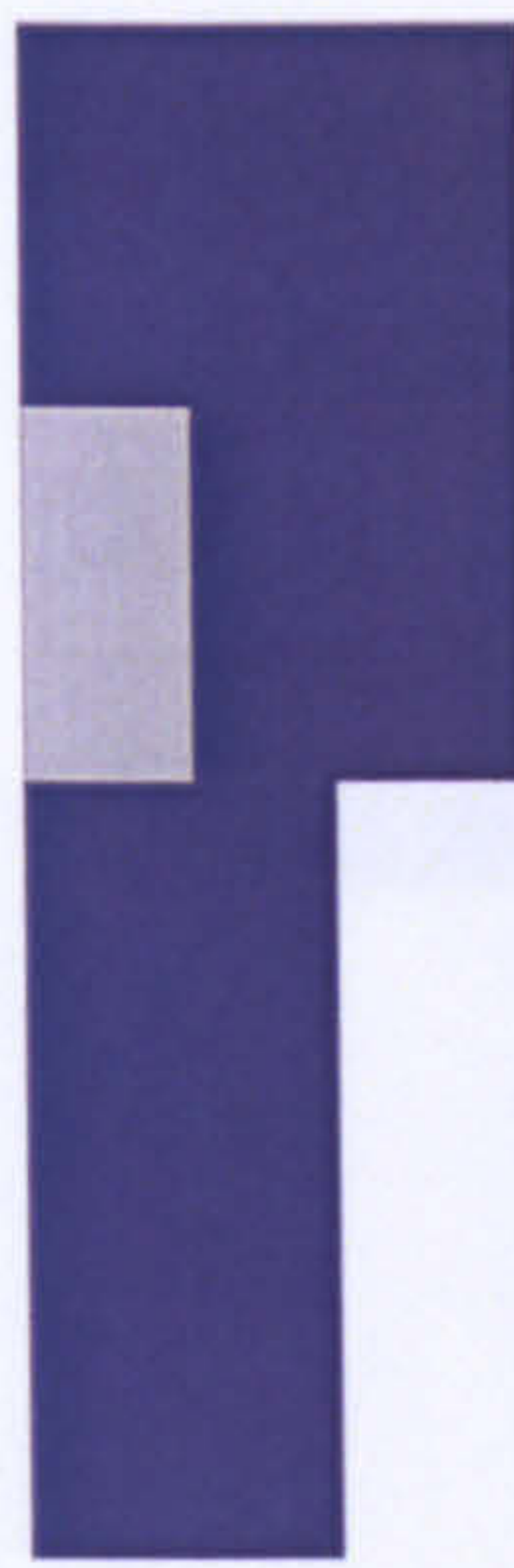
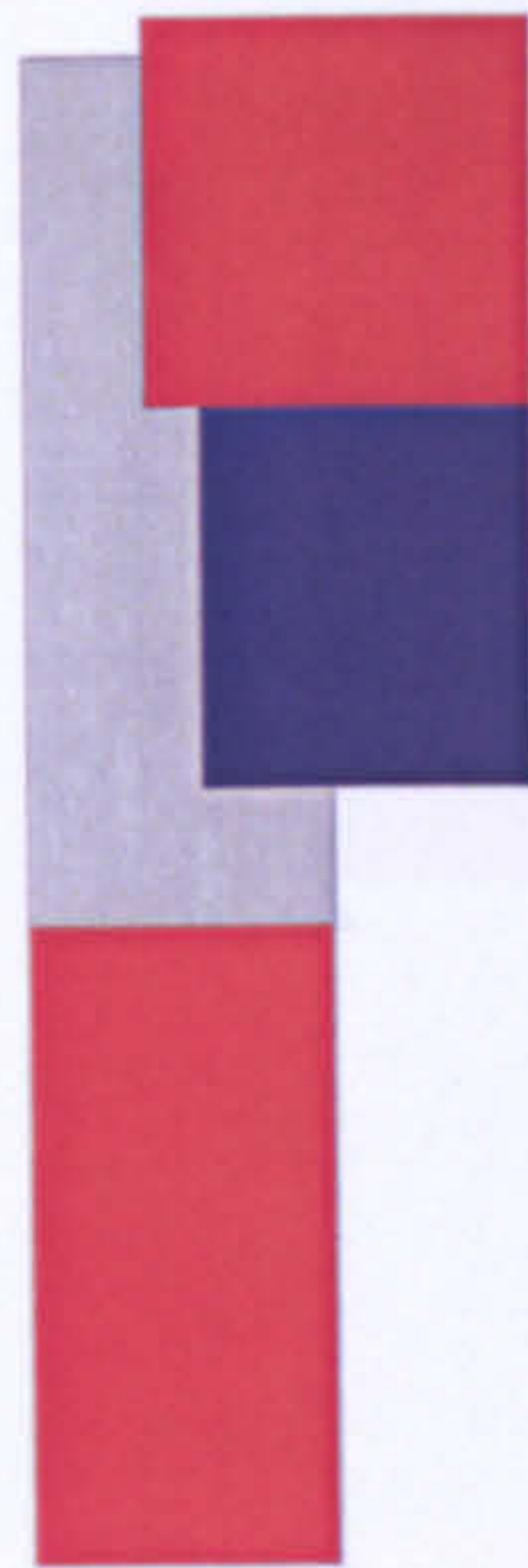
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



-  home
-  work
-  home and work
-  circulation

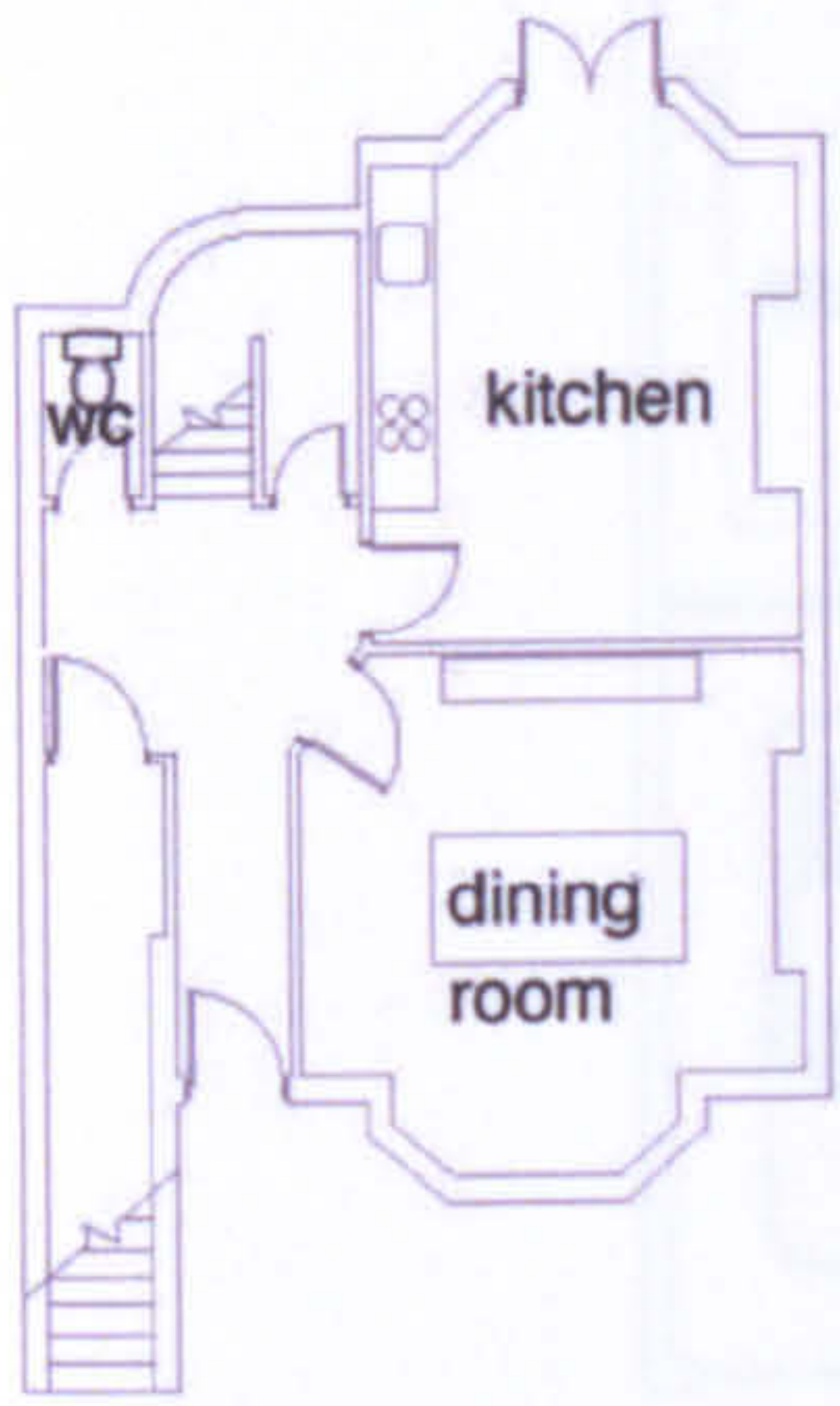
LW 16



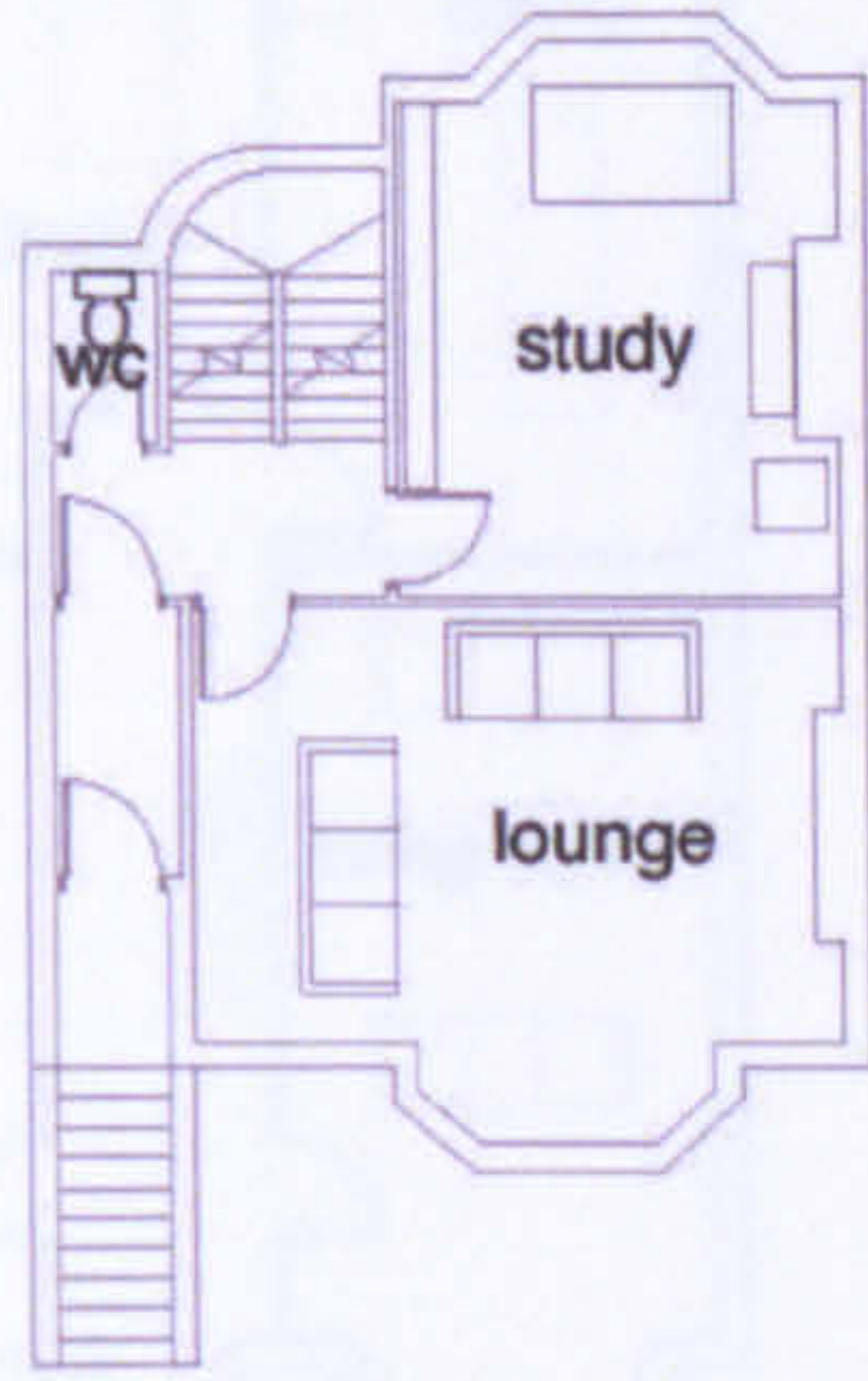
**The workhome... a new building type?**



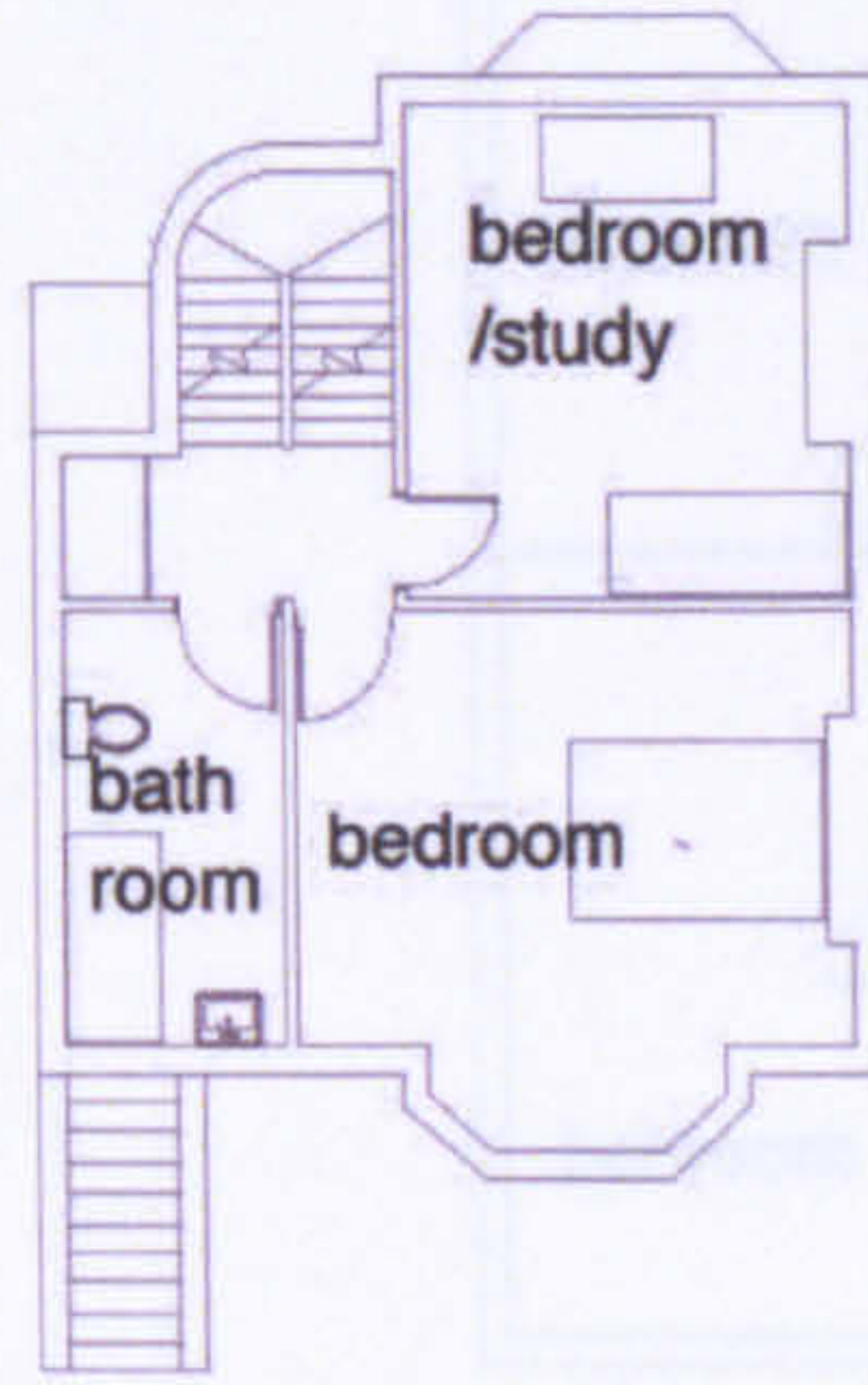
Appendix 8 Plans of buildings studied



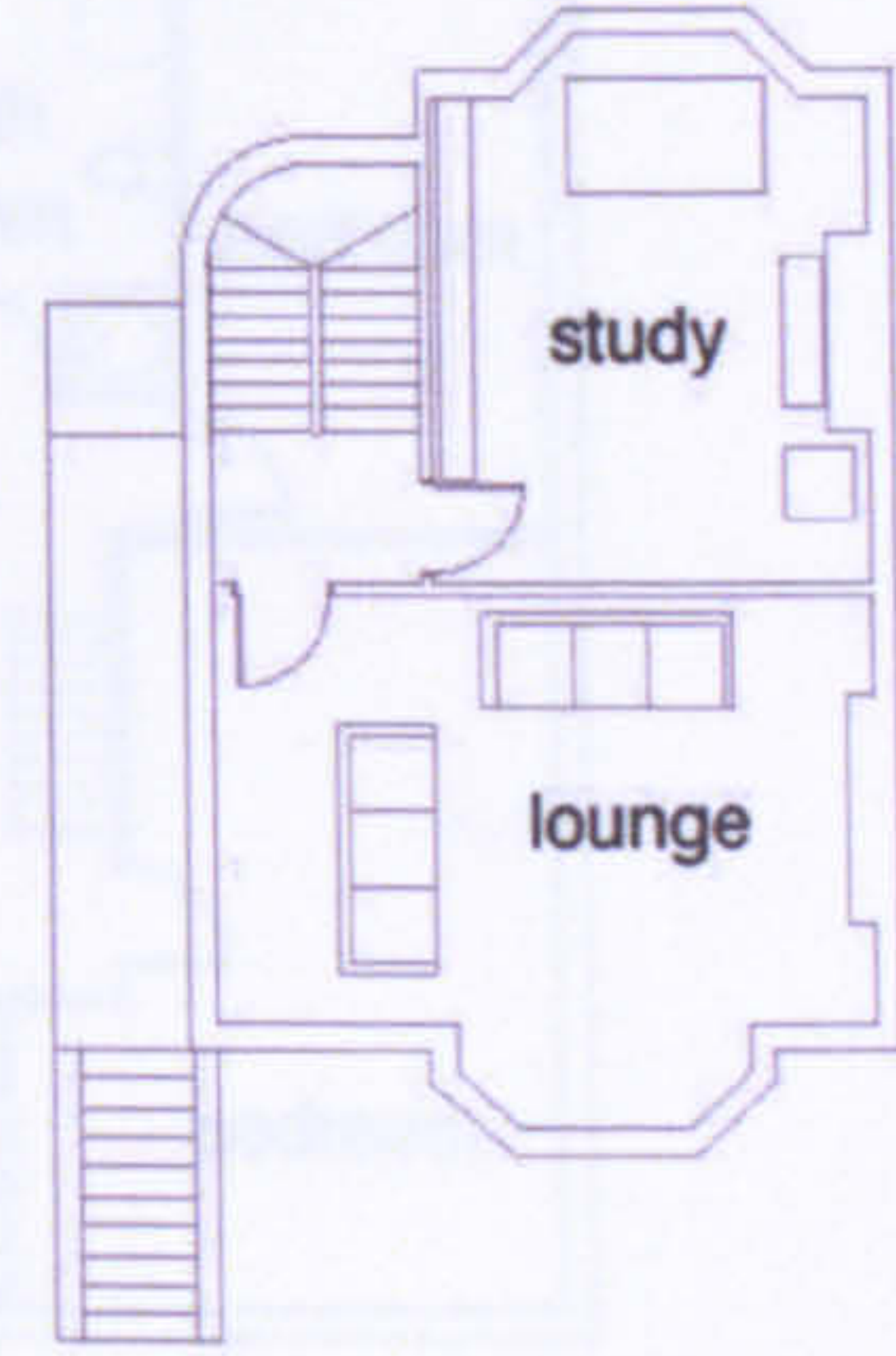
lower ground floor plan



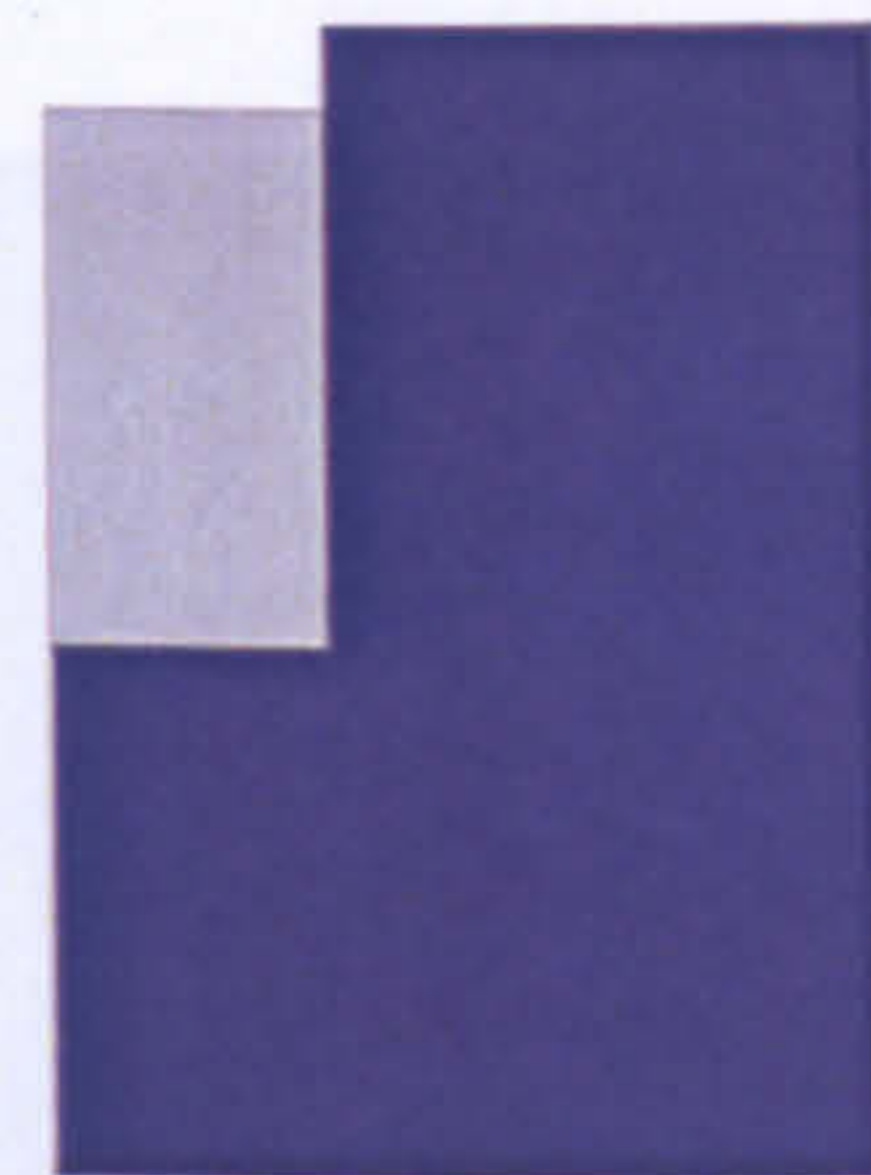
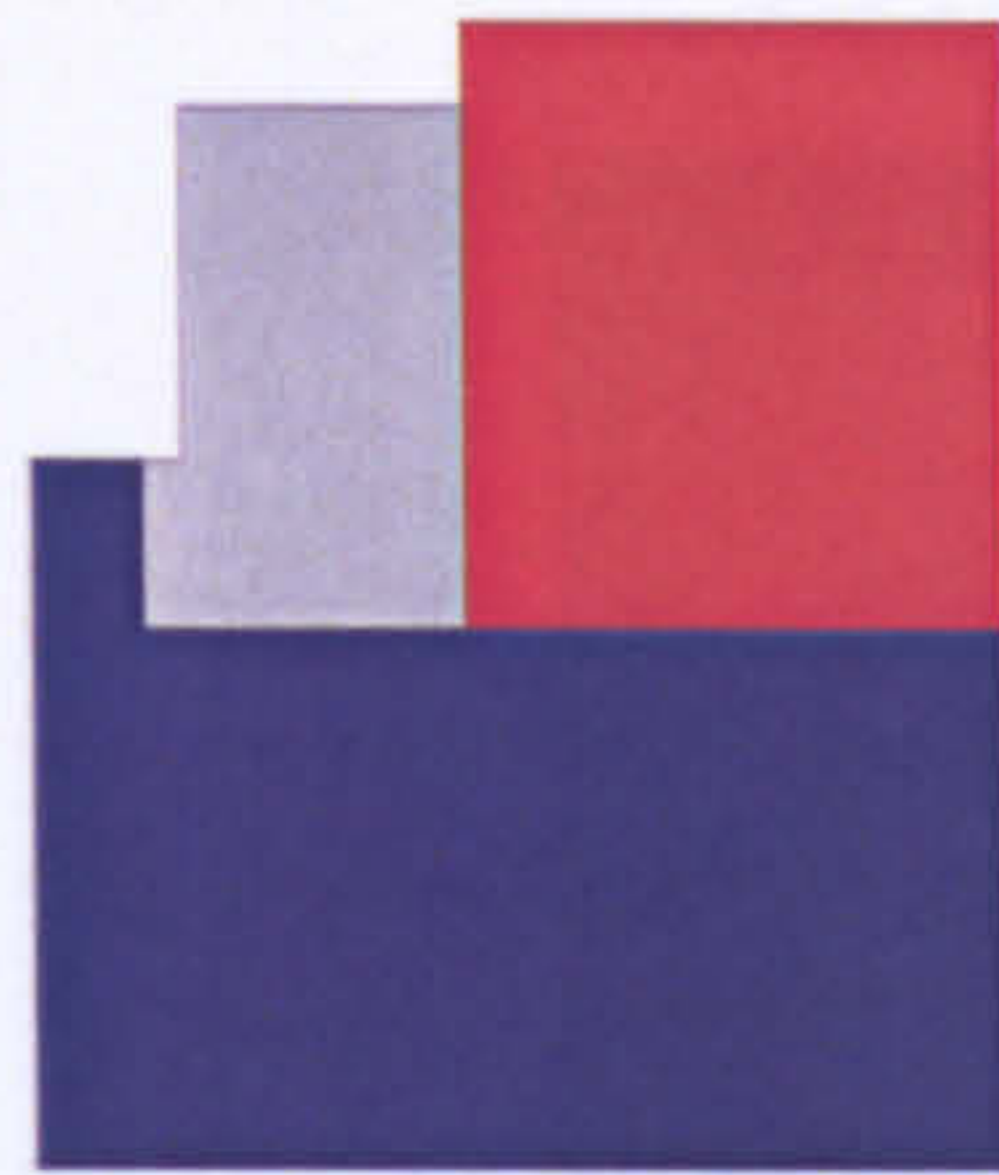
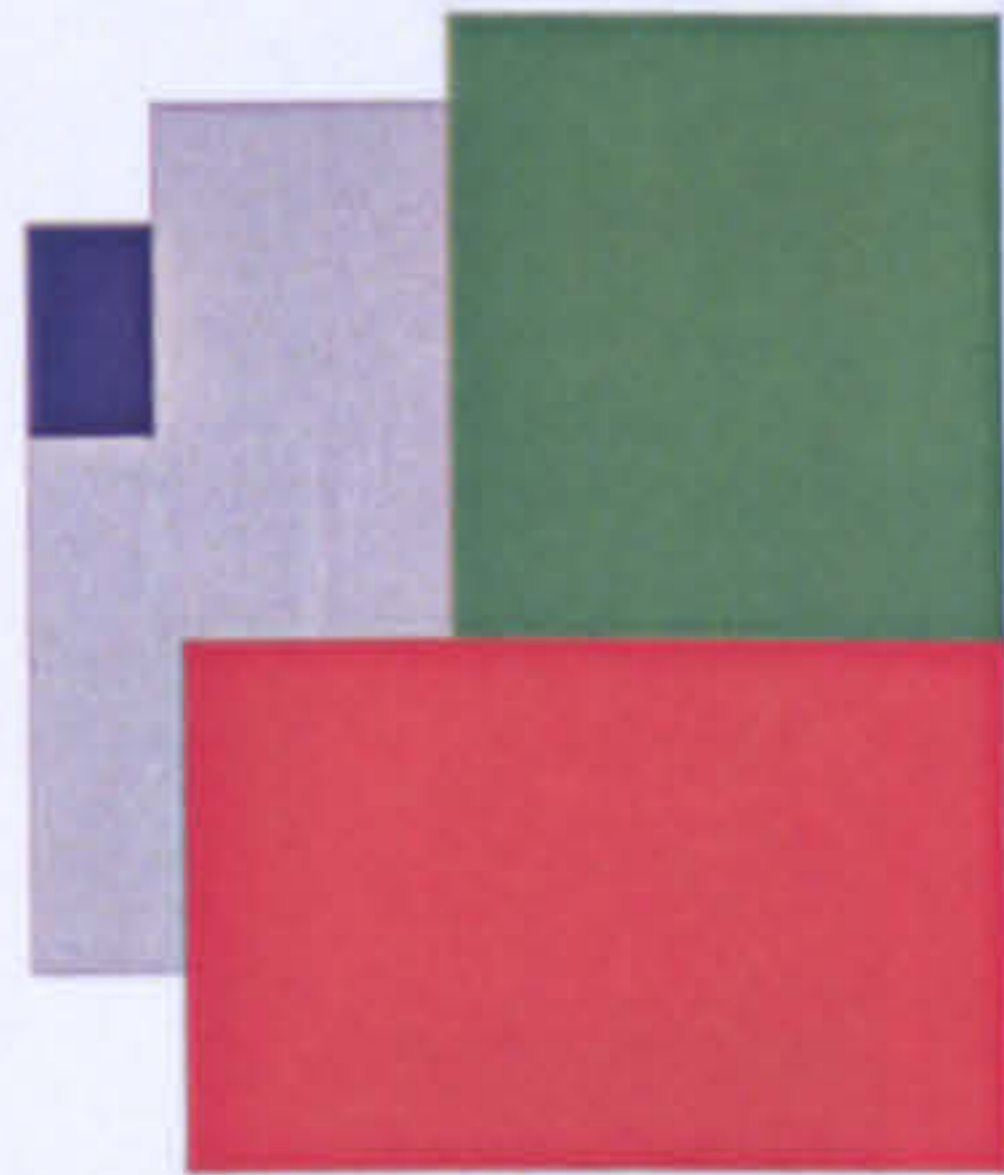
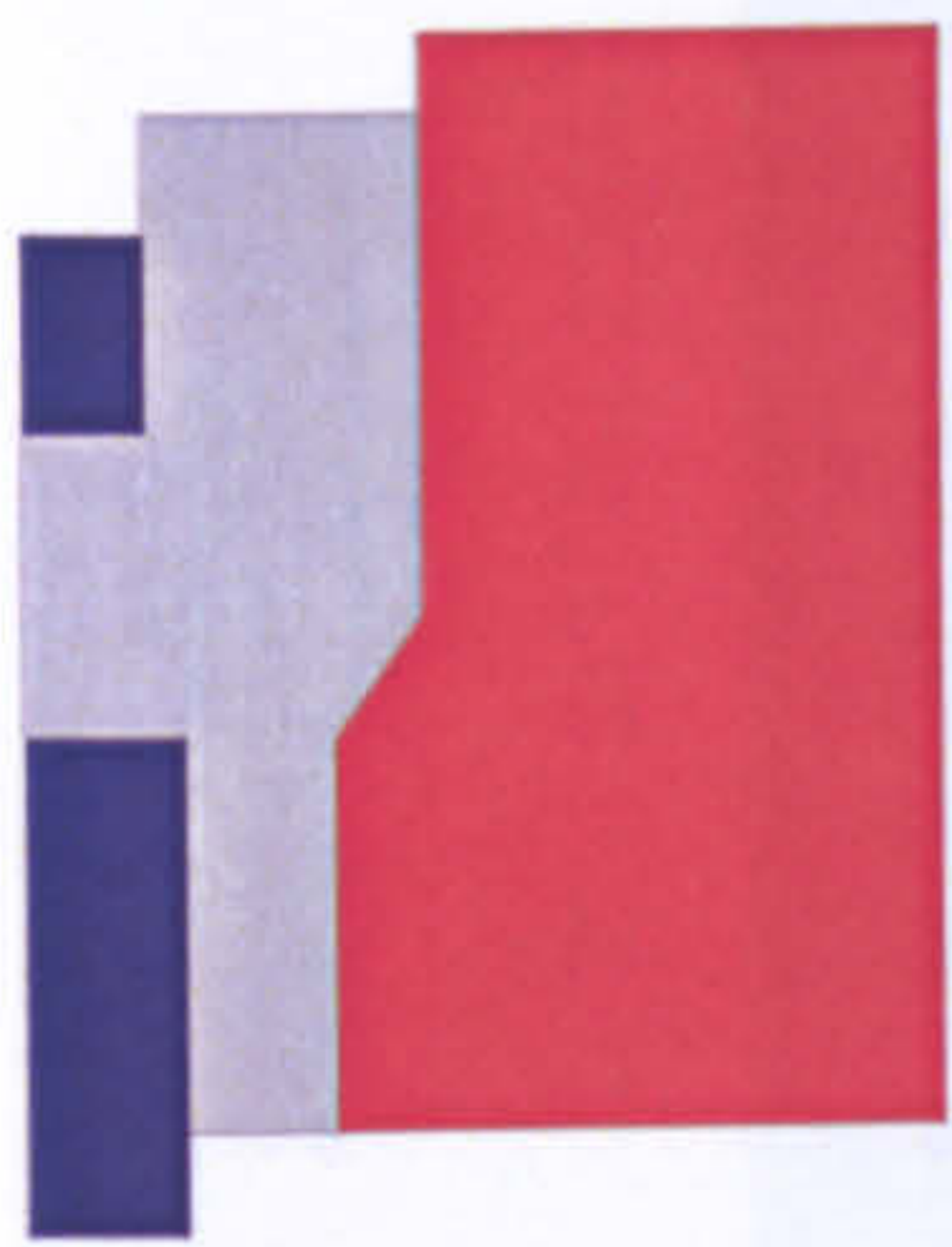
upper ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

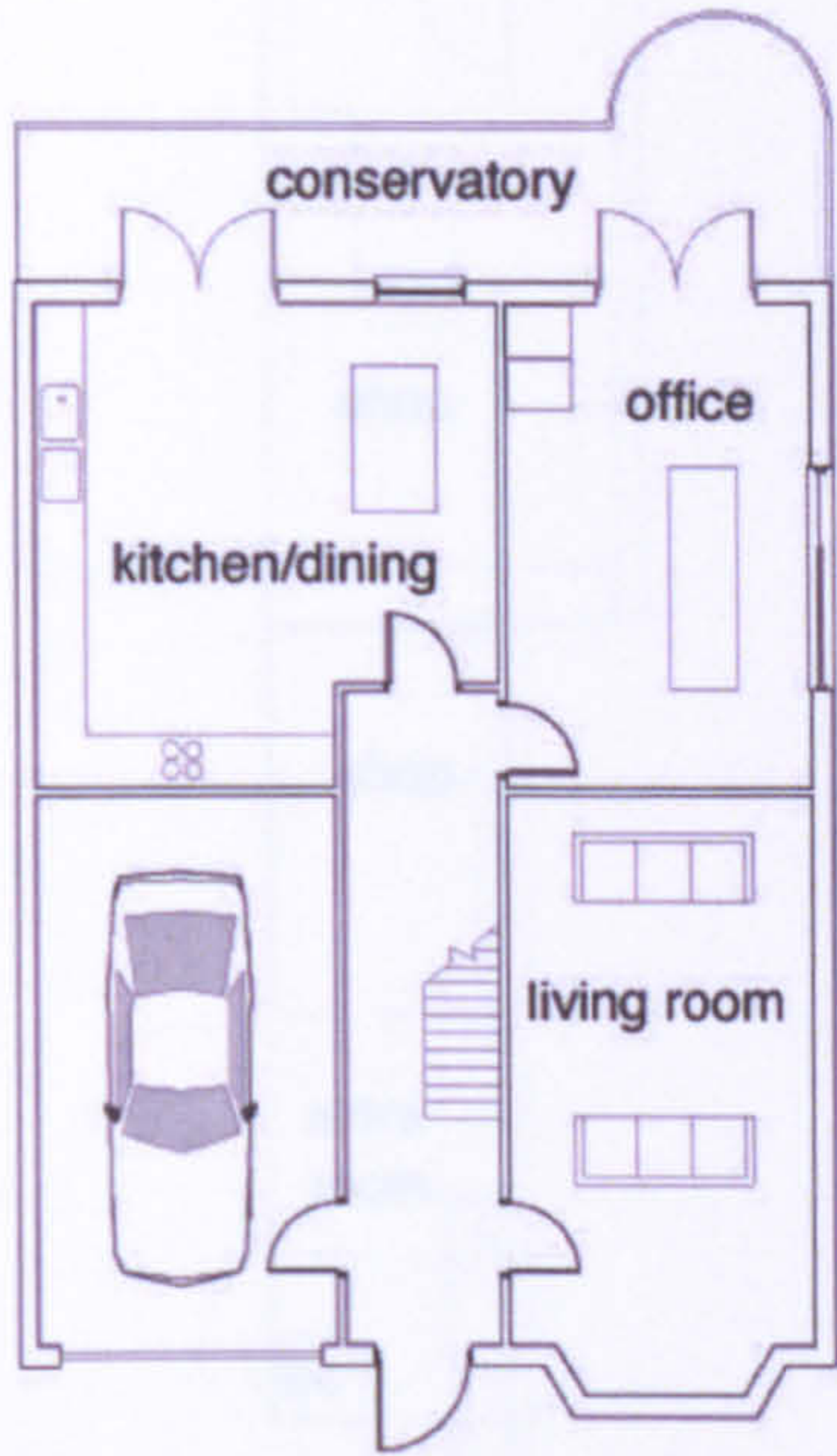
LW 17



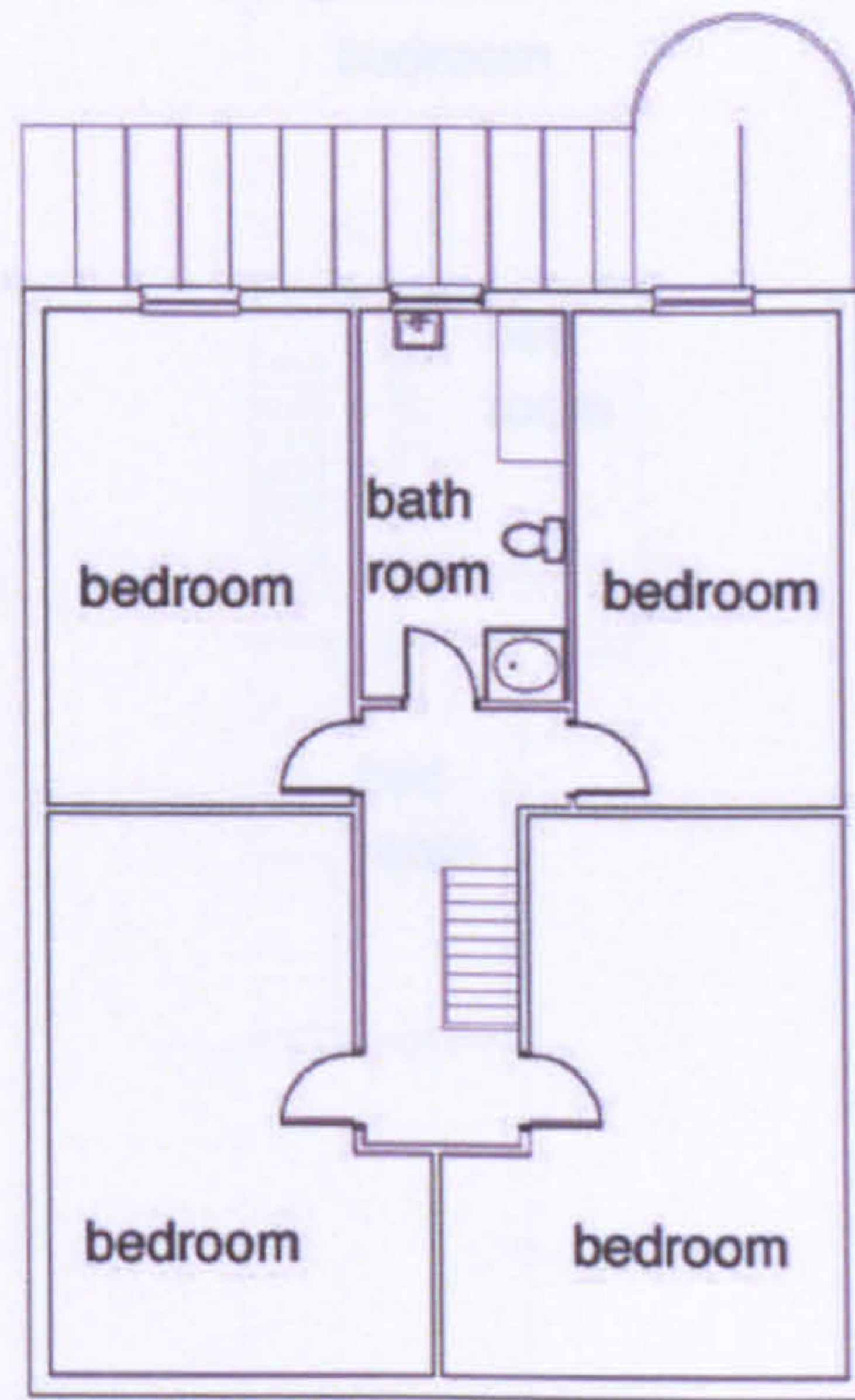
**The workhome... a new building type?**



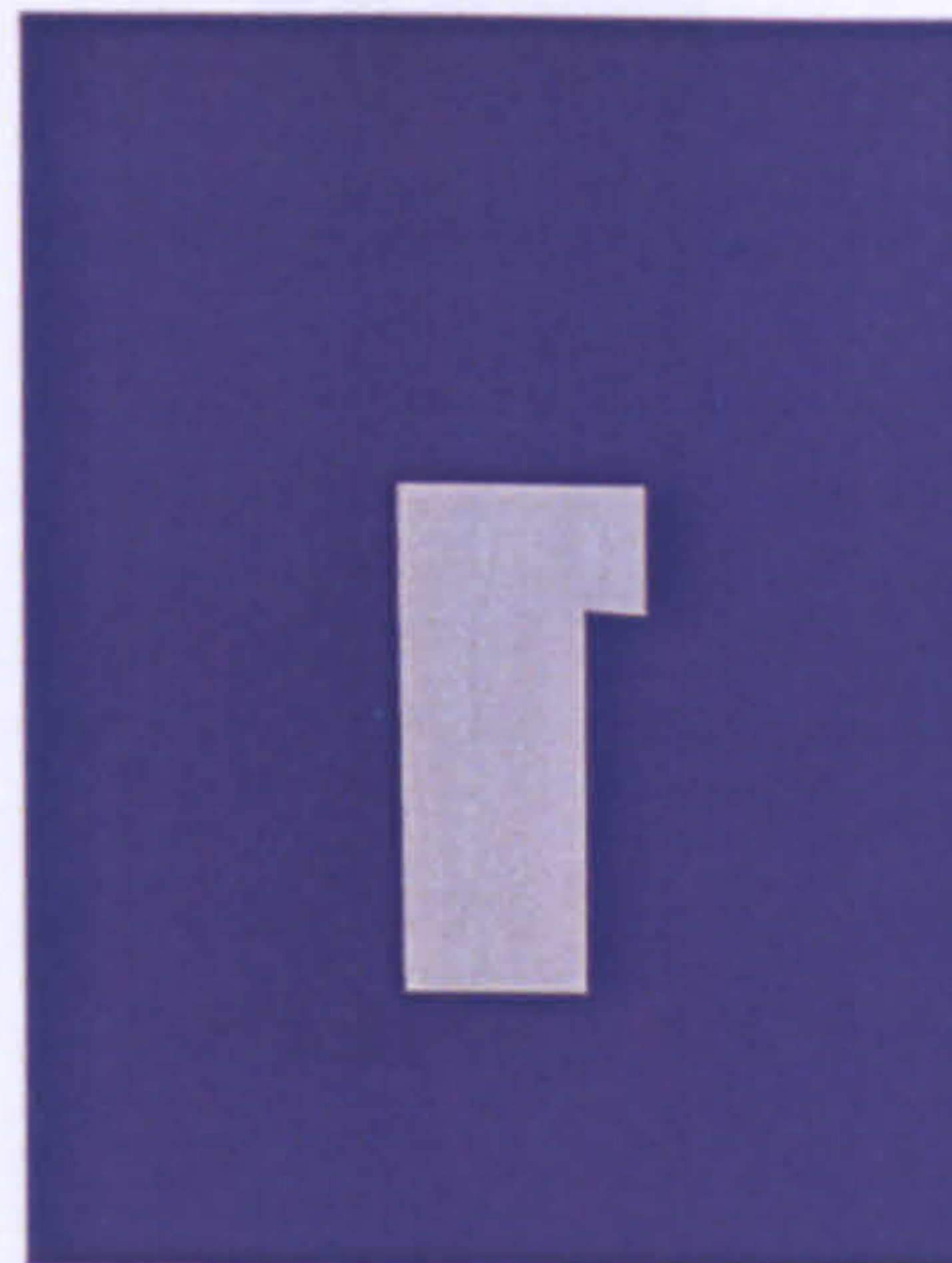
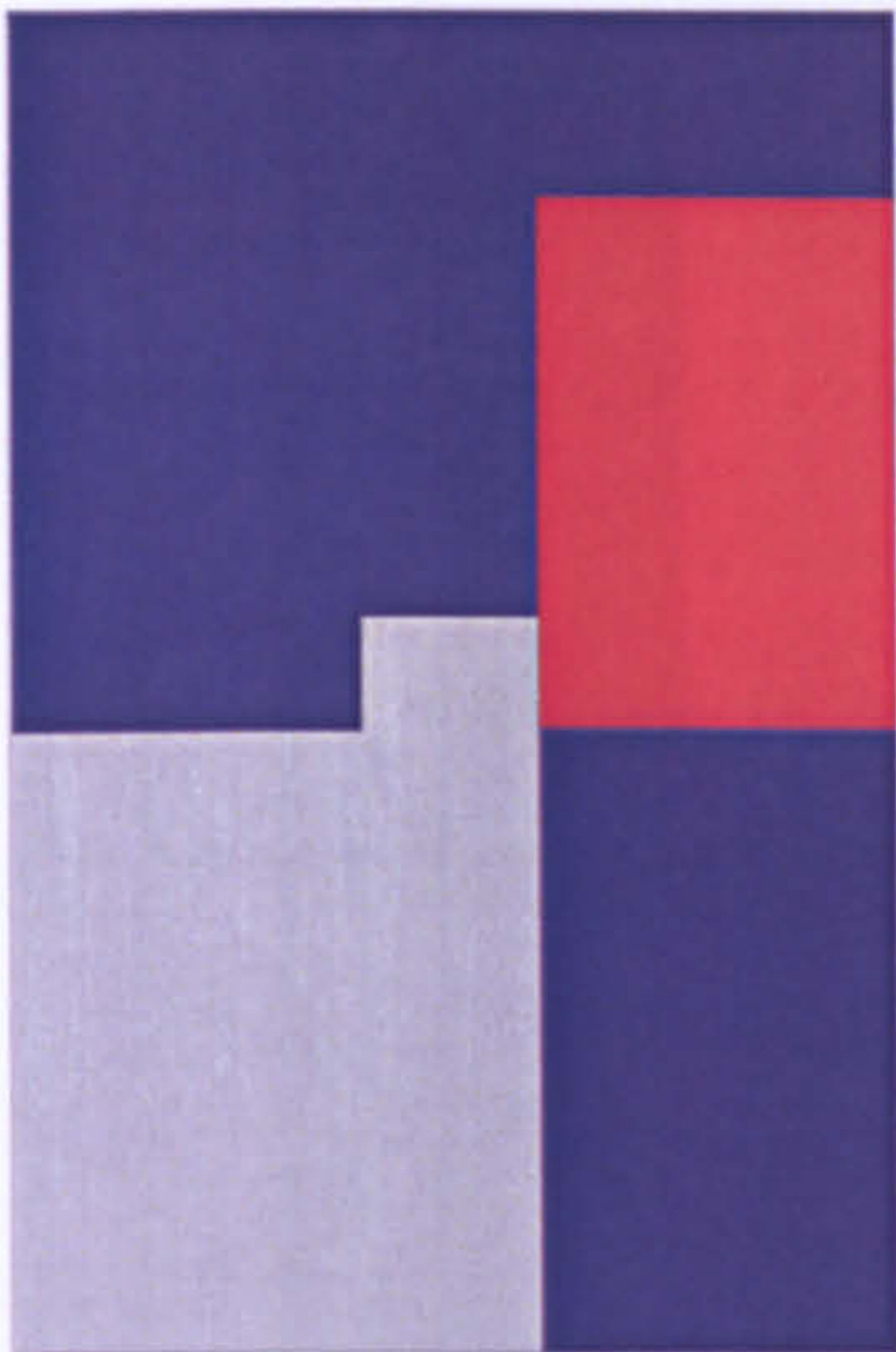
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

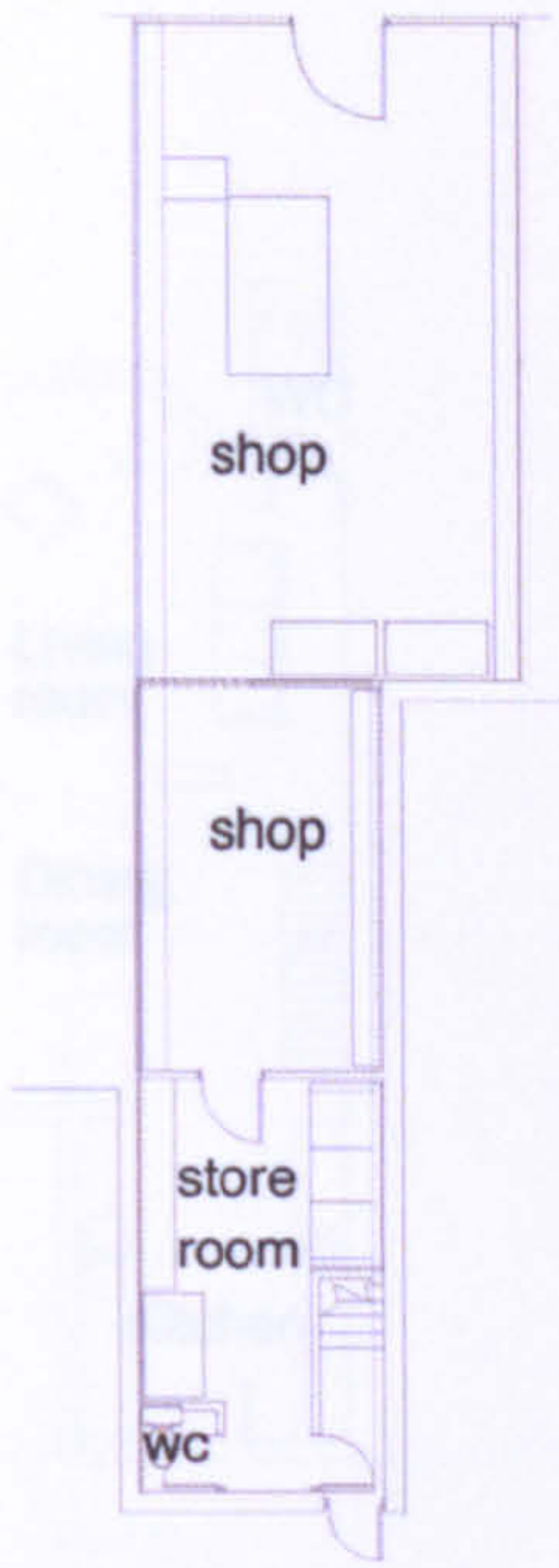
LW 18



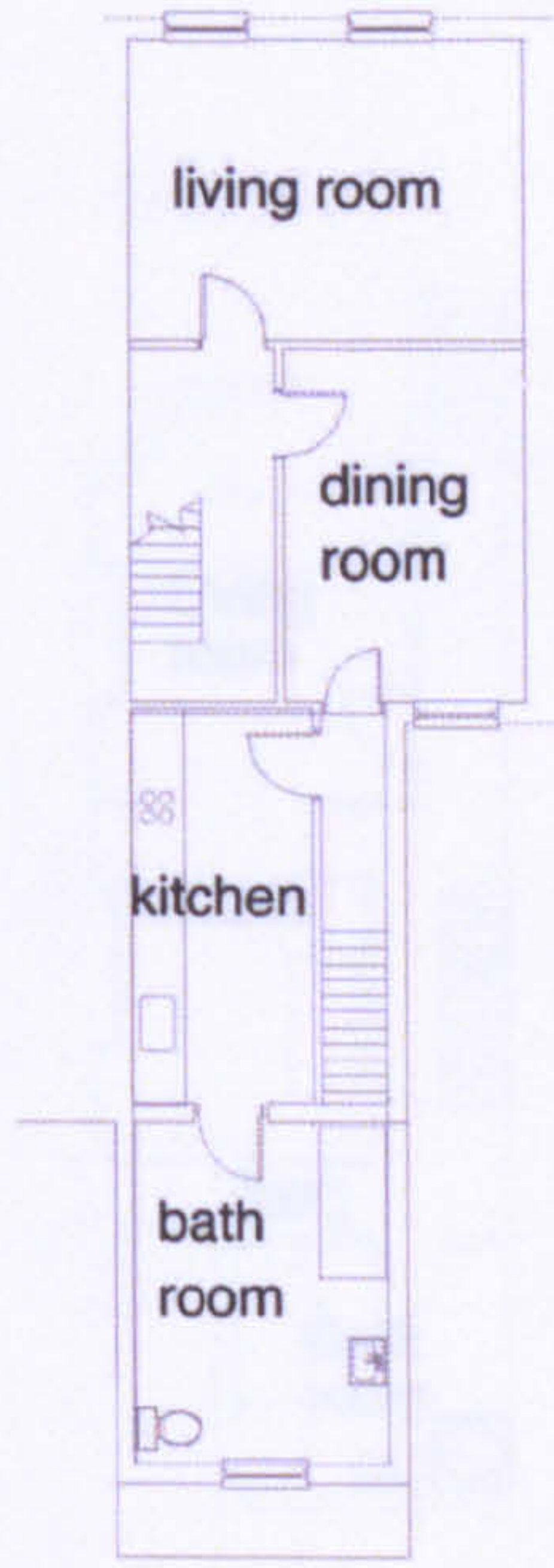
The workhome... a new building type?



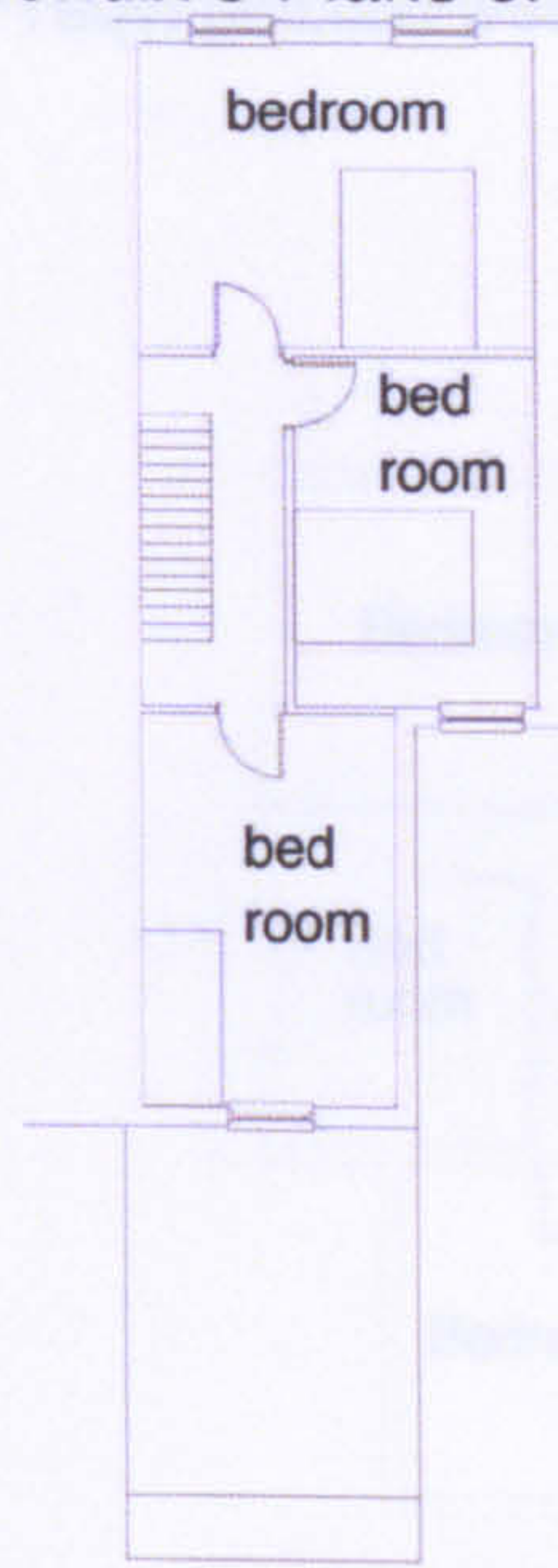
Appendix 8 Plans of buildings studied



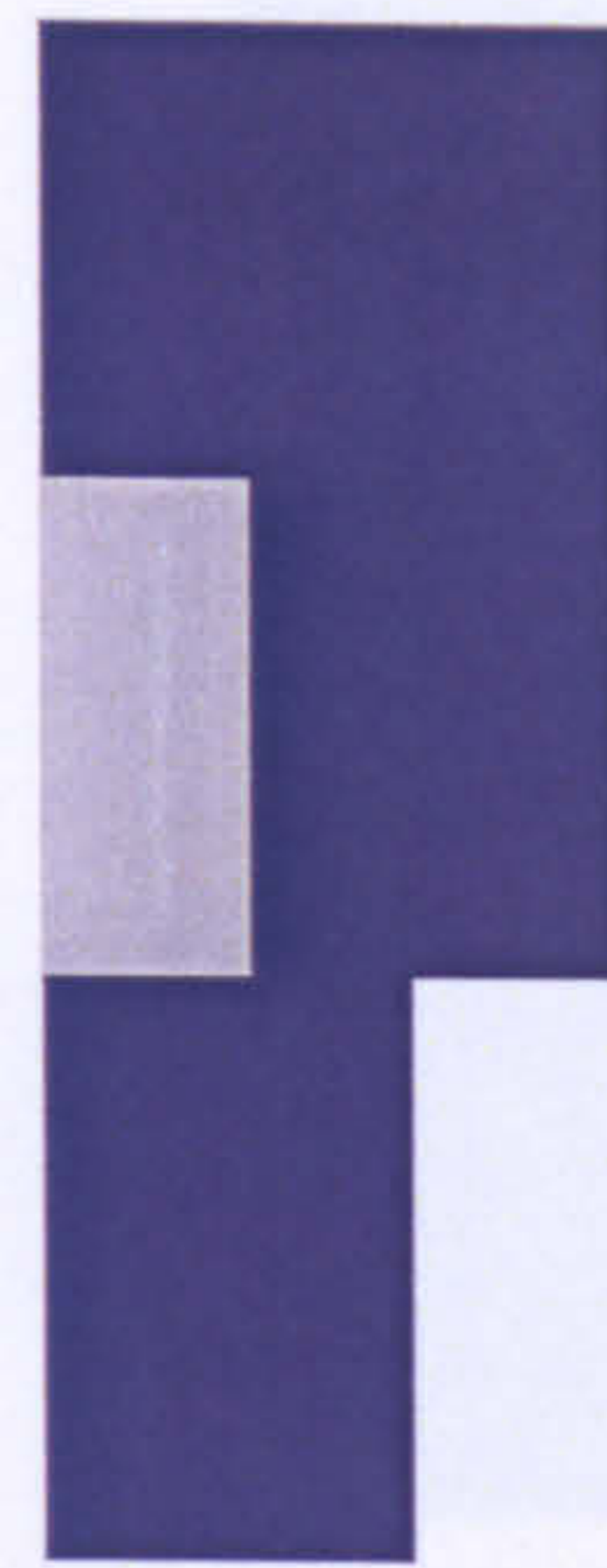
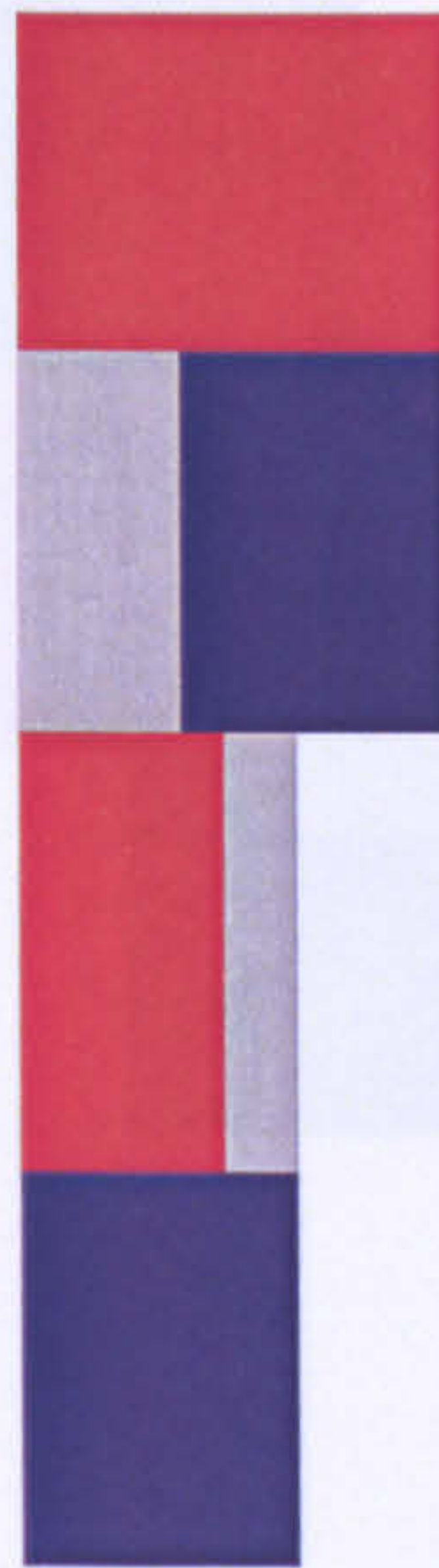
ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

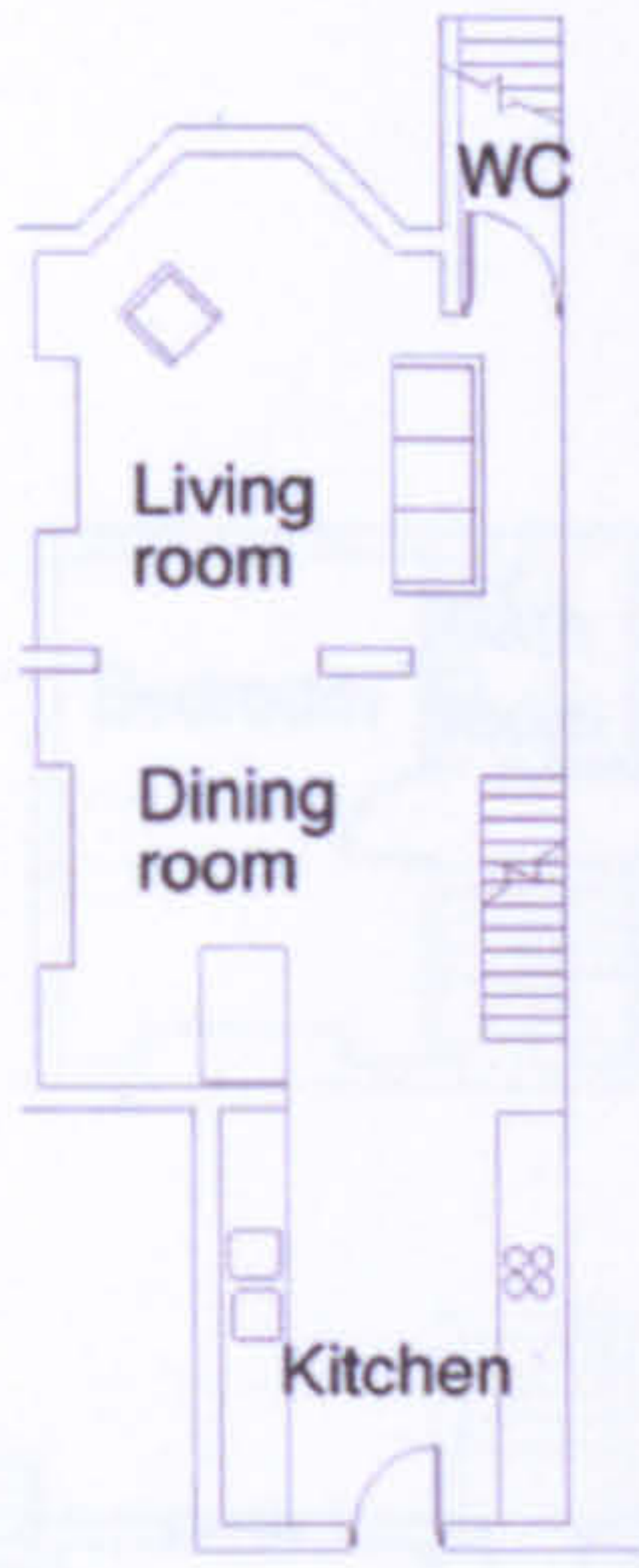
LW 19



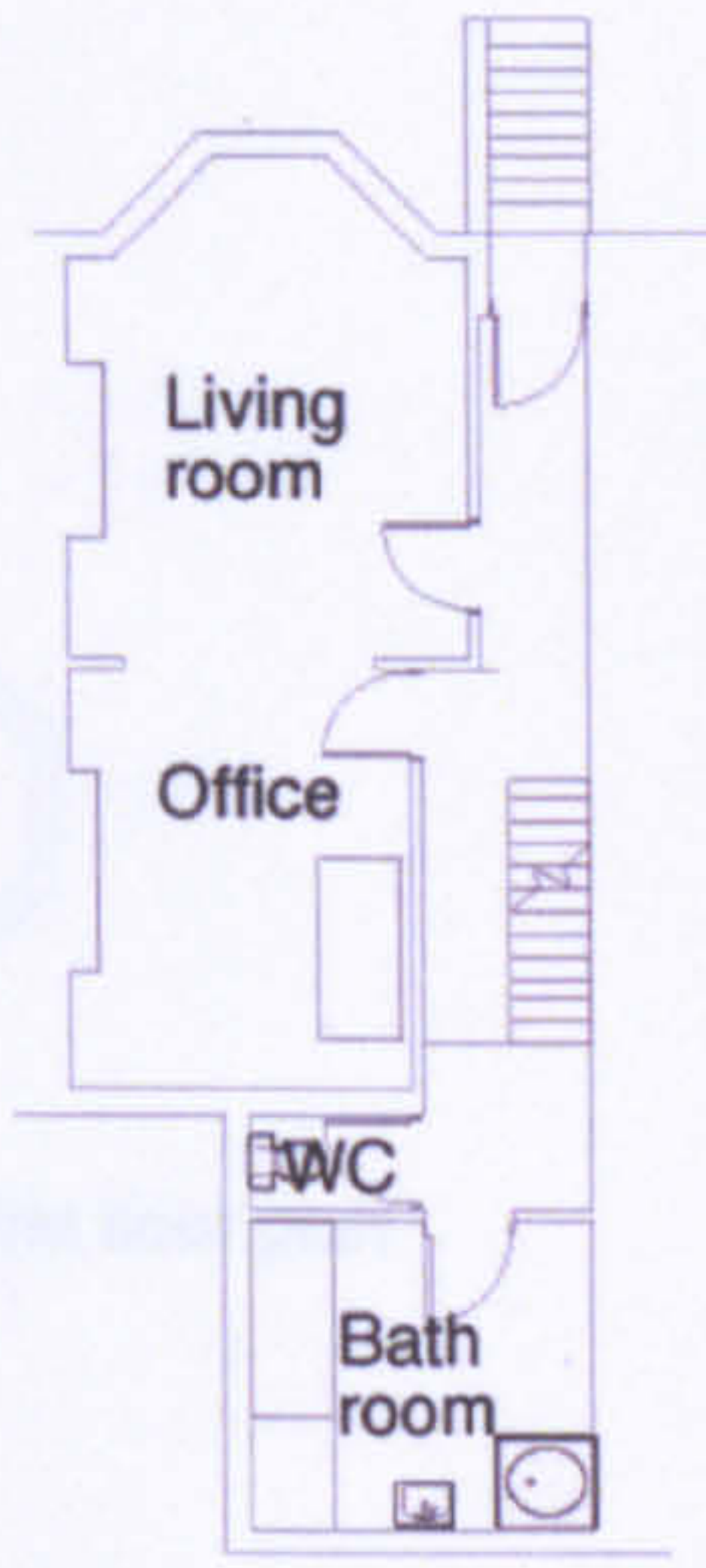
The workhome... a new building type?



Appendix 8 Plans of buildings studied



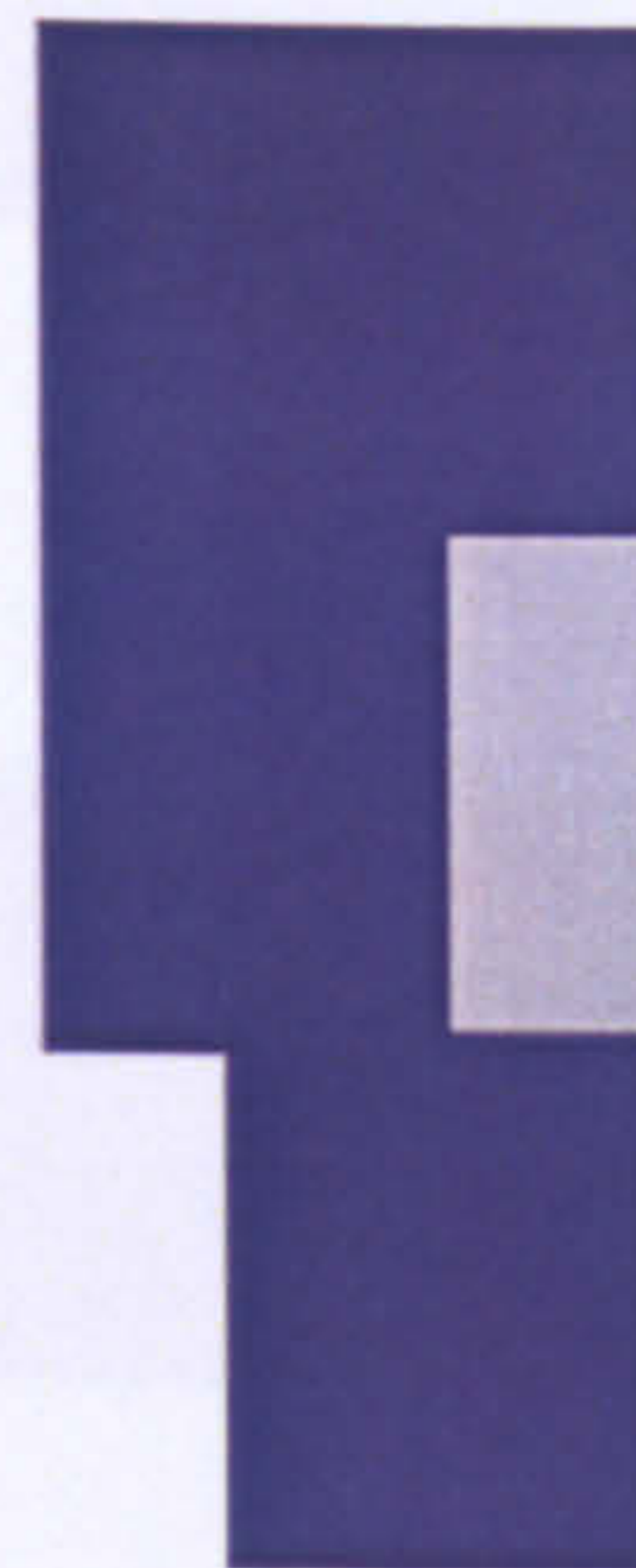
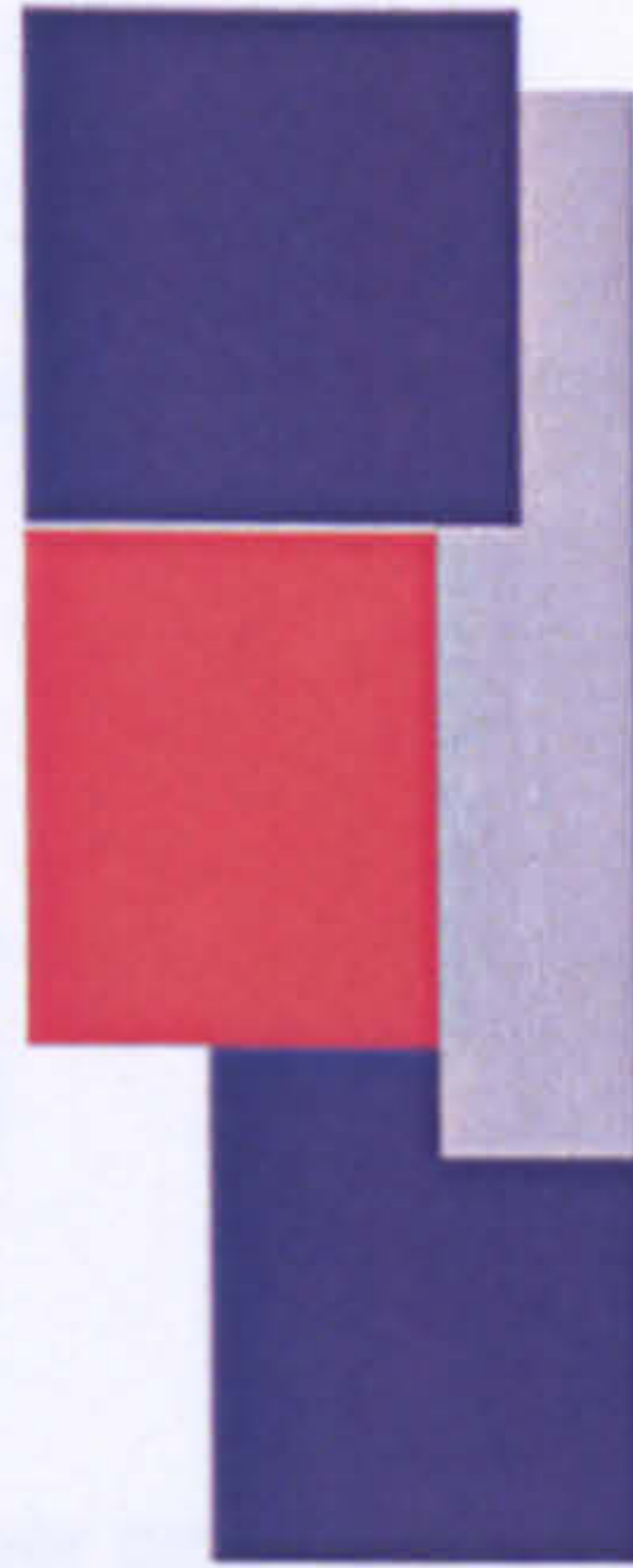
Lower ground floor plan



Upper ground floor plan



First floor plan



-  home
-  work
-  home and work
-  circulation

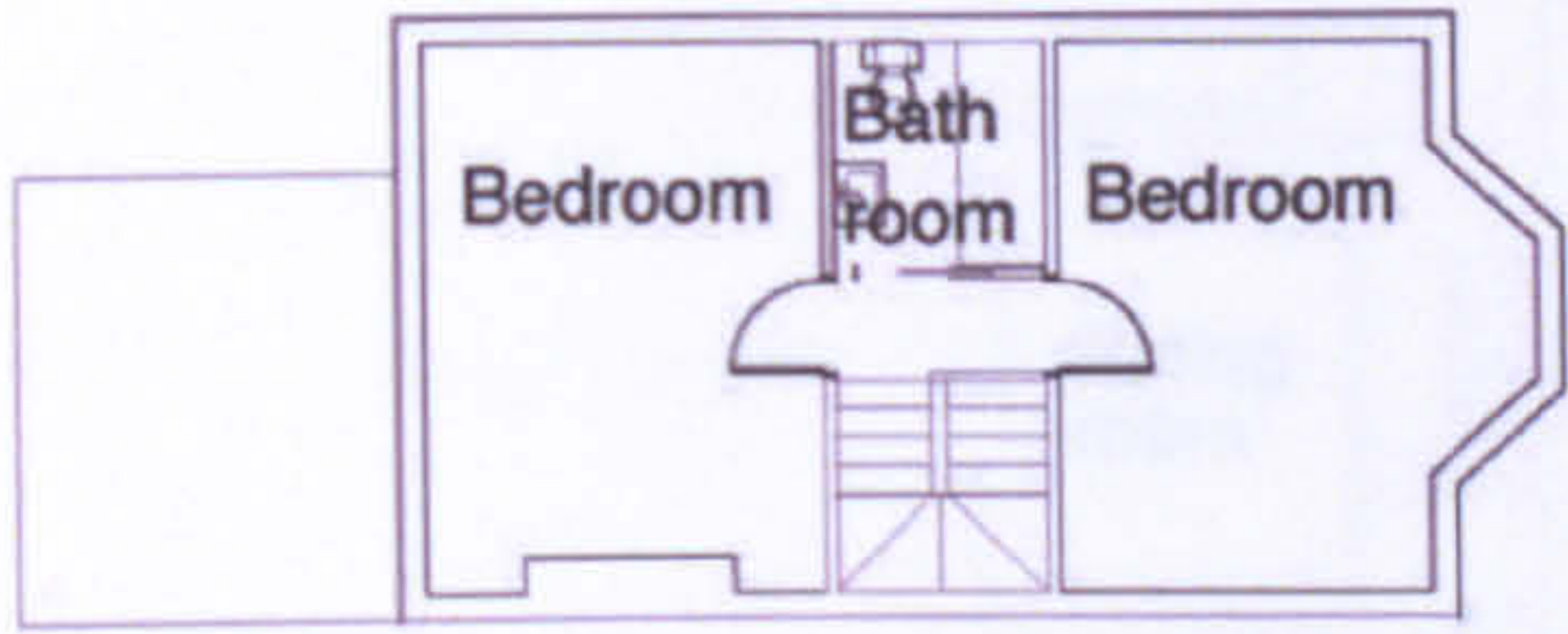
LW 20



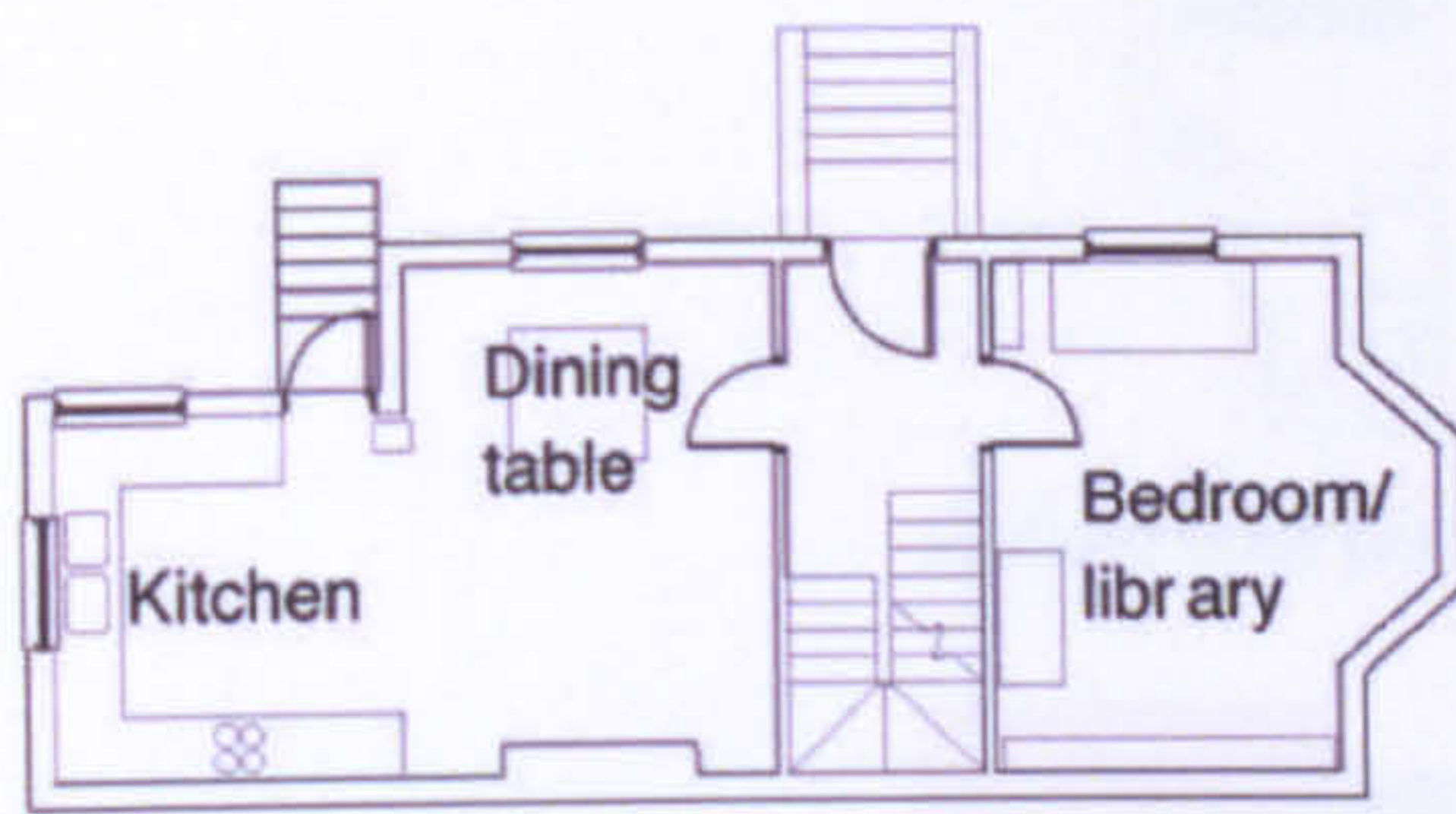
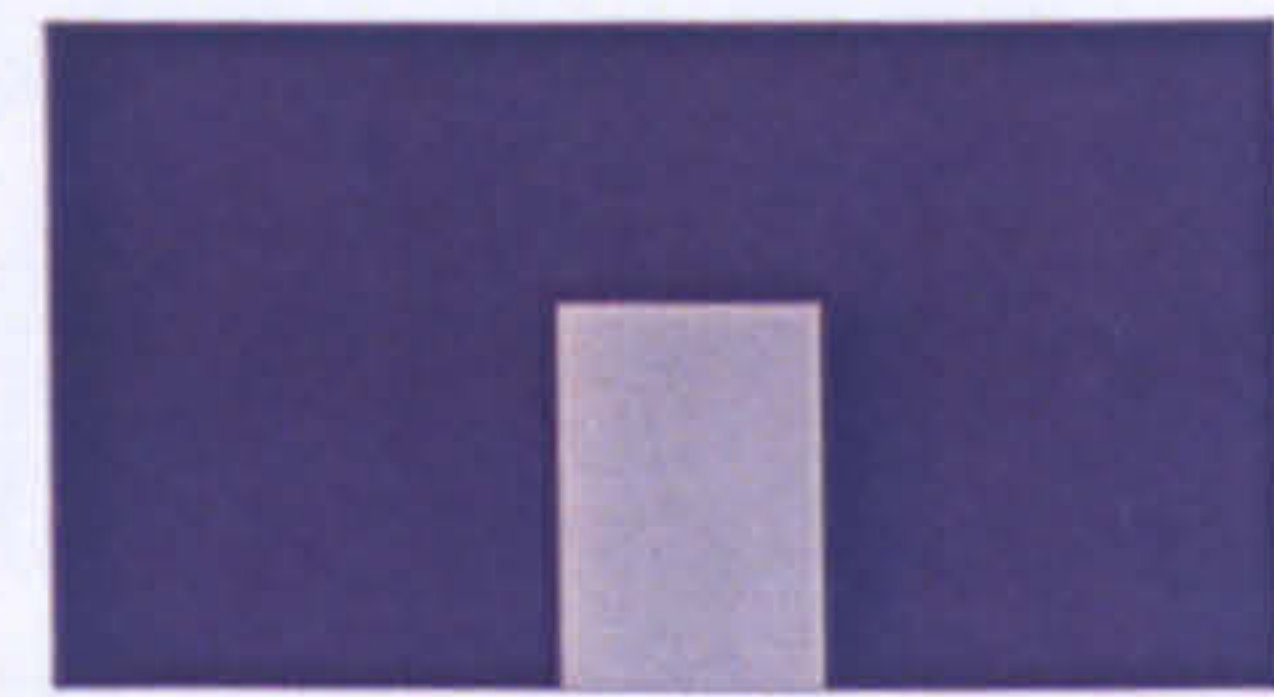
The workhome... a new building type?



