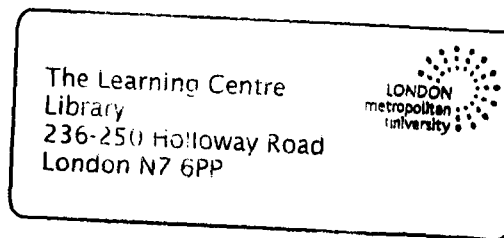


REFERENCE ONLY

Michael Evans

**Title - Contemporary Abstract Painting and
Spiritual Experience – An Investigation through
Practice**



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based PhD**

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**Awarding Institution - London Metropolitan
University**

VOL 2

**PAGES
MISSING
IN
ORIGINAL**

List of Images

Pages 1,2,3,4 – List of images

Page 5 – RE paintings (RE series)

Page 6 – RE images 001, 002, 003, 004, 005, 006, 007, 008, 009

Page 7 – RE images 010, 011, 012, 013, 014, 015, 016, 017, 018

Page 8 – RE Images 019, 020, 021, 022, 023, 024

Page 9 – RE image 003

Page 10 – RE image 020

Page 11 – RE image 021

Page 12 – Large Process Paintings (LPP series)

Page 13 – LPP studio 001

Page 14 – LPP studio 002

Page 15 – LPP 003

Page 16 – LPP 004

Page 17 – exhibition image, LPP 005

Page 18 – exhibition image, LPP Rhyl 00

Page 19 – exhibition close-up Rugby, LPP 006

Page 20 – Digital Deconvolution Images, Series 1 (Decons S1)

Page 21 – decons S1 images, S1 001, S1 002, S1 003, S1 004, S1 005, S1 006, S1 007, S1 008, S1 009

Page 22 – decons S1 images, S1 010, S1 011, S1 012, S1 013, S1 014, S1 015, S1 016, S1 017, S1 018

Page 23 – decons S1 images, S1 019, S1 020, S1 021, S1 022, S1 023, S1 024

Page 24 – Digital Deconvolution Images, Series 2 (Decons S2)

Page 25 – decons S2 images, S2 001, S2 002, S2 003, S2 004, S2 005, S2 006, S2 007, S2 008, S2 009

Page 26 – decons S2 images, S2 009, S2 010, S2 011, S2 012, S2 013, S2 014, S2 015, S2 016, S2, 017, S2 018

Page 27 – decon S2 images, S2 019, S2 020, S2 021, S2 022, S2 023, S2 024

Page 28 – decon S1 image, S1005

Page 29 – decon S2 image, S2 007

Page 30 – decon S2 image, S2 008

Digital Composite Images

Page 32 – Composite 001

Page 33 – Composite 002

Page 34 – Composite No 2 Layers

Page 35 – Composite No2, layers, 001, 002, 003, 004, 005, 006, 007, 008, 009

Page 36 – Composite No2, layers, 010, 011, 012, 013, 014, 015, 016, 017, 018

Page 37 – Composite No2, layers, 019, 020, 021, 022

Page 38 – St.Bart's Paintings (SB series)

Page 39 – SB studio image 001

Page 40 – SB images, SB 001, SB 002, SB 003

Page 41 – SB images, SB 004, SB 005, SB 006

Page 42 – SB images, SB 007, SB 008, SB 009

Page 43 – Abstract Unconscious Paintings (AU series)

Page 44 – AU images, AU 001, AU 002, AU 003, AU 004, AU 005, AU 006, AU 007, AU 008, AU 009

Page 45 – AU images, AU 010, AU 011, AU 012, AU 013, AU 014, AU 015, AU 016, AU 017, AU 018

Page 46 – AU images, AU 019, AU 020, AU 021, AU 022, AU 023, AU 024, AU 025

Page 47 – AU 005

Page 48 – AU 010

Page 49 – AU 011

Page 50 – AU 024

Page 51 – Separation Anxiety paintings (SA series)

Page 52 – exhibition images, SA Ex 003, SA Ex 004

Page 53 – SA images, SA 001, SA 002, SA 003

Page 54 – SA images, SA 004, SA 005, SA 006

Page 55 – SA images, SA 007, SA 008, SA 009

Page 56 – SA images, SA 010, SA 011, SA012

Page 57 – SA images, SA 013, SA 014, SA 015

Page 58 – SA images, SA 016, SA 017

Page 59 – SA 002

Page 60 – SA 004

Page 61 – SA 008

Page 62 – SA 011

Page 63 – SA 015

Page 64 – SA 017

Page 65 – Exhibitions

Page 66 – Exhibition *When Science meets Art* Wrexham Arts Centre

Page 67 – exhibition images *When Science meets Art*, WSMA 001, WSMA 002

Page 68 – Exhibition *Common Ground* (1) Rugby Museum and Art Gallery

Page 69 – exhibition images *Common Ground*, CG 001, CG 002

Page 70 – Exhibition *Common Ground (2)* Rhyl Museum and Art Gallery

Page 71 – exhibition images *Common Ground*, CG2 001, CG2 002

Page 72 – Exhibition *The Abstract Unconscious* Wrexham, Gallery 103, Glyndwr University

Page 73 – exhibition images *The Abstract Unconscious*, AU EX 001, AU EX 002

Page 74 – Exhibition *Grey Matters* Aqffin gallery, London

Page 75 – exhibition images *Grey Matters*, GM 001, GM 002

Page 76 – Exhibition *Separation Anxiety*, University of Northampton Gallery

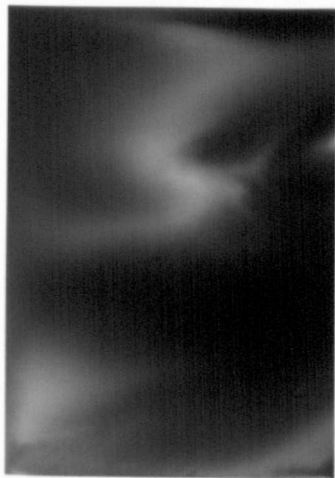
Page 77 – exhibition images *Separation Anxiety*, SA EX 00, SA EX 002

Page 78 – Exhibition *Viewfinder*, Artspace Gallery, Seoul

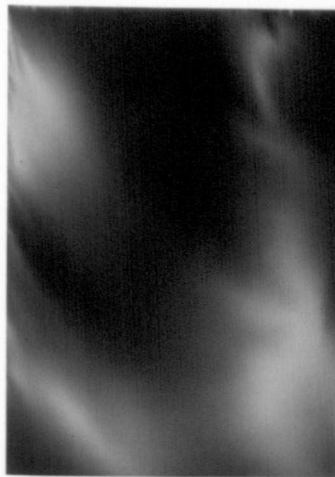
Page 79 – exhibition images *Viewfinder*, VF 001, VF 002

Page 80 – Studio Images

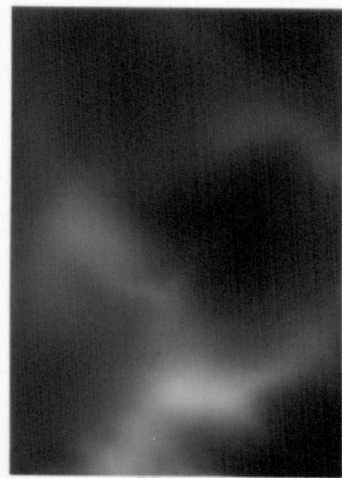
Page 81 – studio image 001, studio image 002



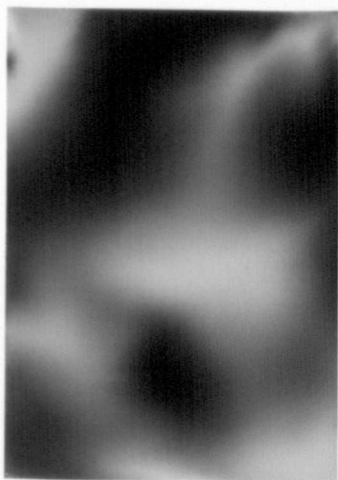
RE 001



RE 002



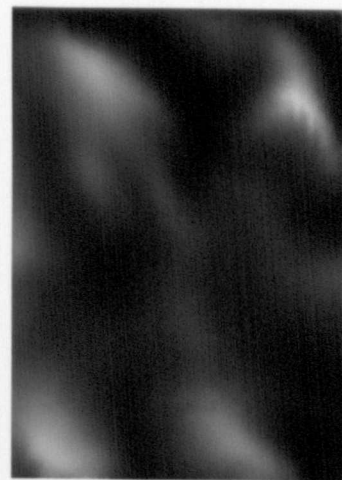
RE 003



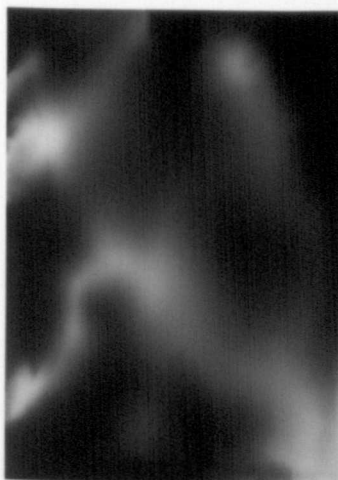
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RE 005



RE 006



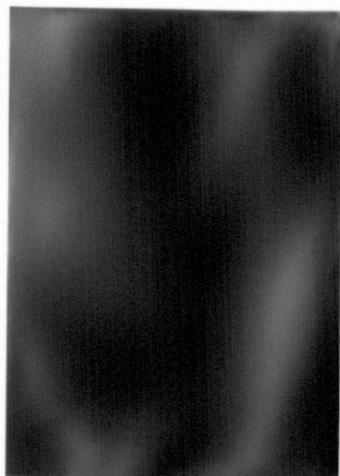
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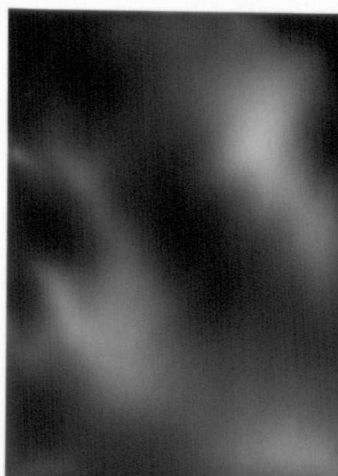
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RE 009



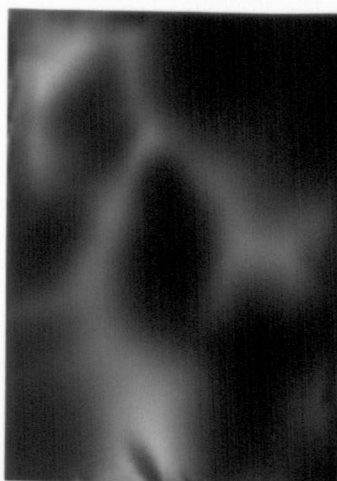
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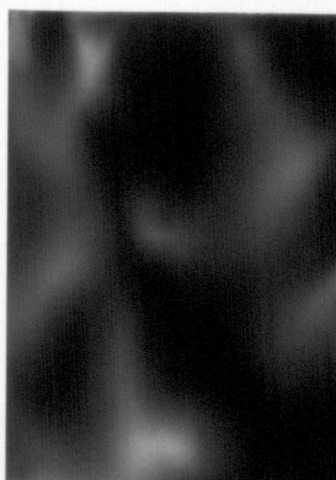
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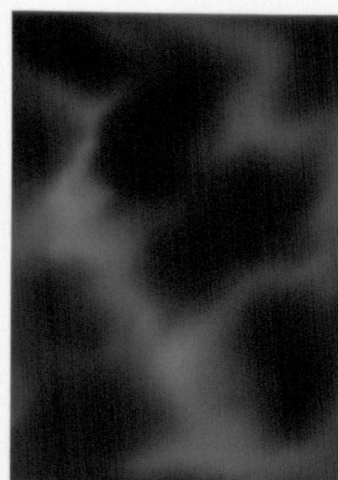
RE 012



