

Exposing the London Piano Industry Workforce (*c*1765–1914)

Marie E Kent

Volume Two: Appendices

London Metropolitan University

June 2013

IMAGING SERVICES NORTH

Boston Spa, Wetherby

West Yorkshire, LS23 7BQ

www.bl.uk

THESIS CONTAINS

CD

Volume Two

Appendices		Page
Appendix 1	Known piano silkers working in England (1832–1911)	298
Appendix 2	Harding’s ‘List of Pianoforte Makers in London and its Environs from 1760 to 1851’ (re-arranged by address)	312
Appendix 3	Testators and members of the musical profession mentioned in the wills (alphabetical)	342
Appendix 4	Testators and members of the musical profession mentioned in the wills (chronological)	357
Appendix 5	Trade connections proved by the wills (excluding siblings and offspring)	373
Appendix 6	Testators to have named pecuniary legacies in their will	376
Appendix 7	London piano industry bankrupts and insolvents identified in <i>The London Gazette</i> (1756–1914) (alphabetical)	379
Appendix 8	London piano industry bankrupts and insolvents identified in <i>The London Gazette</i> (1756–1914) (chronological)	410
Appendix 9	London piano industry bankrupts and insolvents identified in <i>The London Gazette</i> (1756–1914) (by occupation)	441
Appendix 10	Partnership announcements in <i>The London Gazette</i> (1778–1914)	472
Appendix 11	Piano industry patentees (and their patents) identified in <i>The London Gazette</i> (1785–1878)	496
Appendix 12	Laws touching bankrupts and insolvents (1760s–1883)	510
Appendix 13	More about Sponging Houses	517

		Page
Appendix 14	Members of the trade prosecuted after the failure of the London wholesale bank Overend, Gurney and Company (10 May 1866)	519
Appendix 15	Piano industry fires noted in the press (and secondary sources)	520
Appendix 16	More about fires in the industry	531
Appendix 17	Biography of Robert Anderson Rüst, piano maker (1822–1886)	542
Appendix 18	Families to have suffered multiple prosecutions	549
Appendix 19	Selected newspaper accounts relating to the bankruptcy of Messrs. Allison & Allison, 75 Dean Street, Soho	556
Appendix 20	Biography of Henry Brooks, action maker (1815–1887)	563
Appendix 21	Piano industry trustees identified in <i>The London Gazette</i> (1841–1890)	577
Appendix 22	The eight acts of bankruptcy described in <i>The Bankruptcy Act 1883</i>	582
Appendix 23	Occupations recorded by the study population (1881 census)	585
Appendix 24	Occupations recorded by the female study population (1881 census)	594
Appendix 25	Occupations considered ‘piano making occupations’ (1881 census)	595
Appendix 26	Noted piano factory accidents and deaths	597
Appendix 27	Occupations (by category) recorded by the foreign study population (1881 census)	599
Appendix 28	Individuals who noted the size of their workforce on their census return (1881 census)	600
Appendix 29	Study population (1881 census) (CD)	604

Appendix 1: Known piano silkers working in England (1832–1911)

Total: 72

Excludes noted piano makers, such as Geib, Southwell and Stodart, whose work with piano silk is proved elsewhere (e.g. in extant instruments). Sources: census returns; birth, baptism, marriage, death and probate registers (via Ancestry website); the *Post Office London Directory (POLD)*; the *Business Directory of London (BDoL)*; and *The London Gazette (LG)*.

George Albury

Born c1820, Sudbury, Suffolk

Advertised in the *POLD* (1855). Labourer when first married, then pianoforte silker. Assumed wife's occupation as artificial florist, then dealer in materials for artificial flowers.

1852 – 17 February, marriage of George Albury (labourer) to Esther Tawer [Tamer] Alston

1855 – 4 Obelisk Buildings, Lambeth, pianoforte silker (*POLD*)

1861 – 4 Obelisk Buildings, Lambeth, artificial florist (married)

1871 – 269 Waterloo Road, Southwark, dealer in materials for artificial flowers (married)

1871 – death of wife

1874 – 18 January, marriage to Martha Mansfield

1879 – 13 April, died 269 Waterloo Road, Surrey, aged 59

Personal estate: under £100

Esther E. Ashcroft

Born c1843, Chester, Cheshire

Identified in the 1881 census. Husband a musician then brass instrument maker.

Ceased silk-work after marriage; employed as a servant when widowed.

1881 – 8 Alma Street, Ardwick, Manchester, pianoforte silker (wife)

1891 – 33 Seymour Buildings, Marylebone, Middlesex, no occupation (wife)

1901 – 8 & 10 Short Street, Salford, Lancashire, servant (widow)

Eliza Bowyer

Born c1806–8, Marylebone, Middlesex

Identified in the 1861 census at the same address (separate lodgings) as Margaret Catherine Dainty (later Dimbleby), pianoforte silker.

1861 – 29 Newman Street, Marylebone, pianoforte silker (widow)

1871 – 47 Paddington Street, Marylebone, no occupation (widow)

Jessie Buley

Born 17 May 1851, St James, Middlesex

Identified in the 1881 census. Father a tailor. At 19, lived with her grandfather, a pianoforte (small work) maker, and grandmother, a pianoforte silker; two younger brothers piano tuners.

1871 – 3 Lower Ranelagh Square, Hanover Square, pianoforte silker (single)

1881 – 3 Lower Ranelagh Square, Hanover Square, pianoforte silker (single)

Emma Chapman

Advertised in the *POLD* (1854–55). Pianoforte silker, married or widowed.
1854–55 – 46 Acton Street, Grays Inn Road (*POLD*)

Mary Ann Chettleburgh (née Reeve)

Born c1843, Edgware, Middlesex

Advertised in the *POLD* (1871–97). Husband a piano maker; widowed young with small children. Continued to advertise in late husband's name after second marriage. In 1880, succeeded at 161 Whitfield Street, Westminster, by pianoforte silker Sarah Lawrence (née Kift). Advertised in the *POLD* as a silker from subsequent addresses (though noted no occupation in the censuses).

1871 – 161 Whitfield Street, Westminster, pianoforte silker (widow)

1871 – 28 May, marriage to Frederick John Silvester, carman

1881 – 68 Warren Street, St Pancras, no occupation (wife)

1891 – 17 Chalton Street, St Pancras, no occupation (wife)

1901 – 17 Chalton Street, St Pancras, no occupation (wife)

Elizabeth Coates (née Leach)

Born c1839, Skipton, Yorks

Identified in the 1881 census. Father a music professor. Dressmaker before marriage; ceased work as a mother but became a tea dealer and pianoforte silker when widowed.

1861 – 209 Girlington Passage, Bradford, Yorkshire, dressmaker (single)

1864 – 9 August, marriage to Richard Coates, commission agent (later plumber's book-keeper)

1871 – 1 Godington Road, Manningham, Yorkshire, no occupation (wife)

1881 – 42 Carlisle Place, Manningham, Yorkshire, tea dealer & pianoforte silker (widow)

1901 – 55 Heidelburgh Road, Bradford, Yorkshire, householder (widow)

Charles Cook (husband)

Born c1823–24, Chelmsford, Essex

Advertised in the *POLD* (1858–1911) variously as Charles Cook and Cook, Charles & Mrs H. E., though partnership liquidated in 1880 and company sold. Father a cabinet maker and pawnbroker. Wife (Hannah Elizabeth Cook, née Stiebler), cousin (Sarah Ann Farrant, née Osborne) and son (Alfred Cook) also pianoforte silkens. Employer of piano silker Mary Rolfe in 1861. Wife's family piano makers. Piano finisher, then pianoforte silker; later piano maker; then licensed victualler.

1851 – 18 Tavistock Place, St Pancras, pianoforte finisher (married)

1861 – 18 Tavistock Place, St Pancras, pianoforte silker master employing three women (married)

1871 – 17 Keppel Street, Finsbury, pianoforte silker employing two females (married)

1881 – 17 Keppel Street, Finsbury, pianoforte maker [possible Ancestry transcription error as original entry illegible]

1888 – 12 April, died 'Neville Cross' Public House, 40 Denmark Road, Kilburn, aged 64–65

Personal Estate: £10,301 11s 6d

Hannah Elizabeth Cook (née Stiebler) (wife)

Born c1824, St James or Marylebone, Middlesex

Advertised in the *POLD* with her aunt as Cook & Stiebler (1854), then in her own name (1855–1857), then jointly with her husband as Cook, Charles & Mrs H. E. (1858–1859), a partnership which was advertised again from

1886–1911 though the partnership had been liquidated in 1880 and the company sold. Grandfather ‘leatherer of pianoforte hammers’; father carpenter and joiner; brothers pianoforte makers; aunt (Louisa Catherine Stiebler) silkworker; husband (Charles Cook) pianoforte finisher, then piano silker, then piano maker; husband’s cousin (Sarah Ann Farrant, *née* Osborne) pianoforte silker; son (Alfred Cook) pianoforte silker.

- 1848 – 8 July, marriage to Charles Cook [pianoforte finisher]
- 1851 – 18 Tavistock Place, St Pancras, pianoforte silker (mother)
- 1861 – 18 Tavistock Place, St Pancras, no occupation (mother)
- 1871 – 17 Keppel Street, Finsbury, no occupation (mother)
- 1881 – 17 Keppel Street, Finsbury, pianoforte maker [possible Ancestry transcription error as original entry illegible]
- 1901 – 139 Alexander Road, Hampstead, living on own means (widow)
- 1902 – 30 October, died 139 Alexandra Road, St John’s Wood, aged 78
Effects £926 3s 7d

Alfred Cook (son)

Born c1852, St Pancras, Middlesex

Identified in the 1881 census. Great-grandfather ‘leatherer of pianoforte hammers’; grandfather carpenter and joiner; uncles pianoforte makers; great-aunt (Louisa Catherine Stiebler) silk-worker; father (Charles Cook) pianoforte finisher, then piano silker, then piano maker; father’s cousin (Sarah Ann Farrant, *née* Osborne) pianoforte silker; mother (Hannah Elizabeth Cook, *née* Stiebler) pianoforte silker. Pianoforte silker to Broadwood.

- 1871 – 17 Keppel Street, Finsbury, architect (single)
- 1881 – 38 Russell Road, North London, pianoforte silker (married)
- 1891 – 56 Cranbrook Park, Wood Green, Tottenham, pianoforte silker (married)
- 1892 – Broadwood silk-work contractor, Great Pulteney Street¹
- 1901 – 3 Nassau Road, Tottenham, pianoforte silker (married)

Mary Cummings (?*née* Amos)

Born c1829, Tedbury, Scotland

Advertised in the *POLD* at 16 Francis Street as Miss Mary Amos (1868) then Mrs Mary Cummings (1872), if the same person. Lived alone as a silker when widowed.

- 1868 – 16 Francis Street, Tottenham Court Road (*POLD*)
- 1871 – 16 Francis Street, St Pancras, pianoforte silker (widow)
- 1872 – 16 Francis Street, Tottenham Court Road (*POLD*)

Ann Dauthemare

Born c1822, Egham, Surrey

Identified in the 1881 census. Advertised in the *POLD* (1861–1889). Husband in iron trade. No children but a 15-year-old apprentice pianoforte silker (see Mary Hannah Harris, *née* Hunt). In 1890, succeeded by her apprentice at 33 Rathbone Place (address of Harris & Co., music sellers [later piano and organ dealers] from at least 1866–1909). As a widow, lived ‘on her own means’ with a servant.

- 1851 – Rawmarsh, Yorkshire, no occupation (wife)
- 1861 – 11 Bankside Court, Southwark, no occupation (wife)
- 1865 – 33 Rathbone Place, Marylebone, pianoforte silker (*POLD*)
- 1871 – 33 Rathbone Place, Marylebone, pianoforte silker (wife)
- 1881 – 33 Rathbone Place, Marylebone, pianoforte silker (wife)

¹ Broadwood papers (SHC 2185/JB/74/9).

- 1891 – Wellington Street, Upton cum Chalvey, Buckinghamshire, living on own means (widow)
 1899 – 14 April, died 2 Palmer Villas, Chalvey, Bucks, aged 77
 Effects: £226 13s 2d

Jane Frances Davis

Born c1826–27, Oxford Street, Marylebone, Middlesex

Advertised in the *POLD* (1870–86). Husband an accountant. In 1871 census, Jane and daughter both noted as piano makers but possibly an enumerator error and both silkers. Pianoforte silker when widowed, supporting two daughters and a servant.

- 1851 – 62 York Road, Lambeth, no occupation (mother)
 1861 – 42 Ludgate Hill, Farringdon, no occupation (mother)
 1871 – 1 Ampton Place, St Pancras, pianoforte maker (mother)
 1881 – 1 Ampton Place, St Pancras, pianoforte silker (widow)

Margaret Catherine Dimbleby (née Dainty)

Born c1837–38, Marylebone, Middlesex

Identified in the 1881 census. Parents both pianoforte makers. At 23, a pianoforte silker; ceased work when first married; resumed by the age of 43. In 1861, same address (separate lodgings) as Eliza Bowyer, pianoforte silker.

- 1861 – 29 Newman Street, Marylebone, pianoforte silker (single)
 1863 – 24 May, marriage to Joseph Dimbleby, joiner
 1871 – 29 Newman Street, Marylebone, no occupation (wife)
 1881 – 29 Newman Street, Marylebone, pianoforte silker (wife)
 1888 – 13 October, died 29 Newman Street, Oxford Street, aged 50–51
 Personal estate: £564 14s 2d

Elizabeth Dunkley (sister)

Born c1838–40, Lambeth, Surrey

Identified in the 1881 census. Father a journeyman pianoforte maker; brother a pianoforte maker employing four men and two boys; brother manager of pianoforte music business; sister (Mary Ann Dunkley) pianoforte silker. At 62, a 'pianoforte seller (employer)' [possibly an enumerator error and should read silker]; at 71, lived alone, supported by private means. Never married.

- 1861 – 8 Bessboro Place, Westminster, no occupation (single)
 1871 – 101 High Street, Clapham, no occupation (single)
 1881 – 20 Charlwood Street, Westminster, pianoforte silker (single)
 1901 – 105 Bedford Road, Lambeth, pianoforte seller [sic] (single)
 1911 – 105 Bedford Road, Lambeth, private means (single)

Mary Ann Dunkley (sister)

Born c1846, Lambeth, Surrey

Identified in the 1881 census. Father journeyman pianoforte maker; brother pianoforte maker employing four men and two boys; brother manager, pianoforte music business; sister (Elizabeth Dunkley) pianoforte silker. Never married.

- 1861 – 8 Bessboro Place, Westminster, no occupation (single)
 1871 – 20 Charlwood Street, Westminster, no occupation (single)
 1881 – 20 Charlwood Street, Westminster, pianoforte silker (single)
 1901 – 105 Bedford Road, Lambeth, no occupation (single)

Sarah Ann Farrant (*née* Osborne)

Born c1841–45, Moulsham or Chelmsford, Essex

Identified in the 1881 census as Sarah A. Baborene [sic]. Cousin (Charles Cook) pianoforte finisher and silker; his wife (Hannah Elizabeth Cook) and son (Alfred Cook) pianoforte silkers. Associated with family firm of pianoforte silkers, C. & H. E. Cook, from at least 1861 to 1911.

1861 – 18 Tavistock Place, St Pancras, pianoforte silker (single)

1871 – 17 Keppel Street, Finsbury, pianoforte silker (single)

1881 – 8 Charlotte Street, St Pancras, pianoforte silker (single)

1887 – 2 March, marriage to John William Farrant, railway clerk

1891 – 6 Charlotte Street, St Pancras, pianoforte silker (married)

1901 – 6 Charlotte Street, St Pancras, no occupation (married)

1911 – 7 Windmill Street, St Pancras, no occupation (married)

Henry James Fletcher

Born c1862, St Lukes, Middlesex

Advertised in the *POLD* (1901–06). Father piano fittings manufacturer. Piano importer; then pianoforte fittings manufacturer trading as Fletcher & Co. advertising pianoforte silking services at 83 & 83 East Road, City Road.

1899 – 20 May, marriage of Henry James Fletcher (piano importer) of 177 City Road, to Florence Mary Gerrish

1901 – 99 Murray Street, Shoreditch, pianoforte fittings manufacturer (married)

1911 – 115 Grosvenor Road, Islington, piano fittings manufacturer (married)

Sarah Frost

Born 26 February 1839, Westminster, Middlesex

Identified in the 1881 census. Father a servant, then harp maker porter, then pianoforte porter, then warehouseman. Sarah may have worked as a servant (1861 census), but returned home and took up piano silk-work.

1871 – 18 Marlbro Mews, Westminster, no occupation (single)

1881 – 18 Marlbro Mews, Westminster, pianoforte silker (single)

John Kendall Garner

Born c1825–26, St Pancras or St Luke, Middlesex

Advertised in the *POLD* (1885–1900) at 1 Hastings Street, Burton Crescent. Pianoforte dealer, then maker, then silker.

1881 – 1 Judd Street, St Pancras, pianoforte dealer (married)

1891 – 1 Hastings Street, St Pancras, pianoforte silker (married)

Francis (Fanny) Hadoway (*née* Gifford)

Born 15 October 1840, St Pancras, Middlesex

Identified in the 1881 census. Husband a hammer rail maker and piano small work maker; son a harmonium maker. Pianoforte silker when widowed.

1860 – 2 December, marriage to Edwin Hadaway [sic], pianoforte maker

1871 – 21 Clarendon Place, St Pancras, no occupation (mother)

1881 – 8 Brill Terrace, St Pancras, pianoforte silker (widow)

Alice Julia Hales

Born 31 July 1846, St Pancras, Middlesex

Identified in the 1881 census. Father a pianoforte maker; two brothers pianoforte tuners. At 24, a pianoforte teacher, then pianoforte silker.

1871 – 3 Raglan Street, St Pancras, pianoforte teacher (single)

1881 – 5 St Thomas Gardens, St Pancras, pianoforte silker unemployed (single)

M. Halliday

Advertised in the *POLD* (1859–60) at 193 High Holborn. Female pianoforte silker, unmarried.

Catherine Hampton

Born c1856, St Pancras, Middlesex

Identified in the 1881 census. Father a piano maker employing 30 men and two boys; elder sister assistant in the business; brother a piano maker.

1881 – 1 Maun Villa, Barry Road, Camberwell, pianoforte silker (single)

Fanny Charlotte Harling (*née* Dorrofield)

Born c1842–43, Rickmansworth, Herts or Charlwood, Herefordshire

Advertised in the *POLD* (1876–77). Father a farmer; husband a pianoforte dealer. Short career as a pianoforte silker; died young.

1861 – Grocers Shop, Rickmansworth, no occupation (single)

1865 – marriage to Joseph Alfred Harling [pianoforte dealer]

1871 – 9 Manley Terrace, Vauxhall, Lambeth, no occupation (wife)

1877 – 27 March, died 47 The Oval, Kennington, aged 34–35

Effects: under £200

Ann Harris (mother)

Born c1773–76, Middlesex

Advertised in the *POLD* (1848–55). Daughter (Ann Harris) also a pianoforte silker. In 1851, lodged at the same address as musical instrument maker Thomas Martin and employed Martha S. Kift (relation of pianoforte silker Sarah Lawrence, *née* Kift). In her dotage supported by her unmarried daughter.

1841 – Howland Street, St Pancras, pianoforte silker (widow)

1851 – 22 London Street, St Pancras, no occupation (widow)

1861 – 53 London Street, St Pancras, no occupation (widow)

Ann Harris (daughter)

Born c1794–1801, Middlesex

Mother (Ann Harris) also a pianoforte silker. In 1851, lodged at the same address as musical instrument maker Thomas Martin and employed Martha S. Kift (relation of pianoforte silker Sarah Lawrence, *née* Kift). Never married but continued to work as a pianoforte silker to support her elderly mother; still recorded occupation as pianoforte silker aged 70–77.

1841 – Howland Street, St Pancras, pianoforte silker (single)

1851 – 22 London Street, St Pancras, pianoforte silker (single)

1861 – 53 London Street, St Pancras, pianoforte silker (single)

1871 – 53 London Street, St Pancras, pianoforte silker (single)

Mary [Hannah] Harris (*née* Hunt)

Born c1856–59, Hackney, Middlesex

Advertised in the *POLD* (1890–1905). Apprenticed to pianoforte silker Ann Dauthemare. Married into the Harris family of music sellers and pianoforte makers; husband a piano tuner, later professional violoncellist. In 1890, succeeded Ann Dauthemare, at 33 Rathbone Place (address of Harris & Co., music sellers [later piano and organ dealers] from at least 1866–1909).

1871 – 33 Rathbone Place, Marylebone, pianoforte silker (apprentice to Ann Dauthemare)

1881 – 12 Holly Street, Hackney, pianoforte silker (living with own family)

1889 – 8 June, marriage to Joseph Gerald Harris, pianoforte tuner

1891 – 33 Rathbone Place, Marylebone [Harris & Co., music sellers], pianoforte silker (mother)

1901 – 1 Gower Place, St Pancras, no occupation (wife)

1911 – 247 Fulham Palace Road, Fulham, no occupation (wife)

Ann Hayes

Born c1807–9, Bodmin, Cornwall

Advertised in the *POLD* (1848–68). Shoemaker's widow; raised two children alone. No discovered link to the trade.

1841 – Drummond Street, St Pancras, ?straw bonnet maker (?widow)

1851 – 55 Ernest Street, St Pancras, pianoforte silker (widow)

1861 – 55 Ernest Street, St Pancras, pianoforte silker (widow)

James [Wallis] Hubbard (husband)

Born 23 July 1824, Somers Town, Middlesex

Advertised in the *POLD* (1867–70) at 10 Patriot Square, Cambridge Heath.

Father cabinet maker. Wife (Louisa Hubbard) a pianoforte silker; son a pianoforte maker. Joiner turned pianoforte maker, then pianoforte silker. In 1869, bankrupt and imprisoned for debt. Became licensed victualler of the 'Staves Porter' public house in Jacob Street, Dockhead, Bermondsey; insolvent in 1879.

1841 – George Street, Tower Hamlets (no occupation)

1845 – 23 July, marriage to Louisa Roberts

1851 – 16 Frith Street, Westminster, pianoforte maker (married)

1857 – death of wife

1861 – 7 Fellows Street, Shoreditch, pianoforte maker (widow)

1869 – 10 Patriot Square, Cambridge Heath Road, imprisoned for debt in the Debtors' Prison for London and Middlesex²

1871 – Rutland Road, Hackney, pianoforte maker (widow)

1879 – 'Stave Porter', Jacob Street, Dockhead, Bermondsey, licensed victualler (insolvent)³

1881 – 456 Old Ford Road, Bow, no occupation (widow)

1884 – 7 May, died 44 Eglinton Road, Bow, pianoforte maker, aged 60

Personal estate: £12

Louisa Hubbard (née Roberts) (wife)

Born c1828, Newark on Trent, Staffordshire

Advertised in the *POLD* (1855–57) at 67 then 70 Nicholls Square, Hoxton.

Father a shirt presser and dresser. Husband (James Wallis Hubbard) a joiner turned pianoforte maker, then pianoforte silker. Shirt dresser when first married, then pianoforte silker. Died young.

1845 – 23 July, marriage to James Hubbard, joiner

1851 – 16 Frith Street, Westminster, shirt dresser (mother)

1857 – death registered St Luke, London, aged 29

Eliza Husk, (formerly Milton, née Tottle)

Born c1832, Wellington, Somerset

Identified in the 1881 census. At 19, as a new bride in Somerset, a hand loom weaver (like her mother). Raised three children (seemingly alone) as a pianoforte silker; married again (to become Husk) but widowed soon after; son a pianoforte tuner.

1851 – Pound Lane, Wellington, Somerset, hand loom weaver (wife)

1861 – George Street, St Pancras, pianoforte plater [sic] (mother)

1871 – 1 Hawley Road West, St Pancras, pianoforte silker (mother)

1881 – 20 Wrotham Road, St Pancras, pianoforte silker (widow)

² *LG*, 28 May 1869, p.3092.

³ *LG*, 8 August 1879, p.4875.

Alex Johnston (Allich Jenston in 1841 census)

Born c1785, unknown

Advertised in the *POLD* (1835–43). Pianoforte silker, married.

1835–36 – 8 Cambridge Street, Golden Square (*POLD*)

1838 – 5 Cambridge Street, Golden Square (*POLD*)

1841 – Marshall Street, Golden Square, piana silk liner [sic] (married)

1841–42 – 53 Marshall Street, Golden Square (*POLD*)

1843 – 3 Marshall Street, Golden Square (*POLD*)

J. Jones

Advertised in the *POLD* (1864). Female pianoforte silker, married or widowed.

1864 – 15 Upper York Street, Bryanston Square (*POLD*)

Mary Jones (mother)

Born c1823, Horsham, Sussex

Identified in the 1881 census. Advertised in the *POLD* (1863–89). Late husband a piano tuner; daughters (Henrietta A. Jones and Thirza Sarah Caroline Jones) also pianoforte silkers.

1861 – 186 College Street, St Pancras, pianoforte silker (widow)

1871 – 9 College Street, St Pancras, pianoforte silker (widow)

1881 – 9 Great College Street, St Pancras, pianoforte silker (widow)

Henrietta A. Jones (daughter)

Born c1849, Camden or St Pancras, Middlesex

Late father a piano tuner; mother (Mary Jones) and sister (Thirza Sarah Caroline Jones) also pianoforte silkers.

1871 – 9 College Street, St Pancras, pianoforte silker (single)

Thirza Sarah Caroline Jones (daughter)

Born 1 February 1852, Camden or St Pancras, Middlesex

Identified in the 1881 census. Late father a piano tuner; mother (Mary Jones) and sister (Henrietta A. Jones) also pianoforte silkers.

1871 – 9 College Street, St Pancras, pianoforte silker (single)

1881 – 9 Great College Street, St Pancras, pianoforte silker (single)

Martha S. Kift

Born c1831, Reading, Berks

At 20, assistant pianoforte silker to Ann Harris (junior); relation of pianoforte silker Sarah Lawrence (*née* Kift).

1851 – 22 London Street, St Pancras, assistant pianoforte silker (single)

Mary Lamb

Born c1817, Jedburgh, Scotland

Advertised in the *POLD* (1858–64). Husband a cabinet maker; worked as a silker while raising her children.

1861 – 88 Charlotte Street, St Pancras, pianoforte silker (mother)

Sarah Lawrence (*née* Kift) (mother)

Born c1831, Reading, Berks

Identified in the 1881 census. Advertised in the *POLD* (1880–88) at 161

Whitfield Street, Westminster. Father a grocer; late husband a joiner. As a

widow, Sarah and her daughter, Caroline Lawrence (also a silker), co-habited

with Sarah's widowed brother-in-law (a piano maker, his son also a piano maker)

who she may have married. Relation of pianoforte silker, Martha S. Kift. In

1880, succeeded pianoforte silker Mary Ann Chettleburgh at 161 Whitfield Street, Westminster.

1852 – 31 March, marriage to Thomas Lawrence, carver and gilder

1861 – 72 Warren Street, St Pancras, no occupation (mother)

1871 – 18 Lismore Road, St Pancras, piano forte sticker [sic] (widow)

1880 – 161 Whitfield Street, Westminster, pianoforte silker (*POLD*)

1881 – 223 Junction Road, Islington, m[usical] inst[rument] silker (wife)

1891 – 14 Stanhope Street, St Pancras, no occupation (wife)

Caroline Lawrence (daughter)

Born c1860–61, St Luke, St Pancras or Hoxton, Middlesex

Mother (Sarah Lawrence, *née* Kift) also a silker. Worked as a dressmaker in later life.