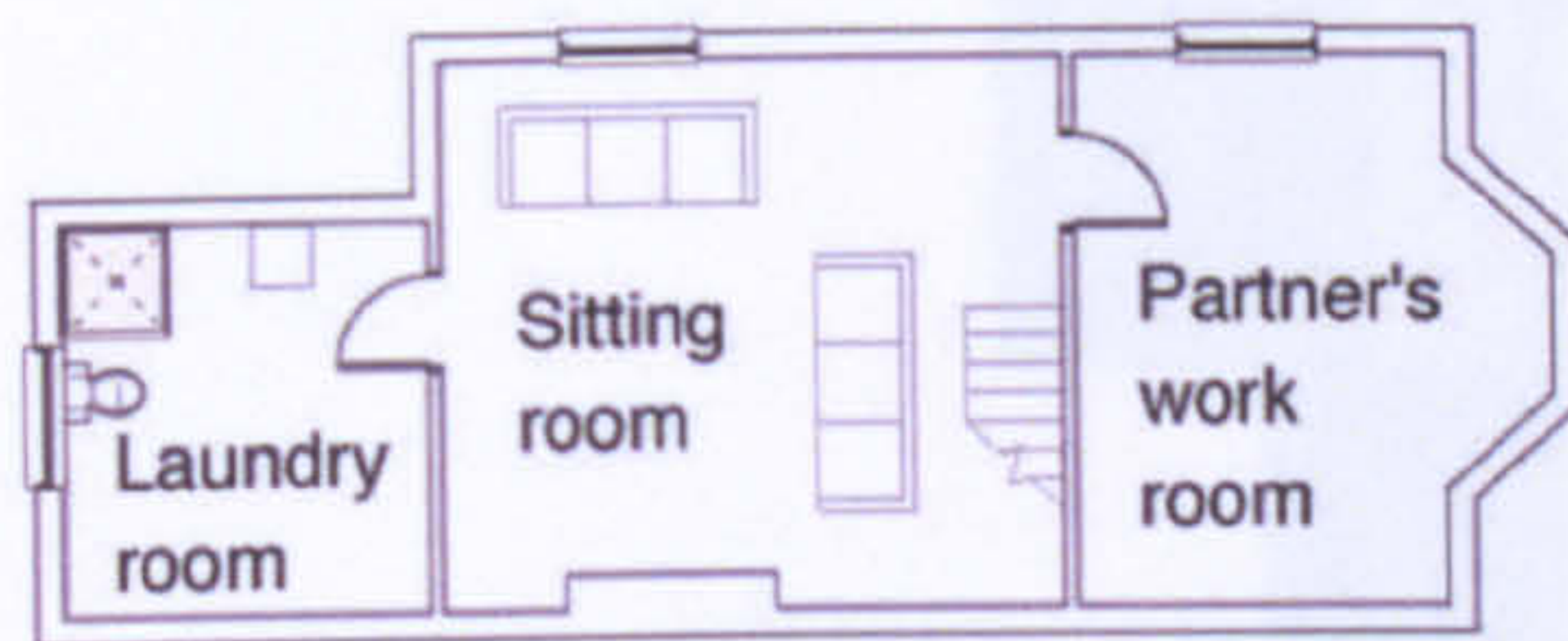
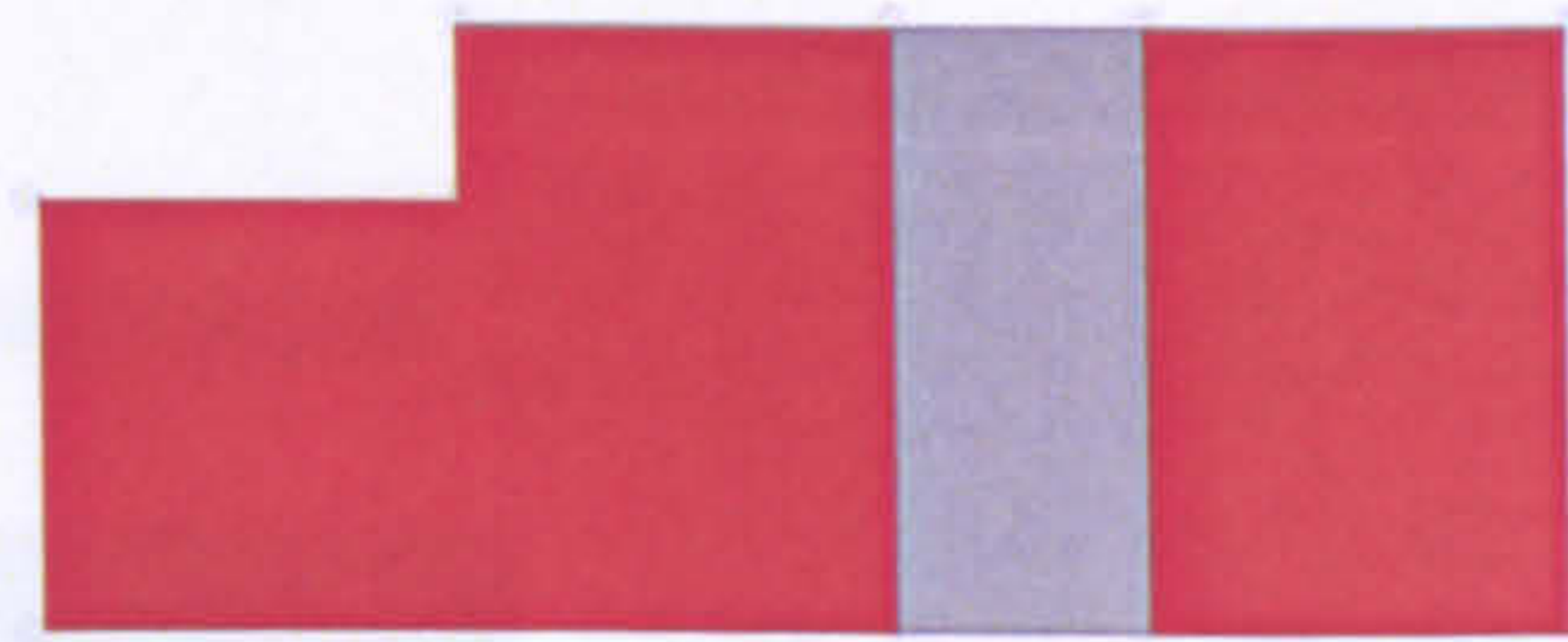
Appendix 8 Plans of buildings studied



First floor plan



Upper ground floor plan



Lower ground floor plan



-  home
-  work
-  home and work
-  circulation

LW 21



**The workhome... a new building type?**



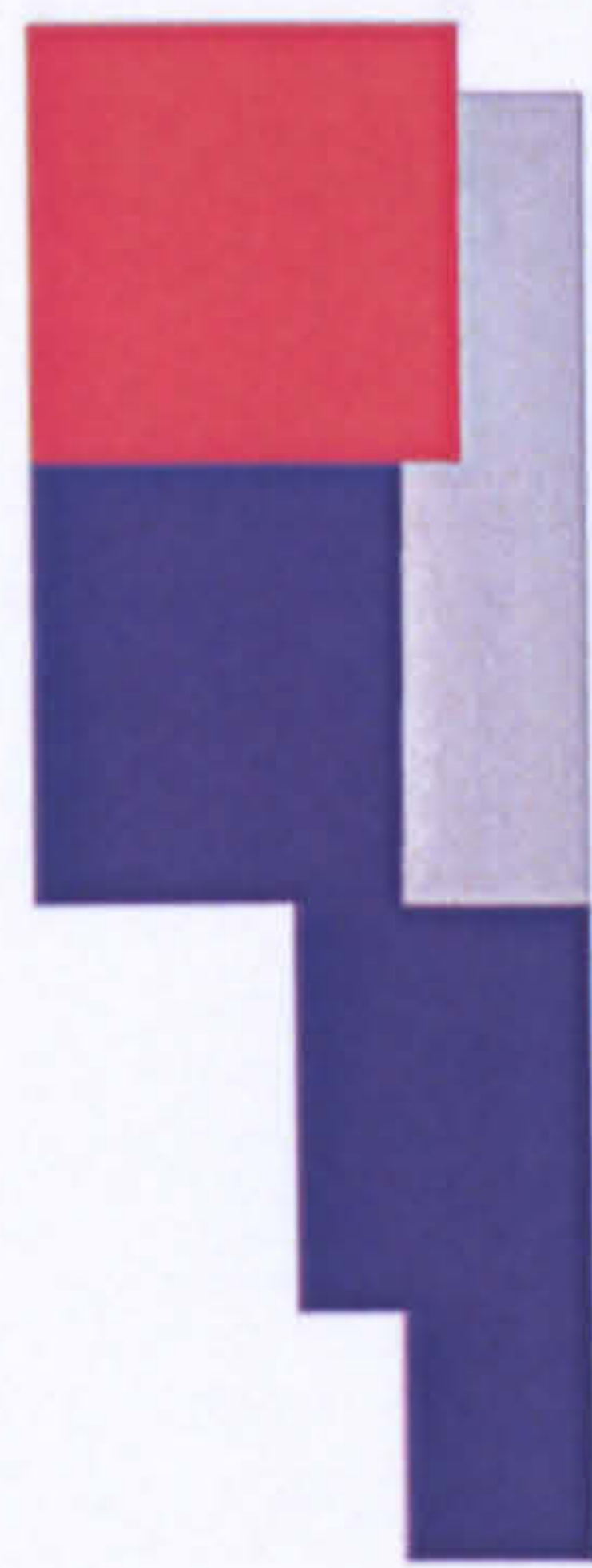
Appendix 8 Plans of buildings studied







Ground floor plan



First floor plan



-  home
-  work
-  home and work
-  circulation

LW 22

**The workhome... a new building type?**



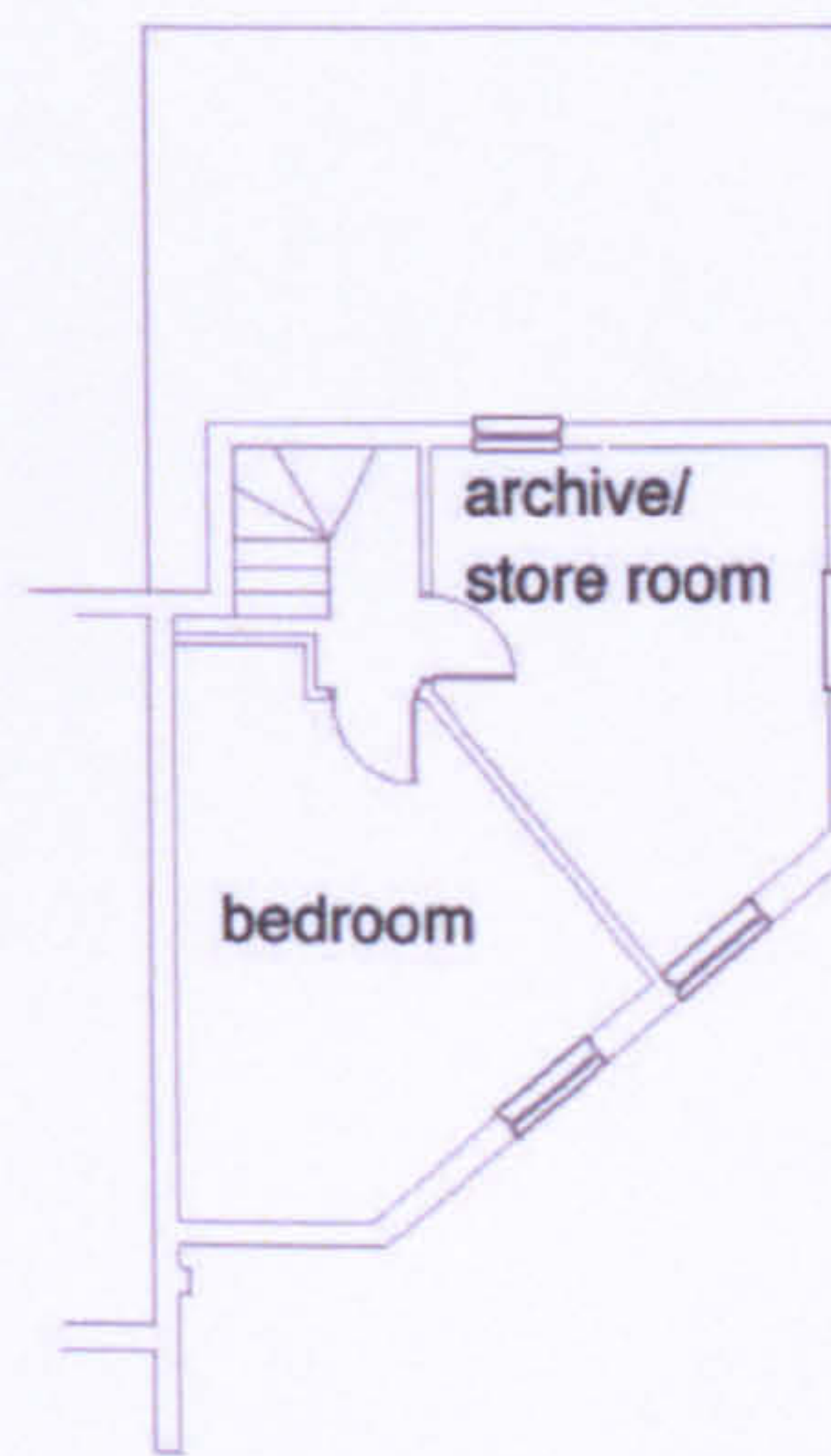
Appendix 8 Plans of buildings studied



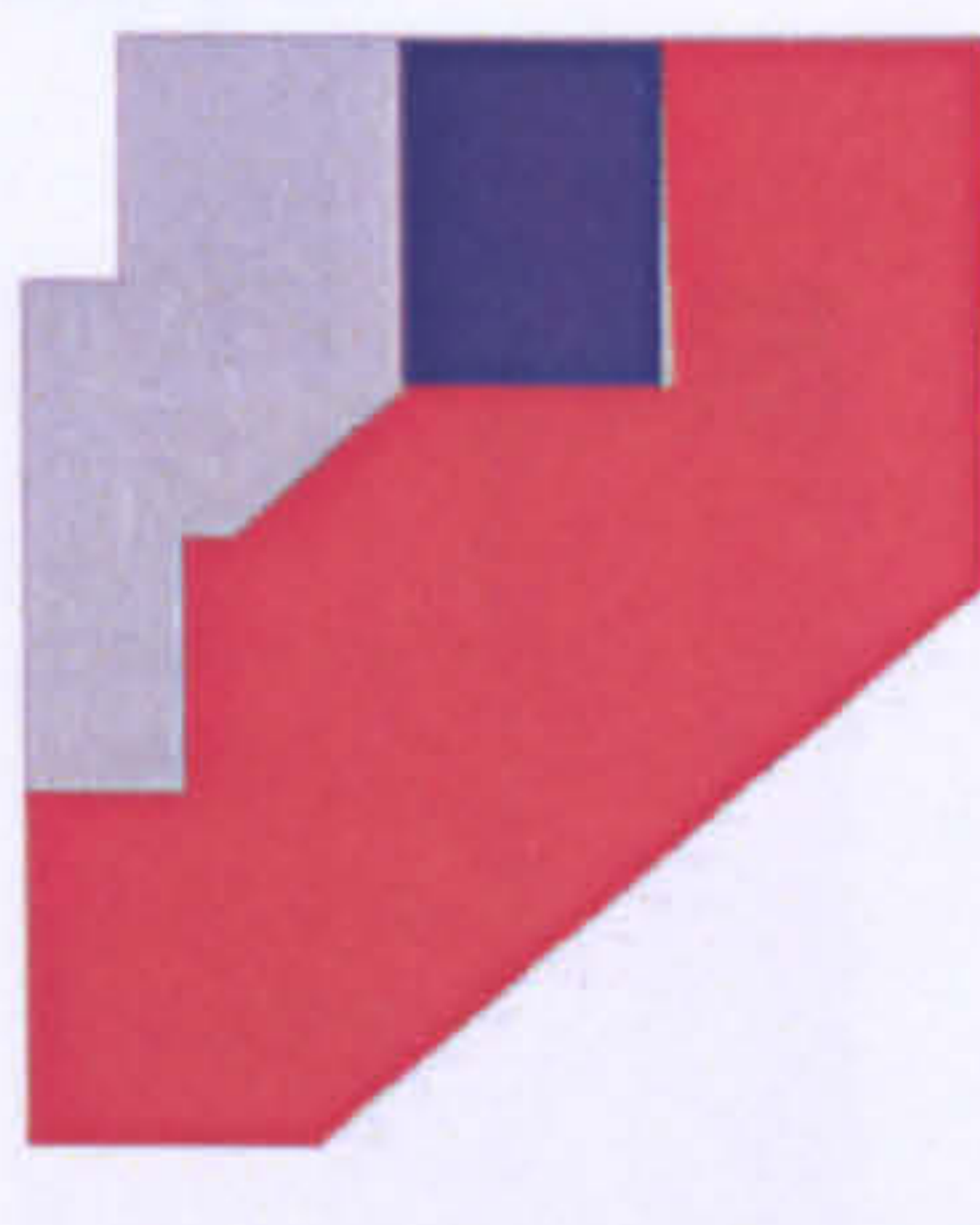
ground floor plan



first floor plan



second floor plan



-  home
-  work
-  home and work
-  circulation

LW 23



**The workhome... a new building type?**





floor plan



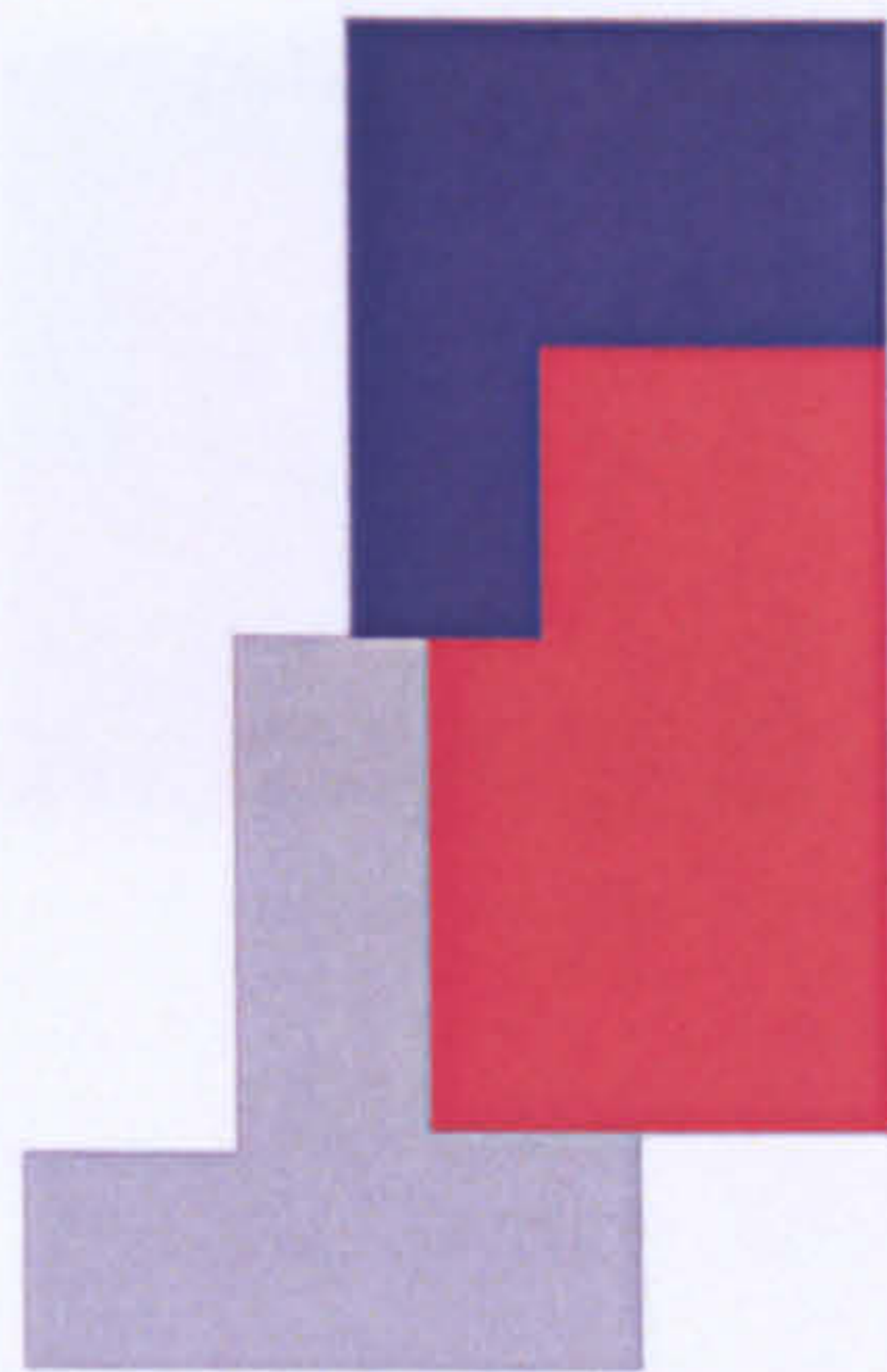
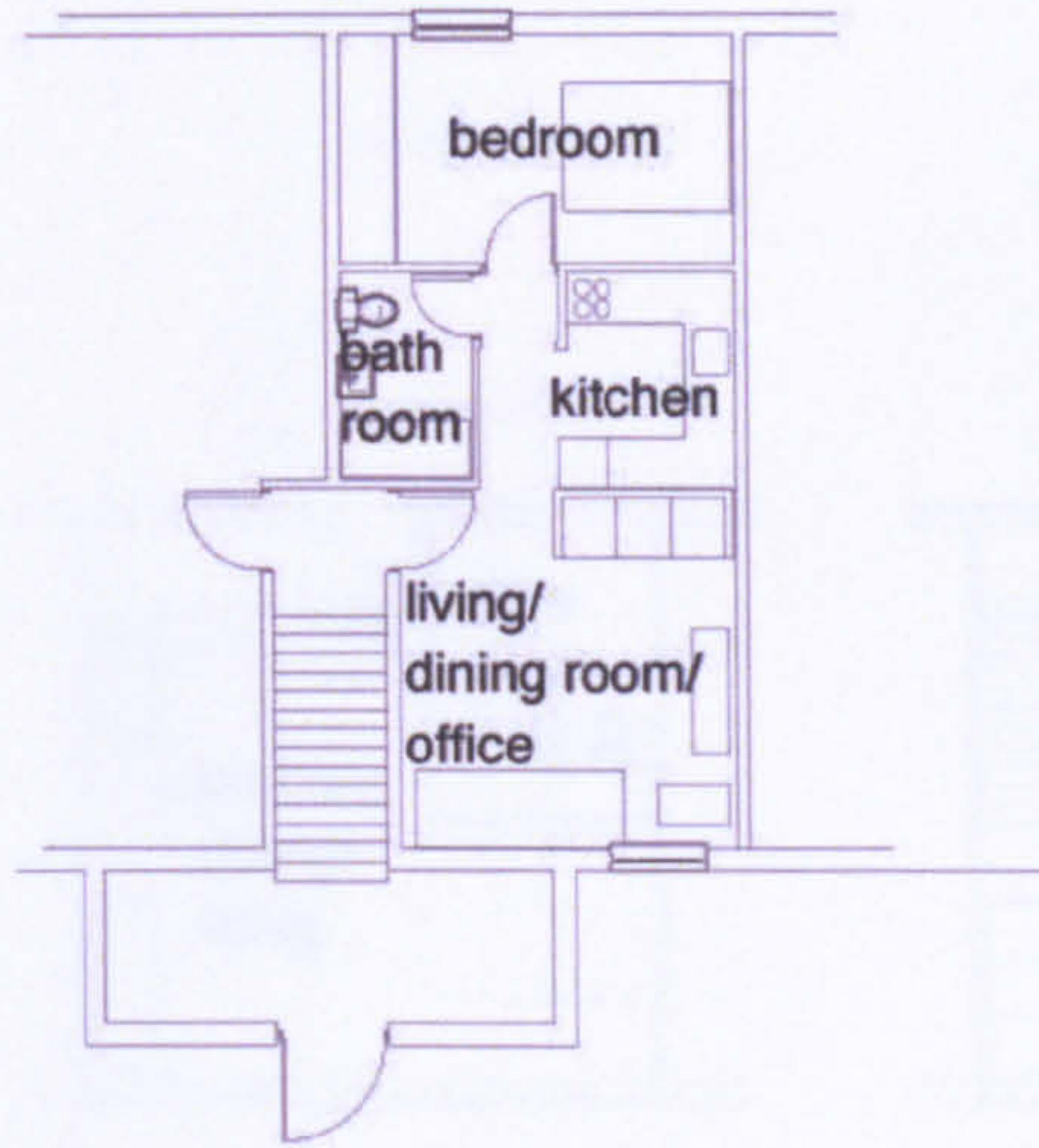
-  home
-  work
-  home and work
-  circulation


LW 24

**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



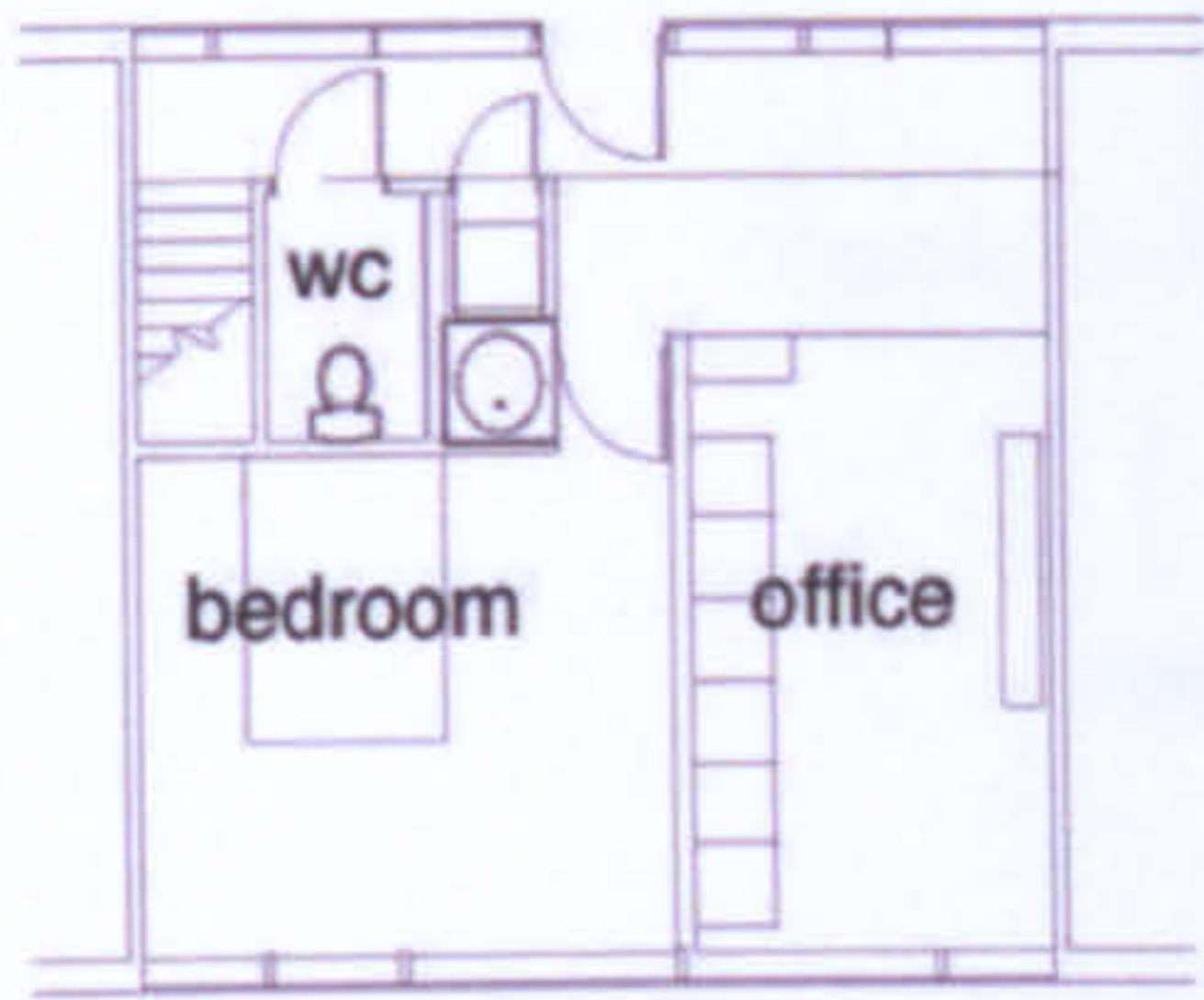
-  home
-  work
-  home and work
-  circulation

LW 25

**The workhome... a new building type?**



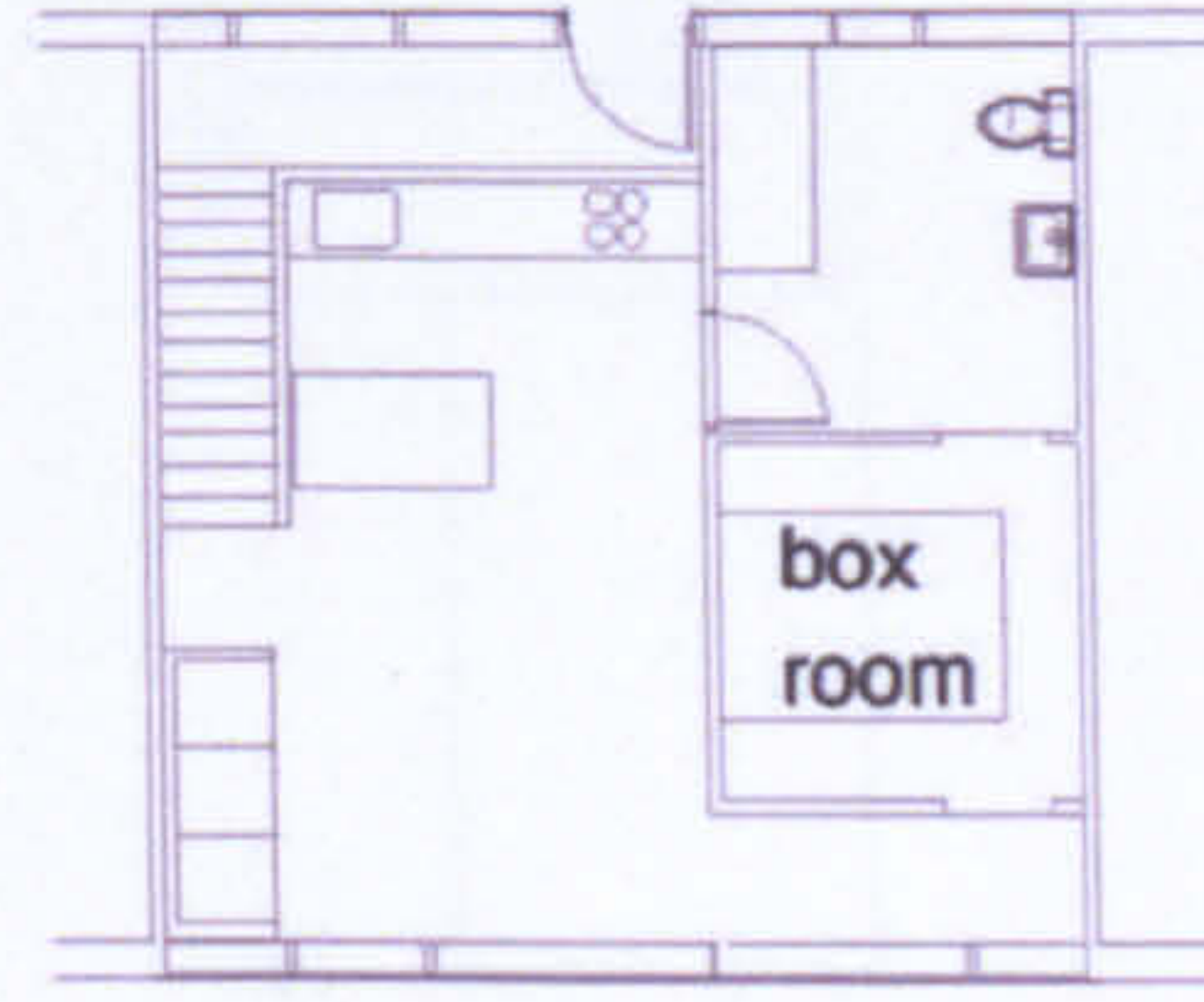
Appendix 8 Plans of buildings studied



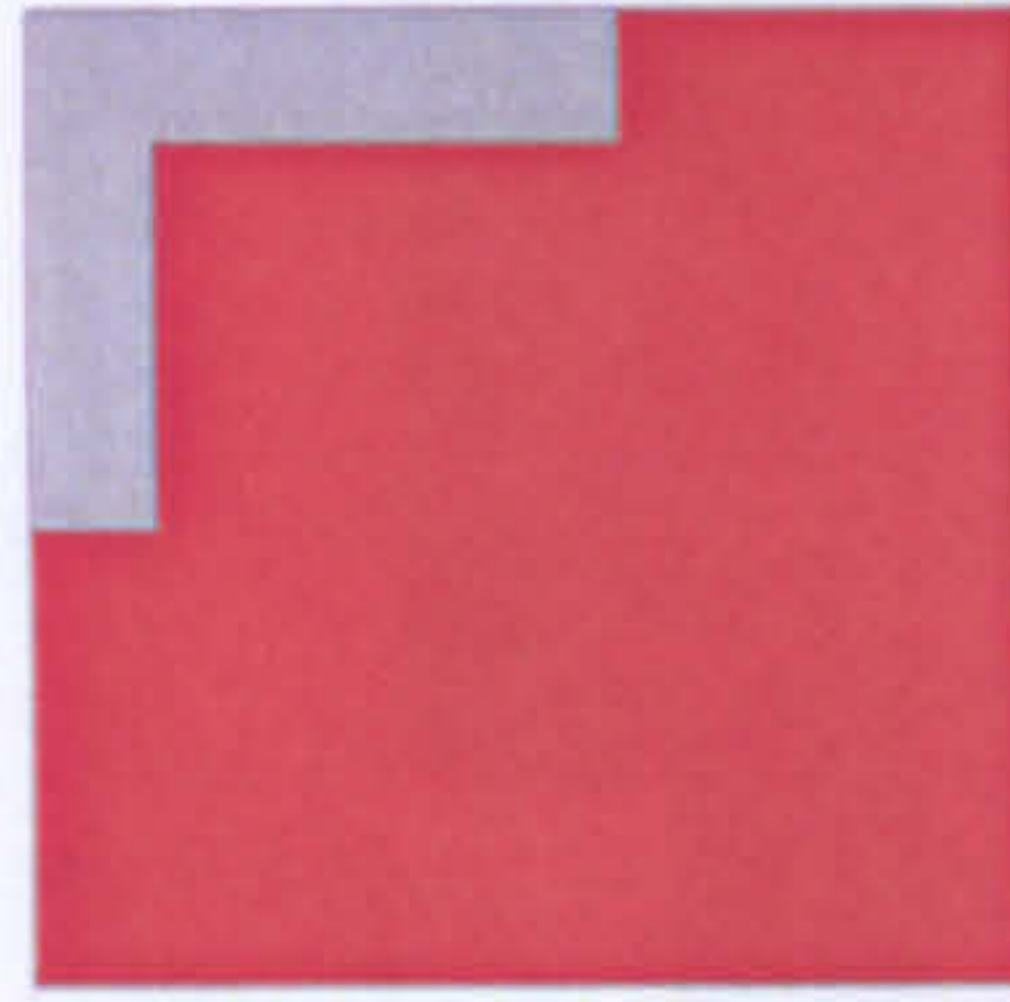
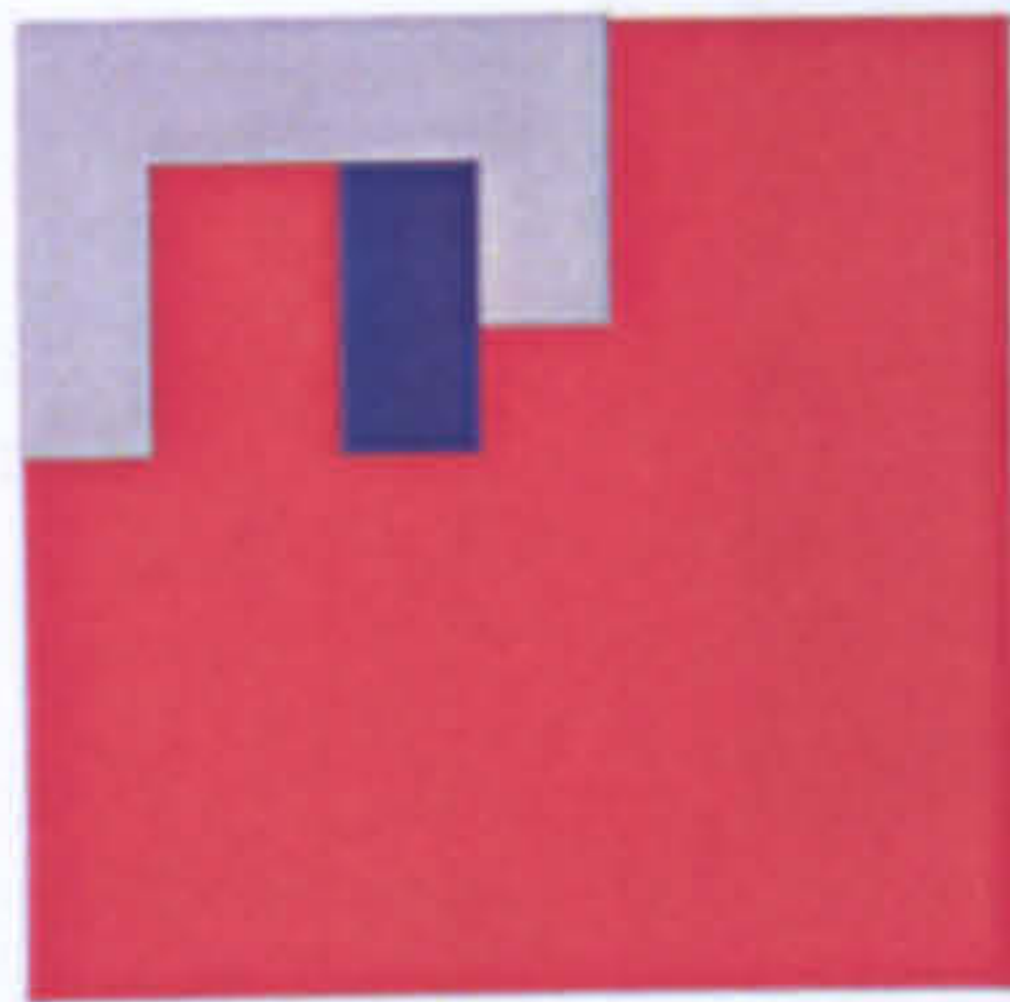
ground floor plan



first floor plan



box room plan



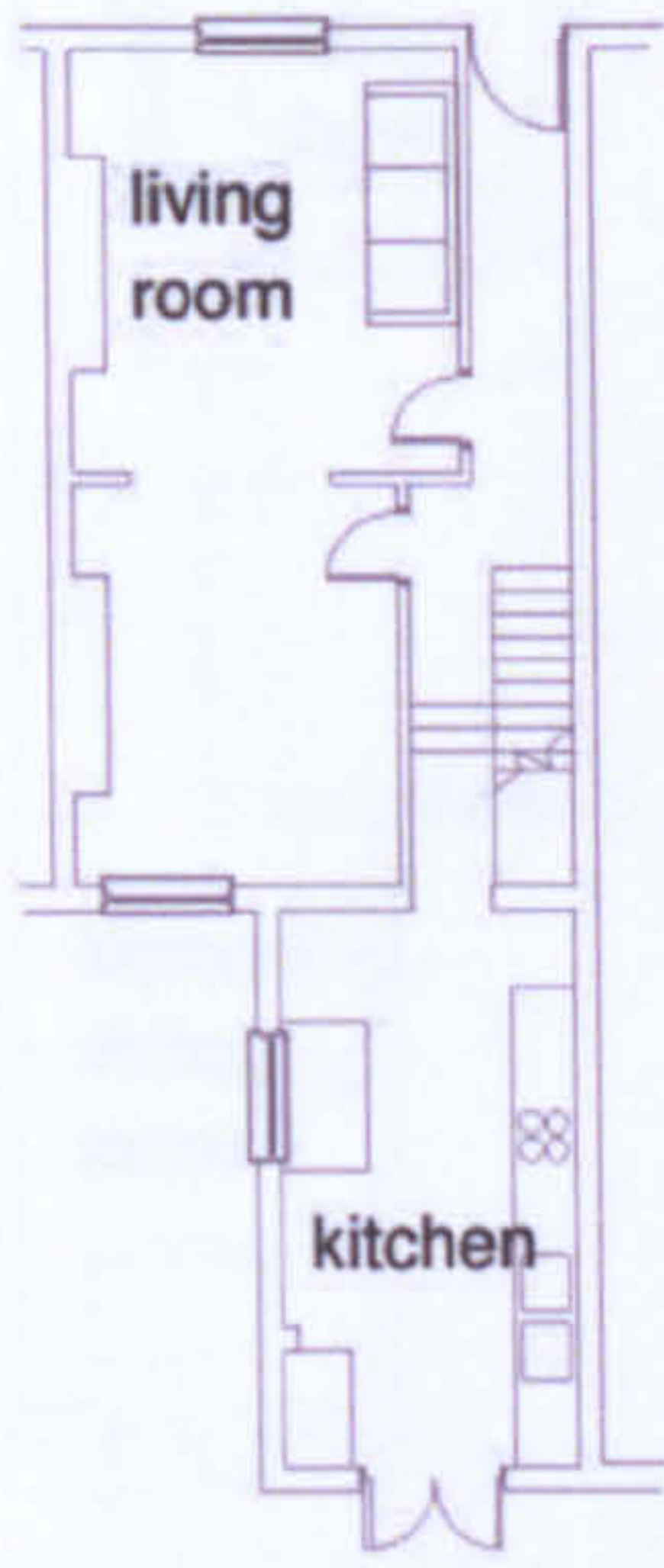
-  home
-  work
-  home and work
-  circulation

LW 26

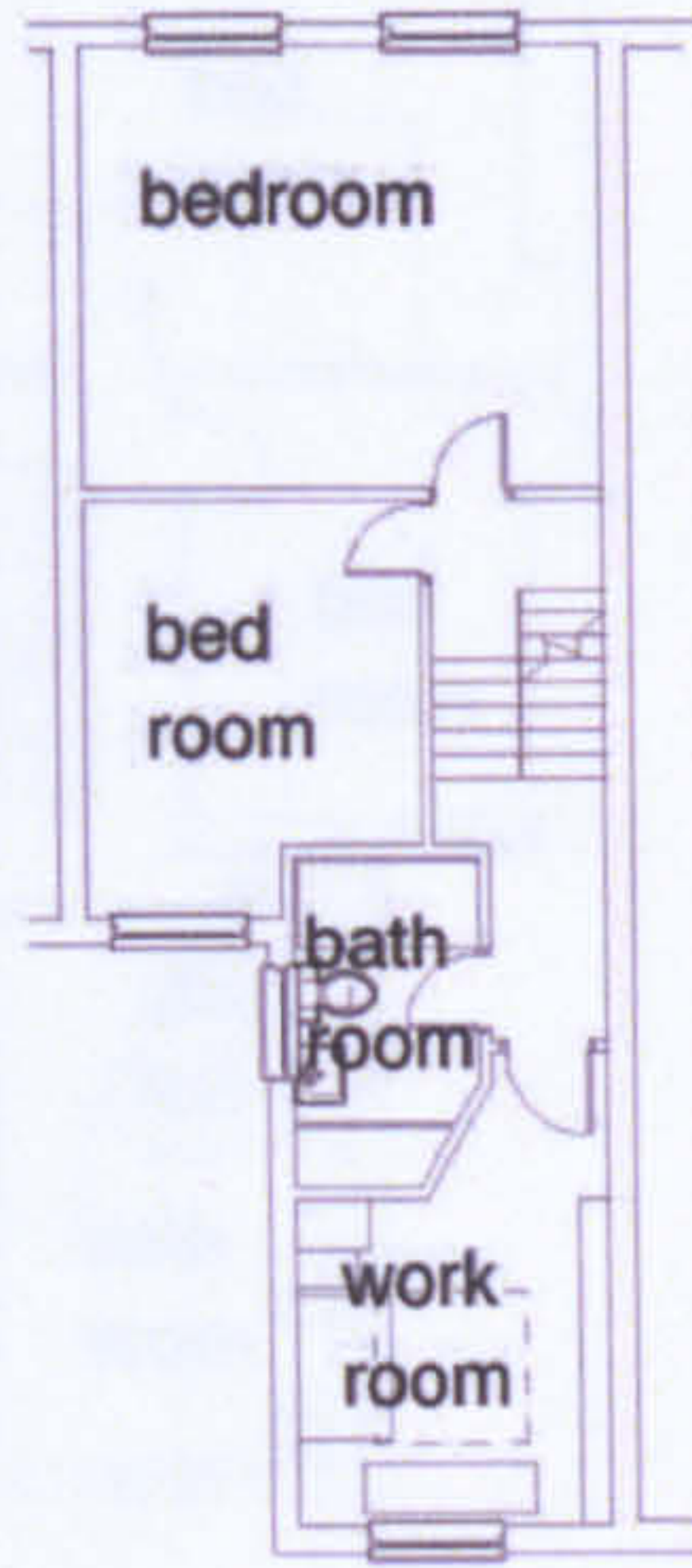
**The workhome... a new building type?**



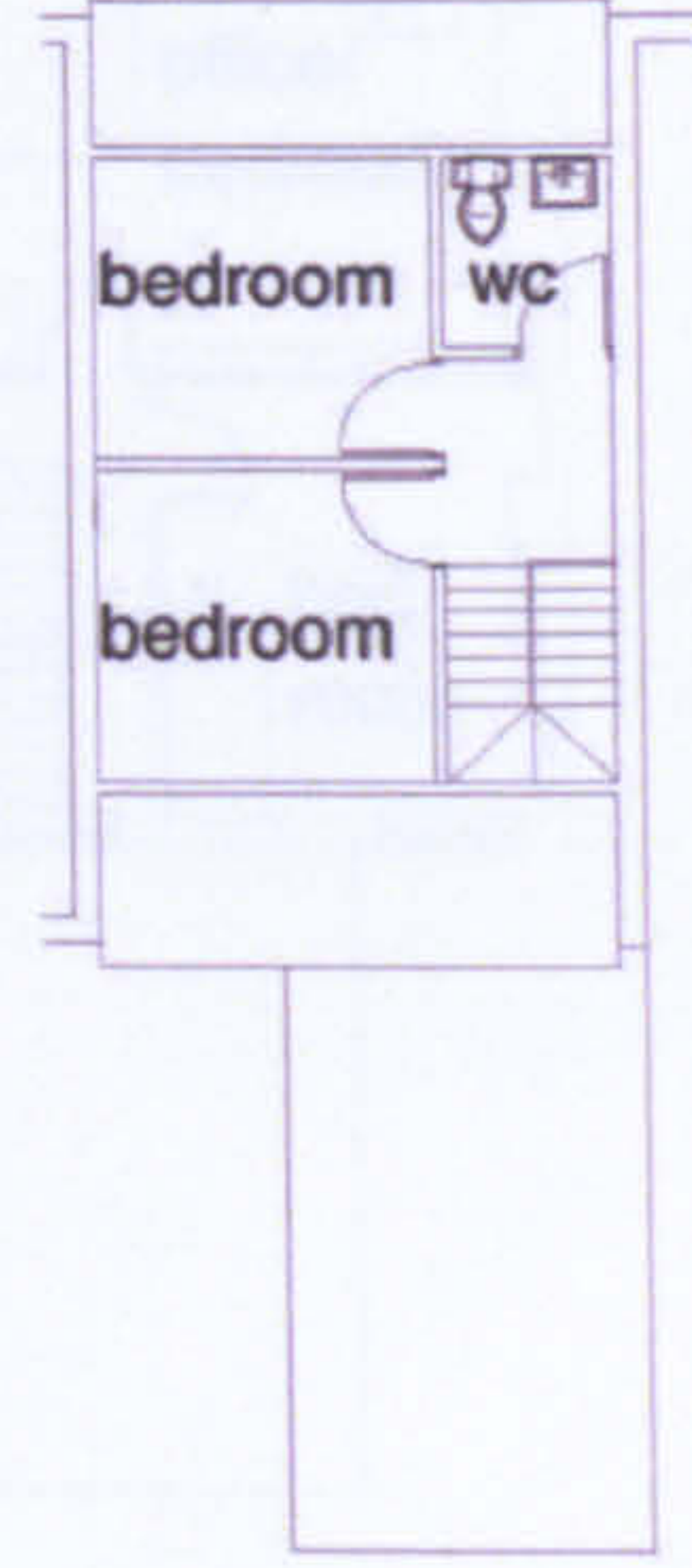
Appendix 8 Plans of buildings studied



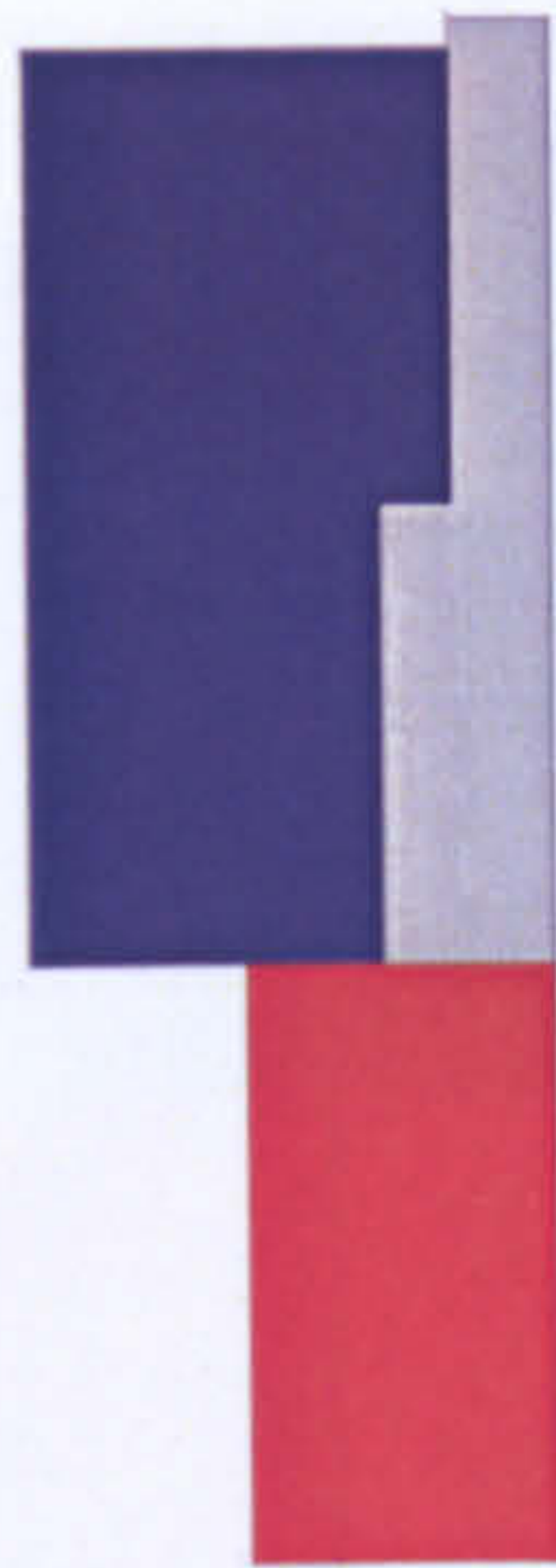
ground floor plan



first floor plan



attic plan



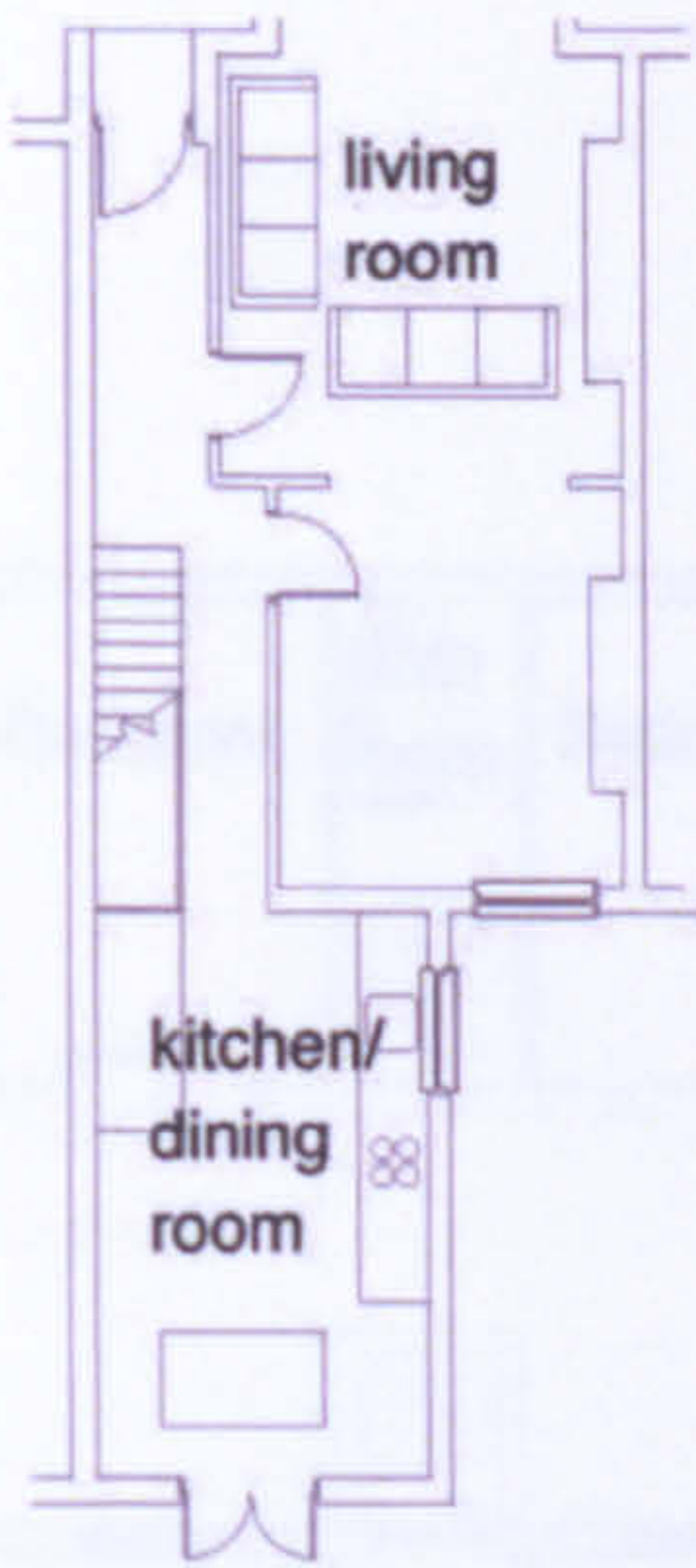
- home
- work
- home and wor
- circulation

LW 27

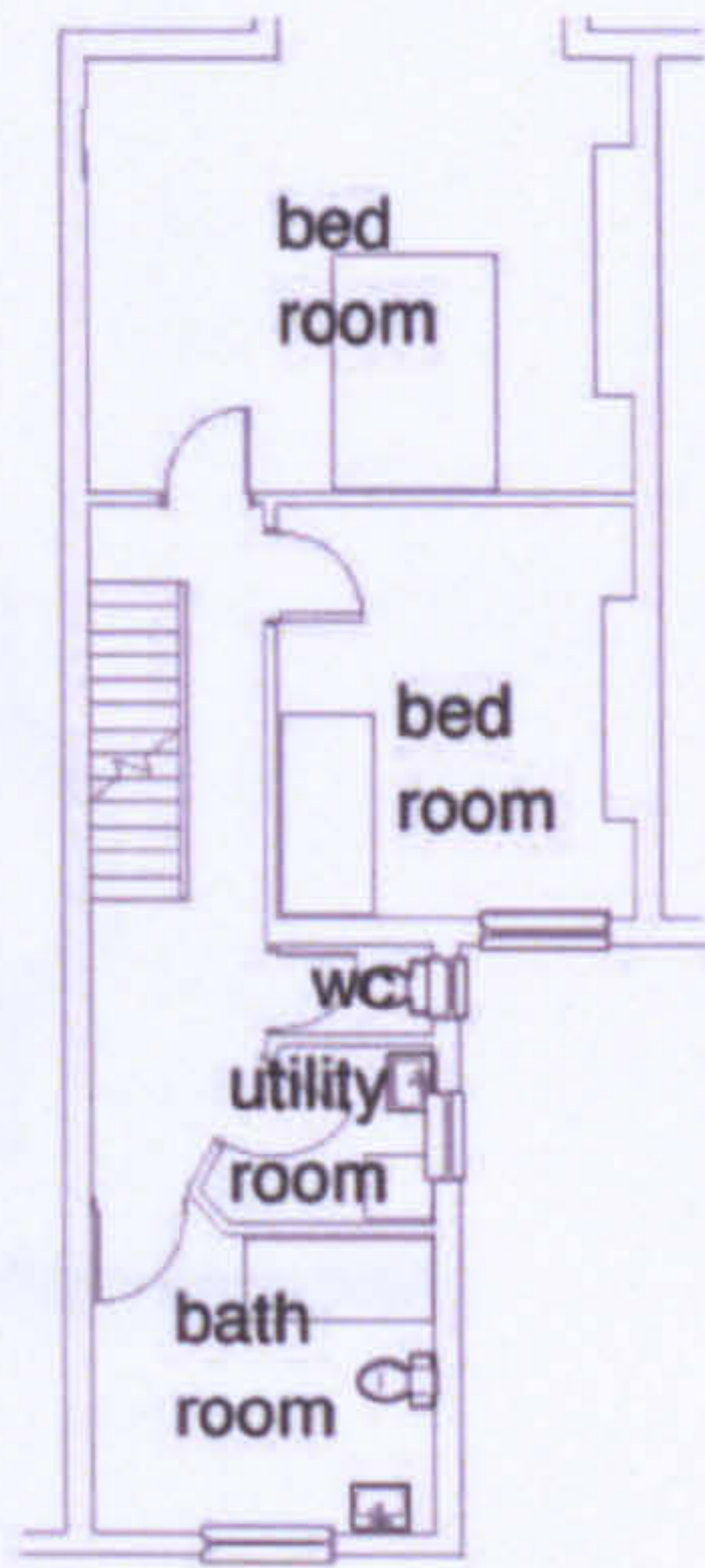
**The workhome... a new building type?**



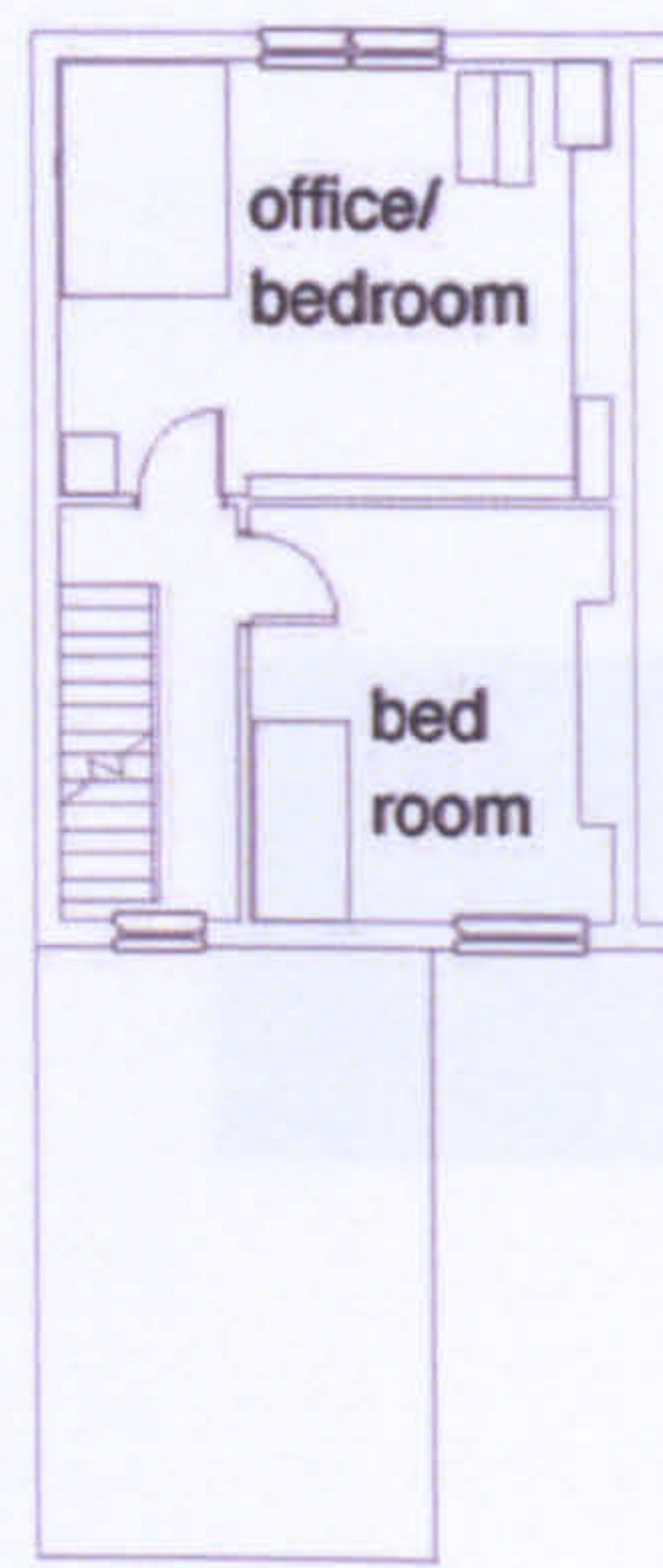
Appendix 8 Plans of buildings studied



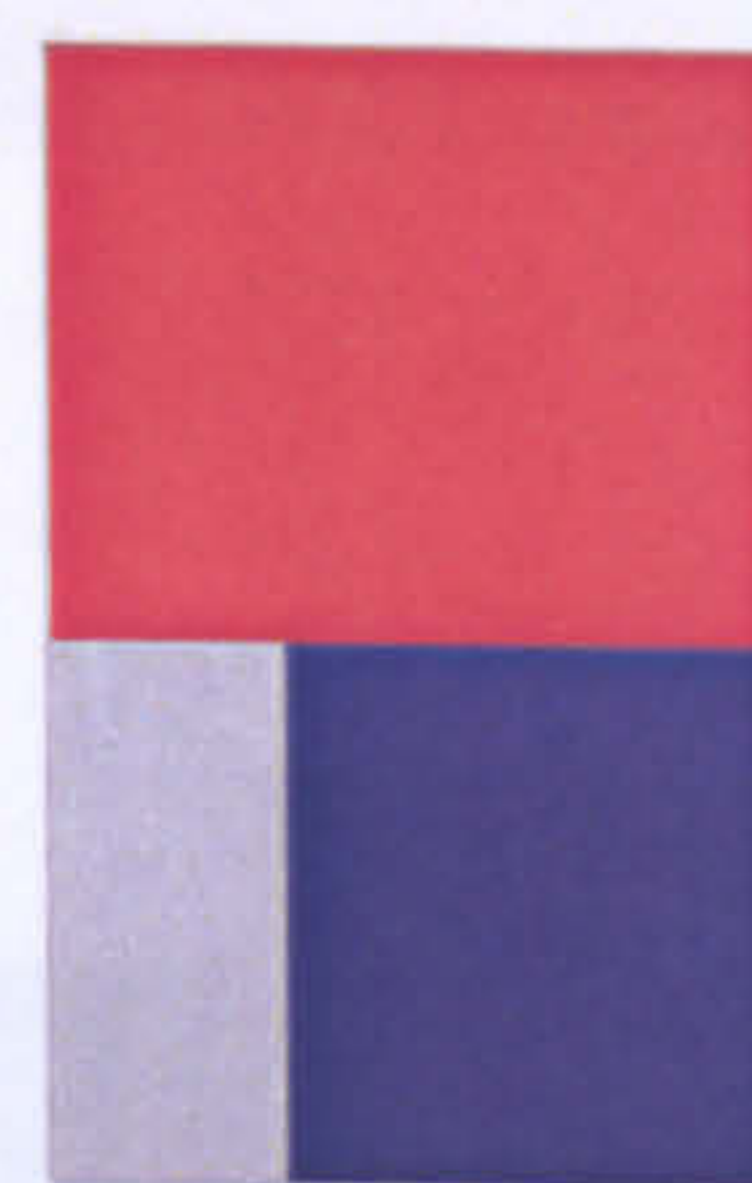
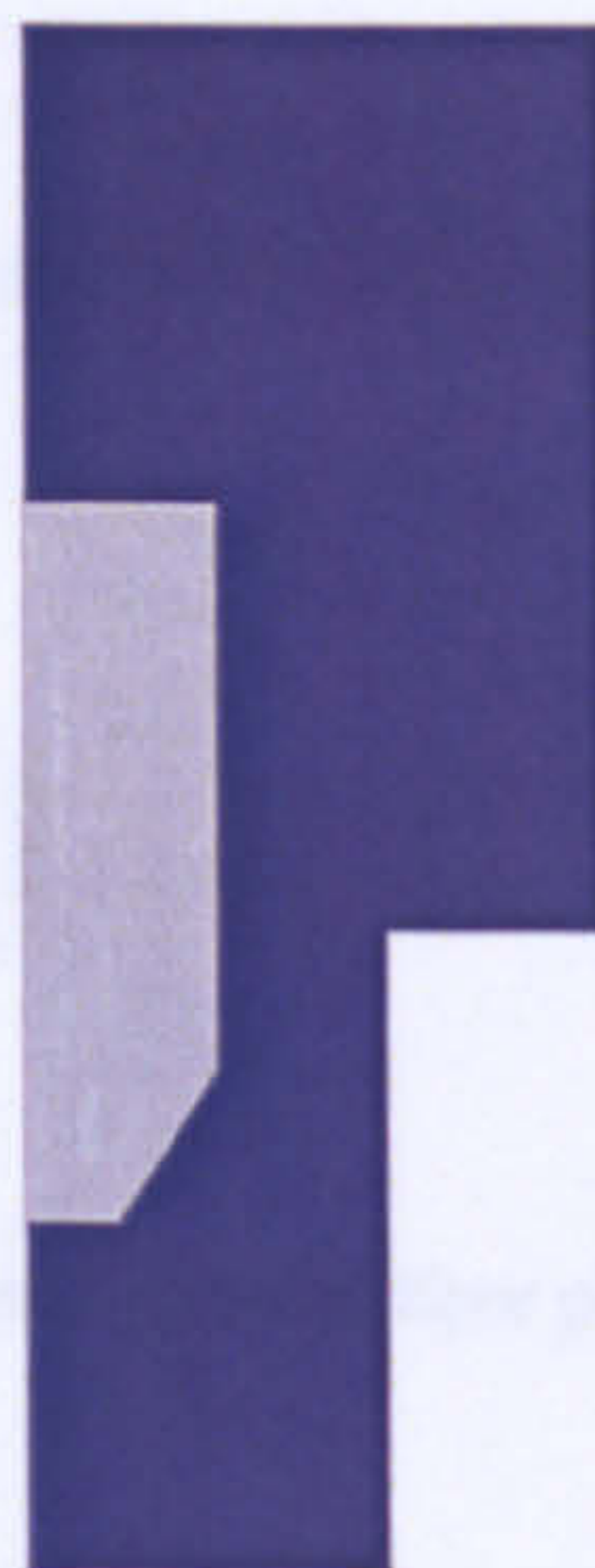
ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

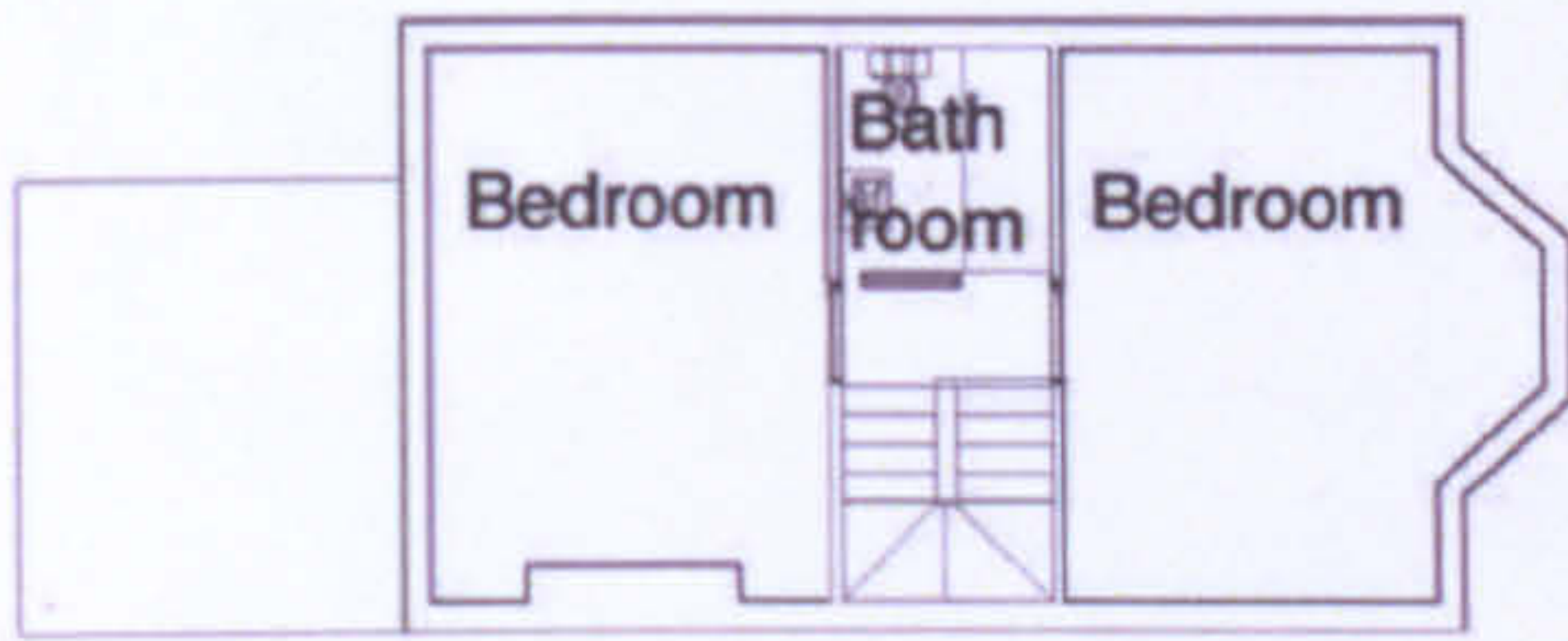
LW 28



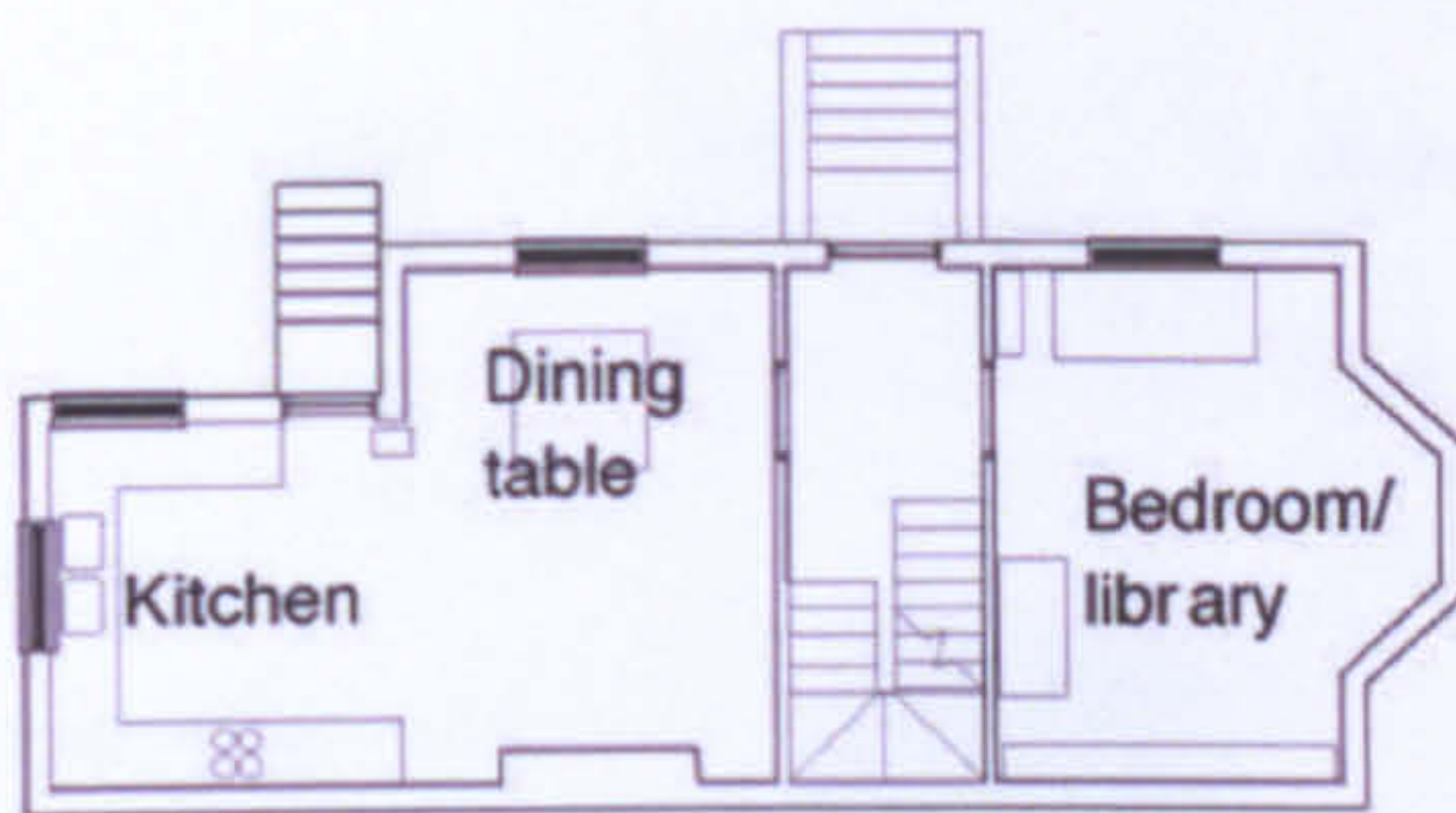
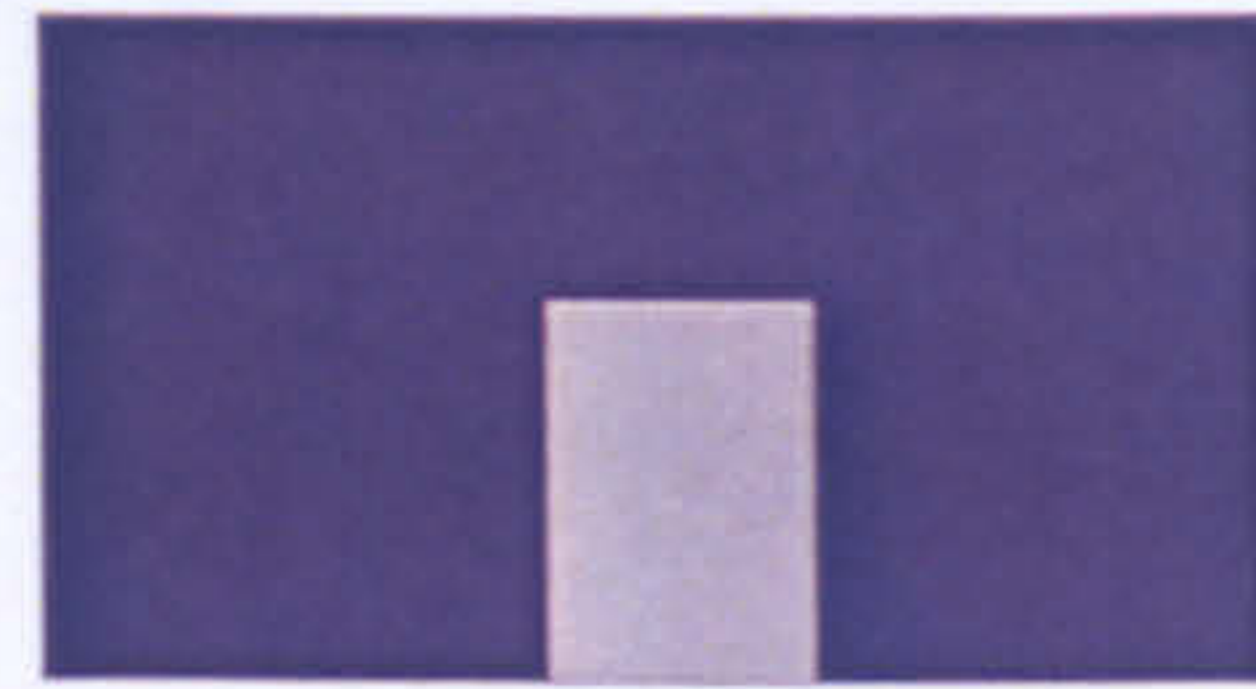
**The workhome... a new building type?**



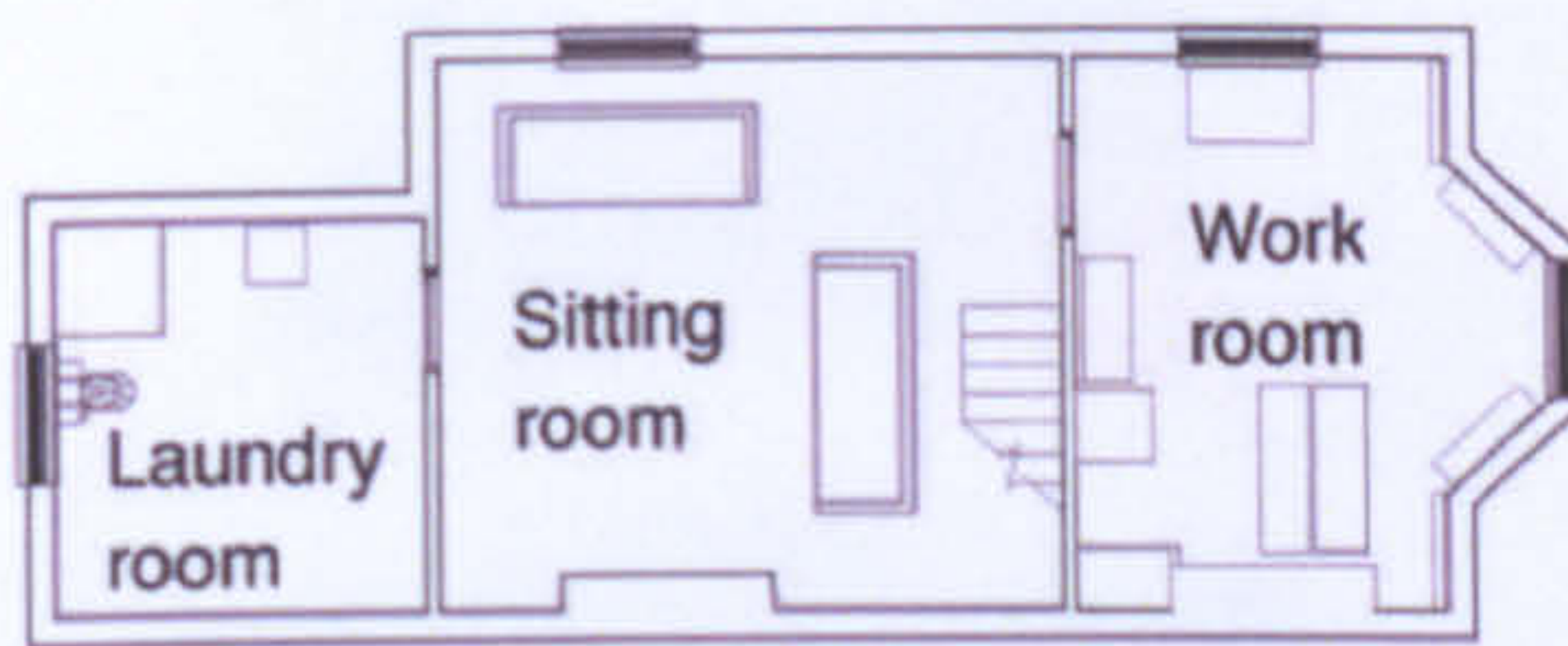
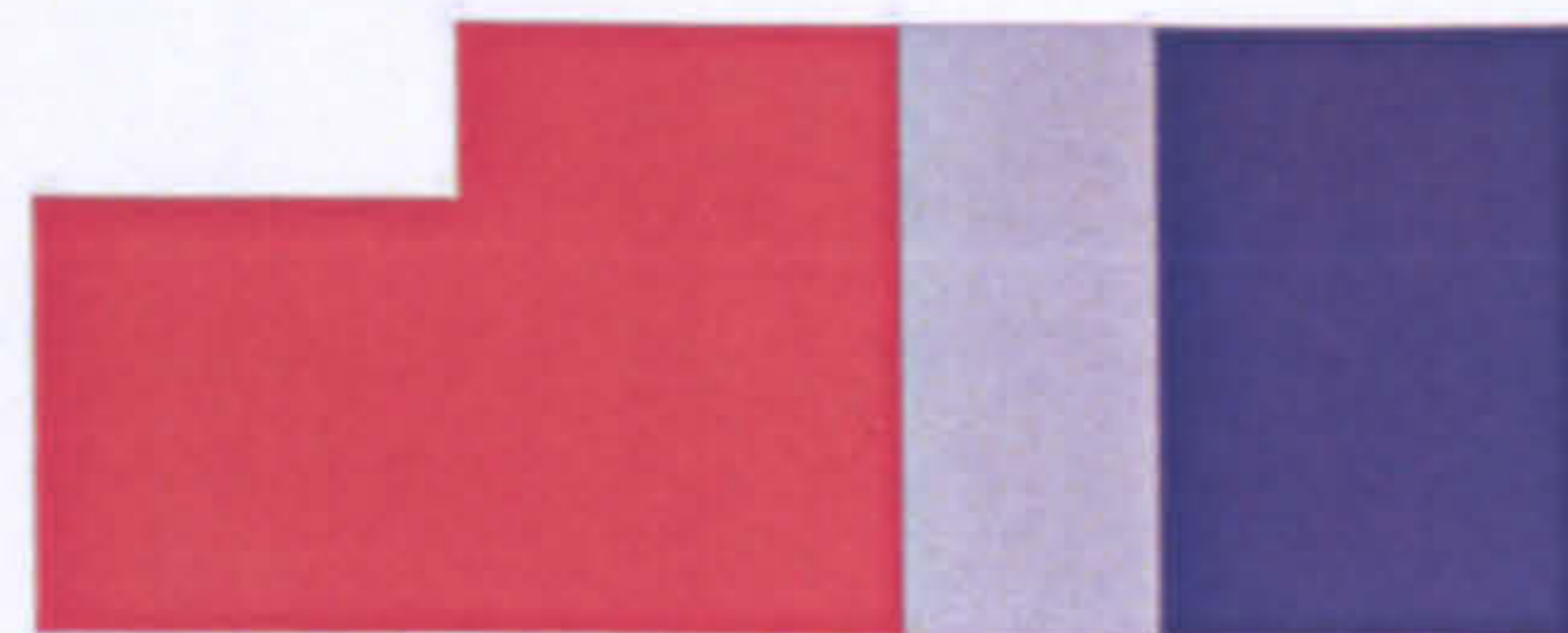
Appendix 8 Plans of buildings studied



First floor plan






Upper ground floor plan



Lower ground floor plan



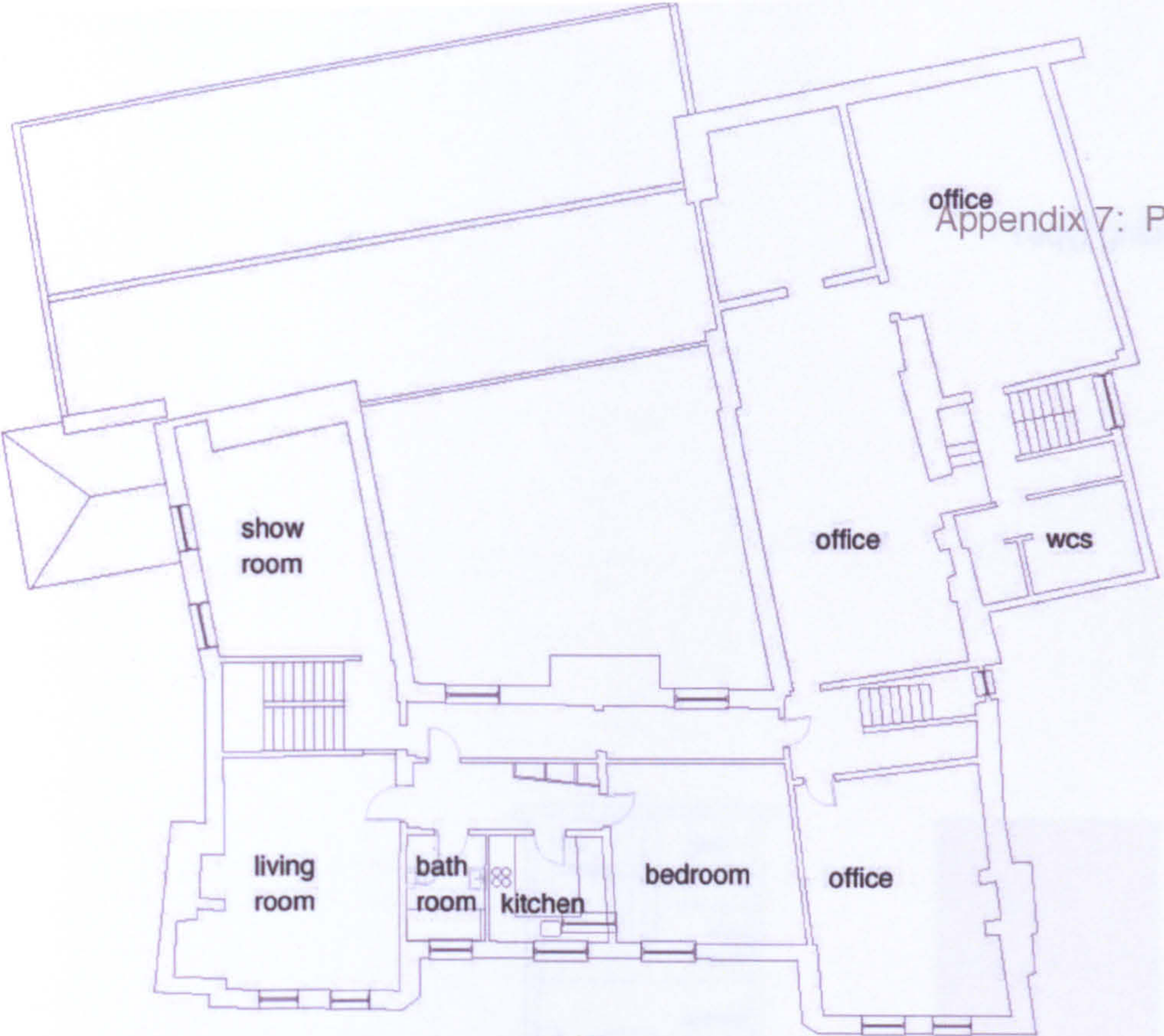
-  home
-  work
-  home and work
-  circulation

LW 29

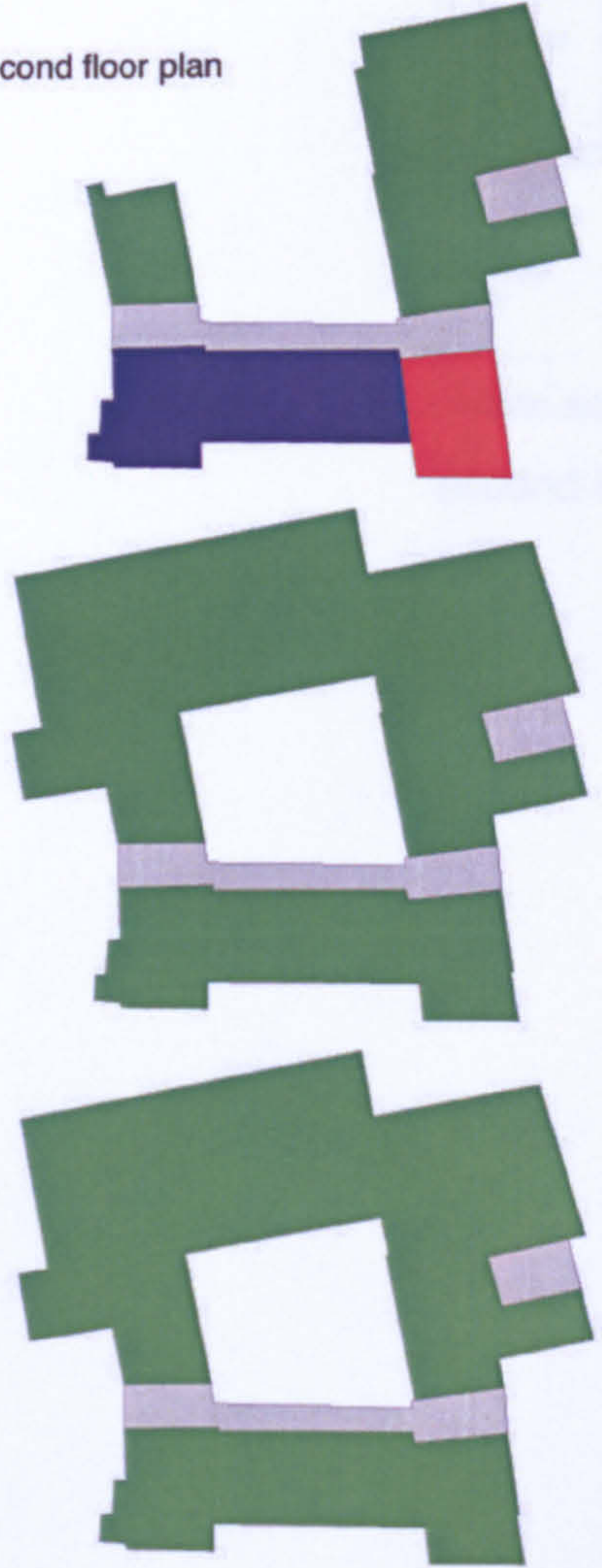


**The workhome... a new building type?**





second floor plan



- home
- work
- home and work
- circulation

LW 30







The workhome... a new building type?





second floor studio plan



-  home
-  work
-  home and work
-  circulation

LW 31

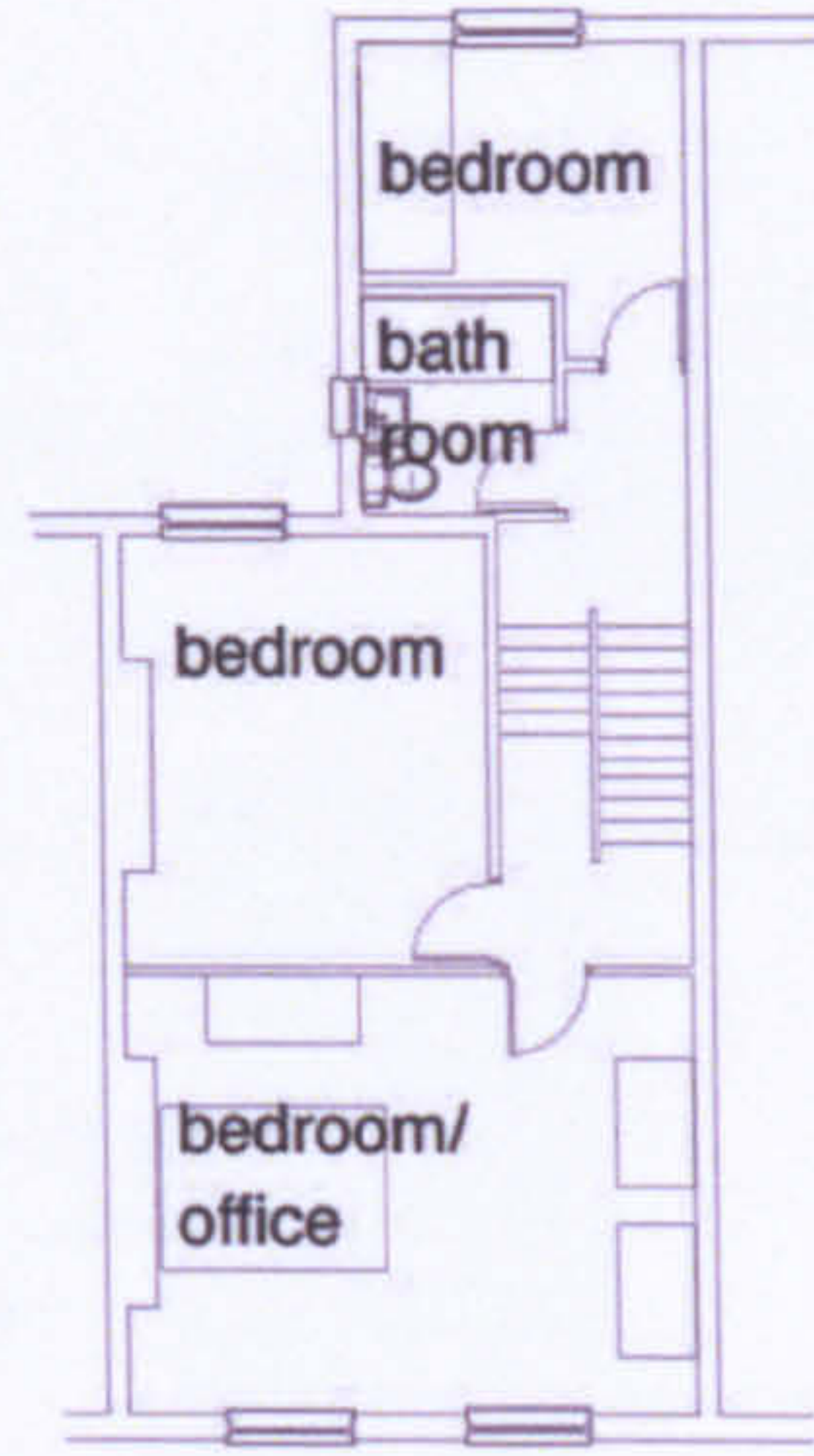
**The workhome... a new building type?**