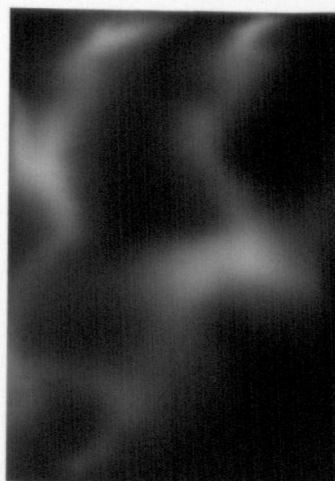
RE 013



RE 014



RE 015



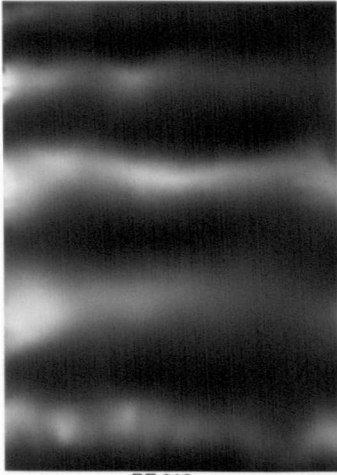
RE 016



RE 017



RE 018



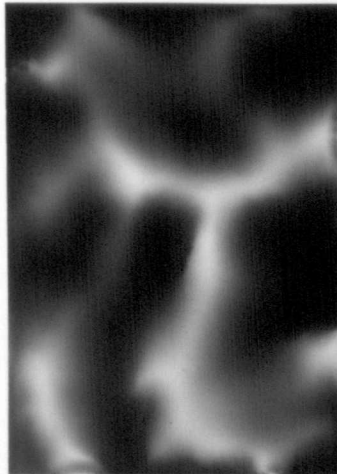
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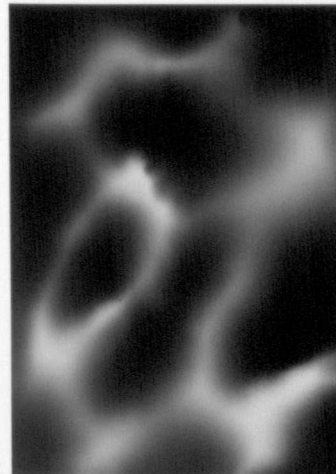
RE 020



RE 021



RE 022



RE 023



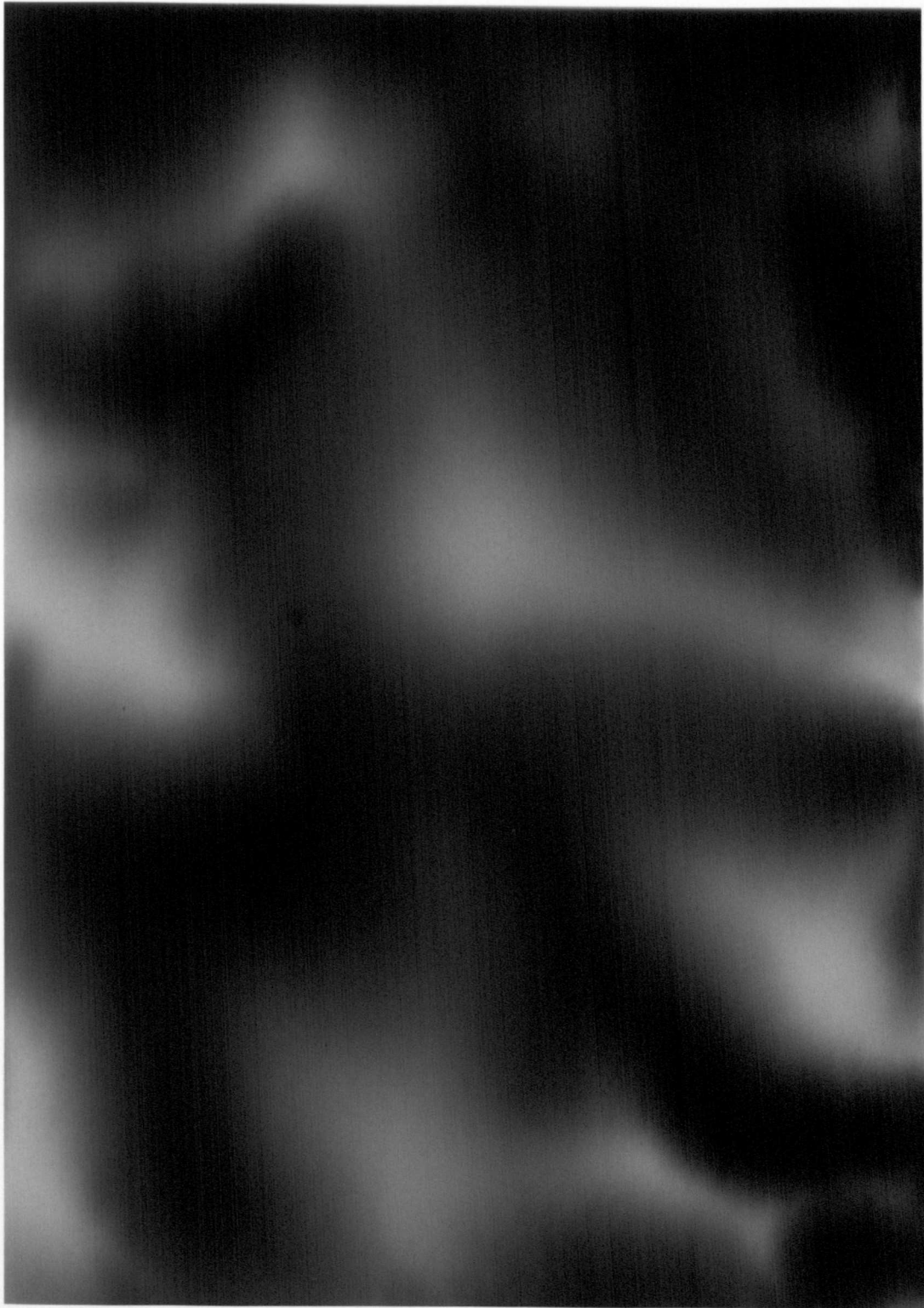
RE 024



RE No. 3



RE No. 020



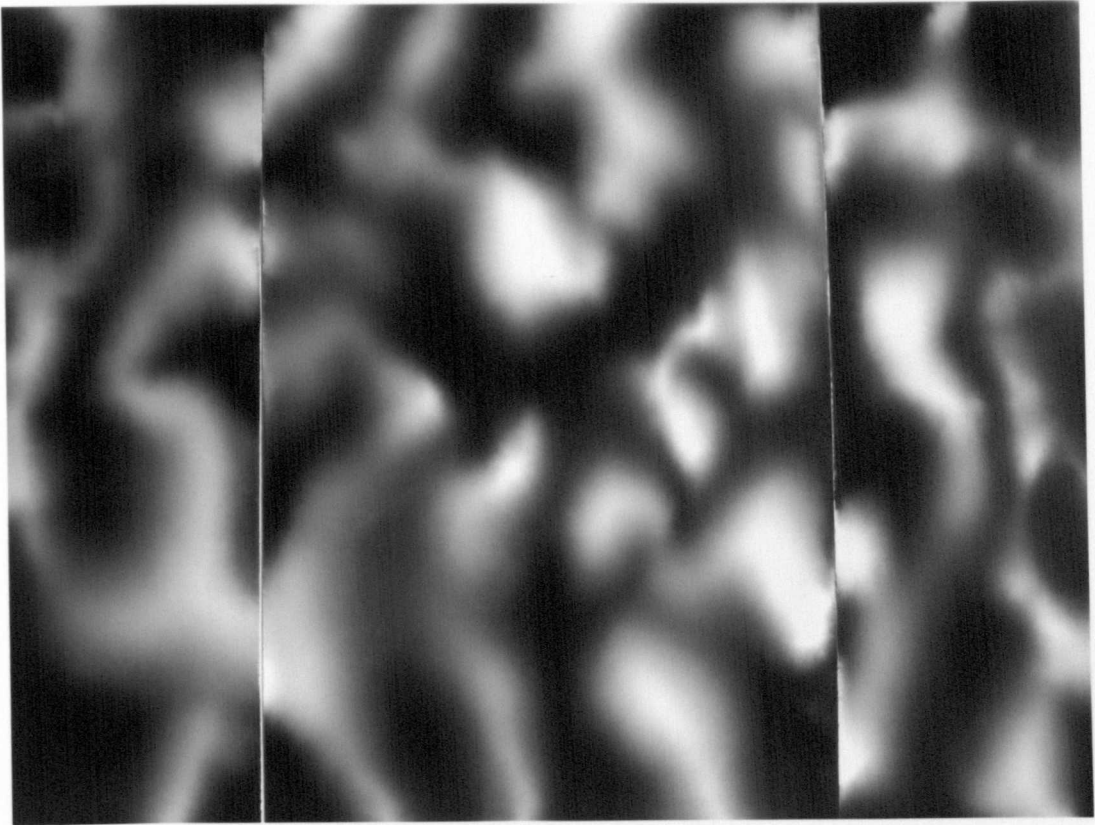
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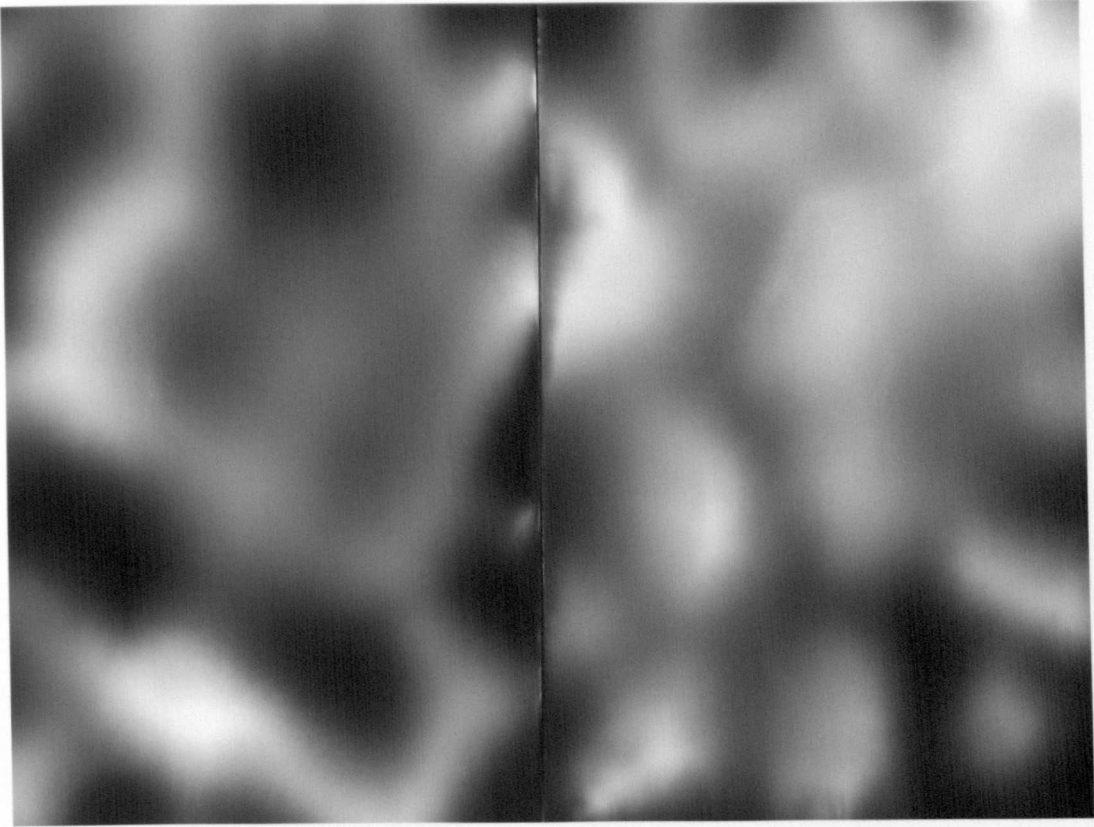
LPP Studio 001