1881 – 223 Junction Road, Islington, m[usical] inst[rument] silker (single)

1891 – 14 Stanhope Street, St Pancras, dressmaker (single)

Elizabeth Matthews

Born c1830, Shoreditch, Middlesex

Identified in the 1881 census. Advertised in the *POLD* (1872–86). Married but possibly widowed. At 51, boarded with a piano tuner/manufacturer and his family.

1881 – 48 George Street, St Pancras, pianoforte silker (?widow)

Helen Matthews

Born c1827–33, Marylebone or St Pancras, Middlesex

Identified in the 1881 census. Advertised in the *POLD* (1864–67) as Ellen Matthews, Great College Street, St Pancras. Widowed in her thirties; raised young family alone.

1861 – 18b Pratt Street, St Pancras, pianoforte silker (widow)

1881 – 121 Great College Street, St Pancras, pianoforte silker (widow)

Mary Eliza Missing

Born 19 May 1851, Blackheath or Lewisham, Kent

Identified in the 1881 census. Father a linen draper. At 29, a pianoforte silker; then a dressmaker caring for her mother.

1881 – 243 Elm Park, Lambeth, pianoforte silker (single)

1891 – 41 Rathay Road, Lambeth, dressmaker (single)

Emily L[ydia?] Morey

Born c1860, St Luke, Finsbury, Middlesex

Identified in the 1881 census. Father a saw maker/dealer in cutlery. At 21, a pianoforte silker; then a toy dealer.

1881 – 84 Old Street, St Lukes, pianoforte silker (single)

1891 – 117 High Street, Lewisham, dealer in toys (single)

1901 – 117 High Street, Lewisham, toy and fancy business (single)

Hannah Morton (mother)

Born c1805, Bermondsey, Surrey

Late husband a painter; son a piano maker; daughter (Mary Ann Tyrrell) also a pianoforte silker.

1861 – 2 Chapel Street, Finsbury, pianoforte silker (widow)

1868 – 29 November, died 40 Great Ormond Street, Queen Square, aged 63

Effects: under £200

Mary Ann Tyrrell (*née* Morton) (daughter)

Born c1840–41, Bermondsey or Kingston, Surrey

Identified in the 1881 census. Father a painter; mother (Hannah Morton) also a pianoforte silker; brother a piano maker. Worked as a shirt maker before marriage; husband a piano tuner; worked as a piano silker while raising young children.

1861 – 2 Chapel Street, Finsbury, shirt maker (single)

1873 – 11 May, marriage to James Alfred Tyrrell, pianoforte tuner

1881 – 31 Fonthill Road, Finsbury, pianoforte silker (mother)

1898 – 8 Weston Street, King's Cross, Middlesex (widow)

1898 – 27 September, died the Royal Free Hospital, Gray's Inn Road, aged 57–58

Personal estate: £346 12s 6d

Jane Mary Parry

Born 17 October 1749, Marylebone, Middlesex

Identified in the 1881 census. Father a manufacturing stationer. No discovered connection to the trade.

1871 – 15 Liverpool Street, St Pancras, pianoforte silker (single)

1881 – 11 Deans Place, St Pancras, pianoforte silker (single)

Emma Perkins (sister)

Born c1828–29, Bethnal Green or Hackney, Middlesex

Advertised in the *POLD* (1862–79). Father a gold cutter. Lodged alone with sister (Sarah Perkins), also pianoforte silker.

1861 – 3 President Street West, St Lukes, pianoforte silker (single)

1862 – 2 President Street West, St Lukes (*POLD*)

1871 – 2 President Street West, St Lukes, pianoforte silker (single)

1873–79 – 36 Alfred Street, City Road (*POLD*)

Sarah Perkins (sister)

Born c1826–28, Bethnal Green or Hackney, Middlesex

Father a gold cutter. Former teacher of music; lodged alone with sister (Emma Perkins), also pianoforte silker.

1861 – 3 President Street West, St Lukes, teacher of music (single)

1871 – 2 President Street West, St Lukes, pianoforte silker (single)

Fanny M. Phillips (sister)

Born c1860, St Giles, Middlesex

Identified in the 1881 census. Father a retired piano maker; brother a piano tuner; sister (Rosa Phillips) also a silker.

1881 – 28 Crogsland Road, St Pancras, pianoforte silker (single)

Rosa Phillips (sister)

Born c1863, St Giles, Middlesex

Identified in the 1881 census. Father a retired piano maker; brother a piano tuner; sister (Fanny M. Phillips) also a silker. Cared for elderly father.

1881 – 28 Crogsland Road, St Pancras, pianoforte silker (single)

1891 – 39 Middleton Road, Islington, no occupation (carer)

1901 – 39 Huddleston Road, Islington, no occupation (carer)

Eliza Poulton

Advertised in the *POLD* (1882–87) at 6 George Street, Portman Square.

Pianoforte silker, unmarried. In 1882, succeeded pianoforte silker Eliza Skelton at this address.

Mary Rolfe

Born c1841, Chelmsford, Essex

Employee of pianoforte silkers Charles and Hannah Cook. No discovered connection to the Rolfe family of piano makers.

1861 – 18 Tavistock Place, St Pancras, pianoforte silker (single)

Ann Sellman (née Mills)

Born c1806–1811, Southwark, Surrey

Identified in the 1881 census. Advertised in the *POLD* (1847–81). Husband a wood turner. Originally worked as an upholstress but advertised as a pianoforte silker. Lodged at a pub when widowed; aged c80–85 lived in an almshouse and still recorded her occupation as pianoforte silker.

1829 – 2 December, marriage to Richard Sellman

1841 – Nassau Street, St George the Martyr, Surrey, no occupation (wife)

1851 – 2 Amelia Street, Newington, upholstress (wife)

1861 – 2 Amelia Street, Newington, pianoforte silker (wife)

1881 – 89 Amelia Street, Newington, pianoforte silker (widow)

1891 – 22 Drapers' Almshouses, Newington, pianoforte silker (widow)

Maria Shelly (née Lineham)

Born c1836, New Kent Road, Surrey

Identified in the 1881 census. Husband a piano maker. Pianoforte silker in her 40s, having raised her children.

1857 – 8 March, marriage to Richard Shelly, pianoforte maker

1861 – 14 Richmond Grove, Islington, no occupation (wife)

1871 – 29 Gopsall Street, Shoreditch, no occupation (mother)

1881 – 28 Gopsall Street, Shoreditch, pianoforte silker

1886 – died Shoreditch, aged 50

Eliza Skelton

Born c1844, St Pancras, Middlesex

Identified in the 1881 census. Advertised in the *POLD* (1879–81). Pianoforte silker, unmarried, lived with her brother. In 1882, succeeded at this address by pianoforte silker Eliza Poulton.

1881 – 6 George Street, Marylebone, pianoforte silker (single)

Louisa Catherine Stiebler

Born 1 April 1792, Westminster, Middlesex

Identified as Steibler [sic] in the 1851 census. Advertised in the *POLD* (1854) as Cook & Stiebler with her niece. Father 'leatherer of pianoforte hammers'; brother carpenter and joiner; nephews pianoforte makers; niece (Hannah Elizabeth Cook, née Stiebler) pianoforte silker; niece's husband (Charles Cook) pianoforte finisher, then silker, then maker; their son (Alfred Cook) pianoforte silker.

1851 – 5 Carlisle Street, Westminster, silk-worker (single)

1854 – 18 Tavistock Place, Tavistock Square (*POLD*)

Maria Taylor (mother)

Born c1821, Hoxton, Shoreditch or Islington, Middlesex

Identified in the 1881 census. Advertised in the *POLD* (1899–1902). Daughter (Harriett Mary Ann Taylor) also a pianoforte silker. Lived alone together for many years; occasional boarders.

1861 – 2 Union Street, Bishopsgate, pianoforte silker (widow)

1881 – 2 Lenthall Road, Hackney, pianoforte silker (widow)

1891 – 76 Middleton Road, Hackney, pianoforte silker (widow)

Harriett Mary Ann Taylor (daughter)

Born c1853–61, Hackney or Shoreditch, Middlesex⁴

Identified in the 1881 census. Mother (Maria Taylor) also a pianoforte silker. Lived alone together for many years; occasional boarders.

1881 – 2 Lenthall Road, Hackney, pianoforte silker (single)

1891 – 76 Middleton Road, Hackney, pianoforte silker (single)

1911 – 76 Middleton Road, Hackney, pianoforte silker (single)

1928 – died Hackney, aged 74

Stephen Terrill

Born c1850–51, St Sidwells Exeter, Devon

Advertised in the *POLD* (1887–91) at 3a Cambridge Place, Praed Street, West London. Father a hotel clerk. At 20, a photographer; then pianoforte tuner; advertised 4 years as a pianoforte silker.

1871 – 57 Cowick Cottage, Cowick Fields, St Thomas, Devon, photographer (single)

1881 – Howard Road, Handsworth, Staffs, piano tuner (single)

1891 – 3a Cambridge Place, Praed Street, London, pianoforte tuner (single)

Alice Maria Tharme (née Bloe)

Born 12 October 1853, Marylebone, Middlesex

Identified in the 1881 census. Advertised in the *POLD* as Alice Bloe (1875–89 and 1897–1902), and as Mrs Alice Tharme (1887–99). Father a music seller/publisher; two elder brothers piano tuners. Separated from her husband and became a lodging house keeper.

1881 – 50 Bolsover Street, St Pancras, pianoforte silker (single)

1881 – 4 December, marriage to James Tharme, horse dealer

1891 – 52 Osnaburgh Street, St Pancras, no occupation (mother)

1901 – 29 Chepstow Place, Paddington, lodging house keeper (mother)

Eliza Mary Ann Tilling

Born 9 November 1815, St James, Middlesex

Advertised in the *POLD* (1850–57). Father a bar proprietor. Pianoforte silker, unmarried.

1851 – 33 Charles Street, Marylebone, pianoforte silker (single)

Mary Ann Tyrrell (née Morton)

See entry below Hannah Morton (mother)

Elizabeth Ward (mother)

Born c1813, St George in the East, Middlesex

Identified in the 1881 census. Advertised in the *POLD* (1856–90). In 1856, succeeded Jane Wareham at 39 Upper Rathbone Place. Late husband a painter; took over his business when widowed, then worked as a pianoforte silker with daughter (Emily Sarah Ward) and niece (Sarah Lanyon), also pianoforte silkens.

1836 – marriage to Clement [Thomas] Ward, painter

1841 – Tavistock Place, St Paul Covent Garden, Westminster, none (mother)

1851 – 32 Tavistock Street, Westminster, painter employing three men (widow)

1856 – 39 Upper Rathbone Place, Oxford Street, pianoforte silker (*POLD*)

1861 – 22 Percy Street, St Pancras, pianoforte silker (widow)

1871 – 9 Store Street, Finsbury, pianoforte silker (widow)

1881 – 8 Keppel Street, Finsbury, pianoforte silker (widow)

⁴ The Death Index records her date of birth as c1854 and her age at death as 74 (Ancestry).

Emily Sarah Ward (daughter)

Born c1837–39, Covent Garden, Middlesex⁵

Identified in the 1881 census. Advertised in the *BDoL* (1886). Mother (Elizabeth Ward) and cousin (Sarah Lanyon) also pianoforte silkers. Never married; following her mother's death moved to Derby with her cousin.

- 1861 – 22 Percy Street, St Pancras, pianoforte silker (single)
- 1871 – 9 Store Street, Finsbury, pianoforte silker (single)
- 1881 – 8 Keppel Street, Finsbury, pianoforte silker (single)
- 1886 – 8 Keppel Street, Russell Square, pianoforte silker (*BDoL*)
- 1891 – 34 Gerard Street, Derby, pianoforte silker (single)
- 1901 – 51 Crompton Street, Derby, no occupation (single)
- 1911 – 88 Green Lane, Derby, no occupation (single)
- 1918 – died Derby, aged 80

Sarah Anne Lanyon (niece)

Born c1854–56, St George Hanover Square, Middlesex

Identified in the 1881 census as Sarah Lawyon [sic]. Aunt (Elizabeth Ward) and cousin (Emily Sarah Ward) also pianoforte silkers. Never married; following her aunt's death moved to Derby with her cousin.

- 1871 – 9 Store Street, Finsbury, pianoforte silker (single)
- 1881 – 8 Keppel Street, Finsbury, pianoforte silker (single)
- 1891 – 34 Gerard Street, Derby, draper's assistant (single)
- 1901 – 51 Crompton Street, Derby, draper's assistant (single)
- 1911 – 88 Green Lane, Derby, millinery saleswoman
- 1911 – 16 December, died 88 Green Lane, Derby, Derbyshire, aged 56–57
- Effects £138 1s 3d

Jane Wareham

Advertised in the *POLD* (1848–55) at 39 then 38 Upper Rathbone Place, Oxford Street. Pianoforte silker, married or widowed. In 1848, succeeded Laurence Wareham (relationship unknown) at this address. Succeeded in turn by pianoforte silker Elizabeth Ward in 1856.

Laurence Wareham

Born 1772, North Baddesley, Hampshire⁶

Advertised in the *POLD* (1841–47). Lathe turner, then furniture and piano dealer, then silker. Insolvent and imprisoned for debt in 1832. In 1848, succeeded at 39 Upper Rathbone Place by Jane Wareham (relationship unknown).

- 1793 – 26 May, marriage in Southampton to Mary Brunning
- 1832 – 18 Upper Rathbone Place, dealer in furniture and pianofortes, and silker of pianofortes and furniture in general (insolvent debtor)⁷
- 1841–45 – 18 Upper Rathbone Place, Oxford Street (*POLD*)
- 1846–47 – 38 Upper Rathbone Place, Oxford Street (*POLD*)

⁵ The Death Index records her date of birth as c1838 and her age at death as 80 (Ancestry).

⁶ Laurence Wareham in Smith/Mears Family Tree via Ancestry at:

<http://trees.ancestry.co.uk/tree/13935681/person/189552706?ssrc=>, consulted 25 September 2012. Wareham's link to Hampshire is confirmed by the marriage of Miss Mary Wareham, of Yew Tree Cottage, Shirley [Hants], 'eldest daughter of Laurance [sic] Wareham of Upper Rathbone Place', to a Mr Egerton, as announced in the *Hampshire Advertiser & Salisbury Guardian*, 13 July 1844, p.8.

⁷ *LG*, 14 December 1832, p.2744.

Alice Georgina Wayman (*née* Coghlan)

Born c1864, St Pancras, Middlesex

Identified in the 1881 census. Father a pianoforte maker (bellyman); brother piano maker; husband piano maker. Ceased silk-work when married. Later co-habited with a spinster aunt and took over her newspaper shop in Camden Town.

1881 – 20 Roden Street, Finsbury, pianoforte silker (single)

1886 – 31 August, marriage to William Martin Wayman, piano maker

1891 – 9 York Villas, Islington, no occupation (wife)

1901 – 18 Eversholt Street, St Pancras, no occupation (separated)

1911 – 22 Eversholt Street, St Pancras, newspaper shop keeper (separated)

Martha Wessen

Born 27 July 1862, Marylebone, Middlesex

Identified in the 1881 census. Father a warehouseman. At 19, a pianoforte silker but married shortly after and disappears from view.

1881 – 59 St Georges Road, St Pancras, pianoforte silker (single)

1883 – marriage to spouse unknown

Emma Wickes

Born c1838–42, Lambeth, Surrey

Identified in the 1881 census. Advertised in the *POLD* (1873–85) as Mrs Emma Wicks [sic]. Husband a railway porter. Pianoforte silker in early marriage and while raising children; supported by sons when widowed.

1871 – 6 Cooks Terrace, St Pancras, pianoforte silker (mother)

1881 – 66 Pancras Road, St Pancras, pianoforte silker (mother)

1891 – 55 River Park Road, Tottenham, no occupation (widow)

Thomas R. Willis

Born c1835, Blackwall, Middlesex

Advertised in the *BDoL* (1886). Musical instrument maker.

1881 – 29 Minories, Holy Trinity, musical instrument maker employing two men and two boys (married)

1886 – 29 Minories, East London, pianoforte silker, also hammer coverer (*BDoL*)

Appendix 2: Harding's 'List of Pianoforte Makers in London and its Environs from 1760 to 1851' (re-arranged by address)

Joint or successive use of same address (by different makers) boxed and noted in bold.
Source: Harding (1978), pp.402–26.

From	To	Name	No.	Address 1	Address 2	Page
	1872	Harper, William	3	Aberdeen Park Road		411
	1877	Harper & Castle	3	Aberdeen Park Road		411
	1845	Noble, Samuel John	13	Abingdon Street	Westminster	418
	1846	Noble, Samuel John	13	Abingdon Street	Westminster	418
	1847	Noble, Samuel John	13	Abingdon Street	Westminster	418
1825	1851	Noble, Samuel John	14	Abingdon Street	Westminster	418
1851	1852	Cathie, John	51	Acton Street	Gray's Inn Road	406
	1855	Dale, Daniel	3	Albany Road		408
1850	1874	Dale, Daniel	143	Albany Road		408
	1863	Dale, Daniel	368	Albany Road		408
	1871	D Dale & Son	368	Albany Road		408
	1849	Graddon & Gibbs	4	Albany Street	Regent's Park	411
	1849	Graddon & Gibbs	54	Albany Street	Regent's Park	411
1847	1855	Graddon, Margaritta & Co	54	Albany Street		411
1842	1843	Lambert, Thomas	91	Albany Street		415
	1839	Meyers, J F		Albemarle Street		417
1844	1845	Dimoline, Isaac H	1	Aldenham Street	Somers Town	409
1844	1845	Brockbank, John	25	Aldenham Street	Somers Town	405
1841	1843	Kirkland, James	4	Alfred Street	Bedford Square	414
1841	1847	Mackenzie, Charles	11	Alfred Street	Bedford Square	416
1839	1885	Cadby, Charles	21	Alfred Street	Bedford Street	406
	1847	Smith, William	23	Alfred Street	Bedford Square	422
	1876	Bunting, John	6	America Square		405
	1826	Astor & Co	3	Ann Street	Wilmington Sq	403
1836	1837	Baragiolay, Lewis	4	Arlington Street	Sadler's Wells	403
1830	1932	Strohmenger, J	17	Ashford Street	Hoxton	423
	1851	Southwell, William	16	Baker Street	Portman Square	422
	1870	F Oetzmam & Sons	27	Baker Street		418
1848	1854	Reid, John	55	Baker Street		420
1846	1858	Darter, G B S	57	Baker Street	Portman Square	408
	1844	Kelly & Lion	58	Baker Street		414
	1854	Kelly, Charles	58	Baker Street	Portman Square	416
	1849	Darter, G B S	61	Baker Street		408
	1853	Ballinghall, James	61	Baker Street	Portman Square	403
1777	1825	Preston, John	9	Banbury Court	Longacre	419
1842	1843	Edmead, William & Co	45	Bartholomew Close		409
1846	1868	Brown, Philip	53	Bartholomew Close		405

From	To	Name	No.	Address 1	Address 2	Page
1846	1847	Russell, George	18	Bath Place	New Road	420
	1852	R L Holdernessee & Co	12	Bath Road		413
	1855	R L Holdernessee & Co	98	Bayham Street	Camden Town	413
1783	1798	Holland, H		Bedford Road		413
	1864	Buchan, Thomas	22	Bedford Square		405
1835	1839	Warren, George		Belgrave Place	Wandsworth Rd	424
1840	1851	Warren, G		Belgrave Place	Wandsworth Rd	424
1824	1825	Haig & Co	18	Bentinck Street		411
	1840	Dodd, Edward	3	Berners Street		409
1826	1846	Dodd, Edward	3	Berners Street		409
	1859	Challen & Son	3	Berners Street		406
1843	1860	Duff & Hodgson	3	Berners Street	Oxford Street	409
	1848	Kennay, James & Co	15	Berners Street	Oxford Street	414
	1821	Stodart & Stodart	27	Berners Street		423
1823	1826	Smart, Henry	27	Berners Street		422
	1837	Allison & Allison	29	Berners Street	Oxford Street	402
	1868	Cooper, J & Son	35	Berners Street		407
	1869	Cooper, J & Son	36	Berners Street		407
	1853	Cooper, J & Son	68	Berners Street	Oxford Street	407
1850	1874	Cooper, J & Son	70	Berners Street	Oxford Street	407
1840	1863	Creber, Richard	11a	Berners Street	Oxford Street	407
	1827	Dodd, Edward	62	Berwick Street	Oxford Street	409
	1842	Bridgland, James M	69	Berwick Street	Soho	404
1847	1848	Rea, James	74	Berwick Street	Oxford Street	419
	1788	Bury, Samuel & Co		Bishopsgate Street		405
1823	1882	Peachem [Peachy?], George	73	Bishopsgate Street within		419
1800	1813	Jones, T	23	Bishopsgate within		414
1787	1794	Bury, Samuel & Co	113	Bishopsgate within		405
	1846	J H Moore & Co	104	Bishopsgate without		417
	1840	J Moore & Co	138	Bishopsgate without		417
1839	1854	Moore, John	138	Bishopsgate without		417
	1838	Harrison, Edward	131	Blackfriars Road		412
	1865	Ekstedt, Thomas & James	148	Blackfriars Road	Blackfriars Road	409
1835	1843	Harrison, Edward	157	Blackfriars Road		412
	1861	Brinsmead, Henry		Blackhorse Yard		404
	1886	Holdernessee & Holdernessee		Blackhorse Yard	Rathbone Place	413
	1906	Charles Holdernessee & Co		Blackhorse Yard	Rathbone Place	413
1840	1933	Brinsmead, John		Blackhorse Yard		404
	1853	Ekstedt, Thomas & James	85	Blackman Street	Borough	409
	1880	F Oetzmam & Sons	29	Blandford Mews	Manchester Sq	418
	1846	Harwar, Joseph	28	Bloomsbury Street	St Giles	412
	1838	Mott, Isaac Henry Robert		Blythe House	Hammersmith	417

From	To	Name	No.	Address 1	Address 2	Page
	1793	Garbutt, T	8	Bolsover Street	Oxford Street	410
	1861	Hickman, C	47	Bolsover Street	Fitzroy Square	412
1844	?1857	Beuthin, Thomas	8	Borough Road		404
	1845	Tallent (see Beuthin)	13	Borough Road		423
	1846	Beuthin & Tallent	13	Borough Road		404
	1845	Tallent (see Beuthin)	14	Borough Road		423
	1846	Beuthin & Tallent	14	Borough Road		404
	1846	Gibbs, John	1	Bowyer Place	Camberwell Road	410
	1868	Kirkman, Joseph junior		Bradmore Works		415
1844	1849	Charles Richard Cutmore & Co	17	Brecknock Place		408
	1845	1848 Rutterford, John	4	Brewer Street	Pimlico	421
1803	1850	Edward, William Henry	17	Bridge Road	Lambeth	409
1835	1837	Haig & Co		Bridgehouse Place	Newington	411
	1842	Ekstedt, Thomas & James	1	Bridgehouse Place	Borough	409
1824	1830	Brysson, George	18	Bridgehouse Place	Newington	405
1832	1836	Chase, J	18	Bridgehouse Place	Borough	406
	1845	Ekstedt, Thomas & James	37	Bridgehouse Place	Borough	409
	1842	Warren, John	52	Bridgehouse Place		424
	1798	Southwell, William		Broad Court	St Martin in the Fields	422
1774	1794	Beck, Frederick	4	Broad Street	Golden Square	404
1793		Trute, Charles	7	Broad Street	Golden Square	424
	1794	Beck, Frederick	10	Broad Street	Carnaby Market	404
1815	1832	Kirkman, Joseph	19	Broad Street	Golden Square	414
	1864	Kirkman, Joseph junior	21	Broad Street	Golden Square	415
1774	1807	Ganer, Christopher	22	Broad Street		410
	1931	S & P Erard Ltd	28	Broad Street		410
	1861	Oetzmänn, Plumb & Co	38	Broad Street	Golden Square	418
	1861	F Oetzmänn & Sons	38	Broad Street	Golden Square	418
	1880	F Oetzmänn & Sons	38	Broad Street		418
	1794	Corrie, -	41	Broad Street	Carnaby Market	407
1835	1843	Russell, Richard	44	Broad Street	Golden Square	421
	1807	Ganer, Christopher	47	Broad Street		410
	1774	Ganer, Christopher	48	Broad Street		410
	1807	Ganer, Christopher	48	Broad Street		410
	1806	Ganer, Christopher	50	Broad Street		410
	1802	Ganer, Christopher	98	Broad Street		410
	1835	Leslie, John	108	Broad Walk	Blackfriars	415
1850	1857	Tindall, George	23	Broadley Terrace	Blandford Square	423
	1895	Strohmenger & Sons	86	Brompton Mews	SW	423
1849	1869	Paget, Thomas & Co	2	Brompton Road		418
	1864	Paget, Thomas	40	Brompton Road		418

From	To	Name	No.	Address 1	Address 2	Page
	1916	John Strohmenger & Sons Ltd	86	Brompton Road	SW	423
	1898	John & James Hopkinson Ltd	102	Brompton Road		413
	1928	Collard & Collard Ltd	7	Brook Street		407
	1849	Healey, George	34	Brook Street	New Road	412
	1851	Alison, Ralph	34	Brook Street		402
	1856	Ballinghall, James	34	Brook Street	New Road	403
1849	1899	Russell, George	35	Brook Street	New Road	420
	1863	Caperoe Frs & Co	3	Broughton Place	Hackney	406
	1853	Leaman, Frederick	7	Brownlow Street	Holborn	415
	1863	Barling, Jacob	26	Brunswick Street	Brunswick Square	403
	1851	Cannee, Joseph E	78	Brunswick Street	Hackney	406
1846	1847	Hicks, George	17	Bryan Street	Pentonville	412
	1847	Matthews, Joseph	30	Brydges Street	Covent Garden	416
	1869	Nathaniel Gange & Son	68	Buckingham Palace Rd		410
1841	1860	Deacock, Thomas	4	Buckingham Place	Fitzroy Square	408
	1861	Thomas D'Almaine & Co		Burwood Mews	Edgware Road	408
1847	1848	Highway, James	4	Cadogan Street	Chelsea	412
	1849	Shaw, Joseph	13	Calthorpe Street	Gray's Inn Road	421
	1865	Gibbs, John	156	Camberwell Road		410
1849	1865	Hickman, C	15	Carburton Street	Fitzroy Square	412
1848	1855	Rand, John & Co	24a	Cardington Street	Hampstead Road	419
	1843	Fryer, Daniel	24.5	Cardington Street	Hampstead Road	410
1844	1852	Jacobs, Henry	24.5	Cardington Street	Hampstead Road	414
	1849	Mills, James	35	Cardington Street	Hampstead Road	417
	1861	G Luff & Son	7	Caroline Mews	Bedford Square	416
1841	1846	Couline, Maria (Mrs)	9	Castle Street	Long Acre	407
	1858	Joseph Middleton & Co	17	Castle Street	Finsbury	417
1848	1870	Middleton & Copley	17	Castle Street	Finsbury	417
	1872	Frederick Hund & Son	18	Castle Street	Long Acre	414
	1878	Frederick Hund & Son	36	Castle Street	Long Acre	414
	1835	Henderson, J	58	Castle Street	East Oxford St	412
1842	1845	Seer, George	75	Castle Street	Oxford Street	421
1838	1842	Talbot, Henry	49	Castle Street East	Oxford Street	423
	1845	Blake, Charles & Co	11	Cateaton Street		404
1813	1848	Davis, Joseph	11	Catharine Street	Strand	408
1842	1857	Nicholas, Charles T	2	Chadwell Street	St John's Street	418
	1929	Allison Pianos Ltd	56	Chalk Farm Road	NW	403
1792	1814	Done, Joshua	30	Chancery Lane		409
	1850	Grover, William	48	Chapel Street	Pentonville	411
1849	1854	Creber, William	6	Charles Place	Drummond Street	407
	1800	Bell, -		Charles Square	Hoxton	404
1850	1851	Wood, William L	5	Charles Street	Drury Lane	425