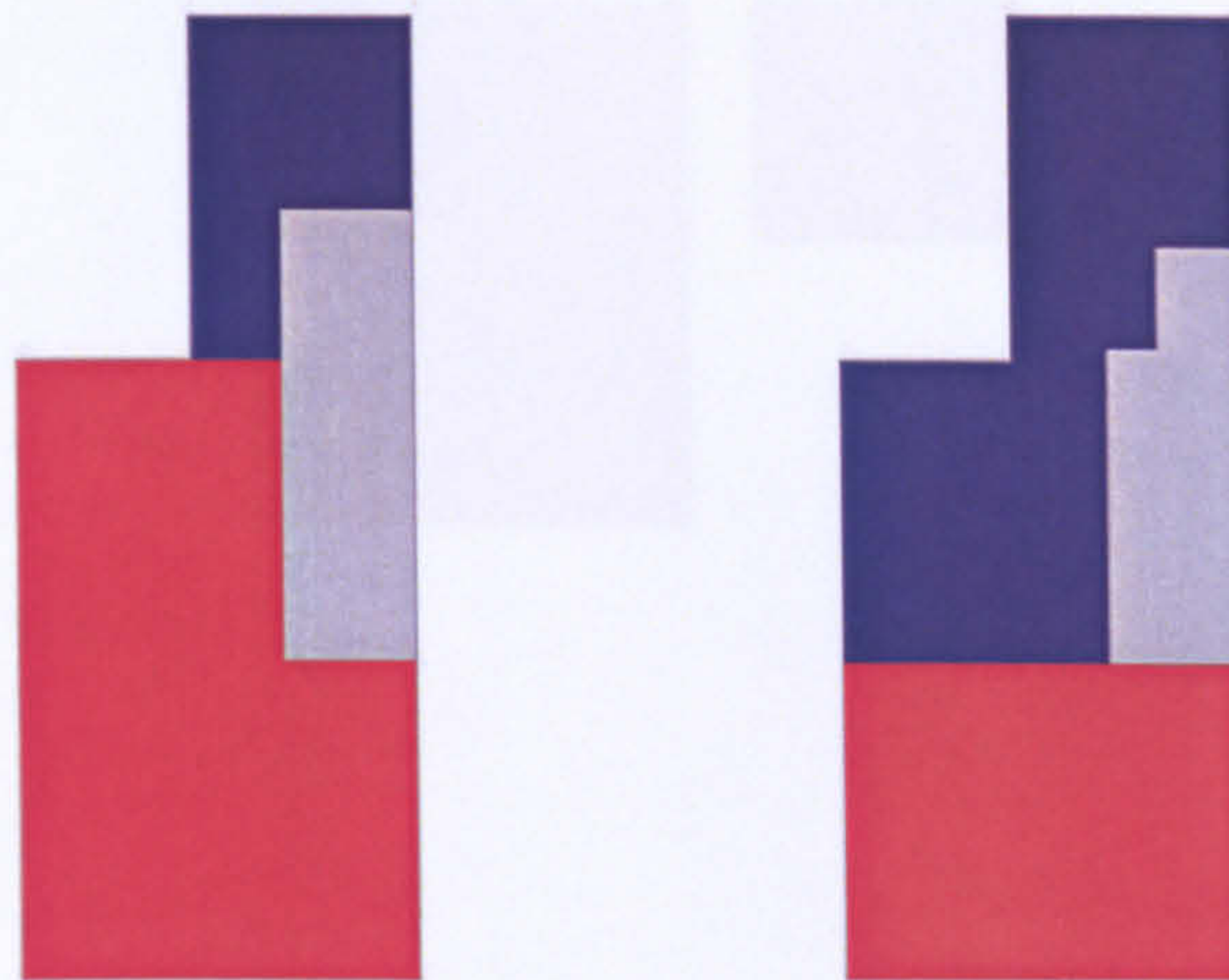
Appendix 8 Plans of buildings studied



first floor plan



second floor plan



-  home
-  work
-  home and work
-  circulation

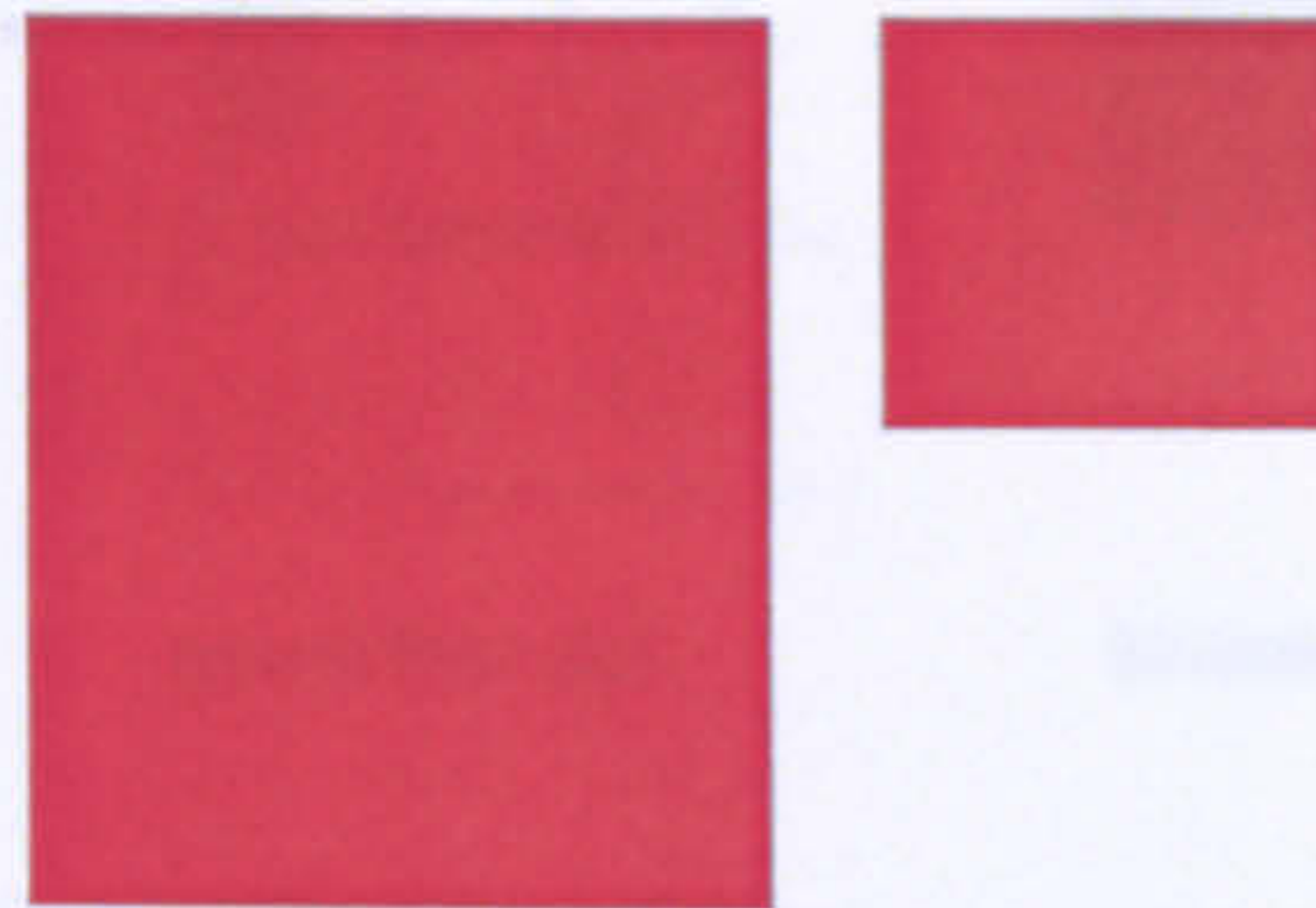
LW 32





## The workhome... a new building type?





floor plan



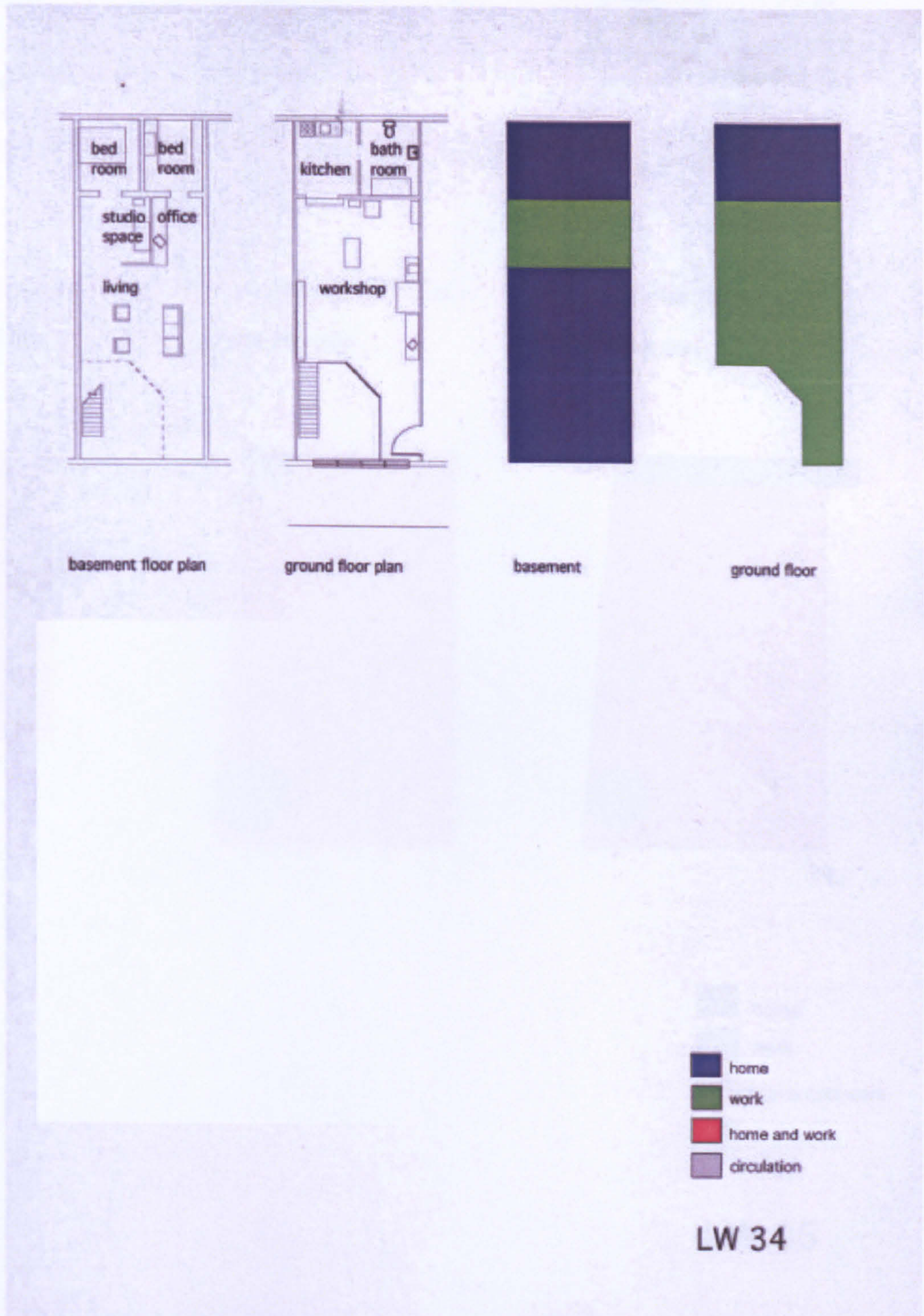
-  home
-  work
-  home and work
-  circulation

LW 33

**The workhome... a new building type?**



Appendix 8 Plans of buildings studied





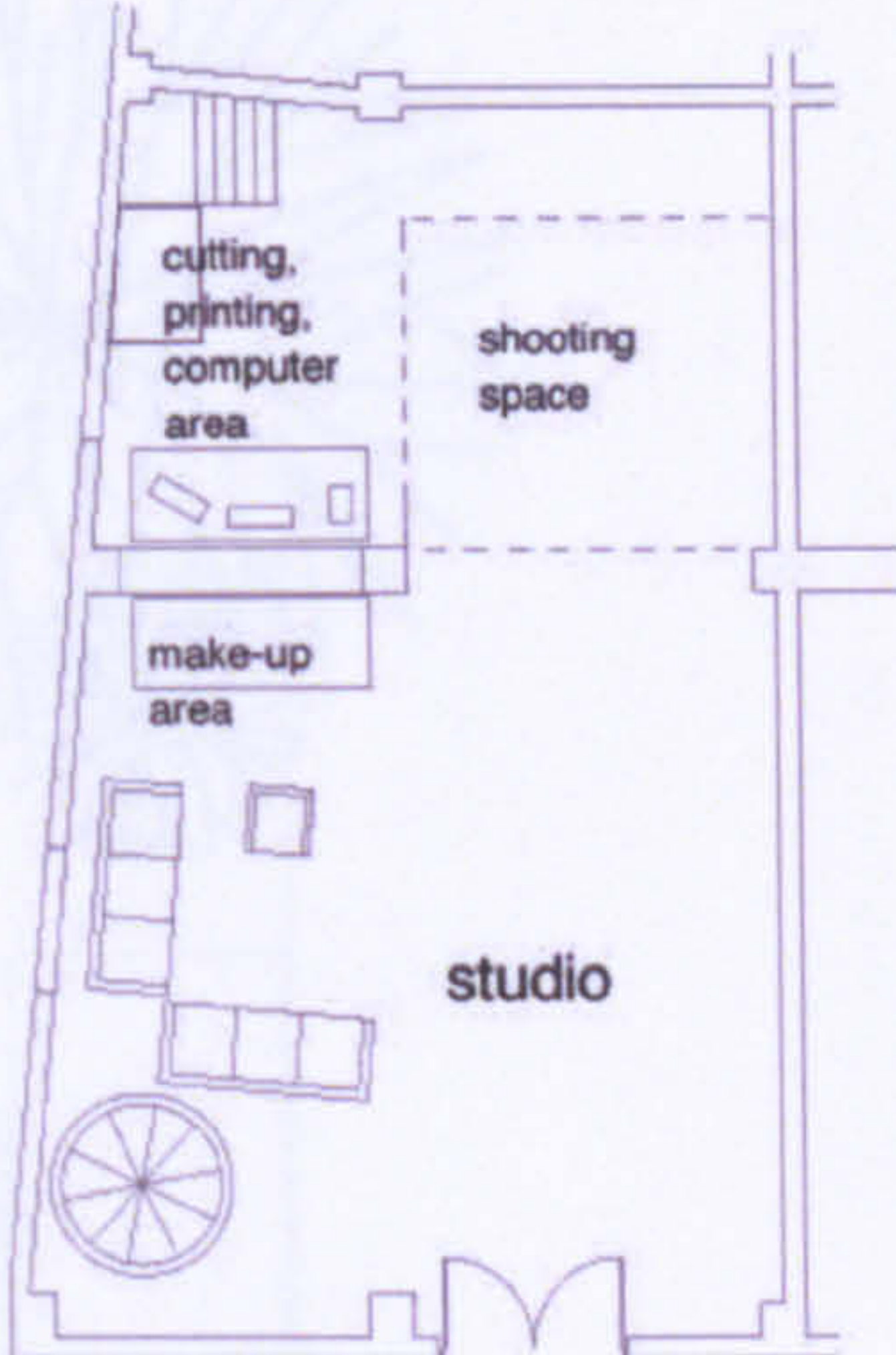
**The workhome... a new building type?**



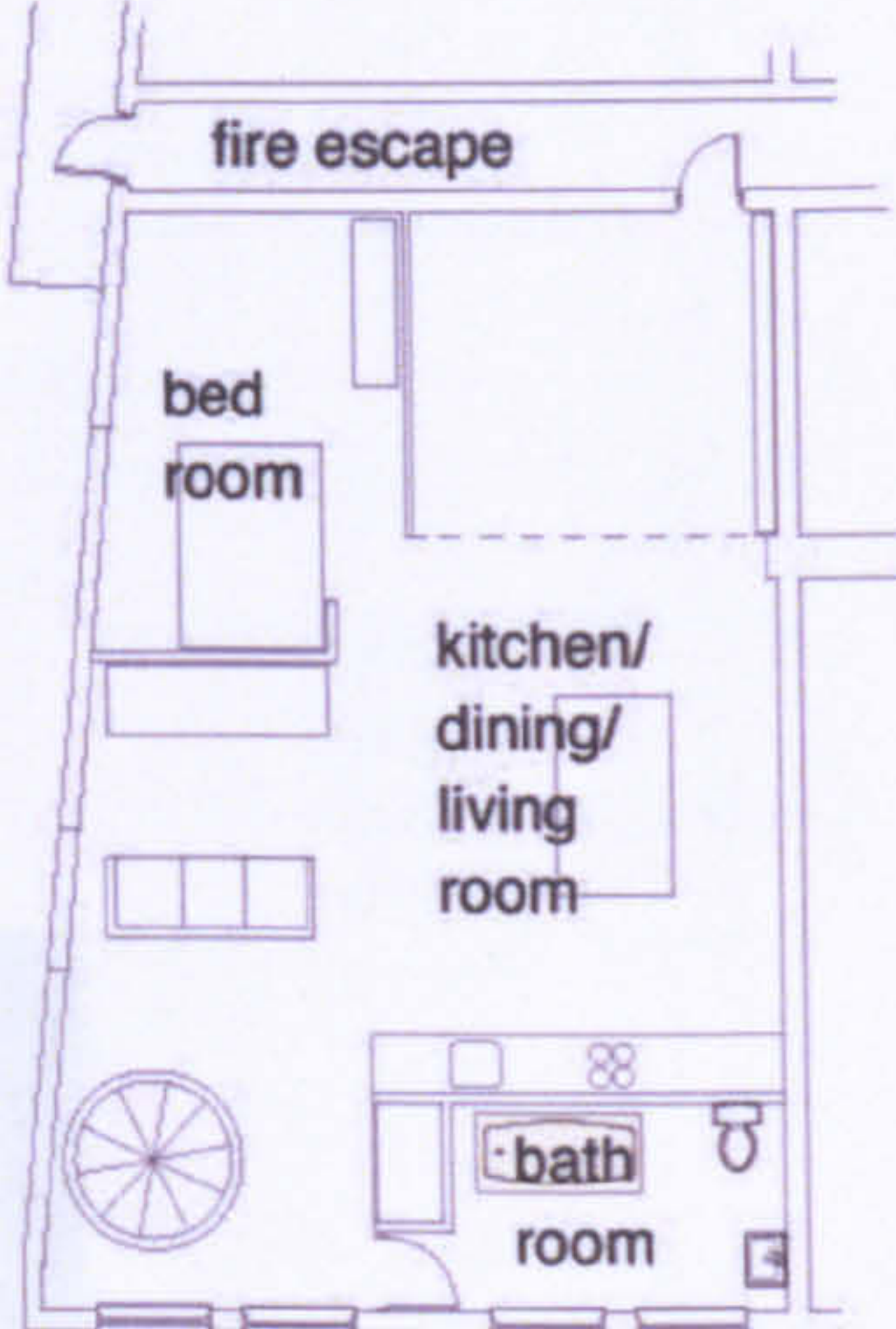
Appendix 8 Plans of buildings studied



basement plan



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

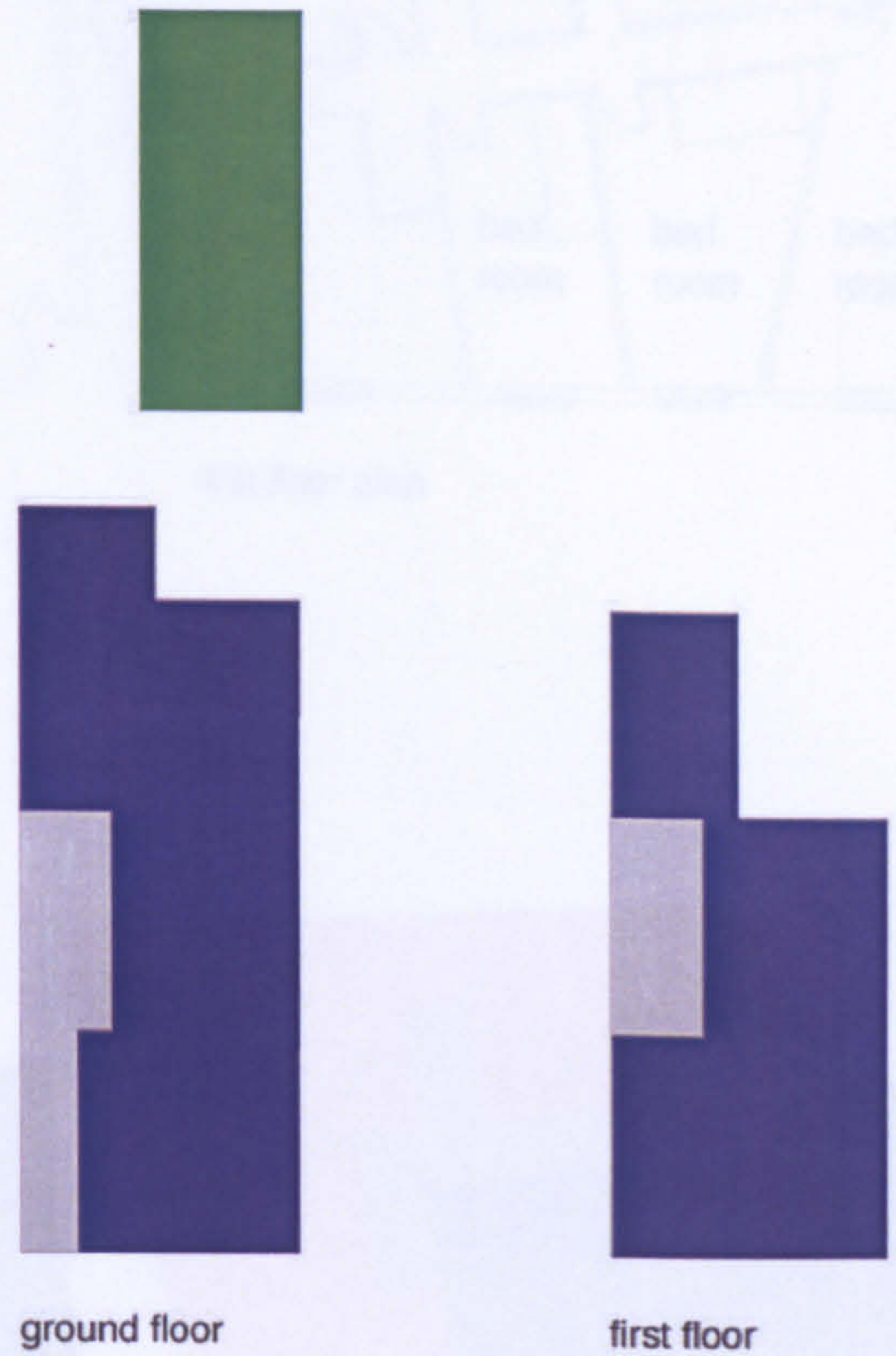
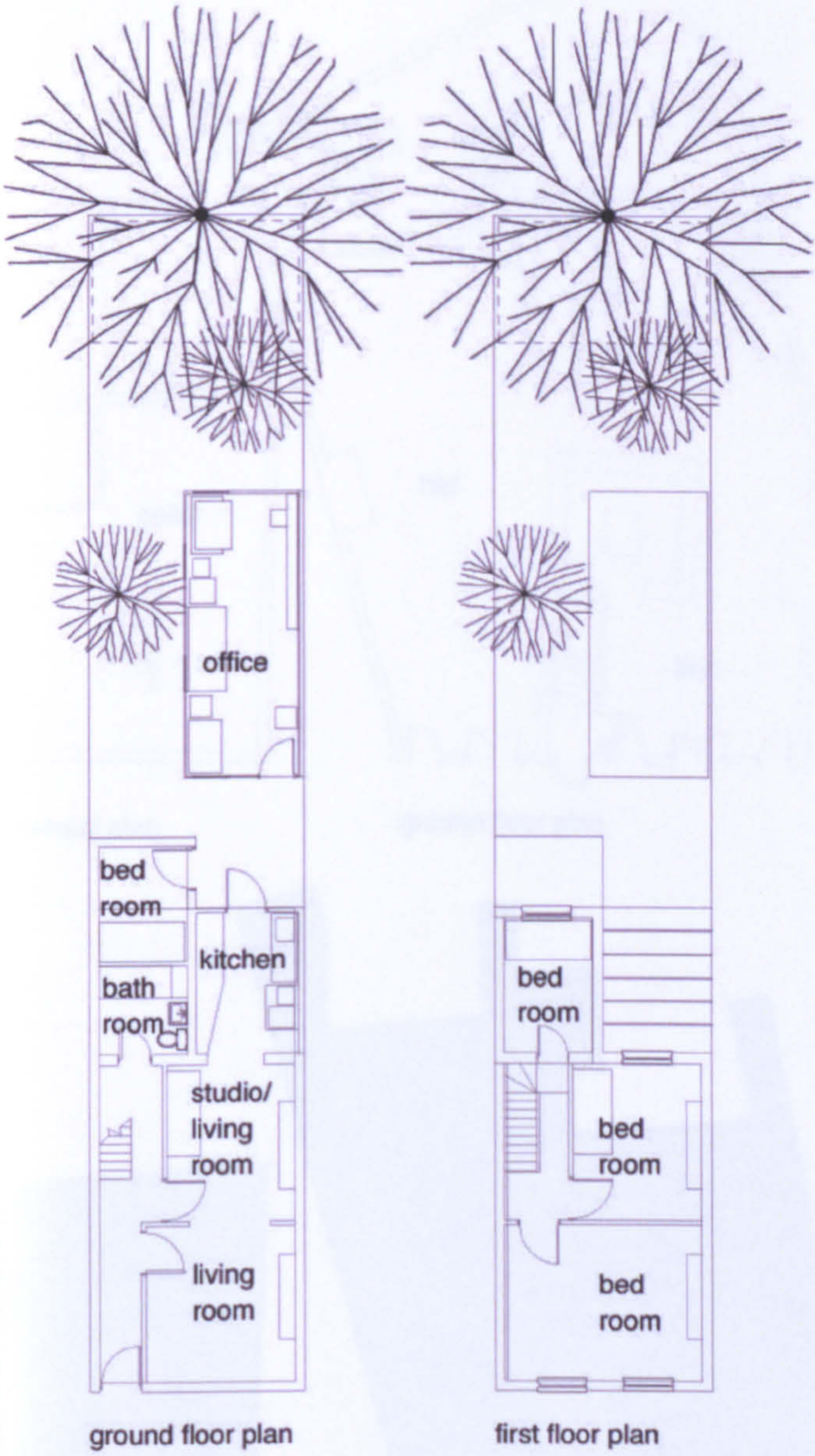
LW 35



**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



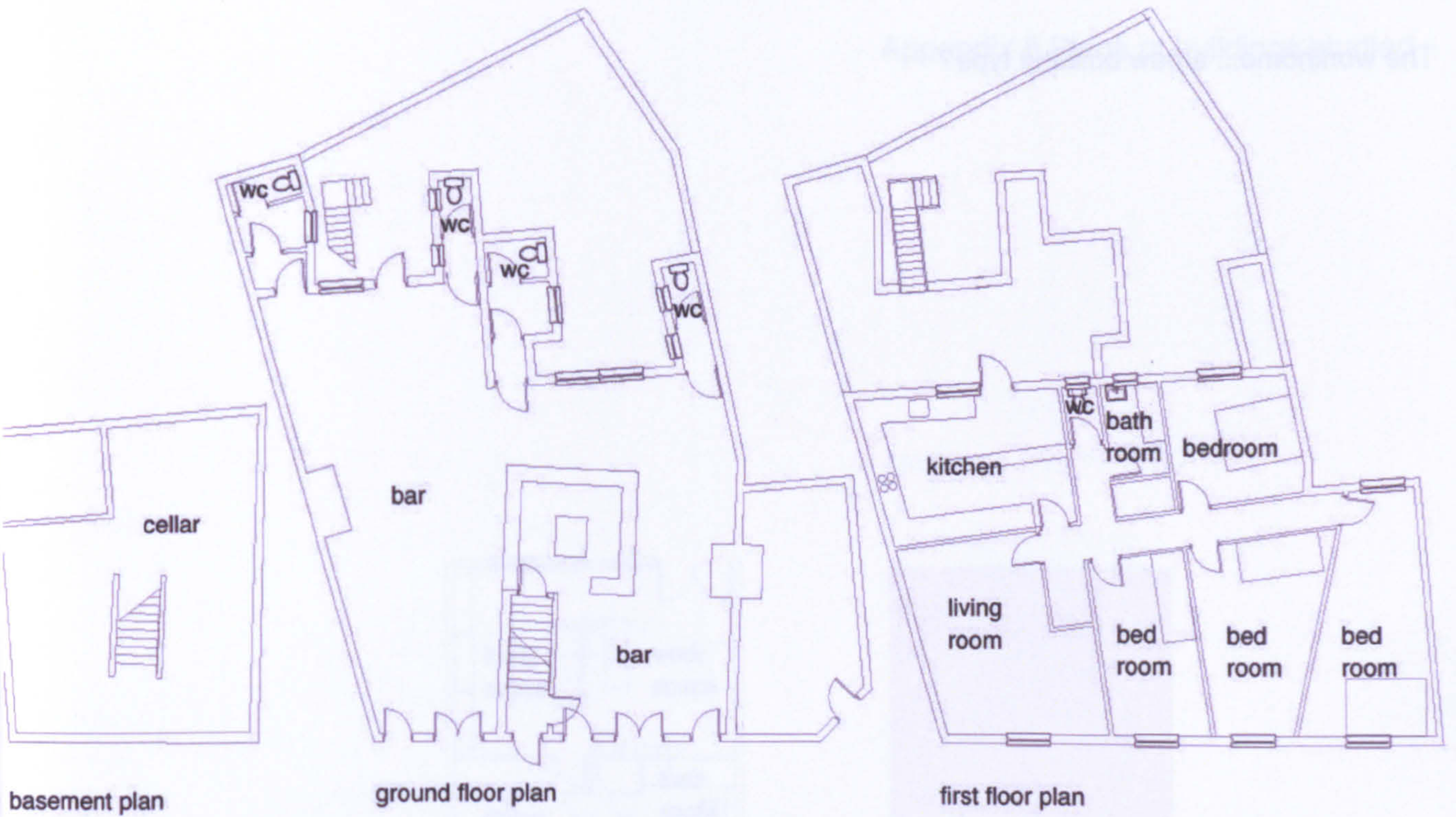
- home
- work
- home and work
- circulation

LW 36



The workhome... a new building type?

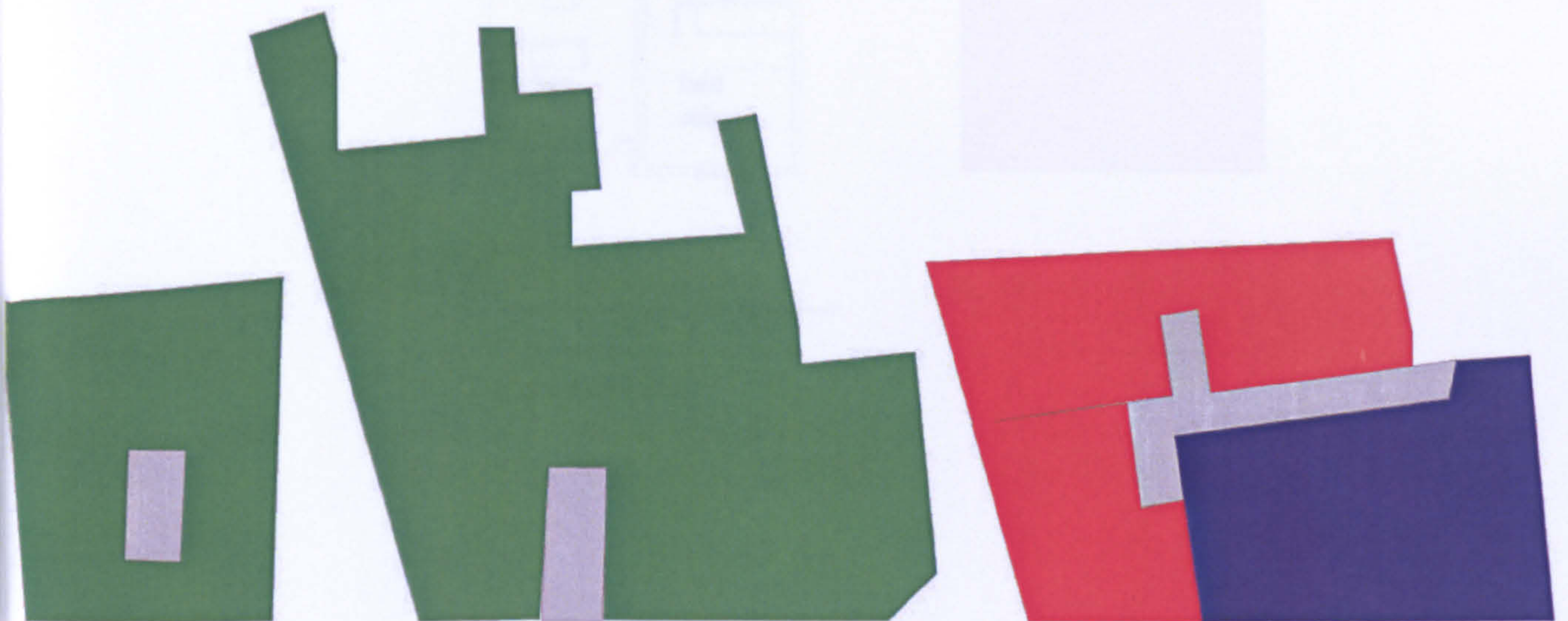




basement plan

ground floor plan

first floor plan



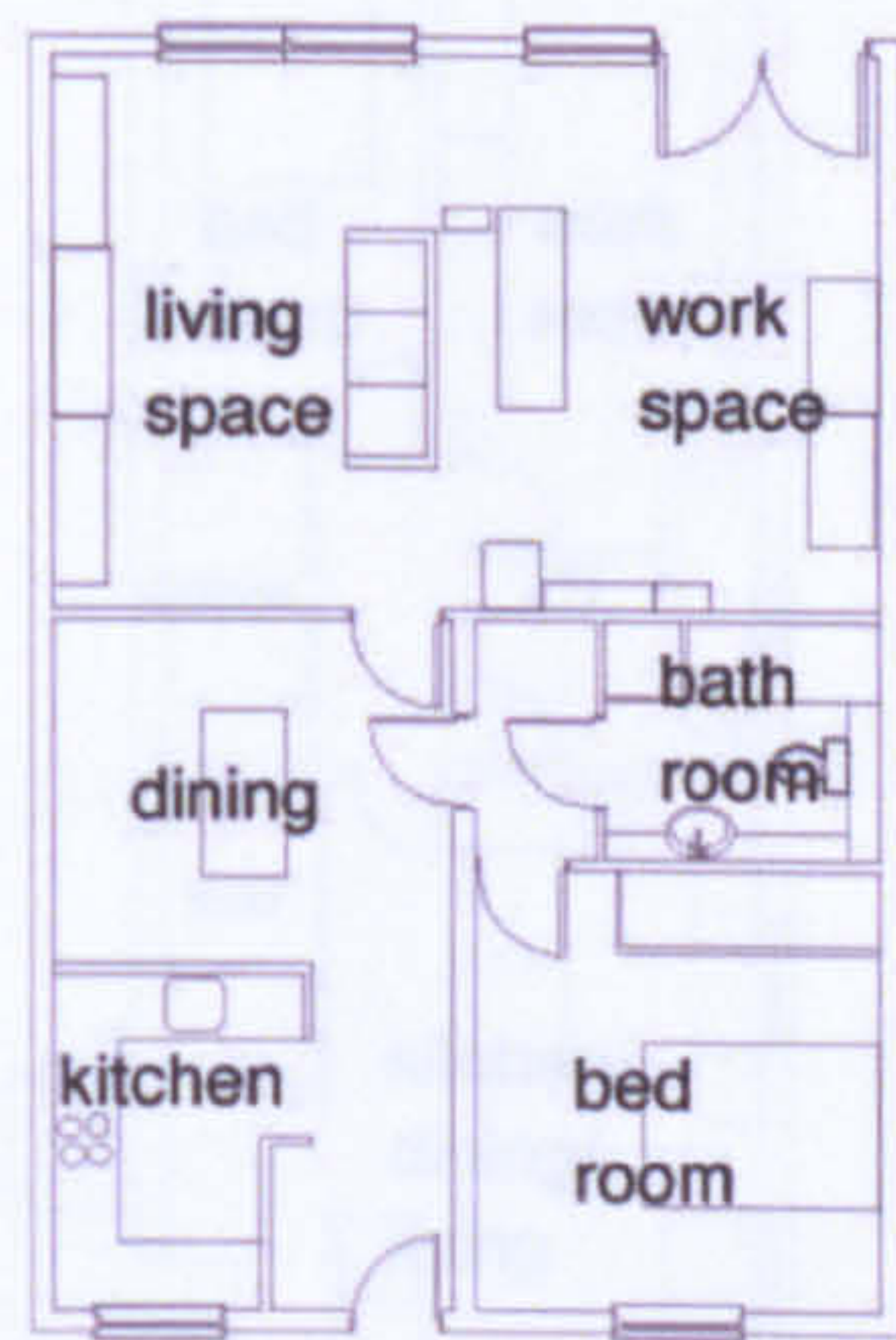
- home
- work
- home and work
- circulation

LW 37




**The workhome... a new building type?**





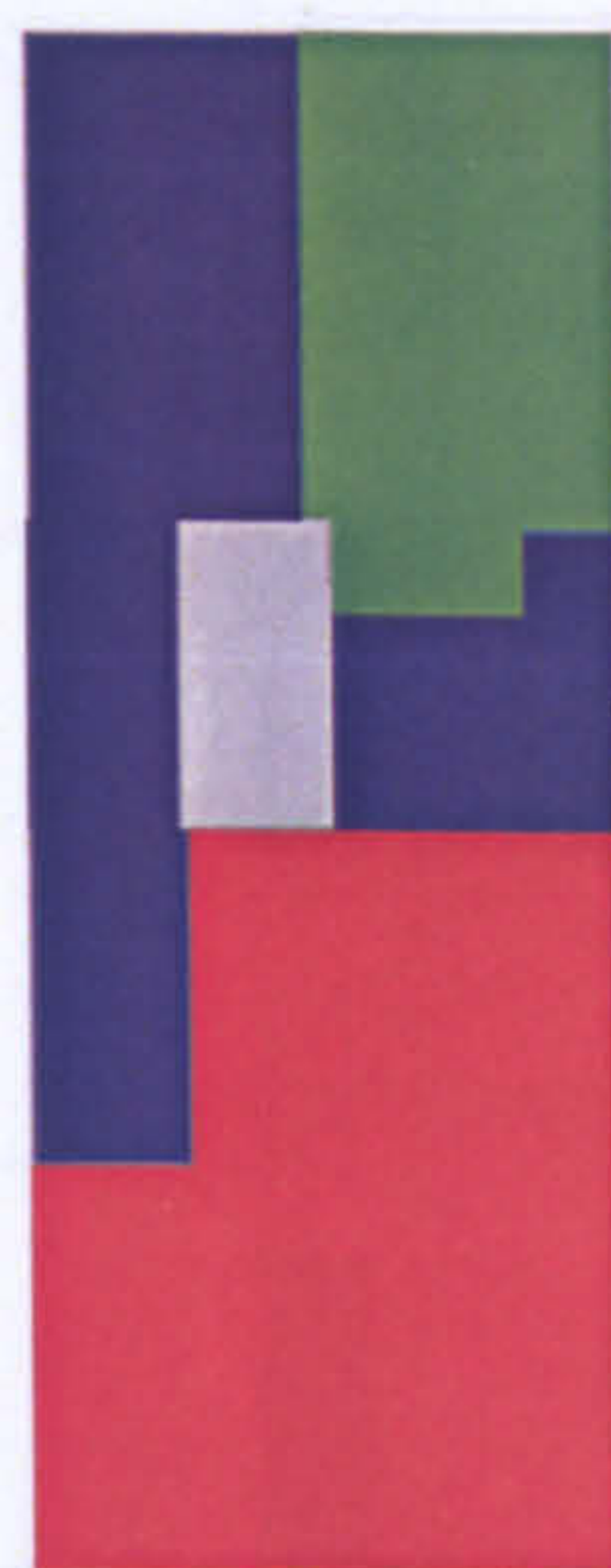
ground floor plan

-  home
-  work
-  home and work
-  circulation

LW 38

**The workhome... a new building type?**





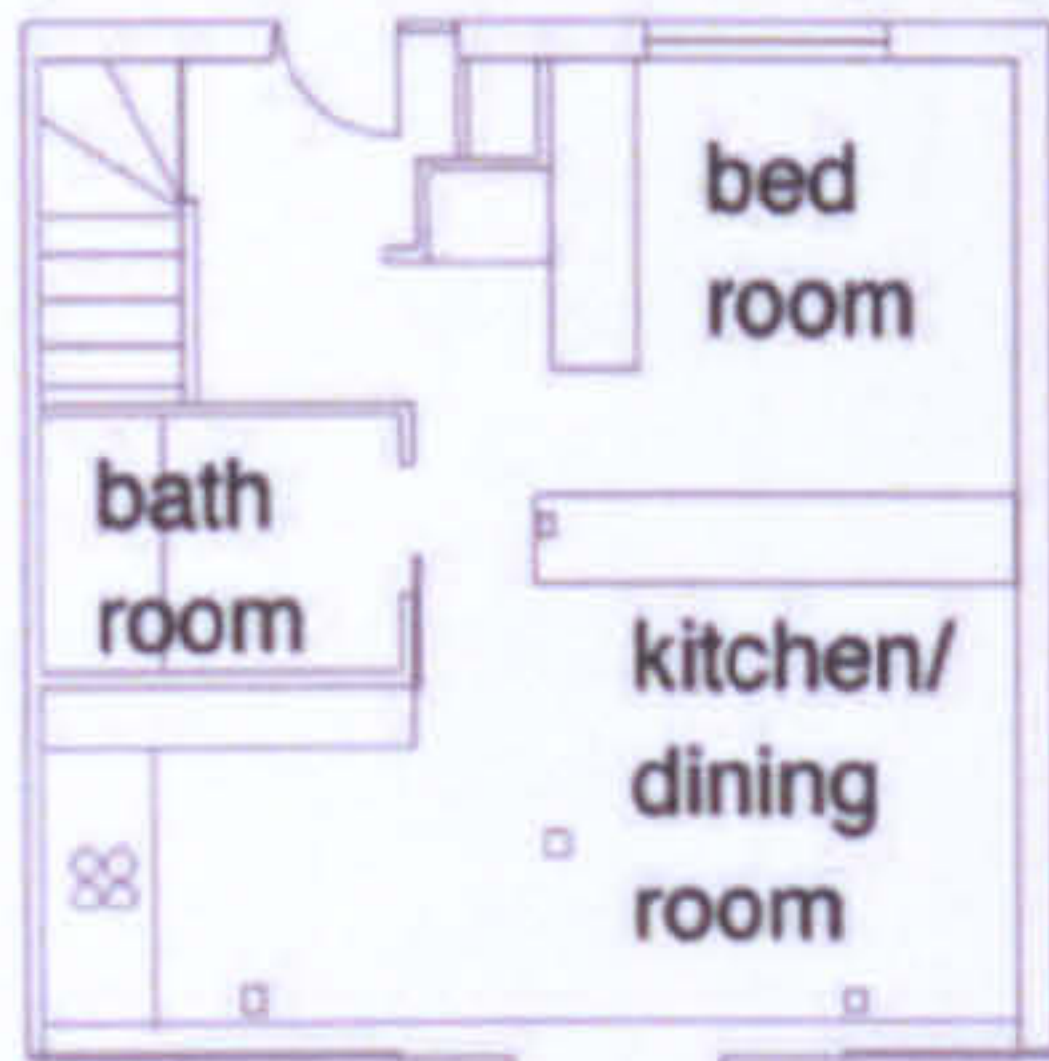
- home
- work
- home and work
- circulation

LW 39

**The workhome... a new building type?**



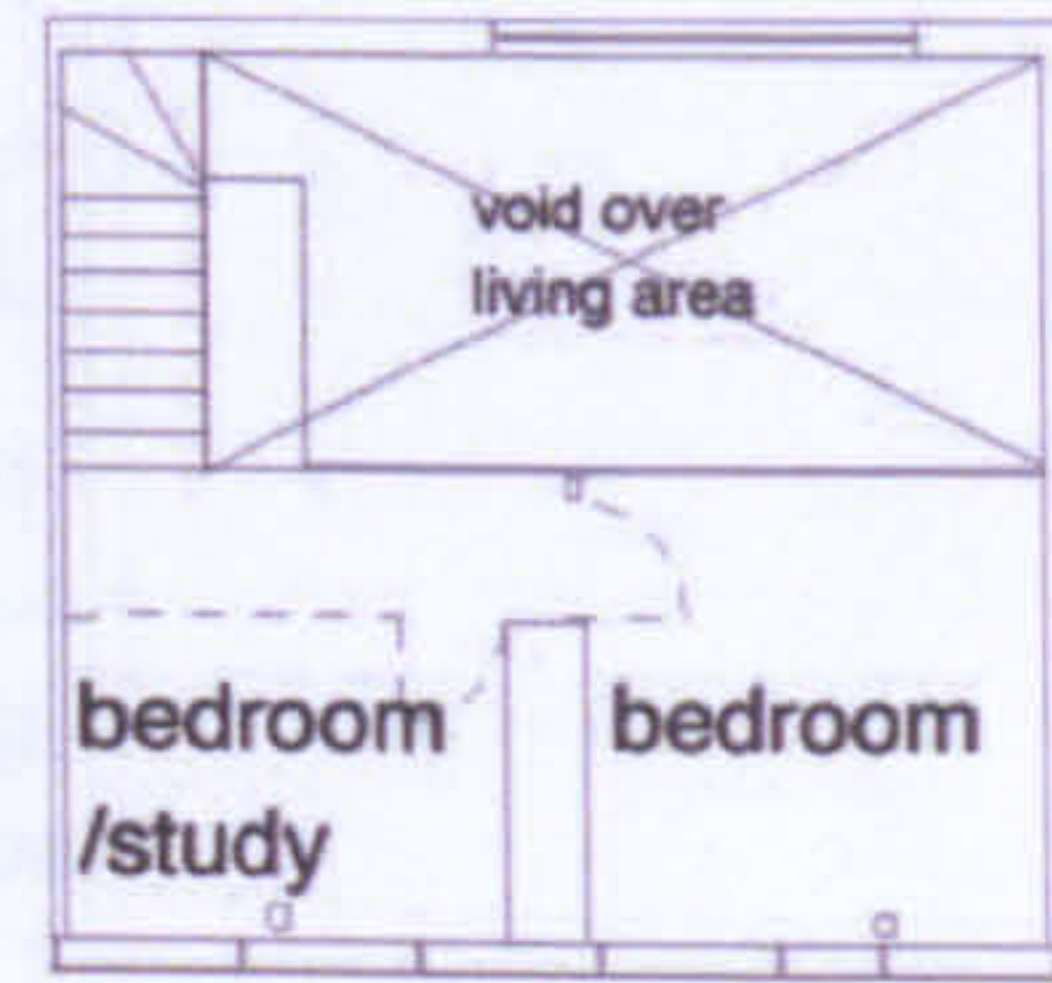
Appendix 8 Plans of buildings studied



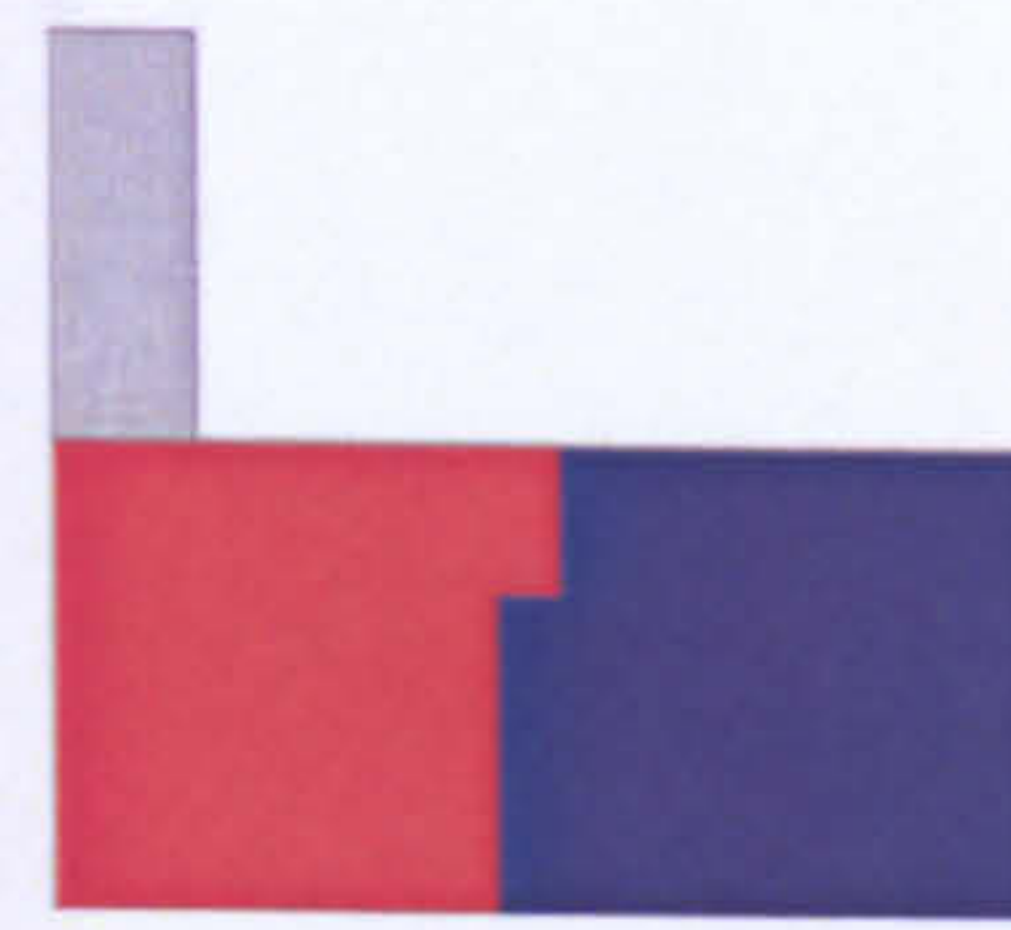
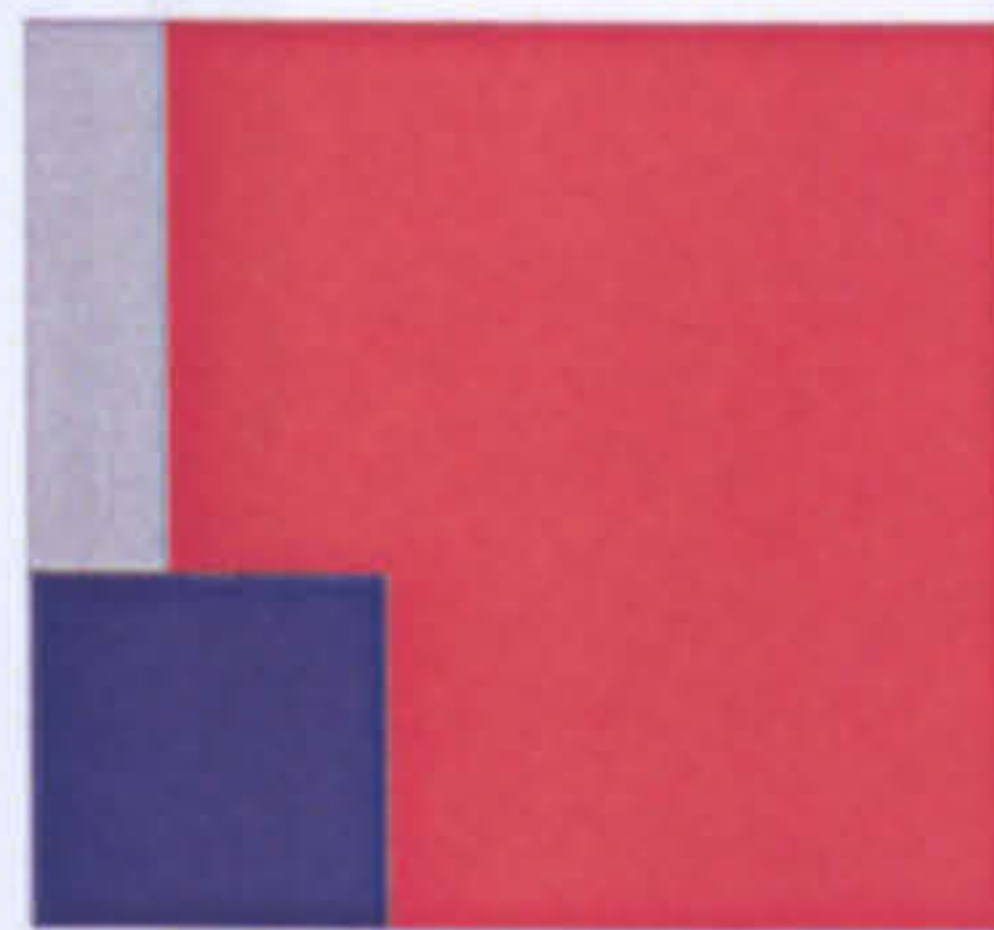
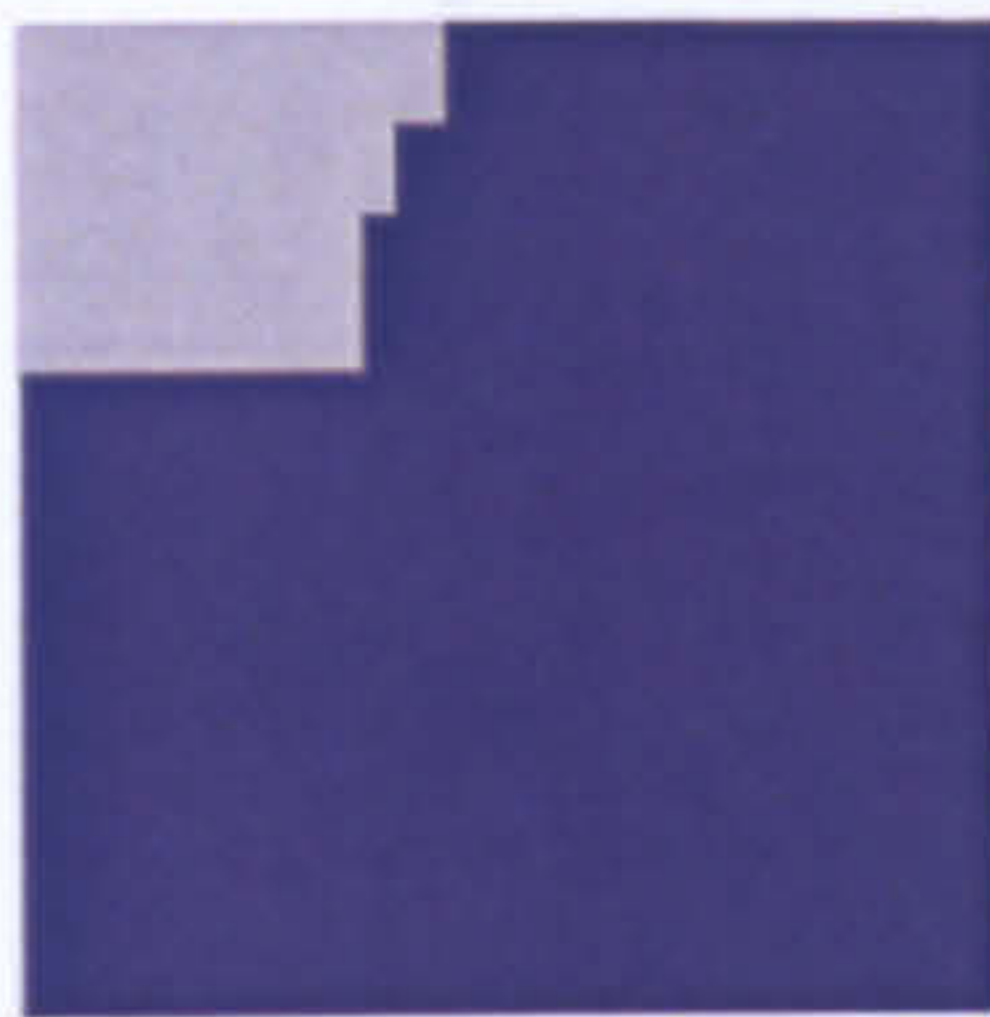
ground floor plan






first floor plan



second floor plan



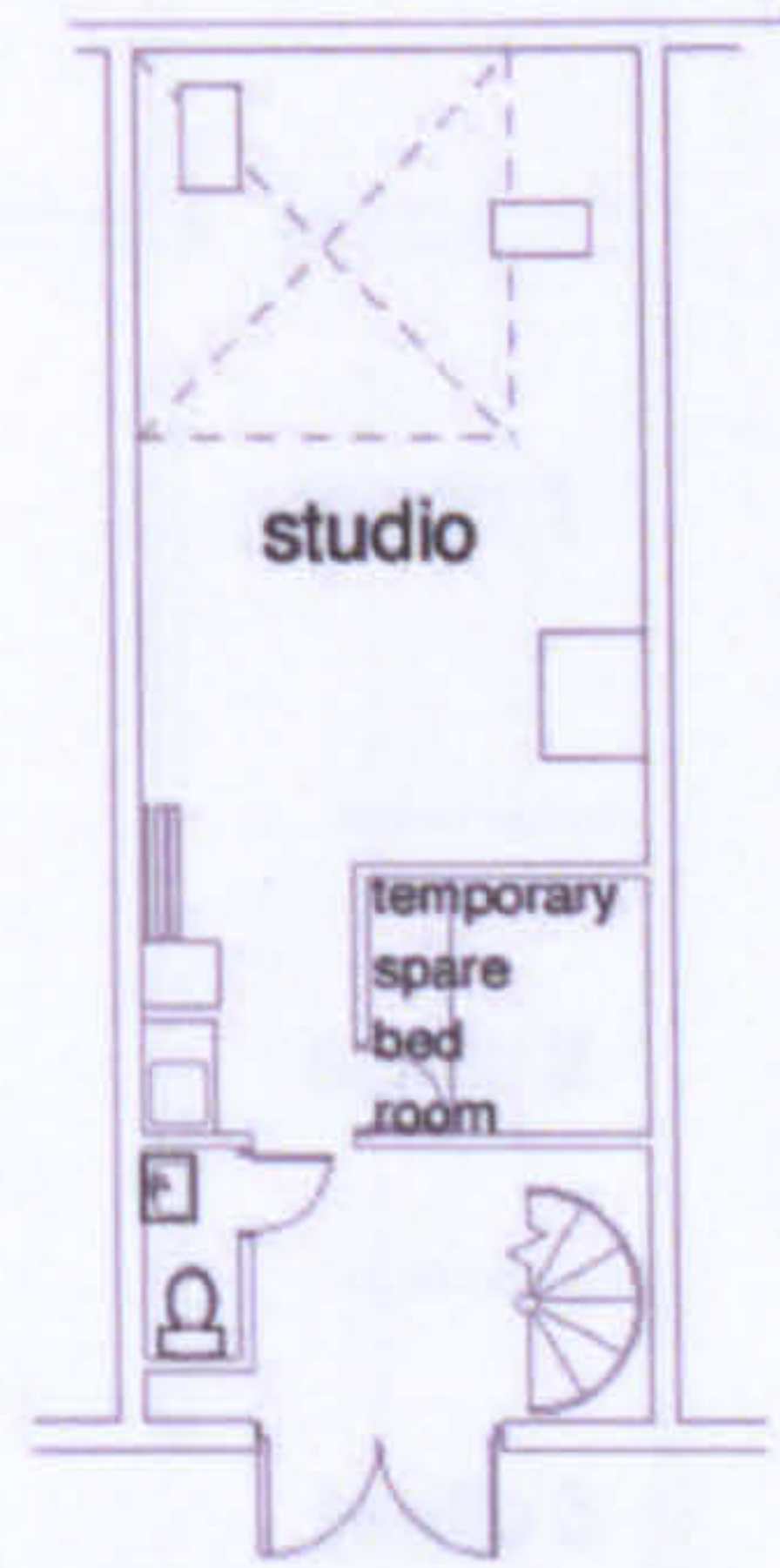
-  home
-  work
-  home and work
-  circulation

LW 40

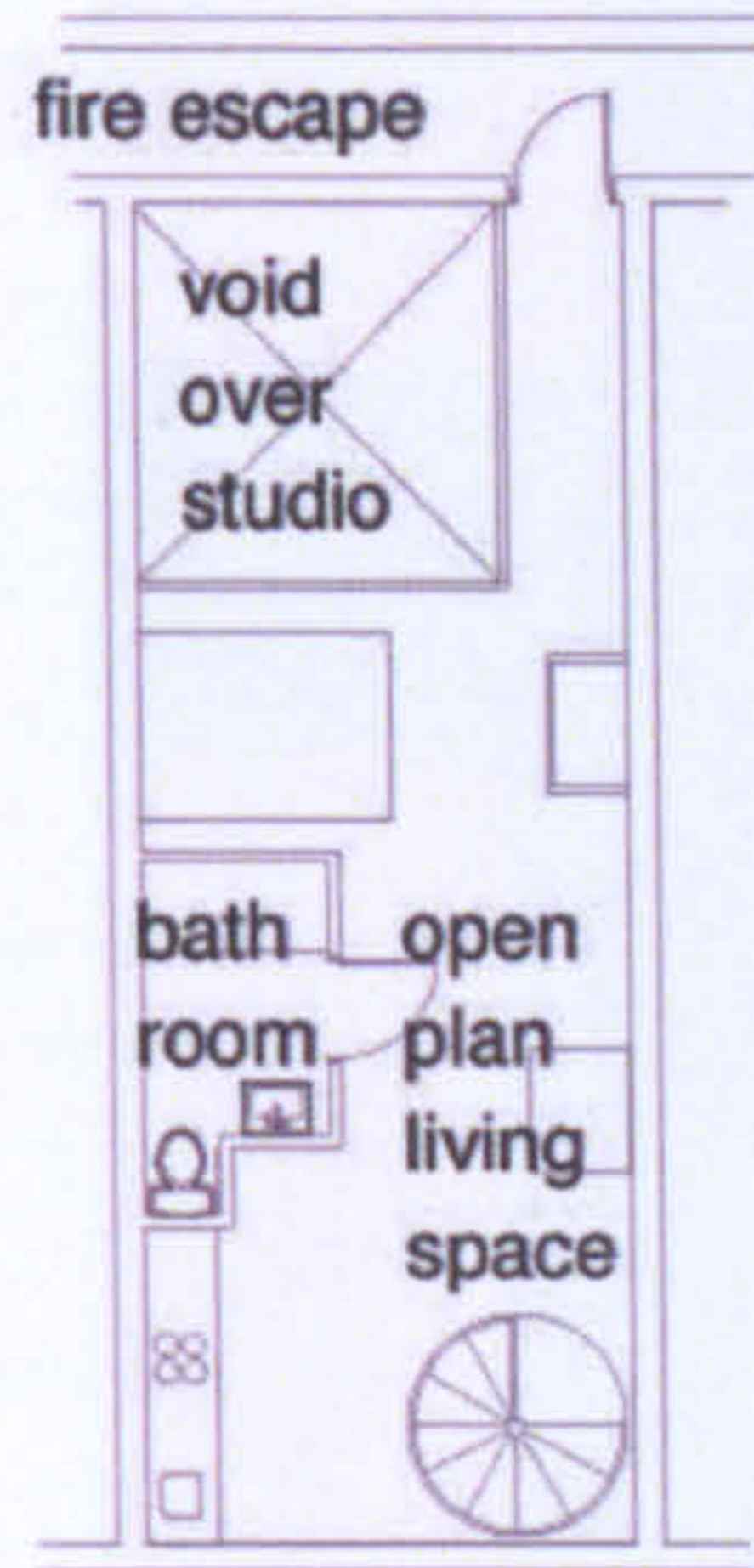
The workhome... a new building type?



Appendix 8 Plans of buildings studied







ground floor plan



first floor plan



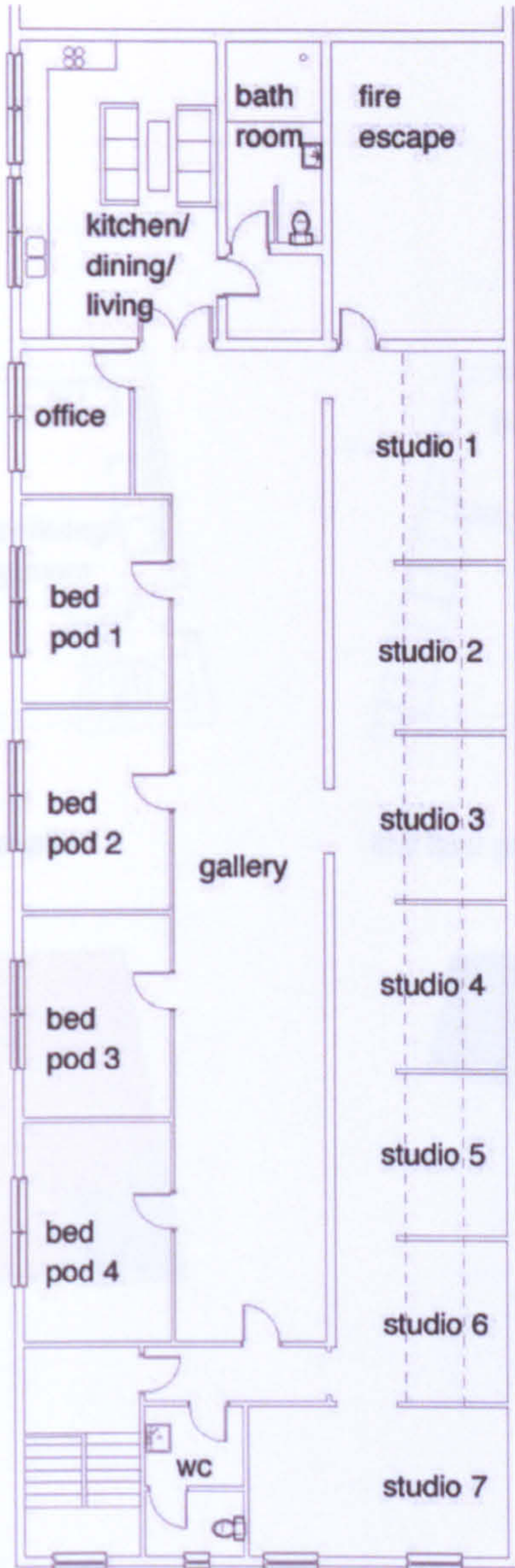
-  home
-  work
-  home and work
-  circulation

LW 41

**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



- home
- work
- home and work
- circulation

LW 42



**The workhome... a new building type?**



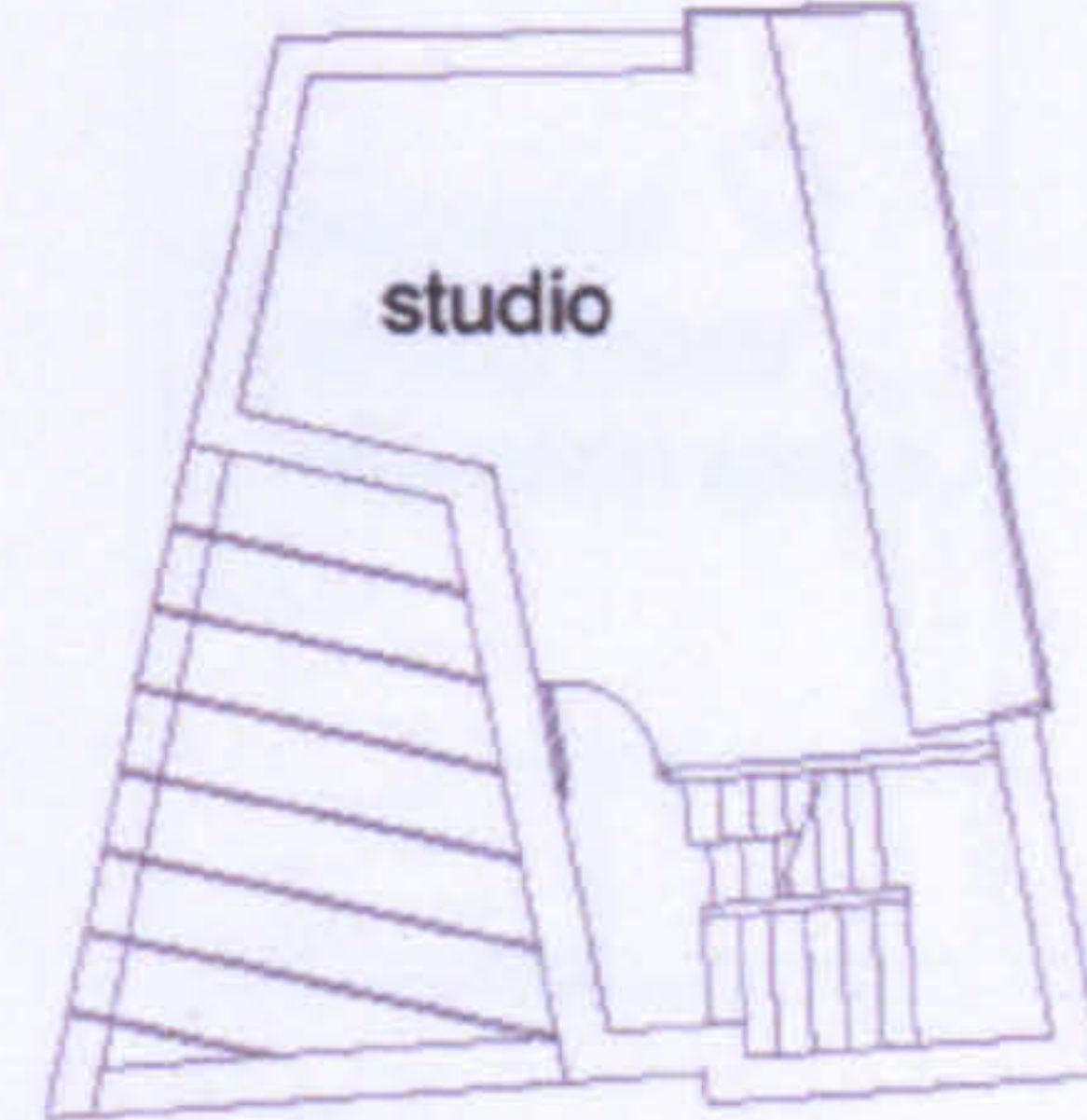
Appendix 8 Plans of buildings studied



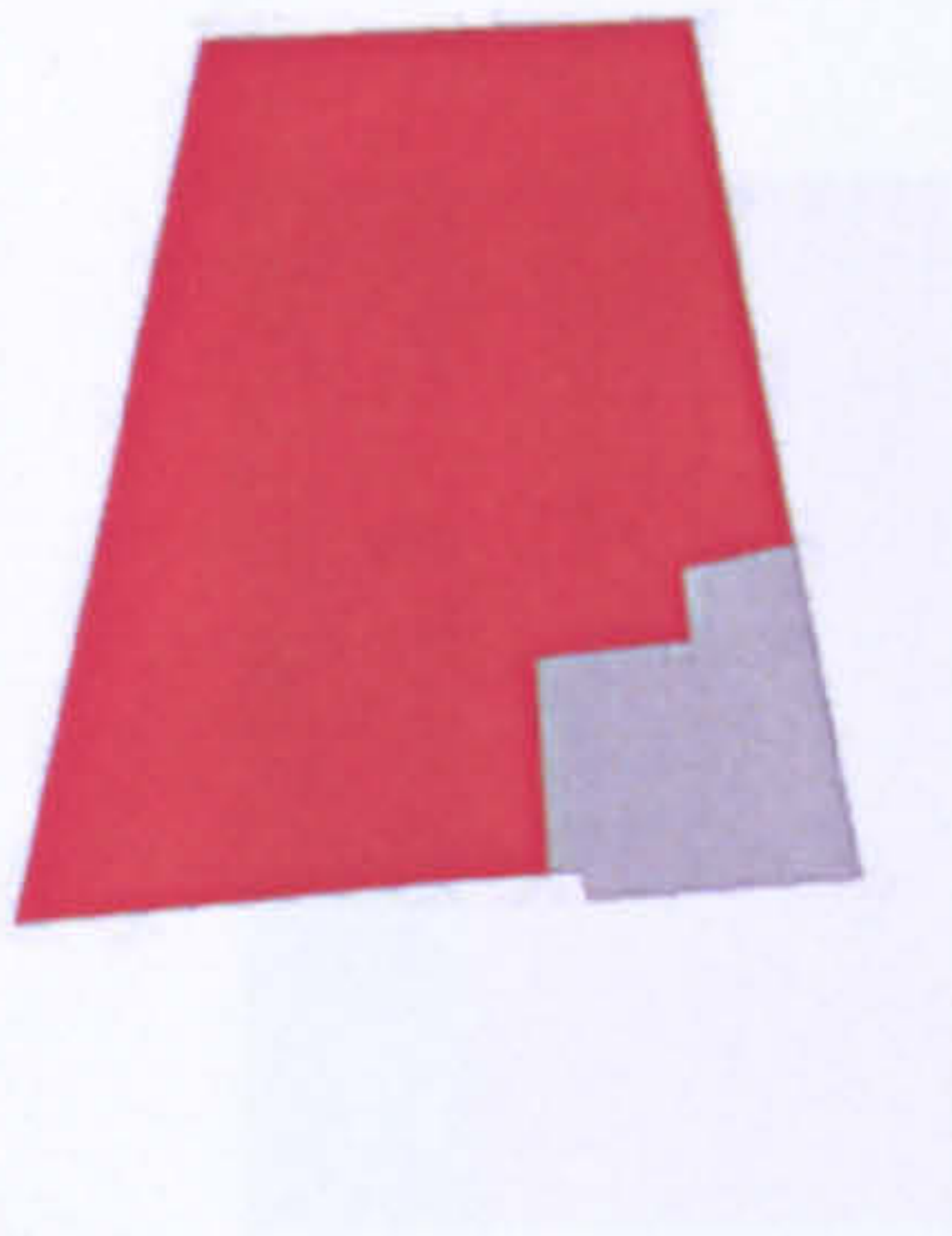
ground floor plan






first floor plan



second floor plan



-  home
-  work
-  home and work
-  circulation

LW 43



The workhome... a new building type?



Appendix 8 Plans of buildings studied



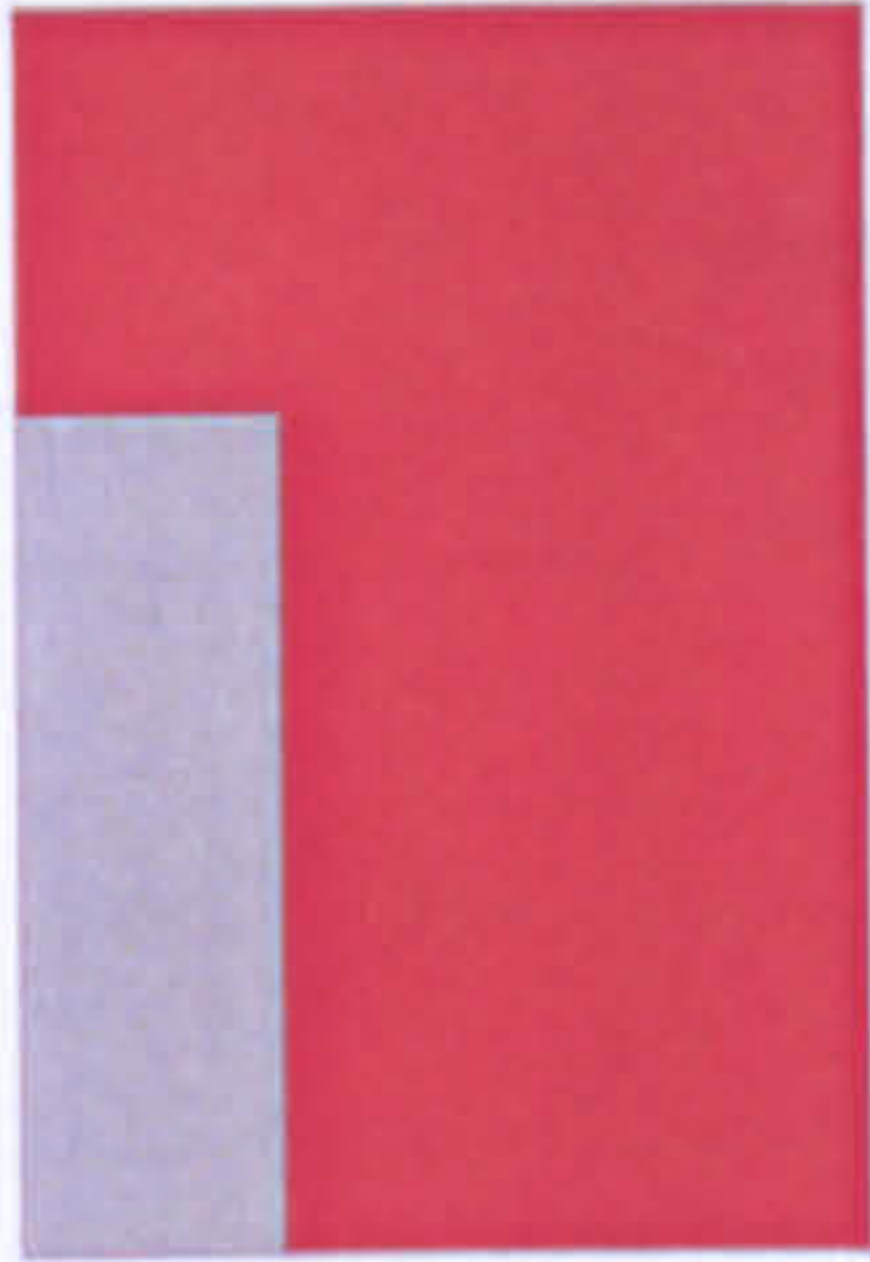
upper ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

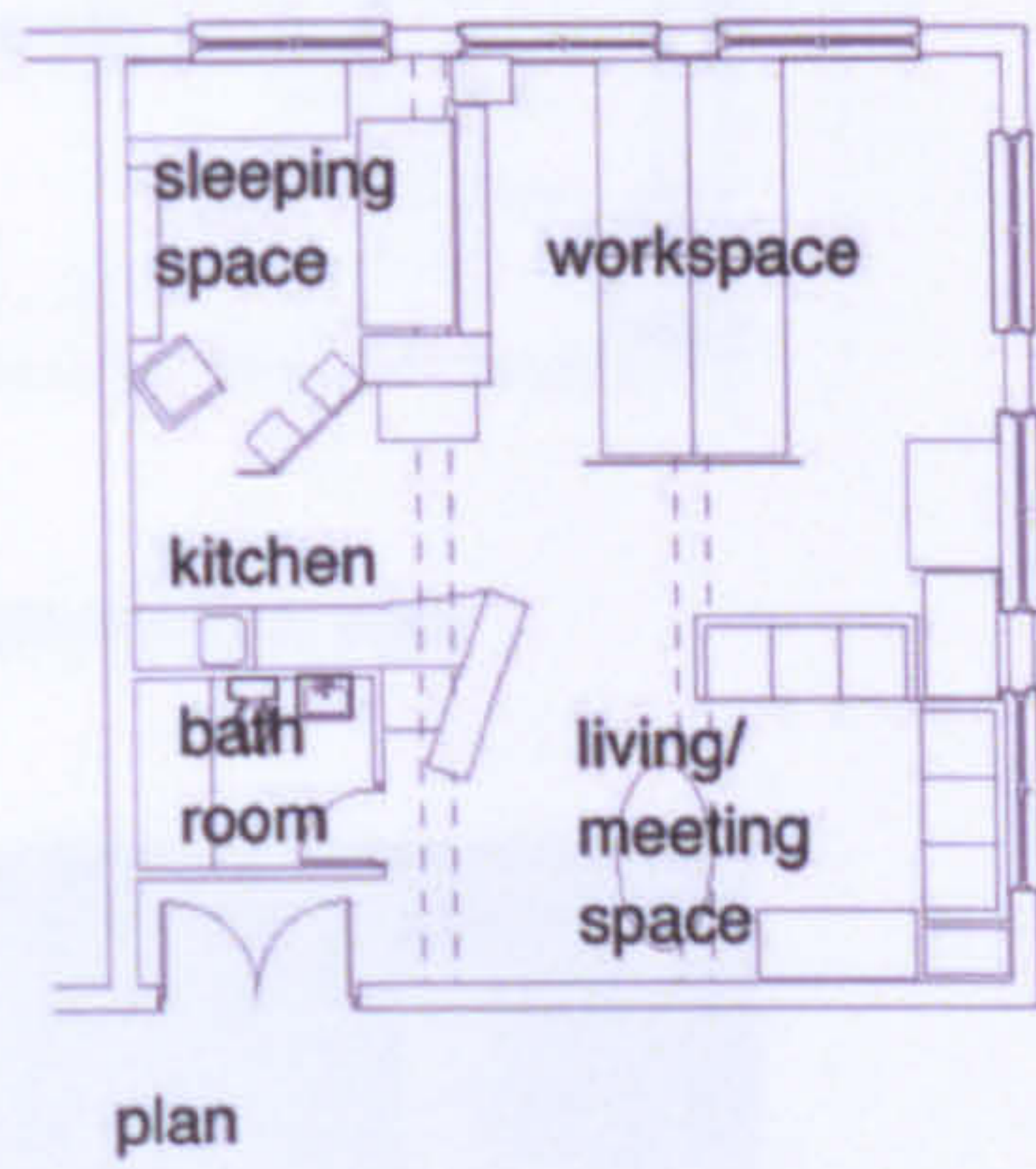
LW 44







**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



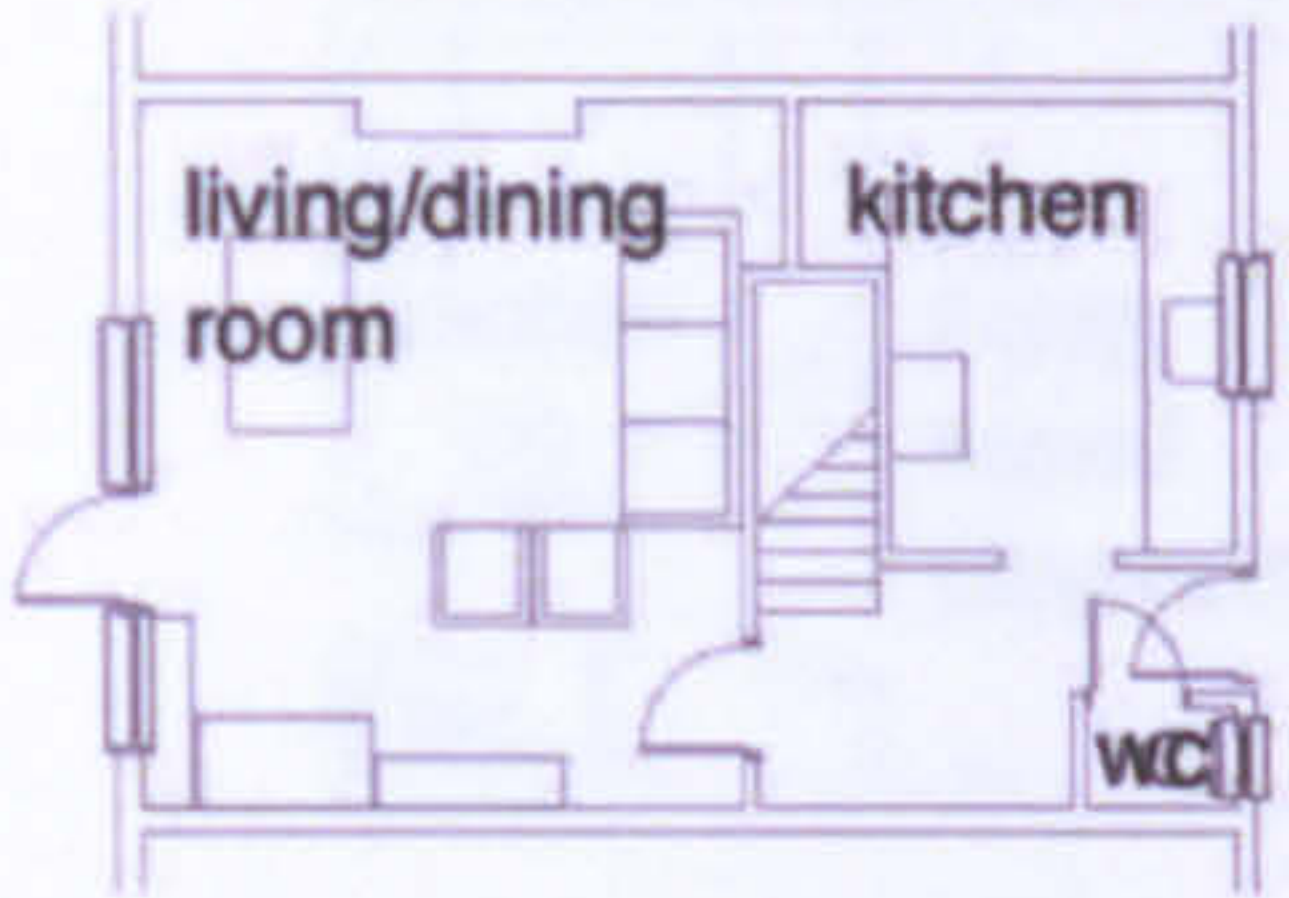
-  home
-  work
-  home and work
-  circulation

LW 45

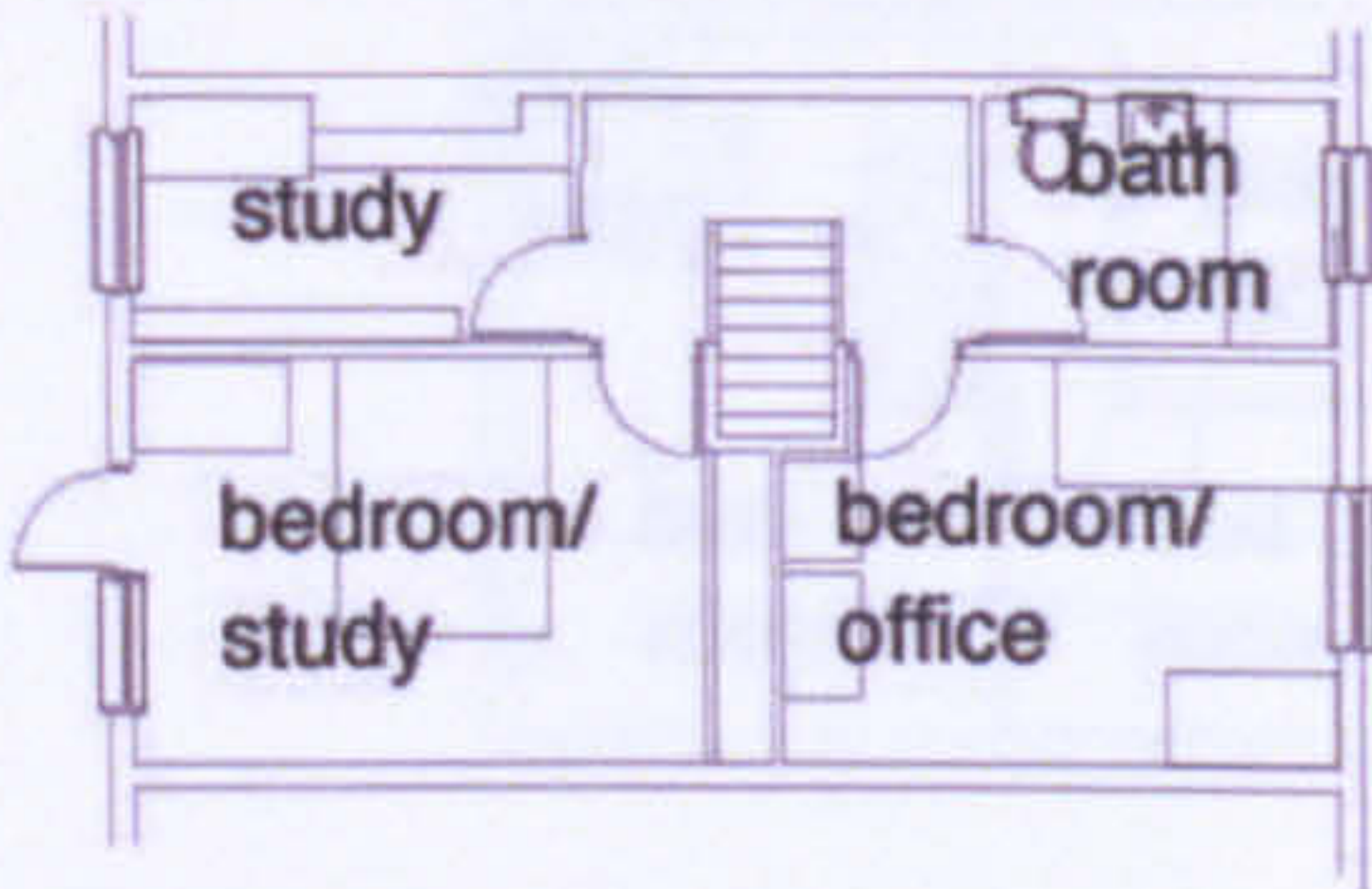
**The workhome... a new building type?**



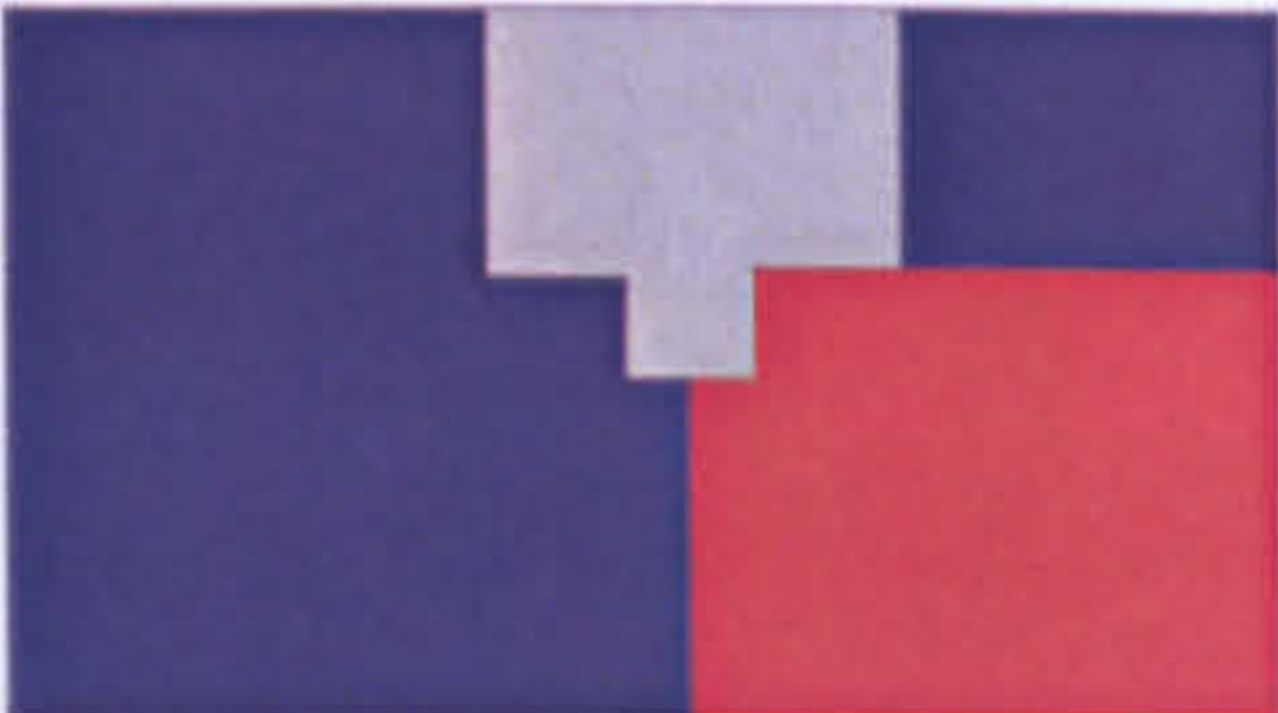
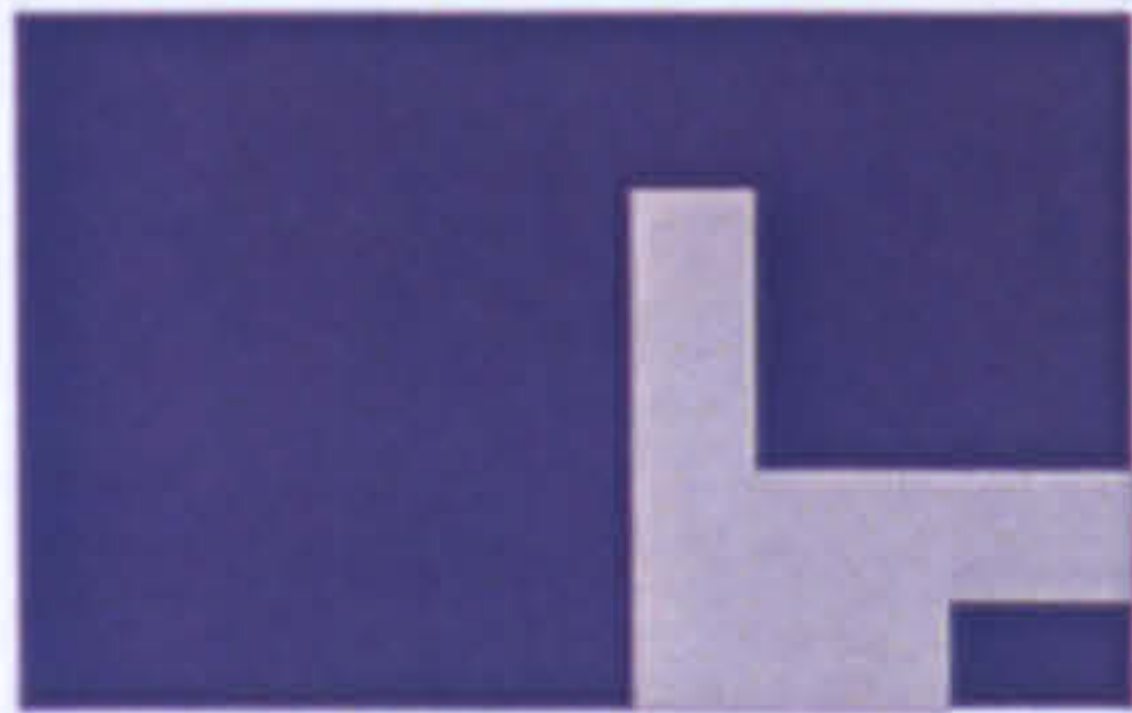
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