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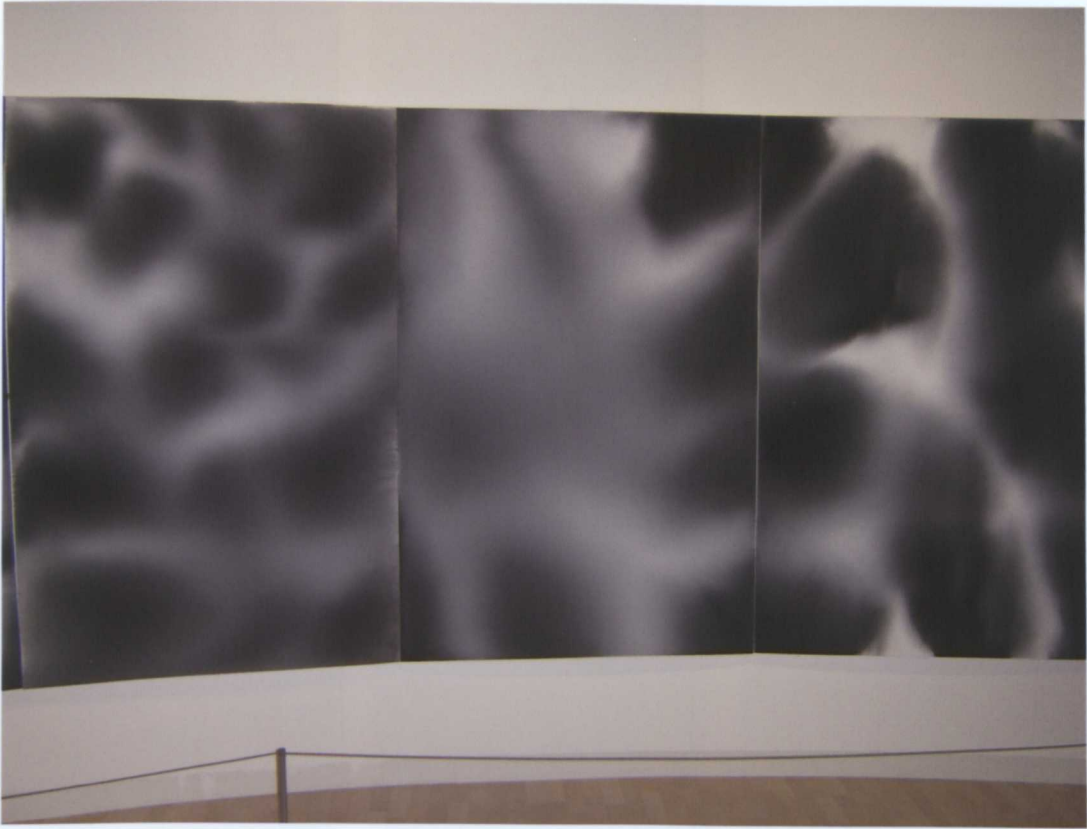
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LPP RHYL 00



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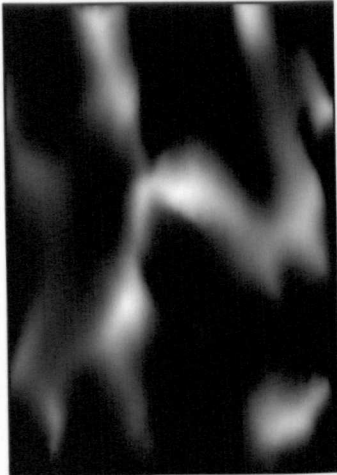
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Decons S1 002



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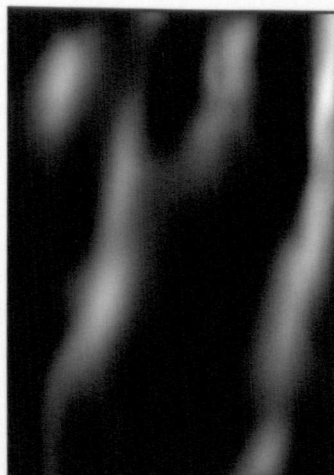
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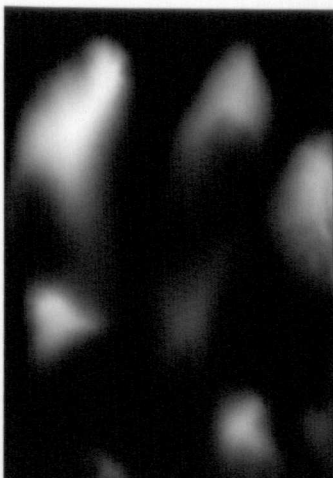
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Decons S1 012



Decons S1 013



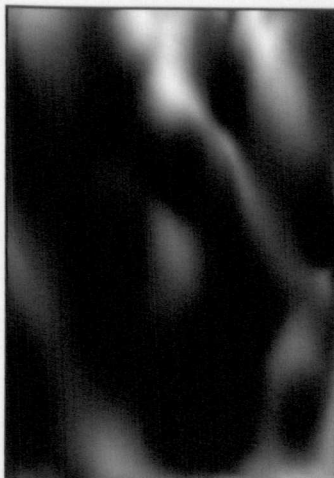
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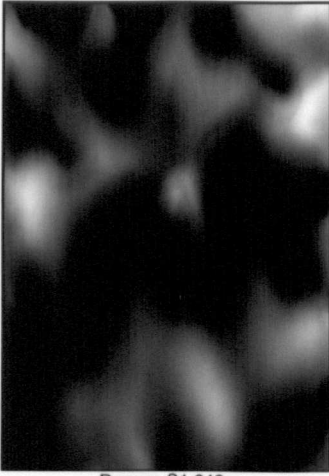
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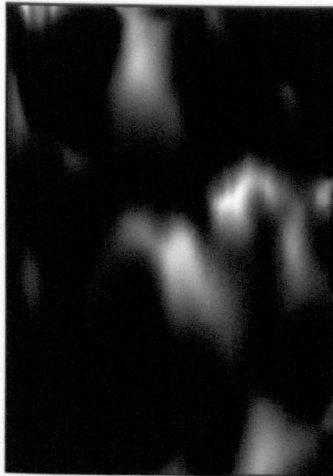
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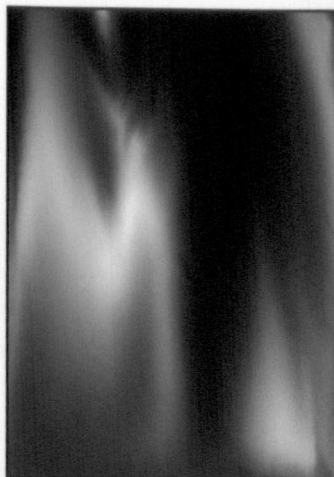
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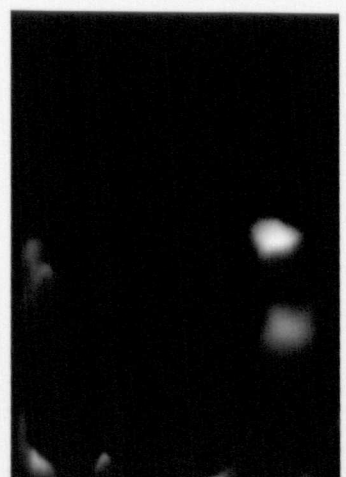
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Decons S1 022



Decons S1 023



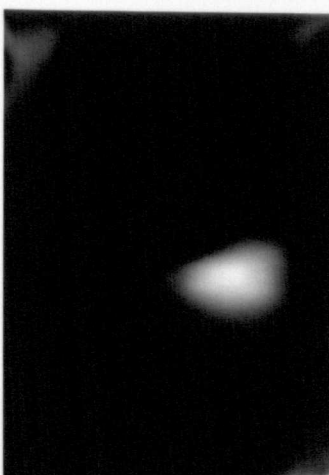
Decons S1 024



Decons S2 001



Decons S2 002



Decons S2 003



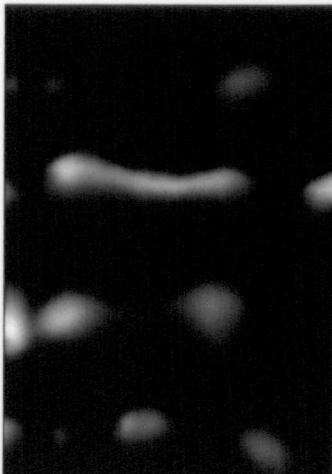
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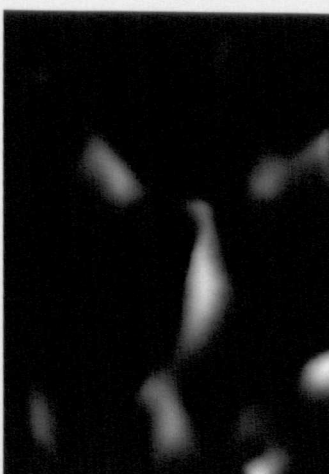
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Decons S2 007



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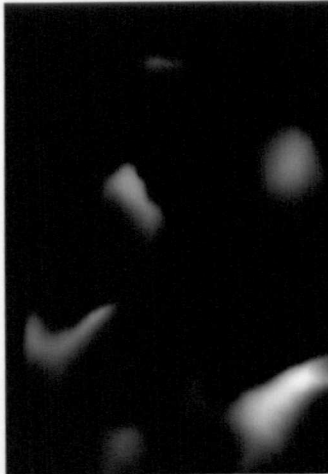
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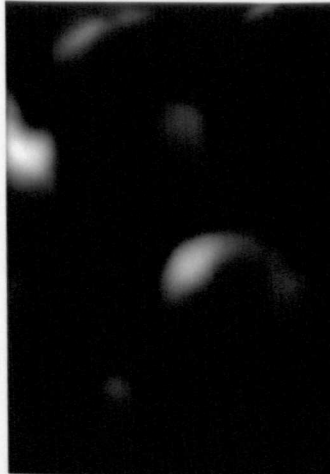
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Decons S2 012



Decons S2 013



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Decons S2 015



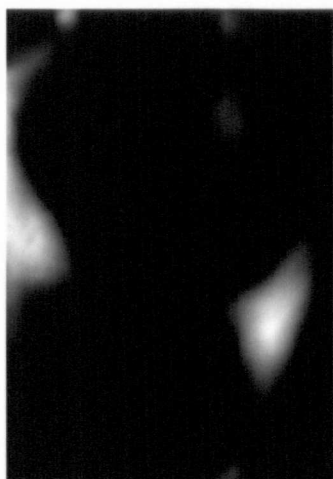
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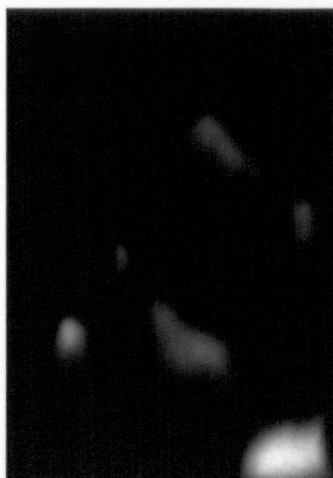
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Decons S2 021