From	To	Name	No.	Address 1	Address 2	Page
	1822	Smith, Charles	12	Charles Street	Middx Hospital	422
1850	1860	Serquet, E	20	Charles Street	Middx Hospital	421
1847	1849	Handford, Thomas	29	Charles Street	Hampstead Road	411
1835	1843	Wales, Robert	33	Charles Street	Hampstead Road	424
	1839	Meyers, J F		Charlotte Street		417
1839	1840	Oakey, Henry	2	Charlotte Street	Fitzroy Square	418
1840	1933	Brinsmead, John	15	Charlotte Street	Fitzroy Square	404
	1867	Cooper, J & Son	23	Charlotte Street	Bedford Square	407
1839	1851	Pickett, Joseph	28	Charlotte Street	Portland Place	419
1839	1854	Harwar, Joseph	29	Charlotte Street	Bloomsbury	412
1850	1866	Walter, William (jnr)	29	Charlotte Street	Fitzroy Square	424
	1848	Jackson & Sons	31	Charlotte Street	Fitzroy Square	414
	1868	Brinsmead, John	32	Charlotte Street		404
1846	1848	Holdernes, George William & Co	57a	Charlotte Street	Fitzroy Square	413
	1840	Price, John "Late Jones & Co"	66	Charlotte Street		419
	1835	Price, John "Late Jones & Co"	85	Charlotte Street		419
1814	1840	Price, John "Late Jones & Co"	91	Charlotte Street	Fitzroy Square	419
	1839	Indemaur, Henry	92	Charlotte Street	Fitzroy Square	414
	1794	Longman, Lukey & Co	26	Cheapside		416
	1796	Longman, Lukey & Broderip	26	Cheapside		416
1770	1802	Longman, James & Co	26	Cheapside		416
	1824	Clementi, Collard & Collard	26	Cheapside		406
1802	1832	Clementi & Co	26	Cheapside		406
	1861	Collard & Collard	26	Cheapside		407
1832	1933	Collard & Collard	26	Cheapside		406
	1849	Edmeades Levesque & Co	40	Cheapside		415
	1852	William Rolfe & Sons	61	Cheapside		420
	1853	William Rolfe & Sons	61	Cheapside		420
	1796	Culliford, Thomas	112	Cheapside		407
	1800	Rolfe, William	112	Cheapside		420
	1814	William Rolfe & Sons	112	Cheapside		420
	1823	William Rolfe & Sons	112	Cheapside		420
1785	1888	Rolfe & Davis	112	Cheapside		420
	1805	Longman & Co	131	Cheapside		416
	1817	Longman & Heron	131	Cheapside		416
1802	1822	Longman, S John	131	Cheapside		416
1840	1933	Brinsmead, John	1	Chenies Street	Tottenham Ct Rd	404
	1851	Oetzmman, Plumb & Co	4.5	Chenies Street	Tottenham Ct Rd	418
	1861	F Oetzmman & Sons	4.5	Chenies Street	Tottenham Ct Rd	418
1843	1848	Child, Daniel	10	Chester Place	Old Kent Road	406

From	To	Name	No.	Address 1	Address 2	Page
	1847	Allen, Francis	6	Cheyne Row	Chelsea	402
	1848	Allen, Francis	8	Cheyne Row	Chelsea	402
	1842	Warren, G	23	Chichester Place	Wandsworth Rd	424
	1841	George A Voigt & Co	2	Church Row	Islington	424
	1844	Reed, Thomas	2	Church Row	Islington	419
	1846	Holderness, E (Mrs)	3	Church Row	Islington	413
1845	1848	Holderness, J F	3	Church Row	Islington	413
	1855	Latham, John	12	Church Row	Islington	415
	1839	Dunn, George	6	Church Street	Camberwell	409
	1849	Austin, Job	55	Church Street	Minories	403
	1856	Russell, George	28	Churton Street	Pimlico	420
1835	1850	Rudd, John	4	Circus Street	Hampstead Road	420
	1851	Southwell, William	4	Circus Street	New Road	422
1834	1835	Dove, T	6	City Road	Near Old Street	409
	1840	Bennett, John	12	City Road	Finsbury	404
	1871	Cooper, J & Son	18	City Road		407
1839	1840	Schmidt, Henry	30	City Road	Finsbury Square	421
	1925	Thomas D'Almaine & Co	76	City Road		408
1847	1869	Ballinghall, James	24	Claremont Terrace	Putney	403
1839	1843	Voigt, George A	10	Clarence Place	New Road, Pentonville	424
1835	1871	Gibbs, John	23	Clarence Place	Camberwell Road	410
	1850	Binckes, Litchfield	1	Clarence Street		404
	1847	Morley, William Henry	6	Clark's Place	Islington	417
	1802	John Broadwood & Son	2	Clement's Lane		422
	1820	John Broadwood & Sons Ltd	2	Clement's Lane		422
	1850	Rogers, Henry	15	Cleveland Mews		420
1851	1860	Leaman, Frederick	4	Cleveland Street	Fitzroy Square	415
1842	1845	Soames, Jonathan	26	Cleveland Street	Fitzroy Square	422
1842	1848	Brooks, Francis	40	Cleveland Street	Fitzroy Square	405
	1840	Warburton, John	5	Clifford Street	Bond Street	424
1848	1849	Dettmer, George & Son	20.5	Clipstone Street		409
1850	1855	Latham, John	20.5	Clipstone Street		415
1851	1858	Clarke, Richard	57	College Place	Camden Town	406
	1850	Jones, John	58	College Place	Camden Town	414
	1774	Beyer, Adam		Compton Street	Soho	404
1767	1793	Pohlman, Johannes		Compton Street	Soho	419
	1904	John Broadwood & Sons Ltd		Conduit Street		422
	1863	Hopkinson, John & James	6	Conduit Street		413
	1864	Hopkinson, John & James	9	Conduit Street		413
	1831	Charles Wheatstone & Co	20	Conduit Street		424
	1838	Charles & William Wheatstone	20	Conduit Street		425

From	To	Name	No.	Address 1	Address 2	Page
	1880	F Oetzmann & Sons	38	Conduit Street		418
	1860	Bacon, James	52	Connaught Terrace		403
1847	1848	Dinn, Burges	4	Cookes Terrace	Pancras Old Road	409
	1851	Binckes, Litchfield	4	Cornbury Place	Old Kent Road	404
	1791	Dale, Joseph	19	Cornhill		408
	1794	Dale, Joseph	19	Cornhill		408
	1806	Dale, Joseph	19	Cornhill		408
	1799	George Astor & Co	79	Cornhill		403
	1815	Astor & Horwood	79	Cornhill		403
	1822	Astor & Co	79	Cornhill		403
	1825	Gerock, Astor & Co	79	Cornhill		410
1824	1837	Gerock, C & Co	79	Cornhill		410
	1837	Gerock, C & Co	79	Cornhill		410
1835	1849	Wolf, Robert & Co (Successors to Gerock, Astor & Co)	79	Cornhill		425
	1850	Sugden, Harriet (Mrs)	20	Crawford Street	Portman Square	423
1835	1854	Sugden, Lewis	20	Crawford Street	Portman Square	423
1838	1851	Chesterman, Charles	114	Crawford Street	Portman Square	406
1820	1828	Waite, John & Co	116	Crawford Street		424
1829	1832	Berry, W F	116	Crawford Street		404
1841	1874	Brockbank, J & Son	3	Crawley Street	Oakley Square	405
	1877	Bryson, Thomas	121	Cromer Road	Gray's Inn Road	405
	1880	Bryson, William	121	Cromer Road	Gray's Inn Road	405
	1868	Bryson, Thomas	123	Cromer Road	Gray's Inn Road	405
1845	1848	Hallpeke, Vincent Henry	29	Cromer Street	Brunswick Square	411
	1847	Hallpeke, Vincent Henry	30	Cromer Street	Brunswick Square	411
	1850	Hammar & Hay	30	Cromer Street	Brunswick Square	411
	1851	Ekstedt, Thomas & James	17	Crosby Row	Walworth Road	409
1845	1858	Darnton, William	43	Cross Street	Islington	408
	1850	Beuthin & Tallent	2	Crown Street	Walworth Road	404
	1852	Beuthin, Thomas	2	Crown Street	Walworth Road	404
1836	1841	Godwin, John		Cumberland Street	Hackney Road	410
1843	1850	Avill, William	29a	Cumberland Street	Hackney Road	403
	1803	Hawkins, John Isaac		Dalby Terrace	City Road	412
	1854	William Hattersley & Co	3	Darlington Place	Vauxhall	412
	1846	Kirkman, Joseph junior	9	Dean Street		414
	1826	Bateman & Roe	18	Dean Street	Soho	404
1800	1852	Tomkison, Thomas	55	Dean Street	Soho	423
1806	1808	Anderson, Jane	62	Dean Street	Soho	403
	1824	Preston, Thomas	71	Dean Street		419
	1849	Coventry, Charles	71	Dean Street	Soho	407
1840	1852	Coventry & Hollier	71	Dean Street	Soho	407
	1855	Rudd, S E & Co	74	Dean Street	Soho	420

From	To	Name	No.	Address 1	Address 2	Page
	1867	Albert Rudd & Co	74	Dean Street	Soho	420
	1904	Rudd & Debain	74	Dean Street	Soho	420
	1838	Mott, Isaac Henry Robert	75	Dean Street		417
	1846	Allison & Allison	75	Dean Street	Soho	402
	1819	Tomkison, Thom	77	Dean Street	Soho	424
1820	1827	Nutting, James & Co	92	Dean Street	Soho	418
	1839	Cooper, William	101	Dean Street	Soho	407
1836	1837	Dale, Thomas	2	Devonshire Square	Bishopsgate	408
	1807	Loud, Thomas	22	Devonshire Street	Queen Square	416
	1855	Hopkinson, John & James		Diana Place	New Road	413
	1848	Fontaine, Mark	5	Dorchester Place	Blandford Square	410
	1839	Bates, Theodore Charles		Dorset Street	Salisbury Square	415
	1849	Theodore Bates & Son		Dorset Street		415
1848	1854	Reid, John	42	Dorset Street	Portman Square	420
	1849	Warren, John	28	Dover Place	New Kent Road	424
1835	1850	Watson, John	28	Dover Place	New Kent Road	424
	1881	William Rolfe & Sons	56	Drayton Park		420
	1845	Webber, Richard	39	Drummond Street		424
1842	1849	Scotcher, Thomas	122	Drummond Street	Euston Square	421
	1849	Scotcher, Thomas	123	Drummond Street	Euston Square	421
	1845	Cooper, John & Co	28	Dudley Grove	Paddington	407
	1848	Kirkman, Joseph junior		Dufour's Place	Golden Square	415
1825	1834	Sarle, C	5	Duke Row	Pimlico	421
1835	1847	Carter, Isaac	14	Duke Street	Manchester Sq	406
	1806	Ball, James	26	Duke Street	Grosvenor Square	403
	1808	Ball, James	27	Duke Street	Grosvenor Square	403
	1819	J Ball & Son	27	Duke Street	Grosvenor Square	403
	1824	Edward Ball & Son	27	Duke Street	Grosvenor Square	403
1851	1880	Hund, Frederick	21	Ebury Street	Pimlico	413
	1868	Hund, Frederick	63	Ebury Street	Pimlico	413
1844	1893	Cooper, Taylor	43	Edgware Road		407
1790	1799	Houston, J H		Edward Street	Wardour Street, Soho	413
1851	1874	Wilkie, William Henry	6	Edward Street	Hampstead Road	425
1850	1851	Gray, Andrew R	39	Edward Street	Hampstead	411
	1850	Ballinghall, James	19	Edward's Street	Portman Square	403
	1881	Jones, Isabella (Mrs)	59	Elgin Road		414
	1848	Pugh, Thomas	12	Ernest Street	Regent's Park	419
1846	1850	Healey, George	25	Ernest Street	Regent's Park	412
	1847	Healey, George	45	Ernest Street	Regent's Park	412
	1855	Edmeades Levesque & Co	55	Essex Street	Hoxton	415
	1858	Edmeades Levesque & Co	55	Essex Street		415
	1859	Ballinghall, James	186	Euston Road		403

From	To	Name	No.	Address 1	Address 2	Page
	1879	George Russell & Co	334	Euston Road		420
1845	1852	Veitch, James	17	Everett Street	Brunswick Square	424
	1857	Sparks, William James	13	Eversholt Street	Oakley Square	422
	1885	W J Sparks & Sons	13	Eversholt Street	Oakley Square	422
	1858	Creber, Richard	18	Eversholt Street		407
1842	1846	Neslin, Robert	28	Evesett Street	Brunswick Square	418
1851	1870	Miall, James, William & F	5	Felix Terrace	Liverpool Road	417
	1896	Henry Tolkein & Co	66	Fenchurch Street		423
	1878	Thomas D'Almaine & Co	5	Finsbury Pavement		408
1847	1883	Sprague, William	7	Finsbury Pavement		422
	1887	Sprague, William	87	Finsbury Pavement		422
	1881	Thomas D'Almaine & Co	91	Finsbury Pavement		408
	1916	Thomas D'Almaine & Co	135	Finsbury Pavement		408
1836	1842	Bennett, John	1	Finsbury Square		404
	1891	Tolkein, Henry	45	Fish Street Hill		423
	1869	Hopkinson, John & James	44	Fitzroy Road	Regent's Park	413
	1892	Hopkinson, John & James	44	Fitzroy Road	Regent's Park	413
	1897	John & James Hopkinson Ltd	44	Fitzroy Road	Regent's Park	413
	1900	John & James Hopkinson Ltd	44a	Fitzroy Road		413
	1867	Holman, Edward W	21	Fitzroy Street		413
	1867	Holman, Edward W	23	Fitzroy Street		413
	1858	Edmeades Levesque & Co	63	Fleet Street		415
	1850	Middleton, Robert	54.5	Foley Street	Foley Square	417
1820	1844	Wales, John & Co	41	Fooley Street	Portland Place	424
	1848	Anderson, William	57	Fore Street	Cripplegate	403
1848	1850	Hayward, John	3	Francis Street	Tottenham Ct Rd	412
	1846	Collard & Collard	12	Francis Street	Tottenham Ct Rd	407
	1844	Rowed & Flews	7	Frederick Place	Hampstead Road	420
	1846	Rowed, John	7	Frederick Place	Hampstead Road	420
1835	1858	Rowed, Charles	7	Frederick Place	Hampstead Road	420
1835	1866	Binckes, Litchfield	10	Frederick Place	Old Kent Road	404
	1845	Bond, John	19	Frederick Place	Hampstead Road	404
	1850	Bond, Elizabeth & William	19	Frederick Place	Hampstead Road	404
	1851	John Bond & Co	19	Frederick Place	Hampstead Road	404
	1846	Bruce, John	11	Frederick Street	Regent's Park	405
	1806	Mayer & Co	14	Frith Street		416
1822	1896	Kirkman, Joseph junior	67	Frith Street	Soho	414
	1852	Ennever & Steedman	31	George Square		409
	1827	Stewart, James		George Street	St Pancras	422
	1904	John Broadwood & Sons Ltd		George Street	Hanover Square	422
1841	1847	Connor, Henry	9	George Street	Euston Square	407

From	To	Name	No.	Address 1	Address 2	Page
	1894	Kirkman, Joseph junior	12a	George Street	Hanover Square	415
1845	1891	Sparks, William James	44	George Street	Euston Square	422
	1841	J C Schwieso	74	George Street	Euston Square	421
	1847	Sandy, Samuel	76	George Street	New Road	421
1835	1856	Squire, William	76	George Street	Hampstead	422
	1861	Theodore Bates & Son	7	Glasshouse Yard	Blackfriars	415
	1851	Smith, Bartlett & Co		Glebe Place	Chelsea	422
	1843	Stewart, James	3	Gloucester Crescent	Gloucester Gate, St Pancras	422
	1921	Collard & Collard Ltd		Gloucester Gate		407
	1844	Hardie, William	3	Gloucester Place	King's Road, Chelsea	411
	1846	Hardie, H	3	Gloucester Place	King's Road, Chelsea	411
	1840	Dodd, Edward		Gloucester Road		409
	1850	Lethbridge, Robert	44	Gloucester Street	Bloomsbury	415
1849	1858	Dreher, C	12	Gloucester Terrace	New Road, Whitechapel	409
	1821	Stodart & Stodart	1	Golden Square	Golden Square	423
	1822	Stodart, M & W	1	Golden Square	Golden Square	423
	1824	Stodart, William	1	Golden Square	Golden Square	423
	1838	William Stodart & Son	1	Golden Square	Golden Square	423
1775	1862	Stodart, M & W	1	Golden Square	Golden Square	423
	1840	John Broadwood & Sons Ltd	9	Golden Square		422
	1806	Jones, Rice & Co	11	Golden Square		414
1845	1849	Butt, John	28	Goldsmiths Place	Hackney Road	406
	1853	Strohmenger, J	6	Goswell Road	EC	423
1835	1837	Steed, William	26	Goswell Road	West Side	422
1841	1866	Statham, Thomas	31	Goswell Road		422
	1845	Burton, Robert	54	Goswell Road		405
1844	1847	Burton, Robert	56	Goswell Road		405
	1850	Halley, James	73	Goswell Road		411
	1916	John Strohmenger & Sons Ltd	93	Goswell Road	EC	423
	1919	John Strohmenger & Sons Ltd	93	Goswell Road	EC	423
	1916	John Strohmenger & Sons Ltd	95	Goswell Road	EC	423
	1919	John Strohmenger & Sons Ltd	95	Goswell Road	EC	423
	1916	John Strohmenger & Sons Ltd	97	Goswell Road	EC	423
	1919	John Strohmenger & Sons Ltd	97	Goswell Road	EC	423
	1916	John Strohmenger & Sons Ltd	99	Goswell Road	EC	423
	1919	John Strohmenger & Sons Ltd	99	Goswell Road	EC	423

From	To	Name	No.	Address 1	Address 2	Page
	1919	John Strohmenger & Sons Ltd	103	Goswell Road	EC	423
	1919	John Strohmenger & Sons Ltd	105	Goswell Road	EC	423
	1883	Strohmenger & Sons	167	Goswell Road		423
	1895	Strohmenger & Sons	167	Goswell Road		423
	1865	Strohmenger, J	169	Goswell Road		423
	1883	Strohmenger & Sons	169	Goswell Road		423
	1895	Strohmenger & Sons	169	Goswell Road		423
	1895	Strohmenger & Sons	171	Goswell Road		423
	1865	Strohmenger, J	206	Goswell Road		423
	1883	Strohmenger & Sons	206	Goswell Road		423
	1863	Strohmenger, J	169	Goswell Road (renumbered)		423
1848	1851	Shaw, Joseph	1	Gough Street	Gray's Inn Road	421
1841	1842	Corps, James	13	Gower Place	Euston Square	407
	1843	Parlett, David	13	Gower Street	Euston Square	419
	1881	John Brinsmead & Sons (Factory)		Grafton Road		405
1841	1847	Neilson, William	9	Grafton Street	Fitzroy Square	418
1851	1874	Holman, Edward W	10	Grafton Street	Fitzroy Square	413
1846	1847	Hawkesley, James	11	Grafton Street	Fitzroy Square	412
1846	1852	Fairchild, J	30	Grafton Street	Fitzroy Square	410
	1846	Brooks, Francis	1	Granby Street	Hampstead Road	405
1841	1842	Hack, Robert	4	Gray's Inn Passage		411
1847	1848	Brooks, James	6	Great College Street	Camden Town	405
1847	1854	Handford, W T	14	Great College Street	Camden Town	411
	1861	Brockbank, J & Son	16	Great College Street	Camden Town	405
	1861	Brockbank, J & Son	17	Great College Street	Camden Town	405
	1863	Brockbank, J & Son	17-20	Great College Street	Camden Town	405
	1861	Brockbank, J & Son	18	Great College Street	Camden Town	405
	1868	Brockbank, J & Son	34	Great College Street	Camden Town	405
	1868	Brockbank, J & Son	36	Great College Street	Camden Town	405
	1923	Stanley Brinsmead & Co	38	Great College Street		405
	1868	Brockbank, J & Son	38-40	Great College Street	Camden Town	405
	1923	Stanley Brinsmead & Co	40	Great College Street		405
	1855	Ekstedt, Thomas & James	175	Great Dover Street		409
	1852	Seager, George	181	Great Dover Street (?)		421
	1793	Done, Joshua	24	Great James Street	Bedford Row	409
	1863	Metzler, George & Co	16	Great Marlborough St	Soho	417
	1838	Sebastien & Pierre Erard	18	Great Marlborough St		409
1786	1933	Erard, Sebastian	18	Great Marlborough St		409
	1835	J C Schwieso	19	Great Marlborough St		421
	1869	Metzler, George & Co	26-29	Great Marlborough St	Soho	417
	1857	Metzler, George & Co	35	Great Marlborough St	Soho	417

From	To	Name	No.	Address 1	Address 2	Page
	1864	Metzler, George & Co	36	Great Marlborough St	Soho	417
	1842	Metzler, George & Co	37	Great Marlborough St	Soho	417
	1858	Metzler, George & Co	38	Great Marlborough St	Soho	417
1790		Hopkinson	54	Great Marlborough St		413
	1866	William Rolfe & Sons	12	Great Marylebone St		420
	1844	William Mardon & Co	15	Great Portland Street	Oxford Street	416
1836	1847	Mardon, William	15	Great Portland Street	Oxford Street	416
	1856	Brown, Philip	74	Great Portland Street(?)		405
	1840	Clark & Co	112	Great Portland Street	Oxford Street	406
	1841	Clark & Boothby	112	Great Portland Street	Oxford Street	406
1839	1856	Clark & Boothby	112	Great Portland Street	Oxford Street	406
	1859	Brown, Philip	143	Great Portland Street		405
1841	1847	Chis(s)holme, James	15	Great Pulteney Street		406
	1840	John Broadwood & Sons Ltd	32	Great Pulteney Street		422
1773	1932	Shudi & Broadwood	33	Great Pulteney Street		421
	1795	John Broadwood & Son	33	Great Pulteney Street		422
	1820	John Broadwood & Son	33	Great Pulteney Street		422
	1840	John Broadwood & Sons Ltd	33	Great Pulteney Street		422
	1849	R L Holdernessee & Co	40	Great Russell Street		413
	1864	Wilkie, William Henry	47	Great Russell Street		424
	1853	Wilkie, William Henry	48	Great Russell Street		425
	1849	Oetzmamn, Plumb & Co	56	Great Russell Street	Bloomsbury	418
1838	1874	Evestaff, William	66	Great Russell Street	Bloomsbury	410
1845	1846	Pope, Samuel Richard	72	Great Russell Street	Bloomsbury	419
	1861	G Luff & Son	103	Great Russell Street	Bloomsbury	416
1839	1862	Luff, George & Co	103	Great Russell Street	Bloomsbury	416
1767	1793	Pohlman, Johannes	113	Great Russell Street		419
1829	1842	Walter, William	118	Great Russell Street	Bloomsbury	424
	1836	Walter, William	119	Great Russell Street	Bloomsbury	424
	1850	William Hattersley & Son	22	Great Smith Street		412
1829	1879	Williams, Richard	90	Great Surrey Street		425
	1829	Davis, Joseph	92	Great Surrey Street	Blackfriars Road	408
	1844	Davis, Joseph	92	Great Surrey Street		408
1811	1847	Butcher, Thomas	41	Great Titchfield St		405
	1858	Challen & Son	41	Great Titchfield St		406
1838	1864	Challen, William & Co	41	Great Titchfield St		406
		Challen & Hollis	41	Great Titchfield St		406
1841	1847	Hickling, Richard	43	Great Titchfield St		412
	1850	Brown, Philip	74	Great Titchfield St		405
1843	1854	Nutting & Wood	74	Great Titchfield St		418
1819	1827	Dunn, George	77	Great Titchfield St		409

From	To	Name	No.	Address 1	Address 2	Page
	1812	Hawkins, John Isaac	79	Great Titchfield St	Marylebone	412
	1813	Hawkins, John Isaac	79	Great Titchfield St	Marylebone	412
	1819	Hawkins, John Isaac	79	Great Titchfield St	Marylebone	412
	1841	Jackson & Jackson	79	Great Titchfield St		414
1843	1850	Anderson, Andrew	83	Great Titchfield St	Oxford Street	403
1822	1827	Bateman & Roe	4	Greek Street	Soho	404
1845	1846	Jackson, John Alexander	32	Greek Street	Soho	414
1851	1852	Hodge, James	61	Greek Street	Soho	412
	1856	Harper, William	15	Green Street	Theobald Road	411
	1871	William Harper & Co	15	Green Street	Theobald Road	411
	1836	Ross, Charles	19	Green Street	Leicester Square	420
	1853	Bryson, Thomas	5	Greenland Place	Brunswick Square	405
	1811	Southwell, William		Greese Street	Rathbone Place	422
17-		George Dettmer & Son	7	Grese Street	Rathbone Place	409
	1851	Appelby, John	32	Gresse Street	Rathbone Place	403
	1846	Pape, Jean-Henri	75	Grosvenor Square		418
	1861	Collard & Collard	16	Grosvenor Street	New Bond Street	407
1848	1849	Willis, Isaac & Co	75	Grosvenor Street	Bond Street	424
	1847	Wood, Richard	3	Grove Street	Camden Town	425
1844	1847	Lock, David Charles	152	Grove Street	Camden Town	415
1842	1843	Spooner & Smyth	155	Grove Street	Camden Town	422
	1840	Levesque, E (Mrs)	8	Haberdasher's Walk	Hoxton	415
	1844	Edmeades Levesque & Co	8	Haberdasher's Walk	Hoxton	415
	1849	Edmeades Levesque & Co	8	Haberdasher's Walk	Hoxton	415
1839	1875	Levesque, Josiah	8	Haberdasher's Walk	Hoxton	415
	1836	Warren, John	75	Hackney Road		424
	1863	Caperoe Frs & Co	423	Hackney Road		406
1835	1839	Perkins, Robert	1	Hackney Rd Crescent		419
1840	1857	Kennay, James & Co	1	Hackney Rd Crescent		414
	1879	Charles Cadby & Son		Hammersmith Road		406
1849		Watson, J	29	Hanover Place	Clapham Road	424
	1844	Hewitt, Daniel Chandler	16	Hanover Street	Hanover Square	412
	1869	Hopkinson, John & James	16	Hanover Street		413
	1858	Towns & Co	1	Hanway		424
1846	1884	Jones, John Champion	2	Hanway Street	Oxford Street	414
	1846	Prowse, Thomas	13	Hanway Street		419
	1847	Wilcocks, Henry Ray	4	Hargreave Terrace	Bermondsey New Road	424
	1835	Hill, John	5	Harleyford Place	Kensington Road	412
	1844	Cooper, James	28	Harrow Road	Paddington	407
1835	1867	Barling, Jacob	34	Hart Street	Bloomsbury	403
1835	1867	Barling, Jacob	43	Hart Street	Bloomsbury	403
1843	1848	Wood, Robert	26	Hastings Street	Burton Crescent	425