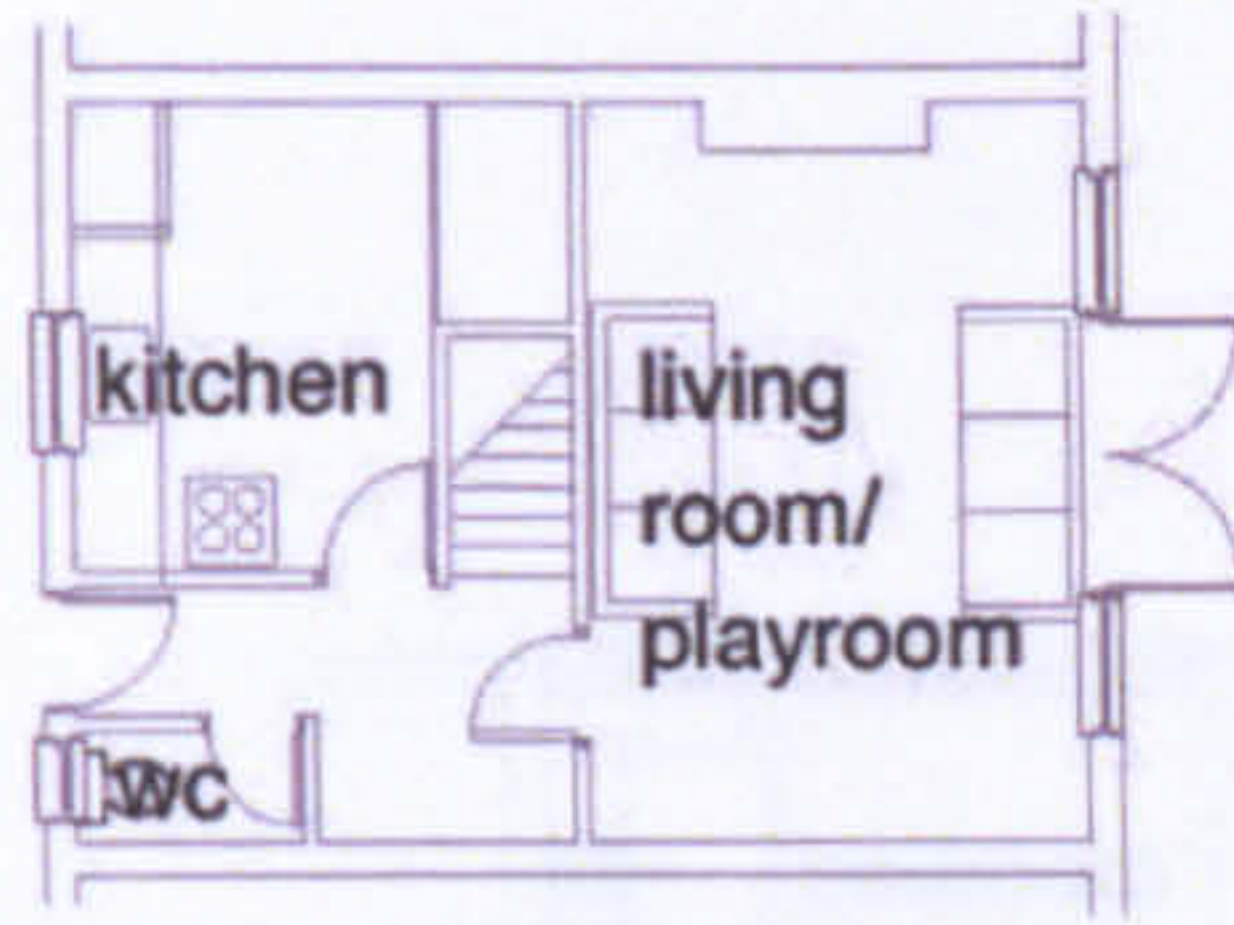
-  home
-  work
-  home and work
-  circulation

LW 46

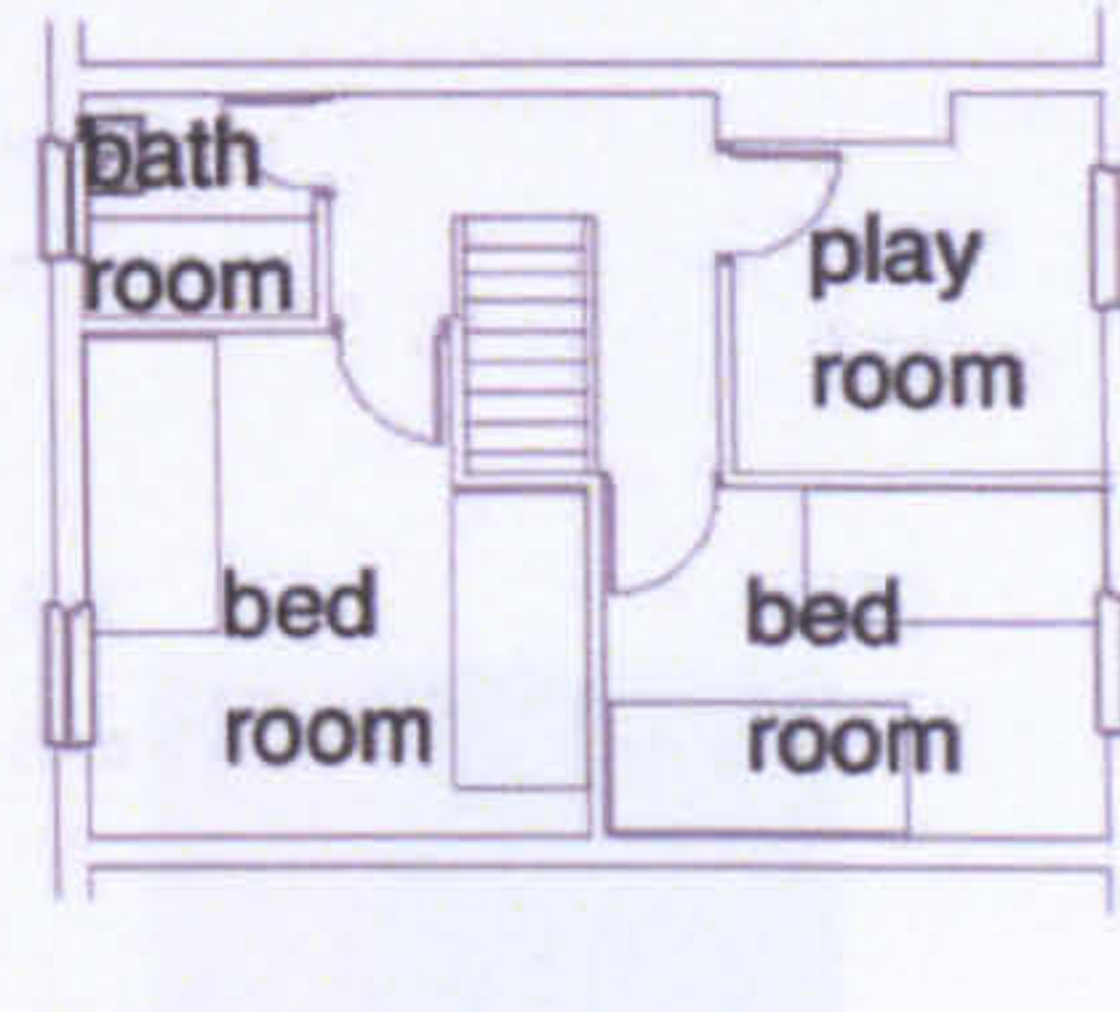
**The workhome... a new building type?**



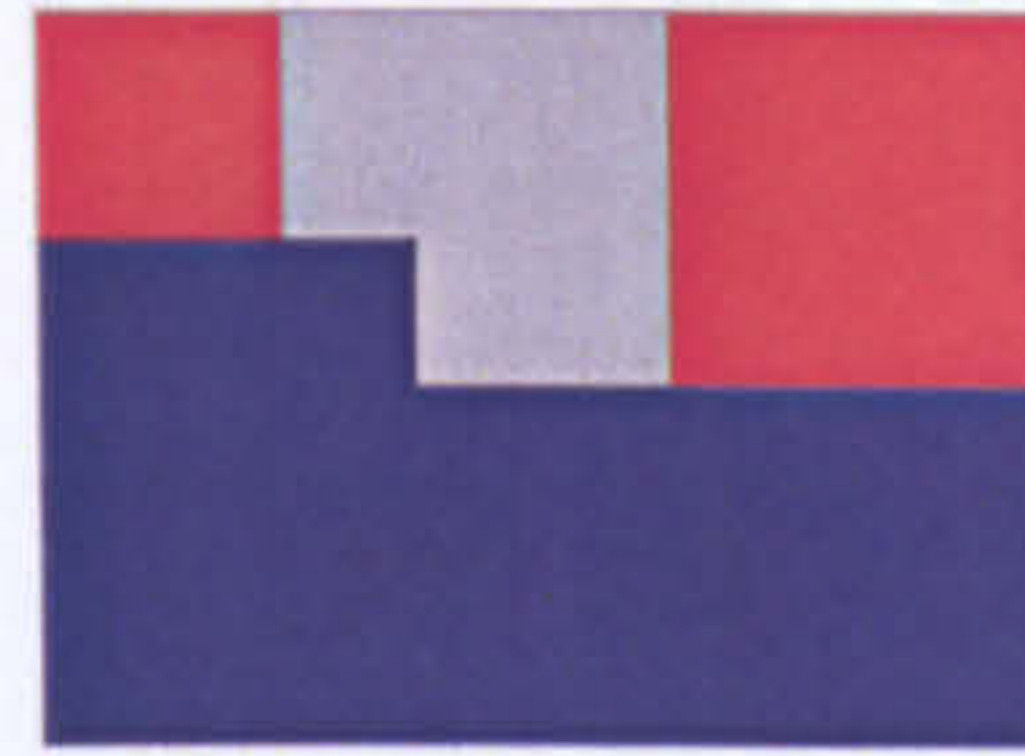
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan

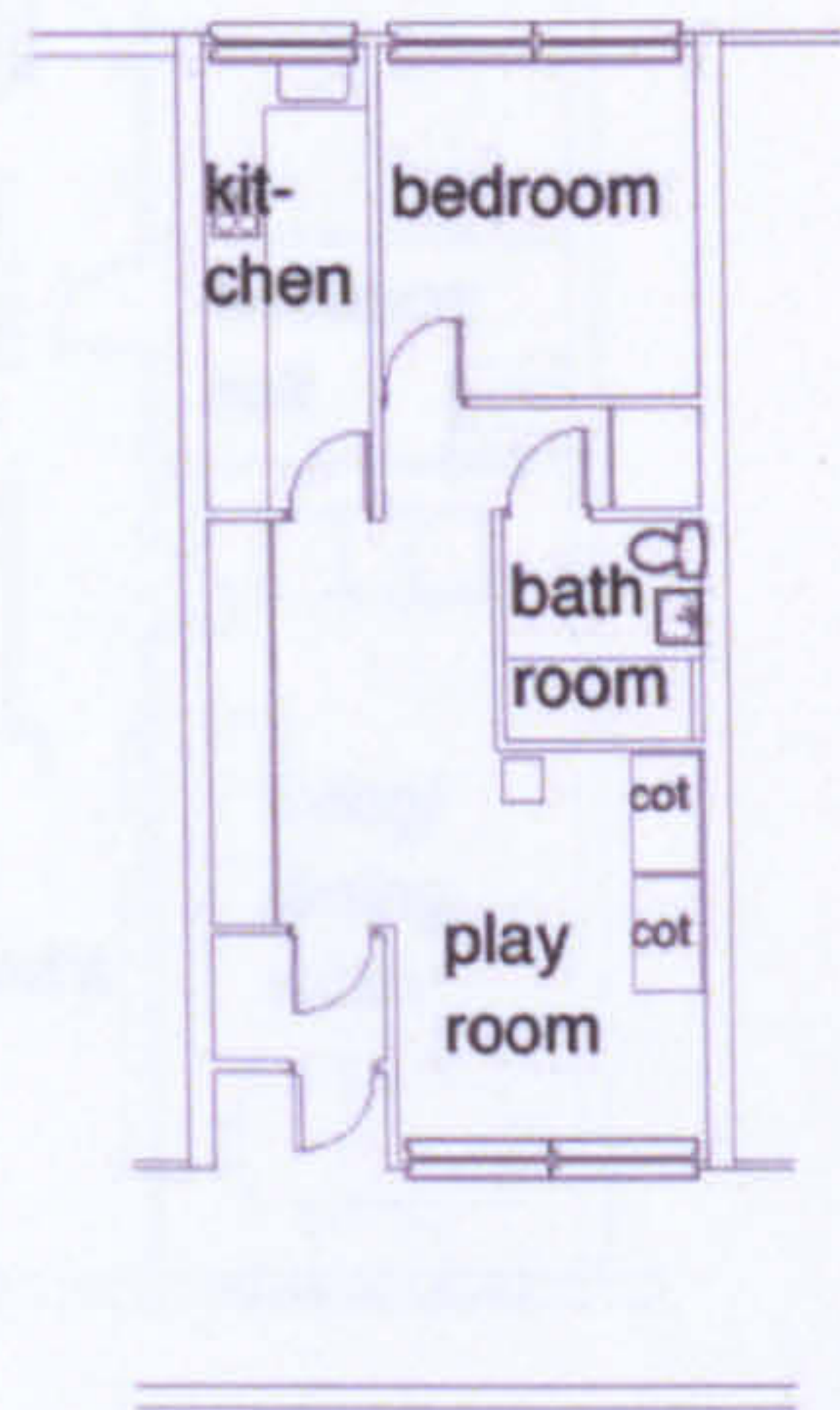


-  home
-  work
-  home and work
-  circulation

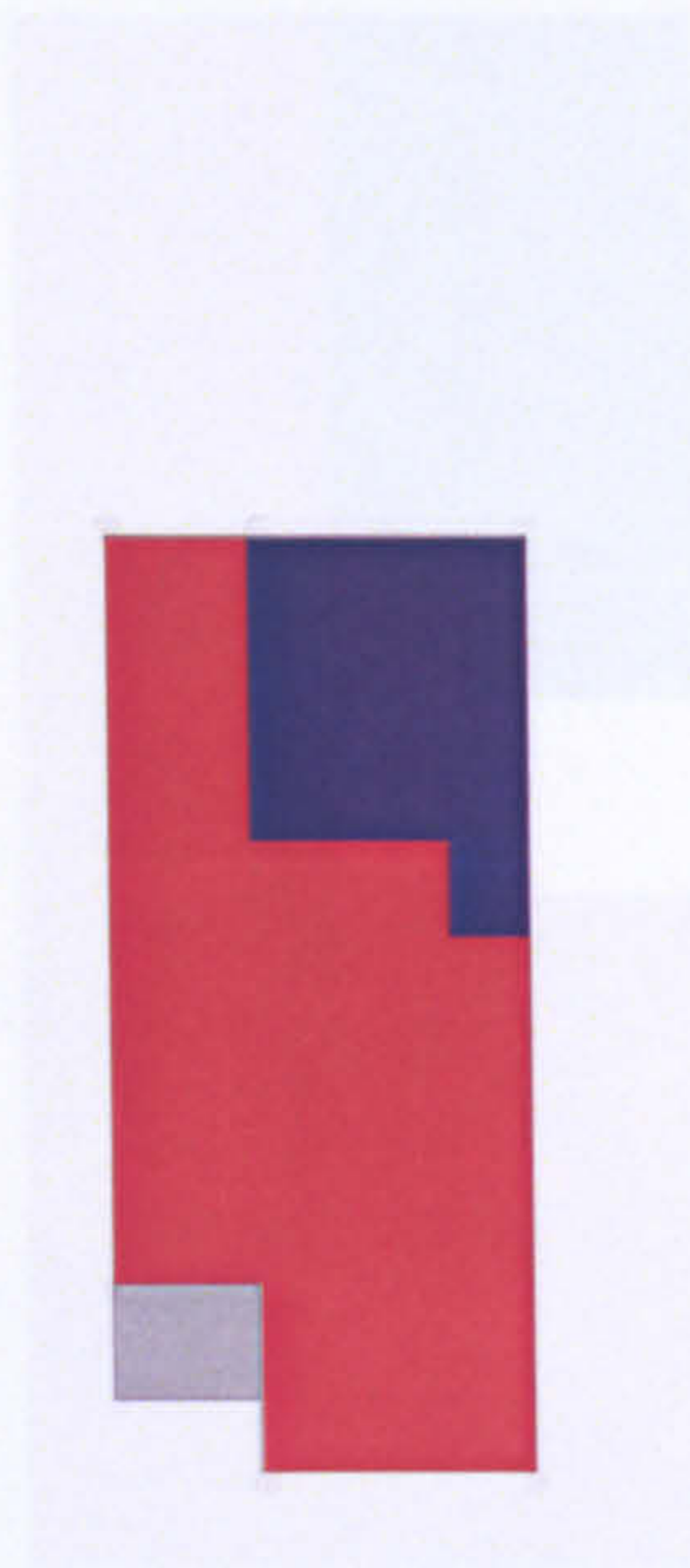
LW 47





**The workhome... a new building type?**





floor plan



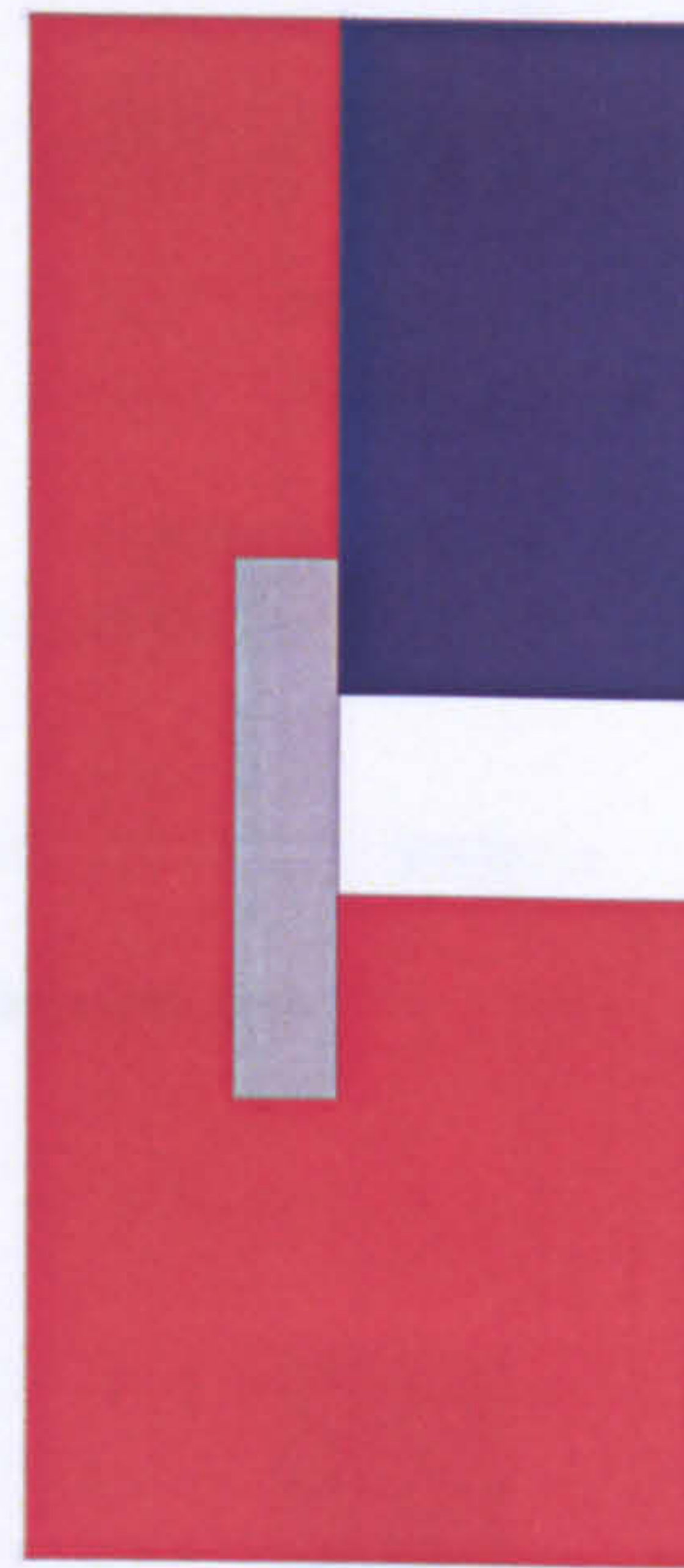
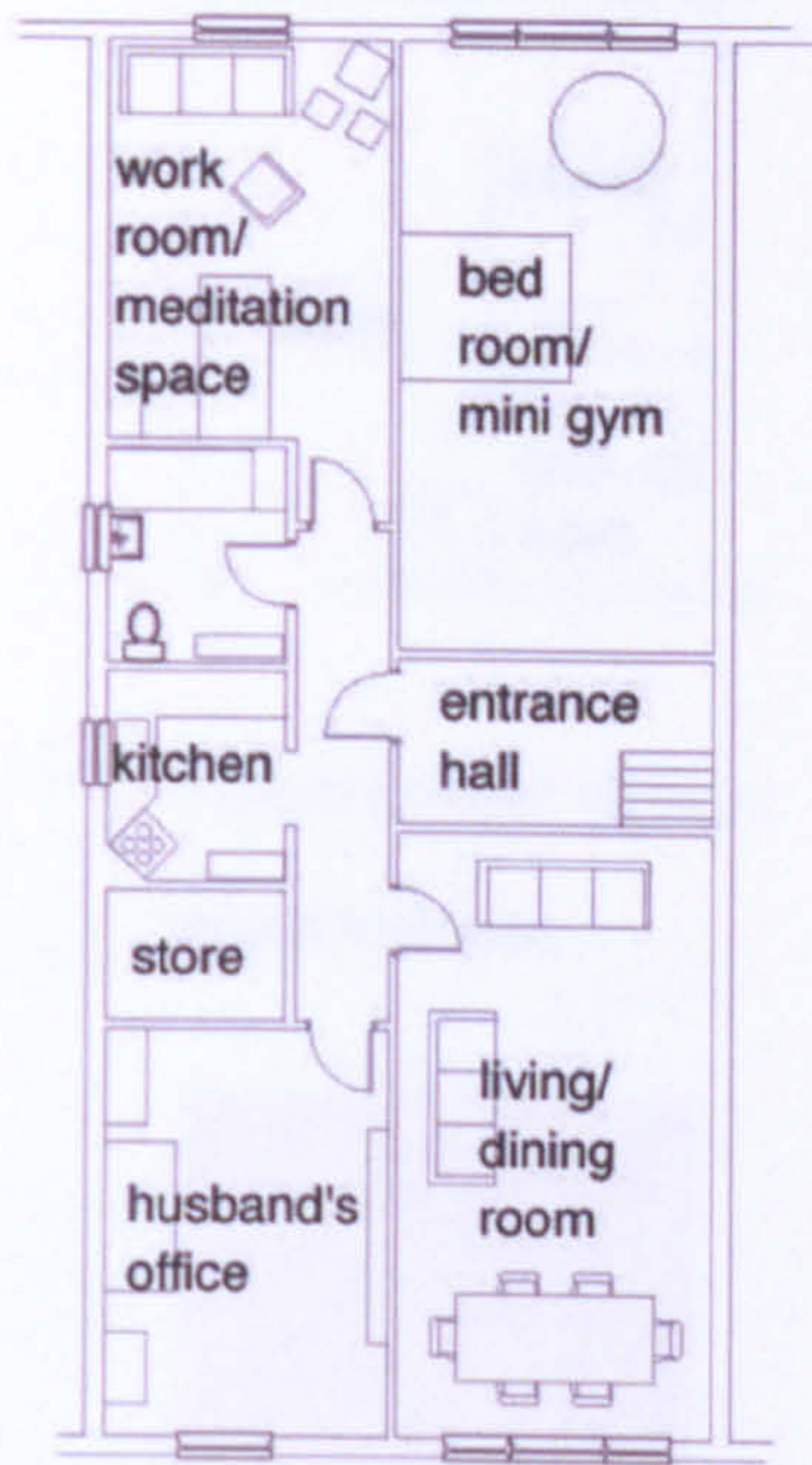
-  home
-  work
-  home and work
-  circulation

LW 48

**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



-  home
-  work
-  home and work
-  circulation

LW 49

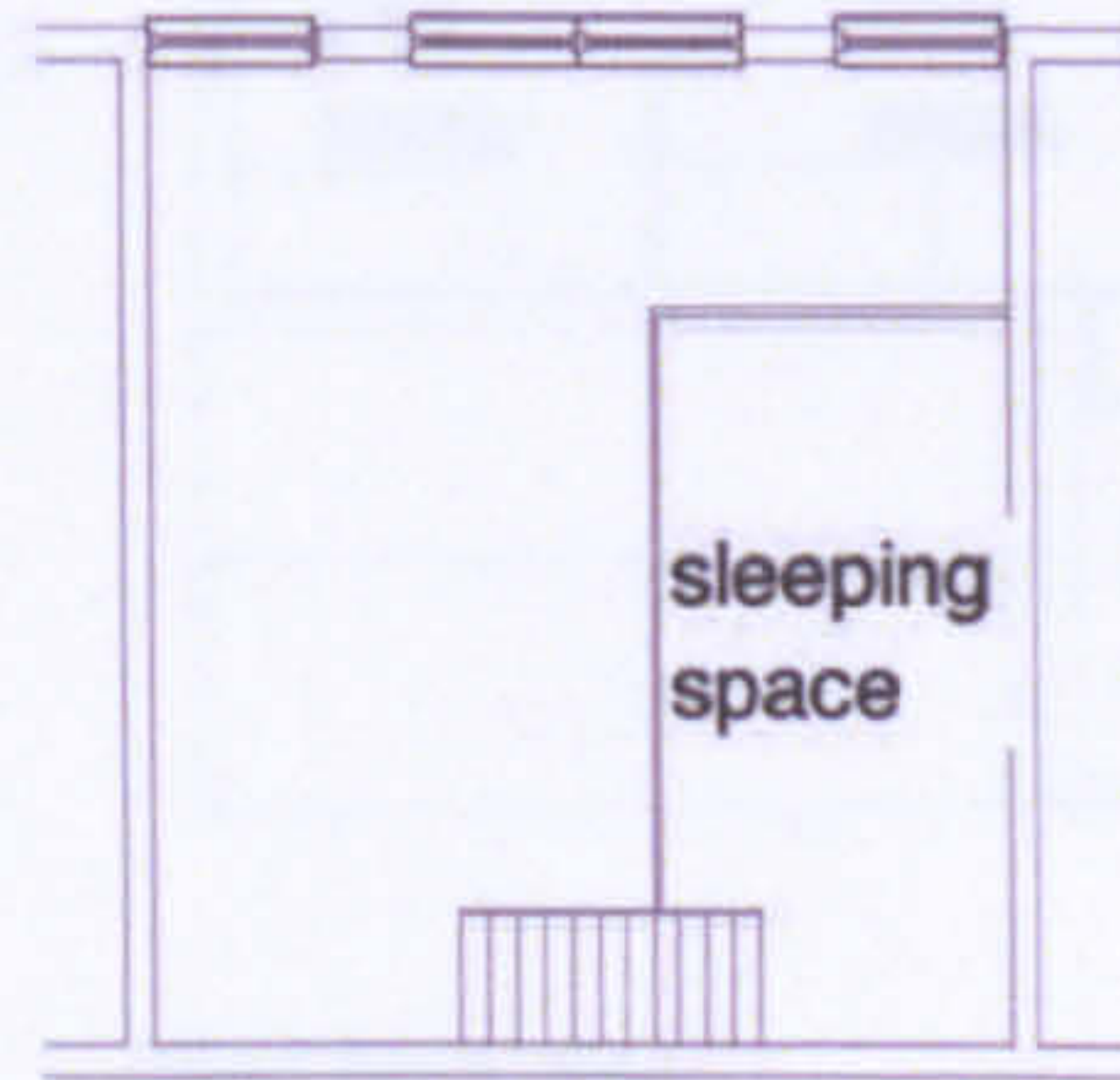
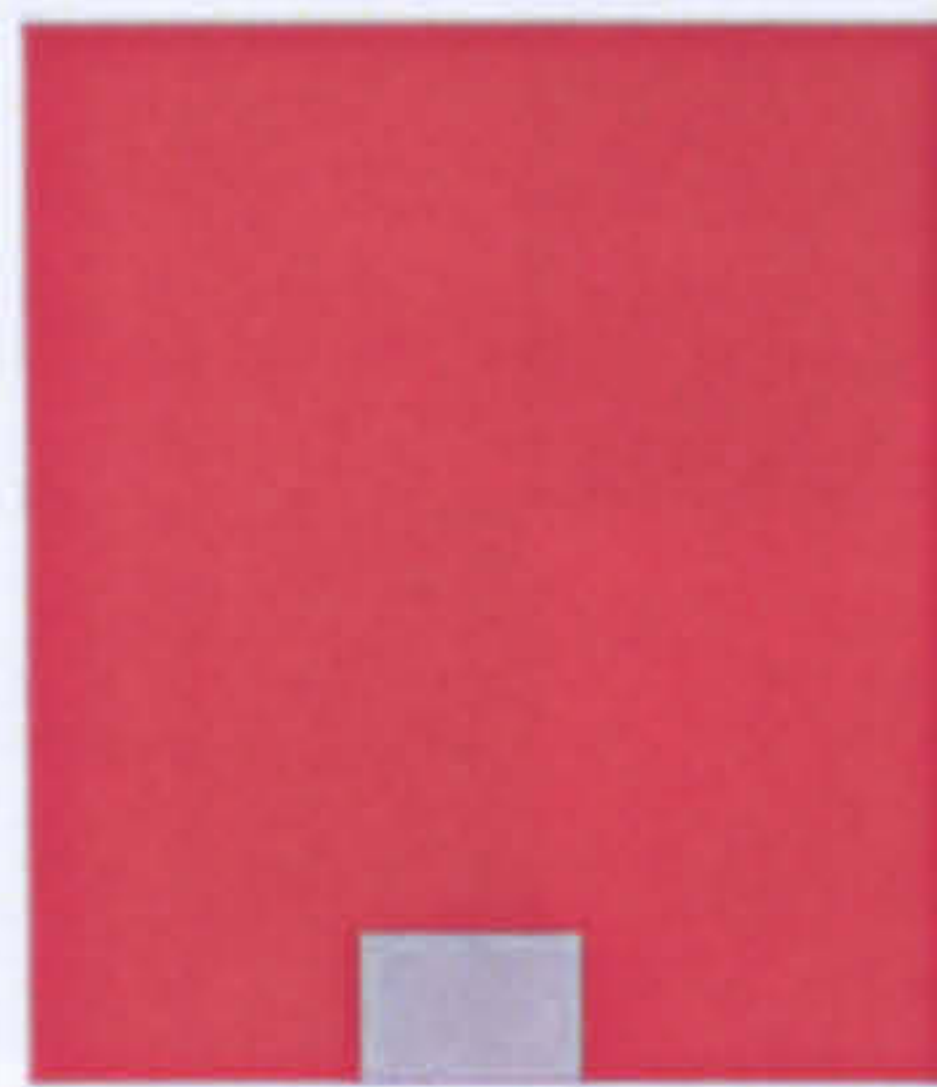
The workhome... a new building type?



Appendix 8 Plans of buildings studied



ground floor plan



mezzanine plan



-  home
-  work
-  home and work
-  circulation

LW 50

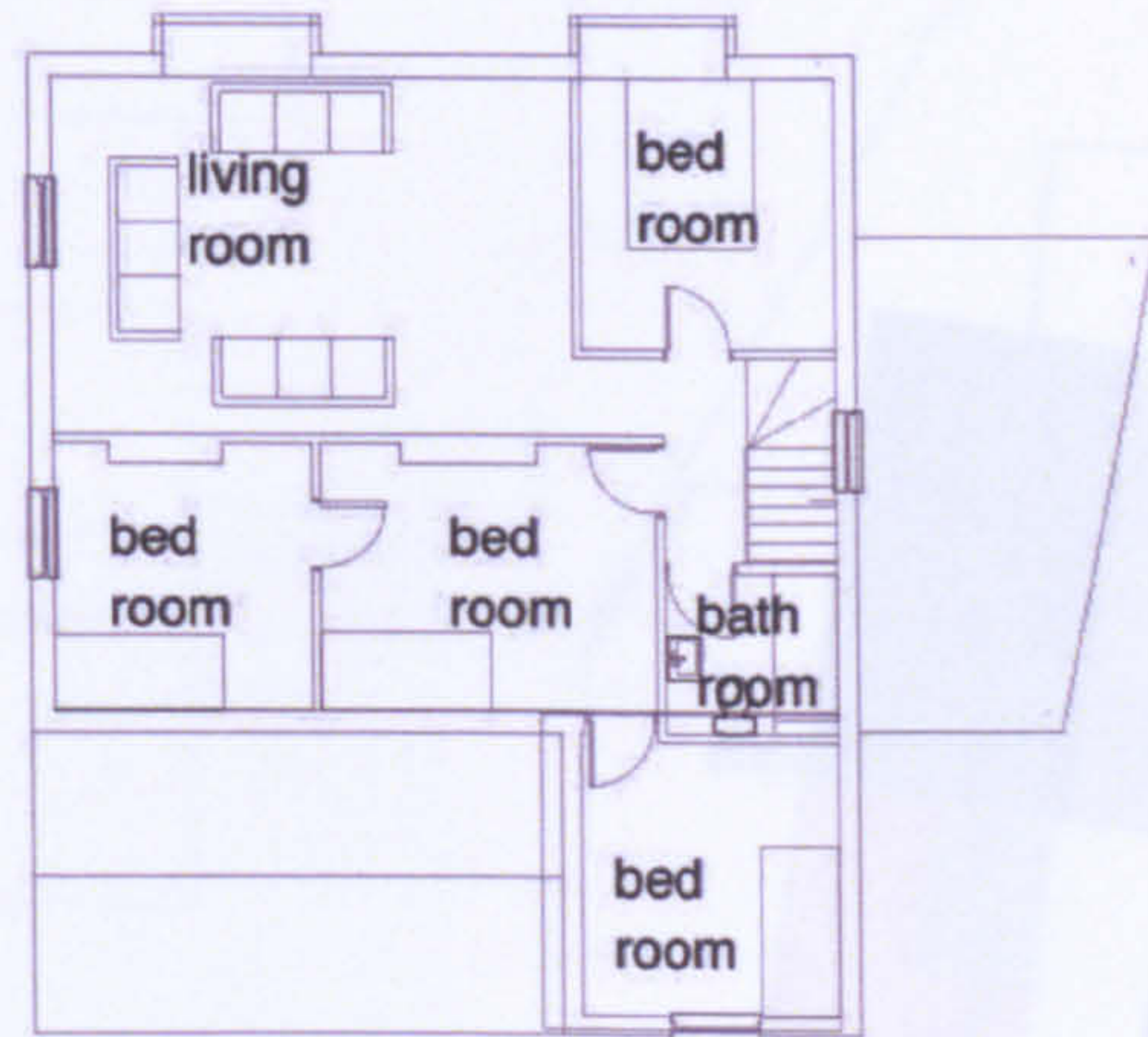
**The workhome... a new building type?**



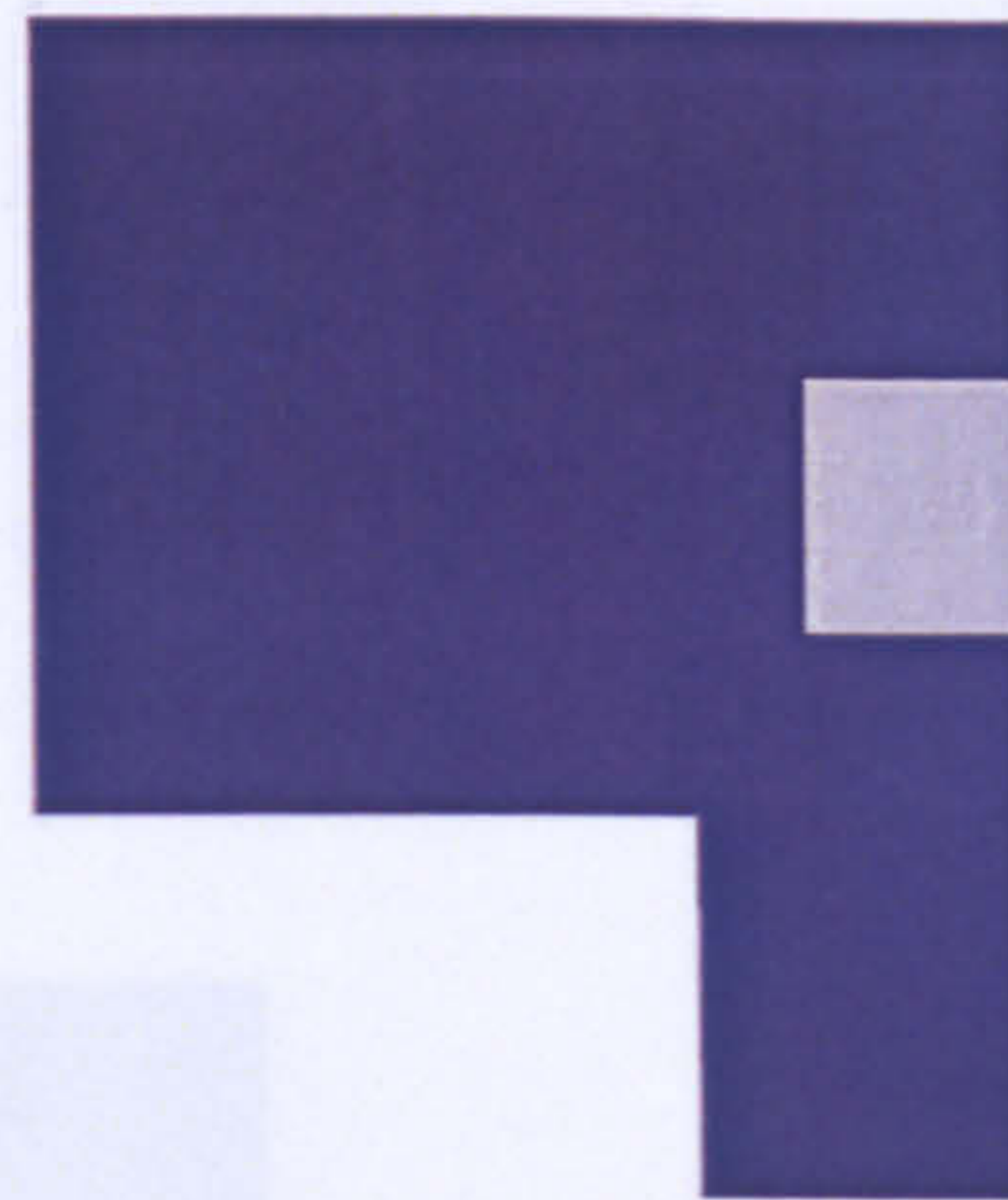
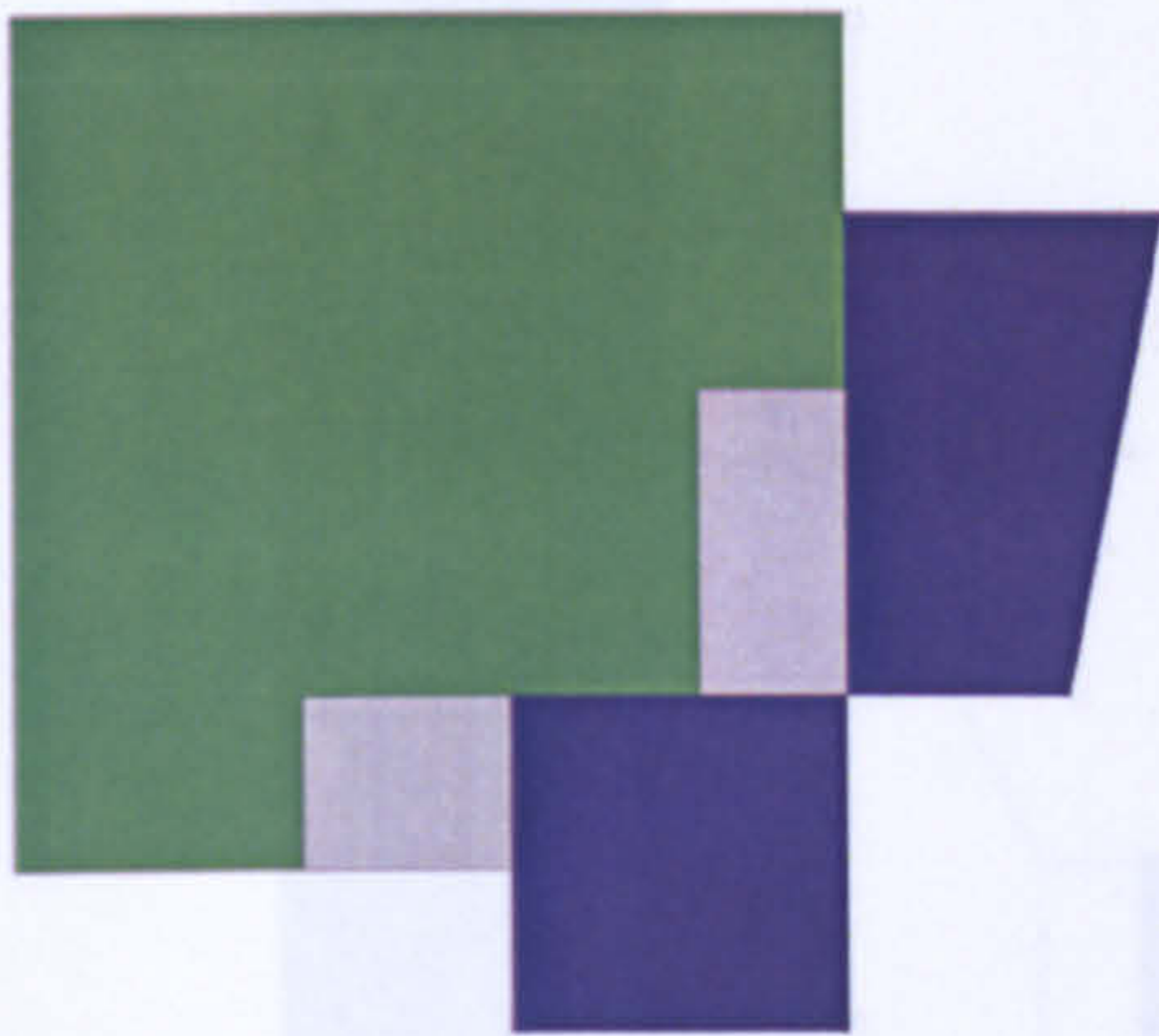
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan

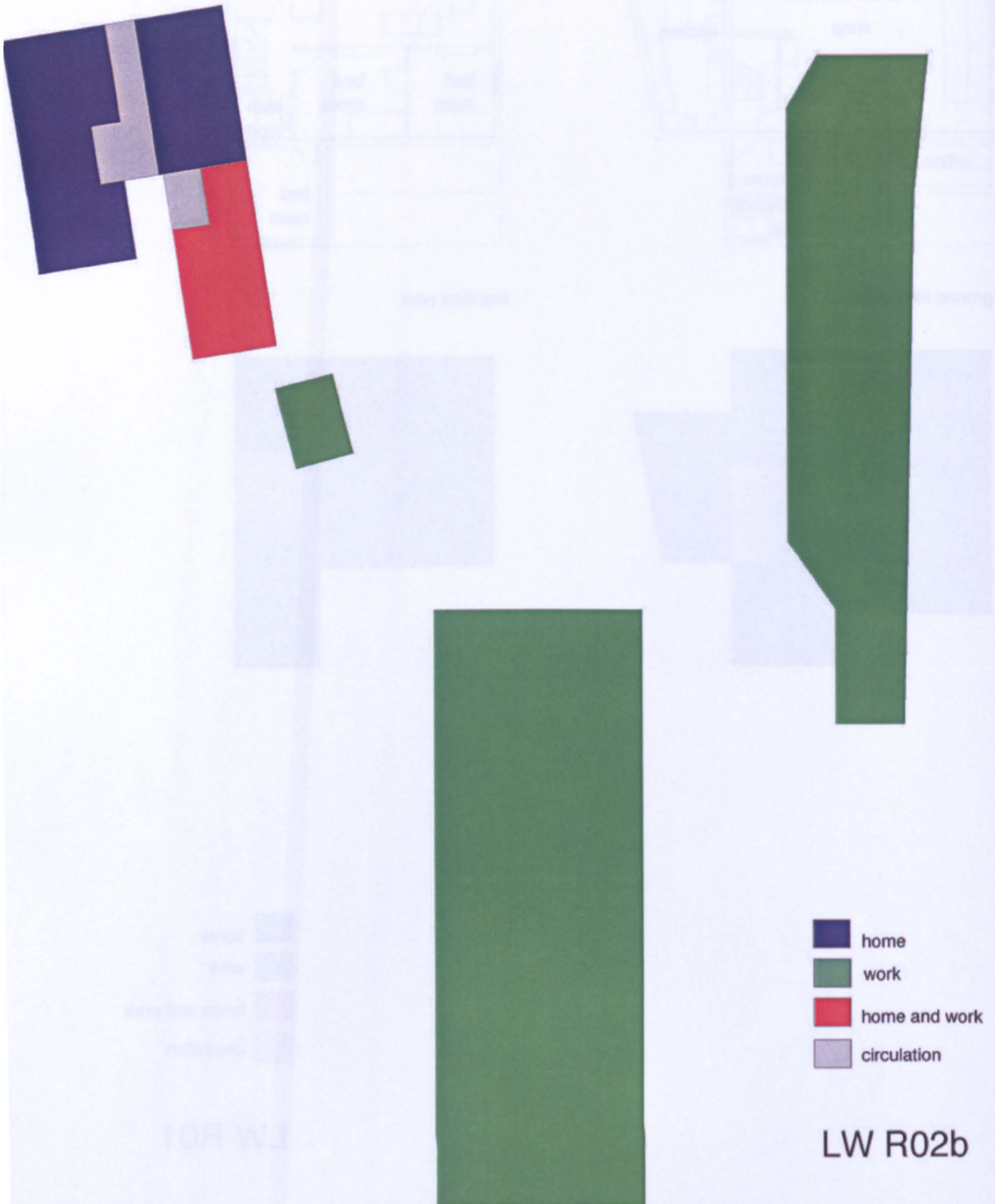


- home
- work
- home and work
- circulation

LW R01



The workhome... a new building type?





Appendix 8 Plans of buildings studied



- home
- work
- home and work
- circulation

LW R02a



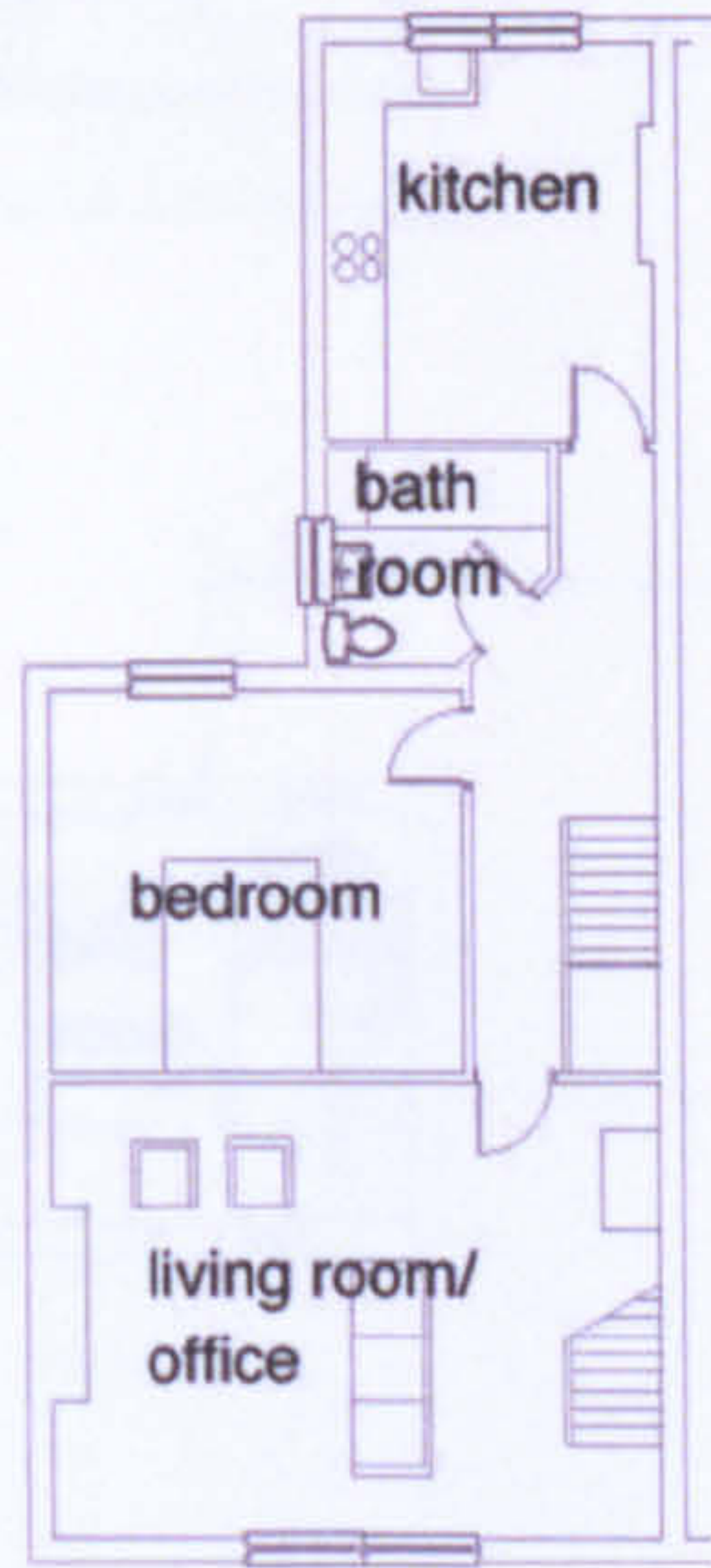
**The workhome... a new building type?**



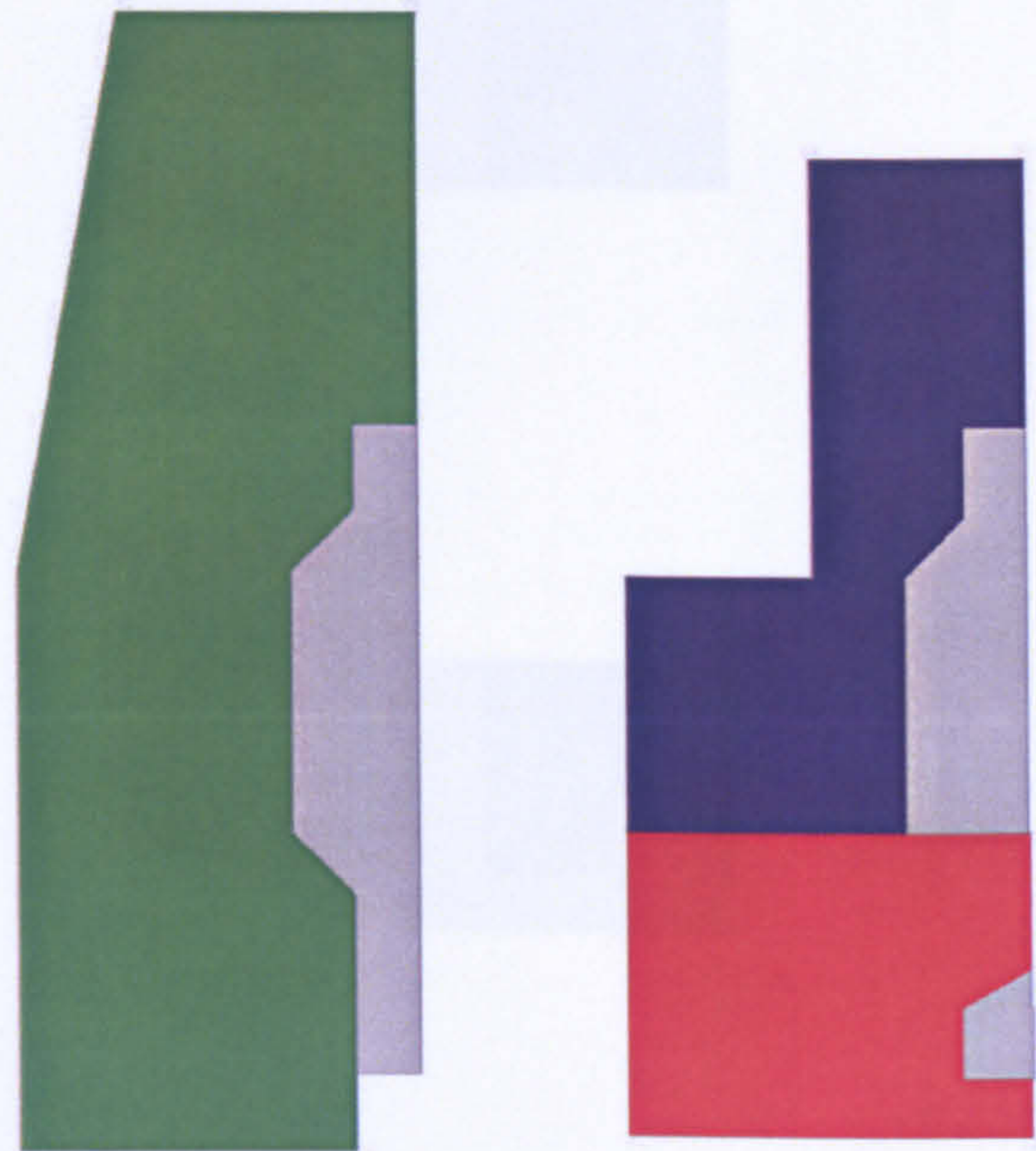
Appendix 8 Plans of buildings studied







ground floor plan



first floor plan



-  home
-  work
-  home and work
-  circulation

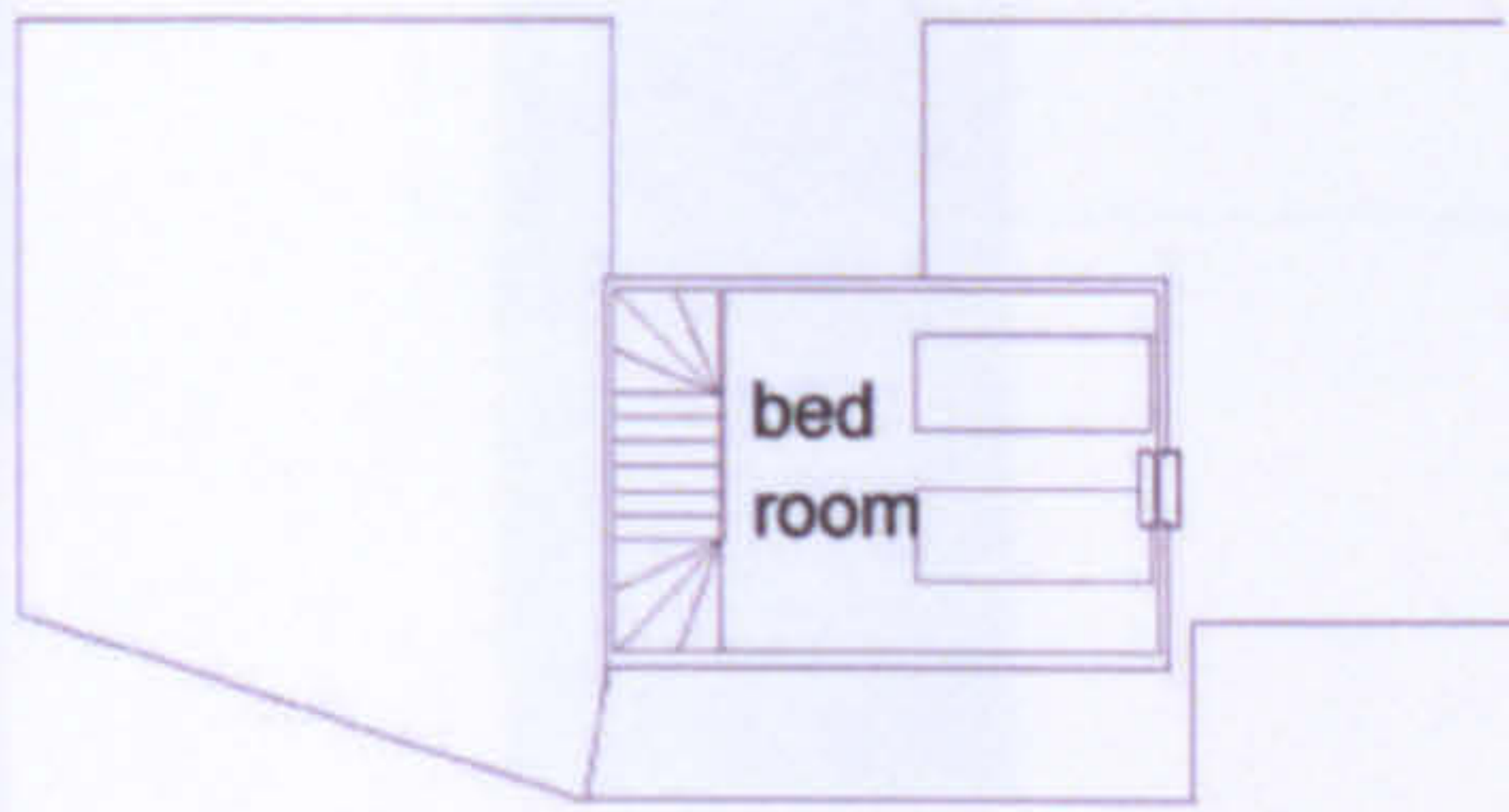
LW R03



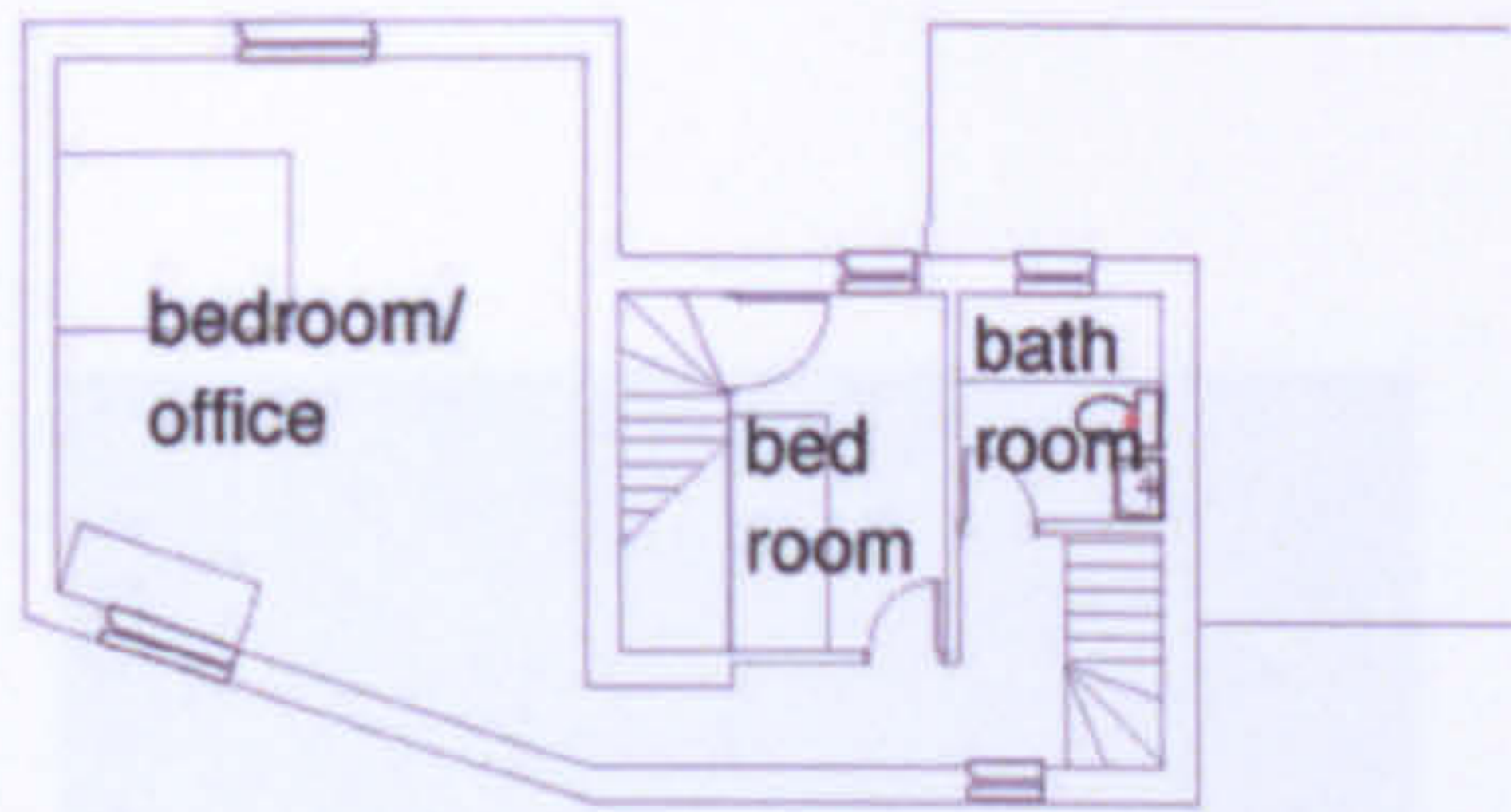
**The workhome... a new building type?**



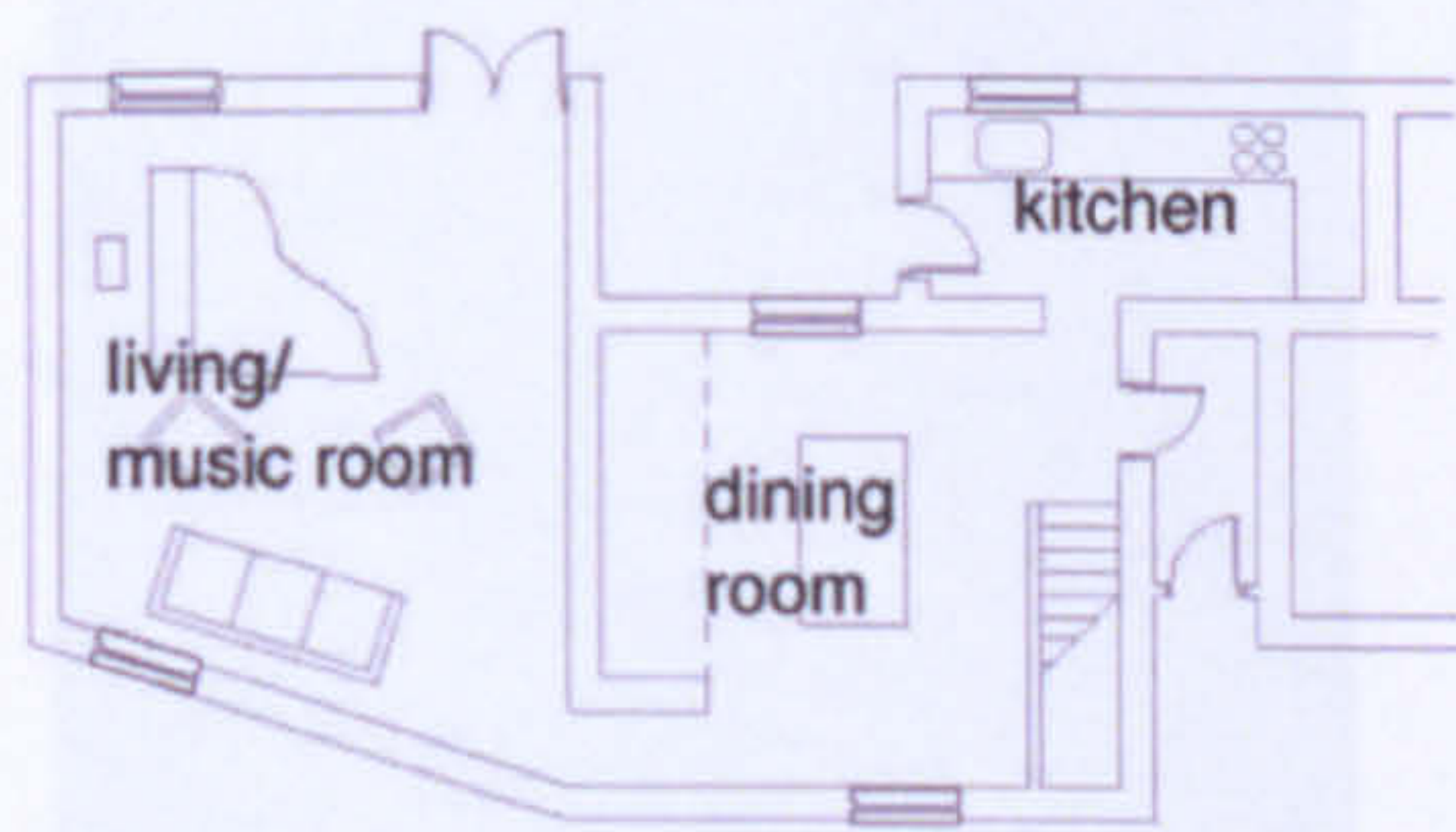
Appendix 8 Plans of buildings studied



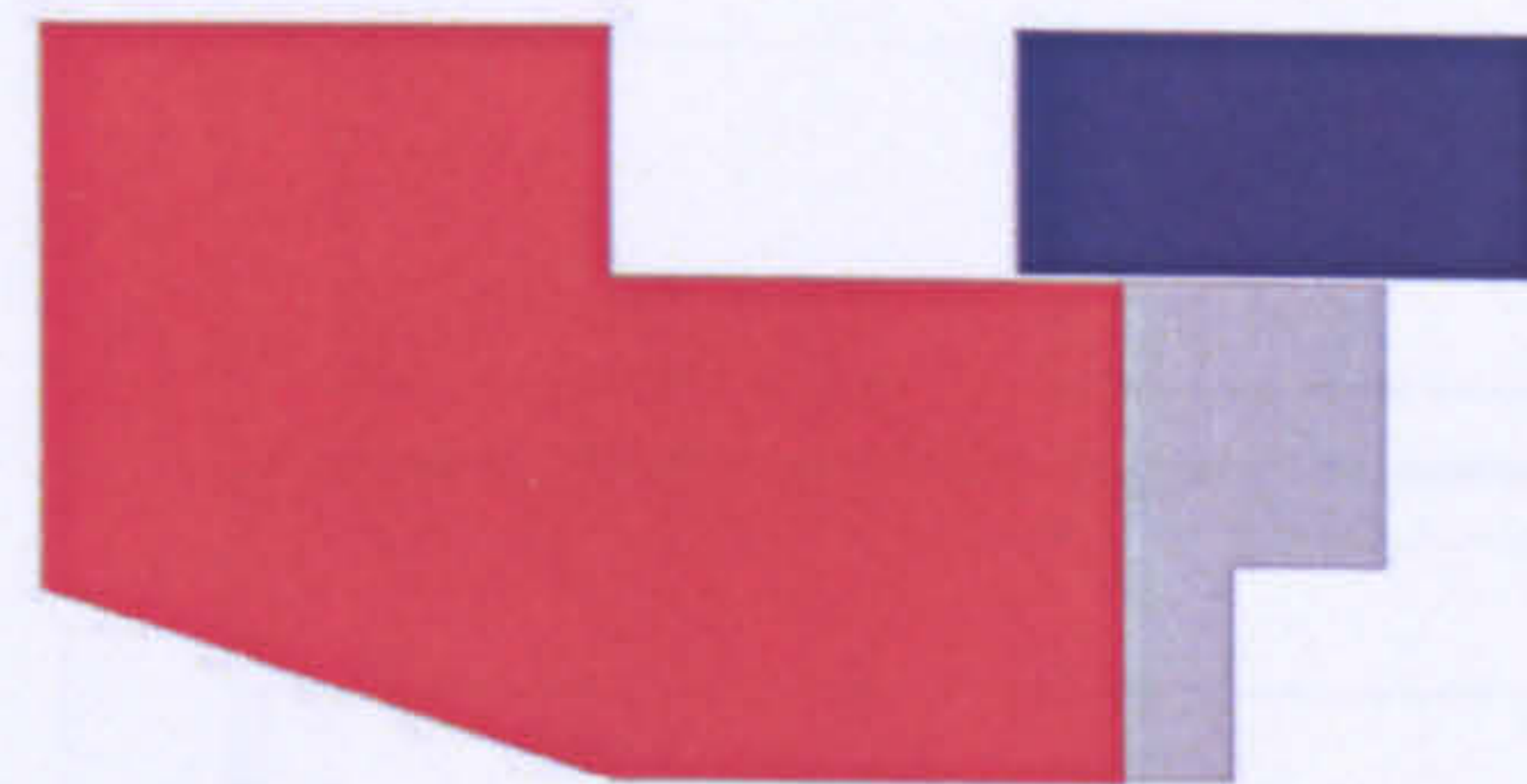
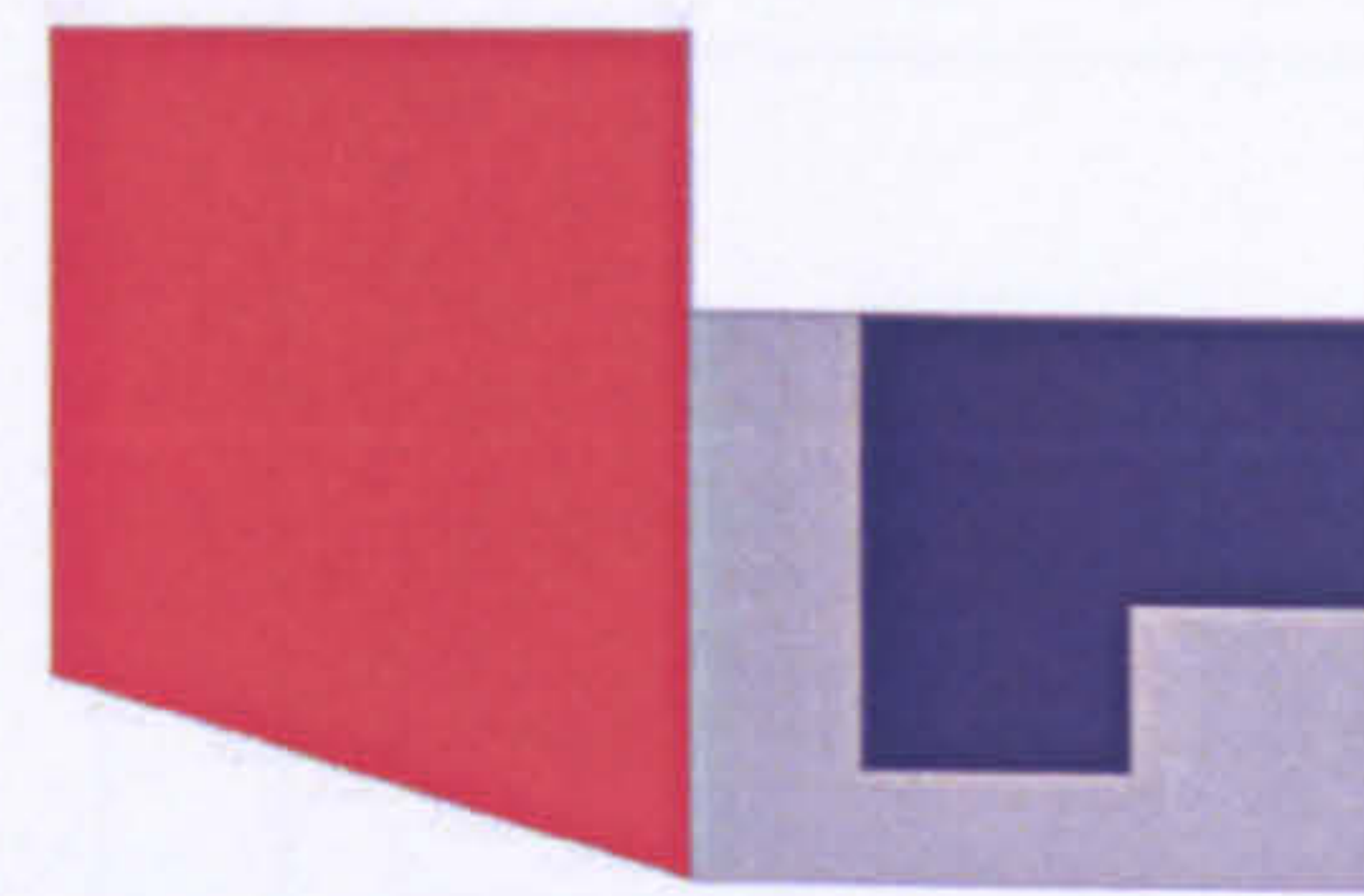
second floor plan






first floor plan



ground floor plan



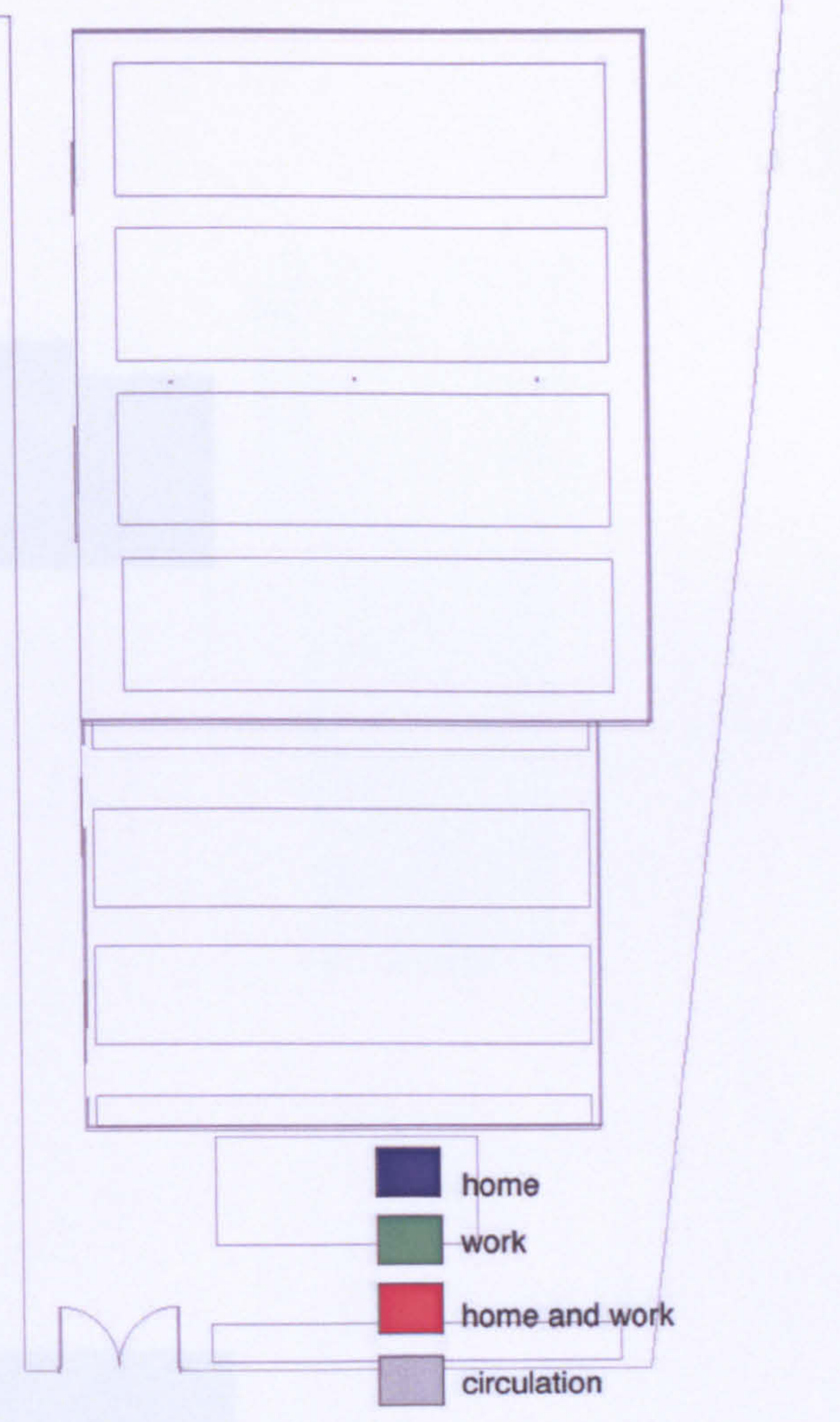
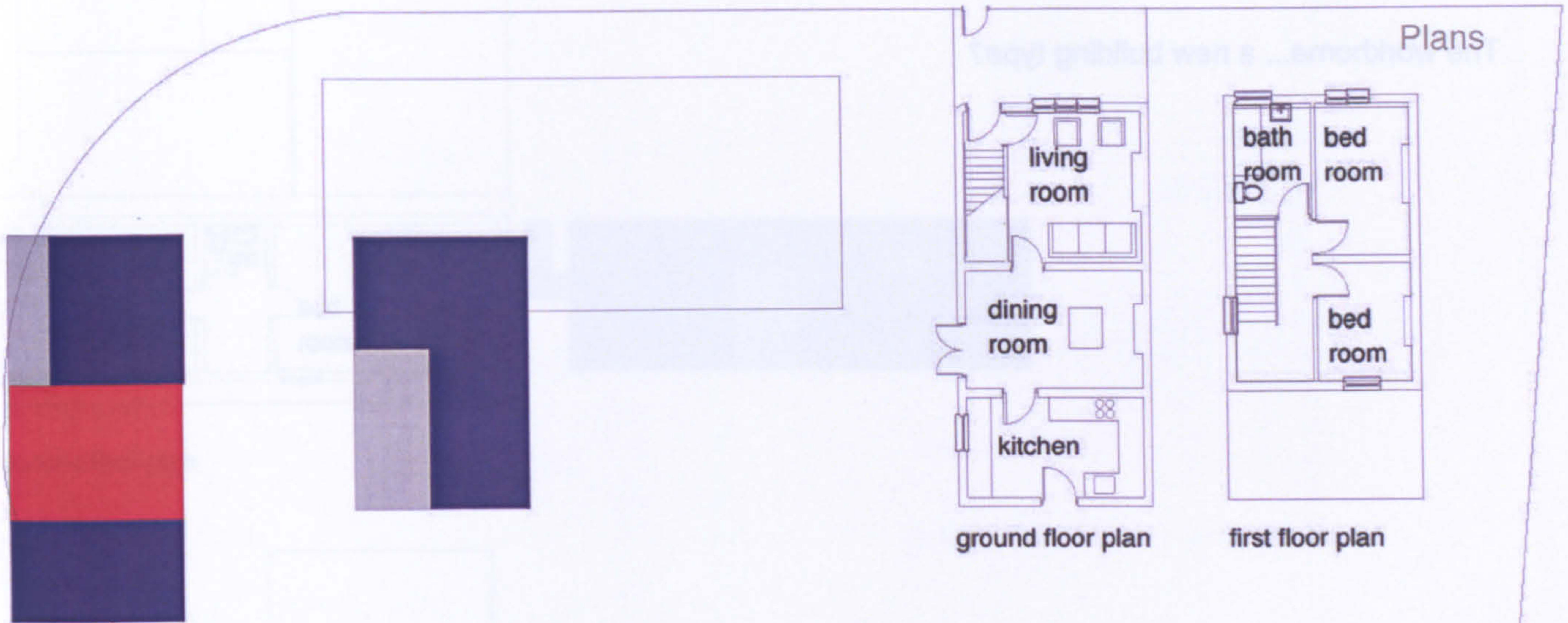
-  home
-  work
-  home and work
-  circulation

LW R04



**The workhome... a new building type?**





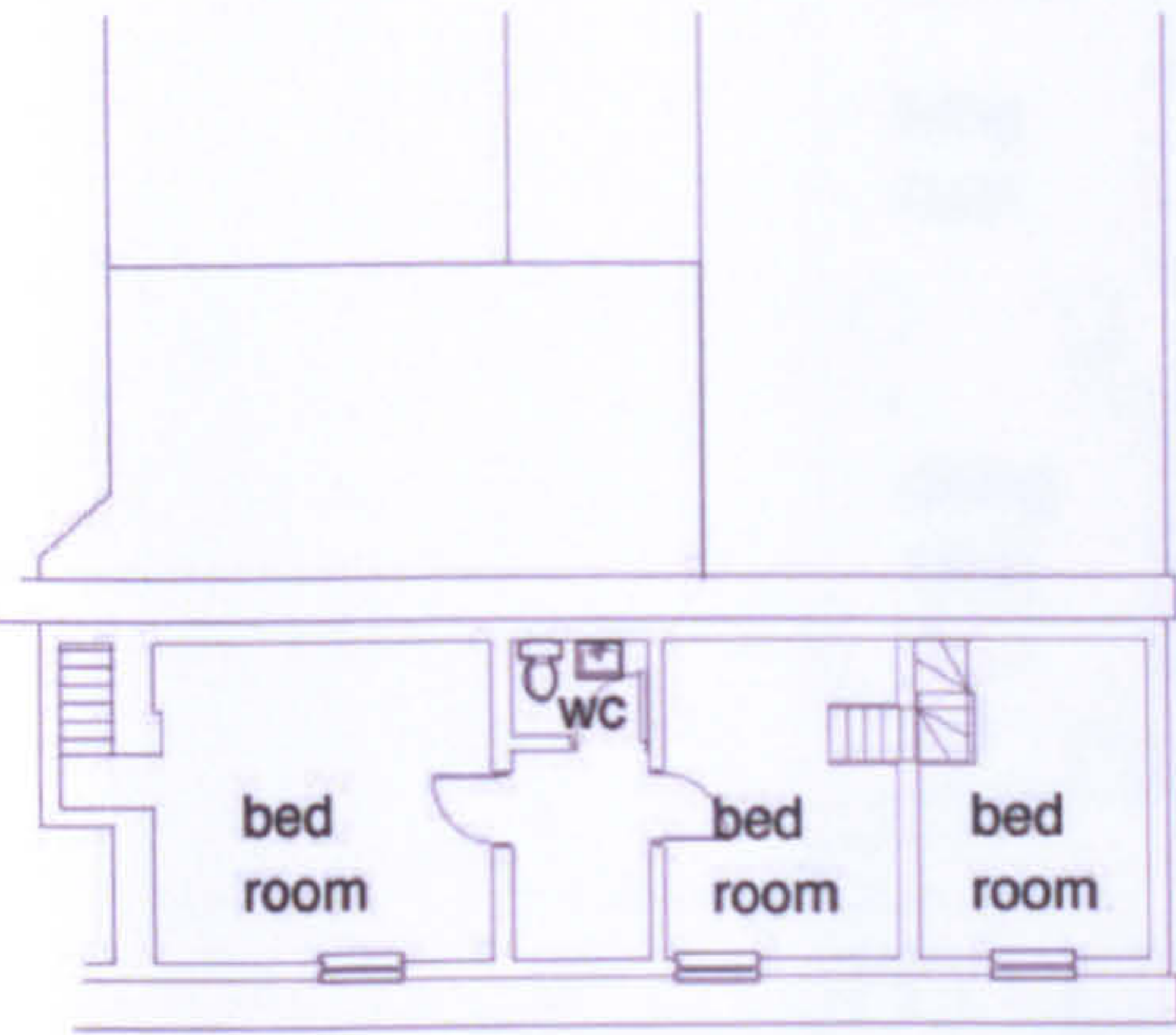
LWR05



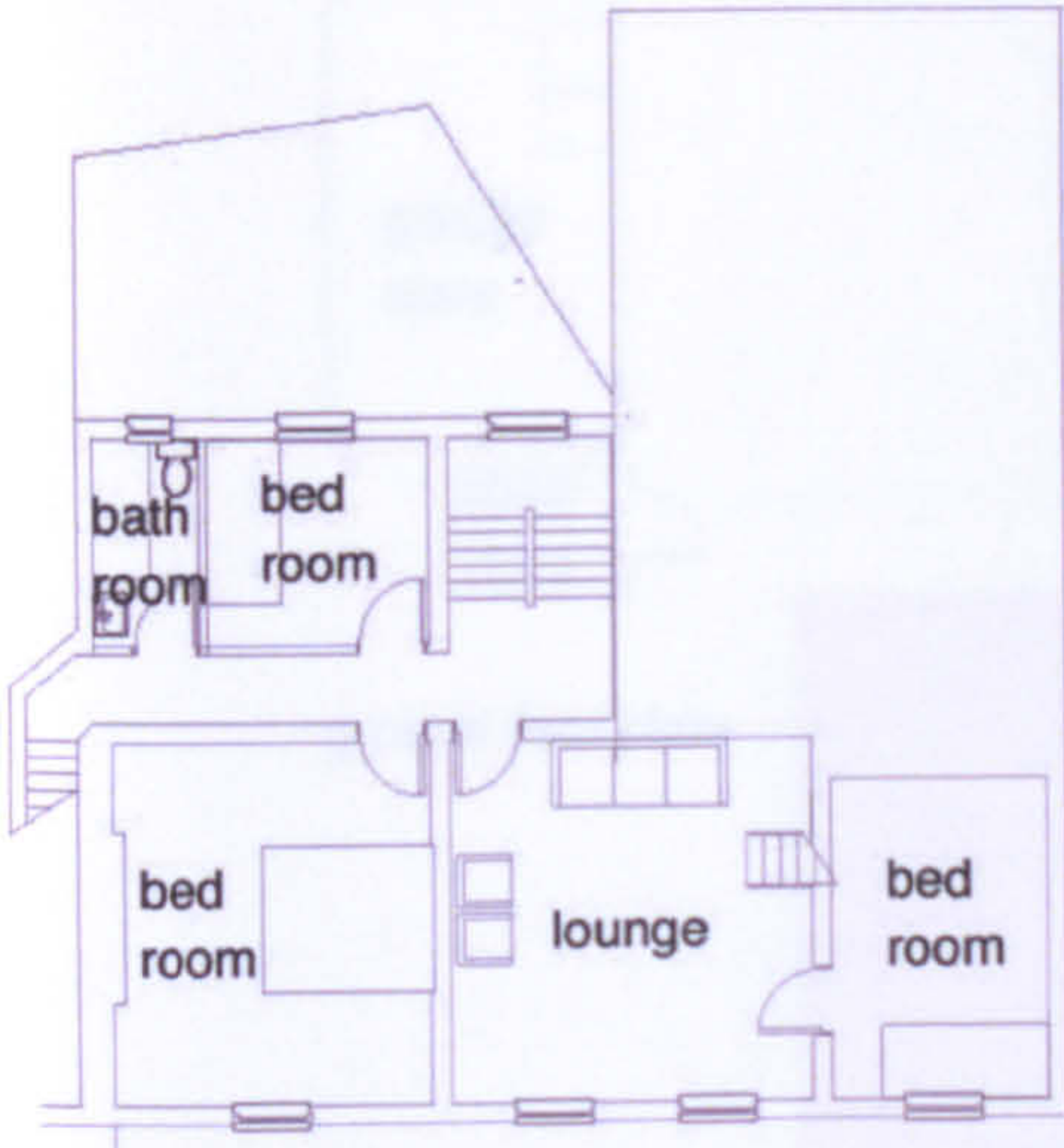
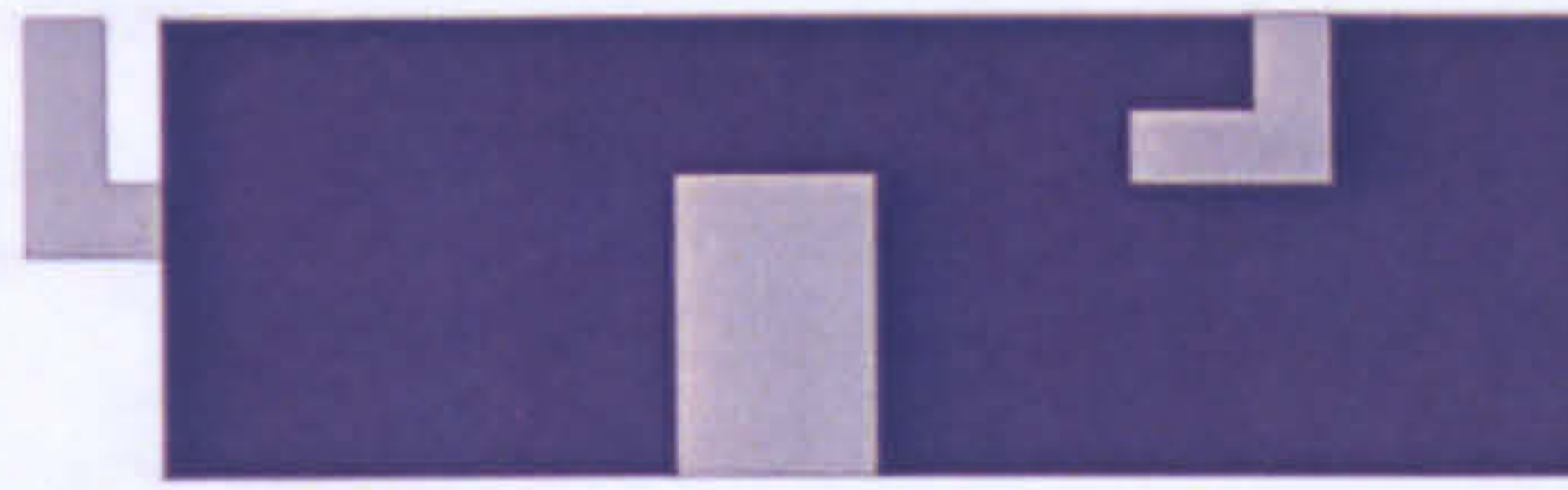
**The workhome... a new building type?**