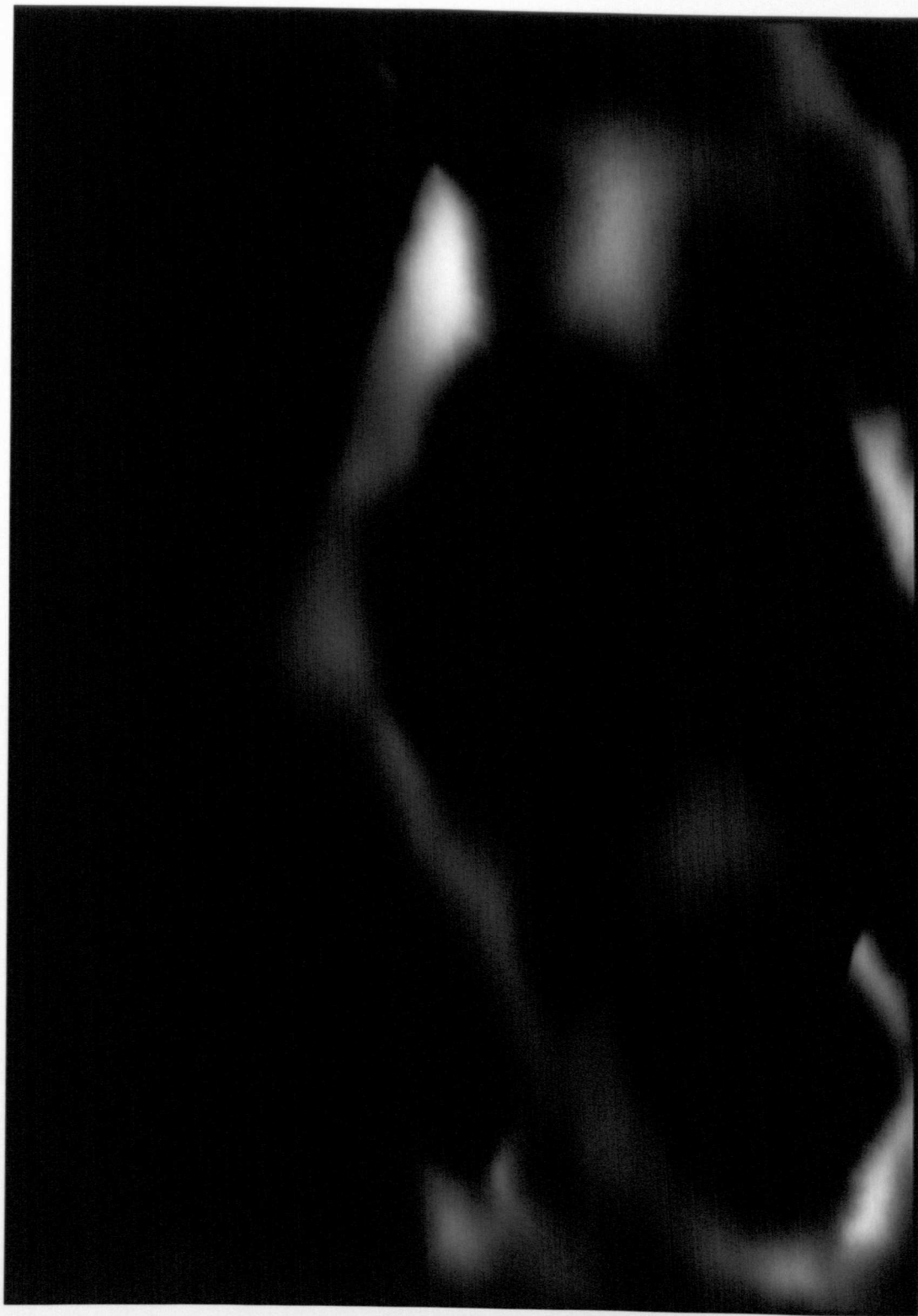
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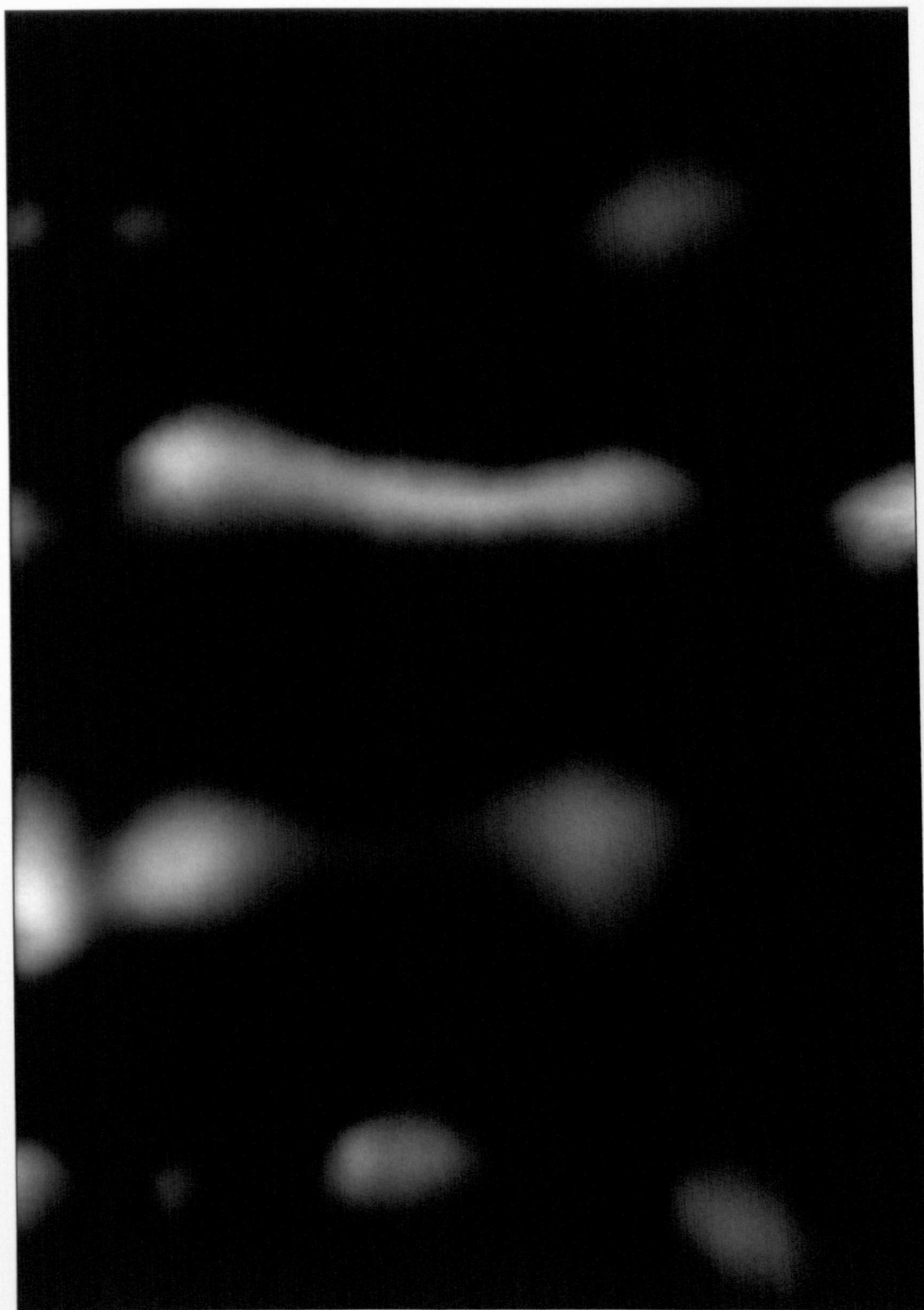
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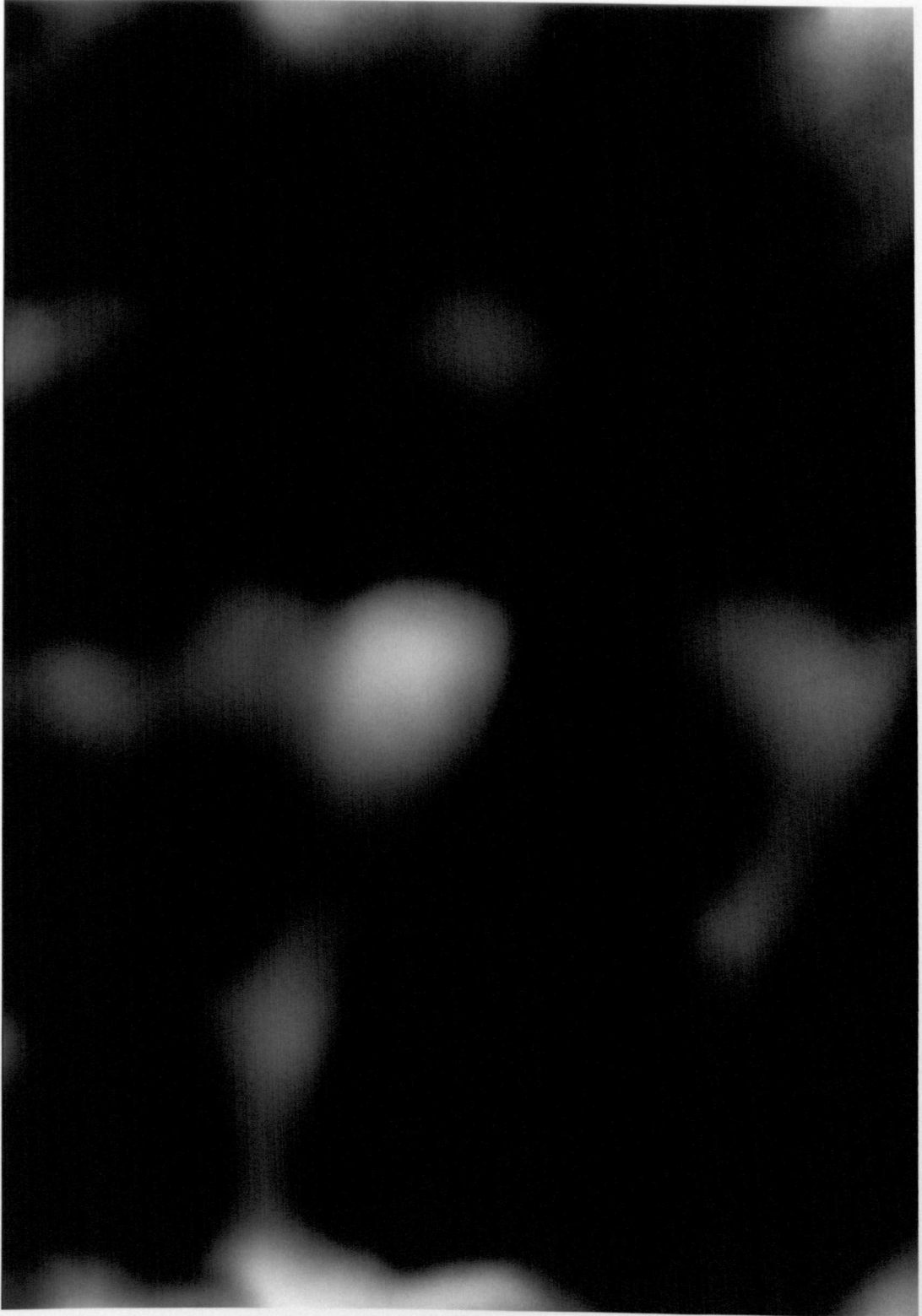
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Decon S1 005



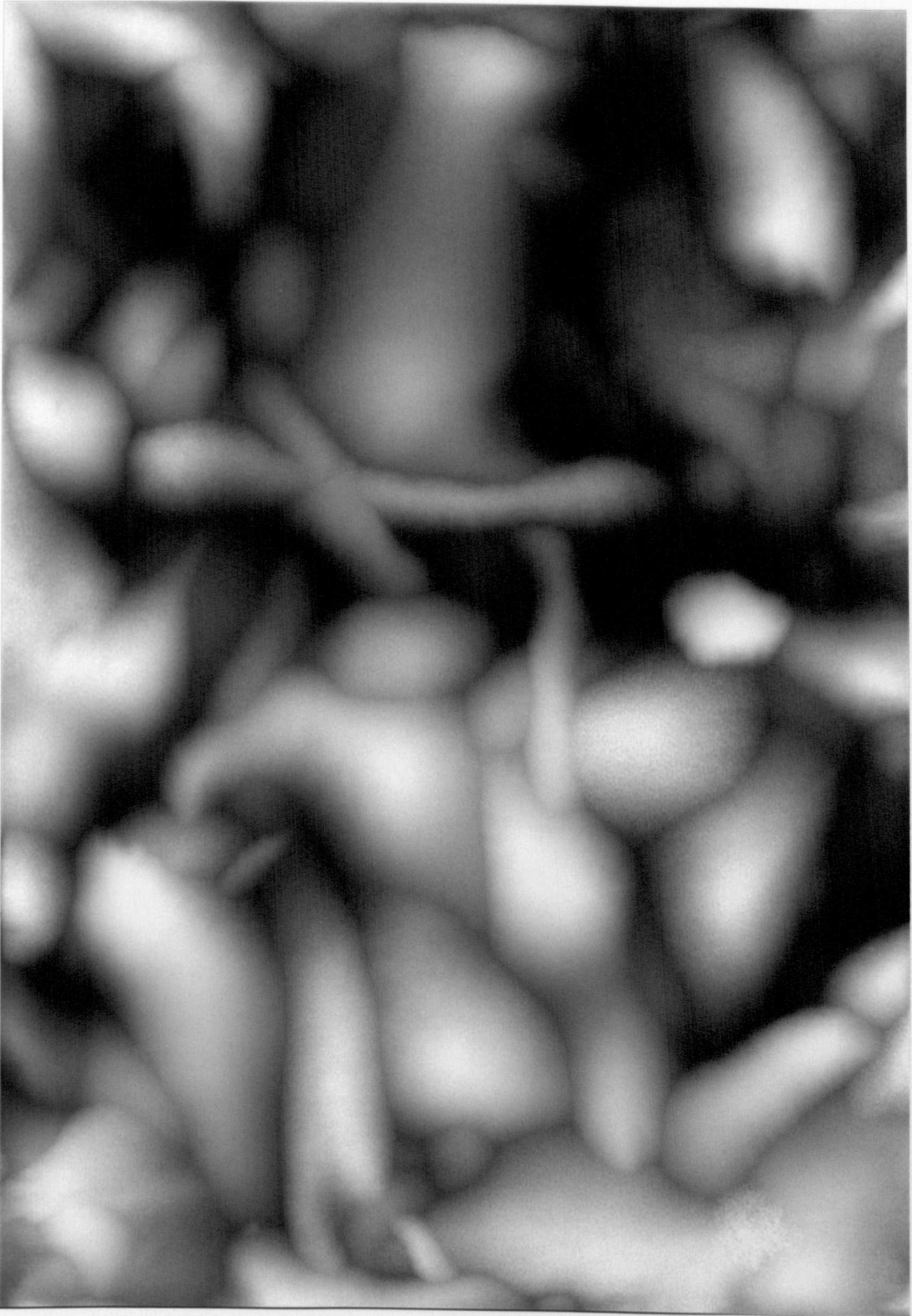
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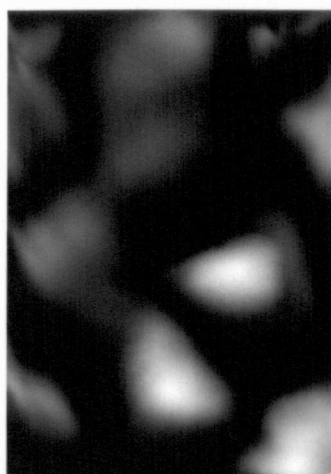
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Composite 001