From	To	Name	No.	Address 1	Address 2	Page
1843	1847	Telfer, A	27	Hastings Street	Burton Crescent	423
	1850	Shaw, Joseph	87	Hatton Garden	Holborn Hill	421
1838	1858	Hart, Joseph	109	Hatton Garden	Holborn Hill	412
1810	1835	Wilkinson & Co	13	Haymarket		425
1845	1849	Morley, William Henry	43	Hedge Row	Islington	417
1846	1848	Reed, Thomas & Sons	44	Hedge Row	Islington	419
1846	1848	Holderness, George William & Co		Henry Street	New Road	413
1848	1851	Rogers, Henry	38	Henry Street	Hampstead Road	420
	1851	Parker, Robert		Hertford Road	Kingsland	418
	1813	Hauck, Frederick		High Holborn		412
	1904	Strohmenger & Sons	105	High Holborn	WC	423
	1916	John Strohmenger & Sons Ltd	105	High Holborn	WC	423
	1849	Fairchild	200	High Holborn		410
	1846	Squire, William	294	High Holborn	High Holborn	422
	1900	John & James Hopkinson Ltd	241	High Road	Kilburn	413
	1859	Ekstedt, Thomas & James	2	High Street	Newington	409
	1839	Gunther, Henry	6	High Street	Camden Town	411
	1840	Gunther, Henry	6	High Street	Camden Town	411
	1845	Collard & Collard	6	High Street	Camden Town	407
1842	1847	Hewitt, Daniel Chandler	6	High Street	Camden Town	412
	1840	Gunther, Henry	7	High Street	Camden Town	411
1839	1840	Mowbray, William	7	High Street	Newington Butts	418
	1841	Hubbard, John	7	High Street	Newington	413
1840	1887	Barratt, John	27	High Street	Camden Town	403
	1844	Child, Daniel	33	High Street	Notting Hill	406
	1865	Barratt, John	54	High Street	Camden Town	403
	1867	Barratt, Ann (Mrs)	54	High Street	Camden Town	403
	1871	Barratt, Mary (Mrs)	54	High Street	Camden Town	403
	1876	Barratt, Thomas & Charles	54	High Street	Camden Town	403
	1887	Barratt Bros	54	High Street	Camden Town	403
	1824	Monrow & May	11	Holborn Bars		417
1850	1862	May, Harry	11	Holborn Bars		416
1806	1808	Francklin, C	153	Holborn Hill		410
1851	1853	Wicking, William		Holby Street	Dalston	425
1841	1844	Sear, William	7a	Holywell Street	Millbank	421
1841	1844	Allat, David	9	Holywell Street	Millbank	402
1841	1842	Darby, John	14	Holywell Street	Millbank	408
	1841	Maynard, Richard	15	Holywell Street	Millbank	416
1841	1844	Young, James	20	Holywell Street	Millbank	426
1842	1866	Wuest, John	52	Holywell Street	Millbank	425
	1845	Matthews, William	5	Homer Place	New Road	416

From	To	Name	No.	Address 1	Address 2	Page
1846	1847	Matthews, Richard	6	Homer Place	New Road	416
	1840	John Broadwood & Sons Ltd	69	Horseferry Road	Westminster	422
1826	1836	Kearsing, William	12	Howland Street	Fitzroy Square	414
	1838	Wansell, James	20	Howland Street	Fitzroy Square	424
1850	1855	Latham, John	28	Howland Street	Fitzroy Square	415
1850	1851	Warren, Ellet & Co	5	Hoxton	Old Town	424
1850	1851	Warren, Ellet & Co	7	Hoxton	Old Town	424
1835	1883	Ekstedt, M & T	57	Hoxton Square		409
	1846	Manketelow, John	11	Huntley Street		416
1841	1886	Manketelow, Charles	11	Huntley Street		416
1846	1928	Oetzmam & Plumb	22	Huntley Street		418
1835	1852	Tuck, Thomas	33	Hyde Street	Bloomsbury	424
1849	1850	Grover, William		Islington Place		411
1848	1857	Grover, William		Islington Place	Cloudesley Sq	411
1767	1781	Backers, Americus		Jermyn Street		403
	1802	Lawson, Henry		John Street	Fitzroy Square	415
1800	1824	Lawson, Henry & Co		John Street	Fitzroy Square	415
	1855	Statham, Thomas	13	John Street	Spitalfields	422
	1808	Lawson, Henry	29	John Street	Middx Hospital	415
1841	1845	Noltman, William	29	John Street	Fitzroy Square	418
	1850	Hyrons, Edwin & Co	29	John Street	Fitzroy Square	414
1841	1847	Winget, William	63	John Street	Fitzroy Square	425
	1855	Harrison, J & Co	65	John Street Road	Fitzroy Square	412
	1863	Cooper, Taylor	119	John Street Road		407
	1871	Cooper, Taylor	155	John Street Road		407
	1845	Hawkins, John Isaac	26	Judd Place	New Road	412
1844	1849	Cutmore, Charles Richard	4	Judd Street	Brunswick Square	408
1850	1851	Jenn, Joseph	36	Judd Street	Brunswick Square	414
1840	1841	Hearne, Alfred	59	Judd Street	Brunswick Square	412
1841	1842	Wood, William	72	Judd Street	Brunswick Square	424
	1921	Stanley Brinsmead & Co	7	Keens Yard	St Paul's Road	405
	1921	Stanley Brinsmead & Co	21	Keens Yard	St Paul's Road	405
	1852	Kelly & Lyon	8	Kensington High Street		416
1851	1855	Kelly & Lion	8	Kensington High Street		414
	1863	Kelly, Charles	8	Kensington High Street		416
	1897	F Oetzmam & Sons	157	Kensington High Street		418
1842	1845	Seer, George	15	Kenton Street	Brunswick Square	421
1850	1851	Hartill & Lockington	41	Kenton Street		412
1845	1847	Innes, William	2	Keppel Street	Russell Square	414
1775	1793	Garbutt, T		King Street	Golden Square	410
1835	1870	Rhodes, John	3	King Street	Westminster	420
	1843	Bond, John	5	King Street	Camden Town	404

From	To	Name	No.	Address 1	Address 2	Page
	1854	Woolston & Jay	6	King Street	Camden Town	424
1793		Adlam, Adam	40	King Street	Soho	402
1850	1896	Tolkein, Henry	27	King William Street	City Road	423
1850	1896	Tolkein, Henry	28	King William Street	City Road	423
	1877	Tolkein, Henry	51	King William Street		423
1851	1918	Moutrie, William Frederick Charles	4	King's Street	Holborn	417
	1861	Moutrie, William Frederick Collard	22	King's Street	Holborn	417
1842	1848	Wicking, Benjamin	48	Kingsland Road		424
1794	1821	Southwell, William		Lad Lane (late of Dublin)		422
1843	1844	Edgar, Edward	63	Lamb's Conduit Street		409
	1851	Cooper, James & Co		Lansdowne Yard	Guildford Street	407
	1856	Cooper, Joseph		Lansdowne Yard	Guildford Street	407
	1845	Blake, Charles & Co	16.5	Laurence Lane		404
	1855	Holdernessee, Charles	6	Lawrence Street		413
	1884	Holdernessee & Holdernessee	6	Lawrence Street		413
	1848	Warren, John	71	Leadenhall Street		424
1840	1860	Turner, John A	84	Leadenhall Street		424
1835	1845	Sharp, John	93	Leadenhall Street		421
1846	1851	Webb, Charles John	142	Leadenhall Street		424
1815	1837	Watlen, John	5	Leicester Place	Leicester Square	424
	1819	Watlen, John	13	Leicester Place	Leicester Square	424
	1811	Yaniewiez & Co	49	Leicester Square		425
	1913	Allison Pianos Ltd		Leighton Road	Kentish Town	402
	1929	Allison Pianos Ltd		Leighton Road	Kentish Town	403
1839	1854	Coombe, Charles	26	Leonard Street	Tabernacle Walk	407
	1863	Cooper, J & Son	34	Linton Street	Arlington Square	407
	1863	Cadby, Charles	3	Liquorpond Street		406
	1863	Cadby, Charles	33a	Liquorpond Street		406
	1848	Cadby, Charles	33.5	Liquorpond Street		406
	1851	Cadby, Charles	37	Liquorpond Street		406
	1853	Cadby, Charles	38	Liquorpond Street		406
	1863	Cadby, Charles	38	Liquorpond Street		406
	1853	Cadby, Charles	39	Liquorpond Street		406
	1863	Cadby, Charles	39	Liquorpond Street		406
1845	1852	Matthews, William	42	Lisson Grove	St John's Wood	416
	1858	Tolkein, Henry	25	Little Albany Street	Regent's Park	423
	1840	Brooks, T & H	37	Little Albany Street		405
	1852	Edwards, Richard	3	Little Crescent	Euston Square	409
1850	1855	Ennever & Steedman	3	Little Crescent Street	Euston Square	409
	1849	Hopkinson, John & James	4	Little Howland Street		413
	1849	Hopkinson, John & James	5	Little Howland Street		413

From	To	Name	No.	Address 1	Address 2	Page
	1841	Sawers, Thomas	19	Little Marylebone St		421
1847	1883	Sprague, William	20	Little Moorfields		422
	1839	Pape, Jean-Henri	21	Little Newport Street	Leicester Square	418
	1838	Sebastien & Pierre Erard	3	Little Portland Place	Marylebone	409
	1838	Sebastien & Pierre Erard	4	Little Portland Place	Marylebone	409
	1774	Merlin, Joseph		Little Queen Ann Street	Marylebone	416
	1820	Gunther, Robert	31	Little Queen Street	Holborn	411
	1823	Gunther & Horwood	31	Little Queen Street	Holborn	411
	1829	Nutting & Co	31	Little Queen Street	Lincoln's Inn Fields	418
1827	1852	Nutting & Henderson	31	Little Queen Street	Lincoln's Inn Fields	418
	1846	Bell, E (Mrs)	4	Little Russell Street	Drury Lane	404
1844	1850	Bell, John F	4	Little Russell Street	Drury Lane	404
	1851	Hopkinson, John & James	6	Little Stone Street	Bedford Square	413
	1851	Hopkinson, John & James	7	Little Stone Street	Bedford Square	413
	1859	Brinsmead, John	1	Little Torrington Street		404
	1869	Cadby, Charles		Little Tothill Street	Little Gray's Inn Lane	406
	1858	Miall, James, William & F	242	Liverpool Road	Liverpool Road	417
1839	1849	Warren, John	1	Liverpool Street	Bishopsgate w/out	424
1851	1852	Seager, George	1	Liverpool Street	Bishopsgate	421
1806	1850	Hill, John	9	London Road	Southwark	412
1838	1844	Tucker, John	17	London Road	Southwark	424
1835	1849	Dunn, George	36	London Road	Fitzroy Square	409
	1834	Hill, John	38	London Road	Southwark	412
1844	1869	Wilcocks, Henry Ray	61	London Road		425
	1839	Harrison, Edward	124	London Road		412
	1838	William Jenkins & Son	10	London Street	Fitzroy Square	414
	1842	William Jenkins & Son	10	London Street	Fitzroy Square	414
1835	1862	Jenkins, William	10	London Street	Fitzroy Square	414
1835	1848	Bruce, John	19	London Street	Fitzroy Square	405
	1843	Rendell, James	27	London Street	Fitzroy Square	420
1841	1844	Rendell, James	29	London Street	Fitzroy Square	420
	1814	William Rolfe & Sons	23	London Wall		420
	1823	William Rolfe & Sons	28	London Wall		420
	1823	William Rolfe & Sons	31	London Wall		420
	1823	William Rolfe & Sons	32	London Wall		420
	1838	George Gange & Co	10	Lower Belgrave Place	Pimlico	410
	1849	Nathaniel Gange & Son	10	Lower Belgrave Place	Pimlico	410
1833	1887	Gange, George	10	Lower Belgrave Place	Pimlico	410
	1856	Nathaniel Gange & Son	12	Lower Belgrave Road		410
	1856	Nathaniel Gange & Son	13	Lower Belgrave Road		410
1845	1848	Fawcett, T & Co	3	Lower Chester Terrace	Pimlico	410

From	To	Name	No.	Address 1	Address 2	Page
	1834	Sarle, C	1	Lower Grosvenor Place	Pimlico	421
	1848	Carpenter, William George	35	Lower Islington Terr		406
1848	1856	Murray, James T	5	Lower James Street	Golden Square	418
1835	1837	Childs, S	1	Lower Phillimore Place	Knightsbridge	406
	1883	W Rolfe & Co	6	Lower Seymour Street		420
	1838	Wrede, Herman	35	Lower Whitecross St		425
1843	1854	Nutting & Wood	72	Ludd Street		418
	1834	Bates, Thomas Charles	6	Ludgate Hill		415
	1838	Bates, Theodore Charles	6	Ludgate Hill		415
	1849	Theodore Bates & Son	6	Ludgate Hill		415
1825	1862	Longman & Bates	6	Ludgate Hill		415
1851	1852	Worman, George & Co	10	Maddox Street	Regents Street	425
	1858	Miall, James, William & F	11	Manchester Terrace		417
	1850	Holmes, James & Son	6	Manning Street	Edgware Road	413
1806	1817	Phillips, W		Manor House Row	Tower Hill	419
1835	1842	Green, Edward	4	Mansion House Place	Camberwell	411
	1848	White, R H	56	Marchmont Street	Brunswick Square	425
1801	1812	Scott & Co	15	Margaret Street		421
	1892	Hopkinson, John & James	34	Margaret Street	Cavendish Square	413
	1897	John & James Hopkinson Ltd	34	Margaret Street	Cavendish Square	413
	1892	Hopkinson, John & James	35	Margaret Street	Cavendish Square	413
	1897	John & James Hopkinson Ltd	35	Margaret Street	Cavendish Square	413
	1892	Hopkinson, John & James	36	Margaret Street	Cavendish Square	413
	1897	John & James Hopkinson Ltd	36	Margaret Street	Cavendish Square	413
1841	1846	Blackie, Alexander	81	Margaret Street		404
1788	1800	Froeschle, George	2	Mark Lane		410
1840	1851	Hooker, William	85	Martin's Place	Old Street	413
	1826	Kearsing, William	34	Mary Street	Regent's Park	414
	1886	Holdernes & Holdernes	7	Maynard Street		413
	1906	Charles Holdernes & Co	7	Maynard Street		413
	1886	Holdernes & Holdernes	8	Maynard Street		413
	1906	Charles Holdernes & Co	8	Maynard Street		413
1846	1851	Swain, William J	43	Michael's Place	Brompton	423
	1844	Noble, Samuel John	16	Millbank		418
	1847	Noble, Samuel John	67	Millbank Street		418
	1847	Fawcett, T & C	3	Minerva Street	Pimlico	410
	1875	Bunting, John	114	Minories		405
1844	1849	Robinson, James & Co	20	Moorgate Street	Euston Square	420
1840	1845	Cooper, John & Co	28	Moorgate Street		407

From	To	Name	No.	Address 1	Address 2	Page
	1845	Robinson, James & Co	43	Moorgate Street	Euston Square	420
1850	1866	Cooper, James & Co	43	Moorgate Street		407
	1841	Wolf, Robert & Co	45	Moorgate Street	Bank	424
	1863	Creber, Richard	34	Mornington Place	Hampstead	407
1820	1828	Scott & Co	29	Mortimer Street	Cavendish Square	421
	1848	Scotcher, Charles	60	Mortimer Street		421
	1851	Scotcher, Charles	70	Mortimer Street		421
1846	1933	Hopkinson, John & James	70	Mortimer Street		413
	1860	Scotcher, Charles	71	Mortimer Street		421
	1832	Buchan, Thomas	7	Mount Place	Whitechapel Road	405
	1838	Buchan, Thomas	11	Mount Place	Whitechapel Road	405
1845	1854	Prowse, Thomas	13	Museum Street	Bloomsbury	419
1835	1849	Pynock, James	38	Museum Street	Bloomsbury	419
	1815	Lawson, Henry	5	Nassau Street	Middx Hospital	415
1839	1849	Dawson, Henry	5	Nassau Street	Soho	408
	1815	Lyon & Duncan	22	Nassau Street	Middx Hospital	416
	1817	Lyon, Samuel Thomas	22	Nassau Street	Middx Hospital	416
	1843	Lyon, Frederick G	22	Nassau Street	Middx Hospital	416
	1852	Kelly & Lyon	22	Nassau Street	Middx Hospital	416
	1853	Kelly, Charles	22	Nassau Street	Middx Hospital	416
	1854	Johnson, George	22	Nassau Street		416
1851	1855	Kelly & Lion	22	Nassau Street	Middx Hospital	414
	1867	Charles Cadby & Son		Nr Addison Road Station	West Kensington	406
	1867	Spademan, John	31	Netley Street		422
	1833	Wilkinson, George	41	New Bond Street		425
	1836	Watlen, John	41	New Bond Street		424
	1900	John & James Hopkinson Ltd	84	New Bond Street		413
	1882	Hopkinson, John & James	95	New Bond Street		413
1843	1878	Jackson, Thomas & Joseph	96	New Bond Street		414
	1859	Thomas D'Almaine & Co	104	New Bond Street		408
	1893	John Brinsmead & Sons	104	New Bond Street		405
	1830	Watlen, John	106	New Bond Street		424
	1836	Watlen, John	106	New Bond Street		424
	1846	Pape, Jean-Henri	106	New Bond Street		418
1844	1848	Pape, Jean-Henri	106	New Bond Street		418
	1806	Dale, Joseph	151	New Bond Street		408
	1925	John Broadwood & Sons Ltd	158	New Bond Street		422
	1904	Sebastien & Pierre Erard	158a	New Bond Street		410
	1839	Pape, Jean-Henri		New Bond Street		418
	1853	William Hattersley & Co	5	New Bridge Street	Vauxhall	412
1848	1851	Cocks, Robert & Co	6	New Burlington Street		406

From	To	Name	No.	Address 1	Address 2	Page
1848	1849	Hardie, H W	4	New Cavendish Street	Portland Place	411
	1835	Zeiter & Co	5	New Cavendish Street	Portland Place	426
1833	1846	Zeiter & Perkins	5	New Cavendish Street	Portland Place	426
	1854	Edmeades Levesque & Co	14	New Gloucester Terr	Hoxton	415
1848	1850	Gunns, Joseph	9	New Manor Place	King's Road, Chelsea	411
	1884	Holdernesse & Holdernesse	105	New Oxford Street		413
1843	1851	Scott, John	26	New Road	Sloane Street	421
	1869	Aldrich, Richard	209	New Road		402
1841	1844	Holmyard, Thomas	28	New Street	Horseferry Road	413
	1849	Wilcocks, Henry Ray	13	Newington Causeway		425
	1866	Wilcocks, Henry Ray	45a	Newington Causeway		425
1847	1859	Holdernesse, R L	1	Newington Street	Oxford Street	413
1840	1841	Brader, John	4	Newman Passage	Newman Street	404
	1846	Dainty, William	29	Newman Street		408
1843	1871	Dainty & Harrison	29	Newman Street		408
1838	1847	Dick, John	64	Newman Street	Oxford Street	409
1802	1829	Loeschman, David	82	Newman Street		415
1845	1850	Middleton, Robert	27	Noel Street	Wardour Street	417
	1826	Loeschman, David	26	Norfolk Street	Middx Hospital	415
1844	1851	Flew, William	6	North Road	Lambeth	410
1841	1845	Williams, William	7	North Street	Fitzroy Square	425
	1858	Harrison, J & Co	3 & 4	North Street Mews	Fitzroy Square	412
1844	1871	Scotcher, Charles	17	Norton Street	Fitzroy Square	421
	1850	Walker, Robert	103	Norton Street	Fitzroy Square	424
1842	1845	Clark, John	12	Nottingham Street	Marylebone	406
	1863	William Hammond & Sons	5	Oakley Terrace	Old Kent Road	411
	1849	Robert F Hill & Co	8	Oakley Terrace	Old Kent Road	412
1847	1856	Hill, Robert F	8	Oakley Terrace	Old Kent Road	412
	1786	Geib, John		Old Bailey		410
	1864	Litchfield Binckes & Co	90	Old Kent Road		404
	1864	William Hammond & Sons	366	Old Kent Road	Old Kent Road	411
1844	1850	Bell, John Thomas	17	Old Street	St Lukes	404
	1843	Hooker, William	92	Old Street		413
	1840	Carter, Isaac	7	Orchard Street	Portman Square	406
	1872	William Rolfe & Sons	11	Orchard Street	Portman Square	420
	1845	Jackson, Thomas & Joseph	21	Orchard Street	Portman Square	414
	1845	Jackson, Thomas	21	Orchard Street	Portman Square	414
	1871	Thomas Jackson & Son	21	Orchard Street	Portman Square	414
	1856	Addison, Robert	19	Osnaburgh Street		402
	1841	Stewart, James	21	Osnaburgh Street		422
	1845	Jackson & Son		Oval Road	Gloucester Gate	414

From	To	Name	No.	Address 1	Address 2	Page
1847	1851	Smith, William	1	Oval Road	Regent's Park	422
	1846	Smith, John	2	Oval Road	Regent's Park	422
1848	1849	Jackson, Joseph	3.5	Oval Road	Portman Square	414
	1888	Collard & Collard	12	Oval Road		407
	1921	Collard & Collard Ltd	12	Oval Road		407
	1847	Collard & Collard	20	Oval Road	Regent's Park	407
	1910	Collard & Collard	33	Oval Road		407
	1921	Collard & Collard Ltd	35	Oval Road		407
	1850	Binckes, Litchfield	1	Oxford Row	Old Kent Road	404
	1839	Towns & Packer	20	Oxford Street		424
	1858	Towns & Co	20	Oxford Street		424
1795	1817	Bland & Weller	23	Oxford Street		404
1819		Weller, E & Co	23	Oxford Street		424
	1849	Hopkinson, John & James	27	Oxford Street		413
1775	1794	Pether, George	61	Oxford Street		419
	1860	Duff & Hodgson	65	Oxford Street		409
	1794	Dale, Joseph	130	Oxford Street	Oxford Street	408
	1791	Dale, Joseph	132	Oxford Street	Oxford Street	408
	1794	Dale, Joseph	132	Oxford Street	Oxford Street	408
1792	1809	Dale, Joseph	132	Oxford Street	Oxford Street	408
	1831	Mott, Isaac Henry Robert	135	Oxford Street		417
	1823	Nutting, James & Co	230	Oxford Street		418
	1848	Darter, G B S	261a	Oxford Street	Oxford Street	408
1835	1854	Theobalds, William	314	Oxford Street		423
	1811	Wilkinson & Co	315	Oxford Street		425
	1811	Wilkinson & Wornum	315	Oxford Street		425
	1816	Wilkinson, George	315	Oxford Street		424
1851	1922	Holdernes, Charles	444	Oxford Street		413
	1849	Creber, Richard	496	Oxford Street	Oxford Street	407
1850	1852	Taylor, Stephen Charles	512	Oxford Street		423
	1801	Schoene & Vincen (or Vince)	45	Paddington Street		421
	1806	Schoene & Reyk or Schoene and Vince	45	Paddington Street		421
	1840	Jackson & Co	56	Paddington Street	Marylebone	414
	1841	J Jackson & Sons	56	Paddington Street	Marylebone	414
	1842	J Jackson & Sons	56	Paddington Street	Marylebone	414
1838	1854	Jackson, James & Son	56	Paddington Street	Marylebone	414
1841	1842	Bromly, E	13	Page Street	Holywell Street	405
	1809	Scott & Co	37	Pall Mall		421
	1828	Mott, Isaac Henry Robert	92	Pall Mall		417
	1838	Mott, Isaac Henry Robert	92	Pall Mall		417
1820	1863	Mott, I H R & J C & Co	95	Pall Mall		417
1844	1847	Smyth, Frank	14	Park Street	Camden Town	422

From	To	Name	No.	Address 1	Address 2	Page
	1846	Smyth, Frank	15	Park Street	Camden Town	422
	1849	Charles Richard Cutmore & Co	30	Park Street	Camden Town	408
	1845	Lock, Edward Charles	95	Park Street	Camden Town	415
	1857	Tindall, George	15	Park Terrace	Regent's Park	423
	1850	Bond, John	40	Park Terrace	Camden Town	404
	1791	Hancock, John Crang	32	Parliament Street		411
	1845	Hicks, George	13	Penton Street	Pentonville	412
1810	1835	Dierkes, Charles	7	Percy Street	Bedford Square	409
	1830	Wilkinson, George	12	Percy Street		425
	1833	Wilkinson, George	12	Percy Street		424
	1851	Ennever & Steedman	21	Percy Street		409
1839	1841	Morrison, Robert	26	Percy Street	Tottenham Ct Rd	417
	1851	Hopkinson, John & James		Phoenix Street	Soho	413
1843	1844	Vernon, William	15	Plumber's Road	City Road	424
1850	1851	M'Laggen, George	2	Poland Street	Oxford Street	417
	1841	Brader, John	17	Poland Street		404
1835	1837	Powell, T S	47	Poland Street	Oxford Street	419
1835	1841	Reid, Adam	54	Poland Street	Oxford Street	420
	1838	Towns & Packer	2	Pollen Street	Hanover Square	424
1828	1862	Towns, Thomas	2	Pollen Street	Hanover Square	424
1835	1840	Hammond, John	7	Polygon	Clarendon Square	411
1837	1848	Dore, Joseph	10	Polygon	Clarendon Street	409
1847	1869	Bacon, James	18	Polygon	Clarendon Sq, Somers Town	403
	1843	Mott, Isaac Henry Robert	23	Poppins Court	Fleet Street	417
	1846	Mott, Isaac Henry Richard	23	Poppins Court	Fleet Street	417
1835	1837	Epping, Henry	21	Portland Street	Soho	409
	1851	Lambeth & Co		Portman Street	Portman Square	415
1835	1857	Walker, Richard T	2	Portsmouth Place	Lower Kennington Lane	424
	1844	Walker, Richard T	6	Portsmouth Place	Lower Kennington Lane	424
	1838	George Gange & Co	19	Poultry		410
	1849	Nathaniel Gange & Son	19	Poultry		410
1840	1860	Turner, John A	19	Poultry	Cheapside	424
	1895	Strohmenger & Sons	2	Powell Street	EC	423
	1856	John Bond & Co	74	Pratt Street	Camden Town	404
	1907	Arthur Allison & Co		Prebend Street	Camden Town	402
	1864	Youatt, George	105	Prince of Wales Road		425
	1846	Peak, William	94	Princes Road	Lambeth	419
	1801	Becker, J Conrad		Princes Street	Soho	404
	1769	Johannes Zumpe et Buntlebart		Princes Street	Hanover Square	426
	1779	John Zumpe & Co		Princes Street	Hanover Square	426