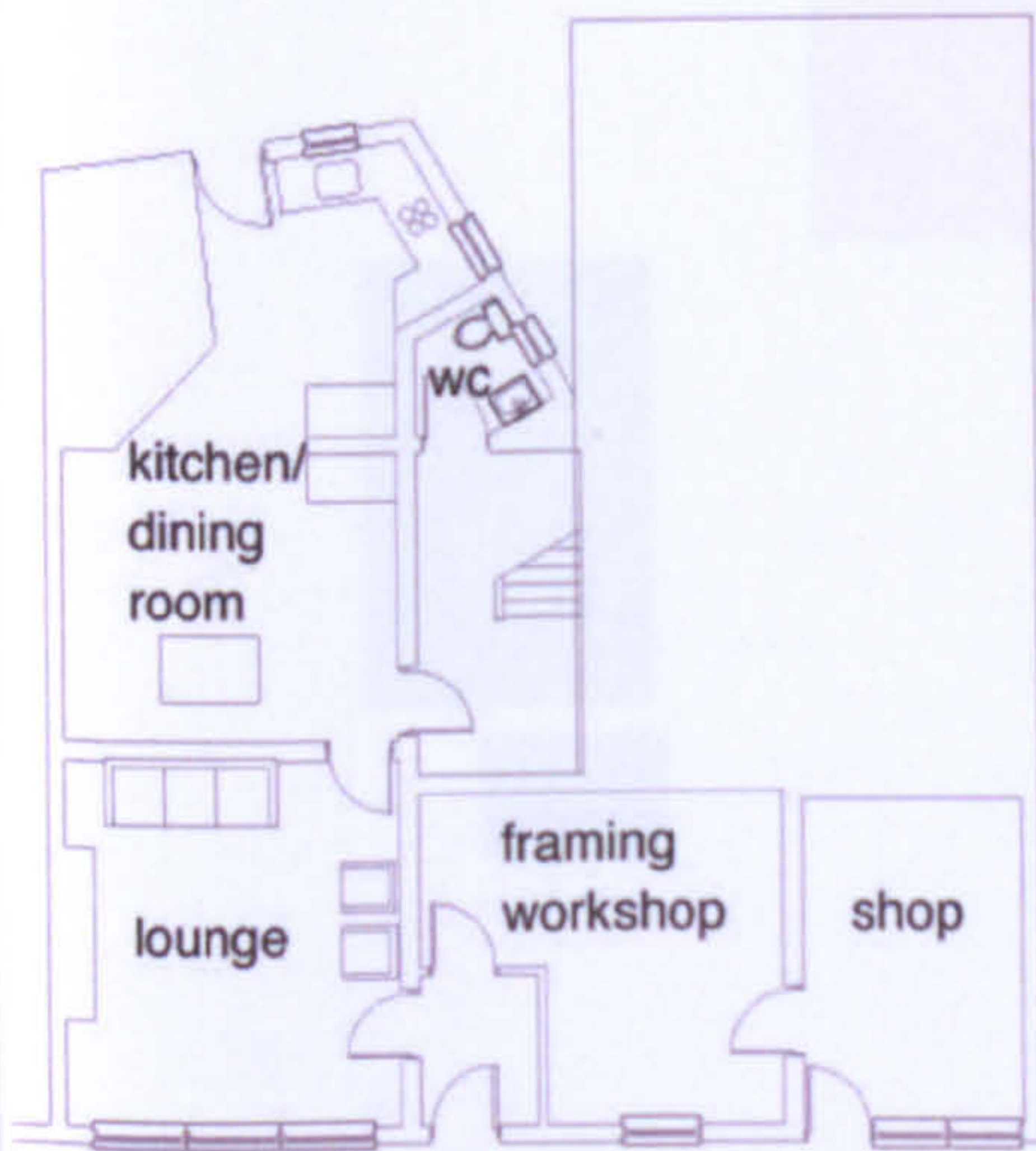
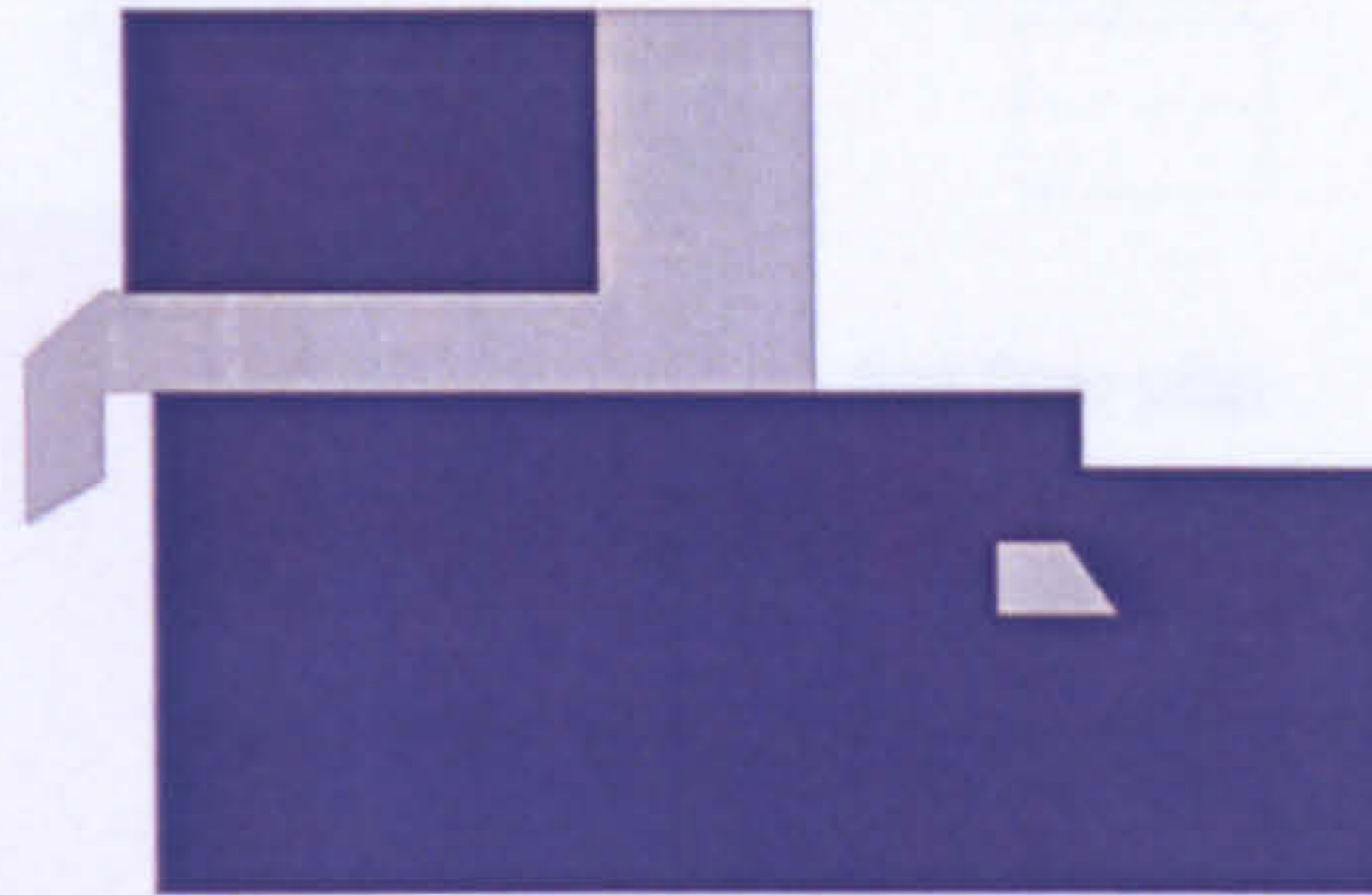
died



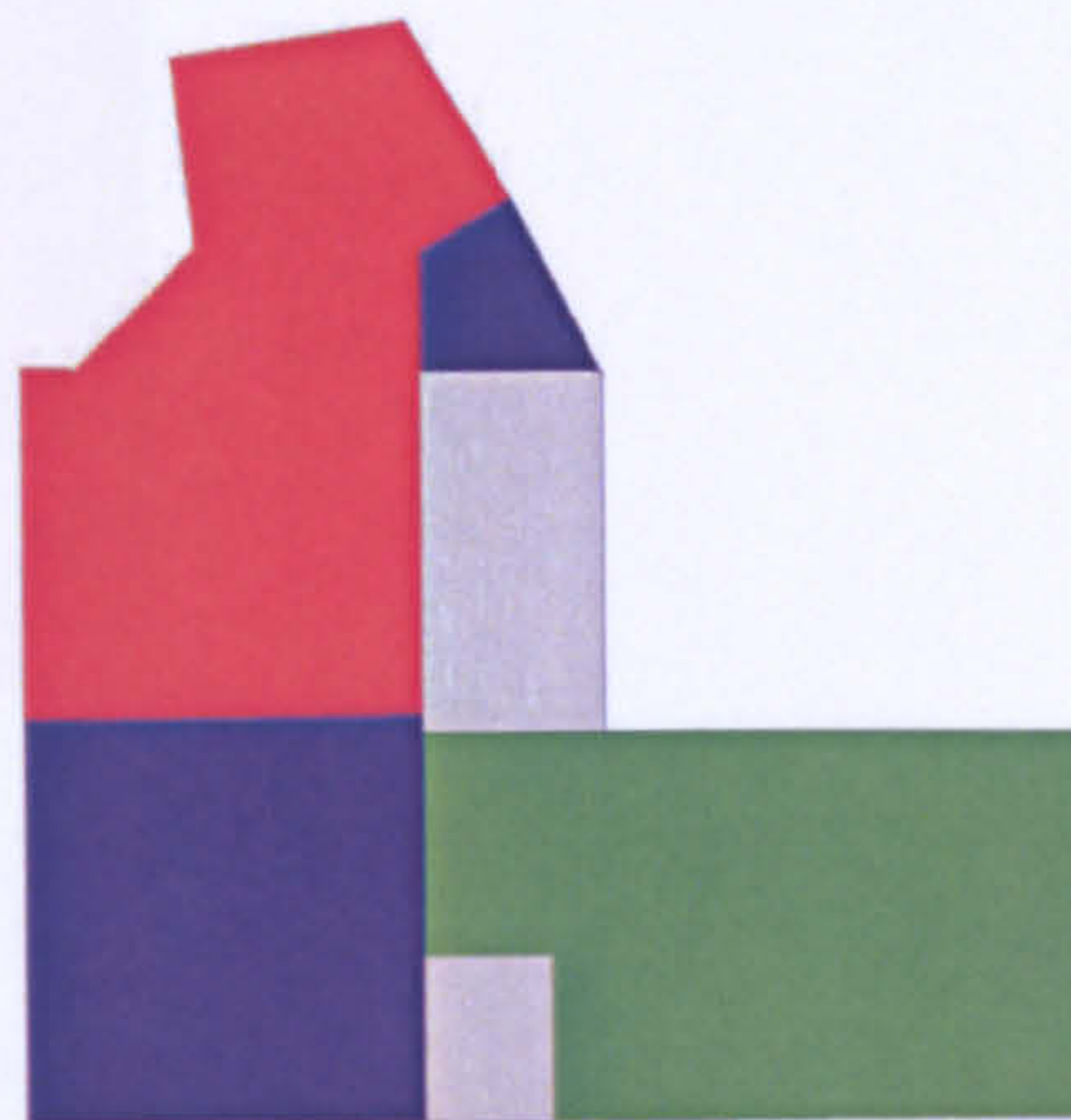
second floor plan



first floor plan



ground floor plan



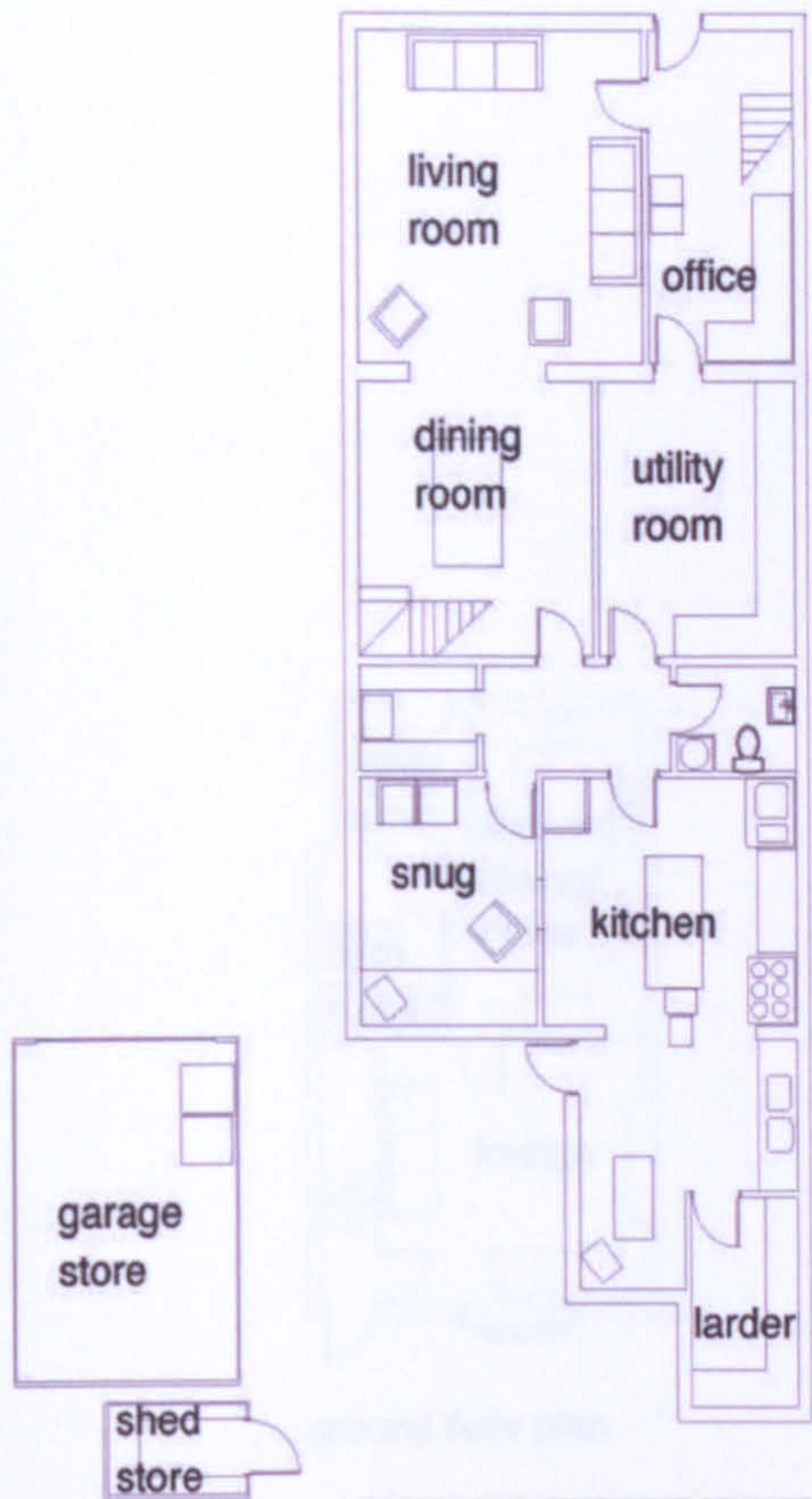
- live
- work
- live and work
- circulation

LW R06

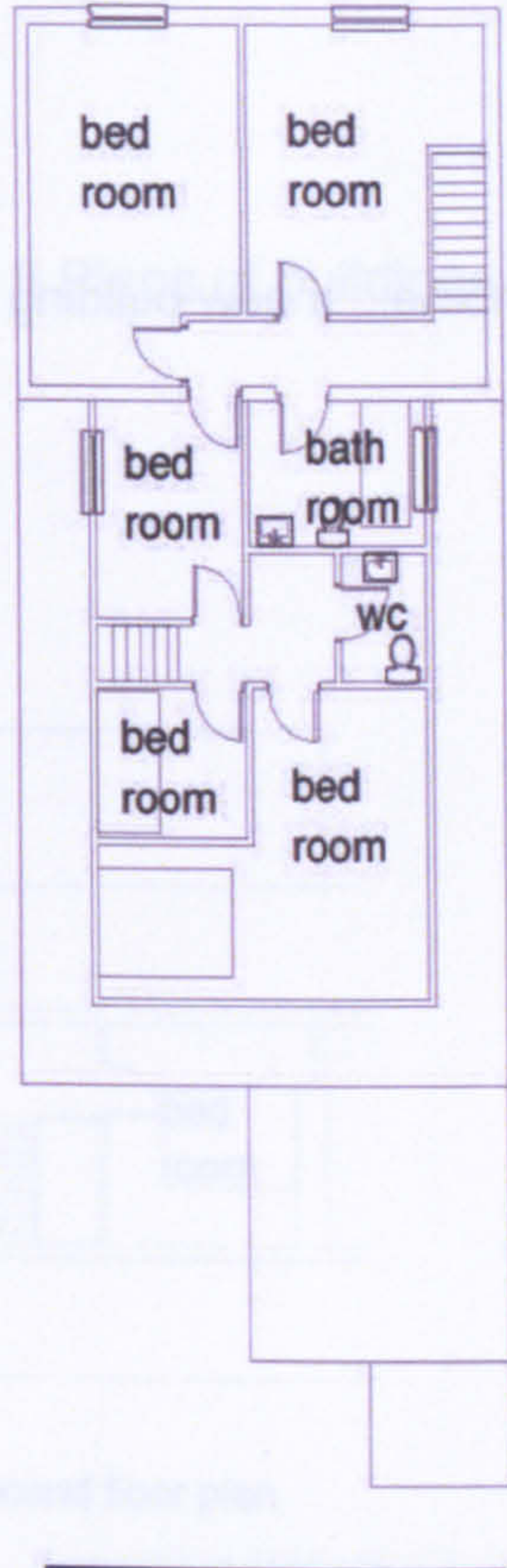


**The workhome... a new building type?**

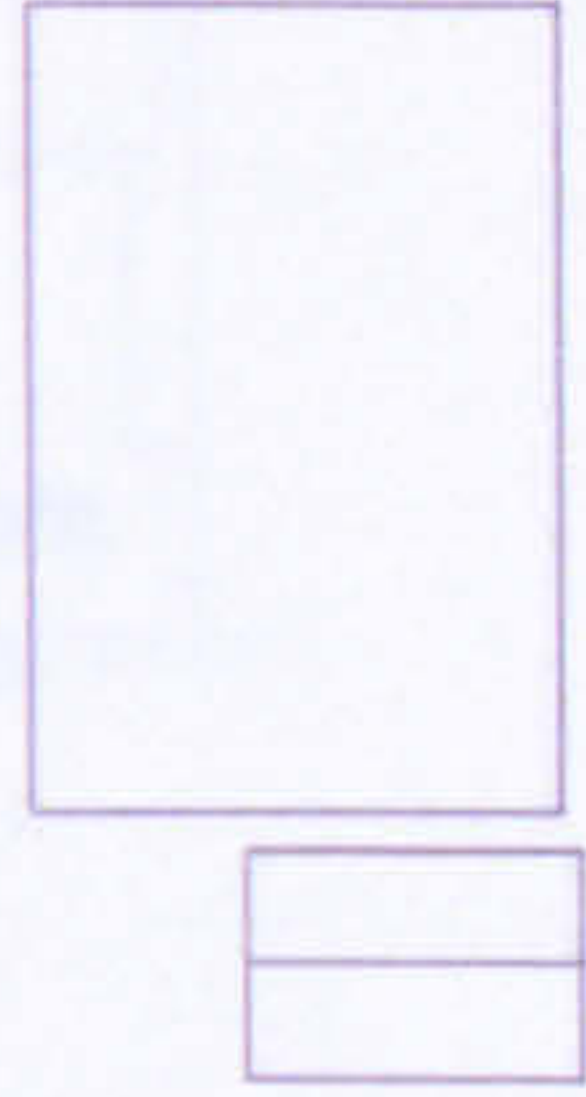




ground floor plan



Pdied



first floor plan



- home
- work
- home and work
- circulation

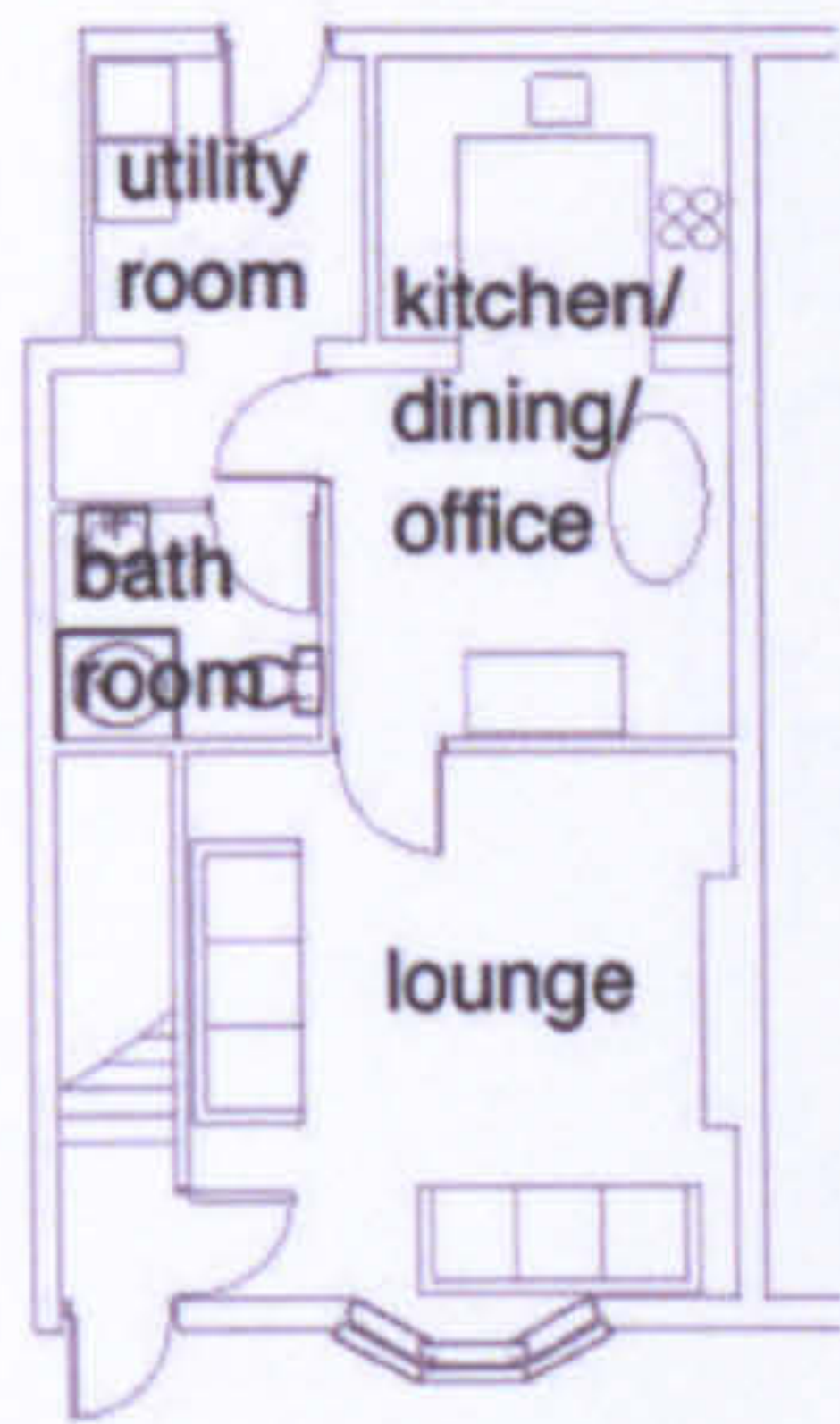
LW R07



**The workhome... a new building type?**



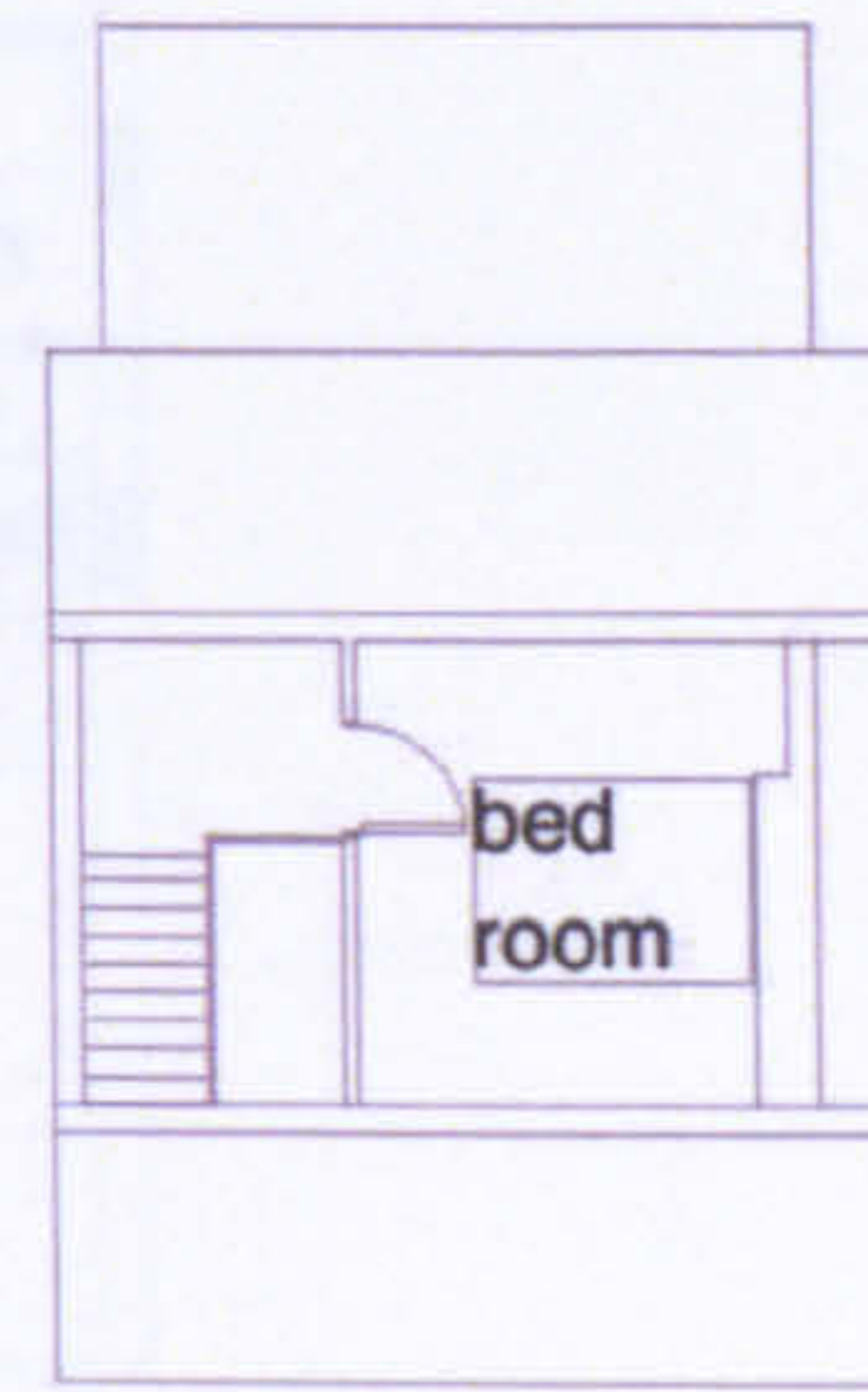
Appendix 8 Plans of buildings studied



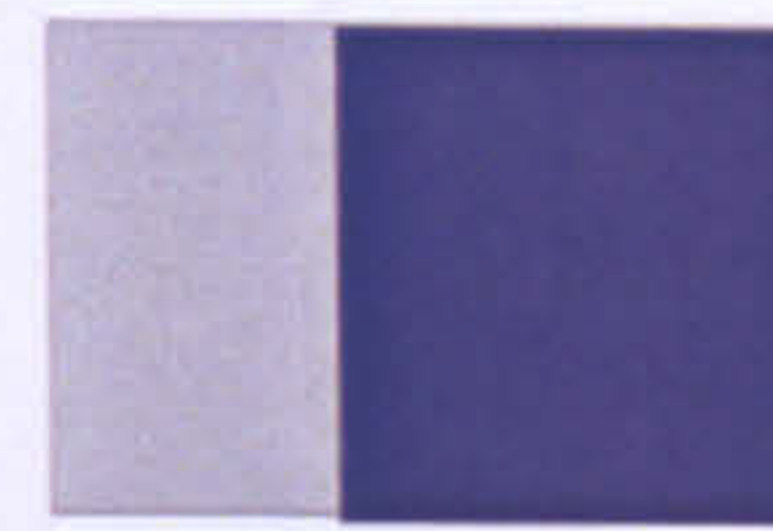
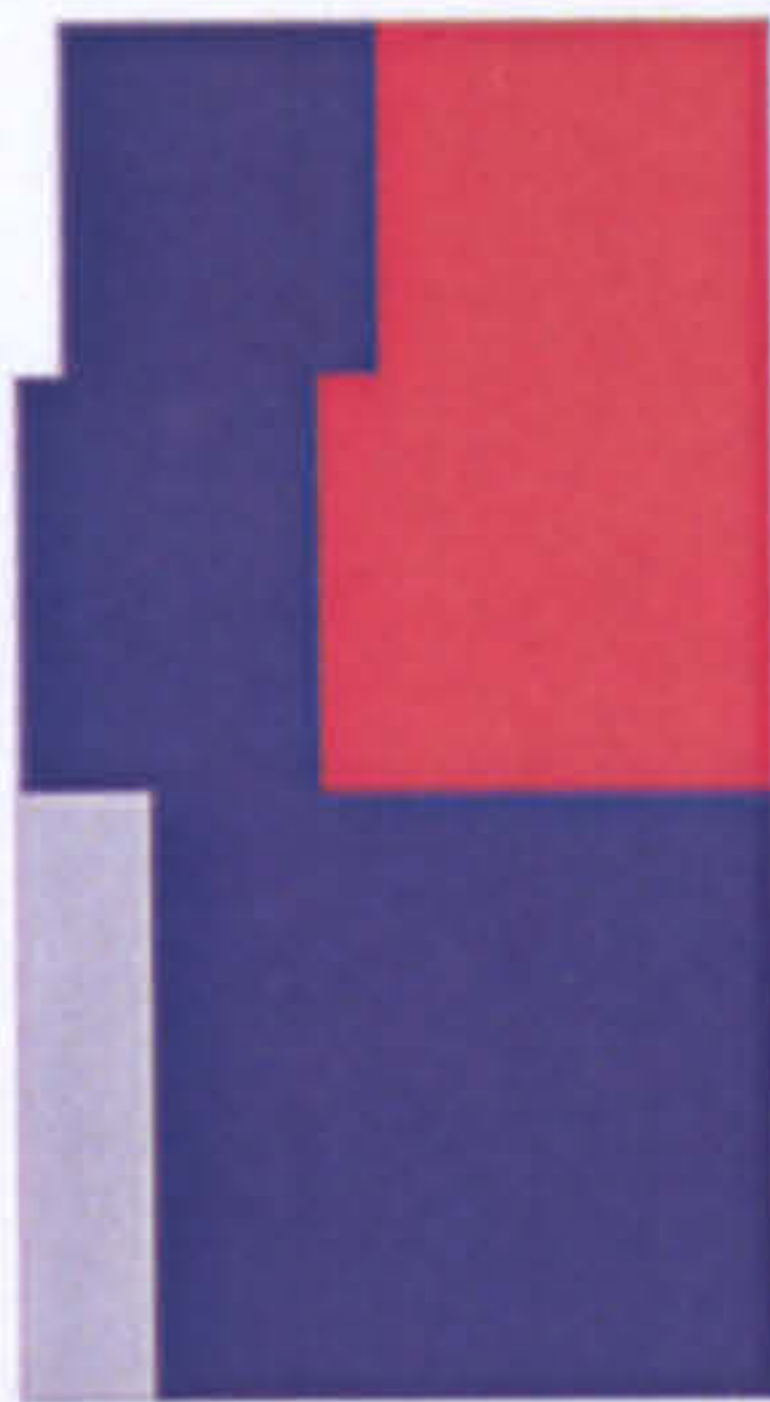
ground floor plan



first floor plan



second floor plan



-  home
-  work
-  home and work
-  circulation

LW R08



**The workhome... a new building type?**



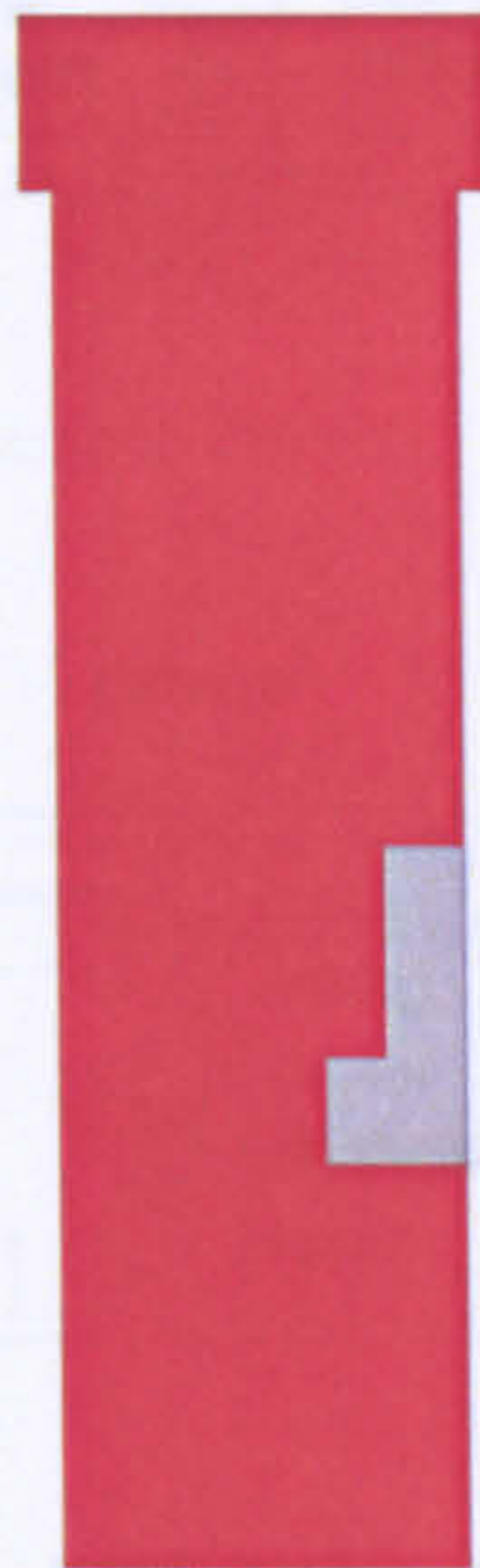
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



-  home
-  work
-  home and work
-  circulation

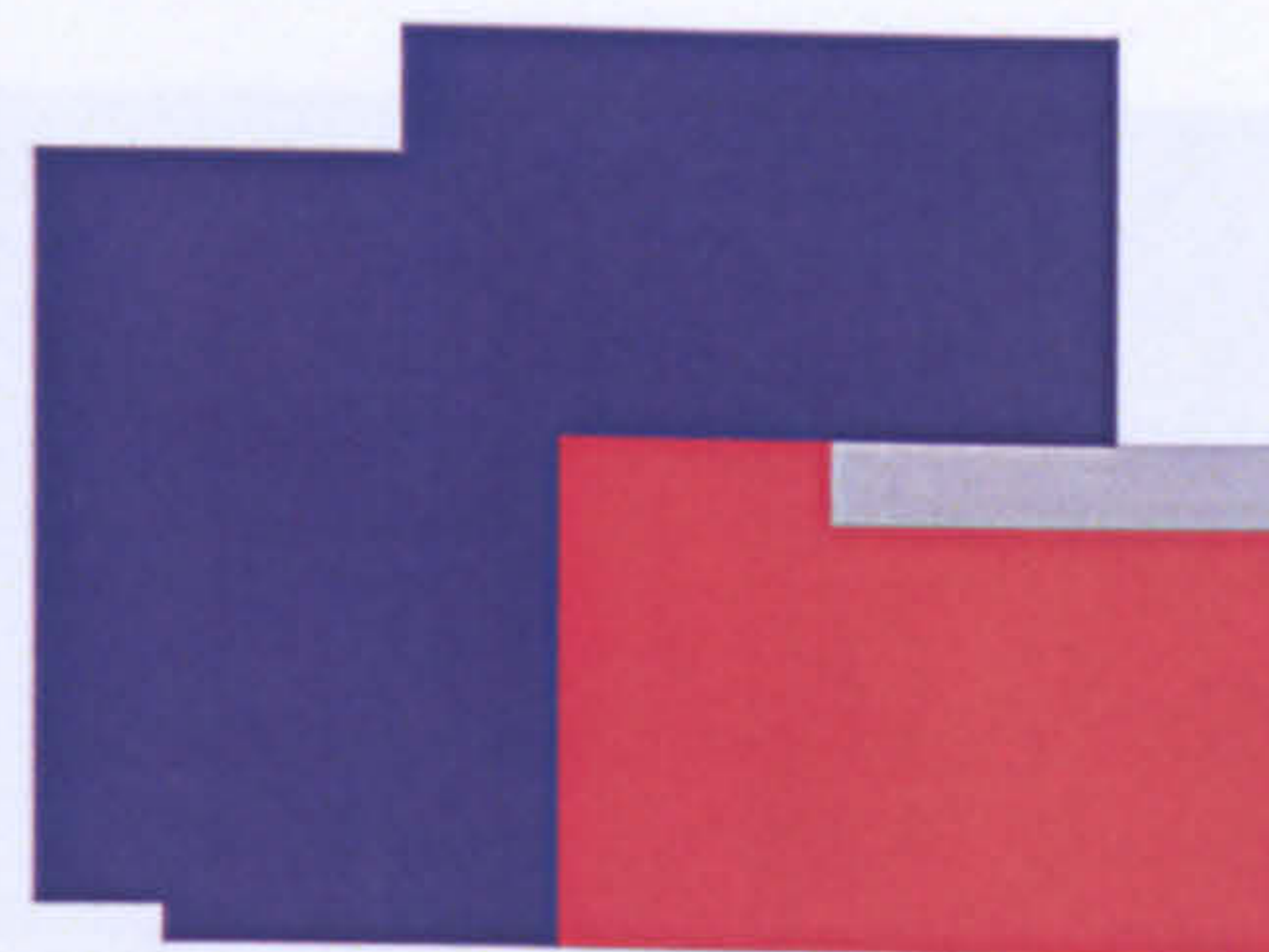
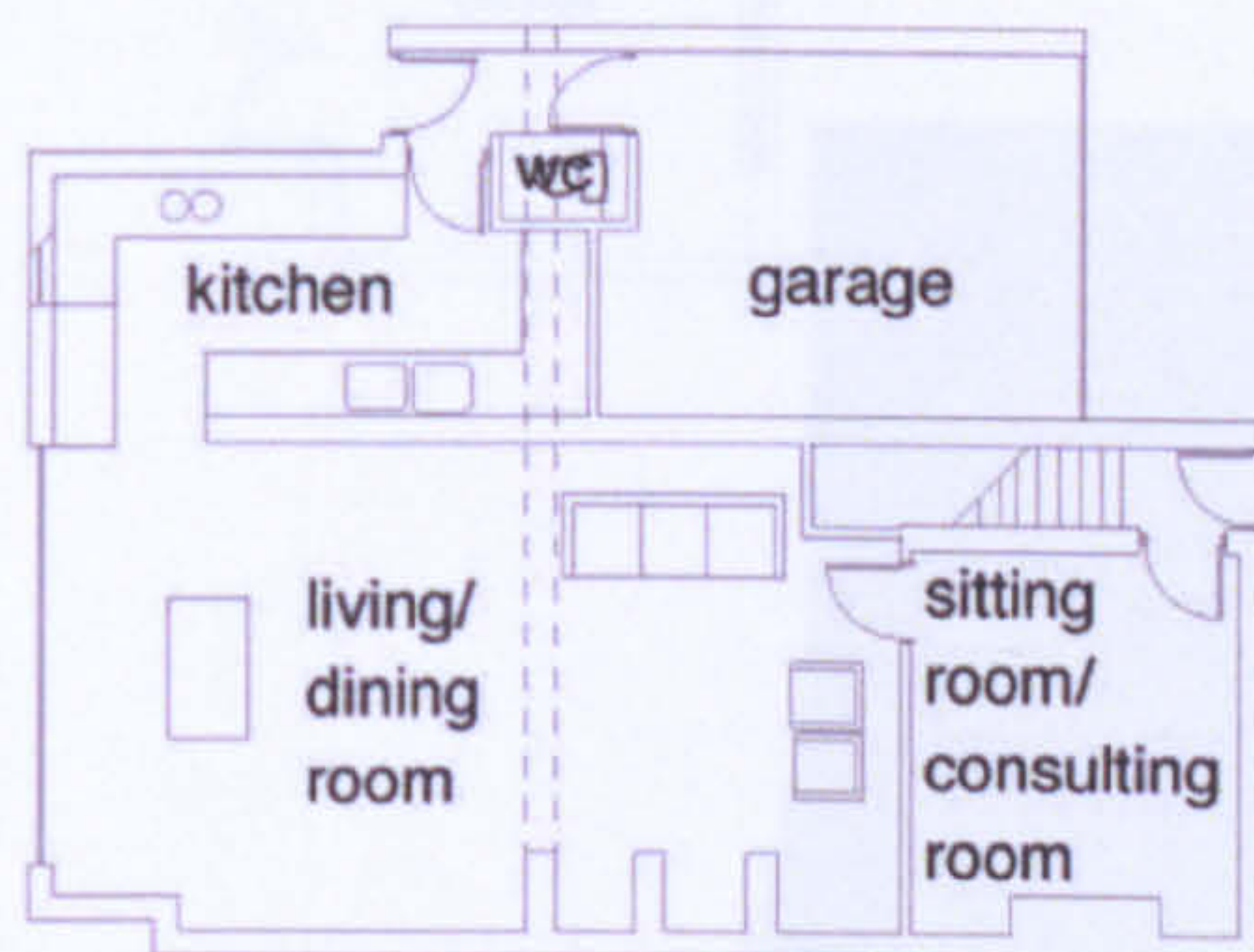
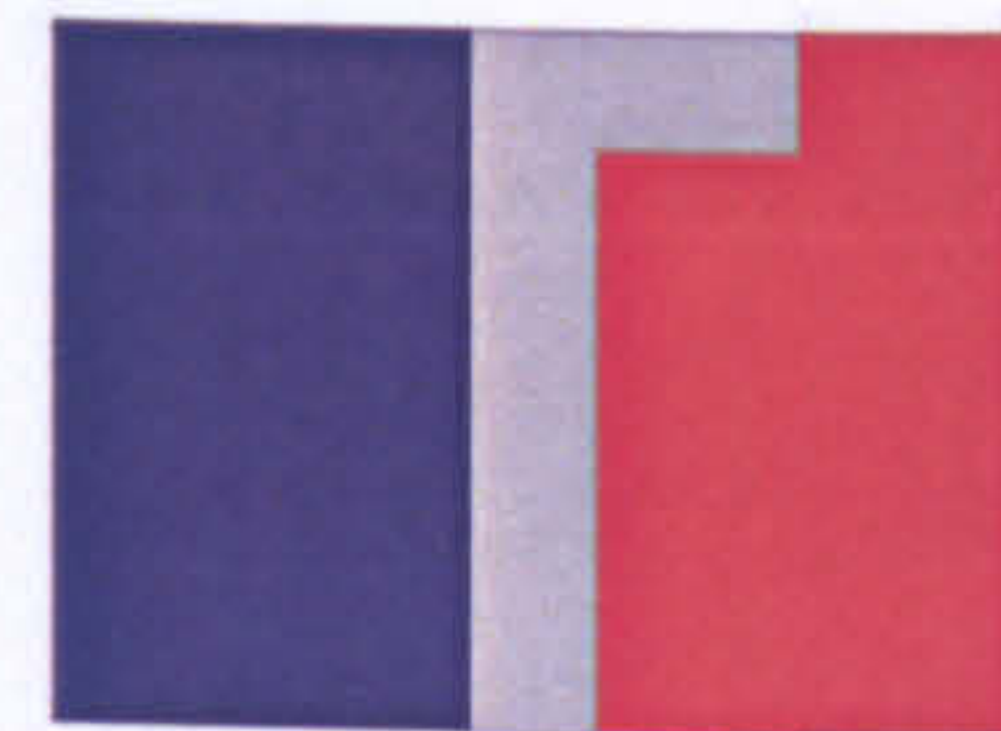
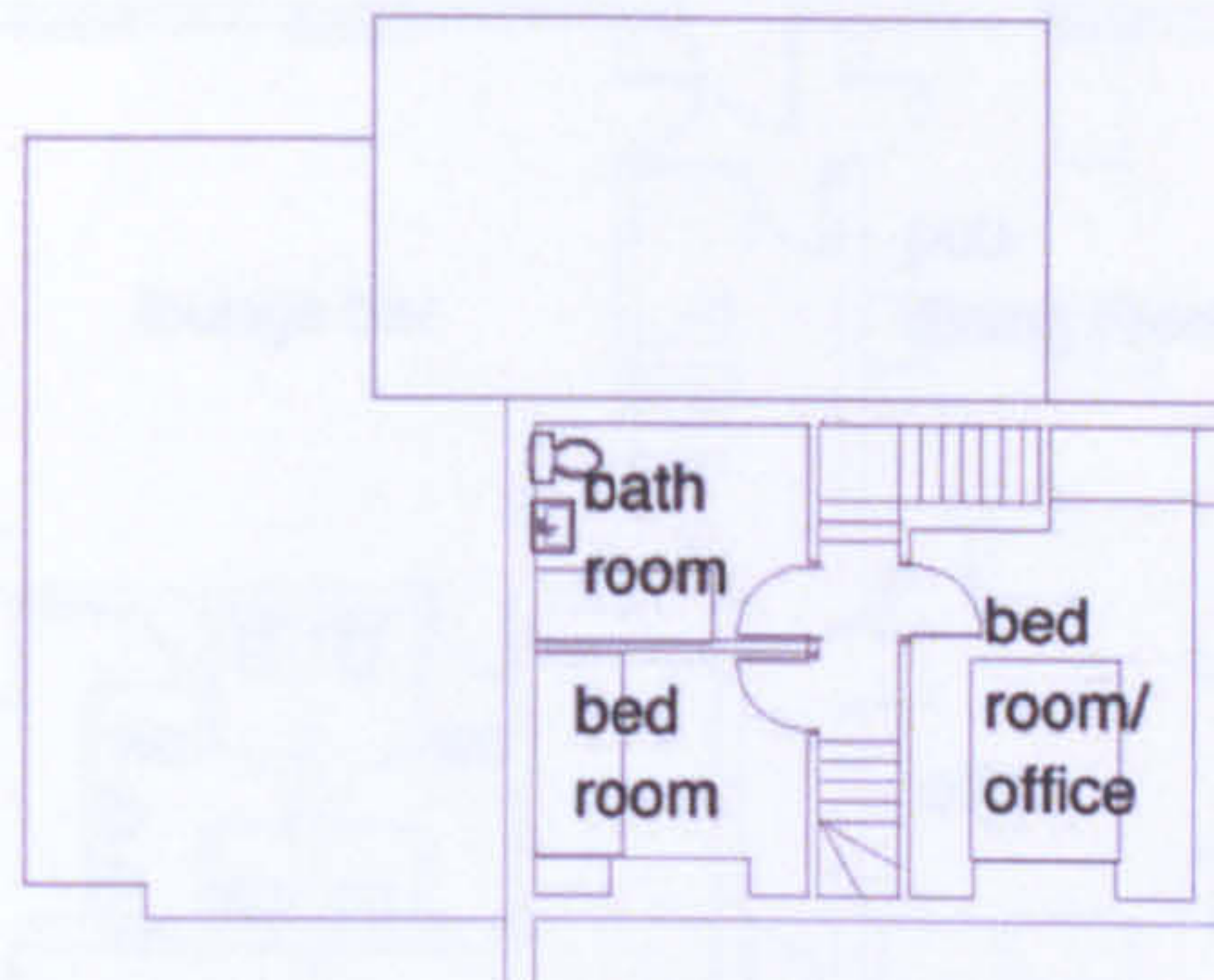
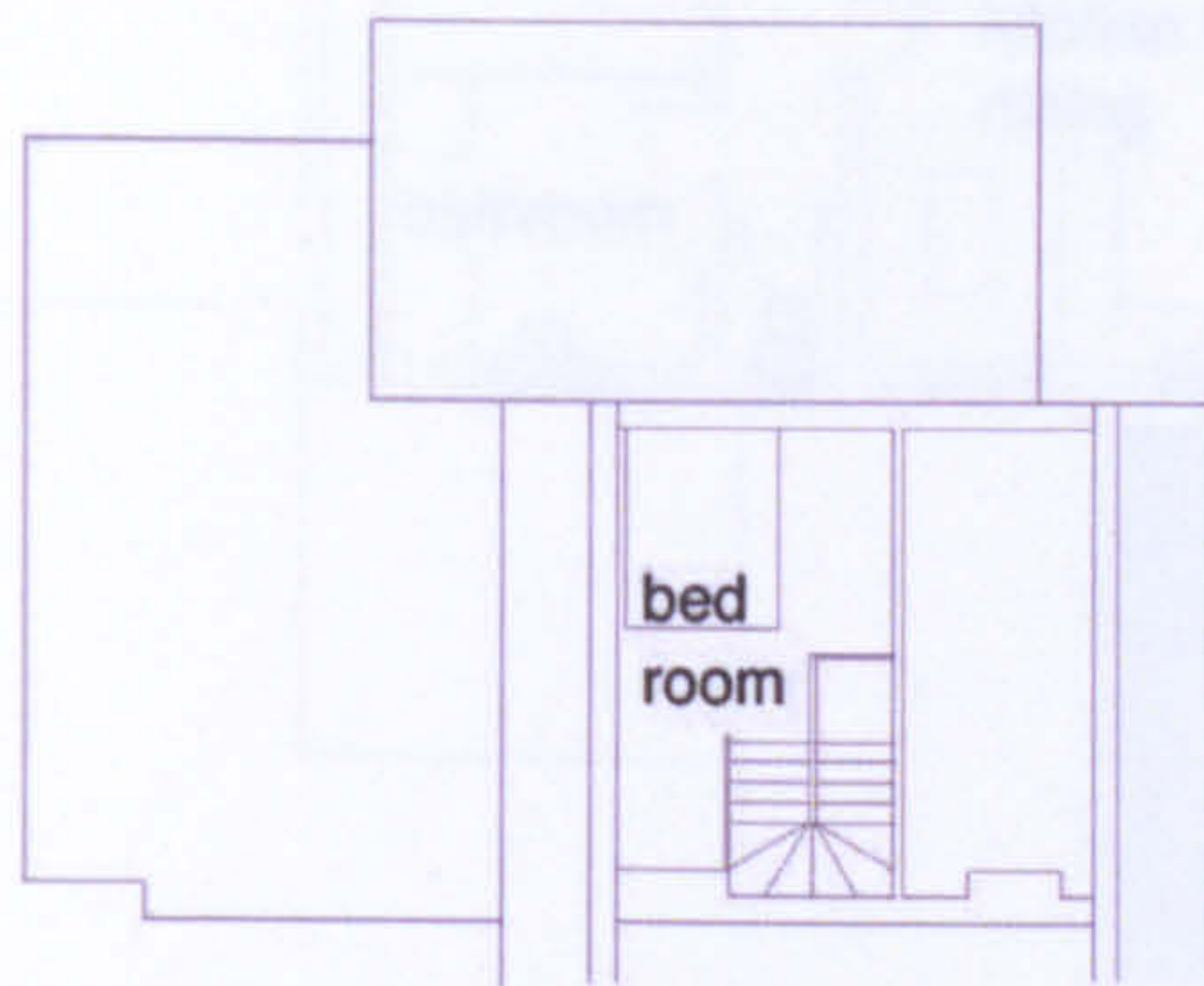
LW R09



**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



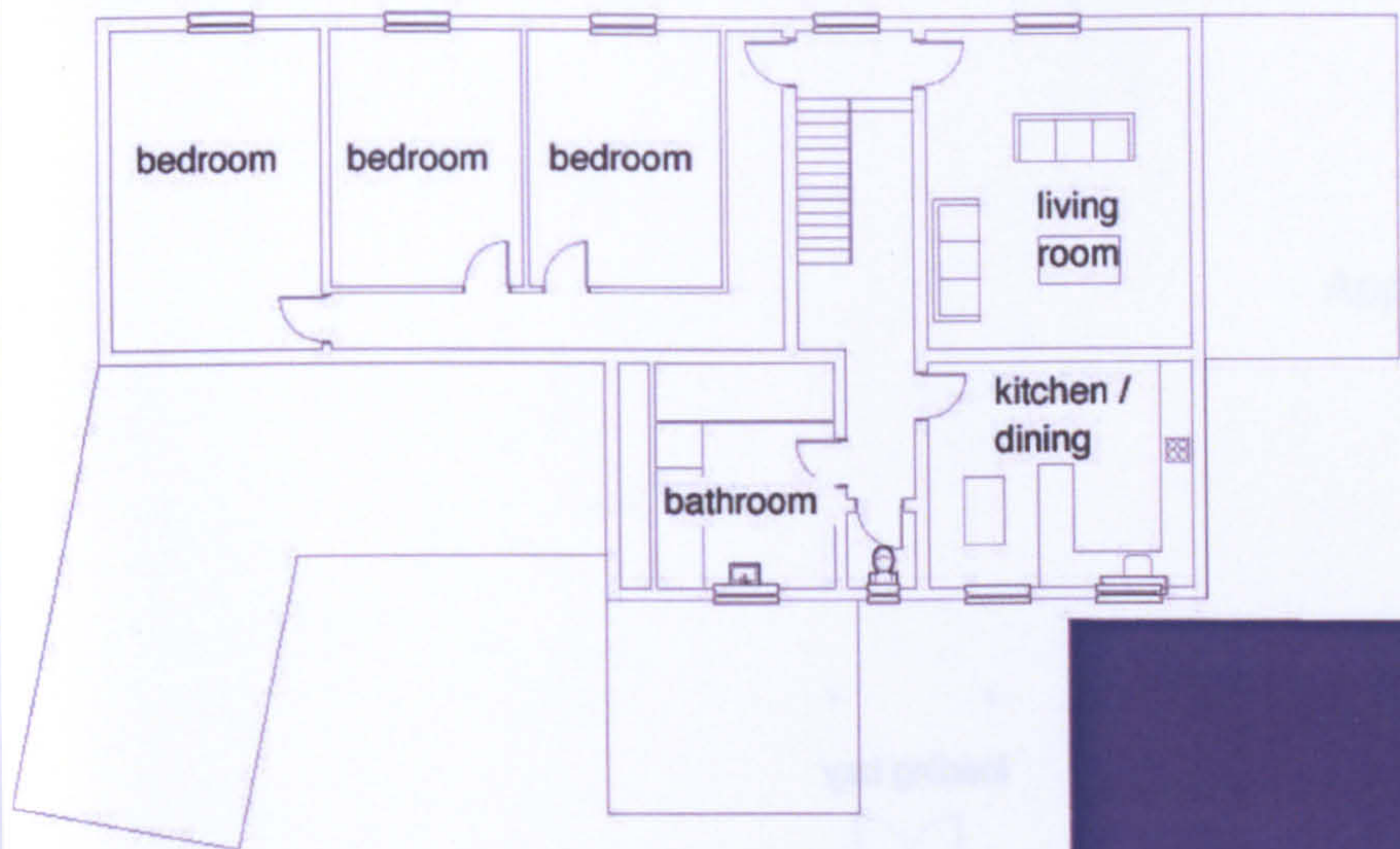
- home
- work
- home and work
- circulation

LW R10

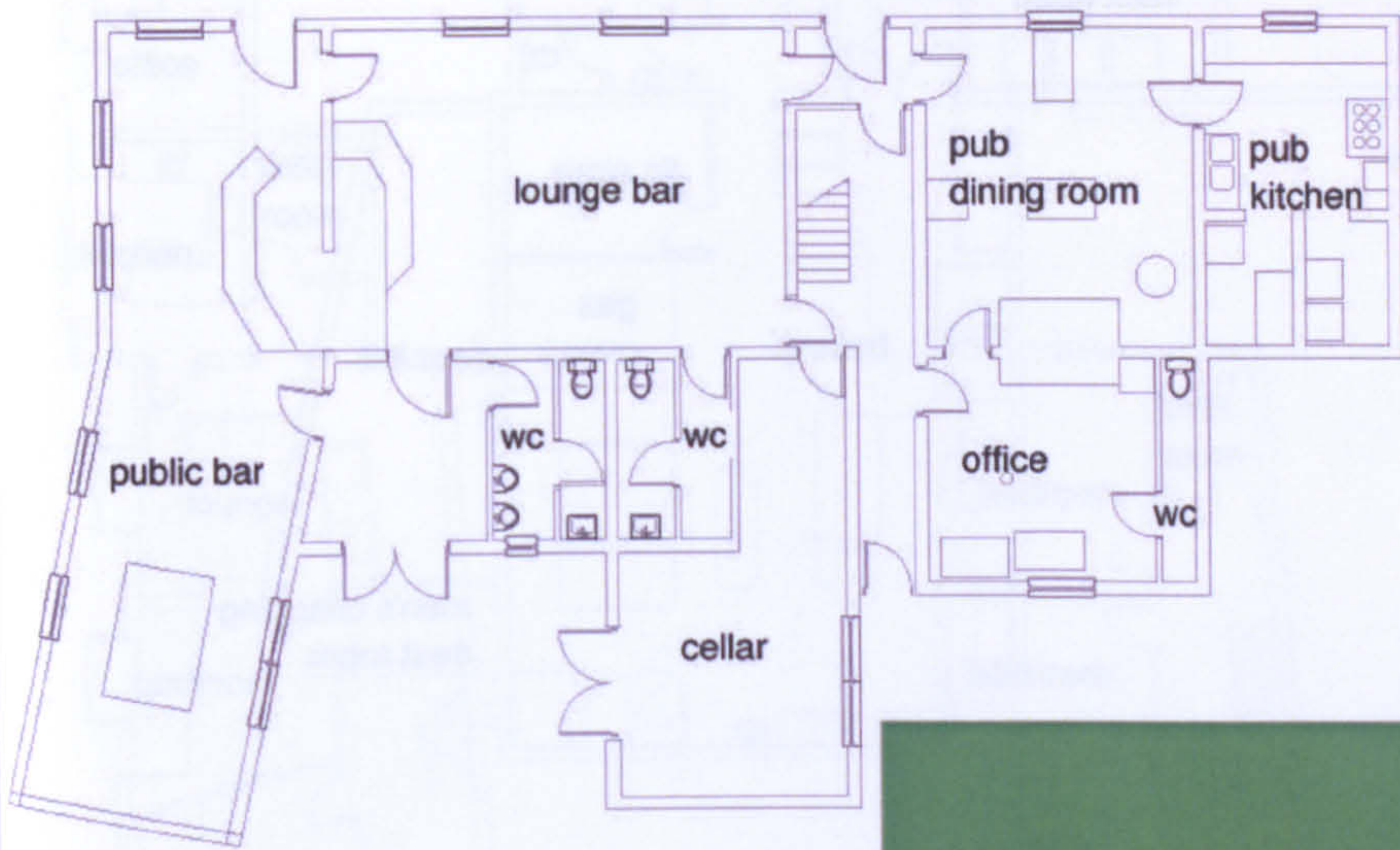
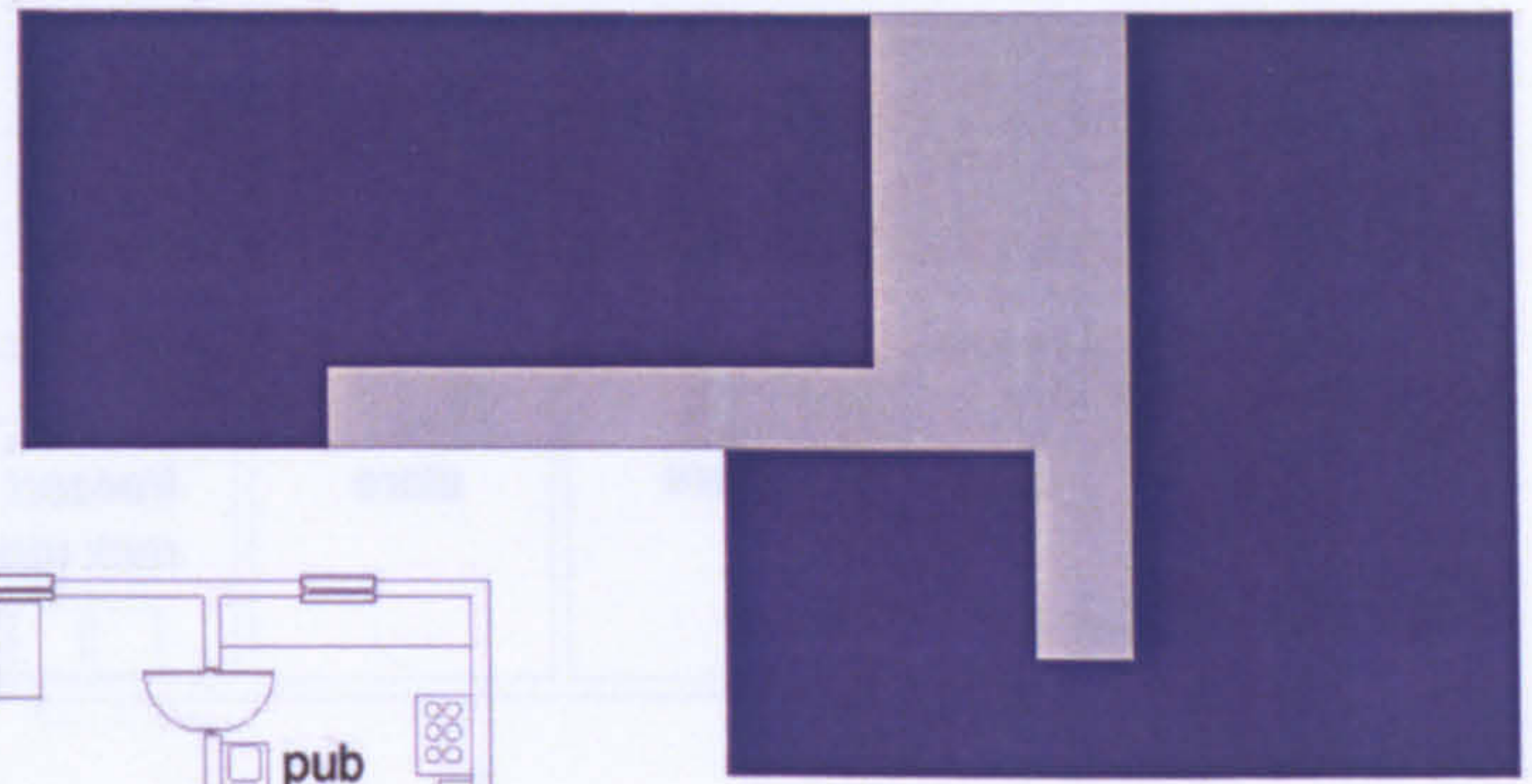


**The workhome... a new building type?**

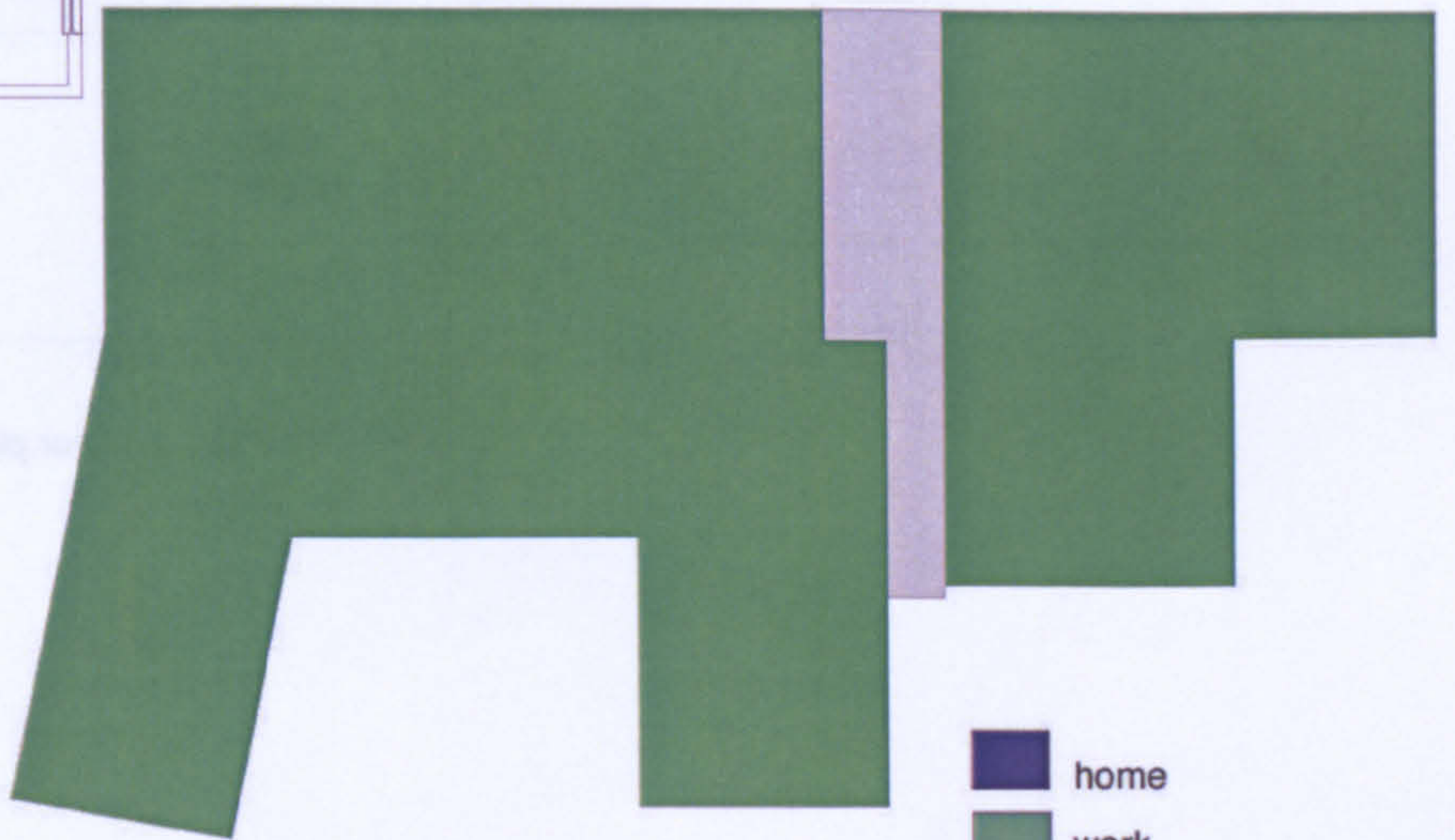




first floor plan



ground floor plan

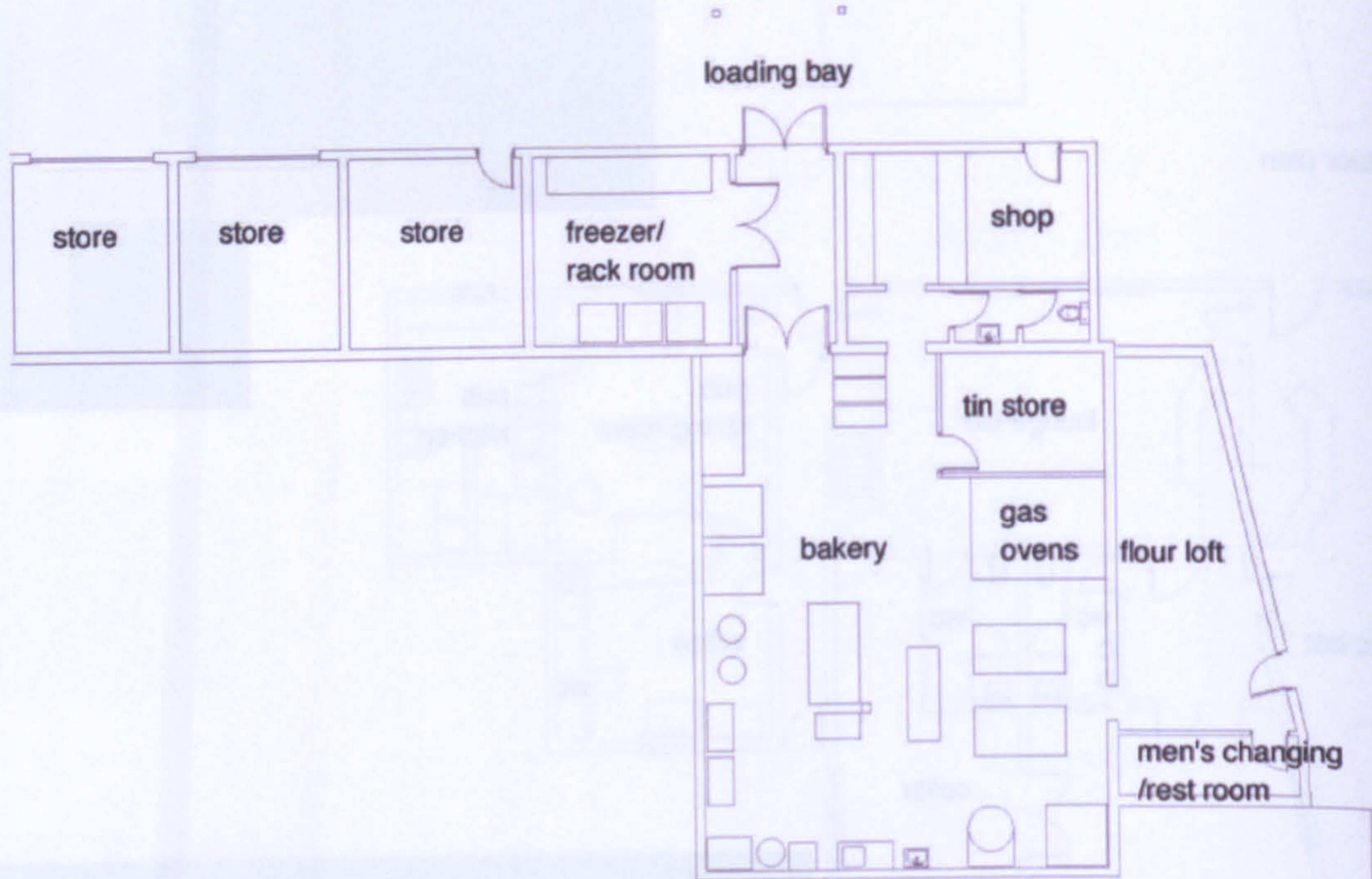
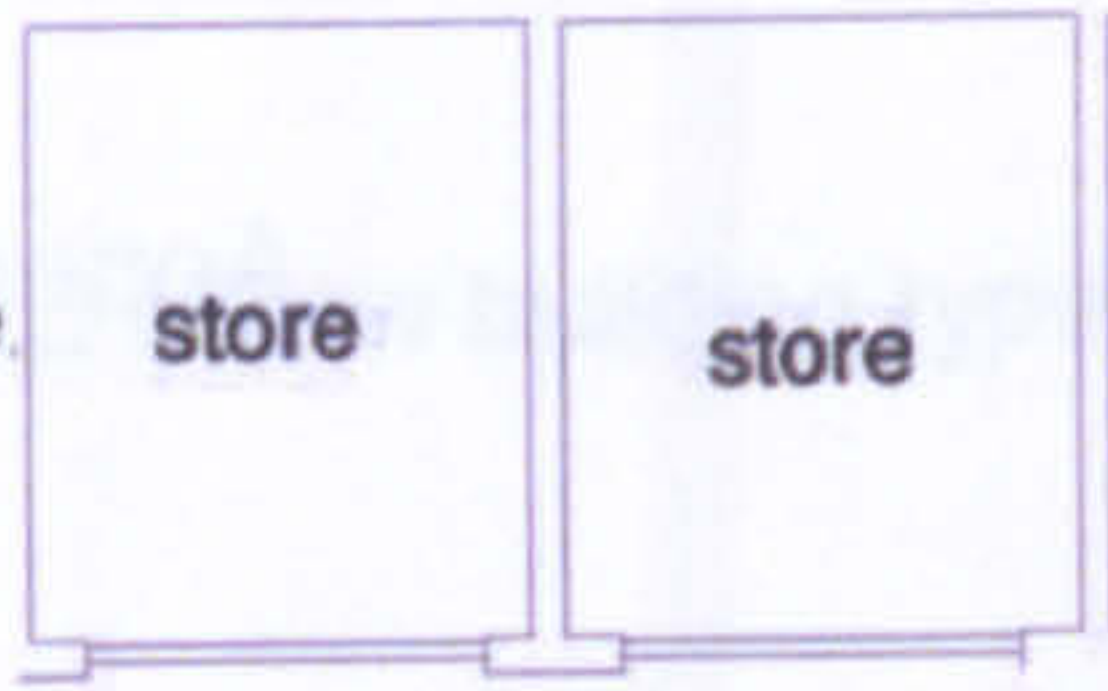


- home
- work
- home and work
- circulation

LW R11







The workhome.



ground floor plan



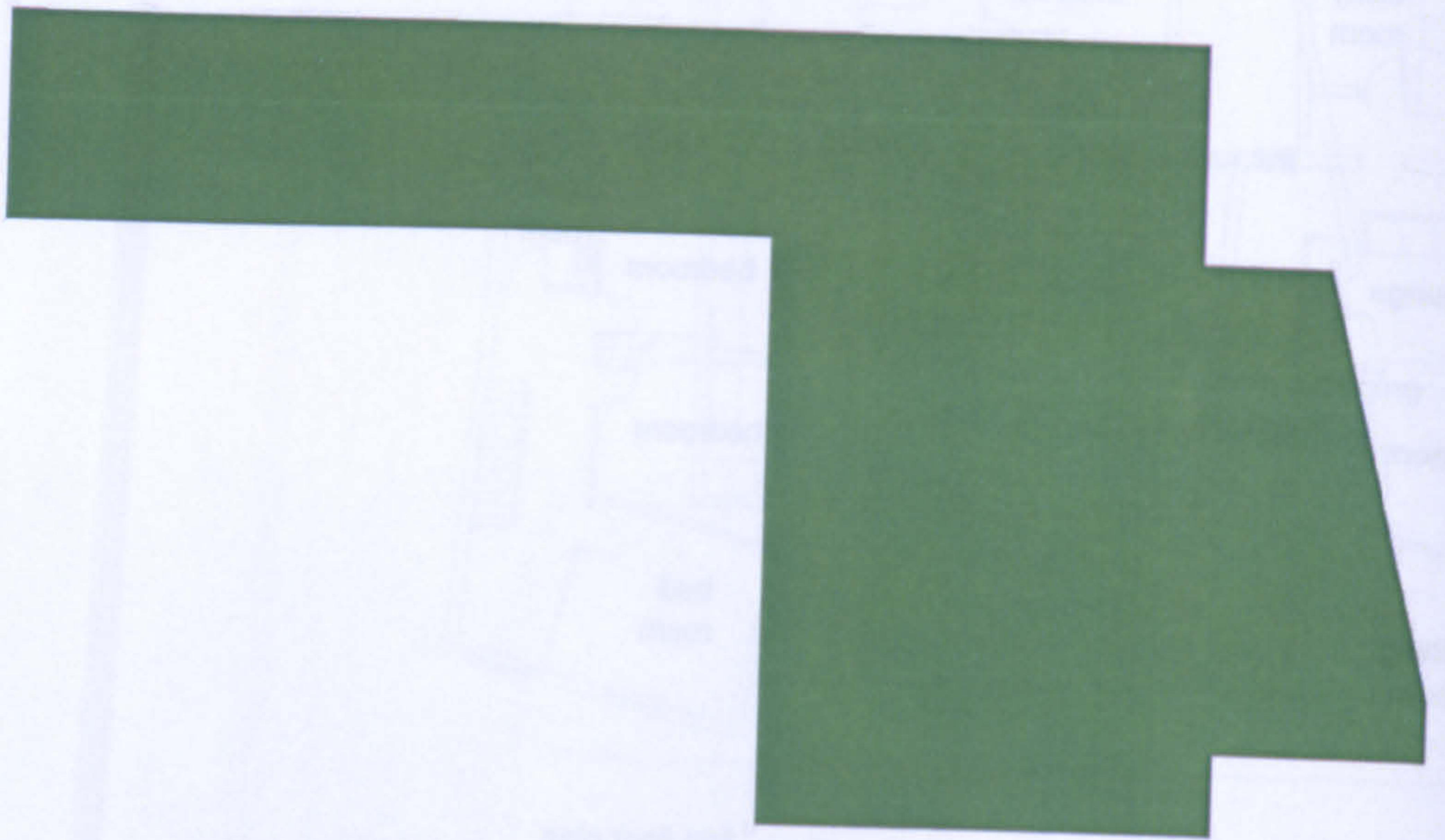


-  home
-  work
-  home and work
-  circulation

LW R12a

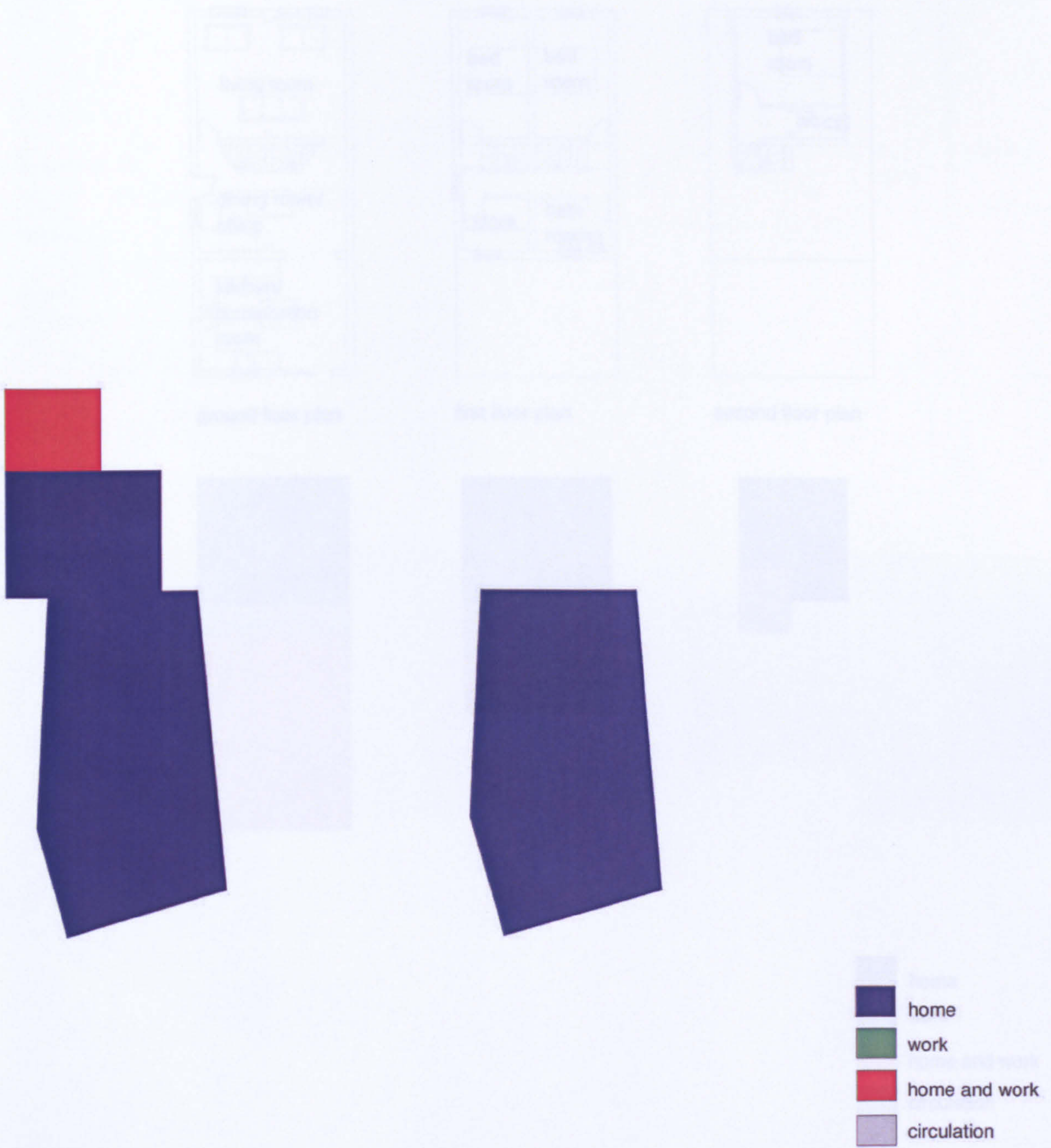


The workhome... a new building type?





