

**The dramaturgy of music :
its impact on my
composition**

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L.S.
(WAITING FOR CHANGES)

for chamber orchestra

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Instructions for the performance

Instruments

ALL INSTRUMENTS (EXCEPT FOR THE PICCOLO) ARE NOTED AS THEY SOUND ON THE GENERAL SCORE

Piccolo
 Flute
 Clarinet in Bb
 Bass clarinet in Bb
 Alto saxophon in Eb
 Baritone saxophon in Eb

2 trumpets in C
 Horn (F)
 Tenor trombone
 Tuba

Percussion (1 player) :

Accordion

Piano

2 Violins
 3 Cellos

= almost a quarter tone up or down

WIND INSTRUMENTS

Multiphonics: except for the few ones indicated in the score and due to the difference in the construction of instruments, multiphonics should be played freely by the players, only respecting the given note as fundamental and the dynamic indication.

STRINGS



This sign means to play pressing the bow as much as possible ("al tallone"), making a movement which is a mix of glissando and big vibrato in the direction given by the figure. It should be played "sul ponticello".

Playing with the bow on the right side of the bridge

6 Picc.

6 Fl.

6 B.Cl.

6 B.Cl.

6 A. Sx.

6 B. Sx.

6 2 C.Tpt.

6 Hn.

6 T. Tbn.

6 Tba.

6 Perc.
with Trgl. sticks
ppppp

6 Acc.
pp

6 Pno.
pp

6 Vln. 1

6 Vln. 2

6 Vc. 1

6 Vc. 2

6 Vc. 3

molto

pp (sempre)

pp (sempre)

pp (sempre)

8^{va}

8^{va}

8^{va}

♩ = 120

Picc.

Fl.

B♭-Cl.

B♭-Cl.

A. Sax.

B. Sax.

2 C. Angl.

Hrn.

T. Tbn.

Tbn.

Perc.

Acc.

Pno.

Vln. I

Vln. 2

Vc. I

Vc. 2

Vc. 3

pp

ppp

pppp

BICO

T

p

(8va)

8va

(8va)

(8va)

Picc. *ppp*
 Fl. *ppp*
 B. Cl. *ppp*
 B. Cl. *ppp*
 A. Sax. *ppp*
 B. Sax. *ppp*
 2 C. Tpt. *ppp*
 Hn. *ppp*
 T. Tbn. *ppp*
 Tbn. *ppp*
 Perc. *p*
 Acc. *pppp* *Ricochet*
 Pno. *pp*
 Vln. 1 *pp* *sul Pont*
 Vln. 2 *pp* *sul Pont*
 Vc. 1 *pp* *ord. °*
 Vc. 2 *pp* *ord. °*
 Vc. 3 *pp* *ord. °* *Sul D & A*

Picc. *non troppo forte - sempre delicato*
 Fl. *non troppo forte - sempre delicato*
 B♭ Cl. *non troppo forte - sempre delicato*
 B♭ Cl. *norm. MULTIPHONIC*
 A. Sax. *norm. sfz > mf*
 B. Sax. *sfz > mf*
 2 C Tpt. *ord. I. II. ord. mf*
 Horn. *bouchéz ord. sfz*
 T. Tbn. *sord. p*
 Tuba. *mf*
 Perc. *mf*
 Acc. *mf*
 Pno. *mf*
 Vln. 1 *ord. pizz. sf*
 Vln. 2 *ord. sul Pont. mp*
 Vc. 1 *ord. norm. sul Pont. f*
 Vc. 2 *ord. (mf) sempre*
 Vc. 3 *(mf) sempre*

Additional markings: *pp*, *poco a poco*, *norm.*, *Frullato sord.*, *gliss.*, *Change the bow direction very softly and unnoticeable*, *ff*.

520

♩ = 60 accel. ♩ = 80 accel. ♩ = 100 accel.

accel.
mf
 ... *norm.*

Picc.
 Fl.
 B♭ Cl.
 B. Cl.
 A. Sx.
 B. Sx.

2 C. Tpt.
 Hrn.
 T. Tbn.
 Tbn.

Perc.
 Acc.

f < *ff* < *fff*
 (simile) *fff* sempre

Ricochet

Pno.

ffz
ff
ffz

Vln. 1
 Vln. 2
 Vc. 1
 Vc. 2
 Vc. 3

ppp
ppp
ppp
ppp
ppp

40 $\text{♩} = 120$ *accel.* $\text{♩} = 140$ *accel.* $\text{♩} = 160$ *accel.* $\text{♩} = 180$

Picc. Fl. B♭-Cl. B-Cl. A. Sx. B. Sx.

40

2 C.Tpt. Hrn. T. Tbn. Tba.

40

Perc. Acc.

40

Pno.

40

Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

46 $\bullet = 160$ *ritardando*

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sax.
B. Sax.