From	To	Name	No.	Address 1	Address 2	Page
1767	1784	Zumpe, John Christopher		Princes Street	Hanover Square	426
	1788	Buntebart & Sievers	7	Princes Street	Hanover Square	405
1769	1795	Buntebart, Gabriel	7	Princes Street	Hanover Square	405
1792	1802	Schrader, T [sic] H	7	Princes Street	Hanover Square	421
	1866	Manketelow, John	10	Princes Street		416
	1811	Wilkinson & Co	11	Princes Street	Hanover Square	424
	1811	Wilkinson & Wornum	11	Princes Street	Hanover Square	425
1784	1820	Schoene and Co. (Successors to Johannes Zumpe)	22	Princes Street	Cavendish Square	421
1844	1846	Smith, Charles	5	Pritchard's Place	Hackney Fields	422
1844	1845	Rodwell, R H	4	Providence Place	Kentish Town	420
	1812	Schoene and Reyk or Schoene and Vince	19	Queen Street	Chelsea	421
	1861	Brinsmead, Henry	12	Rathbone Place		404
1802	1834	Frecker, W[illiam]	31	Rathbone Place		410
	1851	Creber, Richard	57	Rathbone Place	Oxford Street	407
	1853	Creber, Richard	67	Rathbone Place	Oxford Street	407
1835	1867	Owen & Stodart	36	Red Lion Square	Holborn	418
1850	1853	Layton, Edward	9	Red Lion Street	Clerkenwell	415
1834	1887	Harper, William	49	Red Lion Street	Holborn	411
1845	1857	Hattersley, William		Regent Street	Westminster	412
	1892	Hopkinson, John & James		Regent Street		413
	1897	John & James Hopkinson Ltd		Regent Street		413
	1853	William Rolfe & Sons	132	Regent Street		420
	1865	Youatt, George	148	Regent Street		426
	1860	Oetzmman, Plumb & Co	151	Regent Street		418
	1861	F Oetzmman & Sons	151	Regent Street		418
	1902	Sebastien & Pierre Erard	189	Regent Street		410
1846	1856	Addison, Robert	210	Regent Street		402
	1845	Hopkinson, John & James	235	Regent Street		413
	1869	Hopkinson, John & James	235	Regent Street		413
	1876	Hopkinson, John & James	235	Regent Street		413
	1876	Hopkinson, John & James	246	Regent Street		413
	1825	Schwieso & Co	263	Regent Street		421
	1872	Youatt, George	128	Regent's Park Road		426
	1886	George Youatt & Son	140	Regent's Park Road		426
	1892	Victor Youatt	140	Regent's Park Road		426
	1849	Grover, William	2	Richard Street	Islington	411
1848	1857	Grover, William	12	Richard Street	Lower Road, Islington	411
	1853	William Rolfe & Sons	29a	Ridington Lane		420
1838	1845	Symondson, Henry	13	Robert Street	Hampstead Road	423
	1887	Legg, John	13	Robert Street	Hampstead Road	415

From	To	Name	No.	Address 1	Address 2	Page
1848	1887	Legg, John	40	Robert Street	Hampstead Road	415
1835	1843	Tierney, William	10	Rolls' Buildings	Fetter Lane	423
1824	1829	Gange, George	15	Romney Terrace	Horseferry Road, Westminster	410
	1866	Statham, Thomas	38	Rosoman Street		422
1845	1854	Halley, James	11	Rufford's Row	Islington	411
	1863	Holman, Edward W	14	Russell Place	Fitzroy Square	413
	1846	Jones, John C	3	Rutland Street	Hampstead Road	414
	1844	Frood, John	17	Sandwich Street (?)	Burton Crescent	410
	1871	John B Shepherd	5	Scarsdale Terrace	Kensington	421
1844	1889	Edwards, Richard	1	Seymour Street	Euston Square	409
	1865	Edwards, Richard	2	Seymour Street		409
	1841	Sestcher ¹ , Thomas	14	Seymour Street	Euston Square	421
1842	1849	Scotcher, Thomas	14	Seymour Street	Euston Square	421
	1837	Ambrose, Charles	47	Seymour Street	Euston Square	403
	1842	John Rhodes & Co	50	Seymour Street	Euston Square	420
	1866	John Rhodes & Co	55	Seymour Street	Euston Square	420
	1865	John Rhodes & Co	59	Seymour Street	Euston Square	420
1835	1845	Eiloat, Ferdinand	63	Seymour Street	Euston Square	409
1835	1845	Eiloat, Ferdinand	64	Seymour Street	Euston Square	409
	1836	Ambrose, Charles	75	Seymour Street	Euston Square	403
	1861	Joseph Middleton & Co		Shacklewell Lane	Kingsland	417
1844	1845	Vickers, John	18	Sidmouth Street	Gray's Inn Road	424
1844	1845	Dawson, Thomas	39	Sidmouth Street	Gray's Inn Road	408
	1844	Statham, Thomas	22	Sidney Street	City Road	422
	1832	James Nutting & Co	25	Skinner Street	Snow Hill	418
1793	1839	Monrow & May	60	Skinner Street	Snow Hill	417
1835	1871	Shepherd, Aaron	17	Sloane Square	Chelsea	421
	1838	Shepherd, Aaron	30	Sloane Square	Chelsea	421
	1845	Evestaff, William	17	Sloane Street	Chelsea	410
	1846	Noble, Samuel John	14	Smith Square	Westminster	418
	1847	Noble, Samuel John	14	Smith Square	Westminster	418
	1851	Bain, Peter	19	Smith Street	Westminster	403
1760	1804	Merlin, Joseph		Soho Square		416
1846	1933	Hopkinson, John & James		Soho Square		413
	1831	Kirkman, Joseph junior	3	Soho Square		414
1821	1841	Schwieso & Grosjean	11	Soho Square		421
	c1838	J C Schwieso	14	Soho Square		421
	1851	Hopkinson, John & James	18	Soho Square		413
1785	1851	Goulding, D'Almaine, Potter & Co	20	Soho Square	Soho Square	410
1835	1933	D'Almaine & Co	20	Soho Square		408

¹ This should probably read Scotcher, per the entry below.

From	To	Name	No.	Address 1	Address 2	Page
1826	1832	Shade, George	21	Soho Square	(Pianoforte warehouse)	421
1848	1851	Browne, John	27	Soho Square		405
1821	1849	Green, John	33	Soho Square	Soho Square	411
	1805	Mayer & Co	60	Soho Square		416
1803	1808	Mayer & Co	61	Soho Square		416
	1851	Jones, John Champion	21b	Soho Square		414
	1875	Jones, Isabella (Mrs)	21b	Soho Square		414
1839	1855	Matthews, Joseph	19	Somers Place East	New Road	416
1850	1858	Wood, James	14	Somers Town	Clarendon Square	425
	1856	Edwards, Richard	28	Southampton Mews		409
	1839	James Cooper & Co	48	Southampton Row	Russell Square	407
	1863	Moutrie, William Frederick Collard	50	Southampton Row	Russell Square	418
	1892	Collard Moutrie & Co	50	Southampton Row	Russell Square	418
	1892	Collard Moutrie & Co	52	Southampton Row	Russell Square	418
1814	1840	Cooper, R	53	Southampton Row	Bloomsbury	407
	1889	Moutrie, William Frederick Collard	60	Southampton Row	Russell Square	418
	1866	Moutrie, William Frederick Collard	77	Southampton Row	Russell Square	418
	1879	Moutrie, William Frederick Collard	90	Southampton Row	Russell Square	418
	1877	Moutrie, William Frederick Collard	100	Southampton Row	Russell Square	418
	1844	Davis, Joseph	20	Southampton Street	Strand	408
	1848	Simpson, Fred	18	Spencer Street	Canbry Square	422
1844	1857	Southwell, William	12	St James's Place	Hampstead Road	422
1847	1850	Rogers, David	13	St James's Place	Hampstead Road	420
1844	1848	Melville, George	14	St James's Place	Hampstead Road	416
	1785	Longman, Lukey & Broderip	13	St James's Street	Haymarket	416
	1854	Latham, John	12	St John Street	Clerkenwell	415
	1851	Layton, Edward	121	St John Street	Clerkenwell	415
	1854	Statham, Thomas	65	St John Street Road	Clerkenwell	422
	1864	William Rolfe & Sons	142	St John's Road		420
1835	1848	Owen, Henry	125	St John's Street	Clerkenwell	418
	1848	Owen, Samuel	125	St John's Street	Clerkenwell	418
	1846	Cooper, William	122	St John's Street Road		407
	1847	Cooper, Taylor	122	St John's Street Road		407
	1849	Robinson Cooper	122	St John's Street Road		407
	1850	Cooper, Taylor	122	St John's Street Road		407
	1792	Buttery, George		St Martin-in-the-Fields		406
1838	1841	Kollmann, George A	67	St Martin's Lane		415
	1842	Wolf, Robert & Co	20	St Martin's-le-Grand		425
	1855	Caperoe & Hastelow	11	St Matthew's Place		406

From	To	Name	No.	Address 1	Address 2	Page
	1858	Caperoe Frs & Co	11	St Matthew's Place		406
	1855	Beuthin, Thomas	8	Stamford Street	Blackfriars Road	404
	1846	Storer, Joseph		Stanhope Street	Mornington Cres	423
	1867	Russell, George	2	Stanhope Street		420
	1879	George Russell & Co	2	Stanhope Street		420
1846	1892	Youatt, George	3	Stanhope Street	Hampstead Road	424
	1848	Appelby, John	13	Stephen Street	Tottenham Ct Rd	403
1783	1792	Garcka, George		Steven Street		410
	1871	Allison, Ralph		Stibbington Street	Somers Town	402
	1879	Arthur Allison & Co		Stibbington Street		402
1827	1843	Stewart, James		Store Street	Euston Square	422
	1832	Wornum, Robert (jnr)		Store Street (Music Hall)	Bedford Square	425
	1861	Robert Wornum & Sons		Store Street (Music Hall)	Bedford Square	424
	1850	Mackie, Robert	9	Store Street	Bedford Square	416
	1843	Mott, Isaac Henry Robert	96	Strand		417
	1846	Mott, Isaac Henry Richard	96	Strand		417
	1857	Mott's Pianoforte Athenaeum	96	Strand		417
	1781	Preston, John	97	Strand		419
	1815	Preston, Thomas	97	Strand		419
	1779	Preston, John	98	Strand		419
	1776	Preston, John	105	Strand		419
	1796	Culliford, Thomas	172	Strand		407
	1826	Pinnock, William	267	Strand		419
	1824	Stodart, M & W	401	Strand		423
	1815	Charles Wheatstone & Co	436	Strand		424
1806	1840	Wheatstone, Charles	436	Strand (music seller)		424
	1814	Lyon & Duncan	22	Suffolk Street	Middx Hospital	416
1835	1837	Dale, Daniel	6	Surrey Grove	Old Kent Road	408
	1851	William Hammond & Sons	1	Surrey Place	East Old Kent Rd	411
1842	1880	Hammond, William	1	Surrey Place	East Old Kent Rd	411
	1835	Stephens, James	5	Sussex Street	Bedford Square	422
	1850	Goulding, D'Almaine, Potter & Co	10	Sutton Place	Soho Square	410
1821	1827	Dobson, Benjamin	22	Swan Street	Minories	409
1840	1883	Bunting, John	22	Swan Street	Minories	405
1787		Landreth, John		Tabernacle Walk	Old Street	415
1848	1854	Mackie, Robert	19	Tavistock Place		416
1846	1847	Chandler, George	27	Tavistock Place		406
1844	1848	Binyon, Alfred	4	Tavistock Street	Covent Garden	404
	1848	Rudd, S G & Co	22	Tavistock Street	Covent Garden	420
	1848	Stanley, E R & Co	22	Tavistock Street	Covent Garden	422

From	To	Name	No.	Address 1	Address 2	Page
	1851	Neal, George & Co	25	Tavistock Street	Covent Garden	418
1847	1851	Rudd, S G & Co	25	Tavistock Street	Covent Garden	420
	1849	Rudd, S E & Co	35	Tavistock Street	Covent Garden	420
	1845	Binyon, Alfred	40	Tavistock Street	Covent Garden	404
1851	1892	Caperoe & Hastelow	11	Temple Street	Hackney Road	406
1849	1850	Harris, William	37	Thanet Street	Burton Crescent	412
1849	1885	Bryson, Thomas	38	Thanet Street	Burton Crescent	405
1793	1809	Buckinger, J	443	The Strand		405
	1839	Tarry, William	3	Theberton Street	Islington	423
	1845	Tarry, William	4	Theberton Street	Islington	423
1835	1854	Tarry, William	7	Theberton Street	Islington	423
	1786	Geib, John		Tottenham Court Road		410
	1791	Longman, James & Co		Tottenham Court Road		416
	1806	Clementi & Co		Tottenham Court Road		406
	1846	Taylor, George & Bros	50	Tottenham Court Road		423
	1824	Clementi, Collard & Collard	195	Tottenham Court Road		406
1832	1933	Collard & Collard	195	Tottenham Court Road		406
	1914	Thomas D'Almaine & Co	224	Tottenham Court Road		408
	1799	George Astor & Co	27	Tottenham Street	Fitzroy Square	403
1790	1811	Leukfield, Augustus	27	Tottenham Street		415
1819	1878	Gunther, Henry	27	Tottenham Street		411
1845	1848	Lacabra, Joseph	4	University Street	Tottenham Ct Rd	415
	1839	Bonner, James	36	University Street	Tottenham Ct Rd	404
	1814	Taylor, J	55	Upper Brook Street	Grosvenor Square	423
1806	1808	Prior, M	33	Upper Charlotte Street	Fitzroy Square	419
	1849	Deacock, Thomas	10	Upper Charlton Street		408
	1844	Manketelow, Charles	32	Upper Chenies Mews	Bedford Square	416
	1846	Manketelow, John	32	Upper Chenies Mews	Bedford Square	416
1835	1840	Indemaur, Henry	13	Upper Cleveland Street	Fitzroy Square	414
1843	1857	Hardie, William	13	Upper Gloucester Place	King's Road, Chelsea	411
1839	1880	Brinsmead, Henry	3	Upper Grafton Street	Fitzroy Square	404
1850	1864	Harrison, J & Co	45	Upper John Street	Fitzroy Square	412
1841	1847	Skelton, George	55	Upper John Street	Fitzroy Square	422
	1825	Smart, Henry	9	Upper Marylebone Street		422
1805	1848	Dettmar, William	50	Upper Marylebone St		409
1837	1851	Greiner, G[eorge] F[rederick]	51	Upper Marylebone St		411
	1845	James Pickett & Co	55	Upper Marylebone St		419
	1840	Pickett, Joseph	58	Upper Marylebone St		419
	1851	Hickman, C	47	Upper North Street	Portland Road	412
	1820	Smith, Charles	17	Upper Rathbone Place		422
1815	1828	Smith, Charles & Co	17	Upper Rathbone Place		422

From	To	Name	No.	Address 1	Address 2	Page
1840	1847	Wareham, Laurence	18	Upper Rathbone Place		424
1845	1848	Jones, John C	83	Upper Seymour Street	Euston Square	414
1846	1849	Sandy, Samuel	8	Upper Smith Street	Northampton Sq	421
	1850	Darnton, William	92	Upper Street	Islington	408
	1858	Darnton, William	118	Upper Street	Islington	408
	1845	Wuest, John	15	Upper York Street	Bryanston Square	424
	1863	Wuest, F (jnr)	15	Upper York Street	Bryanston Square	425
	1846	Halley, James	18	Wade's Place	Hackney Road	411
1842	1843	Edmead, William & Co	32	Walbrook		409
	1868	Thomas D'Almaine & Co	9	Walmer Road		408
	1875	Thomas D'Almaine & Co	167	Walmer Road		408
	1876	Thomas D'Almaine & Co	167	Walmer Road		408
	1875	Thomas D'Almaine & Co	169	Walmer Road		408
	1876	Thomas D'Almaine & Co	218	Walmer Road		408
	1876	Thomas D'Almaine & Co	220	Walmer Road		408
	1858	Towns & Co	9	Walmer Street		424
	1846	Haig, John	1	Walworth Place	Walworth Road	411
	1851	John Haig & Co	1	Walworth Place	Walworth Road	411
	1851	John Haig & Co	2	Walworth Place	Walworth Road	411
1842	1854	Haig, John	2	Walworth Place	Walworth Road	411
	1792	Garcka, George		Wardour Street	Soho	410
	1844	Coventry & Hollier	3	Wardour Street	Soho	407
1839	1841	Langhans, Justus	20	Wardour Street	Soho	415
1839	1846	Allison & Allison	49	Wardour Street	Soho	402
	1906	Rudd & Debain	104	Wardour Street		420
1839	1880	Metzler, George & Co	105	Wardour Street	Soho	417
	1850	Allison, Ralph	106	Wardour Street	Soho	402
	1863	Allison, Ralph	108	Wardour Street		402
	1870	Allison, Ralph	109	Wardour Street		402
	1879	Arthur Allison & Co	167	Wardour Street		402
	1879	Arthur Allison & Co	169	Wardour Street		402
	1879	Arthur Allison & Co	171	Wardour Street		402
	1846	Dettmar, William	60	Warren Street	Fitzroy Square	409
1848	1851	Rogers, Henry	63	Warren Street	Fitzroy Square	420
1850	1856	Rogers, T & Son	63	Warren Street	Fitzroy Square	420
1844	1847	Wilkie, James	67	Warren Street	Fitzroy Square	424
1847	1862	Brockly, George	71	Warren Street	Fitzroy Square	405
	1851	Lambeth & Co	1	Warrington Street	St Pancras	415
1851	1860	Leaman, Frederick	3	Warwick Place	Bedford Row	415
	1852	Sebastien & Pierre Erard		Warwick Road		410
1845	1847	Brown, Frederick	47	Warwick Street	Pimlico	405
1808	1814	Sclettar, Joseph	48	Wells Street	Oxford Street	421

From	To	Name	No.	Address 1	Address 2	Page
	1838	William Stodart & Son	57	Wells Street		423
1850	1854	Brockly, Thomas	57	Wells Street	Oxford Street	405
1835	1854	Wood, John Slight	81	Wells Street	Oxford Street	424
1812	1855	Lyon & Duncan	82	Wells Street	Oxford Street	416
	1876	Allison, Ralph	1	Werrington Street		402
	1879	Arthur Allison & Co	1	Werrington Street		402
	1856	Allison, Ralph	1a	Werrington Street	Somers Town	402
1848	1854	Pocock, James	41	Westbourne Grove	Bayswater	419
	1922	Stanley Brinsmead & Co	45	Westbourne Road		405
	1849	Lovell, John B	12	Westmorland Place	City Road	416
1847	1850	Osborne, John	8	Whiskin Street	Clerkenwell	418
	1845	Hooker, William junior	12	White Conduit Terrace		413
1835	1836	Woodman, T	6	White Hart Place	Lower Kennington Lane	425
1835	1836	Baskett, William	22	White Hart Place	Kensal Lane	403
	1827	Buchan, Thomas	147	Whitechapel Road		405
	1845	Webber, Richard	40a	Whittlebury Street	Euston Square	424
1844	1851	Webber, Richard	47	Whittlebury Street	Euston Square	424
	1870	John Brinsmead & Sons	18	Wigmore Street		404
	1881	John Brinsmead & Sons	18	Wigmore Street	Cavendish Square	404
	1881	John Brinsmead & Sons	20	Wigmore Street	Cavendish Square	404
	1883	John Brinsmead & Sons	22	Wigmore Street		405
	1814	Wornum, Robert	42	Wigmore Street		424
	1815	Wornum, Robert (jnr)	42	Wigmore Street		425
	1835	Anderson, William	49	Wigmore Street		403
1837	1848	Dore, Joseph	49	Wigmore Street		409
	1923	Allison Pianos Ltd	56	Wigmore Street		402
	1923	Allison Pianos Ltd	60	Wigmore Street		402
	1929	Allison Pianos Ltd	60	Wigmore Street		403
	1829	J C Schwieso	79	Wigmore Street		421
	1848	Rowed, John	1.5	William Street	Hampstead Road	420
	1848	Goddan, Edward	9	William Street	Regent's Park	410
1845	1851	Mills, James	21	William Street	Hampstead Road	417
1838	1869	Spademan, John	31	William Street	Hampstead Road	422
	1851	Rowed, John	40	William Street	Hampstead Road	420
	1843	Symondson, Henry	44	William Street	Hampstead Road	423
1835	1851	Dean, John	8	Wilmot Street	Russell Square	408
	1841	Dean, John	19	Wilmot Street	Russell Square	408
	1856	William Hattersley & Co		Wilton Road	Pimlico	412
1843	1877	Aldrich, Richard	33	Windmill Street	Finsbury	402
1840	1933	Brinsmead, John	40	Windmill Street		404
	1844	Telfer, A	18	Woburn Buildings	Tavistock Square	423
1779	1799	Hancock, John Crang		Wych Street	St Clement Danes	411

From	To	Name	No.	Address 1	Address 2	Page
1794	1830	Astor, George	26	Wych Street		403
	1853	Walker, Richard T	6	York Row	Kennington	424
	1867	Caperoe Frs & Co	53		Hackney	406
	1827	Hawkins, John Isaac		Left England for some years		412
	1771	Jaderblum, Petrus			London	414
1730	1792	Le Bond			London	415
	1802	Hawkins, John Isaac			Philadelphia	412
1800	1845	Hawkins, John Isaac			Bordenton, New Jersey	412
1802	1825	Loud, Thomas			Hoxton, Shoreditch	416
1848	1849	Peek, David			Camberwell Grn	419
1850	1851	Neal, George & Co			Camberwell Grn	418
1787		Walton, Humphrey			St Pancras	424
	1856	Holdernes & Holdernes				413
	1869	Frederick Hund & Son				413
1787		Redpath & Davidson				419

Appendix 3: Testators and members of the musical profession mentioned in the wills (alphabetical)

Total testators: 132

Total members of the musical profession : 84 (from page 349)

1. *Square brackets provide information not stated in the wills*
2. ** denotes individual mentioned in multiple wills*

Testators

- Allison, Mary, piano forte manufacturer and dealer in musical instruments, 75 Dean Street, Soho, will signed 23 July 1856, proved 23 October 1856 (NA PROB 11/2239)
- Allison, Thomas, piano forte manufacturer, 75 Dean Street, Soho, will signed 6 September 1854, proved 19 January 1855 (NA PROB 11/2204)
- Appelman, Adam, piano forte maker, Great Portland Street, Marylebone, will signed 20 April 1803, proved 9 July 1804 (NA PROB 11/1411)
- Astor, George, musical instrument manufacturer [piano maker],¹ Cornhill, will signed 10 January 1803, proved 6 December 1813 (NA PROB 11/1550)
- Atkinson, William, piano forte tuner, Kingston upon Hull, will signed 7 January 1847, proved 8 December 1847 (NA PROB 11/2065)
- Backers, Americus, harpsichord maker [piano maker],² Jermain [sic] Street, St James, will signed 6 January 1778, proved 21 January 1778 (NA PROB 11/1038)
- Ball, Edward, piano forte maker, 27 Duke Street, Grosvenor Square, will signed 31 July 1829, proved 17 December 1836 (NA PROB 11/1869)
- Ball, Gabriel, pianoforte maker, 27 Crescent Street, St Pancras, will signed 21 March 1826, proved 19 February 1834 (NA PROB 11/1827)
- Ball, James, musical instrument maker, 27 Duke Street, Grosvenor Square, will signed 13 April 1810, proved 4 March 1822 (NA PROB 11/1654)
- Banks, Benjamin, musical instrument maker [violin maker and possible agent for Longman & Broderip pianos],³ City of New Sarum [Salisbury], will signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Baragiola, Lewis, piano forte maker, Little Russell Street, Covent Garden, will signed 10 November 1835, proved 7 December 1835 (NA PROB 11/1854)
- Barber, Samuel, piano forte maker, Cornwall Road, Lambeth, will signed 4 August 1849, proved 18 October 1851 (NA PROB 11/2140)
- Bell, Henry, piano forte maker, 11 Pulford Street, Hanover Square, will signed 2 February 1846, proved 3 October 1855 (NA PROB 11/2220)
- Beyer, Adam, gentleman [piano maker],⁴ Pond Street, Hampstead, will signed 26 December 1803, proved 27 January 1804 (NA PROB 11/1403)

¹ Harding (1978), p.403.

² Harding (1978), p.403.

³ Nex in Kassler (2011), p.52.

⁴ Harding (1978), p.404.

- Beyer, Lorence, piano forte maker, Compton Street, Soho, will signed 11 September 1789, proved 5 January 1790 (NA PROB 11/1187)
- Bird, Edwin, piano forte maker, 16 William Street, Regents Park, will signed 1 April 1843, proved 6 March 1844 (NA PROB 11/1994)
- Black, David, piano forte & organ key maker, 81 John Street, Tottenham Court Road, will signed 28 November 1831, proved 30 October 1839 (NA PROB 11/1806)
- Bond, John, piano forte maker, 19 Frederick Place, Hampstead Road, will signed 17 June 1848, proved 11 July 1848 (NA PROB 11/2077)
- Boyett, William, organ builder & pianoforte maker, Chichester, will signed 28 March 1851, proved 13 September 1851 (NA PROB 11/2139)
- Broadwood, James Shudi, esquire [Broadwood partner],⁵ Bryanstone Square, Middlesex, will signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)
- Broadwood, John, musical instrument maker [piano maker],⁶ Great Pulteney Street, Westminster, will signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)
- Brockly, Andrew, piano forte maker, 17 Cirencester Place, Marylebone, will signed 6 May 1854, proved 23 February 1856 (NA PROB 11/2226)
- Brockly, Thomas, piano forte maker, 3 Norton Street, Fitzroy Square, will signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991)
- Broderip, Francis Fane, music seller, Haymarket, Westminster, will signed 27 February 1805, proved 16 July 1807 (NA PROB 11/1464)
- Brooks, Cox, gentleman [pianoforte maker in the executor's deposition], formerly of Euston Street, Euston Square, now 4 High Street, Camden Town, will signed 22 March 1847, proved 13 April 1847 (NA PROB 11/ 2053/363)
- Bruce, John, pianoforte maker, formerly 19 London Street, Fitzroy Square, afterwards 11 Frederick Street, Regent's Park, now 27 Park Place, New Peckham, Surrey, will signed 26 August 1850, proved 21 March 1851 (NA PROB 11/2128)
- Buntebart, Gabriel Gotlieb, large piano forte maker, Lisson Green, Marylebone, will signed 7 October 1794, proved 17 October 1794 (NA PROB 11/1250)
- Burley, John, piano forte maker, Tottenham Court Road, St Pancras, will signed 30 June 1808, proved 6 October 1808 (NA PROB 11/1486)
- Byer, Robert David, piano forte maker, 20 Walnut Tree Walk, Lambeth, will signed 14 April 1845, proved 26 August 1845 (NA PROB 11/2022)
- Casselman, George, piano forte maker, 9, 10 & 11 Pancras Street, Tottenham Court Road, will signed 26 November 1833, proved 21 December 1854 (NA PROB 11/2201)
- Chappell, Samuel, music seller, 50 New Bond Street, Hanover Square, will signed 12 September 1834, proved 20 January 1835 (NA PROB 11/1841)
- Cheesewright, Henry, pianoforte key maker, 97 Mary Street, Hampstead Road, St Pancras, will signed 8 July 1846, proved 10 August 1852 (NA PROB 11/2157)
- Clementi, Muzio, esquire [piano maker],⁷ formerly Lincroft House near Lichfield, Stafford, now Elm Lodge, Evesham, Worcester, will signed 2 January 1832, proved 24 April 1832 (NA PROB 11/1798)

⁵ John Broadwood took James Shudi into partnership in 1795, giving him a half-share in the business. Wainwright (1982), p.82.