Appendix 8 Plans of buildings studied

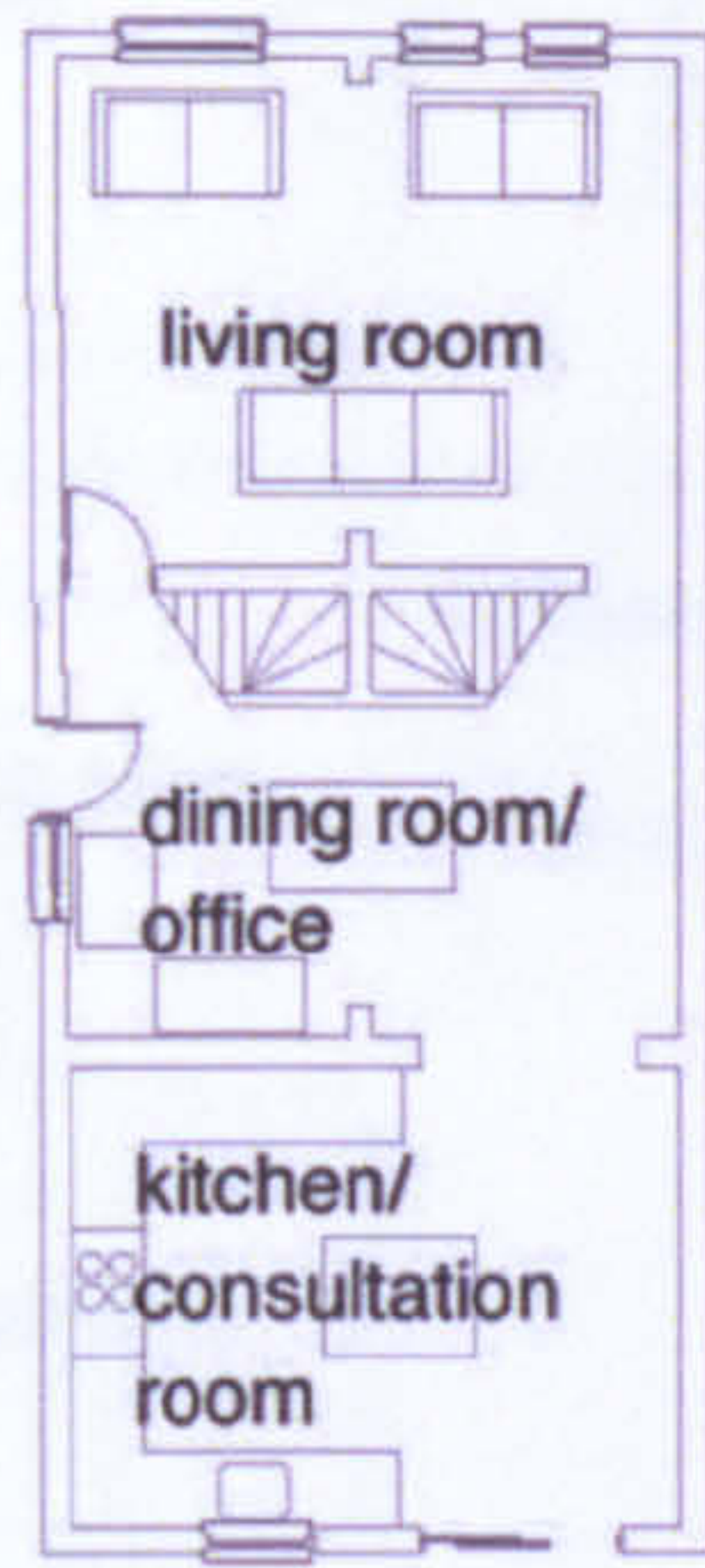


LW R12b

**The workhome... a new building type?**



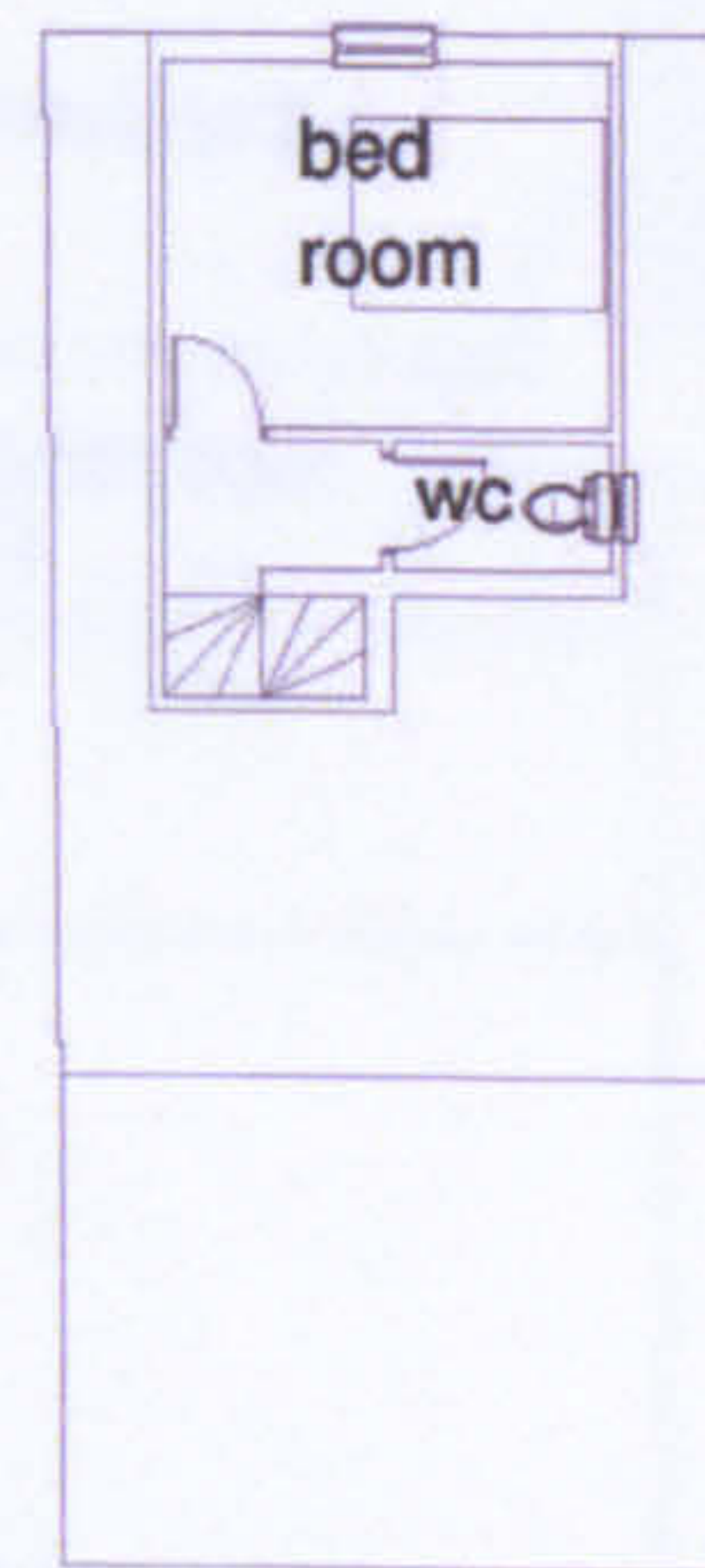
Appendix 8 Plans of buildings studied



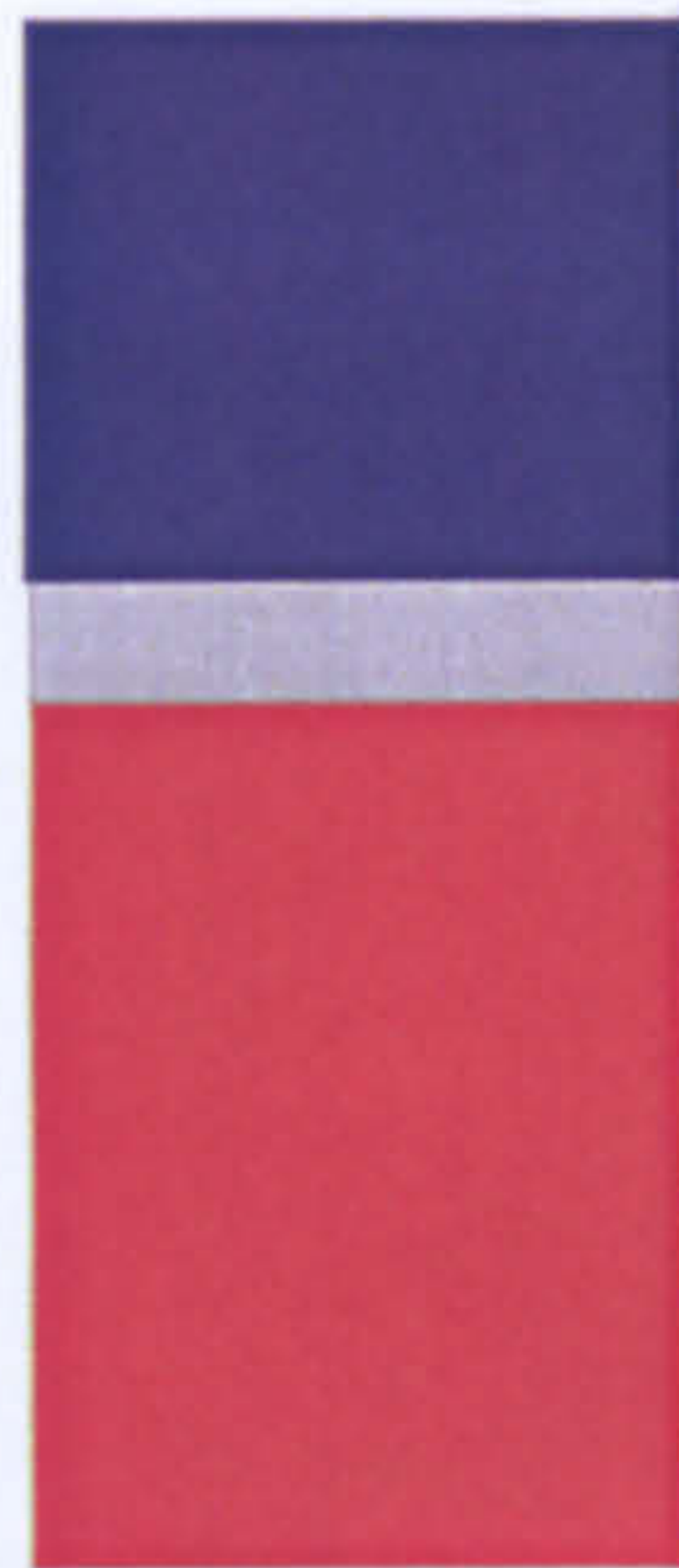
ground floor plan



first floor plan



second floor plan



- home
- work
- home and work
- circulation

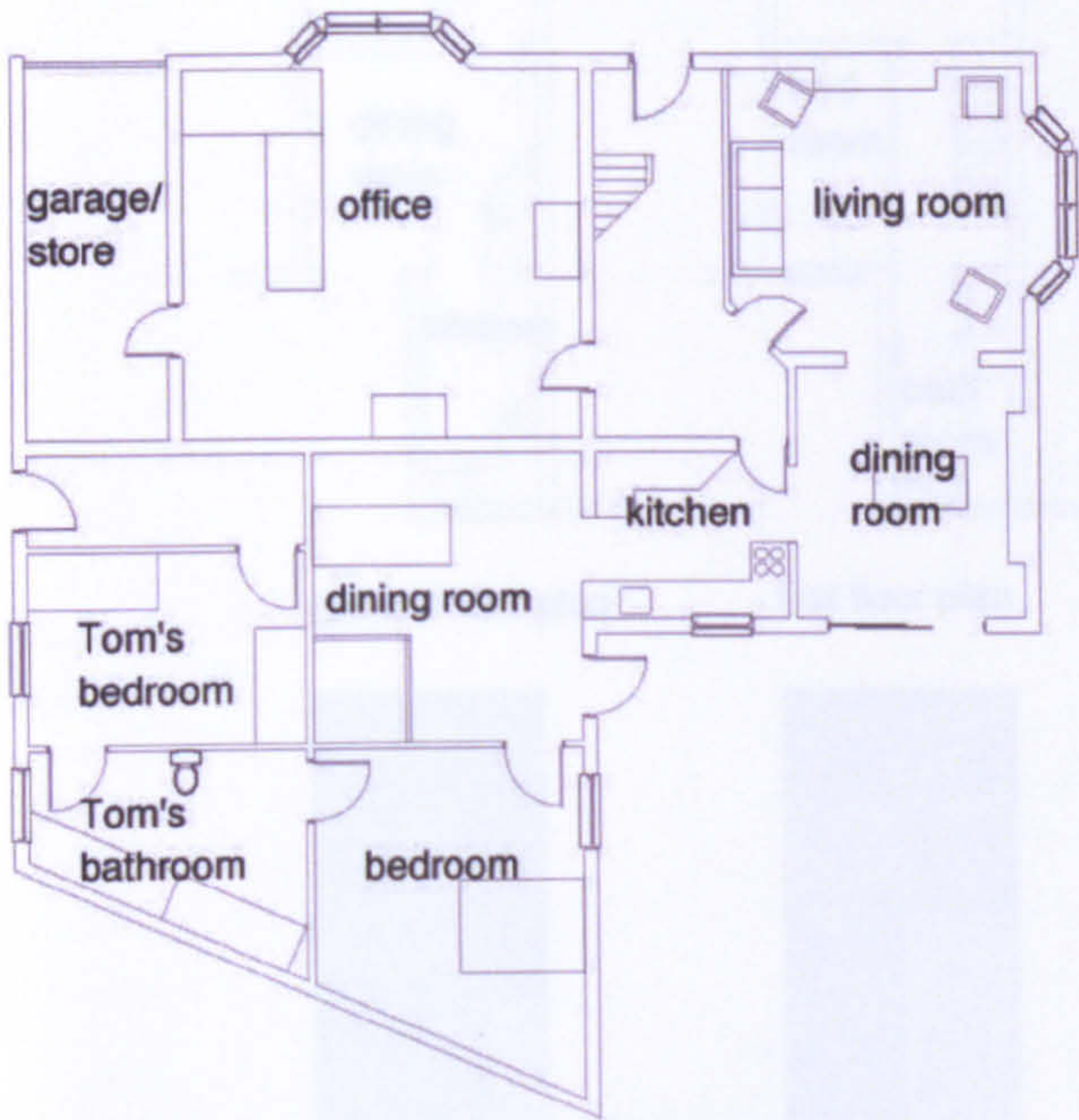
LW R13



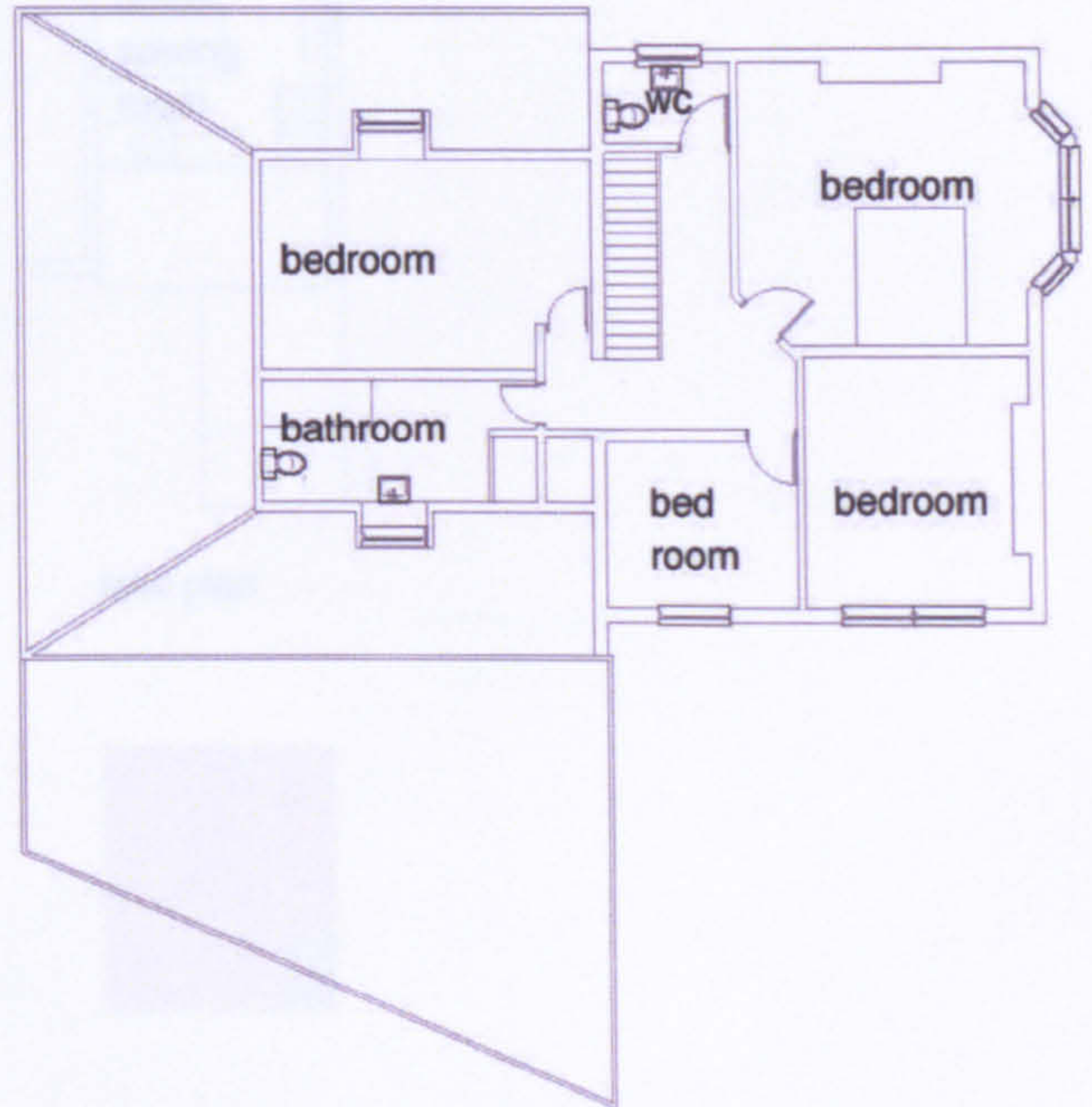
**The workhome... a new building type?**



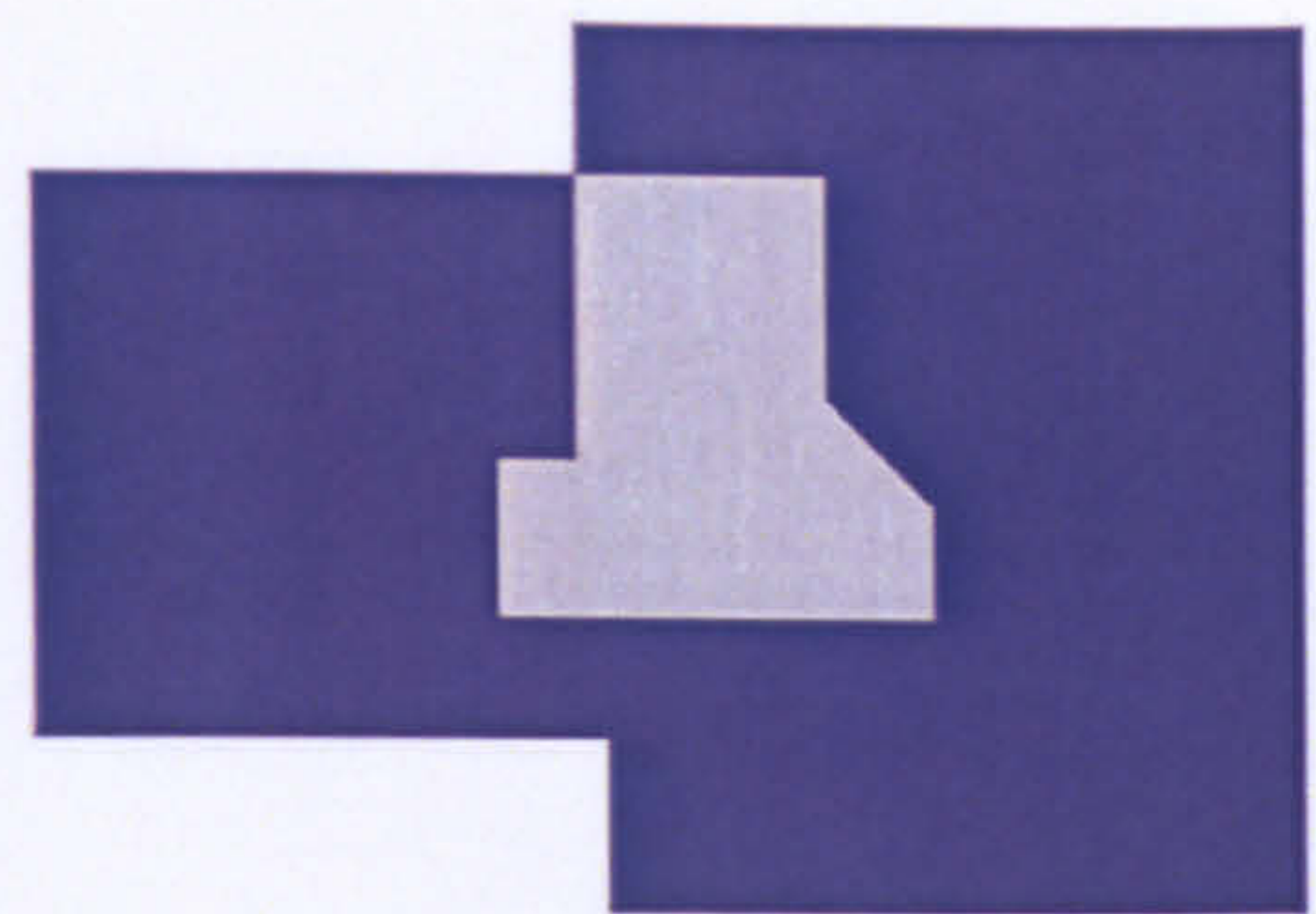
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

LWR 15

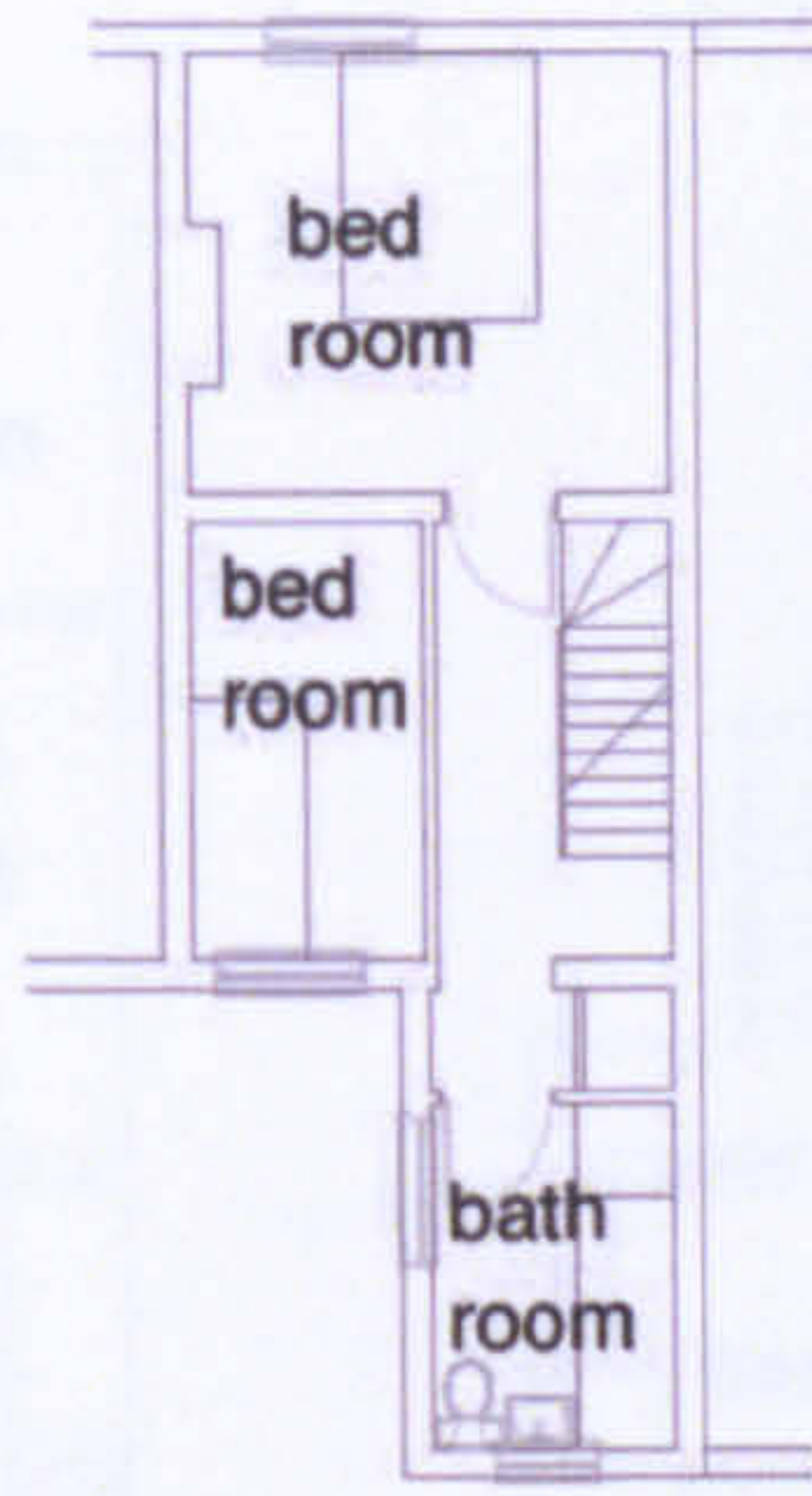


**The workhome... a new building type?**





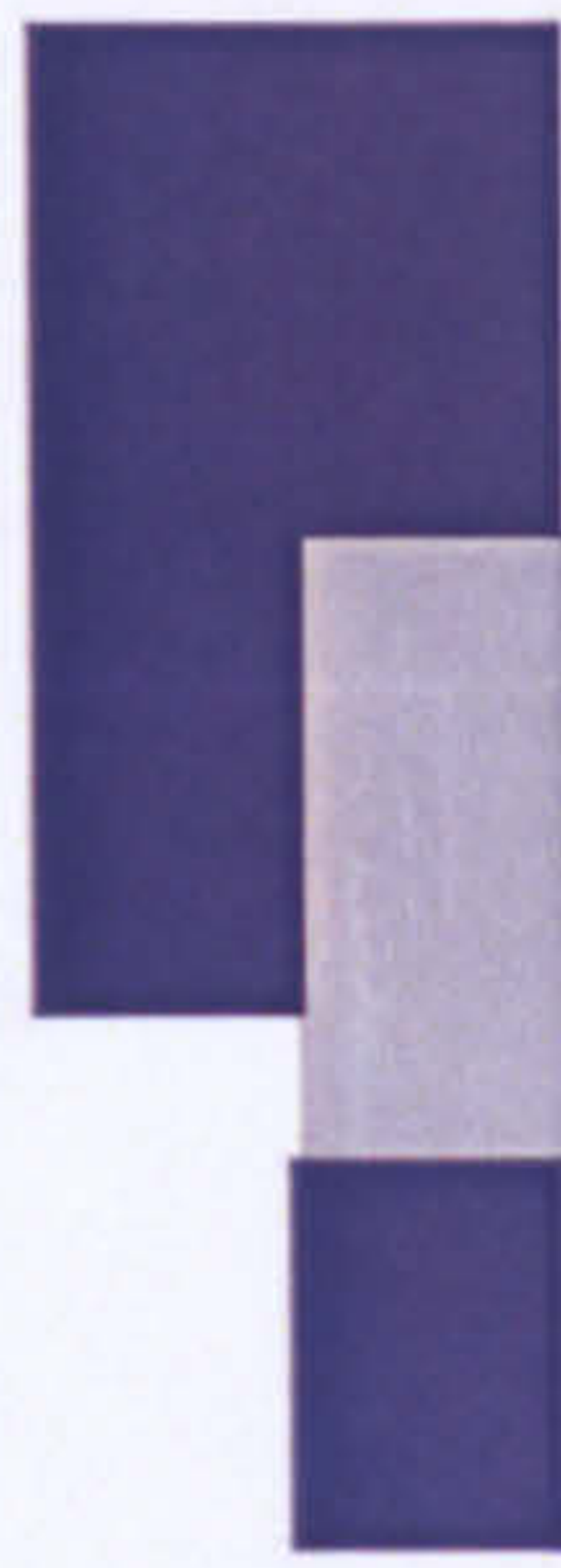
ground floor plan



first floor plan



attic plan



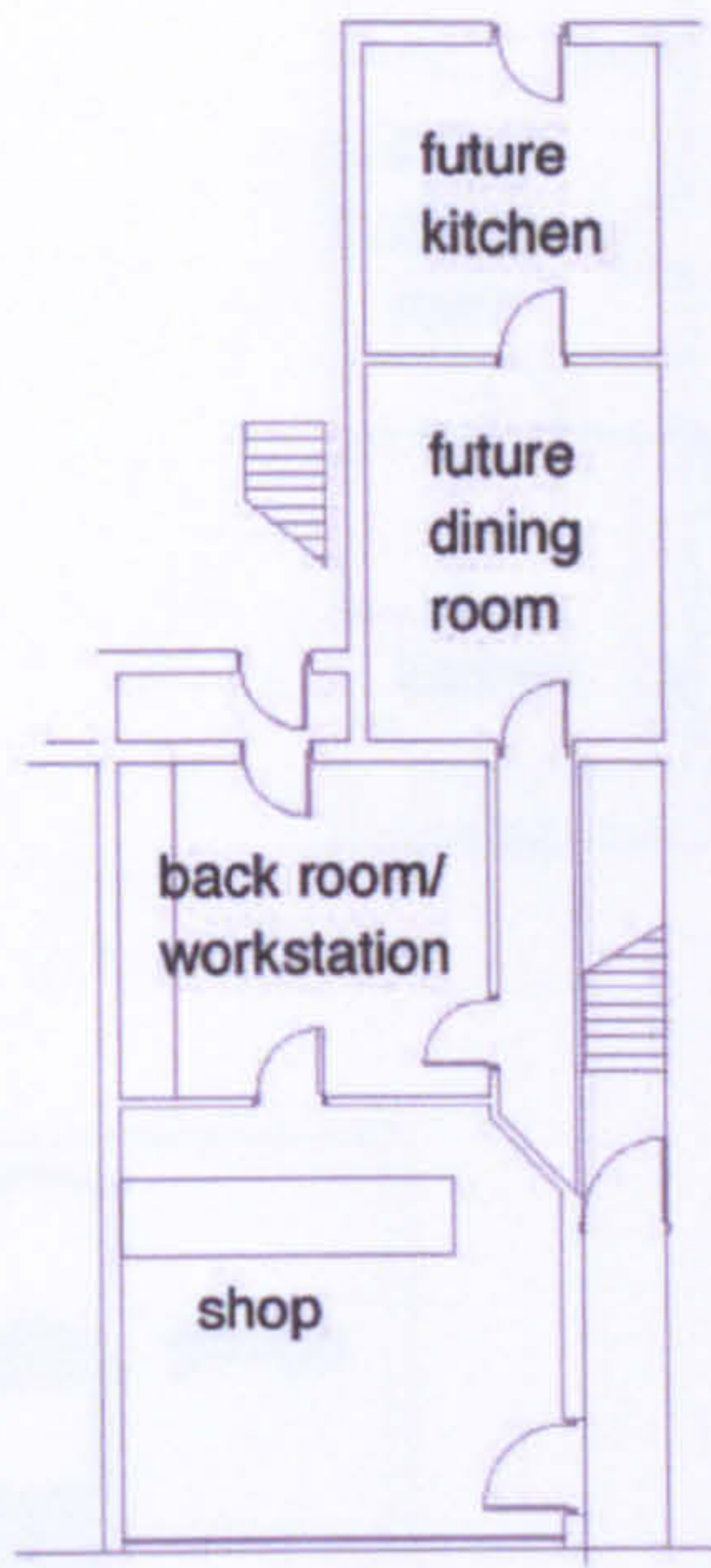
-  home
-  work
-  home and work
-  circulation

LW R16

**The workhome... a new building type?**



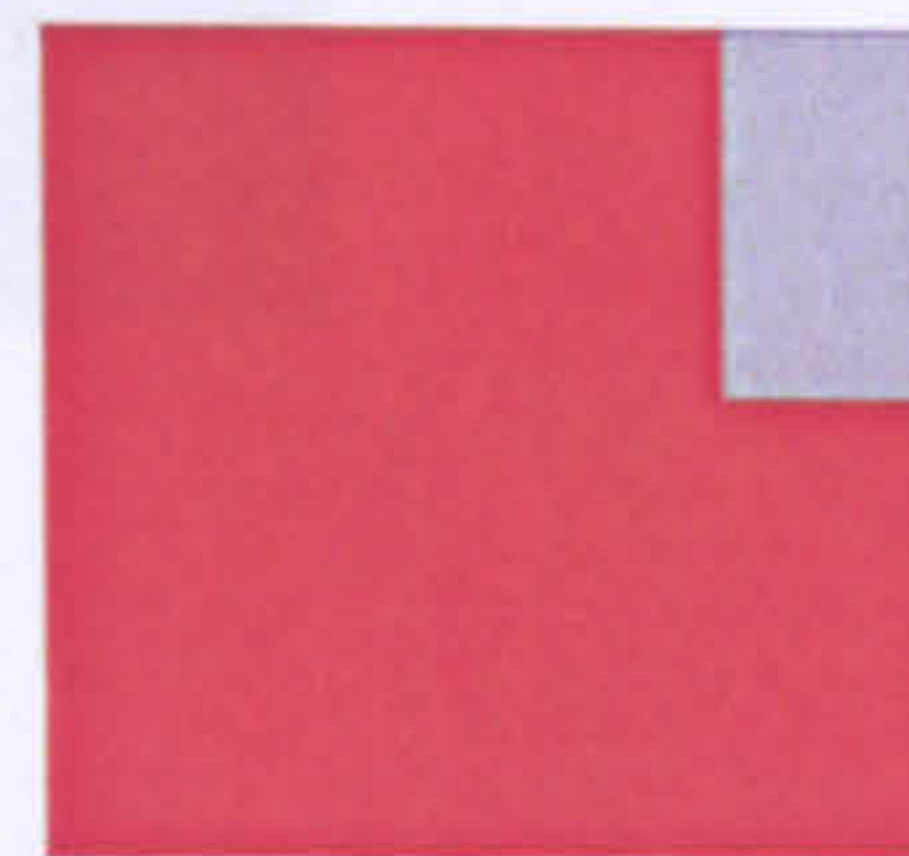
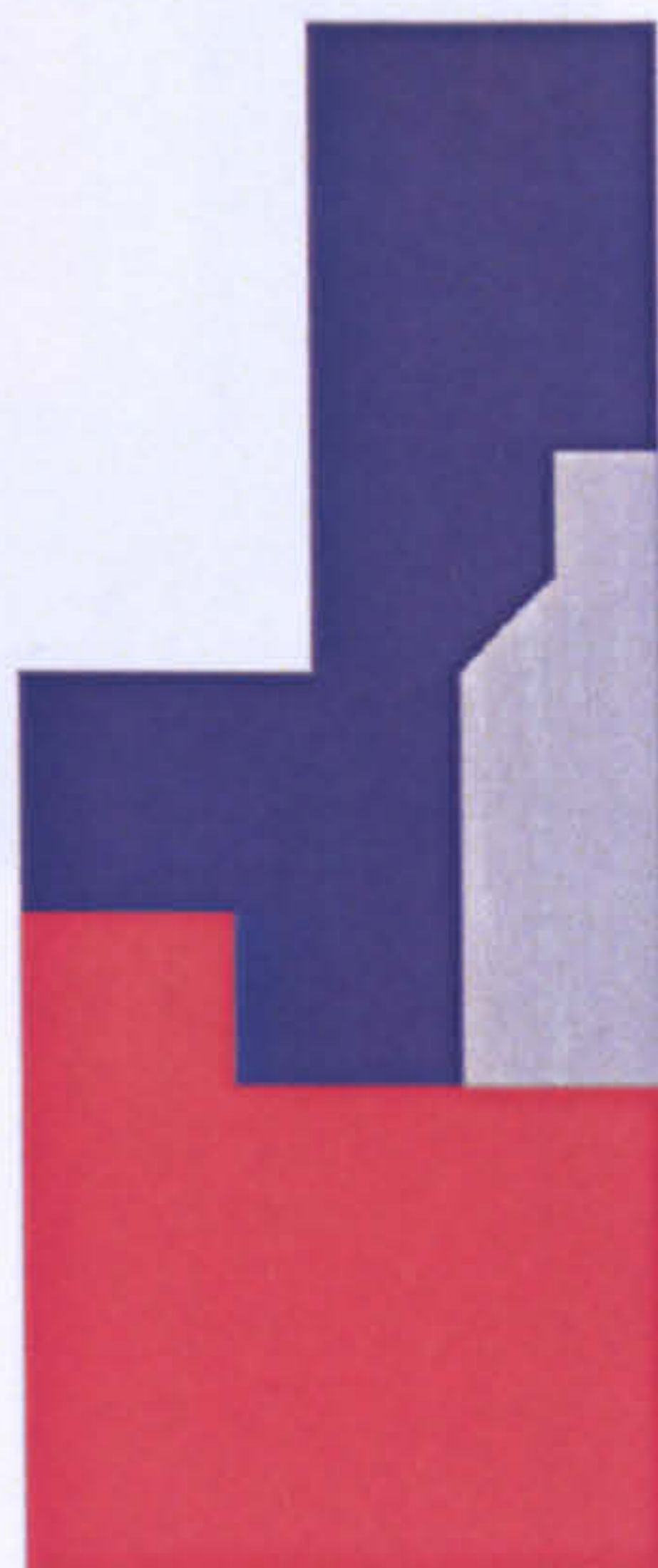
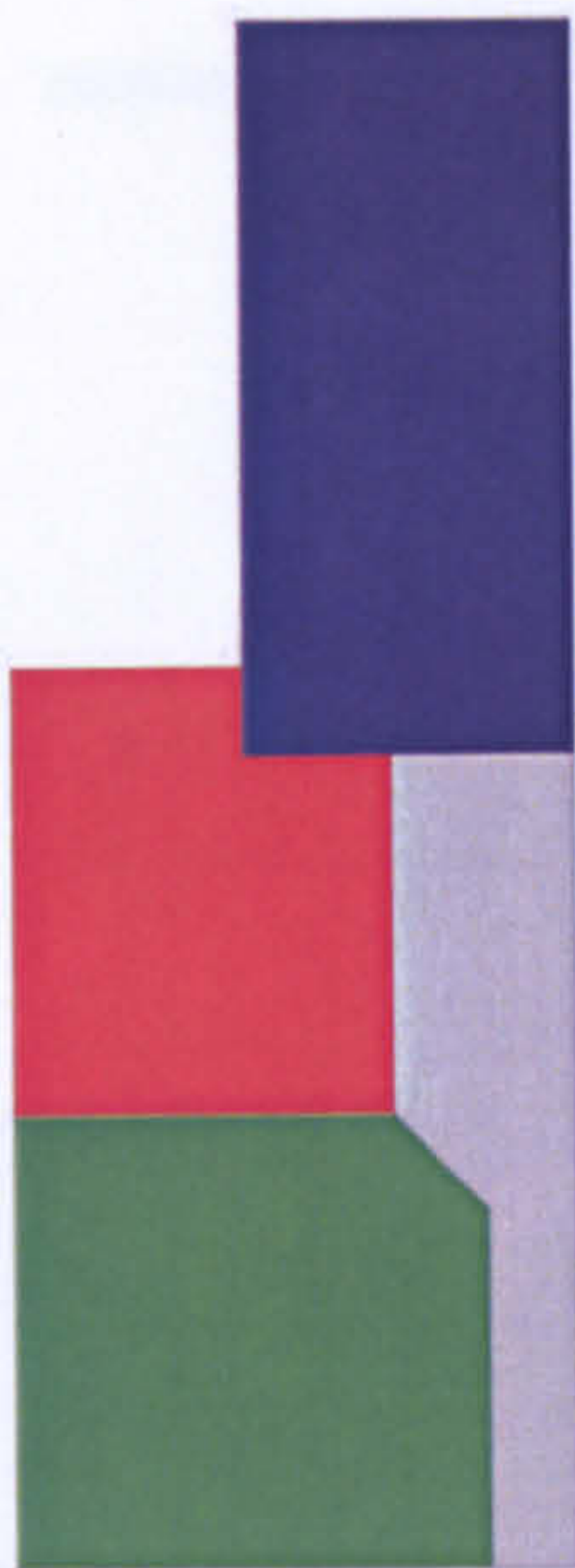
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

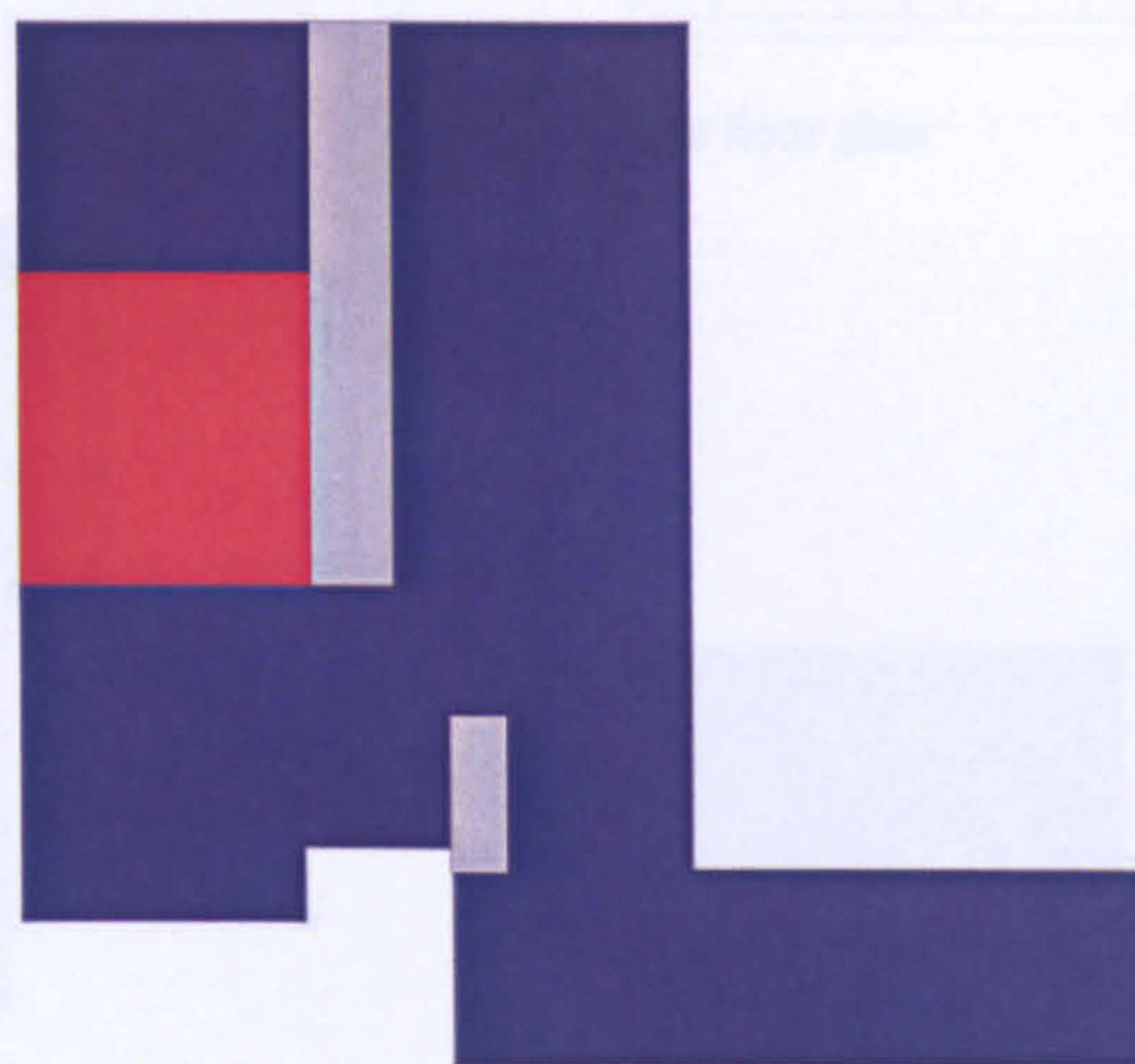
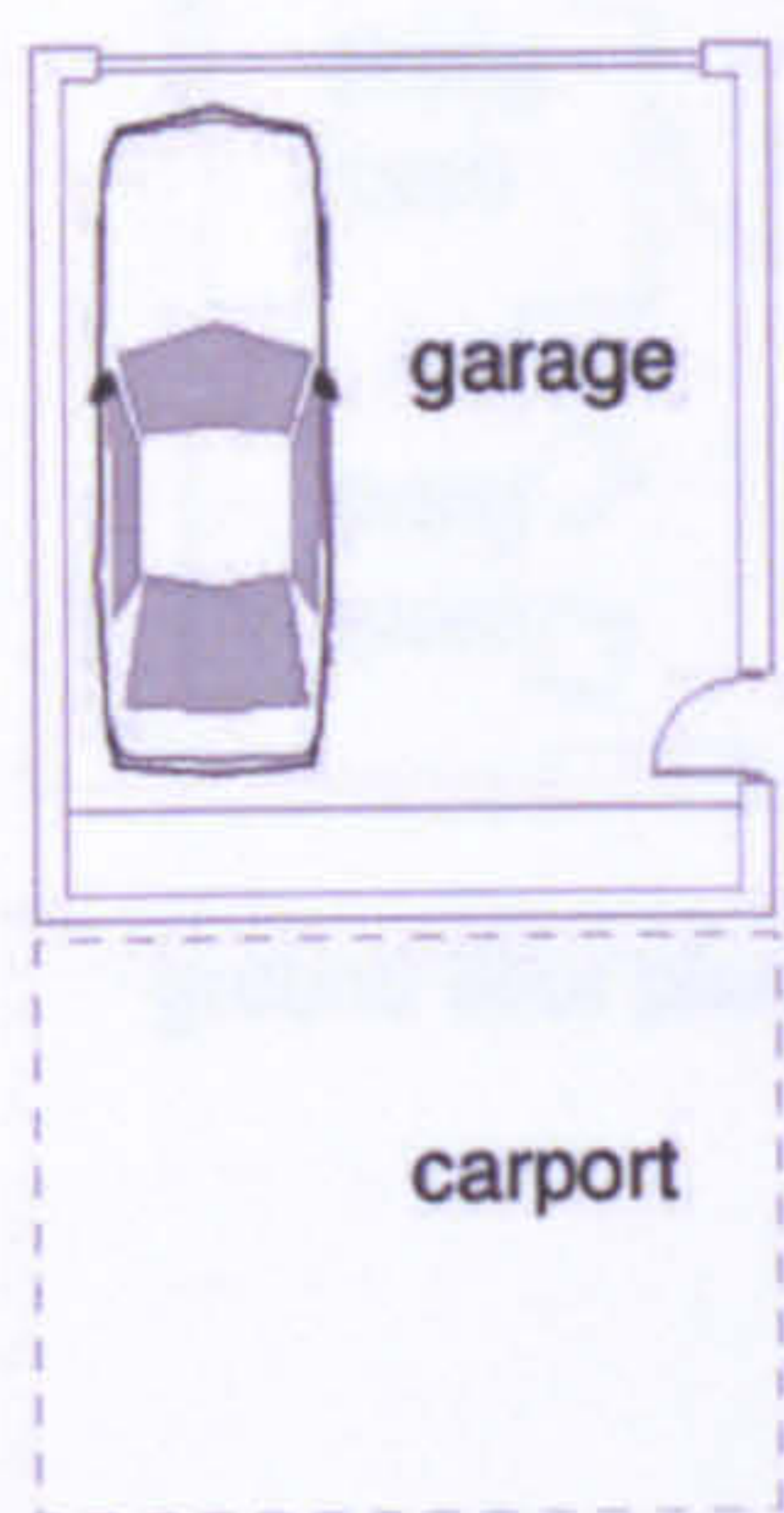
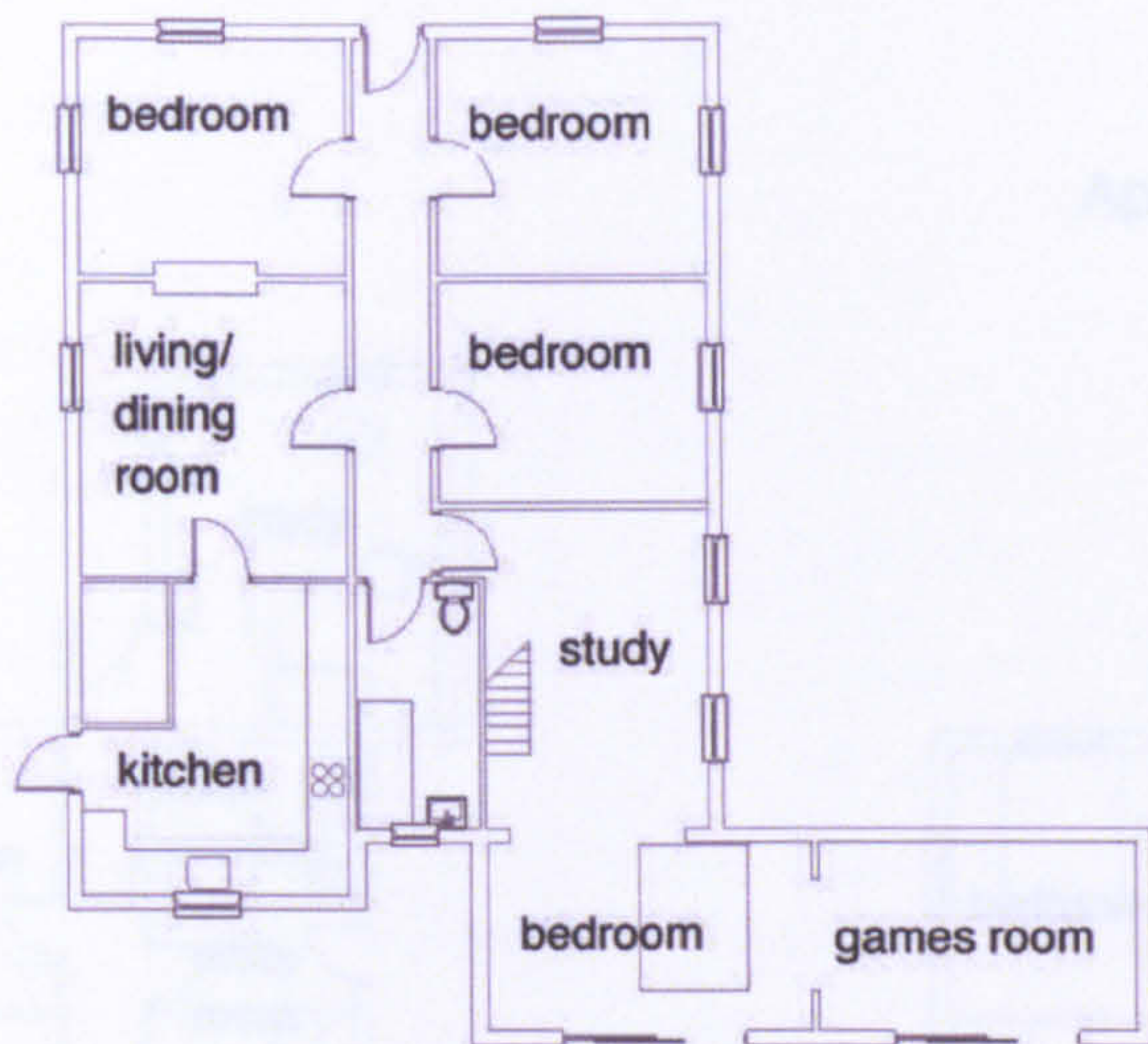
LW R17



**The workhome... a new building type?**



ied



- home
- work
- home and work
- circulation

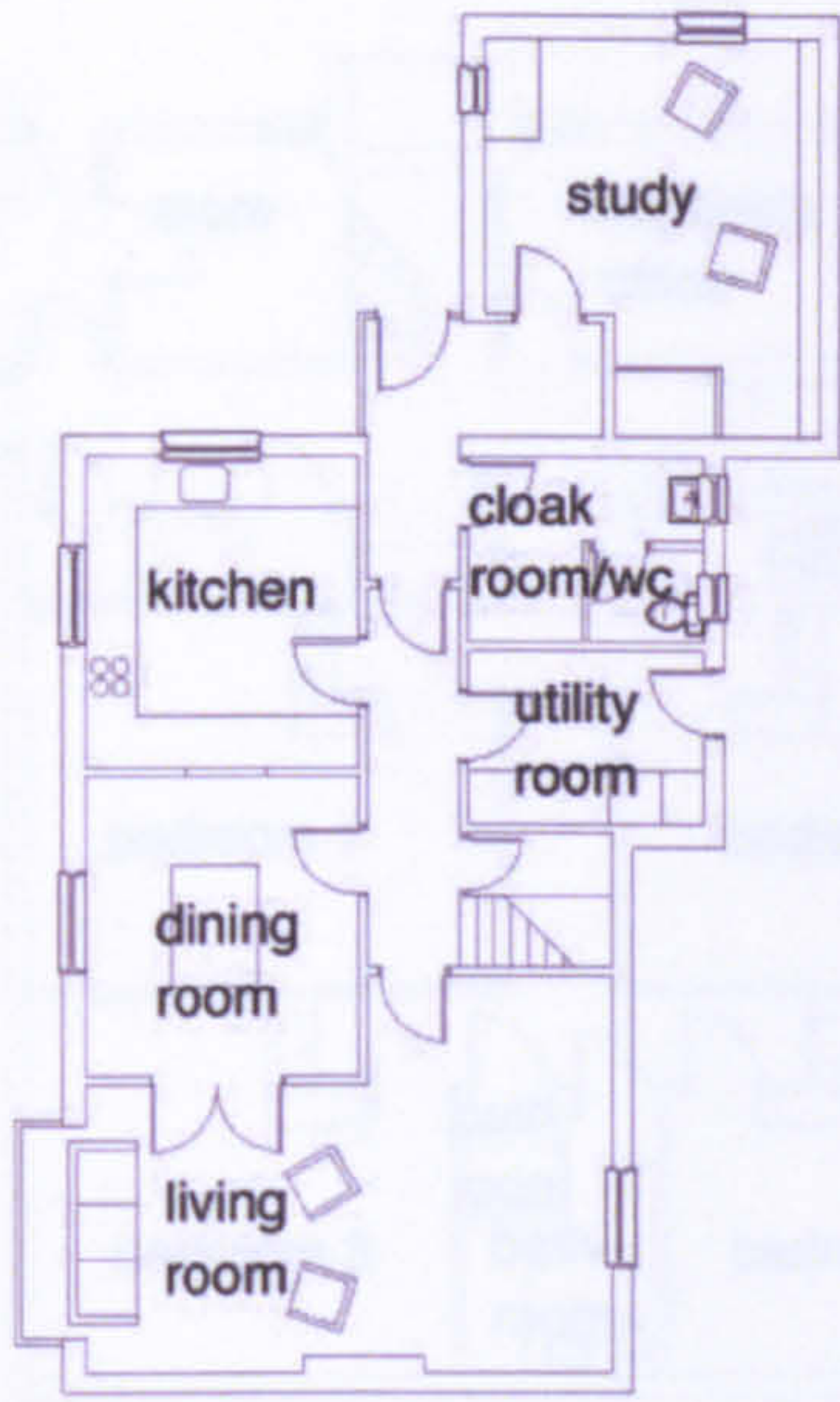
LW R18



The workhome... a new building type?



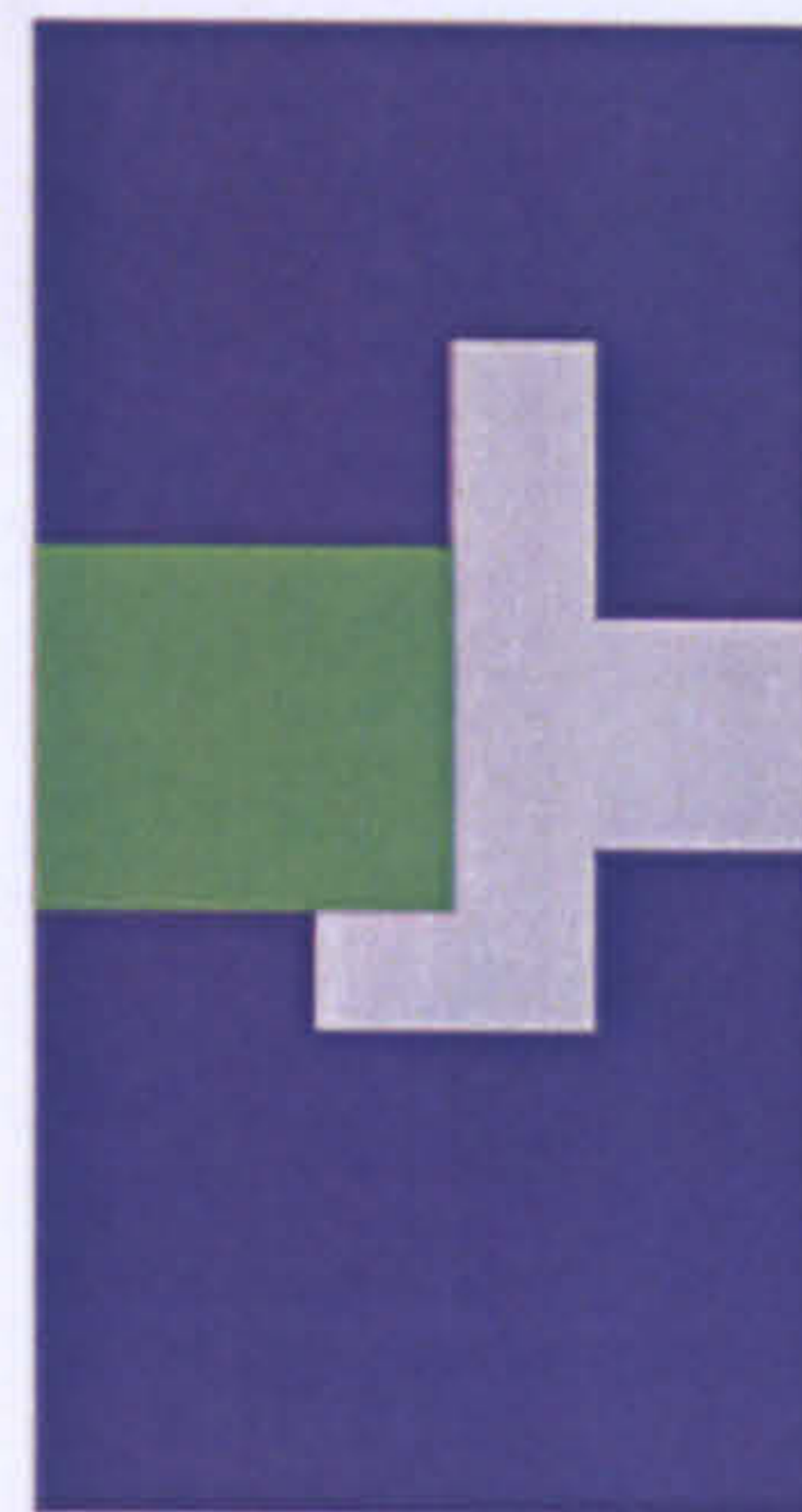
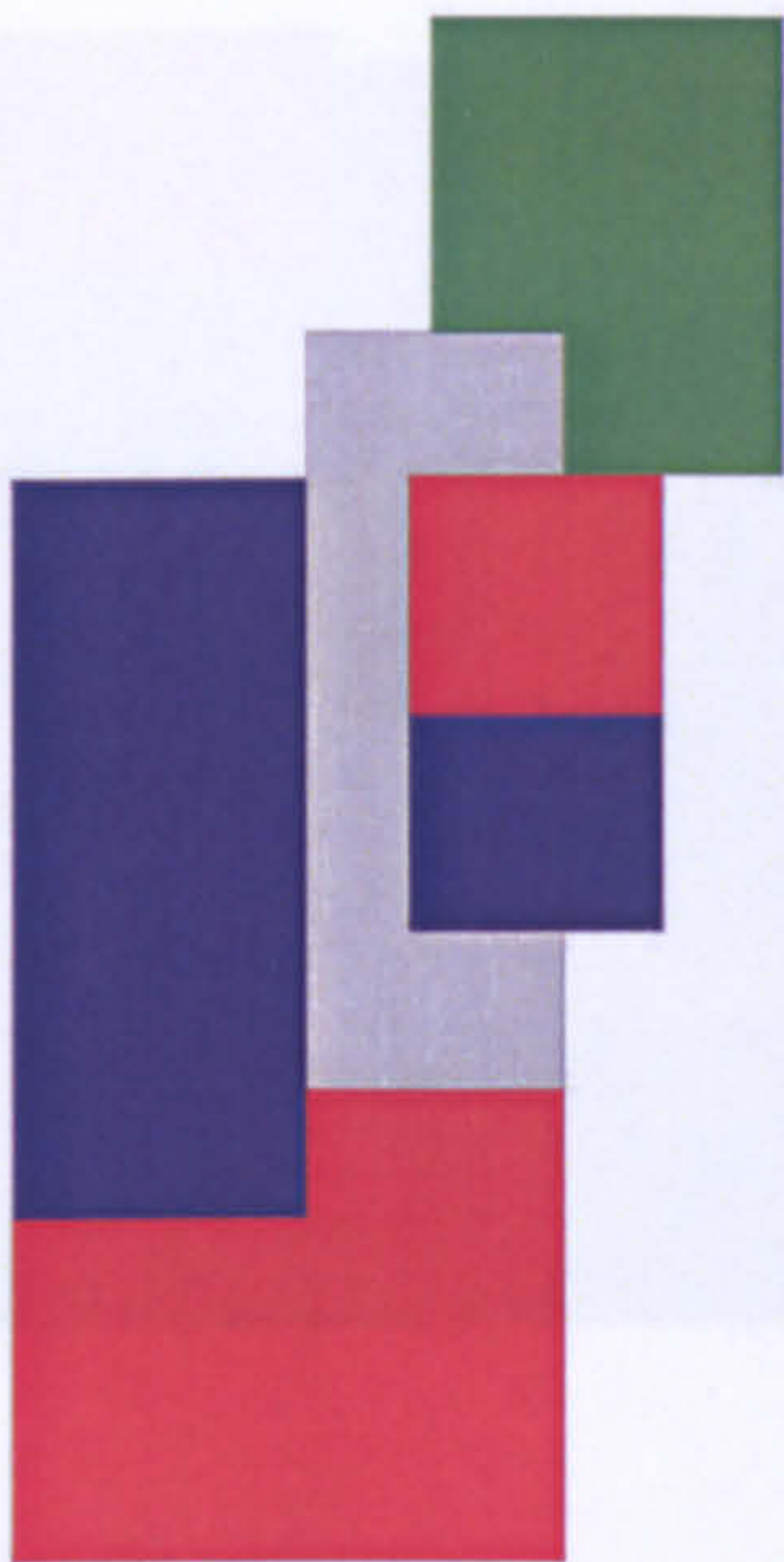
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



-  home
-  work
-  home and work
-  circulation

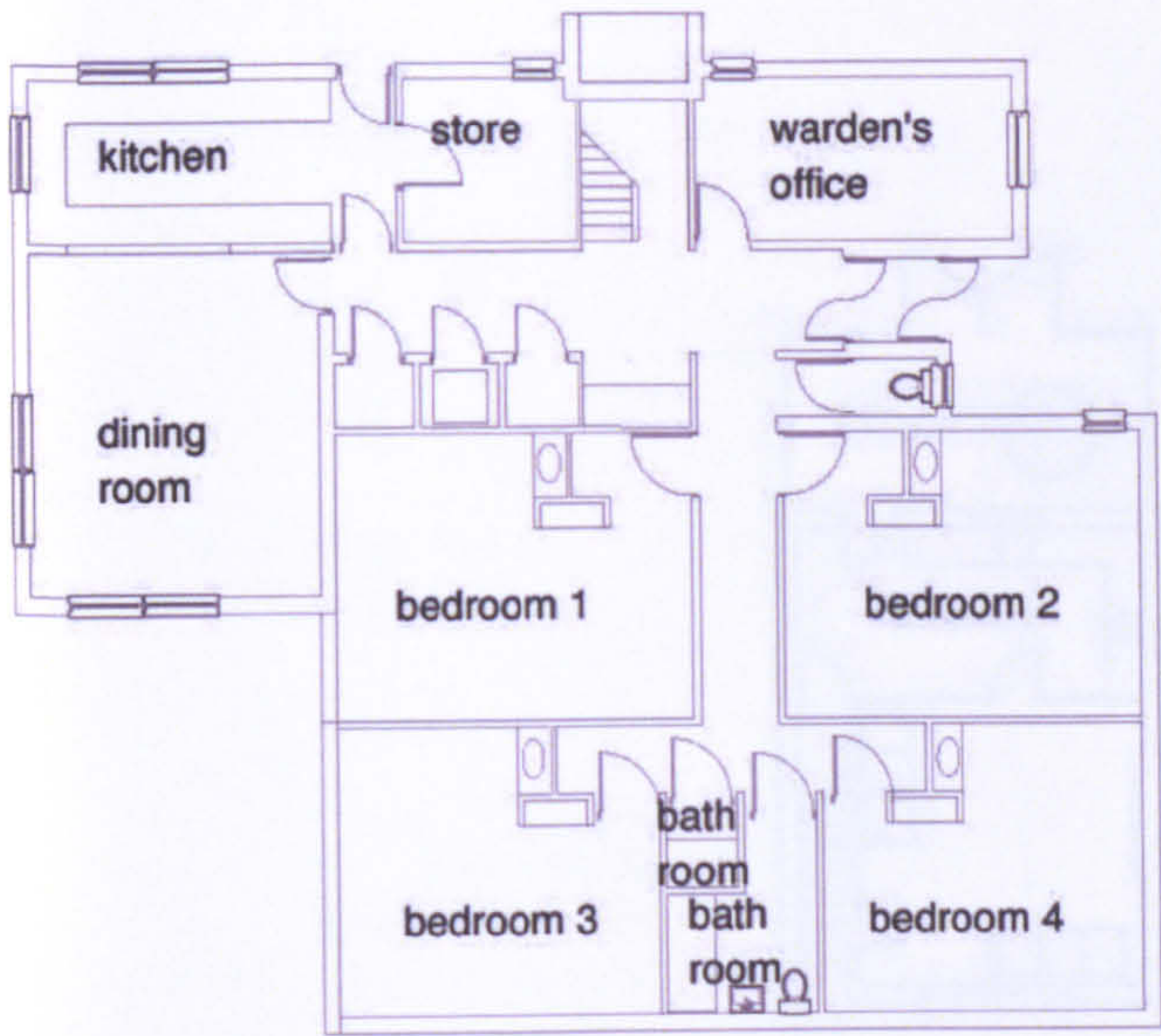
LW R19



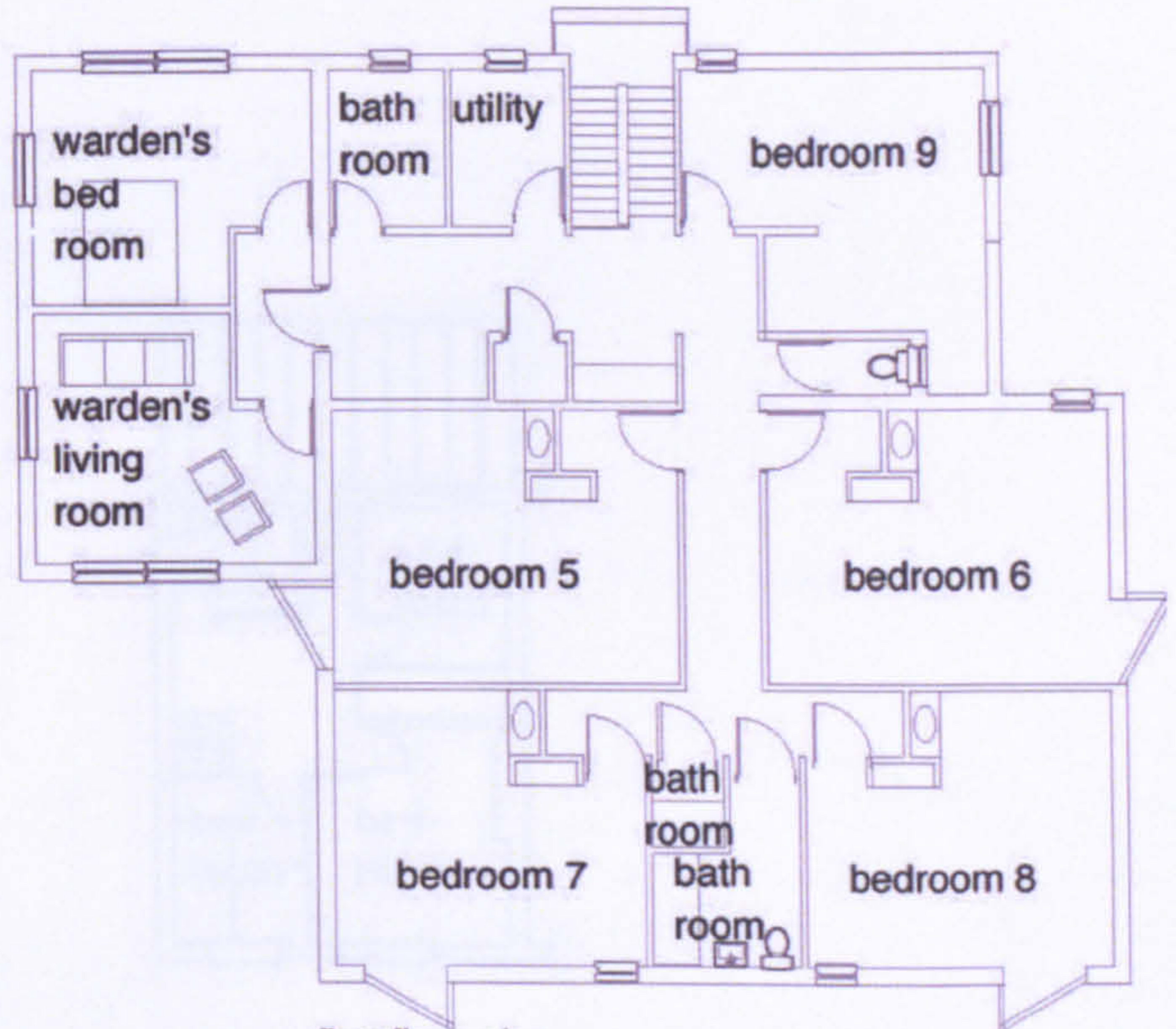
**The workhome... a new building type?**



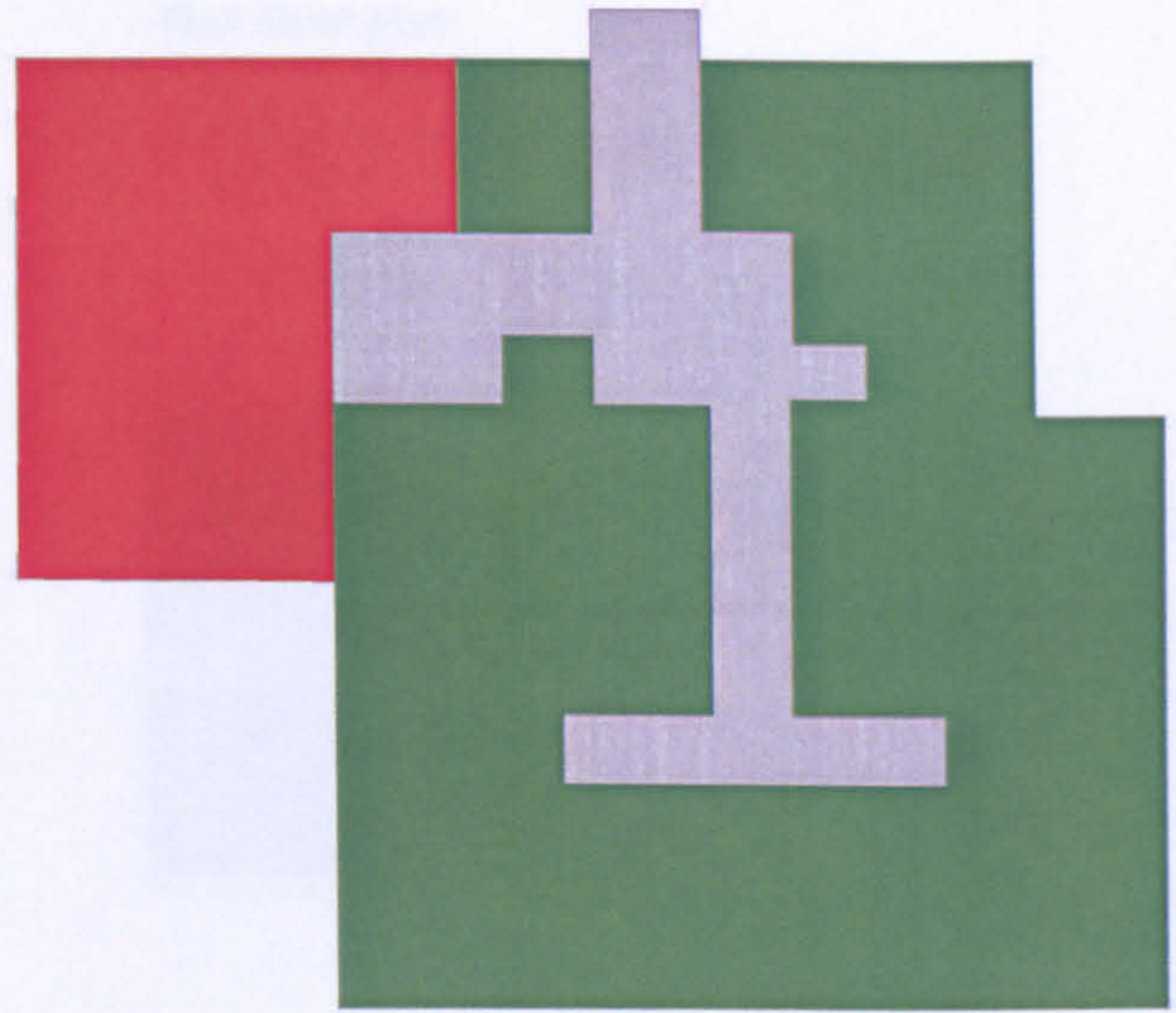
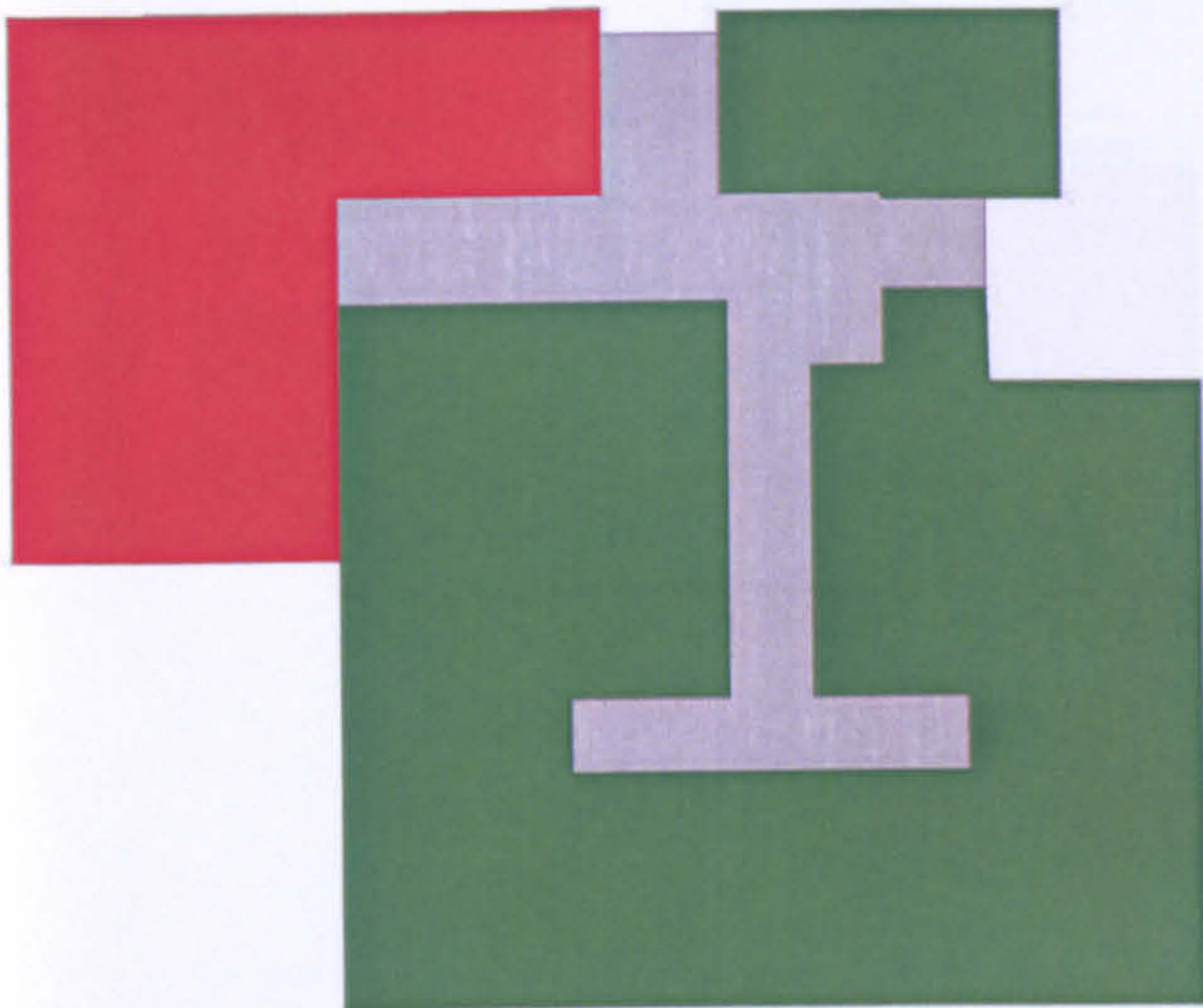
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

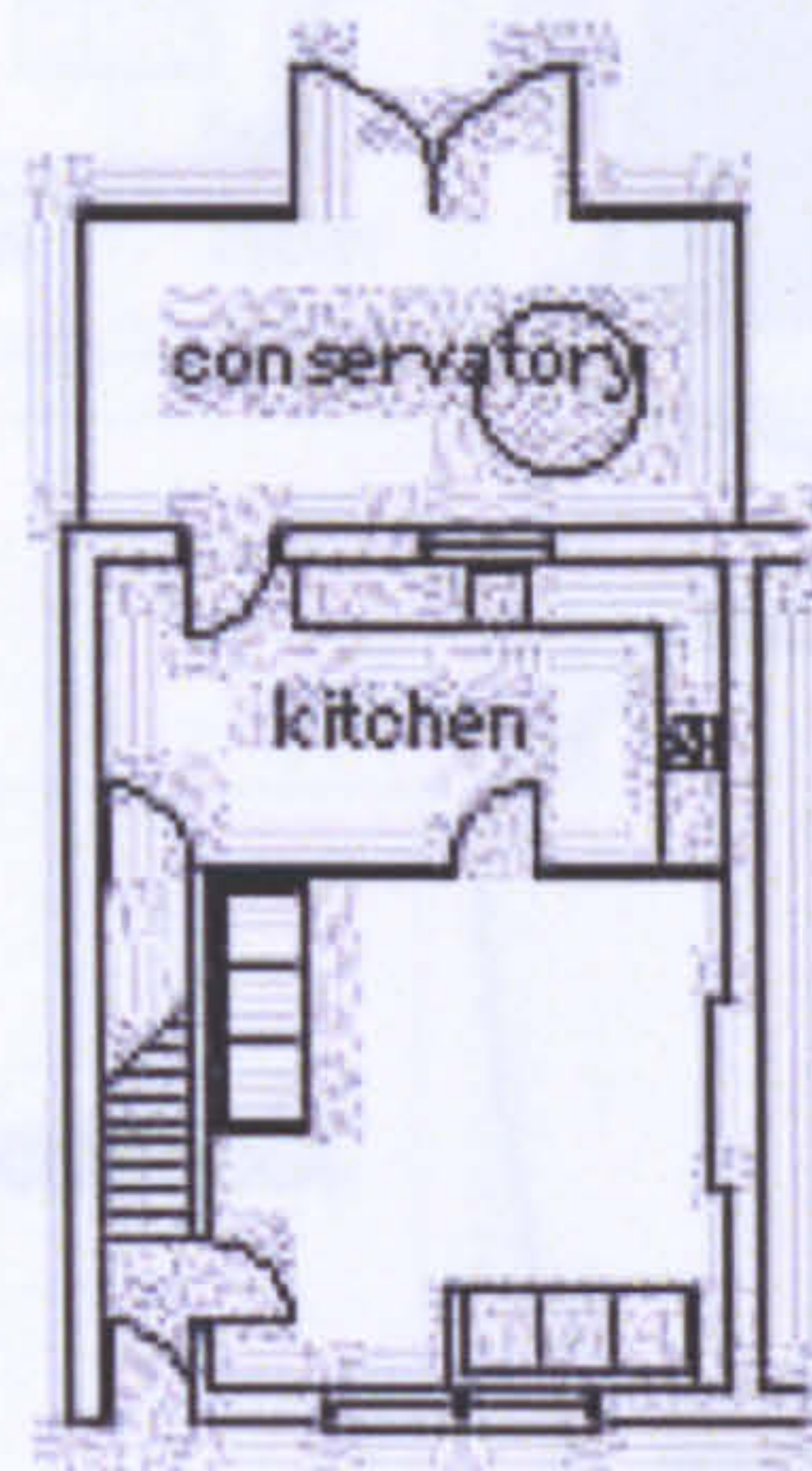
LW R20



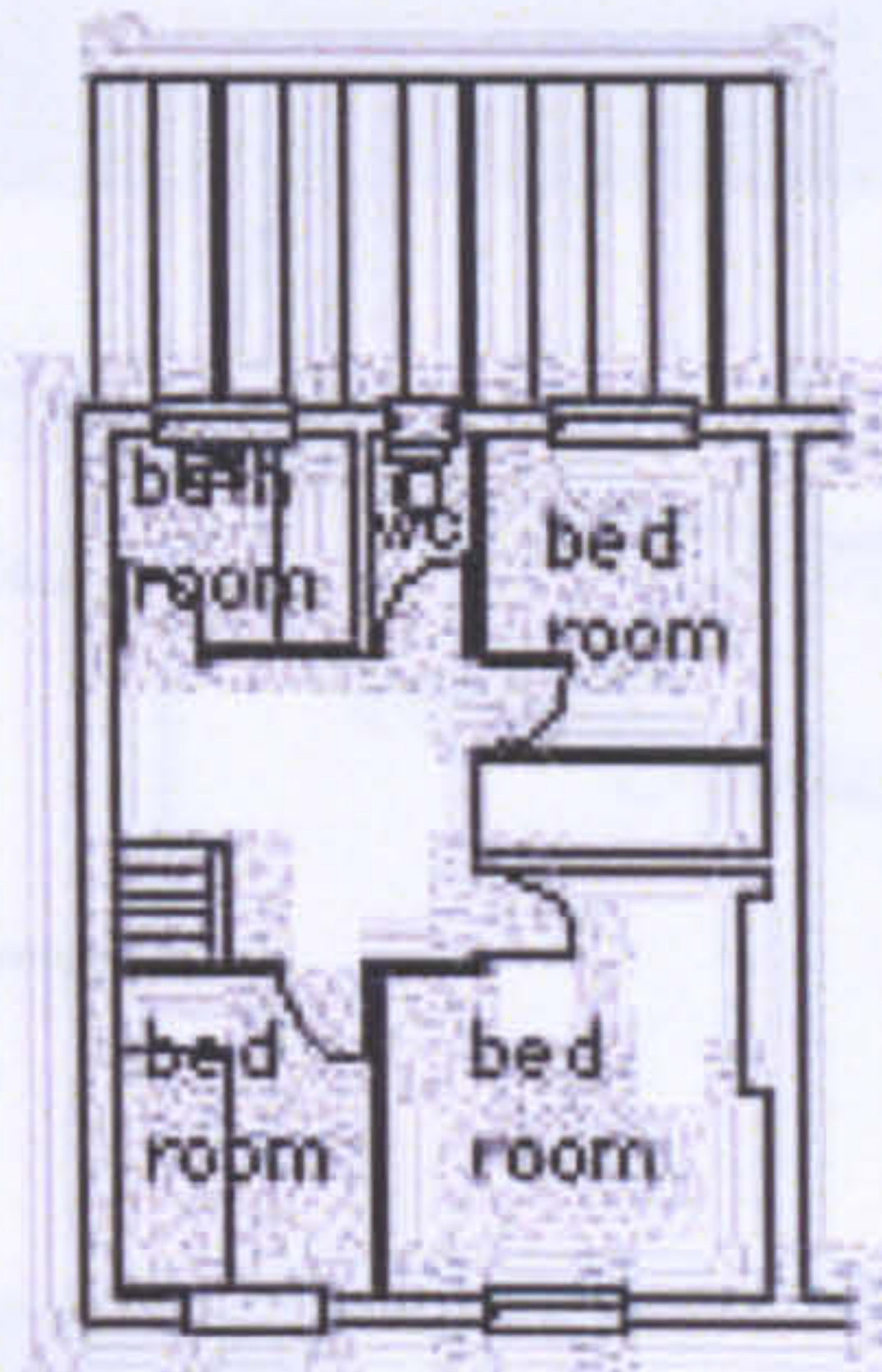
**The workhome... a new building type?**



Appendix 8 Plans of buildings studied







ground floor plan



first floor plan

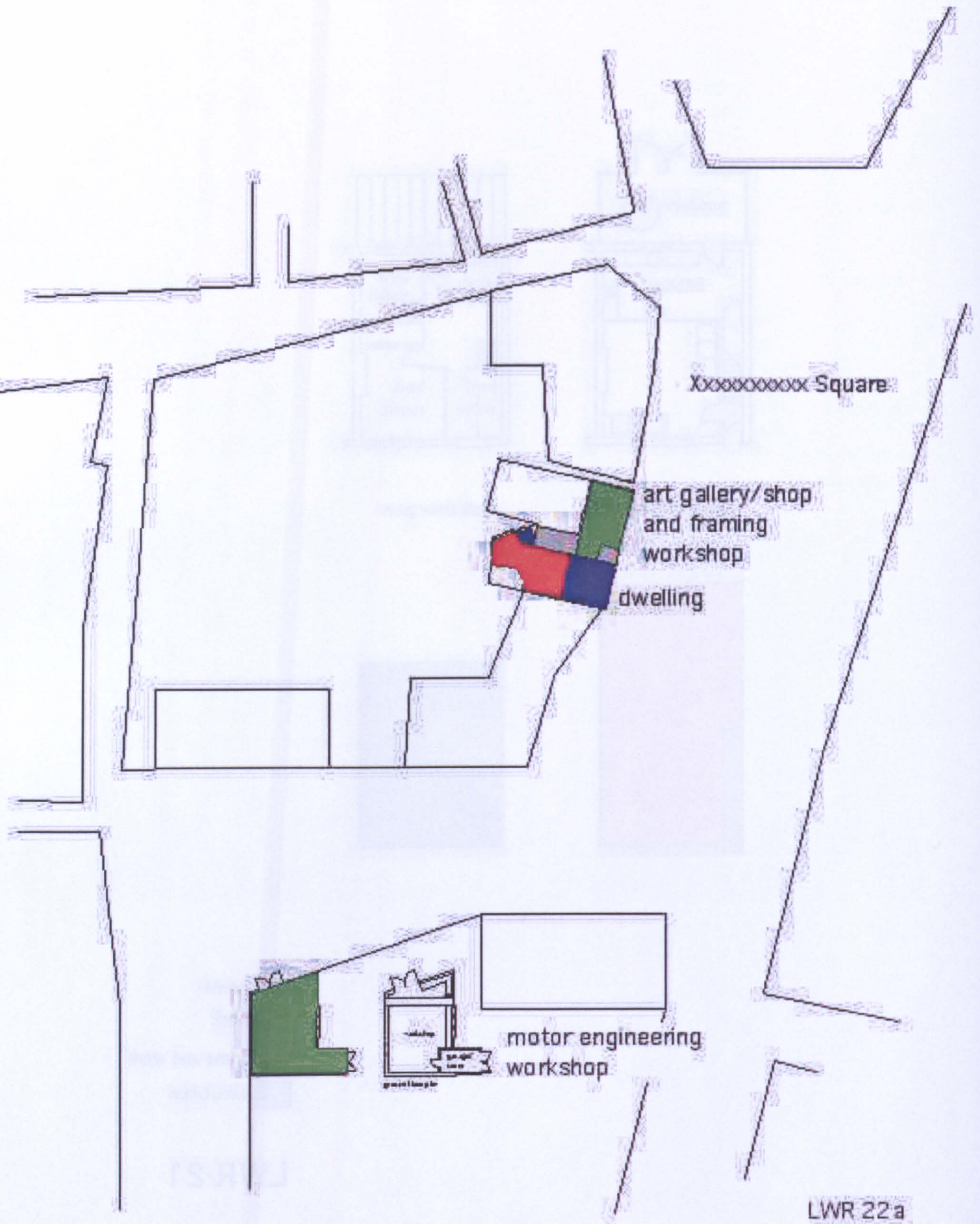


-  home
-  work
-  home and work
-  circulation

LWR 21

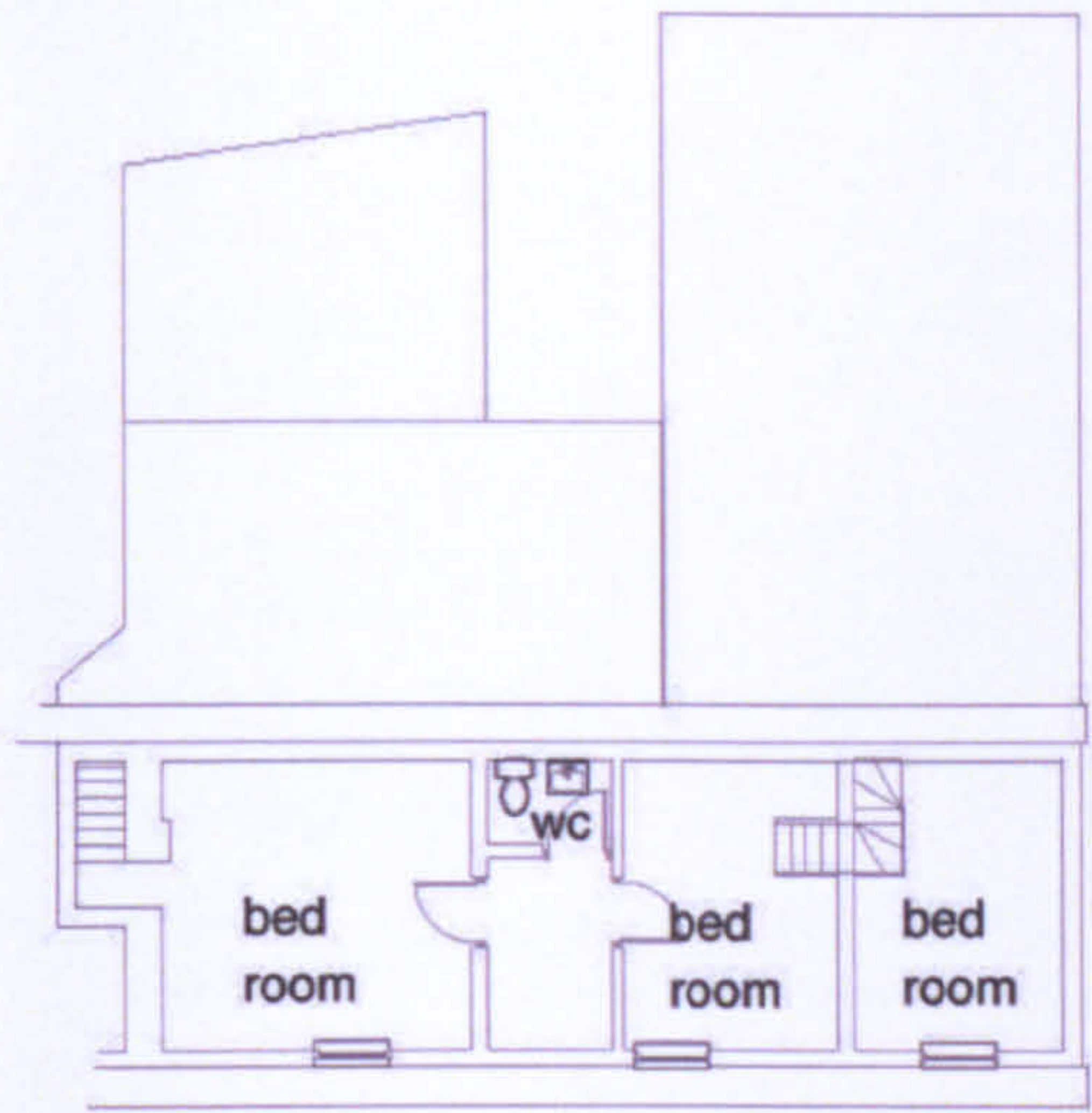


The workhome... a new building type?