46

2 C Tpt.
Hn.
T. Tbn.
Tba.

46

Perc.

46

Acc.

46

Pno.

46

Vln. 1
Vln. 2
Vc. 1
Vc. 2
Vc. 3

Musical score for orchestral instruments, measures 54-60. The score is divided into systems for woodwinds, brass, percussion, piano, and strings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (B. Sx.), Alto Saxophone (A. Sx.), Soprano Saxophone (B. Sx.).

Brass: 2 Cornets (2 C. Tpt.), Horns (Hn.), Trombones (T. Tbn.), Tuba (Tba.).

Percussion: Percussion (Perc.).

Piano: Piano (Pno.).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc. 1), Violoncello (Vc. 2), Double Bass (Vc. 3).

The score includes various musical notations such as dynamics (mf, p, poco p, molto p, ppp, sfz), articulation (accents, slurs), and performance instructions (sul Pont., ord.). The tempo is marked with a dotted line and a quarter note equal to 40 (♩ = 40).

Picc. Fl. B. Cl. B. Cl. A. Sx. B. Sx. 2 C. Tpt. Hn. T. Tbn. Tba. Perc. Acc. Pno. Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

Musical score for a symphony orchestra, page 12. The score includes parts for Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Bass Saxophone, 2 Trumpets, Horns, Trombone, Tuba, Percussion, Accordion, Piano, Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello 3. The score features various musical notations such as dynamics (p, mf, pp, f), articulation (pizz., ord.), and performance instructions (poco, molto).

Picc. *mp*
 Fl. *mp*
 B♭-Cl. *mp*
 B-Cl.
 A. Sax.
 B. Sax.
 2 C Trpt.
 Hn.
 T. Tbn.
 Tba.
 Perc. *p* (sub) *f* *sc* (sempre) *fff*
 Acc.
 Pno. *p* (sub) *f* *sc*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vc. 1
 Vc. 2
 Vc. 3

96 Picc. Fl. B♭-Cl. B.Cl. A. Sx. B. Sx. 2 C.Tpt. Hrn. T. Tbn. Tba. Perc. Acc. Pno. Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

p *legatissimo* *mf* *mp* *spicc.* *acc.* *mf*

Tempo libero (♩ = 100)

♩ = 120

Tempo libero

Picc. Fl. B♭ Cl. B. Cl. A. Sx. B. Sx.

2 C Tpt. Hrn. T. Tbn. Tba.

I. SOLO
libero espress.
sord.
pp
libero
p

II. SOLO
libero espress.
sord.
pp
libero espress.
mf

bouchéz
sfz

Perc.

dol niente *molto*

Acc.

p

Pno.

p

Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

col legno bat.
mf

sul Pont

making a lot of pressure over the string with the bow and changing the pitch constantly

arco ord.
sfz

pp

105 *accel.* $\text{♩} = 240$

Picc. *al niente*

Fl. *al niente*

B♭ Cl. *al niente*

B. Cl. *al niente*

A. Sx.

B. Sx.

105 *bouchéz* *sfz*

2 C Tpt. *al niente*

Hrn.

T. Tbn.

Tba. *sfz*

105 *sfz*

Perc.

Acc. *sfz*

105 *sfz*

Pno. *sfz*

105 *sfz sfz (simile)* *sfz sfz (simile)*

Vln. 1 *al niente*

Vln. 2 *al niente*

Vc. 1 *sfz*

Vc. 2 *sfz*

Vc. 3 *sfz*

ord. arco *sfz*

arco *sfz*

ritardando $\text{♩} = 144$

This page of a musical score covers measures 117 to 123. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Flute, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Bass Saxophone, 2 Cor Anglais, Horns, Trumpets, Trombones, and Tuba) play a melodic line with slurs and accents, marked with *sfz* and *p*. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with *sfz p* accents. The strings (Violins 1 & 2, Violas 1 & 2, and Violas 3) play a rhythmic accompaniment with slurs and accents, marked with *sfz*. The Percussion section is marked with *sfz*. The strings are marked with *sfz* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ritardando

121

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B. Sax.

121

2 C Tpt.

Hrn.

T. Tbn.

Tba.

Perc.

121

Acc.

Pno.

121

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Sul A sul Point

making a lot of pressure over the string with the bow and changing the pitch constantly

Sul G & D sul Point

making a lot of pressure over the string with the bow and changing the pitch constantly

arco Sul C sul Point

making a lot of pressure over the string with the bow and changing the pitch constantly

f

♩ = 96 *ritardando*

125

Picc. Fl. B♭-Cl. B.Cl. A. Sx. B. Sx.

125

2 C.Tpt. Hrn. T. Tbn. Tuba. Perc.

125

Acc. Pno.

125

Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

129 Picc. Fl. B♭ Cl. B Cl. A. Sx. B. Sx.

129 2 C Tpt. Hrn. T. Tbn. Tba.