⁶ Harding (1978), pp.421–22.

- Copley, George, piano forte manufacturer, Shacklewell Lane, Hackney, will signed 20 September 1852, proved 9 October 1855 (NA PROB 11/2220)
- Culliford, Thomas, musical instrument maker [piano maker],⁸ Compton, Hants, will signed 8 April 1817, proved 19 February 1821 (NA PROB 11/1639)
- Dale, Joseph, music seller [piano maker],⁹ Cornhill, will signed 9 August 1809, proved 19 November 1821 (NA PROB 11/1649)
- Darnton, William, piano forte maker, Arlington Street, Clerkenwell, will signed 2 September 1839, proved 19 October 1839 (NA PROB 11/1917)
- Davidson, William, piano forte maker, 14 Lant Street, Southwark, will signed 26 February 1827, proved 16 February 1828 (NA PROB 11/1736)
- Davis, Joseph, piano forte manufacturer, 92 Black Friars Road, Surrey, will signed 16 May 1840, proved 13 October 1852 (NA PROB 11/2160)
- Dettmer, George Thomas, piano forte maker, 24 Barnsbury Road, Islington, will signed 28 April 1843, proved 3 June 1843 (NA PROB 11/1980)
- Dobson, Benjamin, organ builder [piano maker],¹⁰ Swan Street, Minories, will signed 6 November 1823, proved 19 January 1824 (NA PROB 11/1680)
- Dodd, Thomas, musical instrument maker,¹¹ 3 Berners Street, Oxford Street, will signed 21 August 1832, proved 22 May 1837 (NA PROB 11/1878)
- Donnison, George, cabinet maker & piano forte maker, 5 Toby Court, Monkwell Street, will signed 5 March 1844, proved 2 April 1844 (NA PROB 11/1996)
- Eadon, George William, piano forte maker, Waterloo Road, Lambeth, will signed at Alfred Place, Blackfriars Road, 22 May 1831, proved 25 June 1831 (NA PROB 11/1786)
- Eberst, Henry, piano forte maker, 55 Newnham Street, Marylebone, will signed 13 January 1820, proved 9 May 1820 (NA PROB 11/1629)
- Edwards, William, musical instrument maker [piano maker],¹² Bridge Road, Lambeth, will signed 21 April 1823, proved 11 March 1828 (NA PROB 11/1737)
- Erard, Pierre, harp & piano manufacturer, 18 Great Marlborough Street, will signed 20 July 1850, proved 2 November 1855 (NA PROB 11/2222)
- Fairn, Robert, piano forte maker, Frederick Place, Hampstead Road, will signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- Finlayson, Alexander [piano tuner],¹³ Bridle Lane, Golden Square, will signed 25 July 1849, proved 27 October 1854 (NA PROB 11/2198)
- Forsyth, James [senior], piano forte maker, Bridle Lane, Golden Square, will signed at Holywell Street, Westminster, 31 January 1843, proved 9 March 1843 (NA PROB 11/1976)
- Franklin, Richard, pianoforte maker, Old Hoxton Town, Shoreditch, will signed 17 September 1850, proved 23 April 1853 (NA PROB 11/2170)

⁷ Harding (1978), p.406.

⁸ Harding (1978), p.407.

⁹ Harding (1978), p.408.

¹⁰ Harding (1978), p.409.

¹¹ Father and former partner of Edward Dodd, harp and piano maker at the same address; probably also involved in piano making. See Harding (1978), p.409. Partnership between Thomas and Edward Dodd, 3 Berners Street, dissolved 20 June 1828. *LG*, 24 June 1828, p.1216.

¹² Harding (1978), p.409.

¹³ Laurence (1998), p.166.

- Fraser, Alexander, cabinet maker & pianoforte maker, 22 Wardour Street, Westminster, will signed 30 April 1821, proved 30 July 1821 (NA PROB 11/1643)
- Fullalove, Martin, pianoforte maker, 69 Judd Street, St Pancras, will signed 13 December 1844, proved 8 January 1845 (NA PROB 11/2010)
- Gange, George, piano forte maker, Lower Belgrave Place, Pimlico, will signed 19 April 1852, proved 15 October 1853 (NA PROB 11/2179)
- Gow, Alexander Taylor, piano forte maker, 30 Crosier Street, Lambeth, will signed 11 January 1844, proved 10 December 1846 (NA PROB 11/2046)
- Graves, James, piano forte maker, Queen Street, Camden Town, will signed 9 August 1838, proved 11 July 1849 (NA PROB 11/2096)
- Green, John, musical instrument maker [Clementi & Co employee and agent for Logier's patent 'Chiroplast'],¹⁴ Soho Square, Middlesex, will signed 20 October 1846, proved 15 August 1851 (NA PROB 11/2137)
- Gunther, Johan Heinrich Anton, piano forte manufacturer, 7 High Street, Camden Town, will signed 18 February 1847, proved 10 November 1847 (NA PROB 11/2064)
- Halley, John, pianoforte maker, Great Cambridge Street, Hackney Road, Middlesex, will signed 30 June 1836, proved 22 August 1836 (NA PROB 11/1865)
- Heatly, John, pianoforte maker, 30 Wells Street, Oxford Street, will signed 25 February 1846, proved 9 April 1846 (NA PROB 11/2034)
- Hill, Robert Frederick, piano forte maker, 8 Oakley Terrace, Old Kent Road, will signed 30 January 1855, proved 20 June 1855 (NA PROB 11/2214)
- Hills, John, pianoforte maker, London Road, Southwark, will signed 27 November 1829, proved 19 April 1831 (NA PROB 11/1784)
- Hunt, James Henry, piano forte maker, 35 Frederick Place, Hampstead Road, will signed 18 May 1831, proved 29 August 1831 (NA PROB 11/1789)
- Indermaur, John, piano forte maker, 8 Upper Charlton Street, Fitzroy Square, Middlesex, will signed 1 July 1828, proved 20 March 1832 (NA PROB 11/1797)
- Jones, Rice, coal merchant & piano forte maker, Golden Square, Middlesex, will signed 12 March 1811, proved 6 June 1811 (NA PROB 11/1523)
- Jones, William, piano forte tuner, 186 Great College Street, Camden Town, Middlesex, will signed 13 October 1855, proved 30 November 1855 (NA PROB 11/2222)
- Kendall, George, pianoforte maker, 97 Mary Street, St Pancras, Middlesex, will signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924)
- Kennay, James, piano forte maker, 1 Crescent, Hackney Road, will signed 28 April 1856, proved 24 June 1856 (NA PROB 11/2234)
- Kiddle, John, piano forte maker, 20 Buckingham Place, Marylebone, Middlesex, will signed 8 April 1833, proved 10 September 1833 (NA PROB 11/1821)
- Kirkman, Joseph, pianoforte maker, Broad Street, Westminster, Middlesex, will signed 23 February 1830, proved 27 April 1830 (NA PROB 11/1770)
- Klein, Johann Christian Alexander, piano forte maker, Henry Street, Hampstead Road, will signed 27 October 1815, proved 22 November 1815 (NA PROB 11/1574)

¹⁴ For employment with Clementi & Co., see Kassler (2011), p.142. For 'Chiroplast', see Harding (1978), p.411.

- Leukfeld, Leudevig August, musical instrument maker [piano maker],¹⁵ Tottenham Street, St Pancras, Middlesex, will signed 26 January 1810, proved 1 December 1810 (NA PROB 11/1517)
- Levesque, Josiah [piano maker],¹⁶ Haberdasher's Walk, Pitfield Street, Hoxton, Middlesex, will signed 28 March 1839, proved 15 October 1839 (NA PROB 11/1917)
- Lewontish, Charles, piano forte teacher, 67 Woodland Street, Dalston, Hackney, will signed 5 October 1841, proved 23 January 1847 (NA PROB 11/2048)
- Longman, James, music seller, Cheapside, will signed in the Fleet prison, 11 November 1803, proved 20 February 1804 (NA PROB 11/1405)
- Lukey, Charles [music seller],¹⁷ Cheapside, will signed [blank] February 1774, proved 10 May 1777 (NA PROB 11/1031)
- Marshall, John, piano forte tuner, 22 High Street, Camden Town, St Pancras, Middlesex, will signed 22 February 1850, proved 27 January 1853 (NA PROB 11/2165)
- Matthews, Jeremiah, piano forte maker, 38 Dowgate Hill, Walbrook, will signed 17 February 1832, proved 4 July 1842 (NA PROB 11/1965)
- McDuff, Robert [piano maker and Broadwood employee],¹⁸ Winchester Row, Marylebone, will signed 28 June 1827, proved 10 July 1827 (NA PROB 11/1728)
- Merlin, Joseph, inventor of mechanism [piano maker],¹⁹ Princes Street, Hanover Square, will signed 21 March 1803, proved 20 June 1803 (NA PROB 11/1394)
- Middleton, David, piano forte maker, 25 Old Compton Street, Westminster, will signed 4 January 1845, proved 1 April 1845 (NA PROB 11/2016)
- Moore, Stephen, piano forte maker, Upper James Street, Golden Square, will signed 20 November 1802, proved 27 October 1803 (NA PROB 11/1400)
- Mowbray, William, piano forte maker, 7 High Street, Newington Butts, will signed 8 October 1839, proved 13 November 1839 (NA PROB 11/1918)
- Nagle, William, piano forte maker, 41 Chalton Street, Clarendon Square, Middlesex, will signed 21 February 1848, proved 8 July 1848 (NA PROB 11/2078)
- Oakey, Joseph, piano forte maker, 6 Manor Place, Walworth, will signed 29 October 1828, proved 23 June 1829 (NA PROB 11/1757)
- Ormond, James Cowle, pianoforte maker, Charles Street, Chelsea, will signed 23 May 1841, proved 12 August 1841 (NA PROB 11/1950)
- Packer, Charles, pianoforte manufacturer, Finchley House, St John's Wood, Middlesex, and 20 Oxford Street, Middlesex, will signed 17 December 1850, proved 19 August 1854 (NA PROB 11/2196)
- Parker, Thomas, pianoforte maker, Hanover Street, Walworth, Surrey, will signed 29 April 1830, proved 5 August 1830 (NA PROB 11/1775)
- Parnell, John, cabinet maker & pianoforte maker, [Illegible] Edgware Road, will signed 7 September 1821, proved 4 October 1821 (NA PROB 11/1649)
- Pattison, George, piano forte manufacturer, Regent Street, Middlesex, will signed 15 June 1832, proved 5 November 1832 (NA PROB 11/1808)

¹⁵ Harding (1978), p.415.

¹⁶ Harding (1978), p.415.

¹⁷ Kassler (2011), p.546.

¹⁸ Mentioned as a Broadwood employee in correspondence dated 4 September 1809. Wainwright (1982), p.108.

¹⁹ Harding (1978), p.416.

- Perkins, Robert, pianoforte maker, 1 The Crescent, Hackney Road, will signed 23 September 1837, proved 29 August 1838 (NA PROB 11/1899)
- Powell, Thomas Samuel, piano forte maker, Poland Street, Oxford Street, Middlesex, will signed 23 April 1834, proved 12 May 1834 (NA PROB 11/1831)
- Price, Edward, pianoforte maker, St James' Walk, Clerkenwell, Middlesex, will signed 23 June 1820, proved 7 May 1822 (NA PROB 11/1657)
- Price, John, pianoforte maker, 6 Norfolk Street, Strand, London, will signed 8 July 1841, proved 10 October 1844 (NA PROB 11/2006)
- Purr, Turner, cabinet maker & piano forte manufacturer, 13 Drummond Crescent, Euston Square, Middlesex, will signed 16 February 1841, proved 14 February 1850 (NA PROB 11/2107)
- Radford, George, grand pianoforte bellyman & joiner, 15 & 16 William Street, Regents Park, Middlesex, will signed 21 March 1838, proved 13 July 1840 (NA PROB 11/1931)
- Rathmacher, John George, square piano forte maker, 6 Charles Street, Soho, will signed 14 June 1830, proved 7 May 1831 (NA PROB 11/1785)
- Rendell, James, musical instrument maker [piano maker],²⁰ London Street, Tottenham Court Road, St Pancras, Middlesex, will signed 23 August 1837, proved 6 September 1844 (NA PROB 11/2005)
- Rogers, William, pianoforte maker, 5 & 6 Melton Place, Euston Square, St Pancras, Middlesex, will signed 21 November 1843, proved 16 September 1848 (NA PROB 11/2081)
- Rolfe, James Longman, piano forte seller, 4 High Street, Worthing, Sussex, will signed 28 July 1856, proved 31 December 1857 (NA PROB 11/2262)
- Rolfe, Thomas Hall, piano forte maker, 61 Cheapside, London, will signed 30 December 1846, proved 19 May 1847 (NA PROB 11/2056)
- Rolfe, William, piano forte manufacturer, Cheapside, London and Stoke Newington, Middlesex, will signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765)
- Rose, Daniel Giles, gentleman [Broadwood clerk],²¹ 8 Old Church Street, Paddington, will signed 17 August 1846, proved 16 February 1850 (NA PROB 11/2109)
- Russell, Richard, piano forte maker, Broad Street, Golden Square, Middlesex, will signed 25 December 1842, proved 17 January 1843 (NA PROB 11/1974)
- Schoene, Christian, piano forte maker, Princes Street, Cavendish Square, Middlesex, will signed 28 January 1794, proved 24 September 1794 (NA PROB 11/1250)
- Schoene, George Friederick [sic], gentleman, Lawrence Street, Chelsea, will signed 13 June 1822, proved 14 January 1825 (NA PROB 11/1694)
- Seymour, Samuel, pianoforte maker, 119 Tachbrook Street, Pimlico, Middlesex, will signed 19 March 1853, proved 25 April 1856 (NA PROB 11/2231)
- Shepherd, Aaron, piano forte maker, 30 Sloane Square, St Lukes, Middlesex, will signed 22 December 1855, proved 16 July 1856 (NA PROB 11/2226)
- Shudi, Burkat, harpsichord maker, 10 Charlotte Street, St Pancras, Middlesex, will signed 5 July 1773, proved 3 September 1773 (NA PROB 11/991)

²⁰ Harding (1978), p.420.

²¹ Laurence (1998), p.182.

- Sievers, Christopher Julius Ludewig, piano forte maker, Princes Street, Hanover Square, Middlesex, will signed 15 May 1793, proved 12 June 1793 (NA PROB 11/1234)
- Soames, Jonathan, pianoforte maker, 27 Alfred Street, Bedford Square, Middlesex, will signed 20 October 1855, proved 16 February 1856 (NA PROB 11/2228)
- Southgate, Robert, piano forte maker, St Pancras, Middlesex, will signed 20 November 1830, proved 12 May 1843 (NA PROB 11/1980)
- Staveley, Miles, piano forte maker, 13 William Street, St Pancras, Middlesex, will signed 10 January 1841, proved 23 September 1850 (NA PROB 11/2120)
- Stephens, James, pianoforte maker, 5 Sussex Street, London University, St Pancras, Middlesex, will signed 10 February 1931, proved 22 March 1834 (NA PROB 11/1829)
- Stewart, Robert, employee of Messrs Broadwood, 7 Mann's Cottages, Vauxhall Bridge Road, Middlesex, will signed 25 March 1853, proved 19 September 1853 (NA PROB 11/2178)
- Stodart, Robert [piano maker],²² Queen Street, Edinburgh, will signed 6 September 1822, proved 22 April 1831 (NA PROB 11/1784)
- Stodart, William, piano manufacturer, 3 Avenue Road, Regent's Park, will signed 7 July 1841, proved 8 September 1841 (NA PROB 11/1951)
- Stumpff, Johann Andreas, harp & pianoforte maker, 44 Great Portland Street, Marylebone, London, will signed 22 May 1846, proved 19 March 1847 (NA PROB 11/2053)
- Sugden, Lewis, pianoforte maker, 20 Crawford Street, Marylebone, Middlesex, will signed 27 June 1835, proved 16 May 1849 (NA PROB 11/2093)
- Sumpter, Thomas William, former shoemaker, now teacher of the pianoforte, 1 Eccleston Street, Pimlico, will signed 14 April 1831, proved 5 May 1831 (NA PROB 11/1785)
- Tomkins, Elizabeth, piano forte maker, Poland Street, Westminster, Middlesex, will signed 21 November 1822, proved 22 February 1823 (NA PROB 11/1667)
- Tomkison, Thomas [piano maker],²³ Dean Street, Soho, Westminster, Middlesex, will signed 8 September 1847, proved 23 December 1853 (NA PROB 11/2183)
- Tuck, John, pianoforte maker, 19 Peel Street, Kensington Gravel Pits, Middlesex, will signed 20 April 1845, proved 10 July 1845 (NA PROB 11/2022)
- Turnham, Thomas, piano forte maker, 52 Wells Street, Marylebone, Middlesex, will signed 17 April 1815, proved 28 July 1815 (NA PROB 11/1571)
- Waite, John, piano forte manufacturer, late 110 Crawford Street, now 29 New Church Street, Marylebone, Middlesex, will signed 28 April 1829, proved 20 June 1829 (NA PROB 11/1757)
- Wales, Robert, piano forte maker, Charles Street, Hampstead Road, Middlesex, will signed 26 October 1832, proved 20 September 1834 (NA PROB 11/1836)
- Wheatstone, Charles, music seller [uncle of Charles & William Wheatstone, piano & concertina makers],²⁴ 436 Strand, Middlesex, will signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)

²² Laurence (1998), p.9.

²³ Harding (1978), p.423.

²⁴ Nephews Charles and William were named by Charles Wheatstone in his will. Also, Harding (1978), p.424.

- Williams, Joseph, piano forte maker, 7 Romney Terrace, Horseferry Road, Westminster, Middlesex, will signed 20 June 1849, proved 12 July 1849 (NA PROB 11/2097)
- Winget, William, pianoforte maker, 63 John Street, Tottenham Court Road, will signed 12 March 1845, proved 28 January 1850 (NA PROB 11/2108)
- Wornum, Robert, pianoforte maker, Camden Street, Camden Town, Middlesex, will signed 5 August 1824, proved 2 September 1852 (NA PROB 11/2164)
- Wrede, Herman, musical wind instrument [and piano] maker,²⁵ Whitcross Street [sic], Cripplegate, London, will signed 18 January 1841, proved 6 March 1841 (NA PROB 11/1943)
- Zumpe, John Christopher, gentleman [piano maker],²⁶ Queen Charlotte Row, Marylebone, Middlesex, will signed 22 May 1784, proved 24 December 1790 (NA PROB 11/1199)

Members of the musical profession mentioned in the wills

- Atkinson, George, music seller, Kingston-upon-Hull, brother, beneficiary and executor, will of William Atkinson, signed 7 January 1847, proved 8 December 1847 (NA PROB 11/2065)
- Ball, Edward [piano maker],²⁷ son and beneficiary, codicil to the will of James Ball, musical instrument maker, signed 12 November 1821, proved 4 March 1822 (NA PROB 11/1654)
- Banks, Benjamin [violin maker and partner of George Astor],²⁸ son, beneficiary and executor, will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Banks, Henry [piano tuner],²⁹ son and beneficiary, will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Banks, James [violin maker],³⁰ son and beneficiary, will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Bates, Mr [probably Theodore Charles Bates],³¹ piano forte maker, mentioned as housing the testator's 'laythe bench and tools', will of George William Eadon, piano forte maker, signed 22 May 1831, proved 25 June 1831 (NA PROB 11/1786)
- Bell, John Francis, toy [& piano forte]³² maker, 4 Little Russell Street, Covent Garden, beneficiary and executor, will of Lewis Baragiola, piano forte maker, signed 10 November 1835, proved 7 December 1835 (NA PROB 11/1854)

²⁵ Harding (1978), p.425.

²⁶ Harding (1978), p.426.

²⁷ Harding (1978), p.403.

²⁸ Morris, W. M., *British Violin Makers*, 3rd edn (Pelican Publishing, 2006), p.103. For partnerships with Astor, see *LG*, 8 April 1809, p.472.

²⁹ Nex in Kassler (2011), p.40.

³⁰ Morris (2006), p.103

³¹ In 1823, Giles Longman and Theodore Charles Bates formed the piano making partnership Longman & Bates. In 1829 they were joined by the music seller, Samuel Chappell, and became Chappell, Longman & Bates. Nex in Kassler (2011), p.89. The 1830 *POLD* notes Longman & Bates [sic] at 6 Ludgate Hill.

³² John Bell, 4 Little Russell Street, Covent Garden, toy and piano forte maker. *Sun Fire Insurance Policy Registers*, 4 May 1836 (LMA Ms. 11936/553/1222837).

- Beyer, Adam, gentleman [piano maker],³³ brother and beneficiary, will of Lorence Beyer, piano forte maker, signed 11 September 1789, proved 5 January 1790 (NA PROB 11/1187)
- Bride, Richard, musician, St Bartholomew the Less, deponent, will of Charles Lukey, signed February 1774, proved 10 May 1777 (NA PROB 11/1031)
- Broadwood, Henry Fowler [Broadwood partner],³⁴ son, beneficiary and executor, will of James Shudi Broadwood, esquire, signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)
- *Broadwood, Thomas [Broadwood partner & accountant],³⁵ son, beneficiary and executor, will of John Broadwood, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538) Also, brother and beneficiary, will of James Shudi Broadwood, esquire, signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)
- Broadwood, Walter Stewart [Broadwood partner],³⁶ son and beneficiary, will of James Shudi Broadwood, esquire, signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)
- Brockly, Andrew [piano maker],³⁷ son, beneficiary and executor, will of Thomas Brockly, pianoforte maker, signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991)
- *Brockly, George [piano maker],³⁸ son, beneficiary and executor, will of Thomas Brockly, pianoforte maker, signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991) Also, brother and executor, will of Andrew Brockly, pianoforte maker, signed 6 May 1854, proved 23 February 1856 (NA PROB 11/2226)
- Brockly, Thomas [piano maker],³⁹ son, beneficiary and executor, will of Thomas Brockly, pianoforte maker, signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991)
- Broderip, Frances [music seller],⁴⁰ Cheapside, beneficiary, will of Charles Lukey, signed February 1774, proved 10 May 1777 (NA PROB 11/1031)
- Brooks, Henry [pianoforte maker, then pianoforte action maker, then piano tools action manufacturer],⁴¹ son and beneficiary, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/2053/363)
- Brooks, James [pianoforte maker],⁴² son and beneficiary, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/2053/363)

³³ Harding (1978), p.404.

³⁴ Henry Fowler Broadwood was taken into partnership with his father, James Shudi, and uncle, Thomas, on 10 May 1836. Wainwright (1982), p.132.

³⁵ Wainwright (1982), p.103.

³⁶ In 1843, James Shudi introduced his younger son, Walter Stewart Broadwood, as a partner. Wainwright (1982), p.146.

³⁷ Will of Andrew Brockly, piano forte maker, proved 1856 (NA PROB 11/2226).

³⁸ Harding (1978), p.405.

³⁹ Harding (1978), p.405.

⁴⁰ Kassler (2011), p.529.

⁴¹ See Henry Brooks (26), born c1815, Middlesex (1841 census); Henry Brooks (56), born c1815, St Pancras (1871 census); and Henry Brooks (66), born c1815, St Pancras (1881 census).

⁴² See James Brooks (40), born c1811, St Pancras (1851 census).

- Brooks, Thomas [pianoforte maker],⁴³ son and beneficiary, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/ 2053/363)
- Bruce, John [piano maker],⁴⁴ London Street, Fitzroy Square, brother-in-law, beneficiary and executor, will of John Waite, piano forte manufacturer, signed 28 April 1829, proved 20 June 1829 (NA PROB 11/1757)
- Brunton, Walter [piano maker],⁴⁵ 7 Kennington Street, Walworth, witness, will of Robert Fairn, pianoforte maker, signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- Bruzaud, George John, gentleman [Erard employee],⁴⁶ 18 Great Marlborough Street, deponent, will of Pierre Erard, harp & pianoforte manufacturer, signed 20 July 1850, proved 2 November 1855 (NA PROB 11/2222)
- Burrowes, John Freckleton [composer and organist at St James's Church, Piccadilly],⁴⁷ 13 Nottingham Place, New Road, executor, will of Samuel Chappell, music seller, signed 12 September 1834, proved 20 January 1835 (NA PROB 11/1841)
- Butcher, T[homas] [piano maker],⁴⁸ 41 Great Titchfield Street, debtor, will of Robert Southgate, pianoforte maker, signed 20 November 1830, proved 12 May 1843 (NA PROB 11/1980)
- Cahusac, Thomas [music publisher and musical instrument maker],⁴⁹ son-in-law, named in the will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1234)
- Chisholme, James [piano maker],⁵⁰ Great Pulteney Street, Golden Square, beneficiary and executor, will of Robert McDuff, signed 28 June 1827, proved 10 July 1827 (NA PROB 11/1728)
- Collard, Frederick William [piano maker],⁵¹ beneficiary, will of Muzio Clementi, signed 2 January 1832, proved 24 April 1832 (NA PROB 11/1798)
- Collard, William Frederick [piano maker],⁵² beneficiary, will of Muzio Clementi, signed 2 January 1832, proved 24 April 1832 (NA PROB 11/1798)
- Cons, Frederick [piano then piano key maker],⁵³ 81 John Street, Tottenham Court Road, witness, will of David Black, piano forte & organ key maker, signed 28 November 1831, proved 30 October 1839 (NA PROB 11/1806)

⁴³ See marriage of Thomas Brooks (pianoforte maker) of St Pancras, and Susannah Griffin (minor, aged 20, spinster), at St John, Hampstead, 3 September 1837 (Ancestry).

⁴⁴ Harding (1978), p.405.

⁴⁵ See Walter Brunton (54), born c1797, Middlesex, pianoforte maker, living in Chandon Street, Lambeth (1841 census).

⁴⁶ George John Bruzaud was the head of the London branch of Erard and his brother, Charles James, who lived at 37 Pembroke Road, was the manager of its Kensington factory. Hobhouse (1986), pp.268–82. Online at: www.british-history.ac.uk/report.aspx?compid=50325, consulted 8 January 2012.

⁴⁷ See http://en.wikipedia.org/wiki/John_Freckleton_Burrowes, consulted 8 January 2012.

⁴⁸ Harding (1978), p.405.

⁴⁹ Byrne, M., 'The Cahusacs and Hallet', *The Galpin Society Journal* XLI (1988), pp.24–31, at p.26.

⁵⁰ Chisholm [sic] senior was a Broadwood employee making square nameboards in 1834 (SHC 2185/JB/74/1).

⁵¹ Nex in Kassler (2011), pp.46–47.

⁵² Nex in Kassler (2011), pp.46–47.