Composite 002



decon layer 001



decon layer 002



decon layer 003



decon layer 004



decon layer 005



decon layer 006



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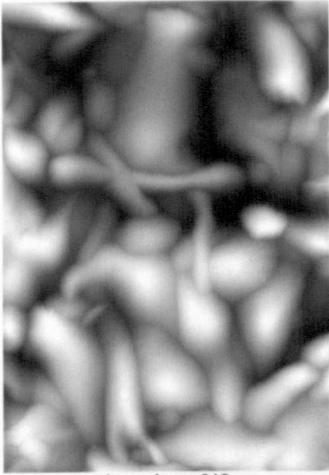
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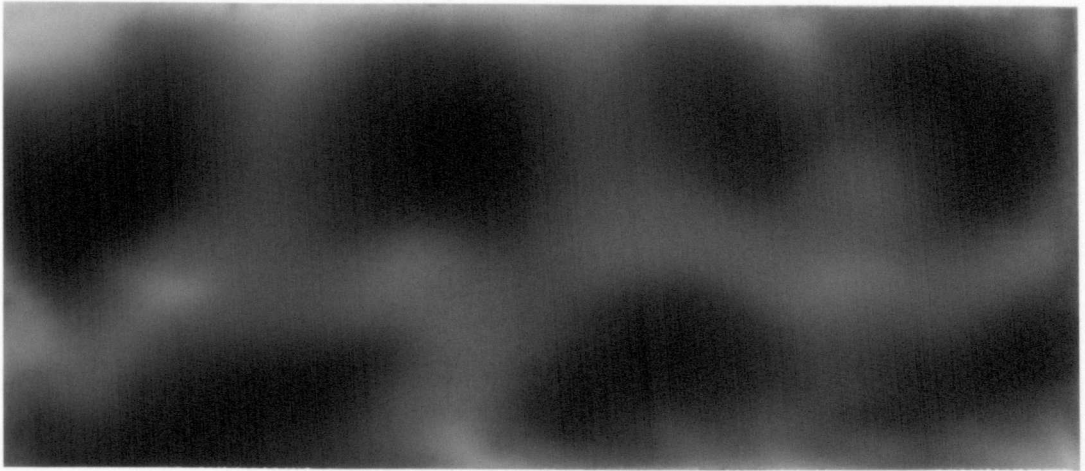
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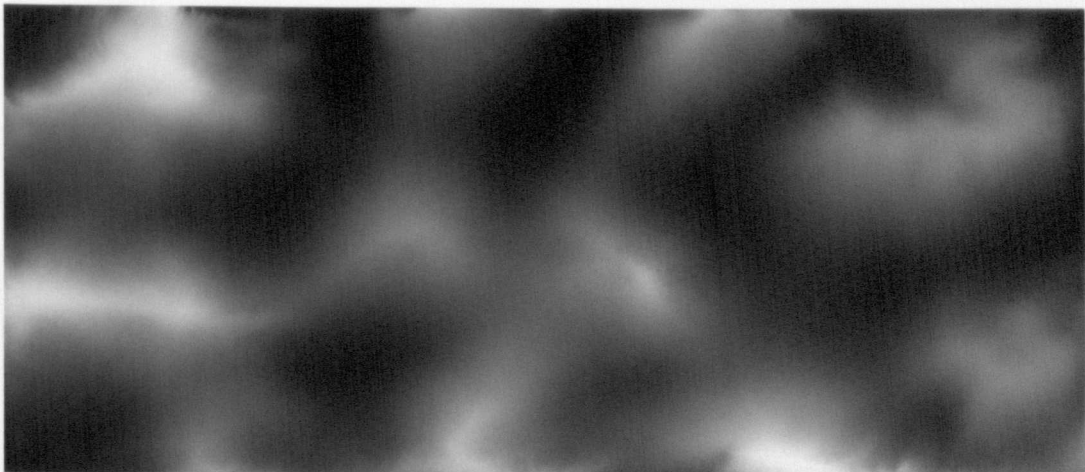
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SB 001



SB 002



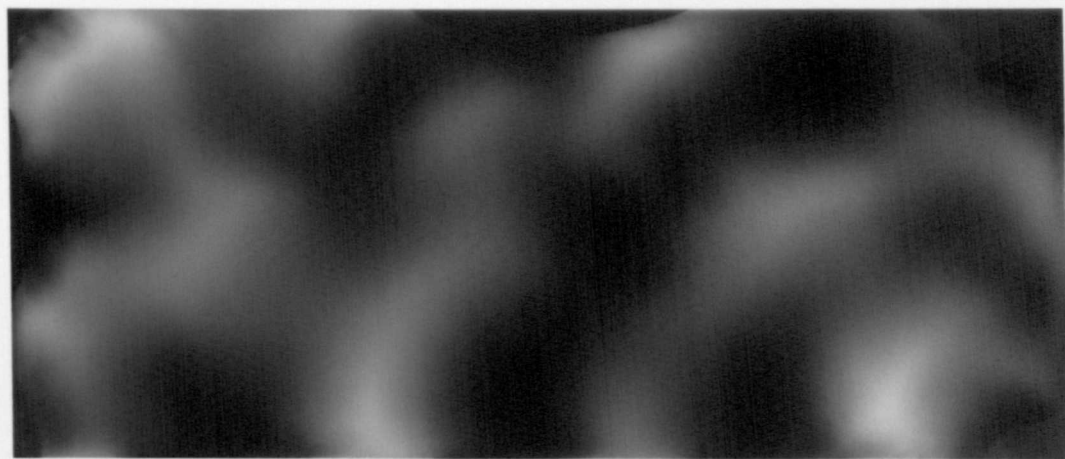
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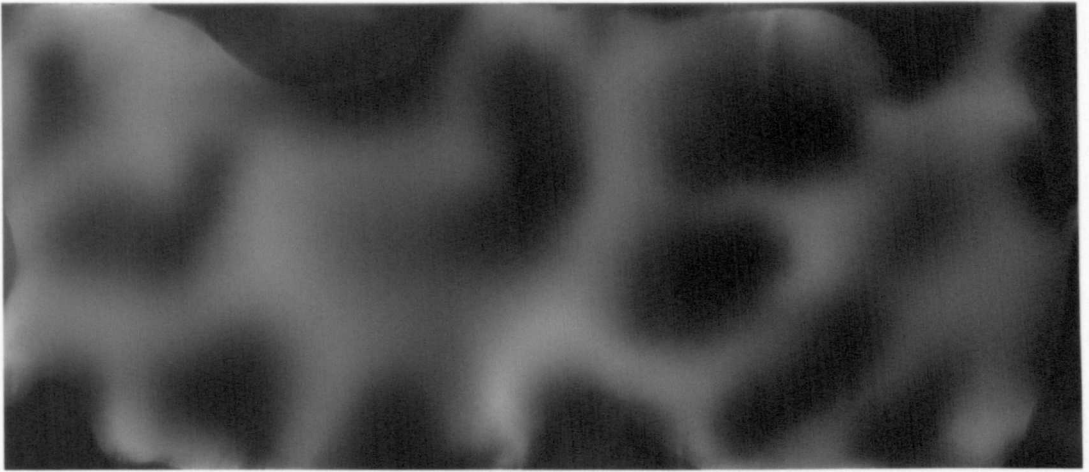
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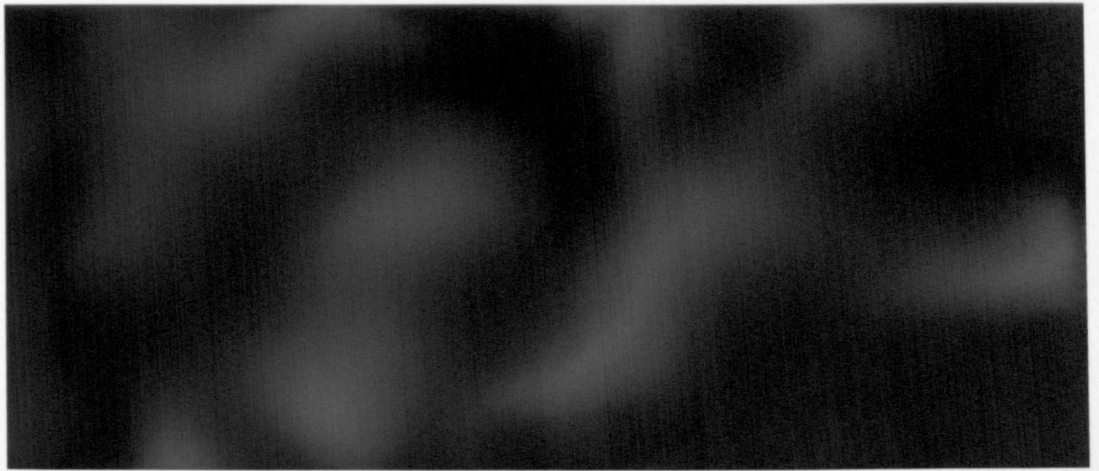
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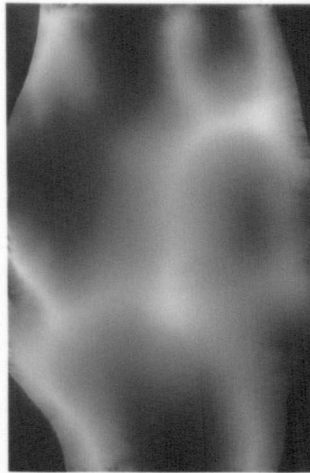
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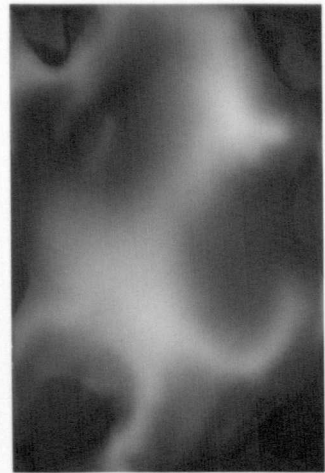
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AU 002