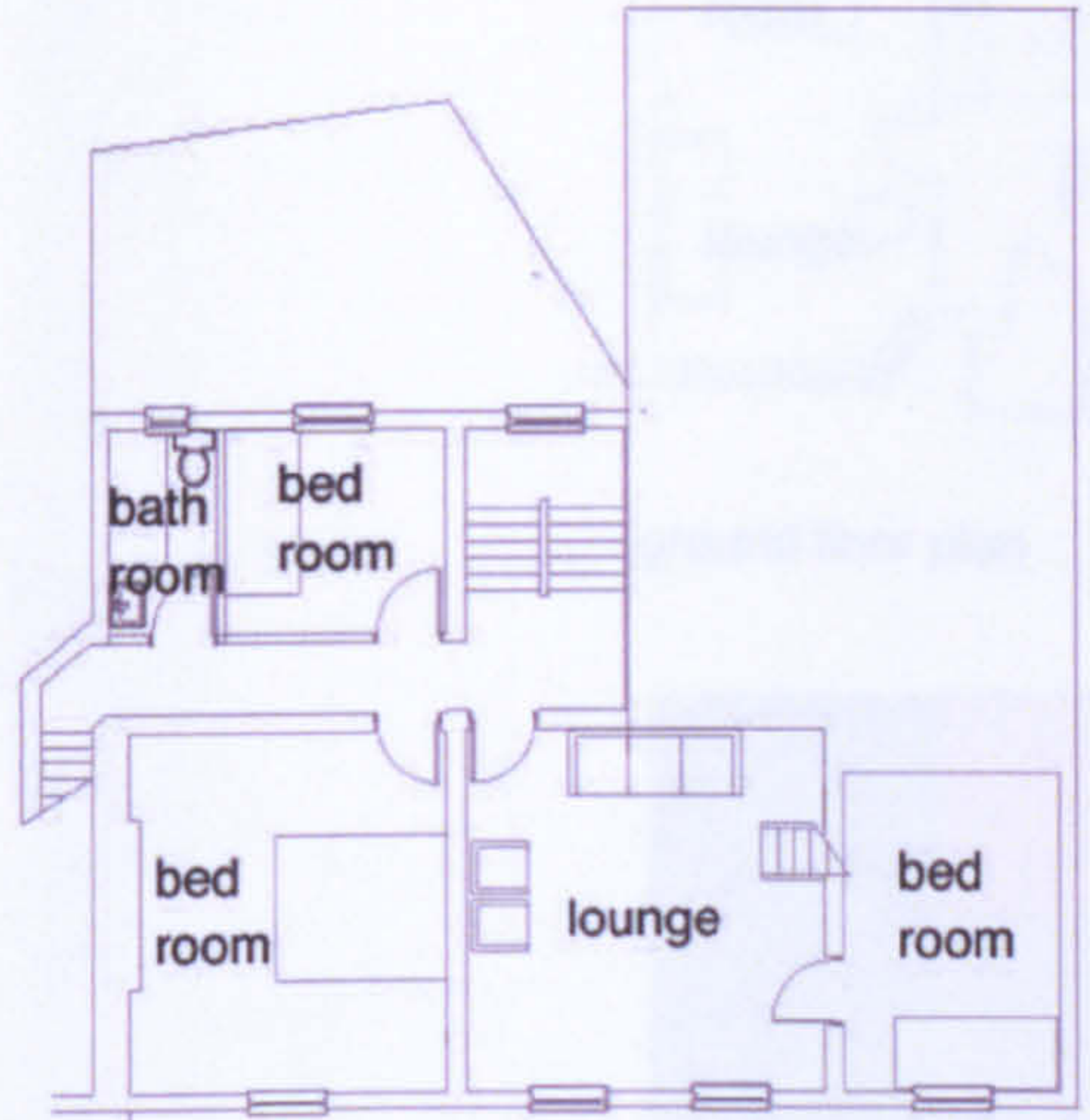
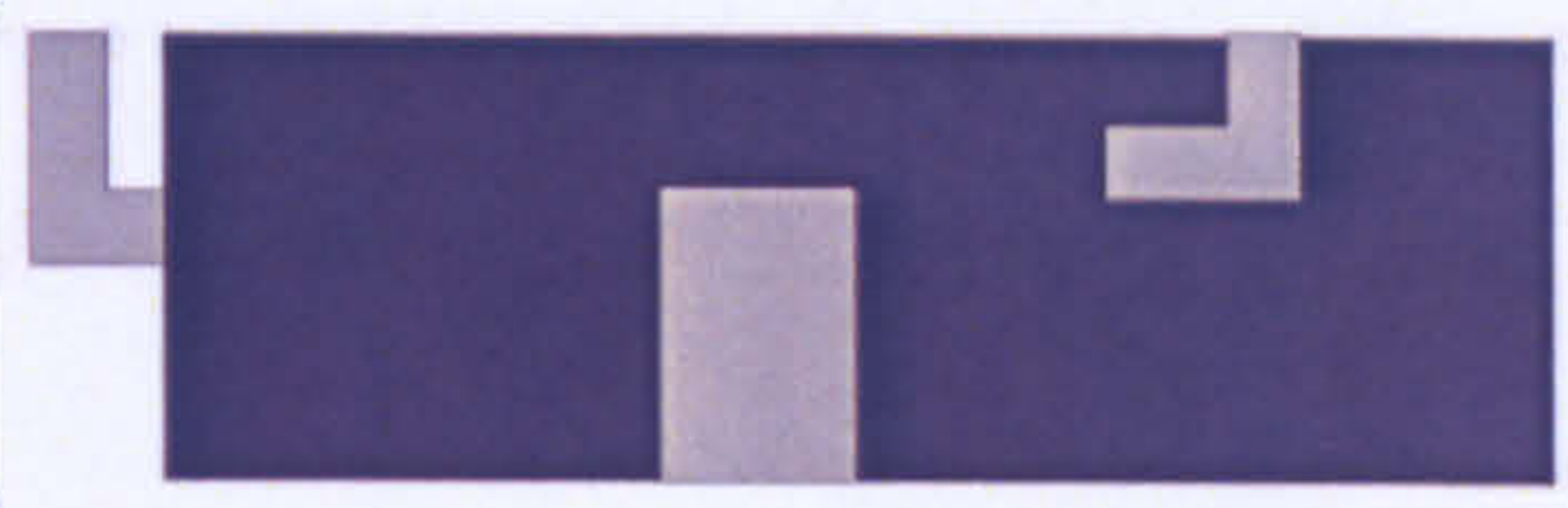




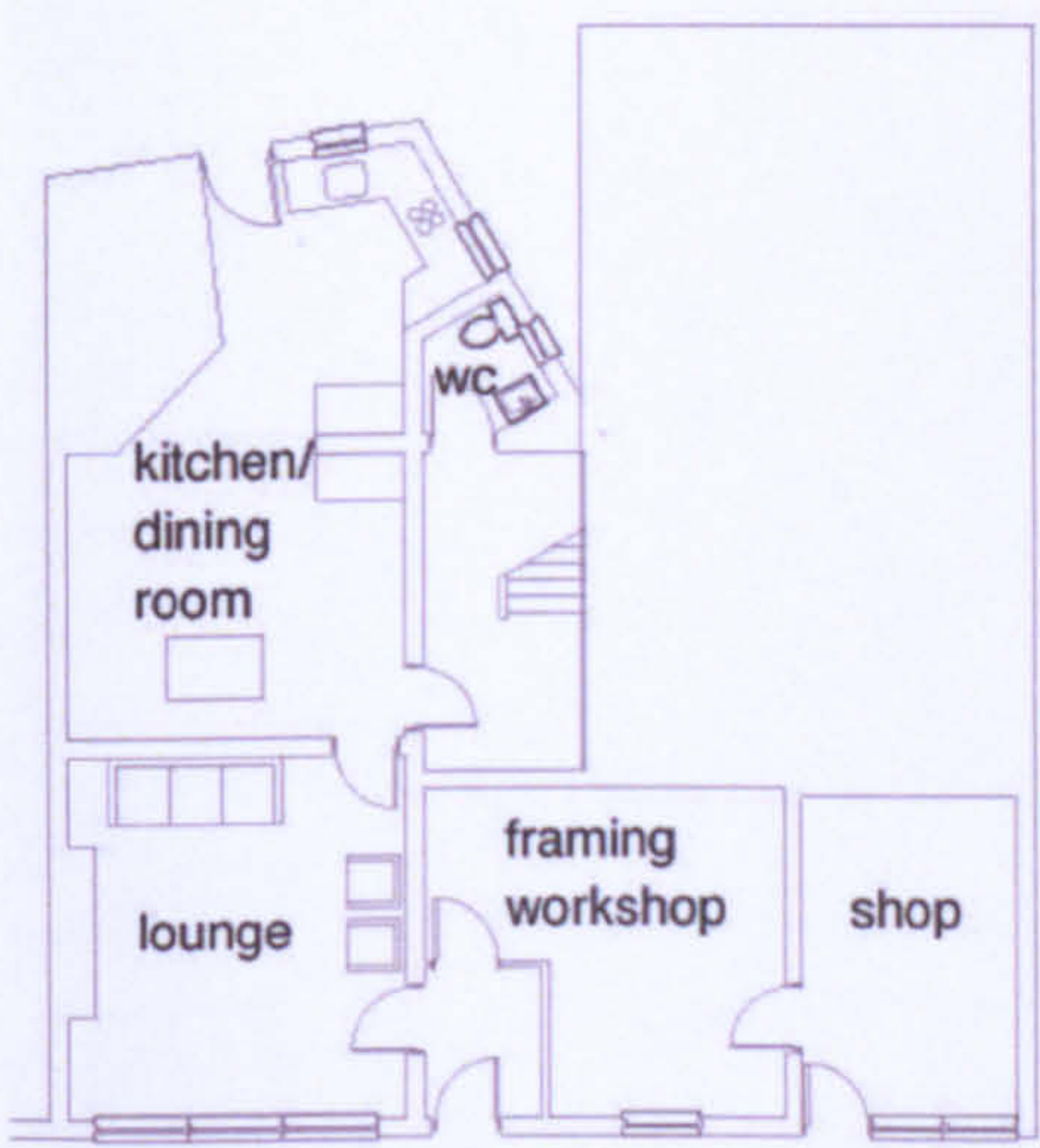
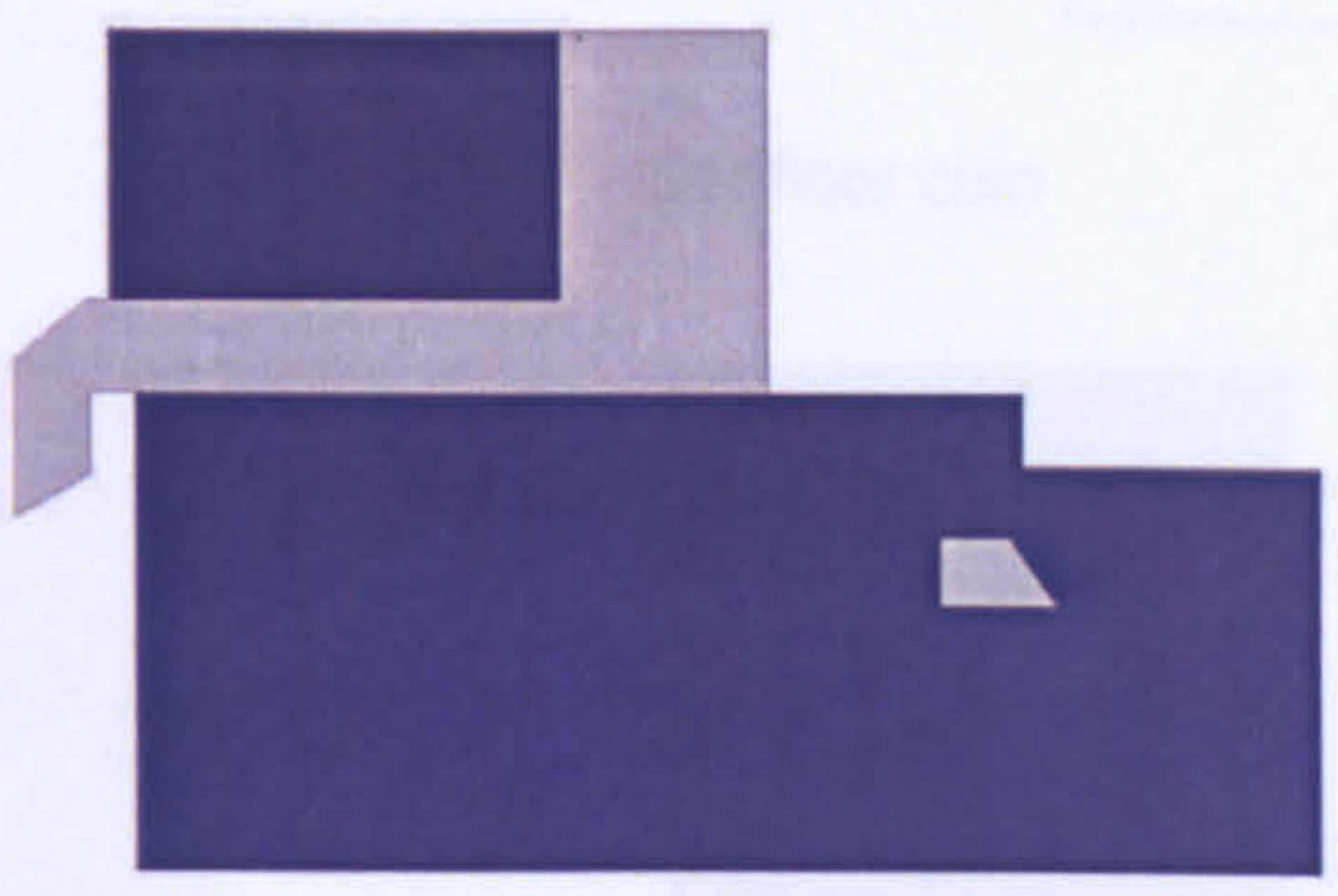
died



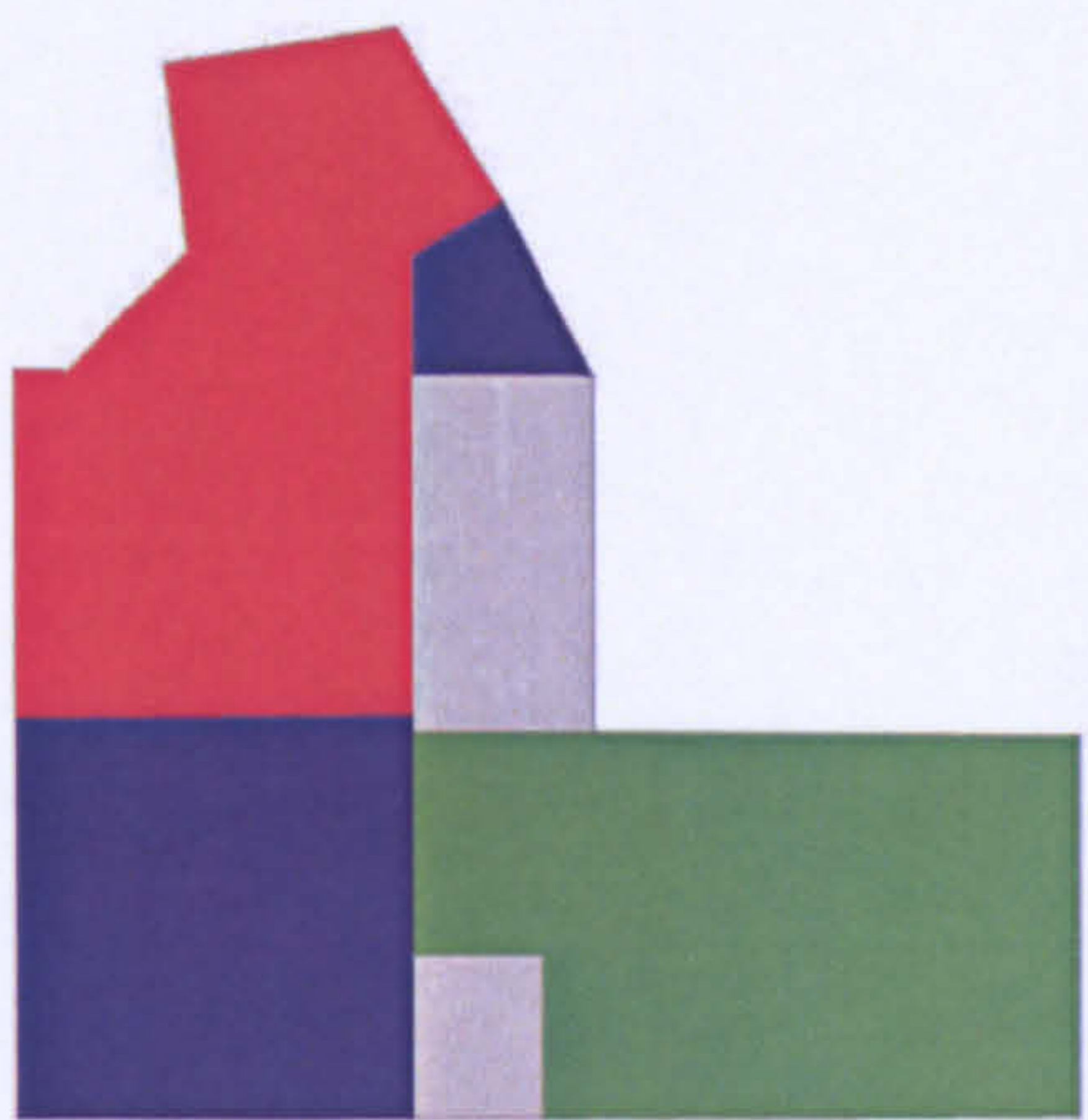
second floor plan



first floor plan



ground floor plan



- home
- work
- home and work
- circulation

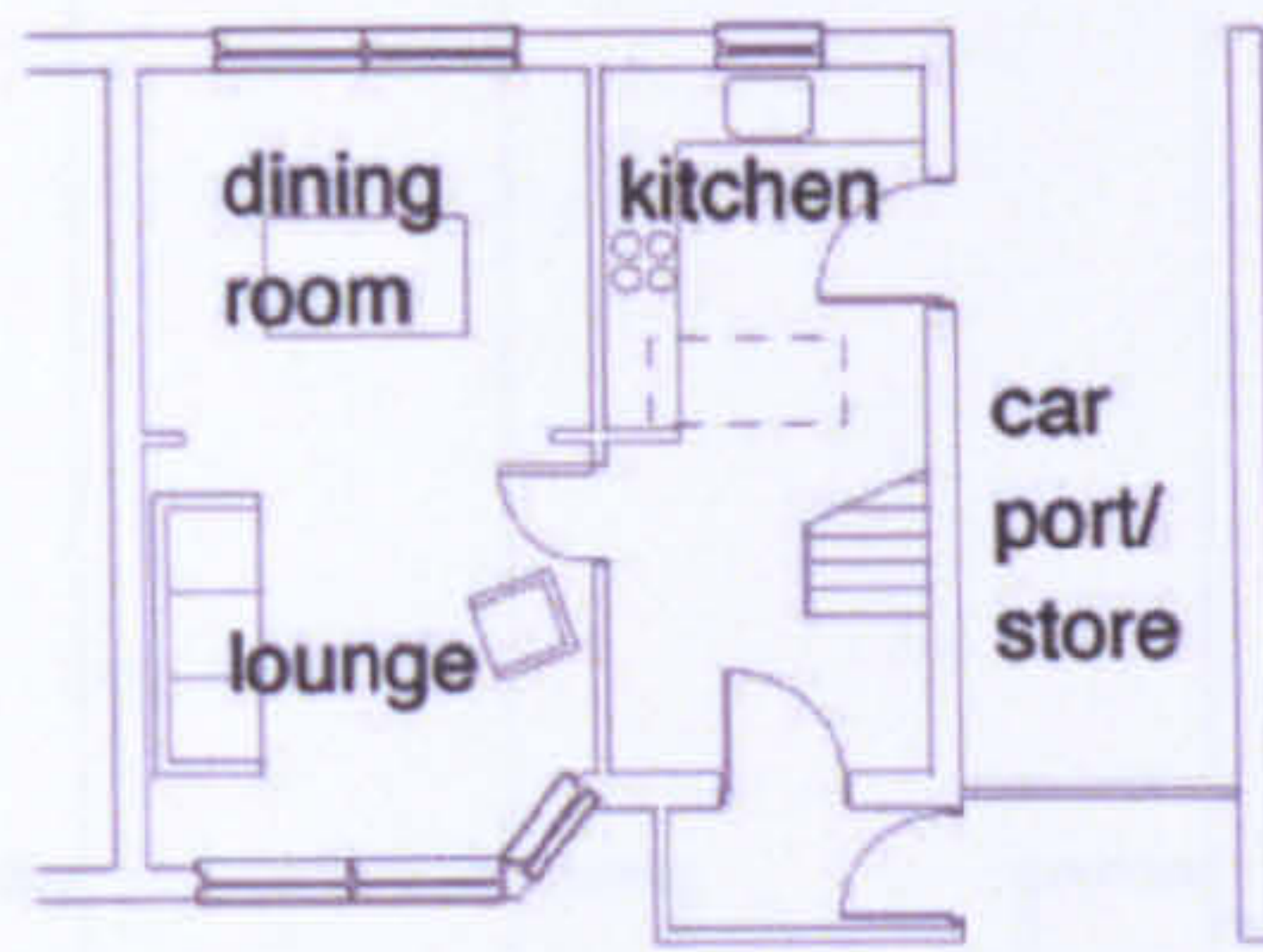
LW R22



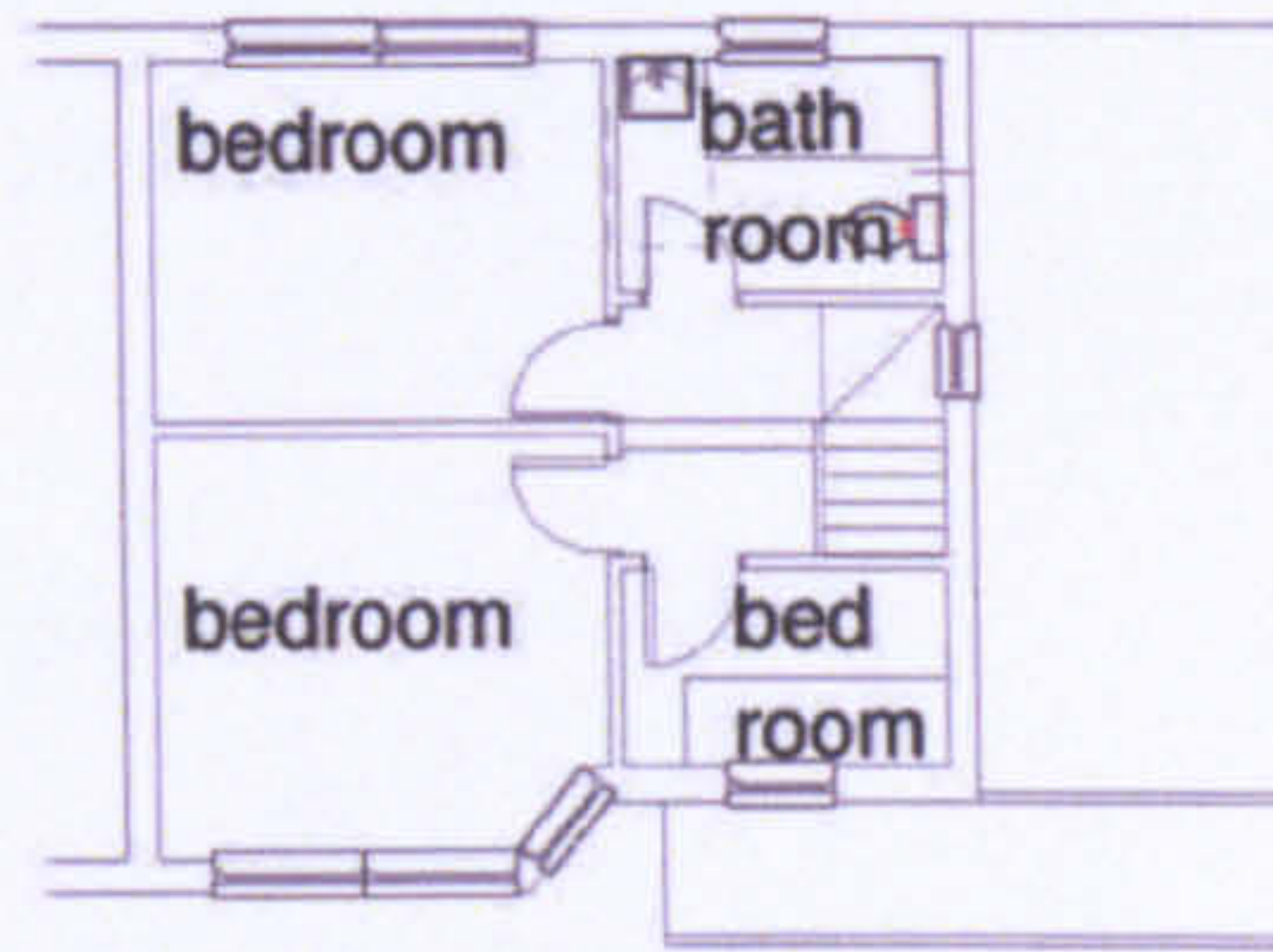
**The workhome... a new building type?**



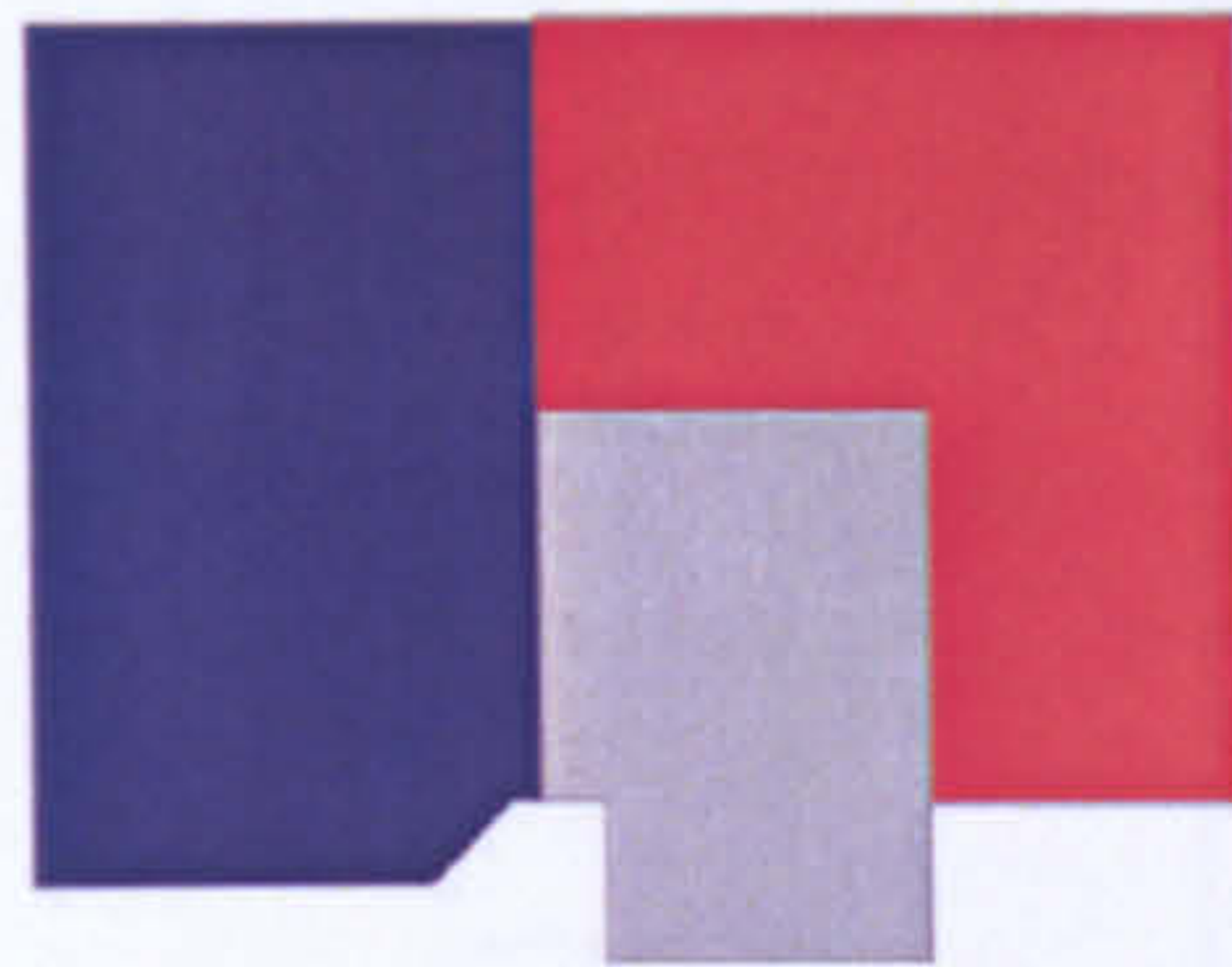
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



-  home
-  work
-  home and work
-  circulation

LW S01

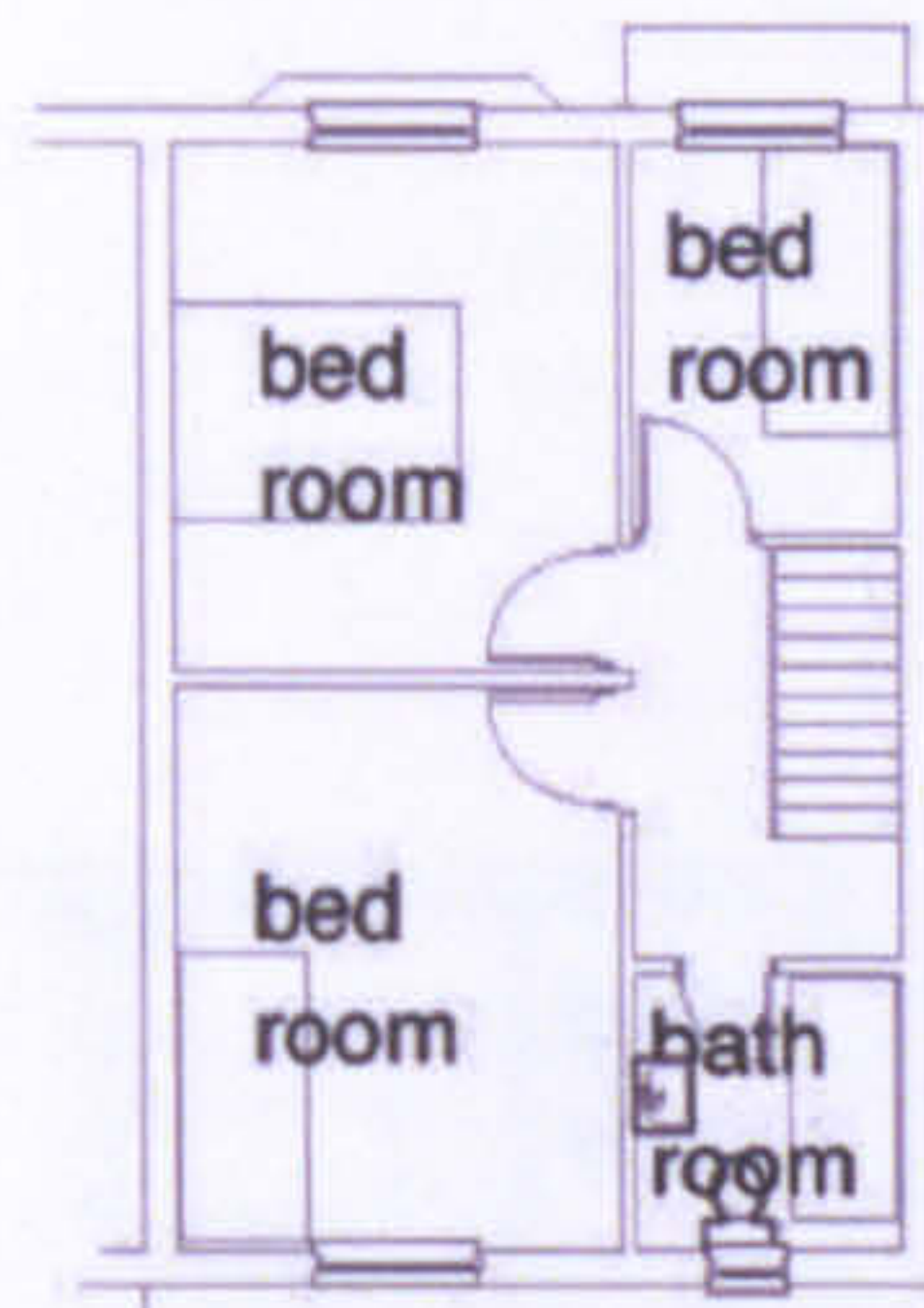


**The workhome... a new building type?**

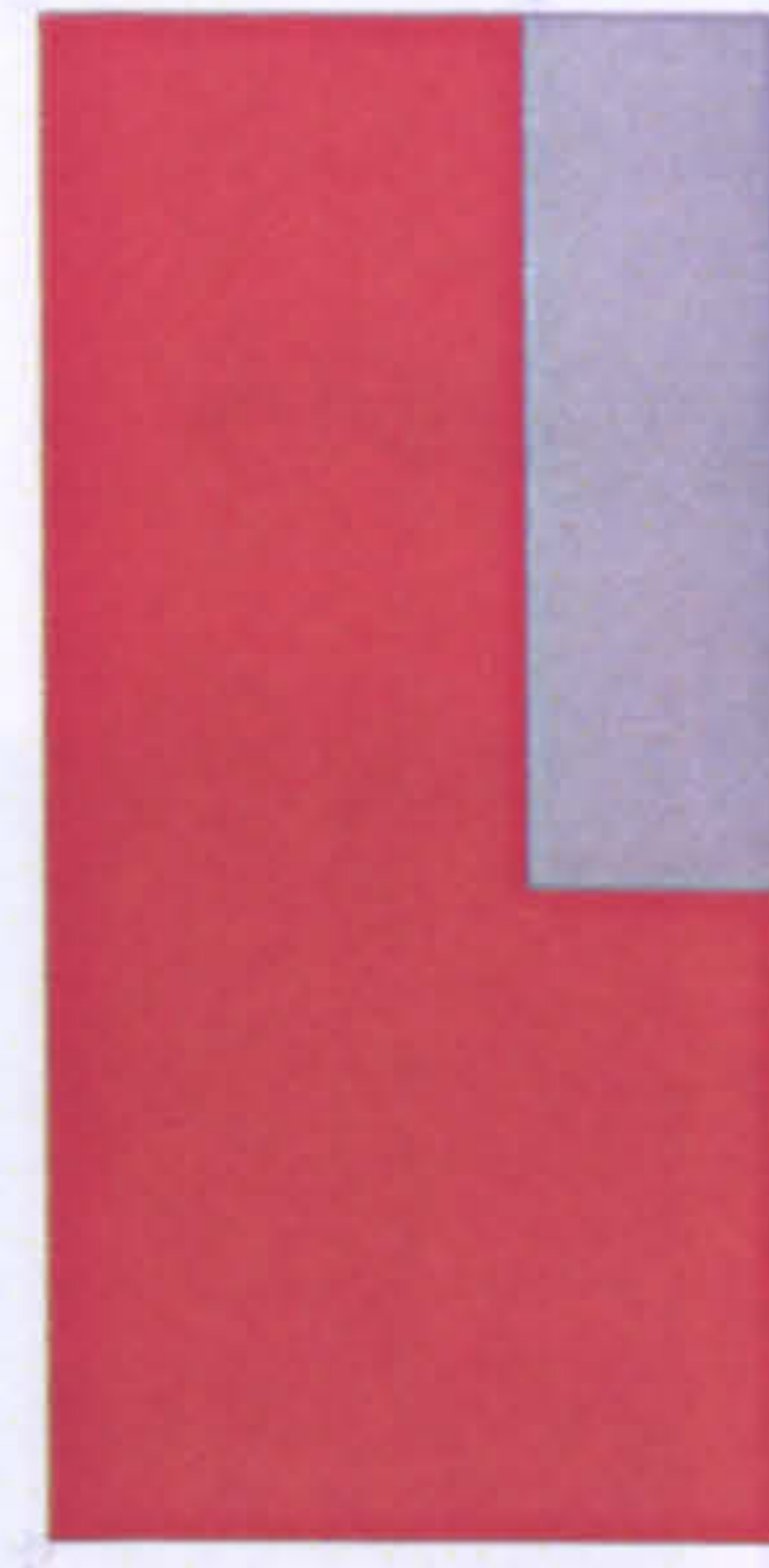




ground floor plan



first floor plan



ed



- home
- work
- home and work
- circulation

LW S02



**The workhome... a new building type?**



Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

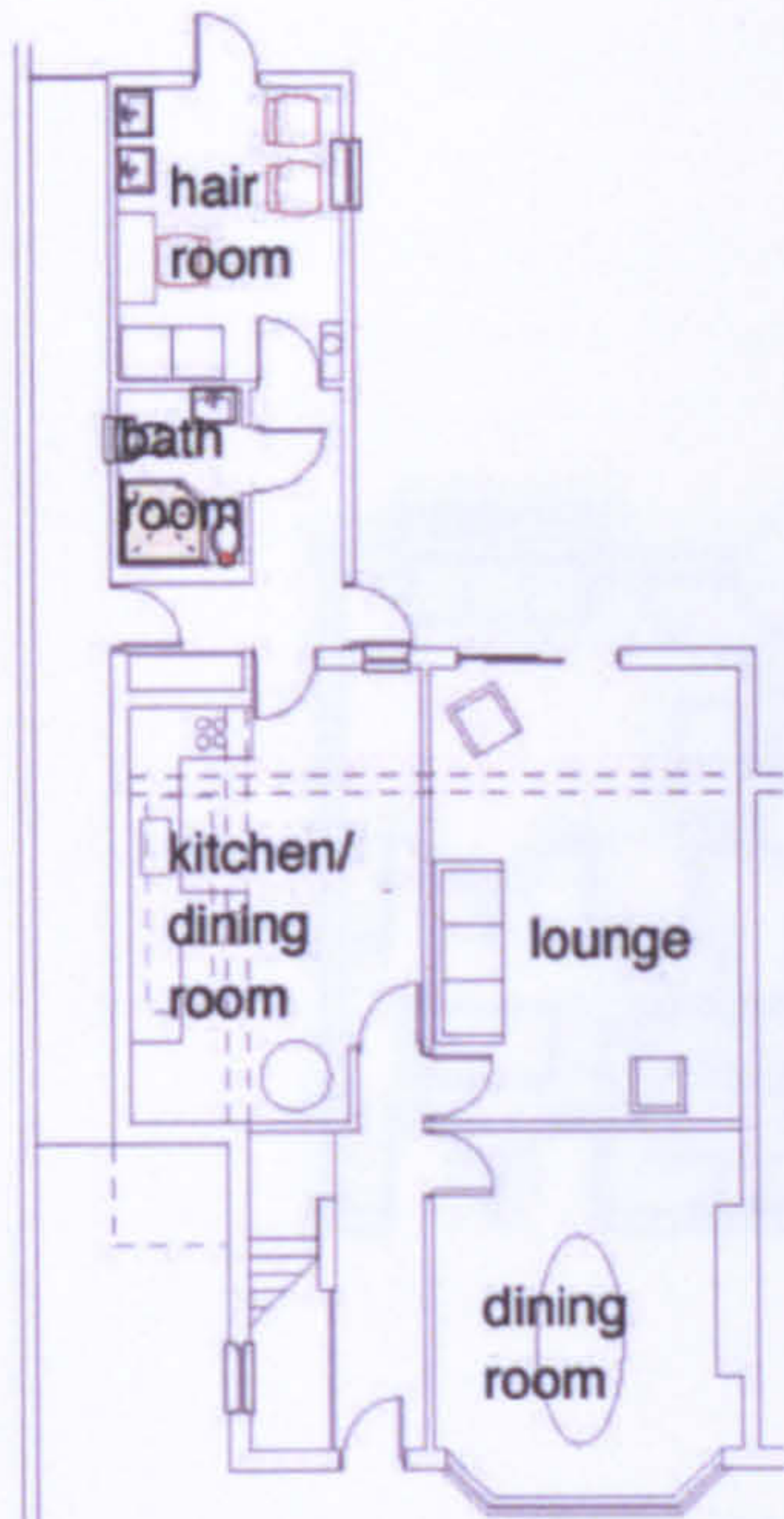
LW S03



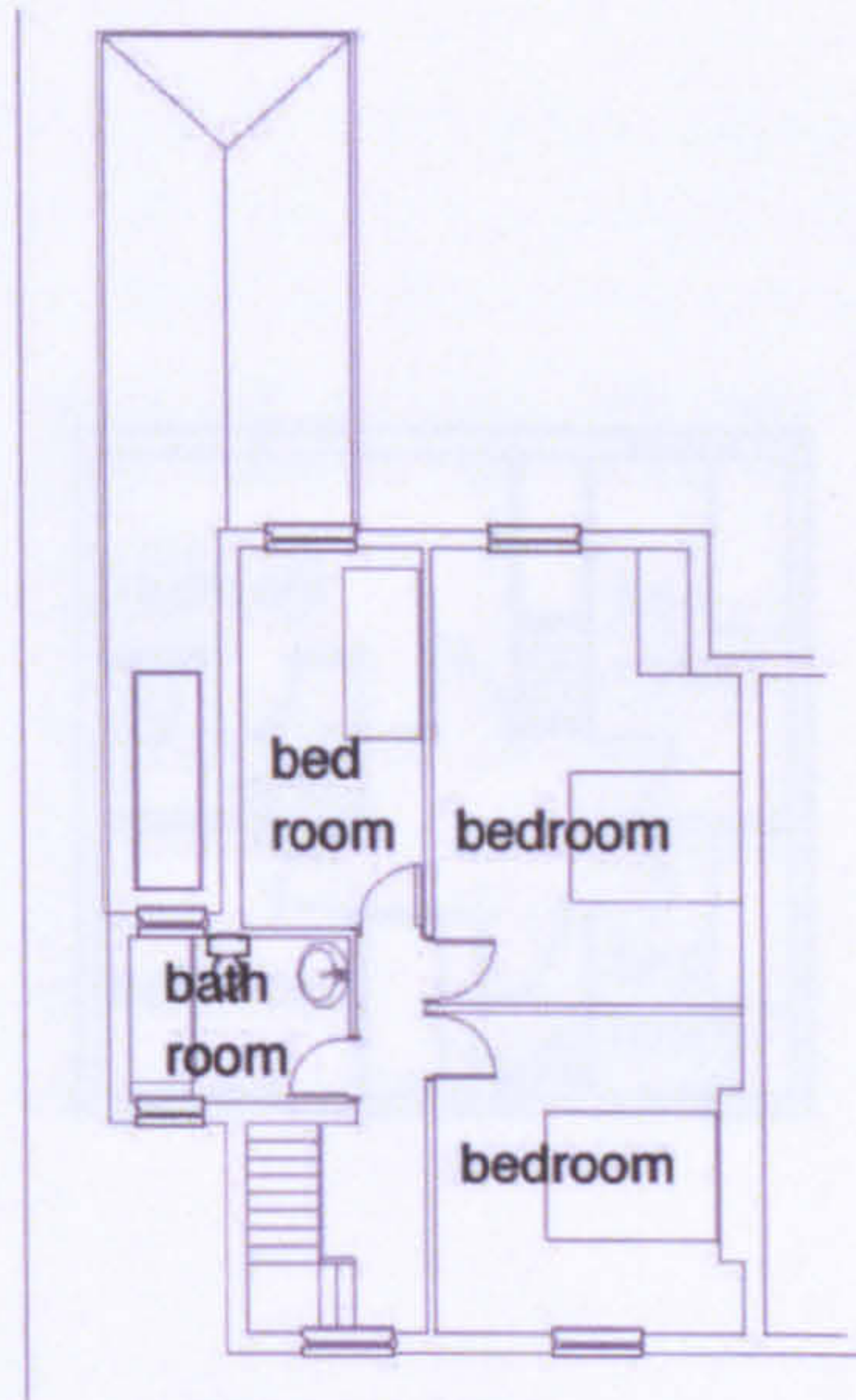
The workhome... a new building type?



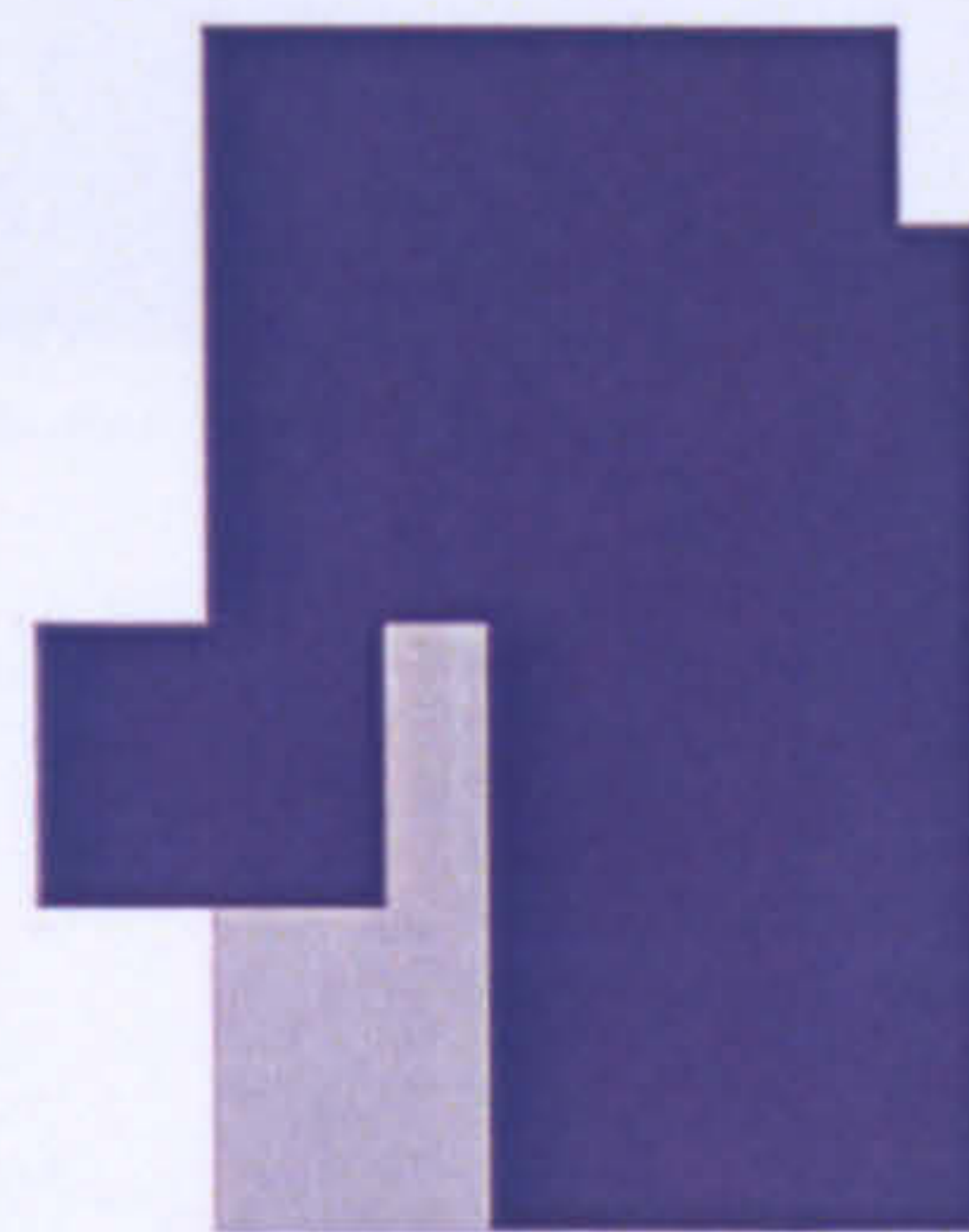
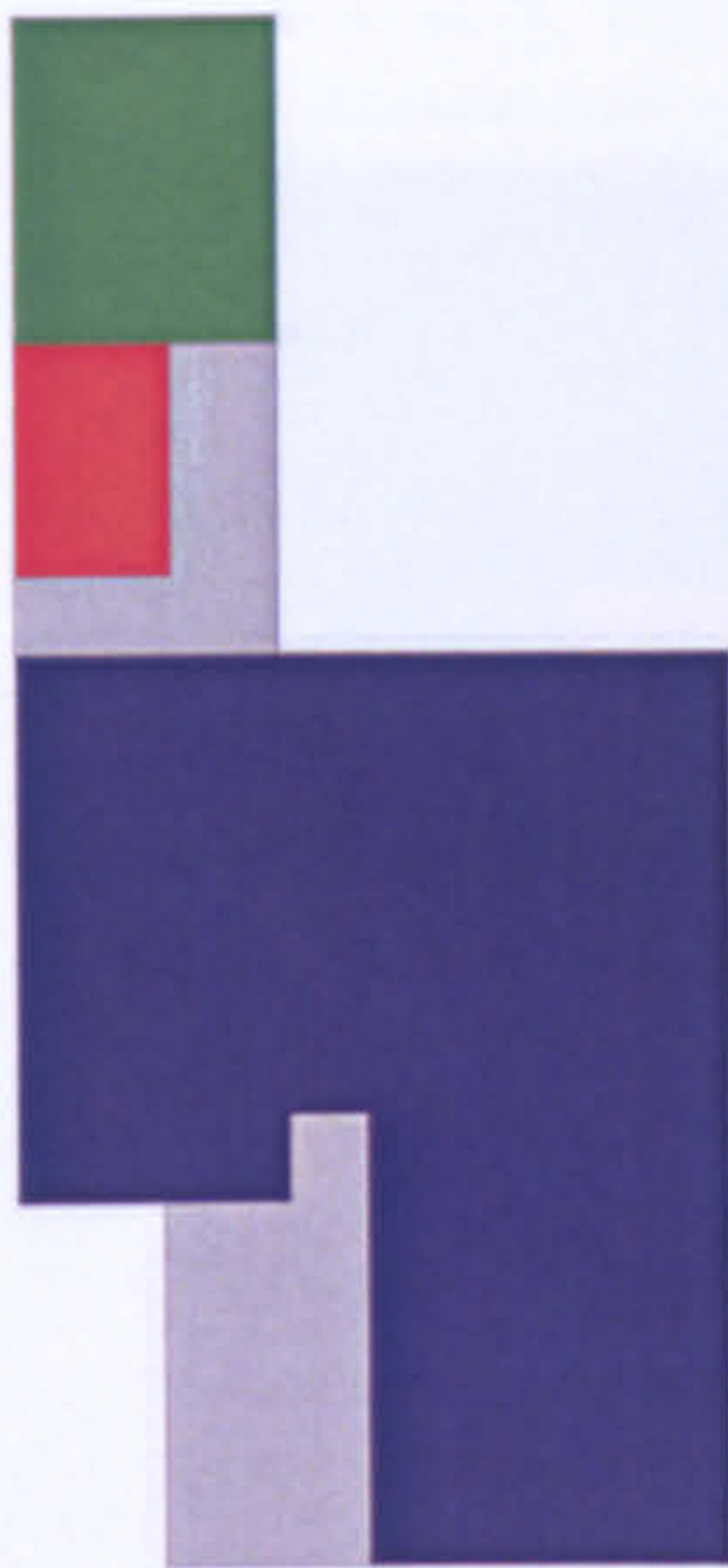
Appendix 8 Plans of buildings studied



ground floor plan



first floor plan



- home
- work
- home and work
- circulation

LW S04

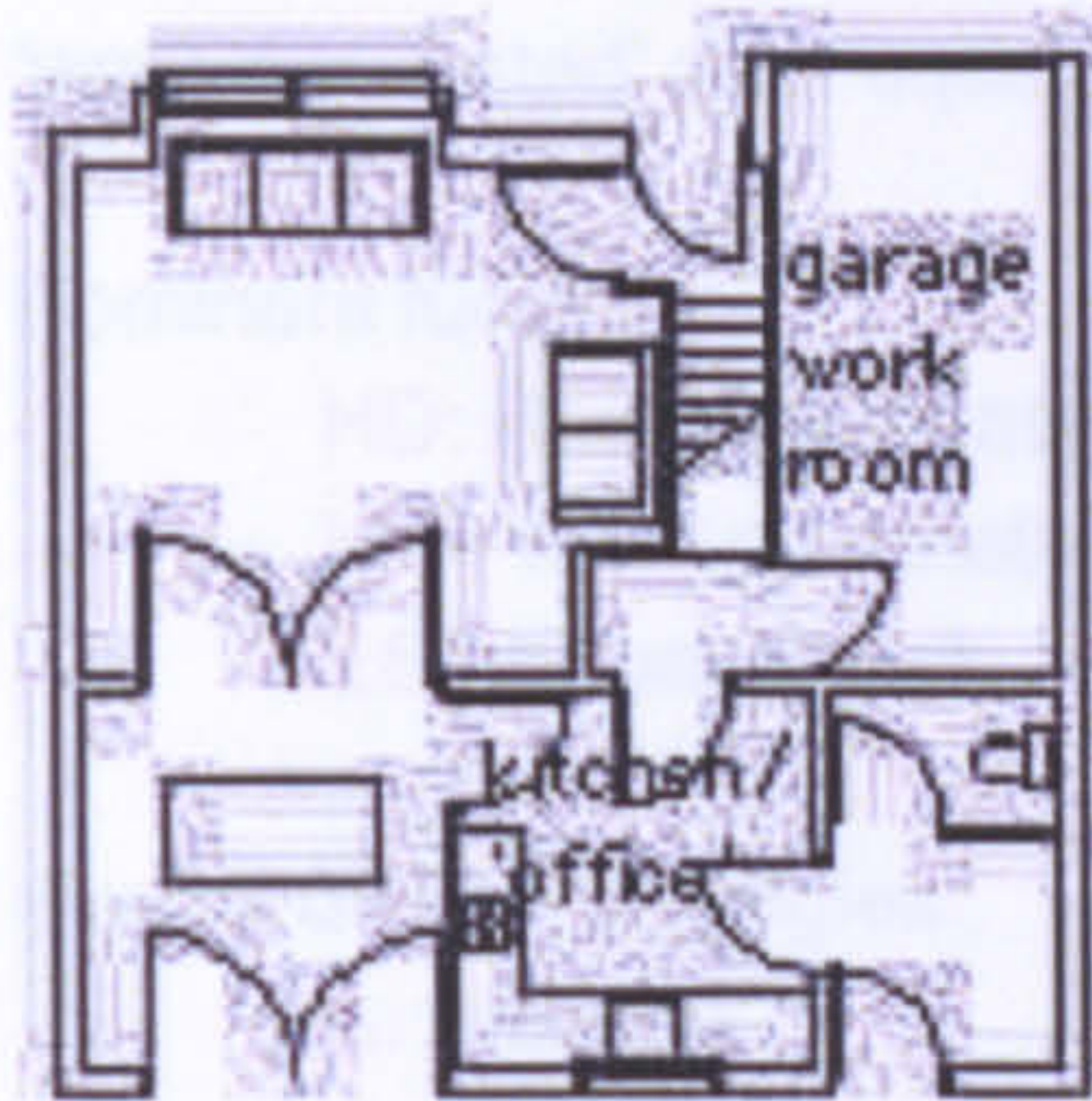


**The workhome... a new building type?**

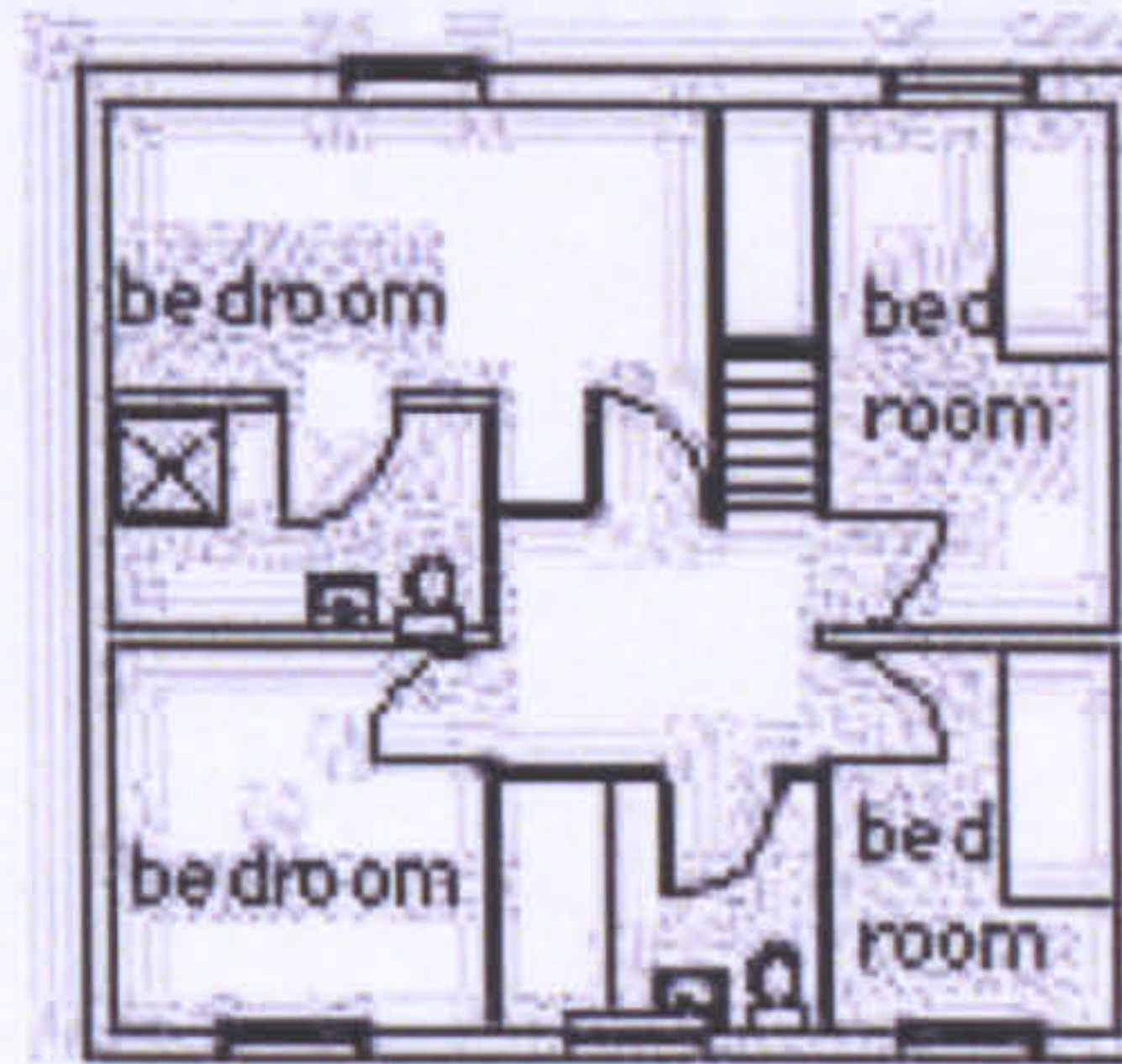


## Appendix 8: Types of buildings in the study

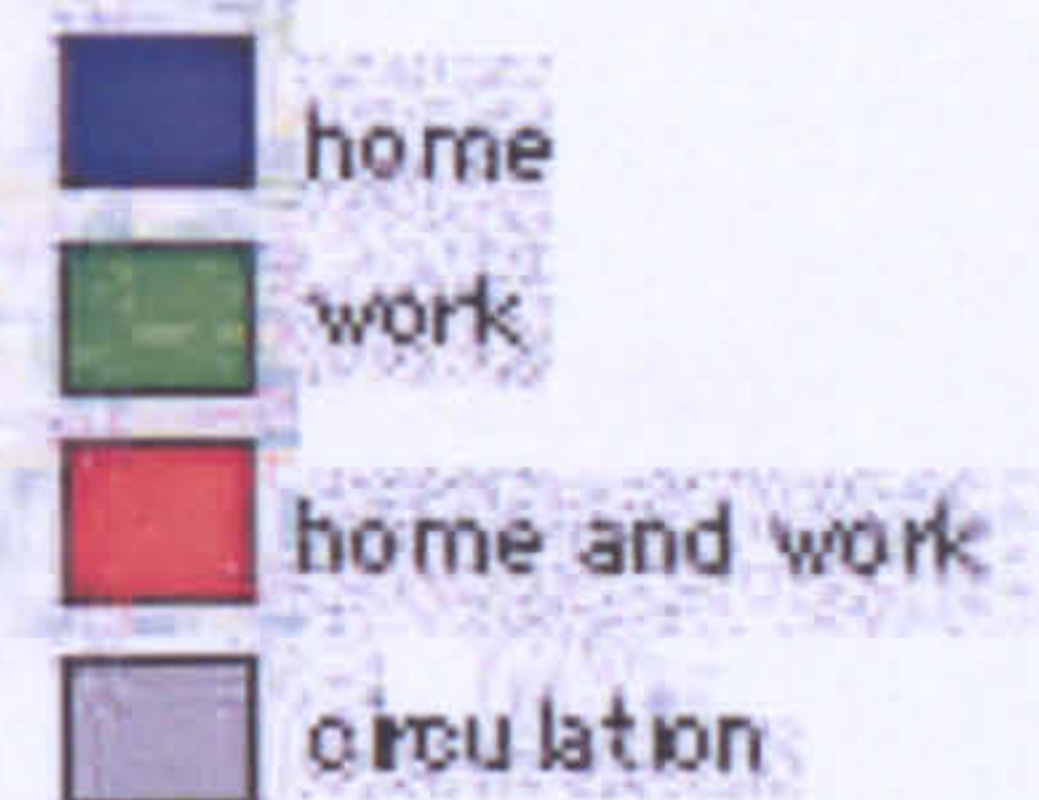
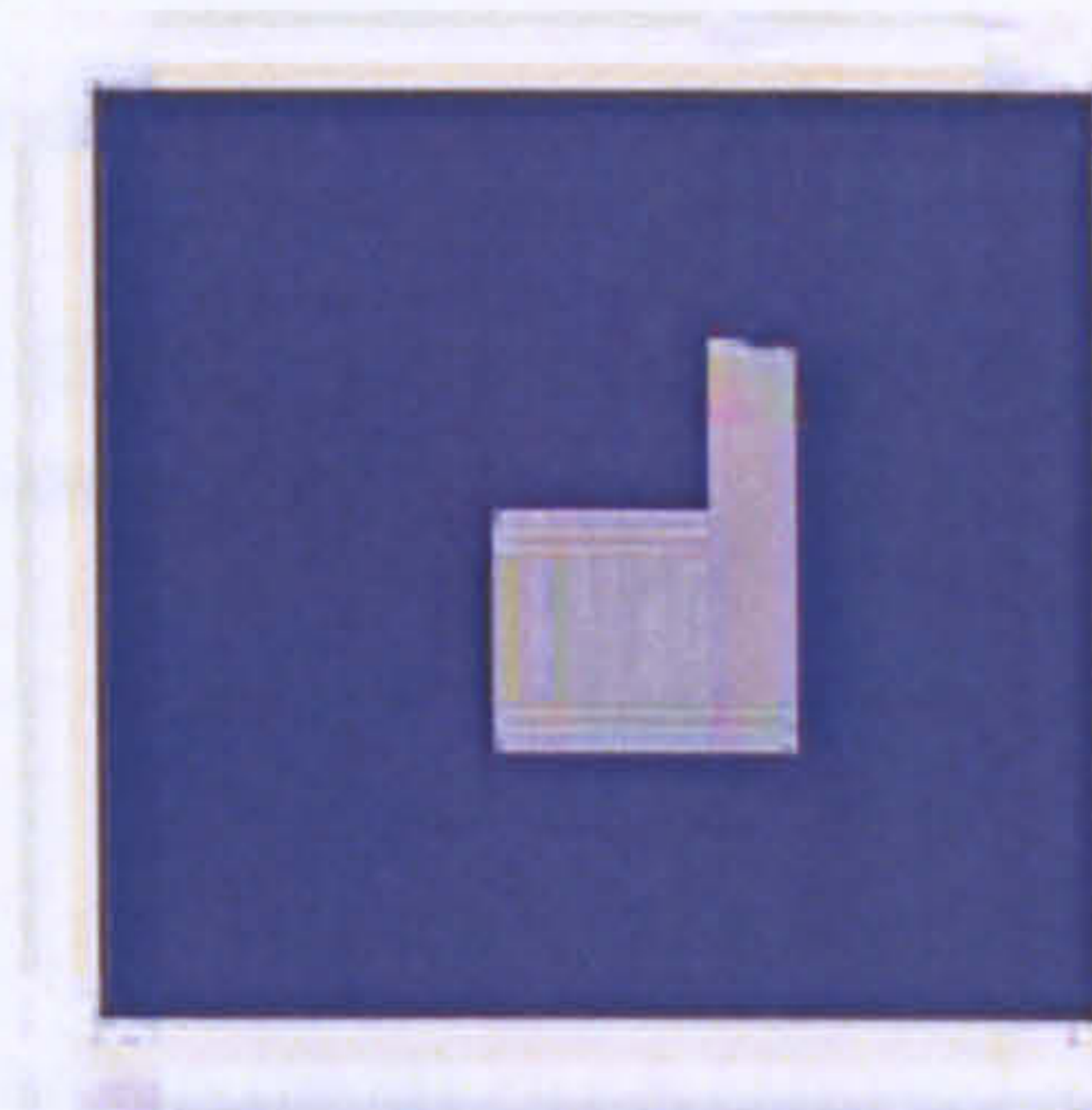
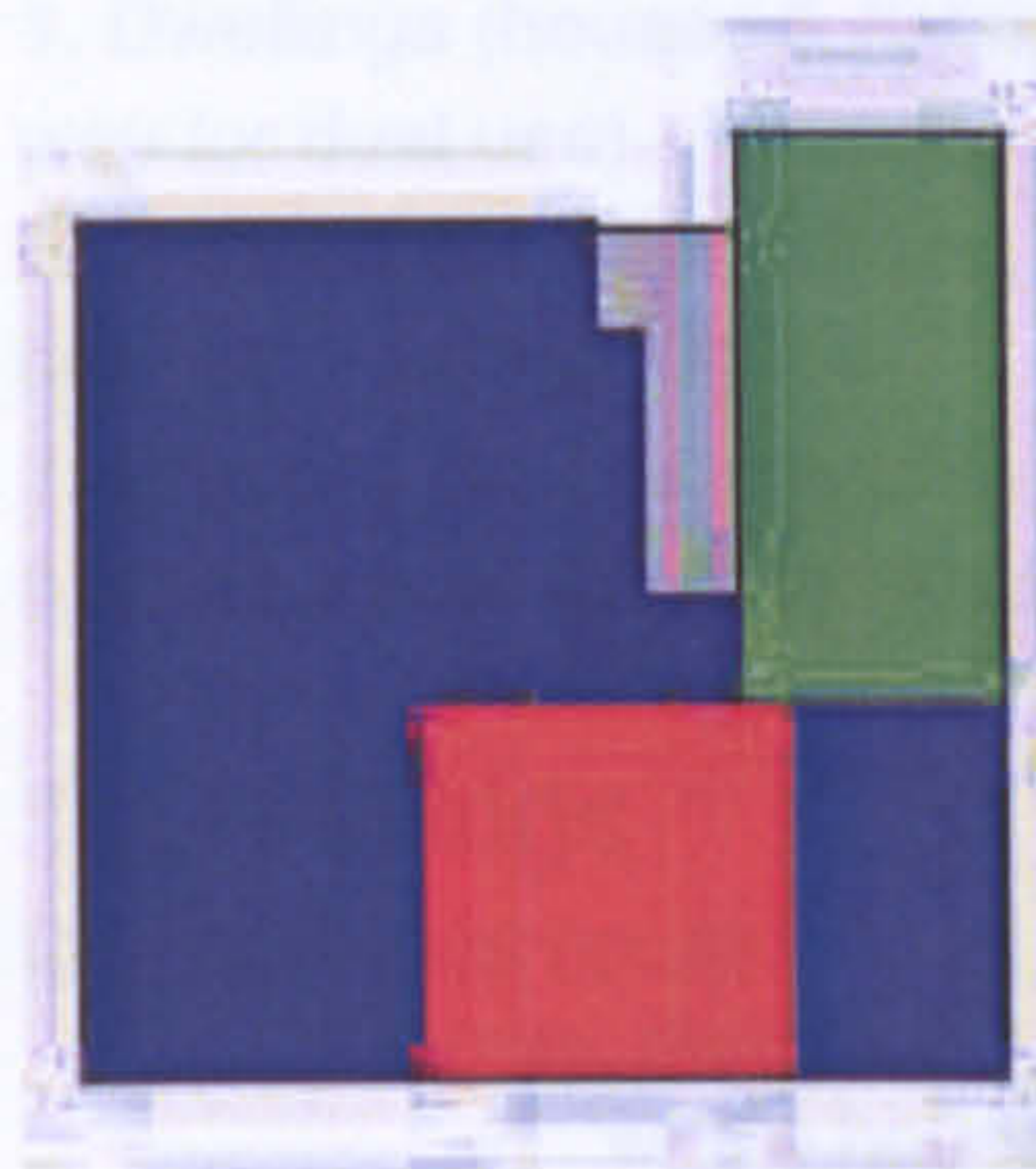
An analysis of the results of questionnaires by building type, including sub-analysis of the three categories of domestic, hybrid and the three work usage categories. There is a contrast between the way in which the 'hybrid' category was used (100% for all surveyed) and the large number of



ground floor plan



first floor plan



LWS 05



**The workhome... a new building type?**



## Appendix 9: Types of buildings in the study

An analysis of the sample of 76 workhomes by building type, producing combinations of the three categories of dominant function and the three spatial design categories. There is a contrast between the few 'home dominated' combinations (4no for 42 examples) and the large number of 'work dominated' and 'equal status' categories (9no for 34 examples).

Dominant function:

- **HD:** Home dominated
- **WD:** Work dominated
- **ES:** Equal status

Spatial design strategies:

- **A:** live-with
- **B:** live-adjacent
- **C:** live-nearby

(These can be combined in a single workhome)

Analysis of participants' buildings:

1. Dwellings (houses & flats): 39 no [51%] (27 of which (70%) have not been adapted in any way for dual use)
2. Industrial units/buildings: 7 no [9%] (all of which have been adapted for dual use to a greater or lesser degree)
3. Purpose-built workhomes: 30 no [39%] (2 of which have been converted to different hybrid functions from those for which they were originally designed)

### 1. Dwellings

C17 detached house:

- 2 storey, thatched:
  - o whole house with garden (R09) **HD.A (1no)**.
- 3 storey:
  - o 2nd floor flat interlocked into workplace (30) **WD.B (1no)**.
  - o whole house with garden (R04) **HD.A (1no)**.

C19 terraced house:

- 2 storey mid-terrace:
  - o whole house with garden (01, 16) **HD.A (2no)**.
  - o LG/ UG floor flat with garden (02) **HD.A (1no)**.
  - o Whole house with detached workplace in the garden (36) **HD.C (1no)**.
- 3 storey mid-terrace:
  - o whole house with garden (04, 06, 20, 27, 28) **HD.A (5no)**
  - o 1<sup>st</sup>/2<sup>nd</sup> floor flat, no garden (32,) **HD.A (1no)**.
- 3 storey end of terrace:
  - o whole house with garden (11, 21, 29, R08) **HD.A (4no)**,
- 4 storey mid-terrace:
  - o UG floor flat, no garden (13,) **HD. A (1no)**
  - o UG / 1st floor flat, with garden (22) **HD.A (1no)**
  - o UG, 1<sup>st</sup>, 2<sup>nd</sup> floors, with garden (44) **HD.A (1no)**



**The workhome... a new building type?**



## Appendix 9: Types of buildings in the study

- 4 storey end of terrace:
  - o 1<sup>st</sup> floor flat, no garden (49) **HD.A (1no)**

### C19 semi-detached house:

- 2 storey, whole house with garden (R10) **HD.A (1no)**
- 3 storey whole house with garden (R16) **HD.A (1no)**

### C20 detached house:

- 2 storey, whole house with garden (18, R07) **HD.A (2 no)**
- single storey, cellular living spaces with garage in garden (R18) **HD.A (1no)**

### C20 semi-detached house:

- 2 storey, whole house with garden (S01, LWR21) **HD.A (2no)**
- 2 storey, whole house, workroom in converted garage (S05) **HD.A (1no)**
- 2 storey, whole house, shed in garden (S02, S03) **HD.A+C (2no)**
- 2 storey, whole house, purpose built extension (S04) **HD.B (1no)**

### C20 purpose-built flats:

- o Unit within larger building:
  - ⊙ 1 storey, open plan living with cellular bedroom/ dedicated workspace, with garden (39) **HD.A (1 no)**
  - ⊙ 1 storey, open plan living with cellular bedroom, no garden (25, 48) **HD.A (2no)**
  - ⊙ 1 storey, cellular, with garden (47) **HD.A (1no)**
  - ⊙ 2 storey, cellular, with garden (46) **HD.A (1no)**

## 2. Industrial units/buildings

### C19 industrial building:

- 5 storey:
  - o Unit within larger building:
    - ⊙ 1 storey, open plan with shower, no wc, no external space (31) **WD.A (1no)**
    - ⊙ 1 storey, open plan no bathroom, no external space (24, 33) **WD.A (2no)**
    - ⊙ 2 storey, G floor open plan workplace, LG open plan living, cellular bedrooms (34) **WD.A (1no)**
- 3 storey:
  - o whole building, with open floor g floor workplace, 1<sup>st</sup> floor open plan living space, 2<sup>nd</sup> floor cellular bedrooms and open plan play or work space (09,) **ES.A+B (1no)**

### C20 industrial unit:

- Unit within larger building:
  - o 1 floor, open plan with cellular bathroom, no external space (07,) **WD.A (1no)**
- 1 storey:
  - o converted into cellular communal living and working accommodation for 4 artists, with additional studios for 3 more and central collectively run open-plan gallery. (42) **WD.A (1no)**

## 3. Purpose-built workhomes

### C18 purpose-built workhome:

- 3 storey, mid-terrace:
  - o Whole building: G floor workplace, cellular living spaces, 1<sup>st</sup> floor cellular living,



The workhome... a new building type?



## Appendix 9: Types of buildings in the study

- bedrooms, 2<sup>nd</sup> floor cellular bedrooms (R06) **ES.B (1no)**
  - Whole building: G floor workplace, cellular living spaces, 1<sup>st</sup> floor cellular living, bedrooms, 2<sup>nd</sup> floor cellular bedrooms with workplace across the village square (R22) **ES.B+C (1no)**
  - 3 storey, end of terrace:
    - Whole building: G floor workplace converted into living accommodation, cellular living spaces, 1<sup>st</sup> floor cellular living, bedrooms, 2<sup>nd</sup> floor cellular bedrooms (R13) **HD.A (1no)**
    - Whole building: G floor workplace, 1<sup>st</sup> floor cellular living (R11) **WD.B (1no)**
- C19 purpose-built workhome:
- 2 storey, end of terrace:
    - whole building: G floor workplace, 1<sup>st</sup> floor open cellular living space, bedroom (R03) **ES.A+B (1no)**
  - 3 storey, mid-terrace:
    - Whole building: G floor workplace, 1<sup>st</sup> floor open plan living space, 2<sup>nd</sup> floor cellular bedrooms (05) **ES.A+B (1no)**
    - Whole building: G floor workplace, 1<sup>st</sup> floor cellular living space, 2<sup>nd</sup> floor cellular bedrooms ( R17) **ES.A+B (1no)**
    - Whole building: G floor workplace, 1<sup>st</sup> floor cellular living space, 2<sup>nd</sup> floor cellular bedrooms ( 19) **WD.A+B (1no)**
    - Whole building: G floor workplace, 1<sup>st</sup> floor cellular living space, 2<sup>nd</sup> floor cellular bedroom/ store (14) **W/L.A+B (1no)**
    - Whole building: B, G floor workplace, 1<sup>st</sup> floor cellular living space with roof garden (37) **WD.A+B (1no)**
  - 3 storey end of terrace:
    - whole house with garden with adjacent separate workplace (R12) **ES.A+C (1no)**
  - 4 storey end of terrace:
    - Whole building: G floor workplace, 1<sup>st</sup> floor cellular living/ bedroom, 2<sup>nd</sup> floor cellular bedrooms, 3<sup>rd</sup> floor open plan living, no external space (12) **ES.B (1no)**
    - whole house with garden and detached workplace round the corner: (17) **ES+ HD.A+C (1no)**
  - 4 storey workplace with interlocked 3 storey dwelling
    - Whole building: 1<sup>st</sup> floor cellular living/ bedroom, 2<sup>nd</sup> floor cellular bedrooms, 3<sup>rd</sup> floor utility/ roof garden (15) **WD. A+B (1no)**
  - Semi-detached house:
    - 2 storey, whole house with adjacent workplace (R05) **ES+ HD.A+C (1no)**
  - Detached house:
    - 2 storey, whole house with adjacent detached workplace (R02) **ES+ HD.A+C (1no)**
- C19 educational building converted into workhome:
- 2 story building
    - unit in larger building: open-plan workspace with mezzanine living space (50) **WD.A (1no)**
- C20 purpose-built workhome:
- 4 storey live/work building:
    - Unit within larger building:
      - ⊙ G floor open plan living space inc. dedicated work area, first floor cellular bedrooms, with garden spatially continuous (03) **HD.A (1no)**
    - Unit within larger building"
      - ⊙ open-plan office with sleeping corner (45) **WD.A (1no)**



**The workhome... a new building type?**



## Appendix 9: Types of buildings in the study

- 6 storey live/work building:
  - o Unit within larger building:
    - ⊙ 1 floor, open plan living/working with cellular kitchen/dining, bathroom, small external walkway (38) **ES.A (1no)**
- 2 storey terraced live/work building:
  - o mid-terrace:
    - ⊙ whole building, G open plan workspace (w temporary cellular bedroom) 1<sup>st</sup> open plan living/bedroom (41) **WD.A (1no)**
- 3 storey terraced live/work building:
  - o End of terrace:
    - ⊙ Whole building, G floor open plan workspace, 1st floor open plan living, cellular bedroom, LG floor open plan bedroom/ store/ workspace (35) **WD.A (1no)**
    - ⊙ G floor open plan workspace, 1st floor open plan living/working, 2<sup>nd</sup> floor cellular bedroom/ store (23) **ES.A+B (1no)**
    - ⊙ whole house with garden (G floor currently let as separate 1 bed flat) (40) **HD.A (1no)**
  - o Mid-terrace
    - ⊙ whole house with garden (26) **HD.A (1no)**
    - ⊙ whole building, G floor open plan workplace, 1<sup>st</sup> cellular living, 2<sup>nd</sup> cellular living/ bedroom (10) **ES.A+B (1no)**
- 2 storey detached workhome:
  - o whole building, G floor workspace kitchen, living; 1<sup>st</sup> cellular bedroom, living; with garden (R01) **ES.B (1no)**
  - o purpose-built as shop in 1950s, converted to family home with shop used as dining room, and then dining room converted into office, G floor workspace, cellular living, 1<sup>st</sup> cellular bedrooms (R15) ) **HD.A (1no)**
  - o whole building, g floor workspace, cellular living rooms, 1<sup>st</sup> floor cellular bedrooms (R19) **ES+ HD.A+C (1no)**
  - o whole building, g and 1<sup>st</sup> floor cellular living rooms and workspaces, (R20) **WD.A (1no)**
- 4 storey C18 terraced house:
  - o whole house with C20 workplace built at the bottom of the garden, with separate road access (08) **ES+ HD.A+C (1no)**

### C21 purpose-built workhome:

- 3 storey detached studio/house:
  - o whole building, G floor k/d combined meeting room, 1<sup>st</sup> floor bed/bath, 2<sup>nd</sup> floor studio (43) **HD.A (1no)**

### a. Home dominated

HD.A: Home dominated, 'live-with'.....	38no [50%]
HD.B: Home dominated 'live-adjacent'.....	1no [1%]
HD.C: Home dominated 'live-nearby' .....	1no [1%]
HD.A+C: Home dominated, 'live-nearby' + 'live-with' .....	2no [3%]
<b>Total: Home dominated (I.e. working at or from home).....</b>	<b>42no [55%]</b>

### b. Work dominated

WD.A: Work dominated, 'live-with'.....	11no [14%]
WD.A+B: Work dominated, 'live-adjacent' + 'live-with'.....	4no [5%]
WD.B: Work dominated, 'live-adjacent' .....	2no [3%]



**The workhome... a new building type?**



Appendix 9: Types of buildings in the study

**Total: Work dominated (i.e. living at the workplace)..... 17no [22%]**

**c. Equal status**

ES.A: Equal status, 'live-with'..... 1no [1%]

ES.A+B: Equal status, 'live-adjacent' + 'live-with'..... 6no [8%]

ES.B: Equal status, 'live-adjacent'..... 3no [4%]

ES.B+C: Equal status, 'live-adjacent' + 'live-nearby'.....1no [1%]

ES.A+C: Equal status, 'live-nearby' + 'live-with' .....1no [1%]

ES+HD.A+C: Equal status + home dominated, 'live-nearby' + 'live-with'..... 5no [7%]

**Total: Equal status [i.e. workplace and dwelling elements have separate and equal status on the street .....17no [22%]**



The workhome... a new building type?



Appendix 10: Participants, code and occupation

Appendix 10: Participants: code and occupation

Code	Occupation	Date of interview
LW01	Social policy researcher	Mon 28 Feb 2005 10.30am
LW02	Music teacher	Tues 1 March 2005 9.30am
LW03	Photographer	Thurs 3 <sup>rd</sup> March 2005 2pm
LW04	Graphic designer	Mon 7 <sup>th</sup> Mar 2005 11am
LW05	Newsagent and grocery shop-keeper	Wed 9 <sup>th</sup> Mar 2005 9.45am
LW06	Academic	Thurs 7 <sup>th</sup> April 2005 10.30am
LW07	Costume designer/maker	Friday 13 <sup>th</sup> May 2005 9.30am
LW08	Architect	Mon 16 <sup>th</sup> May 2005 4pm
LW09	Furniture maker	Tues 17 <sup>th</sup> May 2005 10.30am
LW10	Costume maker	Thurs 19 <sup>th</sup> May 2005 9.30am
LW11	Baptist minister	Fri 20 <sup>th</sup> May 2005 9.30am
LW12	Mechanic	Thurs 26 <sup>th</sup> May 2005 10am
LW13	Illustrator	Wed 1st June 2005 1pm
LW14	Funeral director	Thurs 9 <sup>th</sup> June 2005 9.30am
LW15	School caretaker	Mon 13 <sup>th</sup> June 2005 12.30pm
LW16	Architect	Thurs 16 <sup>th</sup> June 2005 10am
LW17	Baptist Minister	Fri 17 <sup>th</sup> June 2005 10am
LW18	BT manager	Thurs 23 <sup>rd</sup> June 2005 10am
LW19	Newsagent and grocery shop-keeper	Thurs 30 <sup>th</sup> June 2005 10.30am
LW20	Writer/ editor	Fri 24 <sup>th</sup> June 2005 10am
LW21	Curator	Mon 4 <sup>th</sup> July 2005 10am
LW22	Children's clothes and ladies underwear sales	Mon 4 <sup>th</sup> July 2005 4pm
LW23	Architect	Tues 5 <sup>th</sup> July 2005 2pm
LW24	Graffiti artist	Tues 9 Aug 2005 6.15pm
LW25	Website designer	Wed 7 Sept 2005 10.30am
LW26	Architect	Thurs 9 Sept 2005 9am
LW27	Musician/ events organiser	Thurs 9 Sept 2005 2.30pm
LW28	Academic	Friday 10 Sept 2005 9.30am
LW29	Photographer	Thurs 15 Sept 2005 10am
LW30	Manager of National Trust historic house	Fri 16 Sept 2005 9am
LW31	Artist	Fri 16 <sup>th</sup> Sept 2005, 4pm
LW32	Journalist	Mon 19 Sept 2005 9.30am
LW33	Artist photographer	Mon 19 Sept 2005 2pm
LW34	Carpenter	Mon 19 Sept 2005 3.30pm
LW35	Photographer	Tues 20 Sept 2005 10am
LW36	Building surveyor	Fri 23 Sept 2005 8.30am
LW37	Publican	Wed 28 Sept 2005 11.30am
LW38	Illustrator	Wed 28 Sept 2005 1.30pm
LW39	Translator	Mon 3 Oct 2005 4.30pm
LW40	Architect	Fri 7 Oct 2005 2pm
LW41	Artist	Fri 7 Oct 2005 11am
LW42	Artist	Thurs 8 Dec 2005 11am
LW43	Architect	Mon 30 Jan 2006 2pm
LW44	Writer / psychotherapist/ landlady	Thurs 9 Feb 2006 11.30am
LW45	Architect	Friday 28 April 2006 9am



**The workhome... a new building type?**



Appendix 10: Participants, code and occupation

Code	Occupation	Date of interview
LW46	PhD student	Saturday 29 <sup>th</sup> April 2006 2pm
LW47	Registered childminder	Mon 8 <sup>th</sup> May 2006 7pm
LW48	Registered childminder	Tues 9 <sup>th</sup> May 2006 10am
LW49	Re-birthing breath-work practitioner	Thurs 18 <sup>th</sup> May 2006 10am
LW50	Corporate finance	Thurs 25 <sup>th</sup> May 2006 11am
LWR01	Newsagent and grocery shop-keeper	5 <sup>th</sup> Oct 2005 2.30pm
LWR02	Garage proprietor	6 <sup>th</sup> Oct 2005 2.30pm
LWR03	Fish and chip shop proprietor	12 <sup>th</sup> Oct 2005 9.30am
LWR04	Classical musician	12 <sup>th</sup> Oct 2005 3pm
LWR05	Market gardener	13 <sup>th</sup> Oct 2005 9.30am
LWR06	Gallery owner/ picture framer	13 <sup>th</sup> Oct 2005 1.30pm
LWR07	Caterer/ preserves maker	13 <sup>th</sup> Oct 2005 3.30pm
LWR08	Plumber	20 <sup>th</sup> Oct 2005 10am
LWR09	Bed and breakfast provider	20 <sup>th</sup> Oct 2005 12pm
LWR10	IT specialist	25 <sup>th</sup> Oct 2005 9am
LWR11	Publican	25 <sup>th</sup> Oct 2005 11am
LWR12	Baker	25 <sup>th</sup> Oct 2005 2pm
LWR13	Nutritionalist	31 <sup>st</sup> Oct 2005 2.30pm
LWR15	MD of manufacturing company	25 <sup>th</sup> Oct 2005 4pm
LWR16	Needlewoman	22 <sup>nd</sup> Nov 2005 11.30am
LWR17	Florist	23 <sup>rd</sup> Nov 2005 10am
LWR18	Teacher/ wedding car chauffeur	27 <sup>th</sup> Oct 2005-10.30am
LWR19	Rector	9 <sup>th</sup> Dec 2005 10.30am
LWR20	Residential care-worker	16 <sup>th</sup> Dec 9am 2005
LWR21	Manufacturing outworker	18 <sup>th</sup> Jan 2006 10.30am
LWR22	Motor engineer	24 <sup>th</sup> May 2006 4.30pm
LWS01	Newspaper distributor	Tues 9 <sup>th</sup> May 2006 1.45pm
LWS02	Soft-furnishing designer/ maker	Wed 17 May 2006 10am
LWS03	Graphic designer	Mon 22 May 2006 10am
LWS04	Hairdresser	Mon 22 May 2006 2.30pm
LWS05	Outworking curtain-maker	Wed 7 <sup>th</sup> June 2006 2pm



**The workhome... a new building type?**



Appendix 11: Table of participants by user-group

M/F	Age	White/ BEM	Visibility	Sector	Caring	Employment status [SE = self employed FE= family entrprise E/ee = employee IS= informal sector FTE = full time education]	% Income from home- based work	User-group
F	40-49	W	invisible	Information	yes	SE	25-74%	'juggling parent'
F	30-39	W	invisible	Creative	yes	SE	>25%	'juggling parent'
F	40-49	W	invisible	Creative	yes	FE	100%	'juggling parent'
F	40-49	W	invisible	Education	yes	E/ee	25-74%	'juggling parent'
M	40-49	W	invisible	Information	yes	E/ee	25-74%	'juggling parent'
F	50-59	W	invisible	Information	yes	SE	25-74%	'juggling parent'
F	40-49	W	invisible	Creative	yes	SE	<75%	'juggling parent'
M	30-39	W	invisible	Creative	yes	E/ee	25-74%	'juggling parent'
M	40-49	W	invisible	Education	yes	E/ee	25-74%	'juggling parent'
M	40-49	W	invisible	Creative	yes	SE	<75%	'juggling parent'
F	40-49	W	invisible	Information	yes	SE	25-74%	'juggling parent'
M	60-69	W	invisible	Service	yes	SE	100%	'juggling parent'
F	30-39	BEM	invisible	Service	yes	SE	100%	'juggling parent'
F	60-69	W	invisible	Manufacture	no	FE	100%	'juggling parent'
F	60-69	W	invisible	Service	no	SE	25-74%	'juggling parent' (ex)
M	40-49	W	invisible	Manufacture	yes	E/ee (own company)	25-74%	'juggling parent'
M	50-59	W	visible	Service	yes	SE	100%	'juggling parent'
F	40-49	BEM	invisible	Manufacture	yes	SE	>25%	'juggling parent'
F	30-39	W	invisible	Creative	yes	SE	>25%	'juggling parent'
F	60-69	W	invisible	Service	no	SE	25-74%	'juggling parent' (ex)



**The workhome... a new building type?**



Appendix 11: Participants by user-group

M	50-59	BEM	visible	Service	no	FE	100%	'backbone of the community'
F	30-39	W	visible	Service	no	E/ee	>25%	'backbone of the community'
M	40-49	W	visible	Service	no	E/ee	100%	'backbone of the community'
M	50-59	W	visible	Service	yes	E/ee	100%	'backbone of the community'
M	50-59	BEM	visible	Service	no	FE	100%	'backbone of the community'
F	40-49	W	visible	Service	yes	FE	100%	'backbone of the community'
M	50-59	BEM	visible	Service	no	FE	100%	'backbone of the community'
F	70-79	W	visible	Service	no	FE	100%	'backbone of the community'
M	50-59	W	visible	Service	no	E/ee (own company)	25-74%	'backbone of the community'
F	50-59	W	visible	Service	no	FE	100%	'backbone of the community'
F	50-59	W	visible	Service	yes	FE	100%	'backbone of the community'
M	30-39	W	visible	Service	yes	E/ee	25-74%	'backbone of the community'
F	60-69	W	visible	Manufacture	yes	FE	100%	'backbone of the community'
F	30-39	W	visible	Service	yes	SE	0%	'backbone of the community'
M	50-59	W	visible	Service	no	E/ee	25-74%	'backbone of the community'
F	40-49	W	invisible	Service	no	SE	25-74%	'professional'
F	40-49	W	visible	Creative	yes	E/ee (own company)	100%	'professional'
M	50-59	W	invisible	Creative	no	SE	25-74%	'professional'
M	50-59	W	visible	Creative	no	E/ee (own company)	100%	'professional'
M	30-39	BEM	invisible	Creative	no	FE	25-74%	'professional'
M	40-49	W	visible	Creative	no	SE	100%	'professional'



**The workhome... a new building type?**



Appendix 11: Participants by user-group

M	30-39	W	invisible	Information	no	SE	<75%	'professional'
M	40-49	W	invisible	Creative	no	FE	0%	'professional'
M	30-39	W	invisible	Creative	no	SE	25-74%	'professional'
F	60-69	W	invisible	Information/ Service	no	SE	100%	'professional'
M	40-49	W	visible	Creative	no	SE	100%	'professional'
F	40-49	W	invisible	Service	no	SE	25-74%	'professional'
M	60-69	W	invisible	Service	no	SE	25-74%	'professional'
F	30-39	W	visible	Creative	no	SE	100%	'obsessive artist'
M	30-39	BEM	invisible	Creative	no	SE/ IS	25-74%	'obsessive artist'
M	30-39	W	invisible	Creative	no	SE / IS	100%	'obsessive artist'
F	30-39	W	invisible	Creative	no	SE /E/ee	<75%	'obsessive artist'
M	30-39	W	invisible	Creative	no	SE	0%	'obsessive artist'
F	30-39	BEM	invisible	Creative	no	SE	25-74%	'obsessive artist'
M	50-59	W	Invisible	Creative	no	SE/ E/ee	25-74%	'obsessive artist'
M	20-29	W	invisible	Creative	no	SE	<75%	'obsessive artist'
F	40-49	BEM	invisible	Service	yes	IS	25-74%	'top-up'
M	40-49	W	invisible	Creative	no	SE / IS	100%	'top-up'
F	50-59	BEM	visible	Service	no	SE	100%	'top-up'
F	70-79	W	invisible	Creative	yes	SE	25-74%	'top-up'
F	60-69	W	invisible	Service	no	FE	>25%	'top-up'
M	60-69	W	invisible	Service	no	IS/ E/ee	25-74%	'top-up'
F	50-59	W	invisible	Manufacture	no	IS	>25%	'top-up'
F	60-69	W	invisible	Service	no	IS	50%	'top-up'
F	30-39	W	invisible	Manufacture	yes	FE	100%	'manual'
F	30-39	W	visible	Creative	no	FE	100%	'manual'
M	50-59	W	invisible	Service	no	SE	25-74%	'manual'
M	20-29	W	invisible	Manufacture	no	SE	100%	'manual'



**The workhome... a new building type?**



Appendix 11: Participants by user-group

M	50-59	W	invisible	Service	no	FE	100%	'manual'
F	50-59	W	invisible	Manufacture	no	SE	25-74%	'manual'
M	30-39	BEM	visible	Service	yes	E/ee	25-74%	'live-in'
F	30-39	W	visible	Service	no	E/ee	100%	'live-in'
F	50-59	W	visible	Service	no	E/ee	100%	'live-in'
M	50-59	W	visible	Service	no	E/ee (own company)	100%	'start-up'
F	40-49	W	invisible	Creative	no	SE	>25%	'start-up'
M	20-29	BEM	invisible	Education	no	FTE	>25%	'student'



**The workhome... a new building type?**



## Appendix 12: Reasons for working at home

1. Primary care of dependants (children, elderly, disabled...) (past or present)
2. Ability to combine spending time with dependants and working long or irregular hours (nb across time zones)
3. Control over life/ work
4. Social and physical control over workspace
5. Dislike of conventional workplace
6. Increased efficiency
7. Ability to Integrate domestic and paid work through day
8. flexibility
9. Reduces cost, time and stress of travelling
10. Good for the environment
11. financial: saves on overheads/ investment in property or earns more from home
12. Increased involvement in local community/ creates and supports a mixed economy
13. Convenience
14. Domestic use of work equipment
15. Requirement of the job in terms of unsocial hours/ need to be on the premises 24hrs/
16. can continue to work even when ill
17. personal security (esp. need to work very late and undesirability of travelling home in middle of night)
18. Does not make any distinction between 'work' and 'life'
19. property security... people in and around the house 24hrs per day
20. children growing up in an environment where work is not separate and estranged
21. can integrate gardening with productive work
22. encourages creativity
23. financial: free accommodation
24. financial: gets better accommodation than could afford on the open market
25. kids get to use the facilities at weekends and in the school holidays
26. free carparking
27. doesn't live on the street: very quiet
28. likes living in a work environment; means that non-working carers of dependants don't get isolated during the day.
29. means that working across time-zones doesn't lead to excessive hours in the office away from home
30. less stressful
31. can claim benefit at the same time
32. enables disabled/ chronically ill person to get paid employment
33. can work long hours/ 24 hours/ day
34. living in a community of likeminded people
35. anonymous, judged on quality of work alone
36. uses house as showcase
37. ability to carry on working when elderly



The workhome... a new building type?



## Appendix 12: Reasons for working at home

No.	1.	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
W01	x			x	x	x	x	x	x												
W02			x	x	x				x												
W03	x		x								x	x									
W04	x	x		x		x	x		x	x	x		x	x							
W05	x	x							x		x				x						
W06	x	x		x	x	x	x									x					
W07							x								x		x	x			
W08	x	x							x		x	x					x		x	x	
W09	x	x	x				x	x	x	x			x							x	x
W10								x							x		x				
W11			x	x		x															x
W12			x		x		x				x	x									
W13			x					x													
W14						x										x					
W15		x							x												
W16				x					x		x										
W17															x						
W18	x	x					x	x	x	x		x								x	
W19		x						x	x											x	
W20	x		x				x					x									
W21	x			x		x	x		x			x									
W22	x							x													
W23			x			x			x		x										
W24					x			x			x										
W25			x	x	x			x	x			x									
W26			x	x	x		x	x	x												
W27	x	x	x			x	x	x													
W28	x			x		x	x	x				x									
W29	x	x	x	x	x		x	x	x	x			x						x		x
W30									x				x								
W31			x								x										
W32	x	x	x	x	x	x	x	x	x	x		x	x			x					
W33											x										
W34									x		x										
W35			x	x		x		x					x		x				x		
W36	x								x				x								
W37	x							x	x			x									
W38								x												x	
W39			x			x							x								
W40			x	x			x	x	x				x							x	
W41					x			x					x							x	
WR01	x			x			x		x						x					x	
WR02	x	x				x	x					x	x		x					x	
WR03								x	x				x		x						
WR04	x				x		x	x			x								x		
WR05					x		x						x		x						
WR06	x	x	x	x	x		x	x	x		x	x	x								
WR07	x	x	x				x	x			x		x								
WR08			x		x	x	x	x					x								
WR09			x					x					x	x							
Total	22	14	21	16	14	14	22	25	24	5	17	12	14	2	10	2	3	6	6	3	1

The most commonly mentioned reasons for/ advantages of working at or from home, or living at their workplace, are:

1. Flexibility
2. Reduces cost, time and stress of travelling
3. Ability to integrate domestic and paid work through the day
4. Primary care of dependants (children, elderly, disabled, past or present)
5. Control over life/ work
6. Financial: saves on overheads/ investment in property or earns more from home



**The workhome... a new building type?**



## Appendix 13: Photo sources

Frontispiece: Soft-furnishings designer/maker's shed/studio (LW02) [author]	
Figure 1: Ozenfant's studio (Le Corbusier 1922) [Columbia digital image library]	14
Figure 2: New York loft [Field & Irving 1999]	58
Figure 3: Bath platform in Berlin loft [Field & Irving 1999]	58
Figure 4: Arcade typologies [Geist 1983]	74
Figure 5: Arcade typologies [Geist 1983]	74
Figure 6: Plan of deserted medieval village at Wharram Percy [Beresford 1990]	102
Figure 7: Medieval long house, interior reconstruction [Beresford 1990]	104
Figure 8: Reconstruction of other activities in a medieval village [Beresford 1990]	104
Figure 9: Plan of Penshurst Place, Kent (1338-49) [Binney and Emery 1975]	106
Figure 10: Interior of Hall, Penshurst Place [De L'Isle 1987]	106
Figure 11: Conjectural plan of Cuxham c1315 [Harvey 1965]	108
Figure 12: Hall, New College, Oxford [Smith 1952]	110
Figure 13: Ralph Treswell 'Types 1 & 2' [Schofield 1987]	112
Figure 14: Ralph Treswell 'Type 3' [Schofield 1987]	112
Figure 15: Ralph Treswell plan of Cow Lane, London [Schofield 1987]	114
Figure 16: Merchant's House, 58 French St Southampton [Coppack 1991]	114
Figure 17: C17 cottages at Roxwell including two shops (2006) [author]	126
Figure 18: Village green at Writtle (2006) [author]	126
Figure 19: C15 cottages at Writtle (2006) [author]	126
Figure 20: Site of the Starr Inn, Writtle [author]	128
Figure 21: A Huguenot hand-loom silk-weaver [Warner 1921]	128
Figure 22: Attic weaving-shops, Fournier St, Spitalfields (2005) [author]	130
Figure 23, 24: Plans and section, 14 Fournier St, Spitalfields [Sheppard 1957]	130
Figure 25: 16 Elder St, Spitalfields [Sheppard 1957]	130
Figure 26:	130
Figure 27: Weavers' cottages [Tower Hamlets Local History Library and Archive]	132
Figure 28: Interior, weaver's cottage [Tower Hamlets Local History Library and Archive]	132
Figure 29: Two and three storey topshops, Brook St, Hillfields, Coventry [Prest 1960]	134
Figure 30: Plan, 32 Queen St Hillfields, Coventry, [Prest 1960]	134
Figure 31: Plan, 11 Vernon St, Hillfields, Coventry, [Prest 1960]	134
Figure 32: A Coventry cottage factory [Prest 1960]	138
Figure 33: Street elevation to Eli Green's cottage factory, Hillfields, Coventry	140
Figure 34: Plan of Eli Green's cottage factory, Hillfields, Coventry [Prest 1960]	140
Figure 35: Rear elevation to Eli Green's cottage factory, Hillfields, Coventry [Prest 1960]	140
Figure 36: Canalside elevation to Cash's cottage factory, Kingfield, Coventry [author]	142
Figure 37: Plan of Cash's cottage factory, Kingfield, Coventry [Prest 1960]	142
Figure 38: Rear elevation, Cash's cottage factory, Kingfield, Coventry [author]	142
Figure 39: Fragment of drive mechanism, Cash's cottage factory [author]	142
Figure 40: Painting of Cash's cottage factory, Kingfield, Coventry [Richardson 1987]	144
Figure 41: Master watchmaker's house, Coventry [Prest 1960]	144
Figure 42: Plan, 61 Allesley Old Rd, Coventry [Prest 1960]	146
Figure 43: View, 61 Allesley Old Rd, Coventry [Prest 1960]	146
Figure 44: Front and back elevations, 34 Craven St, Coventry [Prest 1960]	146
Figure 45: Plan, 34 Craven St, Coventry [Prest 1960]	146



The workhome... a new building type?