⁵³ See Frederick Cons (30), born c1811, Middlesex, piano forte maker, living at Rosebery Ct, St John Hampstead (1841 census). Then, Frederick Cons (40), born c1811, St Pancras, piano forte maker employing one man & 2 apprentices, living at 81 John Street, St Pancras (1851 census).

- Darnton, William, junior [piano maker & dealer],⁵⁴ 118, Upper Street, Islington, son, beneficiary and executor, will of William Darnton, pianoforte maker, signed 2 September 1839, proved 19 October 1839 (NA PROB 11/1917)
- Dettmer, William, piano maker, Marylebone Street, executor, will of George Astor, musical instrument manufacturer, signed 10 January 1803, proved 6 December 1813 (NA PROB 11/1550)
- Dodd, Edward [harp & piano maker],⁵⁵ 62 Charlotte Street, Fitzroy Square, son, beneficiary and executor, will of Thomas Dodd, musical instrument maker, signed 21 August 1832, proved 22 May 1837 (NA PROB 11/1878)
- Edwards, William [piano maker], nephew and beneficiary, will of William Edwards, musical instrument maker, signed 21 April 1823, proved 11 March 1828 (NA PROB 11/1737)
- Edwards, William Henry [piano maker], son, beneficiary and executor, will of William Edwards, musical instrument maker, signed 21 April 1823, proved 11 March 1828 (NA PROB 11/1737)
- Fairn, Robert, pianoforte maker, 15 Frederick Place, Hampstead Road, witness, will of George Kendall, pianoforte maker, signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924)
- Finlayson, Alexander, piano maker, 26 Newland Street, Edward Road, witness, will of Thomas Samuel Powell, piano forte maker, signed 23 April 1834, proved 12 May 1834 (NA PROB 11/1831)
- Forsyth, Charles [piano maker],⁵⁶ son, beneficiary and executor, will of James Forsyth [senior], pianoforte maker, signed 31 January 1843, proved 9 March 1843 (NA PROB 11/1976)
- Forsyth, James [senior], foreman to James Shudi Broadwood and Thomas Broadwood, beneficiary, will of John Broadwood, musical instrument maker, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)
- *Forsyth, James [junior, piano maker],⁵⁷ son, beneficiary and executor, will of James Forsyth [senior], pianoforte maker, signed 31 January 1843, proved 9 March 1843 (NA PROB 11/1976). Also, piano forte maker, Horseferry Road, executor (renounced), will of John Marshall, piano forte tuner, signed 22 February 1850, proved 27 January 1853 (NA PROB 11/2165)
- Gow, Henry [piano maker, York Road, Lambeth],⁵⁸ son and beneficiary (disinherited), will of Alexander Taylor Gow, piano forte maker, signed 11 January 1844, proved 10 December 1846 (NA PROB 11/2046)
- Griffin, Sophia, shopwoman, employee and beneficiary to the will of Joseph Dale, music seller, will signed 9 August 1809, proved 19 November 1821 (NA PROB 11/1649)

Frederick's widow, Esther, continued as a key maker at 47 Whitfield Street, Fitzroy Square from 1871–1875 (*POLD*).

⁵⁴ *LG*, 16 April 1858, p.1939.

⁵⁵ Harding (1978), p.409.

⁵⁶ See Charles Forsyth (43), born c1808, Clerkenwell, piano forte maker, living at 40 Great Tufton Street, Westminster (1851 census).

⁵⁷ See Jas [sic] Forsyth (58), born c1793, Westminster, pianoforte maker, living at 71 Grosvenor Terrace, Westminster (1851 census).

⁵⁸ See Aley [sic] Gow [Alexander Taylor Gow] (60), born c1871, Scotland, pianoforte maker, living in Lambeth (1841 census).

- Hartz, Henry, snuffman [later partner to John Henry Schrader],⁵⁹ Portland Street, Soho, executor, will of Christopher Sievers, piano forte maker, signed 15 May 1793, proved 12 June 1793 (NA PROB 11/1234)
- Holderness, John Francis, gentleman [father of piano makers John Francis Holderness,⁶⁰ George William Holderness and Charles Holderness],⁶¹ Peckham Grove, Camberwell, executor, will of James Rendell, musical instrument maker, signed 23 August 1837, proved 6 September 1844 (NA PROB 11/2005)
- *Indermaur, Herman [piano maker],⁶² 25 Carbuton Street, Fitzroy Square, witness, will of George Kendall, pianoforte maker, signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924). Also, Upper Grafton Street, Fitzroy Square, witness, will of Robert Fairm, pianoforte maker, signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- Ivory, John,⁶³ pianoforte maker, Drummond Street, Euston Square, beneficiary and executor, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/ 2053/363)
- Jenkins, Sylvanus, assistant, beneficiary and executor, will of Joseph Merlin, inventor of mechanism, signed 21 March 1803, proved 20 June 1803 (NA PROB 11/1394)
- Keble, John [organist at St George's Church, Hanover Square],⁶⁴ friend and beneficiary, will of John Christopher Zumpe, gentleman, signed 22 May 1784, proved 24 December 1790 (NA PROB 11/1199)
- *Kendall, James [piano maker],⁶⁵ son and beneficiary, will of George Kendall, pianoforte maker, signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924). Also, 97 Mary Street, Hampstead Road, witness, will of Robert Fairm, pianoforte maker, signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- *Kirkman, Abraham [harpsichord/piano maker?], Fen Court, London, witness, will of Adam Appelman, piano forte maker, signed 20 April 1803, proved 9 July 1804 (NA PROB 11/1411). Also, brother/nephew, beneficiary and executor, will of Joseph Kirkman, pianoforte maker, signed 23 February 1830, proved 27 April 1830 (NA PROB 11/1770)⁶⁶
- Kirkman, Joseph, piano forte maker, Broad Street, St James, Westminster, executor, will of Adam Appelman, signed 20 April 1803, proved 9 July 1804 (NA PROB 11/1411)
- Lawson [Dawson?], Lewis, piano maker, 5 Granby Street, Hampstead Road, executor, will of William Nagle, pianoforte maker, signed 21 February 1848, proved 8 July 1848 (NA PROB 11/2078)

⁵⁹ See *Bill of complaint*, George Lewis Hartz, 4 March 1803 (NA C13/28/22).

⁶⁰ John Holderness [sic] (25), born c1816, Middlesex, piano forte maker, living in Charlotte Street, St Pancras (1841 census) was the son of Sarah and John Francis Holderness [sic], baptised 23 May 1816 in St Pancras (Ancestry) and buried 30 September 1844, Islington St Mary, aged 28 (Ancestry). His father died the following year. Will of John Francis Holderness, gentleman, proved 1845 (NA PROB 11/2024).

⁶¹ Harding (1978), p.413.

⁶² See Herman Indermaur, 1 Upper Grafton Street, Fitzroy Square, piano forte maker. *Sun Fire Insurance Policy Registers*, 22 July 1831 (LMA Ms. 11936/533/1125803).

⁶³ Father of piano maker Henry Allsop Ivory. See baptism of Henry Alsop [sic] Ivory (20 February 1825) at St Pancras, Camden; parents John (piano forte maker) and Sophia Alsop of Drummond Street (Ancestry).

⁶⁴ Wainwright (1982), pp.50–51.

⁶⁵ His father bequeathed him as many tools as were useful to him in his business.

⁶⁶ The testator and piano maker Joseph Kirkman (c1763–1830) noted in his will a brother, Abraham Kirkman the elder, and a nephew, Abraham Kirkman the younger, but it has not been established which of the two witnessed the will of Adam Appelman.

- Longman, James [music seller],⁶⁷ Cheapside, beneficiary, will of Charles Lukey, signed February 1774, proved 10 May 1777 (NA PROB 11/1031)
- Marshall, William Alfred [pianoforte selector & tunist] [sic],⁶⁸ son, beneficiary and executor, will of John Marshall, pianoforte tuner, signed 22 February 1850, proved 27 January 1853 (NA PROB 11/2165)
- Martin, Thomas, pianoforte maker, London Street, Tottenham Court Road, executor, will of Johann Andreas Stumpff, harp & pianoforte maker, signed 22 May 1846, proved 19 March 1847 (NA PROB 11/2053)
- *Matthews, Samuel Jeremiah [piano maker],⁶⁹ son, beneficiary and executor, will of Jeremiah Matthews, pianoforte maker, signed 17 February 1832, proved 4 July 1842 (NA PROB 11/1965). Also, piano forte maker, 38 Dowgate Hill, beneficiary and executor, will of George Donnison, cabinet maker & pianoforte maker, signed 8 March 1844, proved 2 April 1844 (NA PROB 11/1996)
- [McIsaac, Duncan, pianoforte maker and Broadwood employee, 19 Bridle Lane],⁷⁰ wife(?) Ann McIsaac witness to the will of Alexander Finlayson, signed 25 July 1849, proved 27 October 1854 (NA PROB 11/2198)
- Mulling, George, piano maker, 74 Great Titchfield Street, executor, will of George Donnison, cabinet maker & pianoforte maker, signed 8 March 1844, proved 2 April 1844 (NA PROB 11/1996)
- Paine, James [Broadwood employee],⁷¹ 33 Great Pulteney Street, witness, will of John Broadwood, musical instrument maker, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)
- *Parry, William [piano maker],⁷² Temple, beneficiary and witness, will of Rice Jones, coal merchant & piano forte maker, signed 12 March 1811, proved 6 June 1811 (NA PROB 11/1523). Also [16, William Street, Regents Park], witness, will of Edwin Bird, piano forte maker, signed 1 April 1843, proved 6 March 1844 (NA PROB 11/1994)
- Possin, John Samuel Charles, [composer and pianist],⁷³ beneficiary and executor, will of Gabriel Buntebart, large piano forte maker, signed 7 October 1794, proved 17 October 1794 (NA PROB 11/1234)
- Potter, Thomas, music seller, Soho Square, executor, will of Charles Wheatstone, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- Price, John [employee?, eventual successor],⁷⁴ appointed to supervise the completion of unfinished pianos prior to sale of Rice Jones' business,⁷⁵ will of Rice Jones, coal merchant and pianoforte maker, signed 12 March 1811, proved 6 June 1811 (NA PROB 11/1523)

⁶⁷ Kassler (2011), p.545.

⁶⁸ See William Marshall (29), born c1829, St Pancras, living with his father at 22 High Street, St Pancras (1851 census)

⁶⁹ Both his father and George Donnison bequeathed him their working tools.

⁷⁰ Employee in 1840. Broadwood papers (SHC 2185/JB/74/1).

⁷¹ Laurence notes a foreman named Pain [sic] working at the Broadwood factory in 1807. Laurence (1998), p.264.

⁷² William Parry was a piano maker insured at 16 William Street, Regents Park, in 1830. *Sun Fire Insurance Policy Registers*, 21 April 1820 (LMA Ms. 11936/527/1105940).

⁷³ Kassler and Kollmann (2008), p.132.

⁷⁴ Harding (1978), p.419.

⁷⁵ Price later acquired the firm. Harding (1978), p.419.

- *Rolfe, James Longman [pianoforte seller],⁷⁶ son and beneficiary, will of William Rolfe, piano forte manufacturer, signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765). Also, brother and beneficiary, will of Thomas Hall Rolfe, pianoforte maker, signed 30 December 1846, proved 19 May 1847 (NA PROB 11/2056)
- *Rolfe, Nicholas [piano maker],⁷⁷ son, beneficiary and executor, will of William Rolfe, piano forte manufacturer, signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765). Also, brother and executor, will of Thomas Hall Rolfe, pianoforte maker, signed 30 December 1846, proved 19 May 1847 (NA PROB 11/2056)
- Rolfe, Thomas Hall [piano maker],⁷⁸ son, beneficiary and executor, will of William Rolfe, piano forte manufacturer, signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765)
- Rose, Daniel Giles, [Broadwood employee],⁷⁹ 33 Great Pulteney Street, witness, will of John Broadwood, musical instrument maker, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)
- Rose, Frederick [Broadwood partner and factory manager],⁸⁰ son, beneficiary and executor, will of Daniel Giles Rose, gentleman, signed 17 August 1846, proved 16 February 1850 (NA PROB 11/2109)
- Rose, George Thomas [Broadwood partner and accountant],⁸¹ son, beneficiary and executor, will of Daniel Giles Rose, gentleman, signed 17 August 1846, proved 16 February 1850 (NA PROB 11/2109)
- Rumbelow, Robert, pianoforte maker, Upper Cleveland Street, Fitzroy Square, wife's nephew and beneficiary, will of William Winget, pianoforte maker, signed 12 March 1845, proved 28 January 1850 (NA PROB 11/2108)
- *Russell, Alexander [Broadwood senior factory foreman],⁸² administrator, will of David Black, pianoforte & organ key maker, signed 28 November 1831, proved, 30 October 1839 (NA PROB 11/1806). Also, Holywell Street, son-in-law and executor, will of James Forsyth [senior], pianoforte maker, signed 31 January 1843, proved 9 March 1843 (NA PROB 11/1976). Also, 3 Holywell Street, Westminster, witness, will of Joseph Williams, pianoforte maker, signed 20 June 1849, proved 12 July 1849 (NA PROB 11/2097)
- Schrader, John Henry, successor to Buntebart & Sievers, beneficiary and executor, will of Gabriel Buntebart, large piano forte maker, signed 7 October 1794, proved 17 October 1794 (NA PROB 11/1234)
- Serges, Bernardus [musical instrument maker & dealer in coals corn hay & straw],⁸³ [36] Berwick Street [Soho], witness, will of John Indermaur, piano forte maker, signed 1 July 1828, proved 20 March 1832 (NA PROB 11/1797)

⁷⁶ Will of James Longman Rolfe, piano forte seller, proved 1857 (NA PROB 11/2262).

⁷⁷ See Nicholas Rolfe (55), born c1786, Middlesex, piano forte maker, living at Charterhouse Square, Finsbury (1841 census).

⁷⁸ Will of Thomas Hall Rolfe, piano forte maker, proved 1847 (NA PROB 11/2056).

⁷⁹ Laurence (1998), p.182.

⁸⁰ Laurence (1998), p.182. Frederick Rose and his brother, George, were made Broadwood partners in March 1857 'in acknowledgement of their past services and as an inducement to increase their interest in the success of the said trade or business'. Wainwright (1982), p.178.

⁸¹ Laurence (1998), p.182.

⁸² Wainwright (1982), p.153.

⁸³ *Sun Fire Insurance Policy Registers*, 25 March 1806 (LMA Ms. 11936/437/787382).

- Seymour, Roger, piano key maker, 27 Brook Street, St Pancras, witness and executor, will of George Radford, grand pianoforte bellyman & joiner, signed 21 March 1838, proved 13 July 1840 (NA PROB 11/1931)
- Shepherd, John [piano maker],⁸⁴ son and beneficiary, will of Aaron Shepherd, pianoforte maker, signed 22 December 1855, proved 16 July 1856 (NA PROB 11/2226)
- Snetzler, John, organ builder, Marylebone, executor, will of Burkat Shudi, harpsichord maker, signed 5 July 1773, proved 3 September 1773 (NA PROB 11/991)
- Steibler, Christian John [actually Christian Gotthelf Sleibler, leatherer of pianoforte hammers],⁸⁵ 5 Marshall Street, Golden Square, witness, will of Joseph Kirkman, pianoforte maker, signed 23 February 1830, proved 27 April 1830 (NA PROB 11/1770)
- Thomas, John, piano forte maker, Guildford Street East of Grays Inn Road, beneficiary and executor, will of Samuel Barber, piano forte maker, signed 4 August 1849, proved 18 October 1851 (NA PROB 11/2140)
- Tomkins, James [piano maker],⁸⁶ husband, beneficiary and executor, will of Elizabeth Tomkins, piano forte maker, [47] Poland Street, Oxford Street, signed 21 November 1822, proved 22 February 1823 (NA PROB 11/1667)
- Trail, Charles, piano maker, 5 Southampton Place, Bessborough Gardens, witness, will of Henry Bell, pianoforte maker, signed 2 February 1846, proved 3 October 1855 (NA PROB 11/2220)
- Wheatstone, Charles [concertina & piano maker],⁸⁷ nephew and beneficiary, will of Charles Wheatstone senior, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- Wheatstone, William senior [music business & piano patent],⁸⁸ brother and beneficiary, will of Charles Wheatstone senior, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- Wheatstone, William junior [concertina & piano maker],⁸⁹ nephew and beneficiary, will of Charles Wheatstone senior, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- Winter, George, pianoforte maker, 21 George Street, Euston Square, witness, will of Martin Fullalove, pianoforte maker, signed 13 December 1844, proved 8 January 1845 (NA PROB 11/2010)
- Wrede, Herman [piano forte and musical instrument maker, music seller and stationer],⁹⁰ 10 Kingsland Place, Kingsland Road, son and beneficiary, will of Herman Wrede, musical wind instrument maker, signed 18 January 1841, proved 6 March 1841 (NA PROB 11/1943)

⁸⁴ Harding (1978), p.421.

⁸⁵ *Sun Fire Insurance Policy Registers*, 9 September 1812 (LMA Ms. 11936/459/873583).

⁸⁶ James Tomkins was a piano maker in Poland Street in 1818 (LL pollbook 692-69293).

⁸⁷ Harding (1978, p.424) lists Charles Wheatstone as a piano maker. He and brother William claimed to be 'piano makers' in their 1839 trade directory entry, but were most famed for their work as concertina makers. Wayne, N., 'The Wheatstone English Concertina', *The Galpin Society Journal* XLIV (1991), pp.117-149, at p.124.

⁸⁸ William Wheatstone (senior) amalgamated his music business with that of his sons c1826. Wayne (1991), pp.117-149, at p.120. For his piano patent, see Eydmann, S., 'The Life and Times of the Concertina: the adoption and usage of a novel musical instrument with particular reference to Scotland' (PhD thesis, The Open University, 1995), p.32.

⁸⁹ Brothers William and Charles claimed to be 'piano makers' in their 1839 trade directory entry, but were most famed for their work as concertina makers. Wayne (1991), pp.117-149, at p.124.

⁹⁰ *LG*, 25 December 1849, p.3930.

Appendix 4: Testators and members of the musical profession mentioned in the wills (chronological)

Total testators: 132

Total members of the musical profession: 84 (from page 364)

1. *Leading date denotes year in which the will was proved (which was not necessarily the year of death)*
2. *Square brackets provide information not stated in the wills*
3. ** denotes individual mentioned in multiple wills*

Testators

- 1773 Shudi, Burkat, harpsichord maker, 10 Charlotte Street, St Pancras, Middlesex, will signed 5 July 1773, proved 3 September 1773 (NA PROB 11/991)
- 1777 Lukey, Charles [music seller],¹ Cheapside, will signed [blank] February 1774, proved 10 May 1777 (NA PROB 11/1031)
- 1778 Backers, Americus, harpsichord maker [piano maker],² Jermain [sic] Street, St James, will signed 6 January 1778, proved 21 January 1778 (NA PROB 11/1038)
- 1790 Beyer, Lorence, piano forte maker, Compton Street, Soho, will signed 11 September 1789, proved 5 January 1790 (NA PROB 11/1187)
- Zumpe, John Christopher, gentleman [piano maker],³ Queen Charlotte Row, Marylebone, Middlesex, will signed 22 May 1784, proved 24 December 1790 (NA PROB 11/1199)
- 1793 Sievers, Christopher Julius Ludewig, piano forte maker, Princes Street, Hanover Square, Middlesex, will signed 15 May 1793, proved 12 June 1793 (NA PROB 11/1234)
- 1794 Schoene, Christian, piano forte maker, Princes Street, Cavendish Square, Middlesex, will signed 28 January 1794, proved 24 September 1794 (NA PROB 11/1250)
- Buntebart, Gabriel Gotlieb, large piano forte maker, Lisson Green, Marylebone, will signed 7 October 1794, proved 17 October 1794 (NA PROB 11/1250)
- 1795 Banks, Benjamin, musical instrument maker [violin maker and possible agent for Longman & Broderip pianos],⁴ City of New Sarum [Salisbury], will signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- 1803 Merlin, Joseph, inventor of mechanism [piano maker],⁵ Princes Street, Hanover Square, will signed 21 March 1803, proved 20 June 1803 (NA PROB 11/1394)
- Moore, Stephen, piano forte maker, Upper James Street, Golden Square, will signed 20 November 1802, proved 27 October 1803 (NA PROB 11/1400)
- 1804 Beyer, Adam, gentleman [piano maker],⁶ Pond Street, Hampstead, will signed 26 December 1803, proved 27 January 1804 (NA PROB 11/1403)

¹ Kassler (2011), p.546.

² Harding (1978), p.403.

³ Harding (1978), p.426.

⁴ Nex in Kassler (2011), p.52.

⁵ Harding (1978), p.416.

- Longman, James, music seller, Cheapside, will signed in the Fleet prison, 11 November 1803, proved 20 February 1804 (NA PROB 11/1405)
- Appelman, Adam, piano forte maker, Great Portland Street, Marylebone, will signed 20 April 1803, proved 9 July 1804 (NA PROB 11/1411)
- 1807 Broderip, Francis Fane, music seller, Haymarket, Westminster, will signed 27 February 1805, proved 16 July 1807 (NA PROB 11/1464)
- 1808 Burley, John, piano forte maker, Tottenham Court Road, St Pancras, will signed 30 June 1808, proved 6 October 1808 (NA PROB 11/1486)
- 1810 Leukfeld, Leudevig August, musical instrument maker [piano maker],⁷ Tottenham Street, St Pancras, Middlesex, will signed 26 January 1810, proved 1 December 1810 (NA PROB 11/1517)
- 1811 Jones, Rice, coal merchant & piano forte maker, Golden Square, Middlesex, will signed 12 March 1811, proved 6 June 1811 (NA PROB 11/1523)
- Broadwood, John, musical instrument maker [piano maker],⁸ Great Pulteney Street, Westminster, will signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)
- 1813 Astor, George, musical instrument manufacturer [piano maker],⁹ Cornhill, will signed 10 January 1803, proved 6 December 1813 (NA PROB 11/1550)
- 1815 Turnham, Thomas, piano forte maker, 52 Wells Street, Marylebone, Middlesex, will signed 17 April 1815, proved 28 July 1815 (NA PROB 11/1571)
- Klein, Johann Christian Alexander, piano forte maker, Henry Street, Hampstead Road, will signed 27 October 1815, proved 22 November 1815 (NA PROB 11/1574)
- 1820 Eberst, Henry, piano forte maker, 55 Newnham Street, Marylebone, will signed 13 January 1820, proved 9 May 1820 (NA PROB 11/1629)
- 1821 Culliford, Thomas, musical instrument maker [piano maker],¹⁰ Compton, Hants, will signed 8 April 1817, proved 19 February 1821 (NA PROB 11/1639)
- Fraser, Alexander, cabinet maker & pianoforte maker, 22 Wardour Street, Westminster, will signed 30 April 1821, proved 30 July 1821 (NA PROB 11/1643)
- Parnell, John, cabinet maker & pianoforte maker, [Illegible] Edgware Road, will signed 7 September 1821, proved 4 October 1821 (NA PROB 11/1649)
- Dale, Joseph, music seller [piano maker],¹¹ Cornhill, will signed 9 August 1809, proved 19 November 1821 (NA PROB 11/1649)
- 1822 Ball, James, musical instrument maker, 27 Duke Street, Grosvenor Square, will signed 13 April 1810, proved 4 March 1822 (NA PROB 11/1654)
- Price, Edward, pianoforte maker, St James' Walk, Clerkenwell, Middlesex, will signed 23 June 1820, proved 7 May 1822 (NA PROB 11/1657)
- 1823 Tomkins, Elizabeth, piano forte maker, Poland Street, Westminster, Middlesex, will signed 21 November 1822, proved 22 February 1823 (NA PROB 11/1667)

⁶ Harding (1978), p.404.

⁷ Harding (1978), p.415.

⁸ Harding (1978), pp.421–22.

⁹ Harding (1978), p.403.

¹⁰ Harding (1978), p.407.

¹¹ Harding (1978), p.408.

- Wheatstone, Charles, music seller [uncle of Charles & William Wheatstone, piano & concertina makers],¹² 436 Strand, Middlesex, will signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- 1824 Dobson, Benjamin, organ builder [piano maker],¹³ Swan Street, Minories, will signed 6 November 1823, proved 19 January 1824 (NA PROB 11/1680)
- 1825 Schoene, George Friederick [sic], gentleman, Lawrence Street, Chelsea, will signed 13 June 1822, proved 14 January 1825 (NA PROB 11/1694)
- 1827 McDuff, Robert [piano maker and Broadwood employee],¹⁴ Winchester Row, Marylebone, will signed 28 June 1827, proved 10 July 1827 (NA PROB 11/1728)
- 1828 Davidson, William, piano forte maker, 14 Lant Street, Southwark, will signed 26 February 1827, proved 16 February 1828 (NA PROB 11/1736)
- Edwards, William, musical instrument maker [piano maker],¹⁵ Bridge Road, Lambeth, will signed 21 April 1823, proved 11 March 1828 (NA PROB 11/1737)
- 1829 Waite, John, piano forte manufacturer, late 110 Crawford Street, now 29 New Church Street, Marylebone, Middlesex, will signed 28 April 1829, proved 20 June 1829 (NA PROB 11/1757)
- Oakey, Joseph, piano forte maker, 6 Manor Place, Walworth, will signed 29 October 1828, proved 23 June 1829 (NA PROB 11/1757)
- 1830 Rolfe, William, piano forte manufacturer, Cheapside, London and Stoke Newington, Middlesex, will signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765)
- Kirkman, Joseph, pianoforte maker, Broad Street, Westminster, Middlesex, will signed 23 February 1830, proved 27 April 1830 (NA PROB 11/1770)
- 1830 Parker, Thomas, pianoforte maker, Hanover Street, Walworth, Surrey, will signed 29 April 1830, proved 5 August 1830 (NA PROB 11/1775)
- 1831 Hills, John, pianoforte maker, London Road, Southwark, will signed 27 November 1829, proved 19 April 1831 (NA PROB 11/1784)
- Stodart, Robert [piano maker],¹⁶ Queen Street, Edinburgh, will signed 6 September 1822, proved 22 April 1831 (NA PROB 11/1784)
- Sumpter, Thomas William, former shoemaker, now teacher of the pianoforte, 1 Eccleston Street, Pimlico, will signed 14 April 1831, proved 5 May 1831 (NA PROB 11/1785)
- Rathmacher, John George, square piano forte maker, 6 Charles Street, Soho, will signed 14 June 1830, proved 7 May 1831 (NA PROB 11/1785)
- Eadon, George William, piano forte maker, Waterloo Road, Lambeth, will signed at Alfred Place, Blackfriars Road, 22 May 1831, proved 25 June 1831 (NA PROB 11/1786)
- Hunt, James Henry, piano forte maker, 35 Frederick Place, Hampstead Road, will signed 18 May 1831, proved 29 August 1831 (NA PROB 11/1789)

¹² Nephews Charles and William were named by Charles Wheatstone in his will. Also, Harding (1978), p.424.

¹³ Harding (1978), p.409.

¹⁴ Mentioned as a Broadwood employee in correspondence dated 4 September 1809. Wainwright (1982), p.108.

¹⁵ Harding (1978), p.409.

¹⁶ Laurence (1998), p.9.