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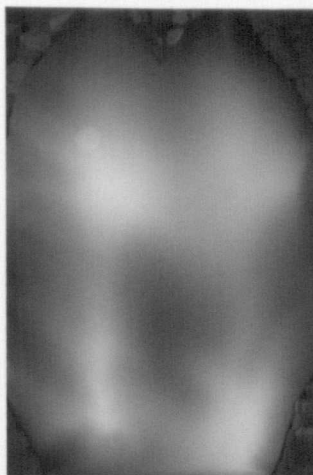
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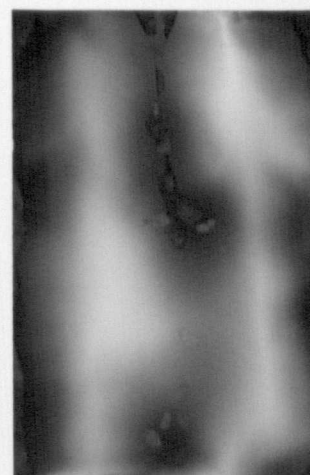
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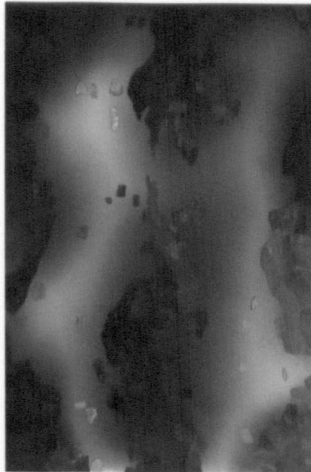
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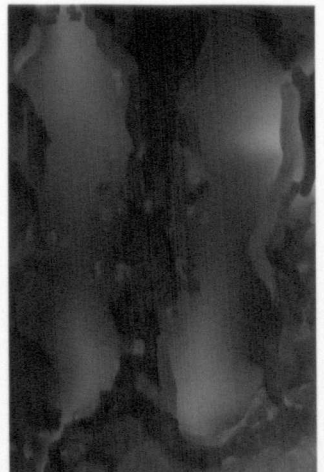
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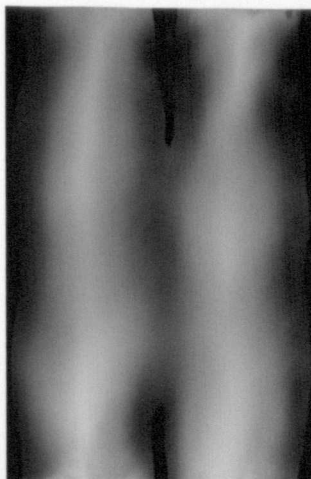
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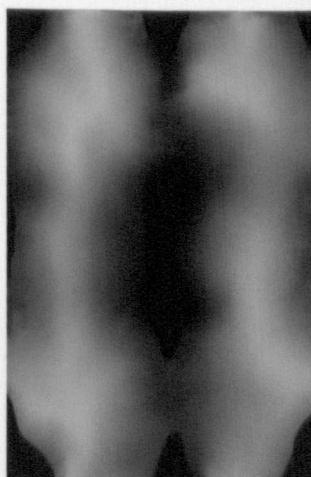
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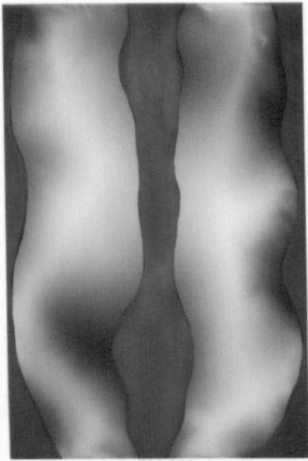
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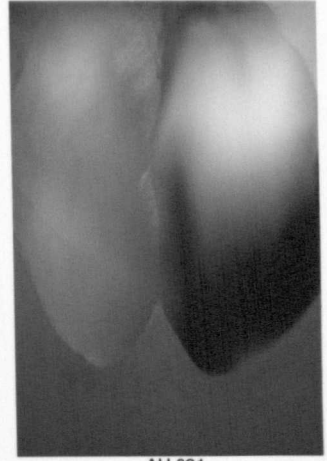
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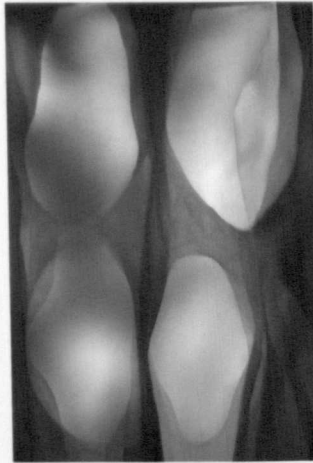
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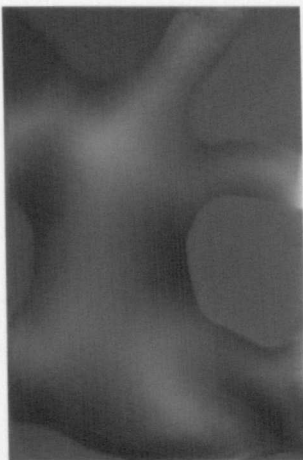