## Appendix 13: Photo sources

Figure 46: Ruddington Stocking knitters complex [drawn by N Parker/Barry Start 1991]	148
Figure 47, 48: The Rectory to Christchurch, 2 Fournier St, Spitalfields. [Sheppard 1957]	150
Figure 49: Jay Mews [Rosen 1982]	152
Figure 50: Upper Montague Mews [Rosen 1982]	152
Figure 51, Plans, section, 18 Grosvenor Square, London [Sheppard 1977]	154
Figure 52, Plans, 50 Grosvenor Square, London [Sheppard 1977]	154
Figure 53, Factory based silk manufacture [Warner 1921]	156
Figure 54, Factory based silk manufacture [Warner 1921]	156
Figure 55. A family of brushmakers [Tower Hamlets Local History Library and Archive]	162
Figure 56: C19 bootmaker's workhome [Tower Hamlets Local History Library and Archive]	170
Figure 57: Contemporary inhabitation of C19 workhome [author]	176
Figure 58: Spitalfields market c 1912 [Tower Hamlets Local History Library and Archive]	176
Figure 59: The Grapes public house [Tower Hamlets Local History Library and Archive]	178
Figure 60: Contemporary funeral parlour with 'resident staff', Hoxton St, London [author]	178
Figure 61: Fire station with accommodation above	180
Figure 62: London Board School, with attached schook-keeper's accommodation [author]	180
Figure 63: Studio houses, 38-39 Cheyne Walk, London [Walkley 1994]	182
Figure 64: Thurloe Studios, London [Walkley 1994]	182
Figure 65: Thomas Gainsborough's studio house [Walkley 1994]	182
Figure 66: Bellhouse & Co Removeable Studio, 1855 [Walkley 1994]	184
Figure 67 Studio house for Marcus Stone by Norman Shaw, 1876. Plans. [Walkley 1994]	184
Figure 68: Studio house for Marcus Stone by Norman Shaw, 1876 [Walkley 1994]	184
Figure 69: Hill Close, Swanage, Dorset, designed by Charles Voysey, 1895 [Walkley 1994]	186
Figure 70: St Paul's Studios, Talgarth Rd, W Kensington, London [Walkley 1994]	186
Figure 71: Studio flats, 77 Bedford Gardens, Kensington, 1882 [Walkley 1994]	186
Figure 72: 169, Chatsworth Rd, London [author]	188
Figure 73: Ebenezer Howard's diagram of the 'garden city' [Hall 1992]	192
Figure 74: Katherine Buildings, Cartwright St, London (1885) [Tarn 1971]	194
Figure 75: Elevation, Katherine Buildings, Cartwright St, London (1885) [Tarn 1971]	194
Figure 76: Plan, Katherine Buildings, Cartwright St, London (1885) [Tarn 1971]	194
Figure 77: 'Dunelm', The Greenaway, Rayners Lane [Metro-land 1987]	210
Figure 78: Social housing in Tower Hamlets [author]	214
Figure 79: The Mall, Tasker Rd, Hampstead, London [Walkley 1994]	216
Figure 80: Barbara Hepworth in her studio at The Mall [Hepworth 1985]	216
Figure 81: Caruso House, Swann Yard, Islington (1993-4) [A Caruso]	218
Figure 82: Norman Foster's apartment (1990) [www.galinsky.com, accessed 20.4.07]	218
Figure 83: Hopkins' house, London (1975-6) [www.ribapix.com, accessed 20.4.07]	218
Figure 84: Strawbale House, London (2001) [www.ribapix.com, accessed 20.4.07]	218
Figure 85: Exterior view, King's Wharf, London [www.hermesjms.com, accessed 20.4.07]	220
Figure 86: Plans, King's Wharf, Hackney, London [Kerr 2001]	220
Figure 87: Interior, King's Wharf, Hackney, London [Kerr 2001]	220
Figure 88: Maison de Verre (Chareau/Bivjoet 1927-32) [Frampton & Futagawa 1983]	222
Figure 89: Eames House, (C&R Eames 1945-49) [Crowstep.com, accessed 20.4.07]	222
Figure 90: Eames House, (C&R Eames 1945-49) [Crowstep.com, accessed 20.4.07]	222
Figure 91: Manufacturing outworker's equipment and materials (LWR21) [author]	260
Figure 92: Start-up businessman's sleeping space (LW50) [author]	266
Figure 93: Start-up businessman's living/working space (LW50) [author]	266



**The workhome... a new building type?**



## Appendix 13: Photo sources

Figure 94: Start-up businessman's spare suit on the coat-hooks (LW50) [author]	266
Figure 95: Graffiti artist's community (LW24) [author]	270
Figure 96: Furniture maker's ground floor workshop (LW09) [author]	282
Figure 97: Furniture maker's first floor living space (LW09) [author]	282
Figure 98: Inside one of the market gardener's glasshouses [author]	284
Figure 99: Market gardener's house, garden and glasshouses (LRWR05) [author]	284
Figure 100: Photographer's studio (LW35) [author]	286
Figure 101: Social policy researcher's office in a spare bedroom (LW01) [author]	286
Figure 102: Costume-maker's studio (LW10) [author]	286
Figure 103: Building surveyor's Portakabin (LW36) [author]	288
Figure 104: Classical musician's living room (LWR04) [author]	290
Figure 105: Graphic designer's attic studio (LW04) [author]	290
Figure 106: IT specialist's office in a spare bedroom (LWR10) [author]	292
Figure 107: Writer/editor's work room (LW04) [author]	292
Figure 108: Architect's studio space (LW16) [author]	292
Figure 109: Photographer's ground floor studio (LW35) [author]	294
Figure 110: Photographer's first floor living space (LW35) [author]	294
Figure 111: Artist's studio/living space (W31) [author]	296
Figure 112: Architect's studio/living space (LW35) [author]	296
Figure 113: The 'work' end of the costume designer/maker's space (LW07) [author]	296
Figure 114: The 'living' end of the costume designer/maker's space (LW07) [author]	296
Figure 115: The costume designer/ maker's front door (LW07) [author]	296
Figure 116: The picture-framer/ gallery owner's shop and house (LWR06) [author]	298
Figure 117: The rector's study in a single storey addition (LWR19) [author]	298
Figure 118, 119: The curtain-maker's garage workroom and her 'office'. [author]	300
Figure 120: Architect's self-designed studio house (LW43) [G Bizley]	300
Figure 121: Writer/ psychotherapist's sleeping area (LW44) [author]	302
Figure 122: Writer/ psychotherapist's writing area (LW44) [author]	302
Figure 123: Curtain indication a pschotherapy session is taking place (LW44) [author]	302
Figure 124: Fish and chip shop (LWR03) [author]	304
Figure 125, 126, 127: Hairdresser's 'hair room' (LWS04) [author]	308
Figure 128, 129: An architect's dwelling and office (LW08) [author]	308
Figure 130, 131: A market gardener's workhome (LWR05) [author]	308
Figure 132, 133: An illustrator's live/work unit (LW38) [author]	310
Figure 134: A licensee's workhome (LW37) [author]	310
Figure 135: A shopkeeper's workhome (LWR01) [author]	310
Figure 136: A baker's gates (LWR12) [author]	312
Figure 137: A residential care-worker's workhome (LWR12) [author]	312
Figure 138: A photographer's live/work unit (LW03) [author]	314
Figure 139: Costume designer/maker's doors (LW07) [author]	314
Figure 140: An architect 's studio-house (LW26) [author]	314
Figure 142: An artist's front door. (LW42) [author]	314
Figure 141: A florist's front door (LWR17) [author]	314
Figure 143: An illustrator's workhome (LW13) [author]	316
Figure 144: An architect's purpose-built studio-house (LW26) [author]	318
Figure 145: The interior of the building surveyor's Portakabin (LW26) [author]	318



**The workhome... a new building type?**



## Appendix 13: Photo sources

Figure 146: View through building surveyor's Portakabin window (LW47) [author]	320
Figure 147: Academic's study (LW06) [author]	320
Figure 148: French windows to garden in translator's workroom (LW39) [author]	322
Figure 149: Architect's panoramic view from second floor studio (LW43) [G Bizley]	322
Figure 150: C17th thatched cottage b and b (LWR09) [author]	324
Figure 151: Double height artist's studio with living space on a mezzanine (LW41) [author]	328
Figure 152: Twentieth century social housing with poor sound insulation (LW46) [author]	330
Figure 153: The journalist's workspace in her bedroom (LW32) [author]	332
Figure 154: An artist's "freezing gallery space" (LW42) [author]	334
Figure 155: The bakery (LWR12) [author]	336
Figure 156: Architect's double-height studio-house (LW40) [author]	338
Figure 157: Curtain-maker's windowless garage workroom (LWS05) [author]	340
Figure 158: Rector's study (LWR19) [author]	340
Figure 159: Small windows in a 200yr old house (LWR13) [author]	342
Figure 160: Music teacher's music room (LW02) [author]	344
Figure 161: Subtle changes turn it into a living room at night (LW02) [author]	344
Figure 162: Uncollected refuse [author]	348
Figure 164: Residential care-worker's private sitting room (LWR20) [author]	352
Figure 163: National Trust historic house manager's private sitting room (LW30) [author]	352
Figure 165: Academic's desk (LW28) [author]	362
Figure 166: Industrial building (LW24, LW33, LW34) [author]	364
Figure 167: BT manager's workhome (LW18) [participant]	370
Figure 168: Entrance to industrial building (LW24, LW33, LW34) [author]	370
Figure 169: Terraced house workhome of social policy researcher (LW01) [author]	372
Figure 170: Public house workhome of licensee (LW37) [author]	372
Figure 171: The equal status workhome: (LWR06) [author]	374
Figure 172: A workhome that has evolved over generations (LWR02) [author]	382
Figure 173: A 'home lodge' in a suburban garden (LWS03) [author]	382
Figure 174: Allotments turned into a carpark at Coventry cottage factory [author]	436
Figure 175: Contemporary neighbours chat outside Coventry cottage factory [author]	436
Figure 176: Wraparound window to study (LW06) [author]	448
Figure 177: Empty study (LW06) [author]	448
Figure 178: Piles of books, papers and artefacts (LW06) [author]	448
Figure 179: Desk with kitten (LW06) [author]	448
Figure 180: Books left on display (LW06) [author]	450
Figure 181: Not being taken seriously because he was home-based [author]	450
Figure 182: Artist's workhome without wc or bathroom (LW24) [author]	450
Figure 183, 184: G floor workspace, First floor living space (LW05) [author]	452
Figure 185, 186: Architect's public and private space (LW45) [author]	452
Figure 187: Care-worker's trinkets (LWR20) [author]	452
Figure 188, 189: Living room before and after conversion into studio (LW03) [author]	456
Figure 190: Dining table doubles up as meeting table (LW43) [author]	456
Figure 191: Studio invisible from the street (LW29) [author]	456
Figure 192: Plan of a machiya [Yagi 1992]	464
Figure 193: Elevation of a machiya on a Tokyo street [Drexler 1955]	464
Figure 194: Transformable apartment closed [Field & Irving 1999]	466
Figure 195: Transformable apartment open [Field & Irving 1999]	466



**The workhome... a new building type?**



## Appendix 13: Photo sources

Figure 196: C19 cottage factory [Prest 1960]	472
Figure 197: Contemporary architect's studio-house (LW43) [G Bizley]	472
Figure 198: Horizontal window to academic's study (LW06) [author]	472
Figure 199: Out of plumb windows [author]	476
Figure 200: Surviving Coventry topshop [author]	476
Figure 201: Payment hatch in Coventry topshop [author]	476
Figure 202: Maison de Verre [Frampton and Futagawa 1983]	478
Figure 203: Ozenfant's studio-house [Columbia digital image library]	478
Figure 204: Eames House [Crowstep.com, accessed 20.4.07]	478
Figure 205: The equal status workhome (LWR22) [author]	486
Figure 206: Swathes of terraced houses [Hall 1992]	500
Figure 207: Estates of semis [Hall 1992]	500



The workhome... a new building type?



Appendix 14: Analysis of buildings by area

Appendix 14: Analysis of building sample by area

(organised by area per inhabitant, ascending)

Participant	Total area in m2	MIDA* in m2	% of MIDA	No of occupants	Area / person (in m2)	Degree of happiness	Level of control	Empl'ees	Occupation / nature of workhome
LW47	69	67	103%	4	17.3	Loves it	High 4/4	0	Child minder social housing
LW48	45	44	101%	2	22.3	Likes it	High 4/4	0	Child minder; social housing
LW46	72	57	127%	3	24	Likes it	High 4/4	0	PhD student; ex council flat
LWS02	103	67	153%	4	25.7	Likes it	High 4/4	0	Soft furnishings designer/maker semi-detached house + shed
LW32	111	67	166%	4	27.9	Likes it	High 4/4	0	Journalist; half a mid-terraced house
LW36	113	67	169%	4	28.2	Likes it	Medium-high 3/4	0-2	Building surveyor; end of terrace house + Portakabin
LW27	117	67	174%	4	29.3	Loves it	High 4/4	0	Musician/events organiser; mid-terrace house
LW22	91	57	159%	3	30.2	Likes it	High 4/4	0	Clothes salesperson; social housing
LW31	65	44	148%	2	32.5	Likes it	High 4/4	2-6	Artist; industrial unit
LW29	134	67	200%	4	33.5	Loves it	High 4/4	0	Photographer; end of terrace house
LW21	134	67	200%	4	33.5	Likes it	High 4/4	0	Curator; end of terrace house
LWR15	170		210%	5	34	Likes it	High 4/4	0	Managing director of manufacturing company; detached purpose-built shop with living accommodation; shop converted into office
LWS01	68	44	155%	2	34	Likes it	High 4/4	0	Newspaper distributor; semi-detached house
LW40	69	44	147%	2	34.6	Likes it	High 4/4	0	Architect studio-house



**The workhome... a new building type?**



Appendix 14: Analysis of buildings by area

LW15	173 + sch	81	213%	5	34.6	Likes it	Low 0/4		School caretaker; caretaker's house embedded in school
LWR02	108	57	187%	3	36	Likes it	Low 0/4	3	Garage proprietor; detached house with workshop and shop
LW01	147	67	219%	4	36.7	Loves it	High 4/4	0	Social policy researcher mid-terraced house
LW39	74	44	168%	2	37	Likes it	High 4/4	0	Translator; purpose built flat
LW04	143	67	213%	4	35.75	Loves it	High 4/4	0	Graphic designers; mid-terraced house with purpose-built attic studio
LW28	152	67	227%	4	38	Likes it	High 4/4	0	Academic; mid-terrace house
LW03	114	57	200%	3	38	Likes it	High 4/4	0	Photographer; live/work unit
LW33	39	37	105%	1	39	Likes it	High 4/4	0	Photographer; industrial unit
LW24	40	37	108%	1	39.9 / 19.6m <sup>2</sup>	Hates the space	Medium-Low 2/4	1	Graffiti artist; industrial unit
LW06	200	81	206%	5	40	Loves it	High 4/4	0	Academic; mid terrace house
LWR16	82	44	185%	2	40.7	Loves it	High 4/4	0	Needlewoman; end of terrace house
LW08	225	105		7 in	41 (32 in house / 9 in office **)	Loves it	High 4/4	9	Architect; mid-terrace house with mews-style office at bottom of garden
LW38	83	44	187%	2	41.1	Likes it	High 4/4	0	Illustrator; live/work unit
LWS03	126	57	220%	3	41.9	Likes it	High 4/4	0	Graphic designer; semi detached house with home lodge
LWS03	126	57	286%	3	42	Likes it	High 4/4	0	Graphic designer; semi-detached house with 'home lodge' in garden
LW13	42	37	115%	1	42.4	Likes it	High 4/4	0	Illustrator; social housing
LW25	42	37	115%	1	42.4	Likes it	High 4/4	0	Website designer; purpose built flat



**The workhome... a new building type?**



Appendix 14: Analysis of buildings by area

LWR06	216	81	226%	5	43.1	Loves it	High 4/4	0	Gallery / shopkeeper / picture framer; purpose built shop adjacent to mid terraced house
LW02	87	44	196%	2	43.3	Likes it	High 4/4	0	Music teacher; half a mid-terrace house
LWR18	174	67	259%	4	43.4	Likes it	High 4/4	0	Teacher/wedding car chauffeur; bungalow plus garage
LW05	131	57	230%	3	43.6	Used to it	Low 0/4	2	Shopkeepers; purpose built shop with living accommodation above
LWR21	89	44	202%	2	44.5	Loves it	High 4/4	0	Manufacturing out-worker; social housing
LW20	143	57	250%	3	47.5	Likes it	High 4/4	0	Editor/writer; mid terrace house
LW26	96	44	218%	2	48	Likes it	High 4/4	0	Architect; studio-house
LWR08	100	44	227%	2	49.9	Likes it	Medium-high 3/4	0	Plumber; end of terrace house with garage and shed
LW43	102	44	232%	2	51	Doesn't like it	High 4/4	0	Architect; studio-house
LW19	163	57	285%	3	54	Used to it	Low 0/4	1	Shopkeeper; purpose built shop with living accommodation above
LW50	56	37	152%	1	56.1	Doesn't like it	High 4/4	0	Corporate finance start-up; affordable live/work unit
LW18	226	67	338%	4	56.6	Likes it	Medium/high 3/4	0	BT manager; detached house
LWR13	114	44	258%	2	56.9	Likes it	High 4/4	0	Nutritionist/ end of terrace cottage
LWR22	285	81	352%	5	56.98	Loves it	High 4/4	0	Motor engineer; mid-terrace house with detached workshop 2 min walk across square



The workhome... a new building type?



Appendix 14: Analysis of buildings by area

LWR01	174	57	305%	3	58	Likes it	Low 0/4	2	Shopkeeper; purpose built shop with living accommodation above/adjacent
LWR22	285	81	350%	5	57.7	Loves it	High 4/4	0	Motor engineer; terraced house with detached workshop across the square
LWS05	116	44	264%	2	58	Likes it	High 4/4	0	Curtain-maker, garage workshop in detached modern house
LWR09	117	44	266%	2	58.5	Likes it	High 4/4	0	Bed and breakfast provider; detached cottage
LW10	118	44	267%	2	58.8	Likes it	High 4/4	0-6	Costume maker; live/work unit
LW49	119	44	270%	2	59.3	Loves it	High 4/4	0	Rebirthing breathwork practitioner; purpose built flat
LWR17	186	57	327%	3	62.1	Loves it	Low 0/4	1	Florist; purpose built shop with living accommodation above
LW16	128	44	291%	2	64	Doesn't like it	High 4/4	0	Architect; mid terraced house
LWS04	134	44	304%	2	66.95	Likes it	High 4/4	0	Hairdresser; semi-detached house with purpose-built extension
LWS04	134	44	305%	2	67	Likes it	High 4/4	1	Hairdresser with rear 'hair-room' on semi-detached house
LW09	270	67	403%	4	67.4	Loves it	High 4/4	1-2	Furniture-maker; industrial building on three floors, workshop on g floor, living accommodation above
LW37	338	81	418%	5	67.7	Likes it	Low 0/4	1-2	Licensee; purpose built pub with living accommodation above
LW17	208	57	364%	3	69	Likes it	Medium/low 2/4	0	Baptist minister; end of terrace purpose-built manse
LWR10	140	44	319%	2	70.1	Likes it	High 4/4	0	IT specialist; end of terrace house



**The workhome... a new building type?**



Appendix 14: Analysis of buildings by area

LW44	146	44	331%	2	72.9	Loves it	High 4/4	0	W r i t e r / psychotherapist/ landlady; mid- terrace house
LW41	75	37	202%	1	74.8	Loves it	High 4/4	0	Artist; work/live unit
LW45	75	37	202%	1	74.8	Loves it	High 4/4	2	Architect; live/ work unit
LW12	225	57	394%	3	74.8	Likes it	High 4/4	0	M e c h a n i c ; purpose built pub with living accommodation above (bar converted into workshop)
LW11	154	44	349%	2	76.75	Likes it	Medium/ low 2/4	0	Baptist minister; mid terrace house
LW42	314	67	469%	4	78.5	Loves it	High 4/4	0	Artist; industrial unit
LWR19	158	44	356%	2	79.1	Likes it	High 4/4	0	Rector; purpose- built rectory
LWR03	167.1	44	380%	2	83.6	Likes it	Low 0/4	3	Fish and chip shop proprietor; purpose built shop with living accommodation above
LW07	88	37	239%	1	88.3	Loves it	High4/4	0-5	C o s t u m e designer/maker; industrial unit m i n i m a l l y converted into live/work unit
LWR11	382	67	570%	4	95.5	Likes it	Low 4/4	5	L i c e n s e e ; purpose built pub with living accommodation above
LWR04	98	37	264%	1	97.5	Likes it	High4/4	0	C l a s s i c a l musician; end of terrace cottage
LW35	210	44	476%	2	104.8	Likes it	High 4/4	1,	Photographer; work/live unit
LWR07	214	44	485%	2	106.7	Likes it	High 4/4	0-3	C a t e r e r / preserves maker; Detached chalet- style house with garage and shed
LWR12	444	67	662%	4	110.9	Likes it	Low 0/4	5	Baker; end of terrace house with detached bakery and shop
LW23	130	37	351%	1	129.9 / 43.3	Doesn't like it	High ? / low? 1- 4/4	2	Architect; live/ work unit



**The workhome... a new building type?**



Appendix 14: Analysis of buildings by area

LW34	157	37	424%	1	156.8	Likes it	Medium-Low 2-4/4	0-3	Carpenter; industrial unit
LWR05	319	44	724%	2	159.4	Doesn't like it	Low 4/4	0	Nursery-woman; end of terrace house and detached glasshouses
LW14	263	37	710%	1	262.6 / 87.2	Used to it	Low 0/4	2	Funeral director; purpose built funeral parlour with living accommodation above
LW30	395	37	1068%	1	395	Loves it	Low 0/4	6	Manager of National Trust historic house
LWR20	419	37	1132%	1 (+4)	419/ 84	Likes it	Low 0/4	0	Residential care worker; care home

\*\*LW08... as the office and house are completely separate, with different populations, the area/inhabitant is difficult to calculate. It works out as 32m<sup>2</sup> per person in the house, and 9m<sup>2</sup> per person in the office, with the participant included in both. So her personal area is 41m<sup>2</sup>.



**The workhome... a new building type?**



## Appendix 15: Analysis of building types

(see fold-out drawing no. 6, typology schema)

Three types when classified by Typology No 1 (dominant function, fold-out drawing no.3)

Total	Dominant function
42	Home dominated
14	Equal status
20	Work dominated

Five types when classified by Typology No 2 (spatial design strategy, fold out drawing no. 4)

Total	Design strategy
50	Live-with
6	Live-adjacent
9	Live-adjacent + live-with
8	Live-nearby
3	Live-nearby + live-with

Four types when classified by Typology No. 3 (pattern of use, fold out drawing no. 5)

Total	Pattern of use
8	All spaces in dual use
27	Some dual-use, some dedicated 'living', spaces
36	Some dual-use, some dedicated 'living' and some dedicated 'working' spaces
5	All spaces either dedicated 'living' or dedicated 'working' spaces



The workhome... a new building type?



Appendix 16: Cross-reference of user-groups by building typology

Appendix 16: Cross-reference of user-groups by building typology

	Occupation	User-groups	Building Typology No 1: Dominant function	Building Typology No. 2: Spatial design strategy	Building Typology No. 3: Patterns of use
LW01.	Social policy researcher	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW03.	Photographer	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW04.	Graphic designer	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW06.	Academic	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW18.	BT manager	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW20	Writer/editor	Juggling parent	Home dominated	Live-with	Some dual-use, Some dedicated living spaces
LW21	Curator	Juggling parent	Home dominated	Live-with	Some dual-use, Some dedicated living spaces
LW27	Musician/ events organiser	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW28	Academic	Juggling parent	Home dominated	Live-with	Some dual-use, Some dedicated living spaces
LW29	Photographer	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW32	Journalist	Juggling parent	Home dominated	Live-with	Some dual-use, Some dedicated living spaces



The workhome... a new building type?



Appendix 16: Cross-reference of user-groups by building typology

LW36	Building surveyor	Juggling parent	Home dominated	Live-nearby	All spaces either dedicated living or dedicated working spaces
LW47	Childminder	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW48	Childminder	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR13	Nutritionalist	Juggling parent	Home dominated	Live-with	Some dual-use, Some dedicated living spaces
LWR15	MD of manufacturing company	Juggling parent	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR22	Motor engineer	Juggling parent	Equal status	Live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWS02	Soft-furnishings designer/maker	Juggling parent	Home dominated	Live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWS03	Graphic designer	Juggling parent	Home dominated	Live-nearby	Some dual-use, some dedicated living spaces
LWS04	Hairdresser	Juggling parent	Equal status	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW05.	Newsagent	Backbone of community	Work dominated	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW11,	Baptist minister	Backbone of community	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces



**The workhome... a new building type?**



Appendix 16: Cross-reference of user-groups by building typology

LW14.	Funeral director	Backbone of community	Work dominated	Live-adjacent (only one entrance)	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW17.	Baptist minister	Backbone of community	Work dominated	Live/with + live nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW19	Newsagent	Backbone of community	Work dominated	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW37	Publican	Backbone of community	Work dominated	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR01	Shopkeeper	Backbone of community	Work dominated	Live-adjacent	All spaces either dedicated living or dedicated working spaces
LWR02	Garage proprietor	Backbone of community	Equal status	Live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR03	Fish and Chip shop proprietor	Backbone of community	Equal status	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR06	Gallery/art shopkeeper/ picture framer	Backbone of community	Equal status	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR11	Publican	Backbone of community	Work dominated	Live-adjacent	All spaces either dedicated living or dedicated working spaces
LWR12	Baker	Backbone of community	Equal status	Live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR17	Florist	Backbone of community	Equal status	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces



The workhome... a new building type?



Appendix 16: Cross-reference of user-groups by building typology

LWR19	Rector	Backbone of community	Work dominated	Live-with + live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW02	Music teacher	Professional	Home dominated	Live/with	Some dual-use, some dedicated living, spaces
LW08	Architect	Professional	Equal status	Live/nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW16.	Architect	Professional	Home dominated	Live/with	Some dual-use, some dedicated living, spaces
LW23	Architect	Professional	Work dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW26	Architect	Professional	Home dominated	Live-with	All spaces in dual use
LW35	Photographer	Professional	Work dominated	Live-with	All spaces in dual use
LW39	Translator	Professional	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW40	Architect	Professional	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW43	Architect	Professional	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW44	Psycho-therapist/ Writer/ I andlady	Professional	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW45	Architect	Professional	Work dominated	Live-with	Some dual-use, some dedicated living, spaces
LW49	Re-birthing breathwork practitioner	Professional	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LWR10	IT specialist	Professional	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW07.	Costume designer/ maker	Obsessive artist	Work dominated	Live-with	All spaces in dual use



**The workhome... a new building type?**



Appendix 16: Cross-reference of user-groups by building typology

LW13.	Illustrator	Obsessive artist	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW24	Graffiti artist	Obsessive artist	Work dominated	Live-with	All spaces in dual use
LW31	Artist, curator	Obsessive artist	Work dominated	Live-with	All spaces in dual use
LW33	Artist photographer	Obsessive artist	Work dominated	Live-with	All spaces in dual use
LW38	Illustrator	Obsessive artist	Equal status	Live-with	All spaces in dual use
LW41	Artist	Obsessive artist	Work dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW42	Artist	Obsessive artist	Work dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW09.	Furniture-maker	Manual	Work dominated	Live-adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW10,	Costume-maker	Manual	Equal status	Live-with	Some dual-use, some dedicated living, spaces
LW12.	Mechanic	Manual	Equal status	Live-adjacent	All spaces either dedicated living or dedicated working spaces
LW34	Carpenter	Manual	Work dominated	Live-with	All spaces either dedicated living or dedicated working spaces
LWR05	Market-gardener	Manual	Equal status	Live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR07	Caterer/preserves maker	Manual	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR08	Plumber	Manual	Home dominated	Live-with	Some dual-use, some dedicated living, spaces



**The workhome... a new building type?**



Appendix 16: Cross-reference of user-groups by building typology

LWS05	Outworking upholsterer	Manual	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW22	Clothes salesperson	Top-up	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW25	Website designer	Top-up	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LWR04	Classical musician	Top-up	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LWR09	Bed and breakfast provider	Top-up	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LWR18	Teacher/ chauffeur-driven car hire	Top-up	Home dominated	Live-with / live-nearby	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR21	Manufacturing outworker	Top-up	Home dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWS01	Newspaper distributor	Top-up	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
LW15.	School caretaker	Live-in	Work dominated	Live/adjacent	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW30	Manager of National Trust historic house	Live-in	Work dominated	Live-adjacent (only one entrance)	Some dual-use, some dedicated living spaces and some dedicated work spaces
LWR20	Residential care worker	Live-in	Work dominated	Live-with	Some dual-use, some dedicated living spaces and some dedicated work spaces
LW50	Corporate finance	Start-up	Work dominated	Live-with	All spaces in dual use
LWR16	Needle woman	Start-up	Home dominated	Live-with	Some dual-use, some dedicated living, spaces



The workhome... a new building type?



Appendix 16: Cross-reference of user-groups by building typology

LW46	PhD student	student	Home dominated	Live-with	Some dual-use, some dedicated living, spaces
------	-------------	---------	----------------	-----------	--

Fold-out drawing no 1: Building Typology No 1 - residential building  
 Fold-out drawing no 2: Building Typology No 1 - residential building  
 Fold-out drawing no 3: Building Typology No 1 - residential building  
 Fold-out drawing no 4: Building Typology No 2 - special design building  
 Fold-out drawing no 5: Building Typology No 3 - commercial office  
 Fold-out drawing no 6: Building Typology No 4 -



**The workhome... a new building type?**



## Appendix 17: Fold-out drawings

Fold-out drawing no 1: Variables re participants

Fold-out drawing no 2: Raw data

Fold-out drawing no 3: Building Typology No 1 - dominant function

Fold-out drawing no 4: Building Typology No 2 - spatial design strategy

Fold-out drawing no 5: Building Typology No 3 - patterns of use

Fold-out drawing no 6: Building typology schema



**The workhome... a new building type?**



## Appendix 18: Bibliography

- ( 1962) Peabody Donation Fund 1862-1962.
- (1922) Metro-land. Metropolitan Railway's Publicity Department,
- (1950) A short account of Penshurst Place, Tonbridge: Lord De L'Isle and Dudley.
- (1979) The Compact Edition of the Oxford English Dictionary; Complete text reproduced micrographically, London, Book Club Associates.
- (1986) Report of the National Homeworking Conference 1985, [London], Greater London Council, Industry and Employment Branch.
- (1987) Metro-land, Harpenden, Oldcastle [in association with] London Transport Museum, 1988.
- (1988) Tents : shelters, homes and ways of life, London, Ethnographica.
- (1999) Concise Oxford Dictionary, Oxford University Press.
- (1999) Twentieth-century houses, London, Phaidon.
- (2001) Penshurst Place and gardens : ancestral home of the Sidney family for 450 years, Derby, Heritage House Group.
- (2002) Urban scan, LOT/EK, New York ; [Great Britain], Lawrence King.
- (2005) [www.museumoflondon.org.uk/archive/exhibits/worldcity/](http://www.museumoflondon.org.uk/archive/exhibits/worldcity/) (Accessed on 25.6.05),
- (2006a) [www.houseprices.co.uk/pembroke-studios-kensington-and-chelsea-london-w8/](http://www.houseprices.co.uk/pembroke-studios-kensington-and-chelsea-london-w8/) (Accessed on 30.11.06),
- (2006b) [www.modernbritishartists.co.uk/minton\\_biog.htm](http://www.modernbritishartists.co.uk/minton_biog.htm) (Accessed on 30.11.06),
- (2006c) [www.renewal.net](http://www.renewal.net) (Accessed on 20.12.06),
- . ARCHITECTURE TODAY, Vol.no. 118, pp58-63.
- . ARCHITECTURE TODAY, Vol.no. 123, ppp. 22-28.
- ADDISON, W. B. (1953) English fairs and markets, Batsford.
- AKIN, M. & MARGESON, S. (1985) Life on a Medieval Street, Norwich Survey.
- ALAM, K. & HEARSON, M. (2006) Fashion Victims: the true cost of cheap clothes. War on Want,
- ALCOCK, N. W. & SMITH, P. (1972) The Long-house, a Plea for Clarity. Medieval Archaeology Vol.XVI.
- ALI, M. (2003) Brick Lane, London, Black Swan, 2004.
- ALLEN, S. & WOLKOWITZ, C. (1987) Homeworking : myths and realities, Basingstoke, Macmillan Education.
- AMSONEIT, W. (1994) Contemporary European architects, Ko\0308In, Benedikt Taschen.
- ANDO, T. & DAL CO, F. (1995) Tadao Ando : complete works, London : Phaidon, 1995 (1996 [printing])
- APPLEBAUM, H. (1984) Work in market and industrial societies, Albany, N.Y., State University of New York Press.
- ARGAN, C. G. (1963) On the Typology of Architecture Architectural Design, Vol.33.
- ARROYO, A. L. (1973) Juan O'Gorman Mexico.
- ASHMORE, P. (1996) Neolithic and Bronze Age Scotland, London, Batsford/Historic Scotland.
- BAILEY M. (2002) The English Manor c.1200-1500, Manchester University Press
- BANHAM, R. (1956) Ateliers D'Artistes: Paris studio Houses and the modern movement. Architectural Review, Vol.August, pp75-84.
- BARRETT, M. (1993) UK Passenger Transport: A brief note exploring the effect of telecommunications on carbon emission.
- BARROW, G. W. S. (1956) Feudal Britain : the completion of the medieval kingdoms 1066-1314, London, Edward Arnold, 1958.



The workhome... a new building type?



## Appendix 18: Bibliography

- BEATTIE, S. (1980) *A Revolution in London housing, LCC Architects and their Work, 1893-1914* Greater London Council in association with The Architectural Press, London.
- BEIGEL, F. & CHRISTOU, P. (1996) *Brikettfabrik Witznitz: Specific indeterminacy - designing for uncertainty*. *Architectural Research Quarterly*, Vol.2, pp18-38.
- BELL, D. (1973) *The coming of post-industrial society : a venture in social forecasting*, New York, Basic Books.
- BELL, D. F. & JAYNE, M. (2004) *City of quarters : urban villages in the contemporary city*, Aldershot. Ashgate.
- BELL, S. (2001) *Writtle Inns and Pubs*. A Writtle Archive Publication,
- BENNETT J.M. (1987) *Women in the Medieval English Countryside; Gender and Household in Brigstock before the Plague* Oxford University Press
- BENTON, T. (1987) *The villas of Le Corbusier, 1920-1930*, New Haven ; London, Yale University Press.
- BERESFORD, M. & HURST, J. (1990a) *English Heritage book of Wharham Percy : deserted medieval village*, London, Batsford.
- BERG, M. (1983) *Manufacture in town and country before the factory*, Cambridge U.P.
- BERG, M. (1994) *The age of manufactures, 1700-1820 : industry, innovation and work in Britain*, London ; New York, Routledge.
- BERNSTEIN, H. & CAMPBELL, B. K. (Eds.) (1985) *Contradictions of accumulation in Africa : studies in economy and state*, Beverly Hills ; London, Sage.
- BERNSTEIN, H. (1986) *Capitalism and Petty Commodity Production. Development Policy and Practice*. The Open University,
- BINNEY, M. & EMERY, A. (1975) *The Architectural Development of Penshurst Place*, ABC Historic Publications.
- BINNEY, M. (1972) *Penshurst Place I. Country Life*, Vol.Apr 27
- BINNEY, M. (1972) *Penshurst Place I. Country Life*, Vol.Mar 16
- BINNEY, M. (1972) *Penshurst Place I. Country Life*, Vol.Mar 9.
- BINNEY, M. (1998) *Town houses : evolution and innovation in 800 years of urban domestic architecture*, London, Mitchell Beazley.
- BISSET, L. & HUWS, U. (1985) *Sweated Labour, a Study of Homework. Low Pay Unit*,
- BLACK, J. (2000) *A new history of England*, Stroud, Sutton.
- BLACK, S. (2001) *Decked! Building homes*, Vol.20 July, pp18-19.
- BLOSSARD, H. & HAKIM, C. (1997) *Between Equalisation and Marginalisation: women working part time in Europe and the United States of America*, Oxford University Press.
- BOGNAR, B. (1985) *Contemporary Japanese architecture : its development and challenge*, New York ; Wokingham, Van Nostrand Reinhold.
- BOOTH, C. & STEELE, J. (1997) *The streets of London : the Booth notebooks*, London, Deptford Forum.
- BOOTH, C., FRIED, A. & ELMAN, R. M. (1969) *Charles Booth's London : a portrait of the poor at the turn of the century, drawn from his 'Life and labour of the people in London'*, London, Hutchinson.
- BORSAY, P. (1990) *The Eighteenth-century town : a reader in English urban history 1688-1820*, London, Longman.
- BOULT, D. R. (1994) *Riley: from C19 weavers to C20 motorcars*. Rugby, Gryphon Press
- BOYER, M.-F. (1993) *Cabin fever : sheds and shelters, huts and hideaways*, London, Thames and Hudson.
- BRAUDEL, F. (1984) *Perspective on the world*. London, Collins.



**The workhome... a new building type?**



## Appendix 18: Bibliography

- BRIDGE, G. & WATSON, S. (2000) *A companion to the city*, Malden, MA, Blackwell Publishers.
- BRIGGS, A. (1968) *Victorian cities*, Penguin.
- BRIGGS, A. (1994) *A social history of England : from the ice age to the channel tunnel*, London, Weidenfeld and Nicolson.
- BRIL, L. (2004) *Homeworking in Britain: Flexible Labour or Exploited Labour?* , National Group on Homeworking, pp12.
- BRITISH TELECOM, (2006) [www.btinsights.co.uk/flexibleworkingresources](http://www.btinsights.co.uk/flexibleworkingresources) (Accessed on 4.6.06),
- BROCKHALL VILLAGE LTD & HITMAN, G., (2001) (Accessed on 7.5.03),
- BROWN, M. (1974) *Sweated Labour, a Study of Homework.*, Low Pay Unit.
- BURGESS-WISE, D. (2001) *Ford at Dagenham : the rise and fall of Detroit in Europe*, Derby, Breedon.
- BURNETT, J. (1978) *A social history of housing, 1815-1970*, Newton Abbot, David and Charles.
- BYTHELL, D. (1969) *The handloom weavers : a study in the English cotton industry during the Industrial Revolution*, London, Cambridge U.P.
- BYTHELL, D. (1978) *The sweated trades : outwork in nineteenth-century Britain*, London, Batsford.
- CARBY-HALL, J. R. (1993) *Home-working the Flexible Workforce*. Managerial Law, Vol.35.
- CARLSON A. (1993) *From Cottage to Workstation; the Family's Search for Social Harmony in the Industrial Age* Ignatius.
- CARTWRIGHT, J. J. (1931) *The Cotton Trade and Industrial Lancashire 1600-1780.*, Manchester
- CASTELLS, M. (1992) *European cities, the informational society, and the global economy*. Biennial 1992. Universidad Autonoma de Madrid,
- CASTELLS, M. (2000) *The Rise of the Network Society*, Oxford, Blackwell Publishers Ltd.
- CENTRE FOR ECONOMIC PERFORMANCE'S MENTAL HEALTH POLICY GROUP (2006) *The Depression Report; A new deal for Depression and Anxiety Disorders*. London School of Economics,
- CENTRE GEORGES POMPIDOU (1997) *L'Atelier Brancusi* Centre Georges Pompidou.
- CERVER, F. A. (1999) *Lofts; Working and Living Spaces* Arco.
- CHAPELOT, J. & FOSSIER, R. (1985) *The village and house in the Middle Ages*, London, Batsford.
- CHARLES BOOTH ONLINE ARCHIVE, (2004) [booth.lse.ac.uk](http://booth.lse.ac.uk) (Accessed on 12.06.04),
- CHESTERTON PLANNING AND DEVELOPMENTS (2003) *Live/Work Developments - An analysis of their role in economic regeneration*. Shoreditch Our Way, pp43.
- CHING, F. D. K. (1996) *Architecture, form, space & order*, New York ; Chichester, John Wiley.
- CLARK, A. (1919) *Working Life of Women in the Seventeenth Century*, [S.I.], George Routledge and Sons Ltd.
- CLARK, P. (1981) *Country towns in pre-industrial England*, [Leicester], Leicester University Press.
- CLARKSON, L. A. (1971) *The pre-industrial economy in England, 1500-1750*, London: Batsford.
- COHEN, G. A. (1988) *History, labour and freedom : themes from Marx*, Oxford, Clarendon.
- COLOMINA, B. (1992) *Sexuality & space : Symposium : Papers*, New York, N.Y., Princeton Architectural Press.
- COLQUHOUN, A. (1985) *The type and its transformation. Essays in architectural criticism : modern architecture and historical change*. MIT Press.
- COLQUHOUN, I. (1999) *RIBA Book of C20 British Housing* Butterworth Heineman.
- CONRAD, J. E. (1995) *Eco-villages & sustainable communities : models for 21st century living*, Findhorn Press.
- CONRAN & PARTNERS (2005) *Work/Live: a proposition*. pp9.
- COOLEY, M. (1985) *Interview : Mike Cooley on new technology*, London (380, Old Street, EC1),



**The workhome... a new building type?**



- Hackney Job Share Project.
- COOLEY, M. (1987) *Architect or bee? : the human price of technology*, London, Hogarth.
- COPPACK, G. (1991) *Medieval merchant's house*, English Heritage.
- COX, M. (1996) *Life and Death in Spitalfields 1700 to 1850* Council for British Archaeology,
- CRAFTS, N. F. R. & TONIOLO, G. (1996) *British Economic Growth since 1945*, Cambridge University Press.
- CRAWFORD, A. (1985) *C.R. Ashbee* Yale University Press.
- CROOKENDEN, S. (1991) *K Shoes : the first 150 years 1842-1992*, Kendal, K Shoes.
- CRUICKSHANK, D. & BURTON, N. (1990) *Life in the Georgian city*, London, Viking
- CUITO, A. (2000) *Working@Home* Paco Asencio.
- DAGENHAM BOROUGH COUNCIL (1956) *Municipal Housing Estates, Tenants' Handbook*.
- DARLING, E. (2000) *Le Corbusier*, London, Carlton.
- DARVILL, T. & THOMAS, J. (1996) *Neolithic houses in Northwest Europe and beyond*, Oxbow Books.
- DAUNTON, M. J. (1990) *Housing the workers, 1850-1914 : a comparative perspective*, London, Leicester University Press.
- DAVIS, G. (1790) *St Monday; or Scenes from Low-life*
- DEFOE, D. (1727 ) *A tour through the whole island of Great Britain*, London, Dent (printing 1974).
- DEPARTMENT FOR TRANSPORT (2005) *Transport Statistics Bulletin: National Travel Survey 2005*.
- DEPARTMENT FOR TRANSPORT (2006) *Transport Statistics Great Britain (TSGB)*.
- DICKENS, C. (1839 -b) *Oliver Twist*, London, Penguin (printing 1971).
- DICKENS, C. (1839a) *Sketches by Boz*, A. & W. Galignani & Co.: Paris.
- DICKENS, C. (1963) *Hard times*, London : Dent, .
- DOLAN, T., (2001) [www.live-work.com](http://www.live-work.com) (Accessed on 17.05.01)
- DOLAN, T., (2006a) [www.live-work.com/revised/lwi/basics/proxtypes.shtml](http://www.live-work.com/revised/lwi/basics/proxtypes.shtml) (Accessed on 19.9.06),
- DOLAN, T., (2006b) [www.live-work.com/plainenglish/glossary/livework.shtml](http://www.live-work.com/plainenglish/glossary/livework.shtml) (Accessed on 20.7.06),
- DOLAN, T., (2006c) [www.live-work.com/revised/lwi/basics/unittypes.shtml](http://www.live-work.com/revised/lwi/basics/unittypes.shtml) (Accessed on 19.9.06),
- DONNACHIE, I. L. & HEWITT, G. R. (1993) *Historic New Lanark : the Dale and Owen industrial community since 1785*, Edinburgh, Edinburgh University Press.
- DORMER, J. (1973) *Markets and Fairs*, Wayland Publishers Ltd.
- DOUBILET, S. & BOLES, D. D. (1999) *European house now : contemporary architectural design*, London, Thames & Hudson.
- DOUGLAS, A. (1977) *The feminization of American culture*, London, Papermac, 1996.
- DULY, C. (1979) *The Houses of Mankind* Thames and Hudson.
- DUNSTER, D. (1985) *Key buildings of the twentieth century*, London, Architectural Press.
- DURAND, J. N. L. (1801) *Recueil et paralle\0300le des e\0301difices de tout genre, anciens et modernes*, 100 plates. Paris.
- DURAND, J. N. L. (1802) *Pre\0301cis des Lec\0327ons d'Architecture donne\0301es a\0300 l'E\0301cole Polytechnique*. [With plates.], 2 Vol. Paris.
- DWELLY, T. (2000) *Living at Work: A new policy framework for modern homes*. Joseph Rowntree Trust, pp39.
- DWELLY, T. (2002) *Disconnected: Social housing tenants and the homeworking revolution*.



The workhome... a new building type?



- Joseph Rowntree Foundation, The Housing Corporation, pp55.
- DWELLY, T., (2006a) [www.liveworknet.com/live-work-secart.32.html](http://www.liveworknet.com/live-work-secart.32.html) (Accessed on 19.9.06),
- DWELLY, T., (2006b) [www.liveworkhomes.co.uk](http://www.liveworkhomes.co.uk) (Accessed on 12.02.07),
- DWELLY, T., (2006c) [www.liveworknet.com/live-work-sec29-1.html](http://www.liveworknet.com/live-work-sec29-1.html) (Accessed on 20.9.06),
- DWELLY, T., LAKE, A. & AITKEN, S. (2003) Homes that Work: The role of housing associations as providers of live/work accommodation. The Housing Corporation, The Live/Work Network, pp88.
- DYER, C. (1998) Did the Peasants Really Starve in Medieval England? IN CARLIN M. & ROSENTHALJ.T. (Eds.) Food and Eating in Medieval Europe. Hambledon Press.
- EASON, A. V. (1994) "Saint Crispin's men": a history of Northamptonshire's shoemakers, Duston, Park Lane.
- EAST END DWELLINGS ASSOCIATION (1894-1899) Memorandum of Association, Report and Accounts.
- EDWARDS, J. & OGDEN, P. (2001) 7 Reece Mews, Francis Bacon's Studio Thames and Hudson.
- EINZIG, R. (1981) Classic modern houses in Europe, London, Architectural Press.
- ELDEN, S. (2004) Understanding Henri Lefebvre : theory and the possible, London, Continuum.
- ELIOT, G. (1861) Silas Marner, Wordsworth (printing 1999).
- ELSEN, A. E. (1980) In Rodin's Studio Phaidon.
- ENGELS, F. & WISCHNEWETZKY, F. K. (1973) The condition of the working-class in England. From personal observation and authentic sources. (According to the text of the authorised English edition of 1892. [Translated by F. K. Wischnewetzky.]), Moscow: Progress Publishers.
- EVANS, G., FOORD, J. & SHAW, P. (2006) Creative Spaces: Strategies for Creative Cities. London development Agency,
- FAEGRE, T. (1979) Tents : architecture of the Nomads, London, J. Murray.
- FAGERSTROM, K. A. (1988) Greek Iron Age architecture : developments through changing times, Göteborg, Astrom.
- FARAGHER, E. B., CASS, M. & COOPER, C. L. (2005) The relationship between job satisfaction and health: a meta-analysis. Occupational and Environmental Medicine, Vol.62, pp105-112.
- FARISH, W. (1996) The autobiography of William Farish : the struggles of a hand-loom weaver, London, Caliban.
- FEEKE, S. W., J., (2001) Close Encounters: the Sculptor's Studio in the Age of the Camera Henry Moore Institute.
- FELKIN, W. (1867 ) A history of machine-wrought Hosiery and Lace Manufactures, London (printing 1967).
- FELSTEAD, A. & JEWSON, N. (1996) Researching a problematic concept : homeworkers in Britain, University of Leicester, Department of Sociology.
- FELSTEAD, A. & JEWSON, N. (2000) In work, at home : towards an understanding of homeworking, London, Routledge.
- FELSTEAD, A. (2000) A statistical portrait of working at home in the UK : evidence from the Labour Force Survey, Leicester, ESRC.
- FELSTEAD, A., JEWSON, N. & GOODWIN, J. (1996) Homeworkers in Britain, London, HMSO.
- FELSTEAD, A., JEWSON, N. & GOODWIN, J. (1997) Researching a Problematic Concept: Home-workers in Britain. Work, Employment and Society, Vol.11, pp327-346.
- FENSON, B. & HILL, S. (2003) Implementing and managing telework : a guide for those who make it happen, Westport, Conn. ; London, Praeger.
- FERDINAND, K. & NICOLAISEN, I. (1993) Bedouins of Qatar, London, Thames and Hudson.



**The workhome... a new building type?**



## Appendix 18: Bibliography

- FESTING, S. (1995) *Barbara Hepworth : a life of forms*, London, Penguin, 1996.
- FIELD, M. & IRVING, M. (1999) *Lofts* Laurence King
- FLETCHER, B. (1996) *Sir Banister Fletcher's A History of Architecture*, Architectural Press.
- FLORIDA, R. (2002) *The Rise of the Creative Class*, Basic Books.
- FLORIDA, R. (2002) *The Rise of the Creative Class*, Basic Books.
- FRAMPTON, K. & LARKIN, D. (1995) *The twentieth century American house : masterworks of residential architecture*, London, Thames and Hudson.
- FRAMPTON, K. (1992) *Modern architecture : a critical history*, London, Thames and Hudson.
- FRANCIS, P. & TIWANA, H. (2004) *Unpaid Household Production in the UK 1995-2000*. Office of National Statistics,
- FRANK LLOYD WRIGHT HOME AND STUDIO FOUNDATION. RESTORATION, C. (1978) *The plan for restoration and adaptive use of the Frank Lloyd Wright home and studio*, Chicago ; London, University of Chicago Press.
- FREEMAN-GRENVILLE, G. S. P. (1976) *Chronology of world history : a calendar of principal events from 3000 BC to AD* London : Rex Collings 1978.
- FUTAGAWA, Y. Tadeo Ando Vol 2 1988-1993 GA Architect Vol.No 12.
- GAGE, A. (1834) *Archaeologia*, Vol.XXV.
- GAIMSTER, D. & STAMPER, P. (1997) *The Age of Transition; the Archaeology of English Culture 1400-1600*. Society For Medieval Archaeology Monograph Series Vol.15.
- GALFETI, G. G. (1999) *Shuhei Endo GG Portfolio*.
- GAMMONS, T. (1984) *Speed, Regularity and Security; the Story of the Mail Coach Service*. National Postal Museum Publication, Vol.SS6 8/84.
- GARDINER, M. (2000) *Vernacular Buildings and the Development of the Later Medieval Plan in England*. *Medieval Archaeology*, Vol.XLIV.
- GASKELL, S. M. (1990) *Slums*, Leicester, Leicester University Press.
- GAULDIE, E. E. (1974) *Cruel habitations. A history of working-class housing, 1780-1918*, London: Allen and Unwin.
- GAUNT, W. & LEIGHTON, F. B. L. (1952) *Victorian Olympus*. [A study of the works of Lord Leighton and other artists of late Victorian times. With plates.], pp. 199. Jonathan Cape: London.
- GEIRTZ, L. & HUGHES, N. (1985) *Abridged Building Classification for Architects, Builders, Surveyors*.
- GEIST, J. F. (1983) *Arcades : the history of a building-type*, MIT Press.
- GIROUARD, M. (1978) *Life in the English country house : a social and architectural history*, New Haven ; London, Yale University Press.
- GLC (1985) *Report of the National Homeworking Conference*. GLC, Industry and Employment Branch.,
- GOLDBERG, P. J. P. (1992) *Women, work, and life cycle in a Medieval economy : women in York and Yorkshire c.1300-1520*, Oxford, Clarendon.
- GOOSE, N. (1990) *English pre-industrial urban economies*. IN BARRY, J. (Ed.) *The Tudor and Stuart town : a reader in English urban history 1530-1688*. London, Longman.
- GRAFTON GREEN, B. (1977) *Hampstead Garden Suburb 1907-1977*, London (c/o The Archivist, Hampstead Garden Suburb Institute, Central Sq., NW11 7BN), Hampstead Garden Suburb Residents' Association.
- GREEN, F. (2001) *It's Been A Hard Day's Night: The Concentration and Intensification of Work in Late Twentieth-Century Britain*. *British Journal of Industrial Relations*, Vol. 39, pp53-80.
- GREEVES, T. A. (1975) *Bedford Park : the first garden suburb : a pictorial survey*, London (16 Pembridge Rd, W.11), Anne Bingley.



**The workhome... a new building type?**



## Appendix 18: Bibliography

- GREEVES, T. A. (1975) *Bedford Park : the first garden suburb : a pictorial survey*, London (16 Pembridge Rd, W.11), Anne Bingley.
- GRINT, K. (1998) *The sociology of work : an introduction*, Oxford, Polity.
- GROSSMITH, G. & GROSSMITH, W. (1999) *The diary of a nobody*, London, Prion.
- GURSTEIN, P. & MARLOR, D. (1995) *Planning for telework and home-based employment : a Canadian survey on integrating work into residential environments*, [British Columbia], Centre for Human Settlements, University of British Columbia.
- GURSTEIN, P. (1990) *Working at Home in the Live-in Office: Computers, Space and the Social Life of Households*. University of California, Berkley, pp244.
- GURSTEIN, P. (2001) *Wired to the world, chained to the home : telework in daily life*, Vancouver ; [Great Britain], UBC Press.
- HADDON, L. & LEWIS, A. (1994) *The experience of teleworking: an annotated review*. *International Journal of Human Resource Management*, Vol. 5, pp193-223.
- HADDON, L. & SILVERSTONE, R. (1993) *Teleworking in the 1990s : a view from the home*, [Brighton], Centre for Information and Communication Technologies, Science Policy Research Unit, University of Sussex.
- HAGUE, D. B. & CHRISTIE, R. (1975) *Lighthouses : their architecture, history and archaeology*, Llandysul, Gomer Press.
- HAKIM, C. (1984) *Homework and Outwork; National Estimates from Two Surveys*. *Employment Gazette*, Vol.92, pp10.
- HAKIM, C. (1987) *Home-based work in Britain : a report on the 1981 National Homeworking Survey and the DE research programme on homework*, London, Department of Employment.
- HAKIM, C. (1998) *Social change and innovation in the labour market : evidence from the census SARs on occupational segregation and labour mobility, part-time work and student jobs, homework and self-employment*, Oxford, Oxford University Press.
- HALL, P. (1992) *Urban and Regional Planning*, Routledge.
- HARRISON, M. (1999) *Bournville : model village to garden suburb*, Chichester, Phillimore.
- HART, K. (2000) *The memory bank : money in an unequal world*, London, Profile.
- HART, W. A. (1978) *Against Skills*. *Oxford Review of Education*, Vol.4.
- HARVEY, P. D. A. (1965) *A Medieval Oxfordshire Village. Cuxham, 1240 to 1400*. [With maps.]. [Oxford Historical Series. ser. 2.]. pp. viii. 194. Oxford University Press: London, pp8°.
- HATC LTD (2006) *Housing Space Standards*. Greater London Authority,
- HATCHER, C. J. (1985) *The industrial architecture of Yorkshire*, Chichester, Phillimore.
- HATJE, G. & WEISSKAMP, H. (1989) *Rooms by design : houses, apartments, studios, lofts*, London, Thames and Hudson.
- HEAF, E. (1976) *Architecture is Dead - Long Live Architecture*. *RIBA Journal*, Vol.83, pp29-30.
- HEATON, H. (1965) *The Yorkshire woollen and worsted industries from the earliest times up to the Industrial Revolution ... Second edition*, pp. xxi. 459. Clarendon Press: Oxford.
- HENLEY CENTRE FOR FORECASTING (1998, 1989) *Tomorrows Workplace - Harnessing the Challenge of Teleworking for BT and CBI Conferences*.
- HENSHALL, K. G. (1999) *A history of Japan : from stone age to superpower*, Basingstoke, Macmillan.
- HEPWORTH, B. (1985) *Barbara Hepworth : a pictorial autobiography*, London, Tate Gallery.
- HERLIHY, D. (1985) *Medieval households*, Cambridge, Mass. ; London, Harvard University Press.
- HIGHWAYS AGENCY (2004) *Newbury Bypass Five Years After Evaluation (1998-2003)*.
- HILL, O. (1875) *Homes of the London Poor*, London.



The workhome... a new building type?



## Appendix 18: Bibliography

- HIRAI, K., CILIOTTA, J. & SATO, H. (1973) *Feudal architecture of Japan*. Translated by Hiroaki Sato and Jeannine Ciliotta, New York: Weatherhill; Tokyo: Heibonsha.
- HOBBSAWM, E. J. & WRIGLEY, C. (1999) *Industry and empire : from 1750 to the present day*, London, Penguin.
- HODGKIN, R. H. (1935) *A history of the Anglo-Saxons*, Oxford, Clarendon Press.
- HOLDERNESS, B. A. (1976) *Pre-industrial England : economy and society, 1500-1750*, London, Dent [etc.].
- HOME, R. K. (1997) *A township complete in itself : a planning history of the Becontree/Dagenham estate*, [London], Libraries Department, London Borough of Barking & Dagenham and School of Surveying, University of East London.
- HOOK, D. (1985) *Medieval Villages; A review of current work*. Oxford University Committee for Archaeology, pp27.
- HOPKINS, J. *Blokes & sheds*, Auckland : HarperCollins, 1998 (1999 [printing]).
- HOSKING, T. (1994) *Family life in medieval Britain*, Hove, Wayland.
- HOWARD, E. S. (1902) *Garden cities of to-morrow : being the second edition of "To-morrow: a peaceful path to real reform"*, London, Swan Sonnenschein & Co.
- HUWS, U. (1996) *No Sweat! Why Britain's One Million Homeworkers Need a New Deal*. London, Trades Union Council,
- HUWS, U., KORTE, W. B. & ROBINSON, S. (1990) *Telework : towards the elusive office*, Chichester, Wiley.
- HYNDMAN, H. (1911) *The Record of an Adventurous Life* London, Macmillan
- ILLICH, I. (1978) *The right to useful unemployment and its professional enemies*, London, Boyars : [Distributed by Calder and Boyars].
- ILLICH, I. (1981) *Shadow work*, Boston, Mass. ; London, Boyars.
- IRWIN, M. H. (1903) *The Problem of Home Work*. Second edition ed. Glasgow, K & R Davison, pp30.
- JACOBS, J. (1994) *The death and life of great American cities*, Harmondsworth, Penguin in association with Jonathan Cape.
- JACOBS, J. (1994) *The death and life of great American cities*, Harmondsworth, Penguin in association with Jonathan Cape.
- JINNAI, H. (1995) *Tokyo : a spatial anthropology*, Berkeley ; London, University of California Press.
- JODIDIO, P. (1997) *Contemporary Japanese architects. Vol.2*, Ko\0308In ; London, Taschen.
- JOHN ALEXANDER (1884) *Ye Historie of ye First Pair of Silk Stockings made in this Country and Worn by Queen Elizabeth*.
- JOLLIFFE, J. E. A. (1933) *Pre-Feudal England. The Jutes*, pp. viii. 122. *Oxford University Press*: London.
- JONES, E. & WOODWARD, C. (2000) *A guide to the architecture of London*, London, Seven Dials.
- JONES, E. (1985) *Industrial architecture in Britain, 1750-1939*, London, Batsford.
- JONES, P. (2003) *Introducing social theory*, Cambridge, Polity.
- JONES, S. & NICOLAISEN, I. (1996) *Tibetan nomads : environment, pastoral economy and material culture*, London, Thames & Hudson.
- JOYCE, P. (1987) *The Historical meanings of work*, Cambridge, Cambridge University Press
- KAUFMAN, M. (1975) *The housing of the working classes and of the poor*, Wakefield, EP Publishing [etc.].
- KERR, J. (2001) *Live-work in Hackney; Architects: Stephen Davy & Peter Smith Architects*



**The workhome... a new building type?**



## Appendix 18: Bibliography

- KERR, M. & KERR, N. (1983) *Anglo-Saxon architecture*, Aylesbury, Shire.
- KERSHEN, A. J. (1988) *Trade unionism amongst the Jewish tailoring workers of London 1872-1915*, London, London Museum of Jewish Life.
- KIRA, M. & TERADA, M. (2000) *Japan; Towards Totalscope* Nai Publishers.
- KIRKHAM, P. (1995) *Charles and Ray Eames : designers of the twentieth century*, Cambridge, Mass. ; London, MIT Press.
- KOLLEENY, J. F. & OTHERS (2002) *Residential Architectural Record*, Vol.vol. 190, ppp. 227-252.
- KOSTOF, S. (1995) *A History of Architecture: Settings and rituals*, New York, Oxford, Oxford University Press.
- KRIER, R., CZECHOWSKI, C. & BLACK, G. (1979) *Urban space*, London, Academy Editions
- LANGTON, J. (1990) *Residential patterns in pre-industrial cities*. IN BARRY, J. (Ed.) *The Tudor and Stuart town: a reader in English urban history*. Longman Group UK Ltd.
- LARKIN, D. & PFEIFFER, B. B. (1993) *Frank Lloyd Wright : the masterworks*, London, Thames and Hudson in association with The Frank Lloyd Wright Foundation.
- LAUBIN, R. & LAUBIN, G. (1984) *The Indian tipi : its history, construction, and use*, University of Oklahoma.
- LAVIN, S. (1992) *Quatre-vingt-trois de Quincy and the invention of a modern language of architecture*. Cambridge, Mass. ; London, MIT Press, ppxvi, 334p.
- LAYARD, P. R. G. (2005) *Happiness : lessons from a new science*, London, Allen Lane.
- LAYARD, R., (2003) [cep.lse.ac.uk/events/lectures/layard/RL030303.pdf](http://cep.lse.ac.uk/events/lectures/layard/RL030303.pdf) (Accessed on 23.05.06),
- LE CORBUSIER (1947) *Le Corbusier et Pierre Jeanneret : Oeuvre Complete De 1929-1934*, [S.I.], Willy Boesiger.
- LE CORBUSIER, P., BOESIGER, W., JEANNERET, P. & STONOROV, O. (1946) *Le Corbusier et Pierre Jeanneret. Oeuvre complete de 1910-1929. Quatrieme edition. Publiee par W. Boesiger et O. Stonorov. Introduction et textes par Le Corbusier*, pp. 216. Zurich.
- LEFEBVRE, H. (1991) *The production of space*, Oxford, Basil Blackwell.
- LEFEBVRE, H., ELDEN, S., LEBAS, E. & KOFMAN, E. (2003) *Henri Lefebvre : key writings*, New York ; London, Continuum.
- LEONARD, M. (1998) *Invisible work, invisible workers : the informal economy in Europe and the US*, Basingstoke, Macmillan.
- LICHTENSTEIN, R. & SINCLAIR, I. (1999) *Rodinsky's room*, London, Granta.
- LONDON RESIDENTIAL RESEARCH (2005) *Review of Live-Work Policy in Hackney*. London Borough of Hackney,
- LOWE, S. & HUGHES, D. N. (1991) *A new century of social housing*, Leicester, Leicester University.
- LU, D. (1994) *Waged work at home : the social organization of industrial outwork in Hong Kong*, Aldershot, Avebury.
- LUBBREN N. (2001) *Rural Artists' colonies in Europe 1870-1910* Manchester University Press.
- MACCOY, E. (1962) *Modern California Houses. Case study houses, 1945-1962*. [Illustrations, with explanatory text.], pp. 215. Reinhold Publishing Corporation: New York.
- MACKENZIE, S. & ROSE, D. (1983) *Industrial Change, the Domestic Economy and Home Life*. IN ANDERSON, J., DUNCAN, S. & HUDSON, R. (Eds.) *Redundant Spaces in Cities and Regions? Social Geography and Industrial Change*. London, Academic.
- MACKENZIE, S. (1989) *Visible Histories: Women and environments in a post-war British city, Montreal and Kingston*, London, Buffalo, McGill-Queen's University Press.



**The workhome... a new building type?**



## Appendix 18: Bibliography

- MAITLAND, F. W. (1897) *Domesday Book and beyond: three essays in the early history of England*, pp. xiii. 527. University Press: Cambridge.
- MALCOLMSON, R. W. (1981) *Life and labour in England 1700-1780*, London, Hutchinson.
- MANDELL, E., (2006) [www.marxists.org/archive/mandel/index.htm](http://www.marxists.org/archive/mandel/index.htm) (Accessed on 12.3.06),
- MARCHANT, H. (1952) *Feature Family; The Braggs. Ford Family, Vol.1.*
- MARTIN, E. W. (1954) *The Secret People. English village life after 1750. Being an account of English village people, their lives, work and development through a period of two hundred years, etc. [With plates.]*, pp. 319. Phoenix House: London.
- MARX, K. & ENGELS, F. (1967) *Manifesto of the Communist Party* Penguin Books Ltd.
- MAYOR OF LONDON (2004) *The London Plan: Spatial development strategy for Greater London.*
- MCCOSH, F. W. J. (1997) *Nissen of the huts : a biography of Lt Col Peter Nissen*, Bourne End, B D Publishing.
- MCCOY, E. & SMITH, E. A. T. (1989) *Blueprints for modern living : history and legacy of the case study houses*, Los Angeles, Museum of Contemporary Art ; Cambridge, Mass. ; London : MIT Press, 1998.
- MCDOWELL, L. & PRINGLE, R. (1992) *Defining women : Social institutions and gender divisions*, Polity Press.
- MCIVOR, A. (2001) *A history of work in Britain, 1880-1950*, Basingstoke, Palgrave.
- MCKEAN, C. (1976) *Living over the shop : the report of a conference studying the factors preventing the increase of residential accommodation in town and city centres*, [London] ([66 Portland Place W1N 4AF]), ERA Publications Board of the Eastern Region RIBA.
- MEADOWS, D. H., MEADOWS, D. L., RANDERS, J. & BEHRENS, W. W. (1972) *The limits to growth : A report for the Club of Rome's project on The Predicament of Mankind*, New York, A Potomac Associates Book.
- MEIRION JONES, G. (1973) *The Long House. Medieval Archaeology, Vol.17.*
- MEIRION-JONES G. & JONES M. (1993) *Manorial Domestic Buildings in England and Northern France. Society of Antiquaries of London,*
- MELHUISE, C. (2000) *Modern house 2*, London, Phaidon.
- MEYER, A. L. A. B. & BLACK, C. (1909) *Makers of our Clothes: a case for trade boards. Being the results of a year's investigation into the work of women in London in the tailoring, dressmaking, and underclothing trades*, pp. xv. 304. Duckworth & Co.: London.
- MILIZIA, F. (1782) *Lives of Celebrated Architects, Ancient and Modern, and Critical Observations on their Works and on the Principles of the Art.*
- MILIZIA, F. (1785) *Principj di Architettura civile. [By F. Milizia.]*, Bassano.
- MILLER, E. & HATCHER, J. (1978) *Medieval England : rural society and economic change, 1086-1348*, London, Longman.
- MILLER, E. & HATCHER, J. (1995) *Medieval England : towns, commerce and crafts, 1086-1348*, London, Longman.
- MILNER, J. (1988) *The Studios of Paris; the Capital of Art in the C19* Yale University Press.
- MITCHELL, W. J. (1999) *E-topia : "urban life, Jim - but not as we know it"*, Cambridge, Mass., MIT Press.
- MONEO, R. (1978) *On Typology Oppositions, Vol. 13.*
- MONTES, M. (1989) *Brown Boots in Earlsdon: A study of a watchmaking community, its rise and fall*, Coventry Branch of the Historical Association.
- MORE, C. (2000) *Understanding the industrial revolution*, London, Routledge.
- MORRIS, J. (1986) *Women workers and the sweated trades : the origins of minimum wage legislation*,



**The workhome... a new building type?**



- Aldershot, Gower.
- MORRIS, R. J. & RODGER, R. (1993) *The victorian city : a reader in British urban history, 1820-1914*, London, Longman.
- MORRIS, S., (2004) <http://fathom.lse.ac.uk/Seminars/21701744/index.html> (Accessed on 23.06.04),
- MORRISON, P. & MORRISON, P. (1982) *Powers of ten : a book about the relative size of things in the universe and the effect of adding another zero*, New York, Scientific American.
- MOUNTFIELD, D. (1976) *The coaching age*, London, Hale.
- MUNCEY, R. W. (1935) *Our Old English Fairs*, [S.l.], The Sheldon Press.
- MUZYCHKA, M. (1996) *Feminist research ethics : a process*, Ottawa, CRIAW/ICREF.
- MYERSON, J. E. (1999) *Work at home*, RCA.
- NATIONAL ANTI-SWEATING LEAGUE (1907a) *First Annual Report To Secure a Minimum Wage* Cooperative Printing Society Ltd. Cooperative Printing Society Ltd,
- NATIONAL ANTI-SWEATING LEAGUE (1907b) *Report of Conference on a Minimum Wage, held at the Guildhall, London, on October 24th, 25th, & 26th, 1906*, pp. 97. London.
- NATIONAL STATISTICS ONLINE, (2004) [www.statistics.gov.uk/CCI/nugget.asp?ID=1004&Pos=&ColRank=2&Rank=224](http://www.statistics.gov.uk/CCI/nugget.asp?ID=1004&Pos=&ColRank=2&Rank=224) (Accessed on 7.01.07),
- NATIONAL STATISTICS ONLINE, (2006) [www.statistics.gov.uk/CCI/nugget.asp?ID=1654&Pos=&ColRank=1&Rank=374](http://www.statistics.gov.uk/CCI/nugget.asp?ID=1654&Pos=&ColRank=1&Rank=374) (Accessed on 7.01.07),
- NEUHART, J., NEUHART, M. & EAMES, R. (1989) *Eames design : the work of the office of Charles and Ray Eames*, London, Thames and Hudson.
- NICOLAISEN, J. & NICOLAISEN, I. (1997) *The pastoral Tuareg : ecology, culture and society*, London, Thames & Hudson.
- NIELSEN, S. (1999) *The domestic mode of production--and beyond : an archaeological inquiry into urban trends in Denmark, Iceland and predynastic Egypt*, København, Kongelige Nordiske oldskriftselskab.
- NILLES, J. M. (1998) *Managing telework : strategies for managing the virtual workforce*, New York ; Chichester, Wiley.
- NOEL ISHERWOOD ARCHITECTS, (2006) [www.niaarchitects.co.uk](http://www.niaarchitects.co.uk) (Accessed on 28.4.06),
- ODPM (2003) *Sustainable Communities*.
- OLECHNOWICZ, A. (1997) *Working-class housing in England between the wars : the Becontree Estate*, Oxford, Clarendon Press.
- OLESEN, A. & NICOLAISEN, I. (1994) *Afghan craftsmen : the cultures of three itinerant communities*, London, Thames & Hudson ; Copenhagen : Rhodos International.
- PAHL R.E. (1992) 'Work and Employment'. IN MC DOWELL L. & PRINGLE R. (Eds.) *Defining women : Social institutions and gender divisions*. Polity Press.
- PAHL, R. E. (1988) *On work : historical, comparative and theoretical approaches*, Oxford, Basil Blackwell.
- PARE, R. (1996) *Tadeo Ando; the colours of light* Phaidon.
- PARK, P. B. (2002) *My ancestors were manorial tenants*, London, Society of Genealogists.
- PARKER MORRIS (1961) *Homes for Today and Tomorrow*. Ministry of Housing and Local Government
- PEABODY, G. (1870) *Mr. Peabody's Gift to the Poor of London. Statement of the Trustees for the year 1870*, [London].
- PEARSON, C. (1992) *Building types study: 696. RECORD houses 1992. Industrial arts: Corson Heinser live/work building, San Francisco, California; Architects: Tanner Leddy Maytum Stacy*. *Architectural Record*, Vol.vol. 180, ppp. 124-131.



The workhome... a new building type?



## Appendix 18: Bibliography

- PEARSON, S. *The Medieval Houses of Kent, an Historical Analysis*. HMSO,
- PENNINGTON, S. & WESTOVER, B. (1989) *A hidden workforce : homeworkers in England, 1850-1985*, Basingstoke, Macmillan Education.
- PEPPIAT, M. B.-R., A., (1983) *Imagination's Chamber; Artists and their Studios* Gordon Fraser.
- PEPYS, S., PEPYS, S. S. P., LATHAM, R. & MATTHEWS, W. (2003) *The diary of Samuel Pepys : a selection*, London, Penguin Books.
- PEVSNER, N. (1976) *A history of building types*, London : Thames and Hudson, (1997 [printing]).
- PHIZACKLEA, A. & WOLKOWITZ, C. (1995) *Homeworking Women: Gender, racism and class at work.*, Sage, London.
- PINCHBECK, I. (1930) *Women Workers of the Industrial Revolution 1750-1850* London, cited in Reid, D.A., (1976) p280
- PLACE, R. & DAVIS, J. (1989) *Saxon villages*, Wayland.
- PLATT, C., COLEMAN-SMITH, R. & BURN, A. S. (1975) *Excavations in medieval Southampton, 1953-1969*, [Leicester], Leicester University Press.
- PLECK, E. (1976) *Two worlds in one, work and family* *Journal of Social History* Vol. Winter.
- POINT TOPIC (2005) *Broadband User Survey*.
- POLLARD, S. (1954) *Three Centuries of Sheffield Steel. The story of a family business*. By Sidney Pollard. [A history of Marsh Brothers and Co. With plates.], pp. 82. Sheffield.
- POLLARD, S. (1959) *A History of Labour in Sheffield*. [With a bibliography.], pp. xix. 372. Liverpool University Press: Liverpool.
- POPLE, N. (2000) *Experimental houses*, London, Laurence King.
- POSTER, M. (1984) *Foucault, Marxism and history : mode of production versus mode of information*, Cambridge, Polity.
- PRESCOTT, J. (2002) *Speech by Deputy Prime Minister at Urban Summit*.
- PREST, J. M. (1960) *The Industrial Revolution in Coventry*, pp. xi. 152. pl. 5. Oxford University Press: London.
- PRUSSIN, L. (1995) *African nomadic architecture : space, place and gender*, Washington, Smithsonian Institution Press and National Museum of African Art.
- PUGH H.S. (1984) 'Estimating the Extent of Home-work'. Working Paper. Social Statistics Research Unit ppNo. 15.
- PURTON, R. W. C. (1973) *Markets and fairs*, London: Routledge and Kegan Paul.
- QUATREMEYRE DE QUINCY, A. C. M. (1788) *Architecture*, 3 vol. Paris; Lie\0300ge.
- RAPOPORT A. (1990) *Systems of activities and Systems of Settings IN KENT S. (Ed.) Domestic Architecture and the Use of Space*. Cambridge University Press.
- RAPOPORT, A. (1969) *House form and culture*, Englewood Cliffs: Prentice Hall.
- RAZI, Z. & SMITH, R. M. (1996) *Medieval society and the manor court*, Oxford, Clarendon Press.
- REES, N. (2004) *The Right Balance*. *Estates Gazette*, Vol.9 October 2004, pp148-9.
- REID, D. (1976) *The Decline of Saint Monday 1766-1876*. *Past and Present*, Vol.71, pp92.
- REYNOLDS, J. (1983) *The great paternalist : Titus Salt and the growth of nineteenth-century Bradford*, London, Maurice Temple Smith in association with the University of Bradford.
- RHYS, E. (1900) *Frederic Lord Leighton: An Illustrated Record of his Life and Work* George Bell and Sons, London.
- RICHARDS, I. (2000) *Manhattan lofts*, London, Architectural Design.
- RICHARDSON, H. (1961) *Medieval Fairs and Markets of York*. St Anthony's Hall Publications,
- RICHARDSON, K. (1987) *Coventry : past into present*, Chichester, Phillimore.
- RILEY, T. (1995) *LightConstruction*, New York, Museum of Modern Art ; London : Thames and



**The workhome... a new building type?**



- Hudson [distributor].
- ROBERTSON, J. E. (1991) *Native and newcomer : making and remaking a Japanese city*, Berkeley, University of California Press.
- ROCK, C. H. (1962) *The Weaver's Cottage, Kilbarchan*. By Cyril H. Rock. [With illustrations.], Edinburgh, National Trust for Scotland,.
- RODNICK D. (1966) *An Introduction to Man and his Development* Meredith Publishing Co.
- ROGERS, J. E. T. (1884) *Six Centuries of work and wages*, [S.I.], W. Swan Sonnenschein.
- ROSEN, B., ZUCKERMANN, W. & WORMALD, C. (1982) *The mews of London : a guide to the hidden byways of London's past*, Exeter, Webb & Bower.
- ROSENTHAL, J. T. (1996) *Old age in late medieval England*, Philadelphia, University of Pennsylvania Press.
- ROSSI, A. & EISENMAN, P. (1982) *The architecture of the city*, Cambridge, Mass. ; London, Published by [i.e. for] the Graham Foundation for Advanced Studies in the Fine Arts and the Institute for Architecture and Urban Studies by MIT.
- ROWBOTHAM, S. & MITTER, S. (1994) *Dignity and daily bread : new forms of economic organising among poor women in the Third World and the First*, London ; New York, Routledge.
- ROWBOTHAM, S. (1993) *Homeworkers worldwide*, London, Merlin Press.
- ROYAL COMMISSION ENQUIRING INTO THE CONDITION OF FRAMEWORK-KNITTERS (1845).
- RUBENSTEIN, A. (1991) *Just Like the Country. Age Exchange*,
- RUSSELL, B. (1935) *In praise of idleness and other essays*, [S.I.], Allen & Unwin.
- SAFLEY, T. M. & ROSENBAND, L. N. (1993) *The workplace before the factory : artisans and proletarians, 1500-1800*, Ithaca ; London, Cornell University Press.
- SAHLINS, M. D. (1972) *Stone Age economics*, London, Routledge, 2004.
- SAUNDERS, P. A. (1986) *Social theory and the urban question*, London, Hutchinson Education.
- SCHOFIELD, J. & VINCE, A. G. (1994) *Medieval towns*, London, Leicester University Press.
- SCHOFIELD, J. (1987) *The London surveys of Ralph Treswell*, London, London Topographical Society.
- SCHOFIELD, J. (1995) *Medieval London houses*, New Haven ; London, Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1994.
- SCHOFIELD, J. (1997) *Urban Housing in England 1400-1600*. IN GAIMSTER, G., & STAMPER, P., (Ed.) *The Age of Transition, The Archaeology of English Culture 1400-1600*. Society for Medieval Archaeology
- SEARBY, P. (1980) *Weavers and outworkers in Victorian times*, London, Longman.
- SEEBOHM, F. (1971) *The English village community: examined in its relations to the manorial and tribal systems and to the common or open field system of husbandry: an essay in economic history*, Port Washington, London: Kennikat Press.
- SEGALEN, M. (1983) *Love and power in the peasant family : rural France in the nineteenth century*, Oxford, Blackwell.
- SEIDNER, D. (1999) *Artists' Studios* Paris, Assouline.
- SHARP, D. (1979) *A visual history of twentieth-century architecture*, [Greenwich, Conn.], New York Graphic Society ; [London] : Heinemann : Secker and Warburg.
- SHELTON, B. (1999) *Learning from the Japanese city*, London, E & FN Spon.
- SHEPPARD, F. (1957) *Survey of London: Vol. XXVII, Spitalfields and Mile End New Town*, Athlone Press.
- SHEPPARD, F. (1977) *Survey of London: Vol. XXXIX, Grosvenor Estate in Mayfair*, Athlone



**The workhome... a new building type?**



Press.

- SHERLOCK, H. (1991) *Cities are good for us*, Grafton Books (HarperCollins).
- SHERWELL, A. (1897) *Life in West London : a study and a contrast*, [S.I.], Methuen.
- SHIELDS, R. (1998) *Lefebvre, love and struggle : spatial dialectics*, London, Routledge, 1999.
- SHRIMPTON, D. M. (1989) *The Parkers of Rantergate : framework knitters*, Ruddington, [Ruddington], Ruddington Framework Knitters Museum Trust.
- SIDWELL, S. (1972) *The Weavers and Watchmakers of Hillfields*. Unpublished, courtesy of Coventry City Records,
- SIEBER, J. E. (1992) *Planning Ethically Responsible Research : Guide for Social Science Students*, Sage Pubns.
- SIMON, R. (1986) *Introducing Marxism*, London, Communist Party.
- SMEDLEY M., (2006) [www.knittingtogether.org.uk](http://www.knittingtogether.org.uk), (Accessed on
- SMEDLEY, M. (2005) [www.knittingtogether.org](http://www.knittingtogether.org) (Accessed on 21.05.05)
- SMIECHEN, J. A. (1984) *Sweated Industries and Sweated Labour*.
- SMIT, J. (1999) *Cyberspace to let; Architects: CZWG. . Building homes*, Vol. No 9, pp22-26.
- SMITH WJ (1971) *The Architecture of the Domestic System in South-East Lancashire and the Adjoining Pennines*. IN CHAPMAN SD. (Ed.) *The History of Working Class Housing*. David and Charles.
- SMITH, C. I. S. (1908) *The Case for Wages Boards*, pp. viii. 94. National Anti-Sweating League: London.
- SMITH, E. A. T. & MCCOY, E. (1989) *Blueprints for modern living : history and legacy of the case study houses*, Los Angeles, Museum of Contemporary Art ; Cambridge, Mass. : MIT Pr
- STEADMAN, J. & BRUHNS, H. (2000a) *A Classification of Built Forms*. *Environment and Planning B*, Vol.27, pp73-91.
- STEADMAN, J. & BRUHNS, H., (2006) [www.bartlett.ucl.ac.uk/ndbs/activities.htm](http://www.bartlett.ucl.ac.uk/ndbs/activities.htm) (Accessed on 22.11.06),
- STEDMAN JONES, G. (1976) *Outcast London : a study in the relationship between classes in Victorian society*, Harmondsworth : Penguin.
- STEELE, J. (1994) *Eames house : Charles and Ray Eames*, London, Phaidon.
- STEER, F. W. (1950) *Farm and Cottage Inventories of Mid-Essex, 1635-1749*. Edited ... by F. W. Steer, pp. 305. pl. XIV. Chelmsford.
- STENNING, D. F. (1985) *Timber Framed Shops 1300-1600: Comparative Plans*. *Vernacular Architecture*, Vol.16.
- STOKES, M. (2004) *A Measure of the Elite: A history of medical practitioners in Harley Street*. University of London,
- STOPPLEMAN, M., CLEMENTS, G. & MURRAY, M. (1994) *Anglo Saxon village*, London, A & C Black.
- STUNGO, N. (2000) *Charles and Ray Eames*, London, Carlton.
- SUDJIC, D. & BEYERLE, T. (1999) *Home : the twentieth century house*, Glasgow, Laurence King.
- SUMMERSON, J. (1962) *Georgian London*, London, Pimlico (printing 1991).
- SWENARTON, M. (1981) *Homes fit for heroes : the politics and architecture of early state housing in Britain*, London, Heinemann Educational.
- SWITZER, T. R. (1997) *Telecommuters, the workforce of the twenty-first century : an annotated bibliography*, Lanham, Md. ; London, Scarecrow Press.
- SYKES W.H. (1832) *Statistical Account of the Labouring Population Inhabiting the Buildings at St Pancras, erected by the Metropolitan Society for Improving the Dwellings of the Poor*



**The workhome... a new building type?**



Richard Taylor

- TARN J.N. (1966) *The Peabody Donation Fund: the role of a housing society in the nineteenth century*. *Victorian Studies*, Vol.10.
- TARN, J. (1971) *Working-class Housing in 19th-century Britain*.
- TAUT, B. (1938) *Houses and People of Japan*. [With illustrations.], pp. 2. xiii. 318. John Gifford: London; Tokyo printed.
- TAUT, B., BAKER, G. F. & PRINGSHEIM, H. E. (1937) *Fundamentals of Japanese Architecture*. (The English translation by Glenn F. Baker and H. E. Pringsheim. Second edition.) [With illustrations.], pp. 36. Tokyo.
- TAWNEY, R. H. *Religion and the rise of capitalism : a historical study*, Harmondsworth : Penguin, 1938, c1926 (1984 [printing]).
- TAYLOR, B. B. (1998) *Pierre Chareau : designer and architect*, London ; London, Taschen.
- TAYLOR, R. F. (1966) *A Type of Handloom-weaving Cottage in mid-Lancashire*. *Industrial Archaeology*, Vol.3, pp251-255.
- THE TRADES UNION COUNCIL (1978) *Homeworking, a T.U.C. statement*.
- THE TRADES UNION COUNCIL (1985) *Homeworking, A T.U.C. statement*.
- THOMAS J. (1996) *Neolithic Houses in North-West Europe*
- THOMPSON, E. P. (1963) *The Making of the English Working Class*, pp. 848. Victor Gollancz: London.
- THOMPSON, J. C. (2000) *40 architects under 40 = 40 architekten unter 40 = 40 architectes de moins de 40 ans*, London, Taschen.
- THOMPSON, M. W. (1995) *The medieval hall : the basis of secular domestic life, 600-1600 AD*, Aldershot, Scolar Press.
- THOMPSON, P. (1989) *The nature of work : an introduction to debates on the labour process*, Basingstoke, Macmillan.
- THORNE, R. (2001) *Housing as homes: the inside story. Work-live studios in London by Robert Barnes*
- TICKELL, J. (1996) *Turning hopes into homes : a history of social housing 1235-1996*, National Housing Federation.
- TIMMINS, J. G. (1977) *Handloom Weavers' Cottages in Central Lancashire*. Centre for North-West Regional Studies, University of Lancashire,
- TOMALIN, C. (2002) *Samuel Pepys : the unequalled self*, London, Viking.
- TOWNSEND, P. (1979) *Poverty in the United Kingdom : a survey of household resources and standards of living*, Harmondsworth, Penguin.
- TRANSPORT FOR LONDON (2006) *London Travel Report*. Transport for London,
- TREASE, R. G. & PEPYS, S. A. (1972) *Samuel Pepys and his world*, London: Thames and Hudson.
- TREVELYAN, G. M. (1926) *History of England, [S.I.]*, Longmans Green and Co Ltd.
- TREVELYAN, G. M. *English social history : a survey of six centuries, Chaucer to Queen Victoria*, London : Penguin, 1967 (2000 [printing]).
- TYNG, A. (1984) *Beginnings : Louis I. Kahn's philosophy of architecture*, New York ; Chichester, Wiley.
- UEDA, A. (1994) *The electric geisha : exploring Japanese culture*, Tokyo ; London, Kodansha Internationa
- URBAN TASK FORCE (1999) *Towards an Urban Renaissance*, E&FN Spon.
- VANCE, P. (1999) *Loft living*, London, Ward Lock.
- VELLAY, M. & FRAMPTON, K. (1985) *Pierre Chareau : architect and craftsman 1883-1950*, Thames



**The workhome... a new building type?**



- and Hudson.
- VILLARI, S. (1990) *J.N.L. Durand (1760-1834) : art and science of architecture*, New York, Rizzoli.
- WADSWORTH, A. P. & MANN, L. D. (1889-9) *The Travels Through England of Dr Richard Pocock*  
Camden Society
- WADSWORTH, A. P. (1931) *The Cotton Trade and Industrial Lancashire 1600-1780*, [S.I.], Manchester University Press.
- WALKER, R. E. (1990) *Living over the shop : a guide to the provision of housing above shops in town centres*, National Housing and Town Planning Council.
- WALKLEY, G. (1994) *Artists' houses in London 1764-1914*, Aldershot, Scolar Press.
- WARE, I. (1756) *A Complete Body of Architecture*
- WARNER, F. S. (1921) *Silk industry of the United Kingdom : its origin and development*, [S.I.], Drane.
- WARREN & BRANDEIS (1890) *The Right to Privacy* Stanford Encyclopaedia of Philosophy.
- WATTS, P. (1993) *Peasants to Labourers, Quoy 1741-1830.* , Staine Hundred Local History Society.
- WAYNE D.E. (1984) *Penshurst: The Semiotics of Place and the Poetics of History*, Methuen.
- WEBB, B. P. (1938) *My Apprenticeship*, Harmondsworth, Middx., Penguin Books.
- WEBB, B. P., MACKENZIE, N. & MACKENZIE, J. (1982) *The diary of Beatrice Webb*, London, Virago in association with the London School of Economics and Political Science.
- WEBB, B. P., MACKENZIE, N. & MACKENZIE, J. (1982) *The diary of Beatrice Webb*, London, Virago in association with the London School of Economics and Political Science.
- WEBER, M. (1930) *The protestant ethic and the spirit of capitalism*, London, George Allen & Unwin Ltd.
- WEEKS, J. & DAVIES, R. L. (1951) *Endless Architecture*. AA Quarterly, pp106-113.
- WEIR, S. (1976) *The Bedouin : aspects of the material culture of the Bedouin of Jordan : World of Islam Festival 1976*, [London] ([85 Cromwell Rd, SW7 5BW]), World of Islam Festival Publishing Co. Ltd.
- WELSH, J. (1995) *The Modern House* Phaidon Press.
- WEST YORKSHIRE HOMEWORKING GROUP (1990) *A penny a bag; campaigning on homework*.  
Yorkshire and Humberside Low Pay unit,
- WHYTE, M. K. (1978) *The Status of Women In Pre-industrial Societies* Princeton University Press
- WILLIAMS AL. (1955) *A Company's Story in its Setting*, Samuel Williams and Sons Ltd.
- WILLIAMS, R. (1976) *Keywords : a vocabulary of culture and society*, [London], Fontana.
- WILLMOTT, P. & YOUNG, M. (1976) *Family and class in a London suburb*, London, New English Library
- WILLMOTT, P. (1963) *The Evolution of a Community. A study of Dagenham after forty years*.  
[With maps.]. [Reports of the Institute of Community Studies. no. 8.]. pp. xiv. 153.  
Routledge & Kegan Paul: London, pp8°.
- WOHLAS. (1971) 'The Housing of the Working Classes in London'. IN CHAPMAN SD. (Ed.) *The History of Working Class Housing David and Charles*.
- WOJTCZAK, H. (2003) *Women of Victorian Sussex : their status, occupations, and dealings with the law, 1830-1870*, Hastings, Hastings Press.
- WOMEN AND EQUALITY UNIT, (2001 ) [www.womenandequalityunit.gov.uk](http://www.womenandequalityunit.gov.uk) (Accessed on
- WOMEN'S INDUSTRIAL COUNCIL ( 1897) *Women's Industrial Council Homework Survey*  
Booth Archive, London School of Economics,
- WOOLGAR, C. M. (1999) *The great household in late medieval England*, New Haven ; London, Yale University Press.
- WORK FOUNDATION (2006b) *Productivity and absenteeism. ...*



The workhome... a new building type?



## Appendix 18: Bibliography

- WORK FOUNDATION, (2006a) [www.employersforwork-lifebalance.org.uk/case\\_studies/bt.htm](http://www.employersforwork-lifebalance.org.uk/case_studies/bt.htm) (Accessed on 21.10.06),
- WRATHMELL, S. (1989) Peasant Houses, Farmsteads and villages in North-East England. IN ASTON, AUSTIN & DYER, C. (Eds.) *The Rural Settlements of Medieval England*. Blackwell.
- WRATHMELL, S. (1996) *Wharram Percy, Yorkshire*, London, English Heritage.
- WRATHMELL, S. (1996) *Wharram Percy, Yorkshire*, London, English Heritage.
- WRATHMELL, S. (2003) *Rothwell : the medieval manor and manorial mills*, Leeds, Archaeological Services (WYAS) on behalf of West Yorkshire Joint Services.
- WRIGHT, F. L. (1945) *An Autobiography*, [S.I.], Faber and Faber.
- YAGI, K. (1982) *A Japanese touch for your home*, Tokyo ; London, Kodansha International.
- YARWOOD, D. (1967) *The Architecture of England from prehistoric times to the present day*. (Second edition.) [With plates and illustrations.], pp. xvi. 680. B. T. Batsford: London.
- YELLING, J. A. (1986) *Slums and slum clearance in Victorian London*, London, Allen & Unwin.
- YOUNG, M. & WILLMOTT, P. (1957) *Family and kinship in East London*, Berkeley, University of California Press, 199
- YOUNG, T. & BALDWIN, S. B. E. (1934) *Becontree and Dagenham*, [S.I.], Becontree Social Survey Committee.
- ZEIGLER, P. (1998) *The Black Death*, Bramley Books.
- ZUKIN, S. (1988) *Loft living : culture and capital in urban change*, London, Radius.
- ZURICH MUNICIPAL, (2003) [www.zurich.co.uk/Home/pressmedia/News/2003](http://www.zurich.co.uk/Home/pressmedia/News/2003) (Accessed on 21.12.06),



**THESIS  
CONTAINS  
CD/DVD**