129 Perc.

129 Acc. Pno.

129 Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

Subito

133 Picc. Fl. B♭ Cl. B. Cl. A. Sax. B. Sax.

133 Picc. Fl. B♭ Cl. B. Cl. A. Sax. B. Sax.

ppp p decresc. decresc. decresc. p (sempre) p (sempre) p (sempre)

$\text{♩} = 180$

133 2 C Tpt. Hn. T. Tbn. Tba.

133 2 C Tpt. Hn. T. Tbn. Tba.

ppp p p p (sempre)

133 Perc.

133 Acc.

133 Acc.

decresc.

133 Pno.

133 Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

133 Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

decresc. decresc.

Musical score for measures 138-142. The score is divided into systems for various instruments. The first system includes Piccolo, Flute, Bass Clarinet, Clarinet in B-flat, Alto Saxophone, and Bass Saxophone. The second system includes 2 Cornets in F, Horns, Trombone, and Tuba. The third system includes Percussion, Accordion, and Piano. The fourth system includes Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Viola 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *f*.

142 Picc. Fl. B♭ Cl. B. Cl. A. Sax. B. Sax. 2 C. Tpt. Hrn. T. Tbn. Tba. Perc. Acc. Pno. Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

This page of a musical score contains measures 142 and 143. The instruments are arranged in two systems. The first system includes Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Bass Saxophone. The second system includes 2 Cornets in Trumpet, Horns, Trombone, Tuba, Percussion, Accordion, Piano, Violin 1, Violin 2, Violoncello 1, Violoncello 2, and Violoncello 3. Measure 142 features a complex woodwind and brass texture with many triplets and sixteenth-note patterns. The piano part has a dense, rhythmic accompaniment. Measure 143 continues this texture, with a prominent tuba part in the lower register marked *f* and a dynamic marking of *br̄ f* above it. The strings play a steady accompaniment with triplets.

This musical score page contains measures 145 through 150. The instruments are arranged in two systems. The first system includes Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Bass Saxophone. The second system includes 2 Cornets, Horns, Trombone, Tuba, Percussion, Accordion, Piano, Violin 1, Violin 2, Violoncello 1, Violoncello 2, and Violoncello 3. The score features complex rhythmic patterns with many triplets and sixteenth notes. The piano part has a dense texture with many sixteenth-note chords. The strings play a rhythmic accompaniment with triplets. The woodwinds and brass have melodic lines with various articulations and dynamics. The page is numbered 145 at the beginning of each system and 150 at the end of the second system.

148

Picc.

Fl.

B♭ Cl.

B Cl.

A. Sax.

B. Sax.

148

2 C Tpt.

Hrn.

T. Tbn.

Tba.

Perc.

148

Acc.

Pho.

148

Vin. 1

Vin. 2

Vc. 1

Vc. 2

Vc. 3

152 Picc. Fl. B♭ Cl. B. Cl. A. Sx. B. Sx.

ppp
dddd

152 2 C Tpt. Hrn. T. Tbn. Tba.

b5
mf
b5

152 Perc.

152 Acc. Pno.

mf
b5
mf
b5

152 Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

156

Picc. Fl. B♭-Cl. B-Cl. A. Sx. B. Sx.

MULTIPHONIC

ppp

poco

156

2 C.Tpt. Hrn. T. Tbn. Tuba Perc.

p

arco

with a small metal chain
Letting the chain slightly fall
over the cymbal for the whole duration
of the note.

(simile)

156

Acc. Pno.

156

Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

p

163 ritardando

Picc. Fl. B.Cl. B.Cl. A. Sx. B. Sx.

ppp *molto* *p* (sub)

163

2 C.Tpt. Hn. T. Tbn. Tba.

ppp *molto* *p* (sub)

al niente

163

Perc.

pp

163

Acc. Pno.

pp *p*

163

Vln. 1 Vln. 2 Vc. 1 Vc. 2 Vc. 3

f *pizz.* *f* *ppp* *molto* *p* (sub) *ppp* *molto* *p* (sub)

Picc. *pp* *ppp* *molto*
 Fl. *pp* *ppp* *molto*
 B-Cl. *pp* *ppp* *molto*
 B.Cl. *pp* *ppp* *molto*
 A. Sx. *pp* *ppp* *molto*
 B. Sx. *pp* *ppp* *molto*
 2 C Tpt. I. ord. *pp* II. sord. *ppp* *molto*
 Hn. sord. *pp* *ppp* *molto*
 T. Tbn. sord. *pp* *ppp* *molto*
 Tba. sord. *pp* *ppp* *molto*
 Perc. *pp*
 Acc. *pp*
 Pno. *pp*
 Vln. 1 *pizz.* *mf*
 Vln. 2 *pizz.* *mf*
 Vc. 1 *pp* *ppp* *molto*
 Vc. 2 *pp* *ppp* *molto*
 Vc. 3 *pp* *ppp* *molto*