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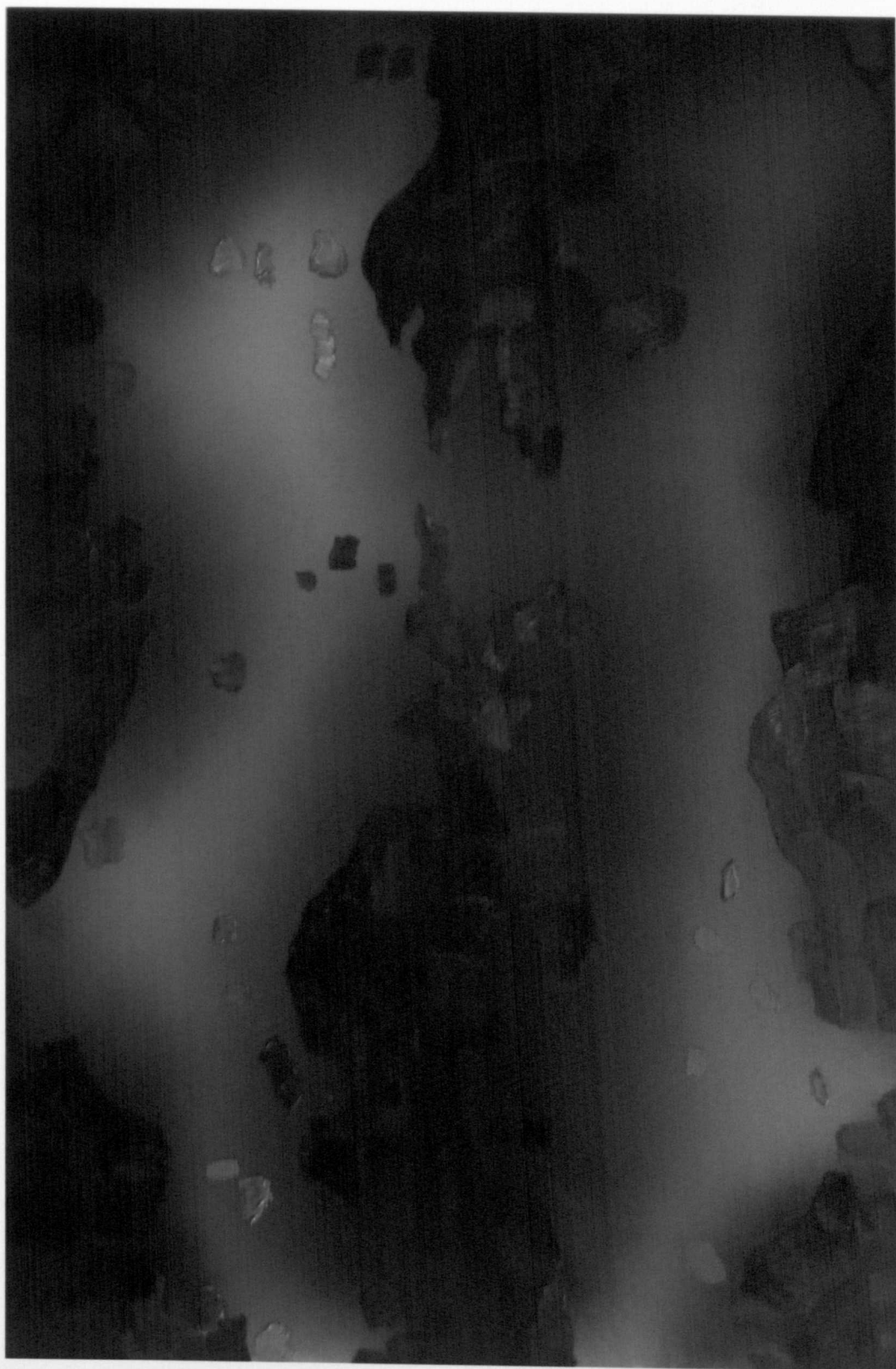
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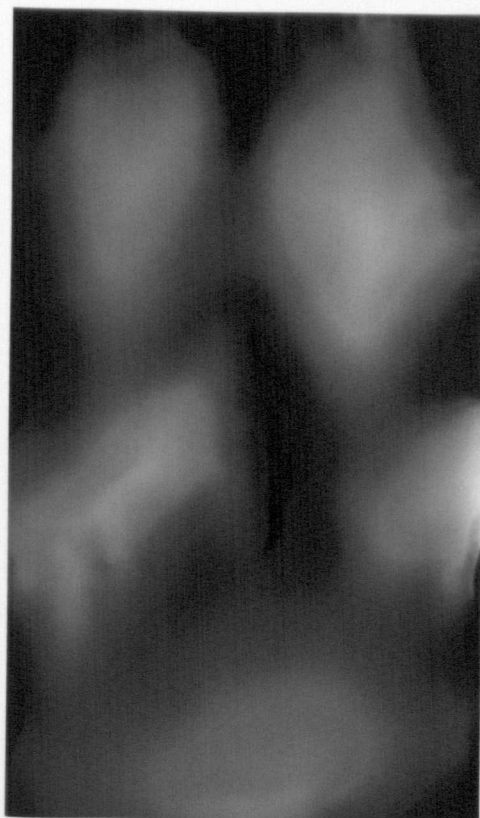
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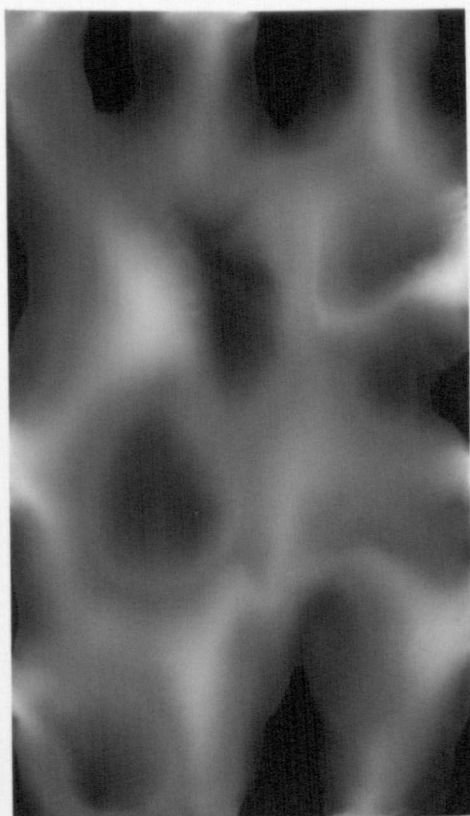
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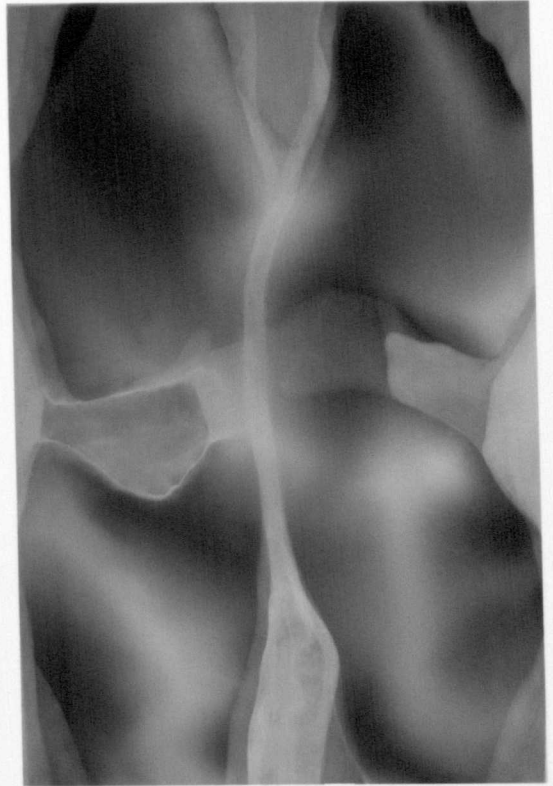
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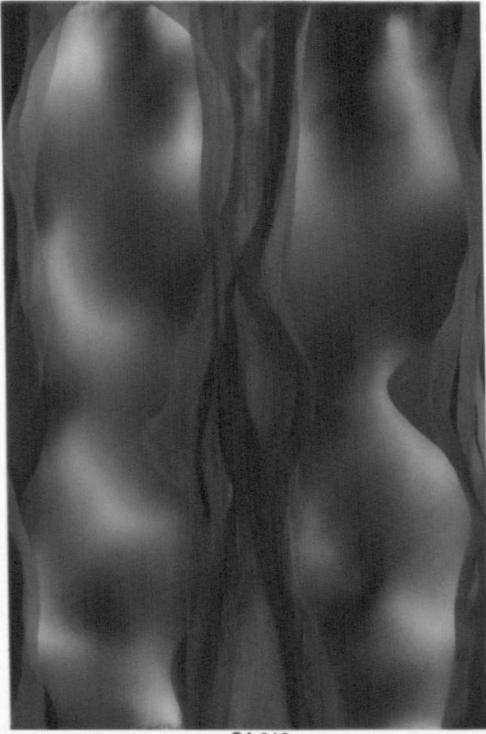
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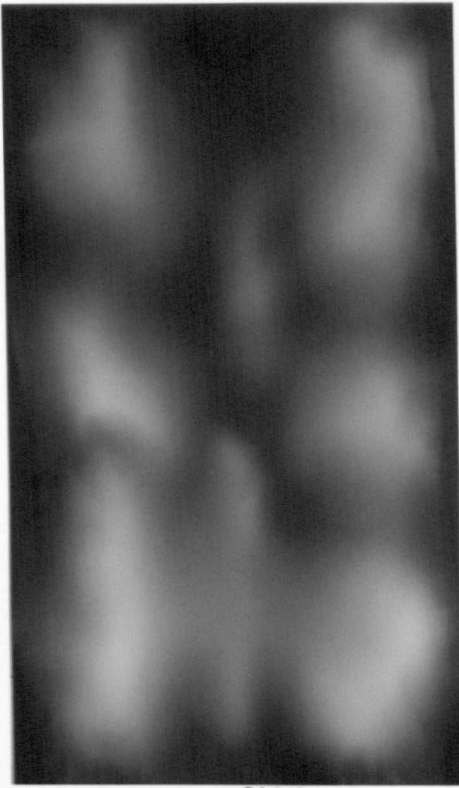
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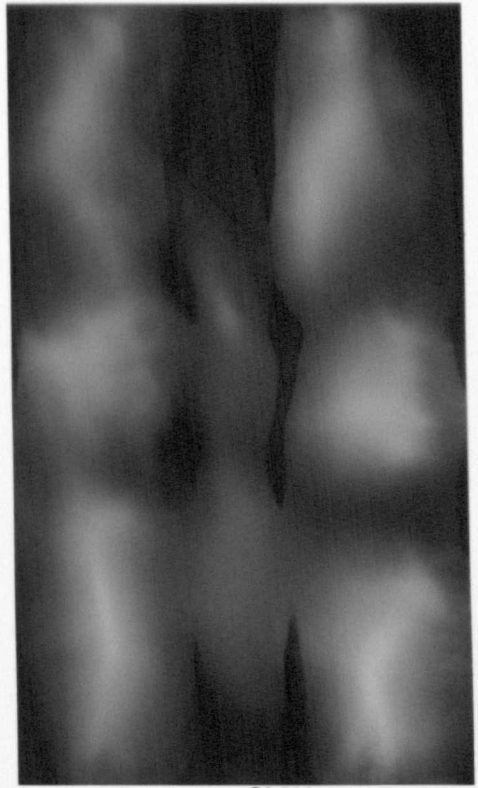
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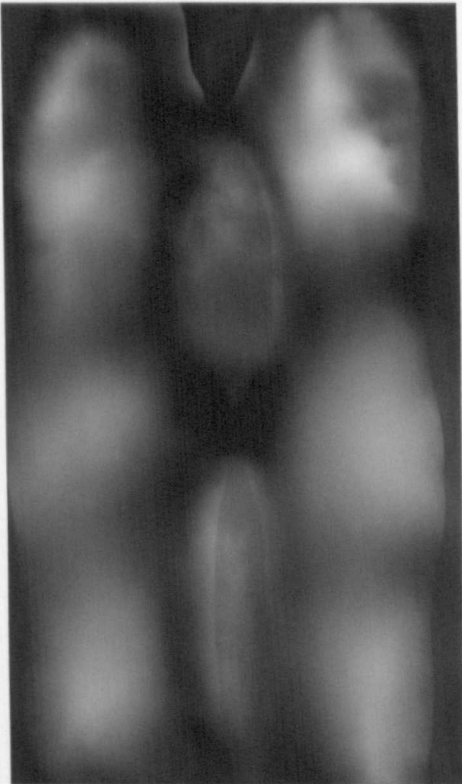
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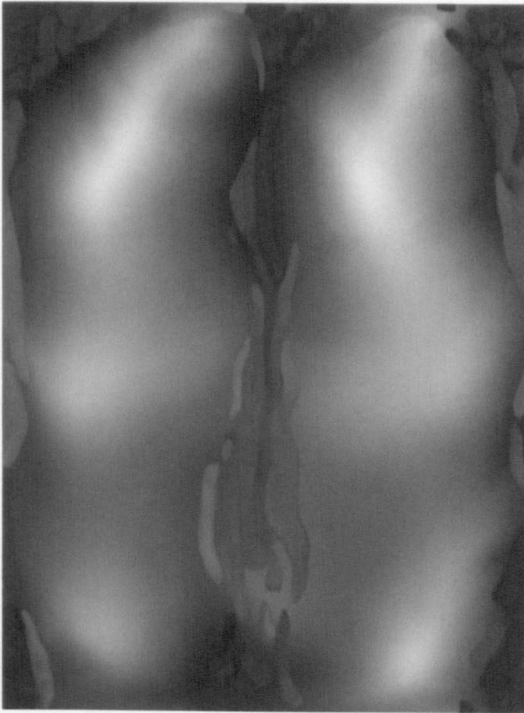
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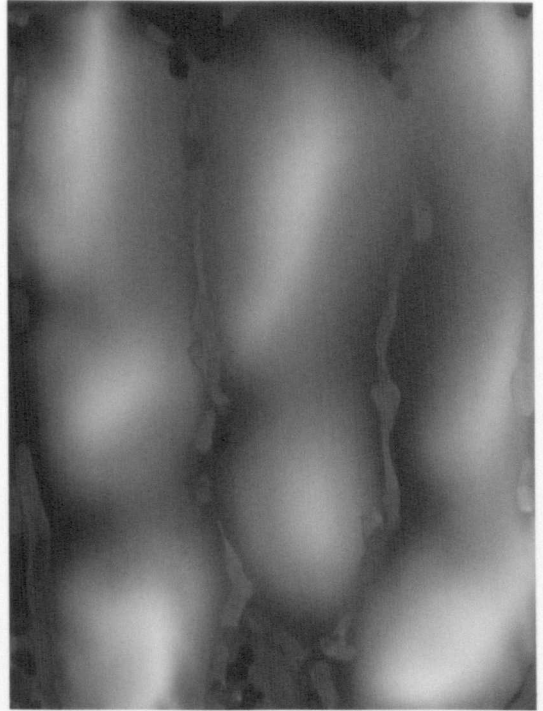
SA 014



SA 015



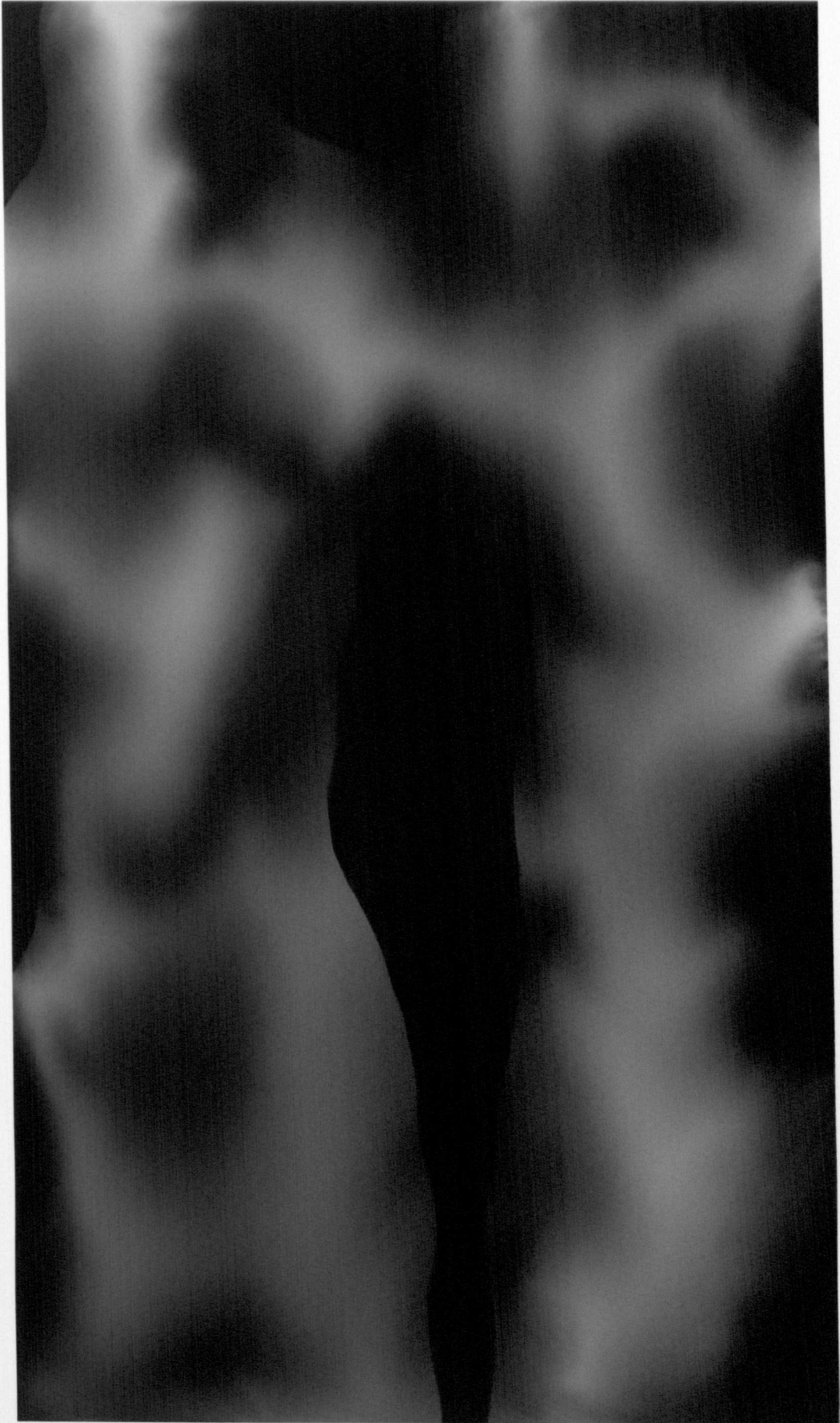
SA 016



SA 017

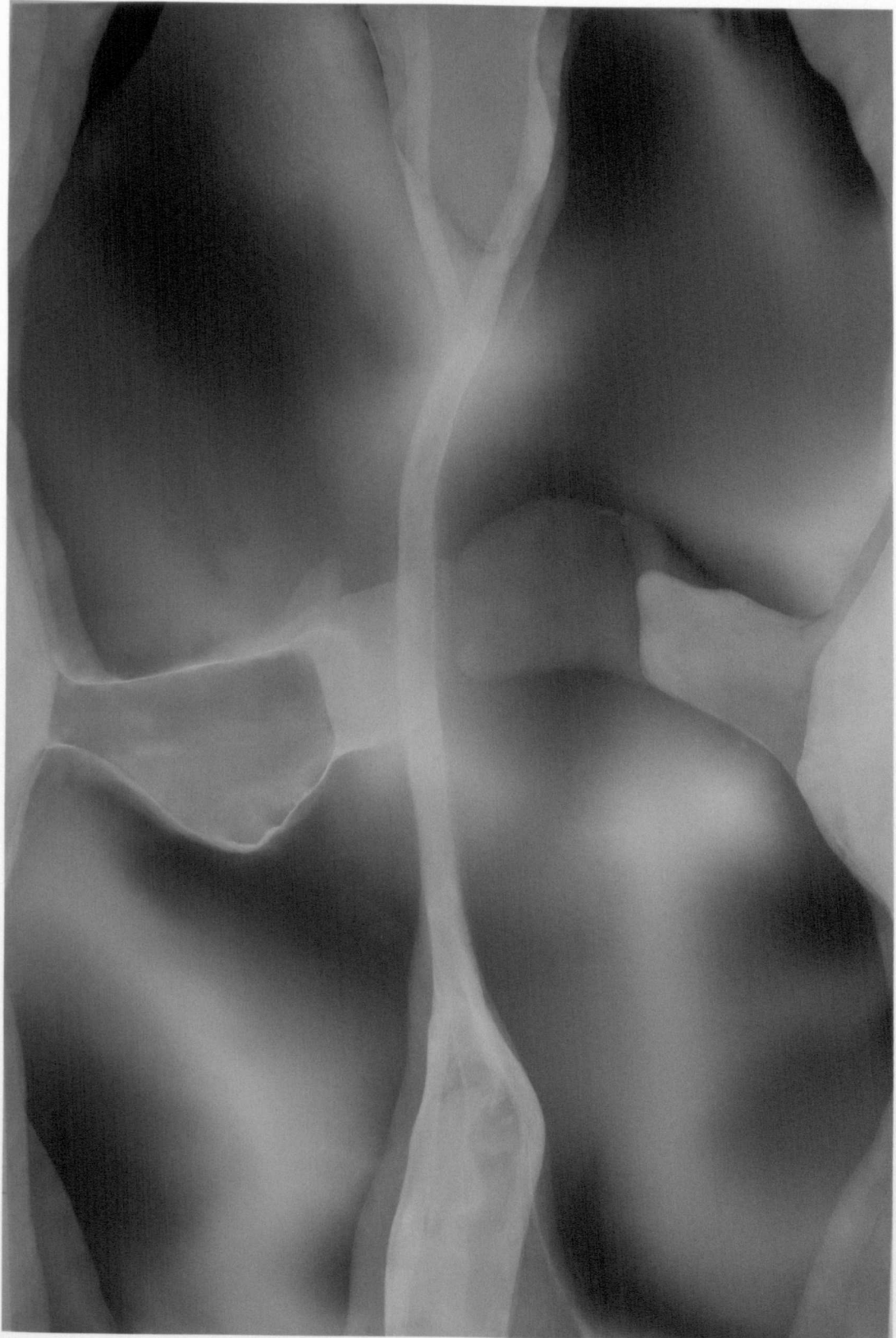


SA 002

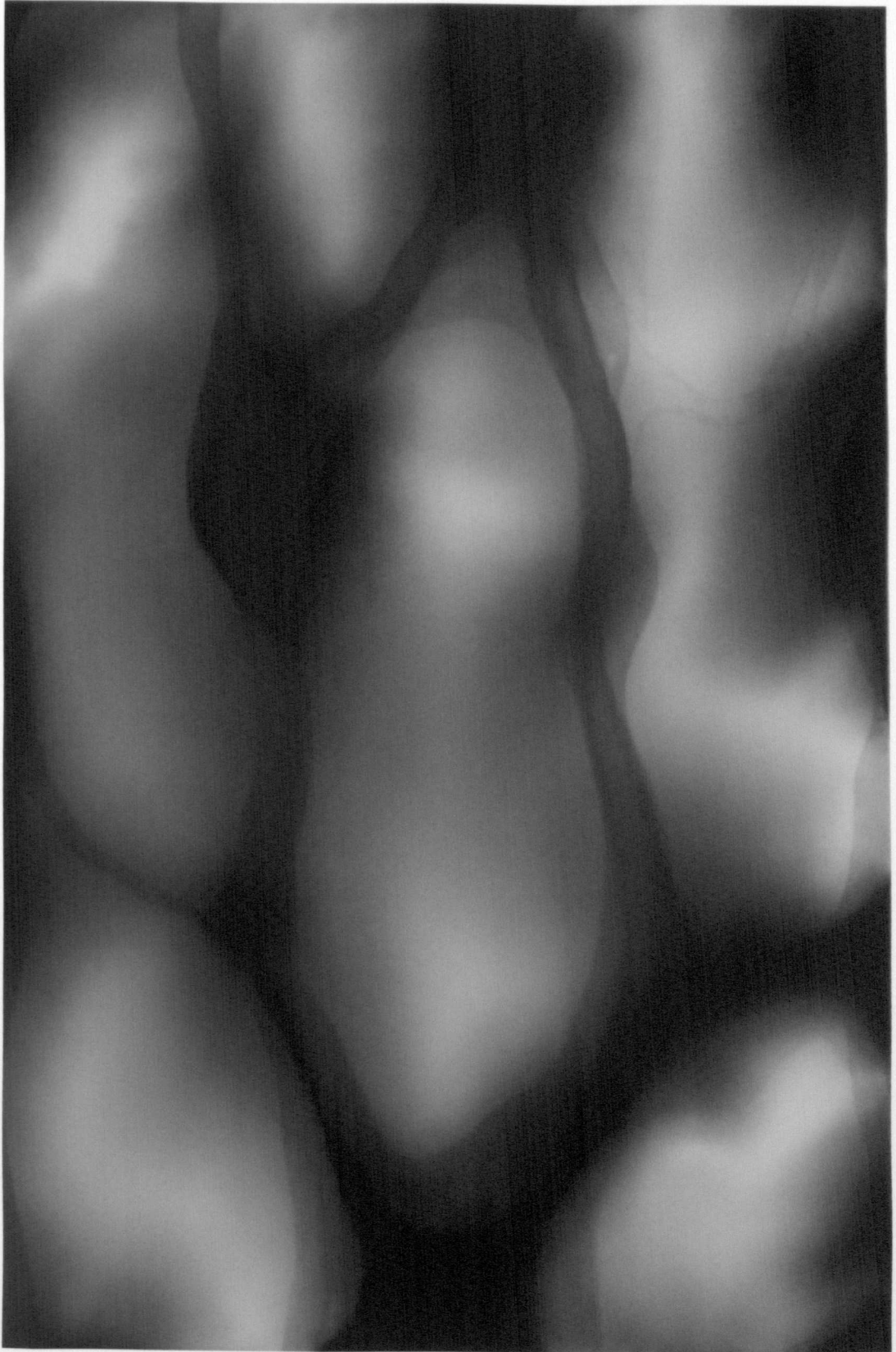


SA 004

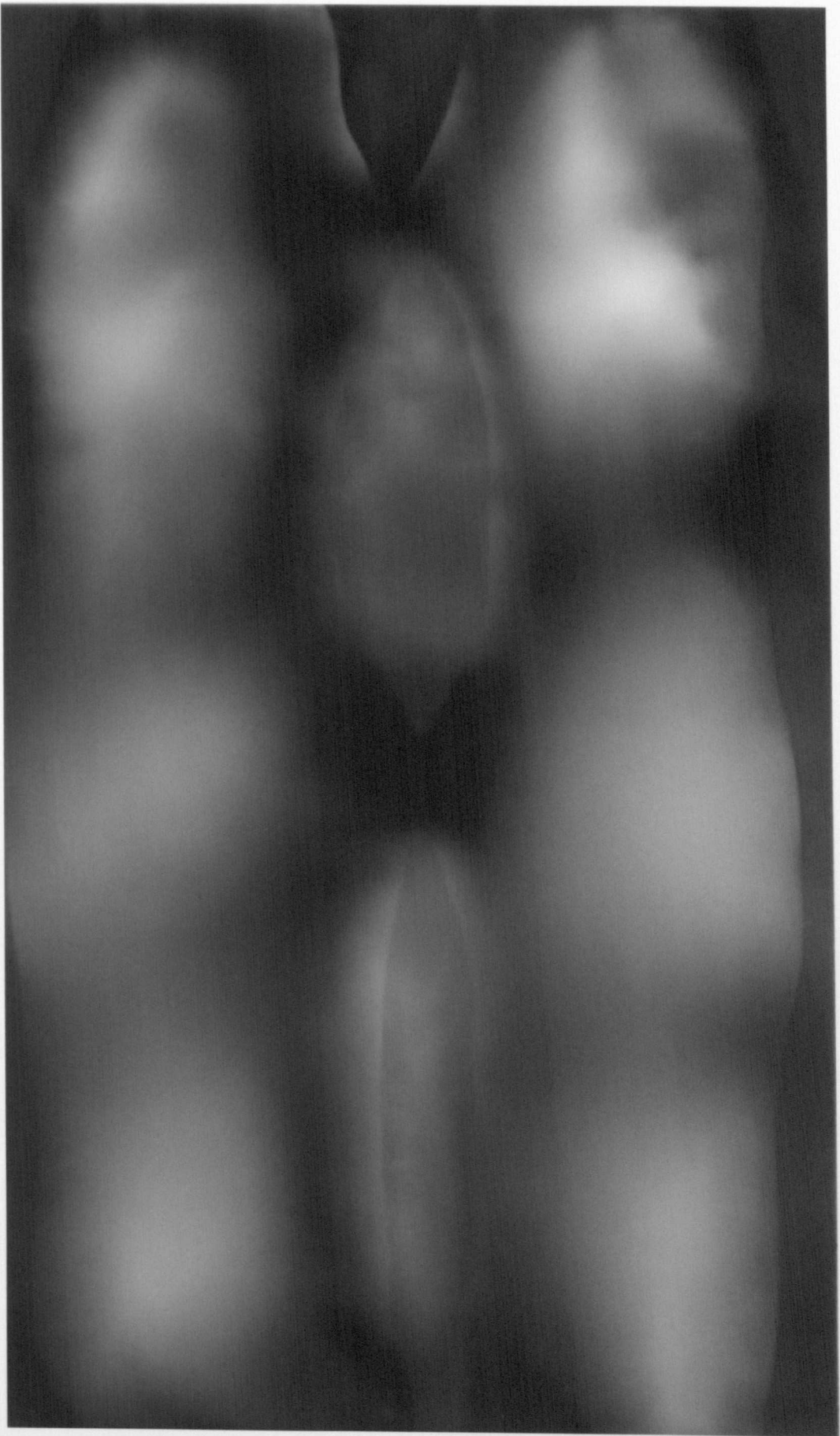
page 60



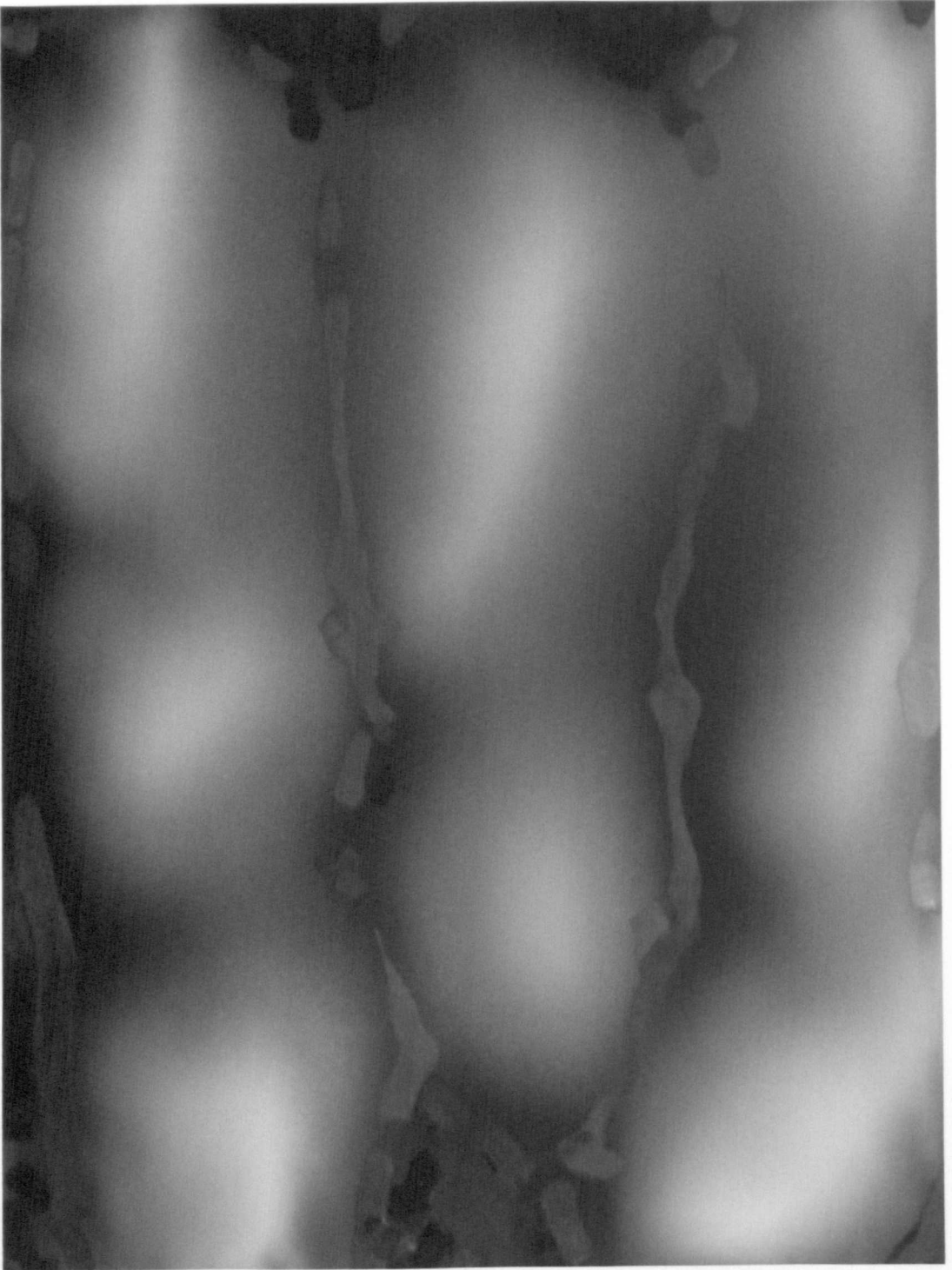
SA 008



SA 011



SA 015



SA 017



WSMA 001



WSMA 002



CG 001



CG 002



CG 001



CG 002



AU Ex 001



AU Ex 002



GM 001



GM 002



SA Ex 001



SA Ex 002



VF 001



VF 002



studio image 001



studio image 002