- 1832 Indermaur, John, piano forte maker, 8 Upper Charlton Street, Fitzroy Square, Middlesex, will signed 1 July 1828, proved 20 March 1832 (NA PROB 11/1797)
Clementi, Muzio, esquire [piano maker],¹⁷ formerly Lincroft House near Lichfield, Stafford, now Elm Lodge, Evesham, Worcester, will signed 2 January 1832, proved 24 April 1832 (NA PROB 11/1798)
Pattison, George, piano forte manufacturer, Regent Street, Middlesex, will signed 15 June 1832, proved 5 November 1832 (NA PROB 11/1808)
- 1833 Kiddle, John, piano forte maker, 20 Buckingham Place, Marylebone, Middlesex, will signed 8 April 1833, proved 10 September 1833 (NA PROB 11/1821)
- 1834 Ball, Gabriel, pianoforte maker, 27 Crescent Street, St Pancras, will signed 21 March 1826, proved 19 February 1834 (NA PROB 11/1827)
Stephens, James, pianoforte maker, 5 Sussex Street, London University, St Pancras, Middlesex, will signed 10 February 1931, proved 22 March 1834 (NA PROB 11/1829)
Powell, Thomas Samuel, piano forte maker, Poland Street, Oxford Street, Middlesex, will signed 23 April 1834, proved 12 May 1834 (NA PROB 11/1831)
Wales, Robert, piano forte maker, Charles Street, Hampstead Road, Middlesex, will signed 26 October 1832, proved 20 September 1834 (NA PROB 11/1836)
- 1835 Chappell, Samuel, music seller, 50 New Bond Street, Hanover Square, will signed 12 September 1834, proved 20 January 1835 (NA PROB 11/1841)
Baragiola, Lewis, piano forte maker, Little Russell Street, Covent Garden, will signed 10 November 1835, proved 7 December 1835 (NA PROB 11/1854)
- 1836 Halley, John, pianoforte maker, Great Cambridge Street, Hackney Road, Middlesex, will signed 30 June 1836, proved 22 August 1836 (NA PROB 11/1865)
Ball, Edward, piano forte maker, 27 Duke Street, Grosvenor Square, will signed 31 July 1829, proved 17 December 1836 (NA PROB 11/1869)
- 1837 Dodd, Thomas, musical instrument maker,¹⁸ 3 Berners Street, Oxford Street, will signed 21 August 1832, proved 22 May 1837 (NA PROB 11/1878)
- 1838 Perkins, Robert, pianoforte maker, 1 The Crescent, Hackney Road, will signed 23 September 1837, proved 29 August 1838 (NA PROB 11/1899)
- 1839 Levesque, Josiah [piano maker],¹⁹ Haberdasher's Walk, Pitfield Street, Hoxton, Middlesex, will signed 28 March 1839, proved 15 October 1839 (NA PROB 11/1917)
Darnton, William, piano forte maker, Arlington Street, Clerkenwell, will signed 2 September 1839, proved 19 October 1839 (NA PROB 11/1917)
Black, David, piano forte & organ key maker, 81 John Street, Tottenham Court Road, will signed 28 November 1831, proved 30 October 1839 (NA PROB 11/1806)
Mowbray, William, piano forte maker, 7 High Street, Newington Butts, will signed 8 October 1839, proved 13 November 1839 (NA PROB 11/1918)

¹⁷ Harding (1978), p.406.

¹⁸ Father and former partner of Edward Dodd, harp and piano maker at the same address; probably also involved in piano making. See Harding (1978), p.409. Partnership between Thomas and Edward Dodd, 3 Berners Street, dissolved 20 June 1828. *LG*, 24 June 1828, p.1216.

¹⁹ Harding (1978), p.415.

- 1840 Kendall, George, pianoforte maker, 97 Mary Street, St Pancras, Middlesex, will signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924)
Radford, George, grand pianoforte bellyman & joiner, 15 & 16 William Street, Regents Park, Middlesex, will signed 21 March 1838, proved 13 July 1840 (NA PROB 11/1931)
- 1841 Wrede, Herman, musical wind instrument [and piano] maker,²⁰ Whitcross Street [sic], Cripplegate, London, will signed 18 January 1841, proved 6 March 1841 (NA PROB 11/1943)
Ormond, James Cowle, pianoforte maker, Charles Street, Chelsea, will signed 23 May 1841, proved 12 August 1841 (NA PROB 11/1950)
Stodart, William, piano manufacturer, 3 Avenue Road, Regent's Park, will signed 7 July 1841, proved 8 September 1841 (NA PROB 11/1951)
- 1842 Matthews, Jeremiah, piano forte maker, 38 Dowgate Hill, Walbrook, will signed 17 February 1832, proved 4 July 1842 (NA PROB 11/1965)
- 1843 Russell, Richard, piano forte maker, Broad Street, Golden Square, Middlesex, will signed 25 December 1842, proved 17 January 1843 (NA PROB 11/1974)
Forsyth, James [senior], piano forte maker, Bridle Lane, Golden Square, will signed at Holywell Street, Westminster, 31 January 1843, proved 9 March 1843 (NA PROB 11/1976)
Southgate, Robert, piano forte maker, St Pancras, Middlesex, will signed 20 November 1830, proved 12 May 1843 (NA PROB 11/1980)
Dettmer, George Thomas, piano forte maker, 24 Barnsbury Road, Islington, will signed 28 April 1843, proved 3 June 1843 (NA PROB 11/1980)
Fairn, Robert, piano forte maker, Frederick Place, Hampstead Road, will signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- 1844 Brockly, Thomas, piano forte maker, 3 Norton Street, Fitzroy Square, will signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991)
Bird, Edwin, piano forte maker, 16 William Street, Regents Park, will signed 1 April 1843, proved 6 March 1844 (NA PROB 11/1994)
Donnison, George, cabinet maker & piano forte maker, 5 Toby Court, Monkwell Street, will signed 5 March 1844, proved 2 April 1844 (NA PROB 11/1996)
Rendell, James, musical instrument maker [piano maker],²¹ London Street, Tottenham Court Road, St Pancras, Middlesex, will signed 23 August 1837, proved 6 September 1844 (NA PROB 11/2005)
Price, John, pianoforte maker, 6 Norfolk Street, Strand, London, will signed 8 July 1841, proved 10 October 1844 (NA PROB 11/2006)
- 1845 Fullalove, Martin, pianoforte maker, 69 Judd Street, St Pancras, will signed 13 December 1844, proved 8 January 1845 (NA PROB 11/2010)
Middleton, David, piano forte maker, 25 Old Compton Street, Westminster, will signed 4 January 1845, proved 1 April 1845 (NA PROB 11/2016)
Tuck, John, pianoforte maker, 19 Peel Street, Kensington Gravel Pits, Middlesex, will signed 20 April 1845, proved 10 July 1845 (NA PROB 11/2022)

²⁰ Harding (1978), p.425.

²¹ Harding (1978), p.420.

- Byer, Robert David, piano forte maker, 20 Walnut Tree Walk, Lambeth, will signed 14 April 1845, proved 26 August 1845 (NA PROB 11/2022)
- 1846 Heatly, John, pianoforte maker, 30 Wells Street, Oxford Street, will signed 25 February 1846, proved 9 April 1846 (NA PROB 11/2034)
- Gow, Alexander Taylor, piano forte maker, 30 Crosier Street, Lambeth, will signed 11 January 1844, proved 10 December 1846 (NA PROB 11/2046)
- 1847 Lewontish, Charles, piano forte teacher, 67 Woodland Street, Dalston, Hackney, will signed 5 October 1841, proved 23 January 1847 (NA PROB 11/2048)
- Stumpff, Johann Andreas, harp & pianoforte maker, 44 Great Portland Street, Marylebone, London, will signed 22 May 1846, proved 19 March 1847 (NA PROB 11/2053)
- Brooks, Cox, gentleman [pianoforte maker in the executor's deposition], formerly of Euston Street, Euston Square, now 4 High Street, Camden Town, will signed 22 March 1847, proved 13 April 1847 (NA PROB 11/ 2053/363)
- Rolfe, Thomas Hall, piano forte maker, 61 Cheapside, London, will signed 30 December 1846, proved 19 May 1847 (NA PROB 11/2056)
- Gunther, Johan Heinrich Anton, piano forte manufacturer, 7 High Street, Camden Town, will signed 18 February 1847, proved 10 November 1847 (NA PROB 11/2064)
- Atkinson, William, piano forte tuner, Kingston upon Hull, will signed 7 January 1847, proved 8 December 1847 (NA PROB 11/2065)
- 1848 Nagle, William, piano forte maker, 41 Chalton Street, Clarendon Square, Middlesex, will signed 21 February 1848, proved 8 July 1848 (NA PROB 11/2078)
- Bond, John, piano forte maker, 19 Frederick Place, Hampstead Road, will signed 17 June 1848, proved 11 July 1848 (NA PROB 11/2077)
- Rogers, William, pianoforte maker, 5 & 6 Melton Place, Euston Square, St Pancras, Middlesex, will signed 21 November 1843, proved 16 September 1848 (NA PROB 11/2081)
- 1849 Sugden, Lewis, pianoforte maker, 20 Crawford Street, Marylebone, Middlesex, will signed 27 June 1835, proved 16 May 1849 (NA PROB 11/2093)
- Graves, James, piano forte maker, Queen Street, Camden Town, will signed 9 August 1838, proved 11 July 1849 (NA PROB 11/2096)
- Williams, Joseph, piano forte maker, 7 Romney Terrace, Horseferry Road, Westminster, Middlesex, will signed 20 June 1849, proved 12 July 1849 (NA PROB 11/2097)
- 1850 Winget, William, pianoforte maker, 63 John Street, Tottenham Court Road, will signed 12 March 1845, proved 28 January 1850 (NA PROB 11/2108)
- Purr, Turner, cabinet maker & piano forte manufacturer, 13 Drummond Crescent, Euston Square, Middlesex, will signed 16 February 1841, proved 14 February 1850 (NA PROB 11/2107)
- Rose, Daniel Giles, gentleman [Broadwood clerk],²² 8 Old Church Street, Paddington, will signed 17 August 1846, proved 16 February 1850 (NA PROB 11/2109)

²² Laurence (1998), p.182.

- Staveley, Miles, piano forte maker, 13 William Street, St Pancras, Middlesex, will signed 10 January 1841, proved 23 September 1850 (NA PROB 11/2120)
- 1851 Bruce, John, pianoforte maker, formerly 19 London Street, Fitzroy Square, afterwards 11 Frederick Street, Regent's Park, now 27 Park Place, New Peckham, Surrey, will signed 26 August 1850, proved 21 March 1851 (NA PROB 11/2128)
- Green, John, musical instrument maker [Clementi & Co employee and agent for Logier's patent 'Chiroplast'],²³ Soho Square, Middlesex, will signed 20 October 1846, proved 15 August 1851 (NA PROB 11/2137)
- Broadwood, James Shudi, esquire [Broadwood partner],²⁴ Bryanstone Square, Middlesex, will signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)
- Boyett, William, organ builder & pianoforte maker, Chichester, will signed 28 March 1851, proved 13 September 1851 (NA PROB 11/2139)
- Barber, Samuel, piano forte maker, Cornwall Road, Lambeth, will signed 4 August 1849, proved 18 October 1851 (NA PROB 11/2140)
- 1852 Cheesewright, Henry, pianoforte key maker, 97 Mary Street, Hampstead Road, St Pancras, will signed 8 July 1846, proved 10 August 1852 (NA PROB 11/2157)
- Wornum, Robert, pianoforte maker, Camden Street, Camden Town, Middlesex, will signed 5 August 1824, proved 2 September 1852 (NA PROB 11/2164)
- Davis, Joseph, piano forte manufacturer, 92 Black Friars Road, Surrey, will signed 16 May 1840, proved 13 October 1852 (NA PROB 11/2160)
- 1853 Marshall, John, piano forte tuner, 22 High Street, Camden Town, St Pancras, Middlesex, will signed 22 February 1850, proved 27 January 1853 (NA PROB 11/2165)
- Franklin, Richard, pianoforte maker, Old Hoxton Town, Shoreditch, will signed 17 September 1850, proved 23 April 1853 (NA PROB 11/2170)
- Stewart, Robert, employee of Messrs Broadwood, 7 Mann's Cottages, Vauxhall Bridge Road, Middlesex, will signed 25 March 1853, proved 19 September 1853 (NA PROB 11/2178)
- Gange, George, piano forte maker, Lower Belgrave Place, Pimlico, will signed 19 April 1852, proved 15 October 1853 (NA PROB 11/2179)
- Tomkison, Thomas [piano maker],²⁵ Dean Street, Soho, Westminster, Middlesex, will signed 8 September 1847, proved 23 December 1853 (NA PROB 11/2183)
- 1854 Packer, Charles, pianoforte manufacturer, Finchley House, St John's Wood, Middlesex, and 20 Oxford Street, Middlesex, will signed 17 December 1850, proved 19 August 1854 (NA PROB 11/2196)
- Finlayson, Alexander [piano tuner],²⁶ Bridle Lane, Golden Square, will signed 25 July 1849, proved 27 October 1854 (NA PROB 11/2198)
- Casselman, George, piano forte maker, 9, 10 & 11 Pancras Street, Tottenham Court Road, will signed 26 November 1833, proved 21 December 1854 (NA PROB 11/2201)

²³ For employment with Clementi & Co., see Kassler (2011), p.142. For 'Chiroplast', see Harding (1978), p.411.

²⁴ John Broadwood took James Shudi into partnership in 1795, giving him a half-share in the business. Wainwright (1982), p.82.

²⁵ Harding (1978), p.423.

²⁶ Laurence (1998), p.166.

- 1855 Allison, Thomas, piano forte manufacturer, 75 Dean Street, Soho, will signed 6 September 1854, proved 19 January 1855 (NA PROB 11/2204)
- Hill, Robert Frederick, piano forte maker, 8 Oakley Terrace, Old Kent Road, will signed 30 January 1855, proved 20 June 1855 (NA PROB 11/2214)
- Bell, Henry, piano forte maker, 11 Pulford Street, Hanover Square, will signed 2 February 1846, proved 3 October 1855 (NA PROB 11/2220)
- Copley, George, piano forte manufacturer, Shacklewell Lane, Hackney, will signed 20 September 1852, proved 9 October 1855 (NA PROB 11/2220)
- Erard, Pierre, harp & piano manufacturer, 18 Great Marlborough Street, will signed 20 July 1850, proved 2 November 1855 (NA PROB 11/2222)
- Jones, William, piano forte tuner, 186 Great College Street, Camden Town, Middlesex, will signed 13 October 1855, proved 30 November 1855 (NA PROB 11/2222)
- 1856 Soames, Jonathan, pianoforte maker, 27 Alfred Street, Bedford Square, Middlesex, will signed 20 October 1855, proved 16 February 1856 (NA PROB 11/2228)
- Brockly, Andrew, piano forte maker, 17 Cirencester Place, Marylebone, will signed 6 May 1854, proved 23 February 1856 (NA PROB 11/2226)
- Seymour, Samuel, pianoforte maker, 119 Tachbrook Street, Pimlico, Middlesex, will signed 19 March 1853, proved 25 April 1856 (NA PROB 11/2231)
- Kennay, James, piano forte maker, 1 Crescent, Hackney Road, will signed 28 April 1856, proved 24 June 1856 (NA PROB 11/2234)
- Shepherd, Aaron, piano forte maker, 30 Sloane Square, St Lukes, Middlesex, will signed 22 December 1855, proved 16 July 1856 (NA PROB 11/2226)
- Allison, Mary, piano forte manufacturer and dealer in musical instruments, 75 Dean Street, Soho, will signed 23 July 1856, proved 23 October 1856 (NA PROB 11/2239)
- 1857 Rolfe, James Longman, piano forte seller, 4 High Street, Worthing, Sussex, will signed 28 July 1856, proved 31 December 1857 (NA PROB 11/2262)

Members of the musical profession mentioned in the wills

- 1773 Snetzler, John, organ builder, Marylebone, executor, will of Burkat Shudi, harpsichord maker, signed 5 July 1773, proved 3 September 1773 (NA PROB 11/991)
- 1777 Bride, Richard, musician, St Bartholomew the Less, deponent, will of Charles Lukey, signed February 1774, proved 10 May 1777 (NA PROB 11/1031)
- Broderip, Frances [music seller],²⁷ Cheapside, beneficiary, will of Charles Lukey, signed February 1774, proved 10 May 1777 (NA PROB 11/1031)
- Longman, James [music seller],²⁸ Cheapside, beneficiary, will of Charles Lukey, signed February 1774, proved 10 May 1777 (NA PROB 11/1031)
- 1790 Beyer, Adam, gentleman [piano maker],²⁹ brother and beneficiary, will of Lorence Beyer, piano forte maker, signed 11 September 1789, proved 5 January 1790 (NA PROB 11/1187)

²⁷ Kassler (2011), p.529.

²⁸ Kassler (2011), p.545.

- Keble, John [organist at St George's Church, Hanover Square],³⁰ friend and beneficiary, will of John Christopher Zumpe, gentleman, signed 22 May 1784, proved 24 December 1790 (NA PROB 11/1199)
- 1793 Hartz, Henry, snuffman [later partner to John Henry Schrader],³¹ Portland Street, Soho, executor, will of Christopher Sievers, piano forte maker, signed 15 May 1793, proved 12 June 1793 (NA PROB 11/1234)
- 1794 Possin, John Samuel Charles, [composer and pianist],³² beneficiary and executor, will of Gabriel Buntebart, large piano forte maker, signed 7 October 1794, proved 17 October 1794 (NA PROB 11/1234)
- Schrader, John Henry, successor to Buntebart & Sievers, beneficiary and executor, will of Gabriel Buntebart, large piano forte maker, signed 7 October 1794, proved 17 October 1794 (NA PROB 11/1234)
- 1795 Banks, Benjamin [violin maker and partner of George Astor],³³ son, beneficiary and executor, will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Banks, Henry [piano tuner],³⁴ son and beneficiary, will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Banks, James [violin maker],³⁵ son and beneficiary, will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1257)
- Cahusac, Thomas [music publisher and musical instrument maker],³⁶ son-in-law, named in the will of Benjamin Banks, musical instrument maker, signed 22 December 1791, proved 19 March 1795 (NA PROB 11/1234)
- 1803 Jenkins, Sylvanus, assistant, beneficiary and executor, will of Joseph Merlin, inventor of mechanism, signed 21 March 1803, proved 20 June 1803 (NA PROB 11/1394)
- 1804 *Kirkman, Abraham [harpsichord/piano maker?], Fen Court, London, witness, will of Adam Appelman, piano forte maker, signed 20 April 1803, proved 9 July 1804 (NA PROB 11/1411). Also, brother/nephew, beneficiary and executor, will of Joseph Kirkman, pianoforte maker, signed 23 February 1830, proved 27 April 1830 (NA PROB 11/1770)³⁷
- Kirkman, Joseph, piano forte maker, Broad Street, St James, Westminster, executor, will of Adam Appelman, signed 20 April 1803, proved 9 July 1804 (NA PROB 11/1411)
- 1811 *Parry, William [piano maker],³⁸ Temple, beneficiary and witness, will of Rice Jones, coal merchant & piano forte maker, signed 12 March 1811, proved 6 June

²⁹ Harding (1978), p.404.

³⁰ Wainwright (1982), pp.50–51.

³¹ See *Bill of complaint*, George Lewis Hartz, 4 March 1803 (NA C13/28/22).

³² Kassler and Kollmann (2008), p.132.

³³ Morris (2006), p.103. For partnerships with Astor, see *LG*, 8 April 1809, p.472.

³⁴ Nex in Kassler (2011), p.40.

³⁵ Morris (2006), p.103

³⁶ Byrne (1988), pp.24–31, at p.26.

³⁷ The testator and piano maker Joseph Kirkman (c1763–1830) noted in his will a brother, Abraham Kirkman the elder, and a nephew, Abraham Kirkman the younger, but it has not been established which of the two was witness to the will of Adam Appelman.

³⁸ William Parry was a piano maker insured at 16 William Street, Regents Park, in 1830. *Sun Fire Insurance Policy Registers*, 21 April 1820 (LMA Ms. 11936/527/1105940).

1811 (NA PROB 11/1523). Also [16, William Street, Regents Park], witness, will of Edwin Bird, piano forte maker, signed 1 April 1843, proved 6 March 1844 (NA PROB 11/1994)

Price, John [employee?, eventual successor],³⁹ appointed to supervise the completion of unfinished pianos prior to sale of Rice Jones' business,⁴⁰ will of Rice Jones, coal merchant and pianoforte maker, signed 12 March 1811, proved 6 June 1811 (NA PROB 11/1523)

- 1812 *Broadwood, Thomas [Broadwood partner & accountant],⁴¹ son, beneficiary and executor, will of John Broadwood, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538). Also, brother and beneficiary, will of James Shudi Broadwood, esquire, signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)

Forsyth, James [senior], foreman to James Shudi Broadwood and Thomas Broadwood, beneficiary, will of John Broadwood, musical instrument maker, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)

Paine, James [Broadwood employee],⁴² 33 Great Pulteney Street, witness, will of John Broadwood, musical instrument maker, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)

Rose, Daniel Giles, [Broadwood employee],⁴³ 33 Great Pulteney Street, witness, will of John Broadwood, musical instrument maker, signed 7 November 1811, proved 16 November 1812 (NA PROB 11/1538)

- 1813 Dettmer, William, piano maker, Marylebone Street, executor, will of George Astor, musical instrument manufacturer, signed 10 January 1803, proved 6 December 1813 (NA PROB 11/1550)
- 1821 Griffin, Sophia, shopwoman, employee and beneficiary to the will of Joseph Dale, music seller, will signed 9 August 1809, proved 19 November 1821 (NA PROB 11/1649)
- 1822 Ball, Edward [piano maker],⁴⁴ son and beneficiary, codicil to the will of James Ball, musical instrument maker, signed 12 November 1821, proved 4 March 1822 (NA PROB 11/1654)
- 1823 Tomkins, James [piano maker],⁴⁵ husband, beneficiary and executor, will of Elizabeth Tomkins, piano forte maker, [47] Poland Street, Oxford Street, signed 21 November 1822, proved 22 February 1823 (NA PROB 11/1667)
- Potter, Thomas, music seller, Soho Square, executor, will of Charles Wheatstone, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- Wheatstone, Charles [concertina & piano maker],⁴⁶ nephew and beneficiary, will of Charles Wheatstone senior, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)

³⁹ Harding (1978), p.419.

⁴⁰ Price later acquired the firm. Harding (1978), p.419.

⁴¹ Wainwright (1982), p.103.

⁴² Laurence notes a foreman named Pain [sic] working at the Broadwood factory in 1807. Laurence (1998), p.264.

⁴³ Laurence (1998), p.182.

⁴⁴ Harding (1978), p.403.

⁴⁵ James Tomkins was a piano maker in Poland Street in 1818 (LL pollbook_692-69293).

- Wheatstone, William senior [music business & piano patent],⁴⁷ brother and beneficiary, will of Charles Wheatstone senior, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- Wheatstone, William junior [concertina & piano maker],⁴⁸ nephew and beneficiary, will of Charles Wheatstone senior, music seller, signed 2 January 1823, proved 3 November 1823 (NA PROB 11/1678)
- 1827 Chisholme, James [piano maker],⁴⁹ Great Pulteney Street, Golden Square, beneficiary and executor, will of Robert McDuff, signed 28 June 1827, proved 10 July 1827 (NA PROB 11/1728)
- 1828 Edwards, William [piano maker], nephew and beneficiary, will of William Edwards, musical instrument maker, signed 21 April 1823, proved 11 March 1828 (NA PROB 11/1737)
- Edwards, William Henry [piano maker], son, beneficiary and executor, will of William Edwards, musical instrument maker, signed 21 April 1823, proved 11 March 1828 (NA PROB 11/1737)
- 1829 Bruce, John [piano maker],⁵⁰ London Street, Fitzroy Square, brother-in-law, beneficiary and executor, will of John Waite, piano forte manufacturer, signed 28 April 1829, proved 20 June 1829 (NA PROB 11/1757)
- 1830 *Rolfe, James Longman [pianoforte seller],⁵¹ son and beneficiary, will of William Rolfe, piano forte manufacturer, signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765). Also, brother and beneficiary, will of Thomas Hall Rolfe, pianoforte maker, signed 30 December 1846, proved 19 May 1847 (NA PROB 11/2056)
- *Rolfe, Nicholas [piano maker],⁵² son, beneficiary and executor, will of William Rolfe, piano forte manufacturer, signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765). Also, brother and executor, will of Thomas Hall Rolfe, pianoforte maker, signed 30 December 1846, proved 19 May 1847 (NA PROB 11/2056)
- Rolfe, Thomas Hall [piano maker],⁵³ son, beneficiary and executor, will of William Rolfe, piano forte manufacturer, signed 15 April 1826, proved 22 January 1830 (NA PROB 11/1765)
- 1830 Steibler, Christian John [actually Christian Gotthelf Sleibler, leatherer of pianoforte hammers],⁵⁴ 5 Marshall Street, Golden Square, witness, will of Joseph Kirkman, pianoforte maker, signed 23 February 1830, proved 27 April 1830 (NA PROB 11/1770)

⁴⁶ Harding (1978, p.424) lists Charles Wheatstone as a piano maker. He and his brother William claimed to be 'piano makers' in their 1839 trade directory entry, but were most famed for their work as concertina makers. Wayne (1991), pp.117–149, at p.124.

⁴⁷ William Wheatstone (senior) amalgamated his music business with that of his sons c1826. Wayne (1991), pp.117–149, at p.120. For his piano patent, see Eydmann (1995), p.32.

⁴⁸ Brothers William and Charles claimed to be 'piano makers' in their 1839 trade directory entry, but were most famed for their work as concertina makers. Wayne (1991), pp.117–149, at p.124.

⁴⁹ Chisholm [sic] senior was a Broadwood employee making square nameboards in 1834 (SHC 2185/JB/74/1).

⁵⁰ Harding (1978), p.405.

⁵¹ Will of James Longman Rolfe, piano forte seller, proved 1857 (NA PROB 11/2262).

⁵² See Nicholas Rolfe (55), born c1786, Middlesex, piano forte maker, living at Charterhouse Square, Finsbury (1841 census).

⁵³ Will of Thomas Hall Rolfe, piano forte maker, proved 1847 (NA PROB 11/2056).

⁵⁴ *Sun Fire Insurance Policy Registers*, 9 September 1812 (LMA Ms.11936/459/873583).

- 1831 Bates, Mr [probably Theodore Charles Bates],⁵⁵ piano forte maker, mentioned as housing the testator's 'laythe bench and tools', will of George William Eadon, piano forte maker, signed 22 May 1831, proved 25 June 1831 (NA PROB 11/1786)
- 1832 Serges, Bernardus [musical instrument maker & dealer in coals corn hay & straw],⁵⁶ [36] Berwick Street [Soho], witness, will of John Indermaur, piano forte maker, signed 1 July 1828, proved 20 March 1832 (NA PROB 11/1797)
- 1832 Collard, Frederick William [piano maker],⁵⁷ beneficiary, will of Muzio Clementi, signed 2 January 1832, proved 24 April 1832 (NA PROB 11/1798)
Collard, William Frederick [piano maker],⁵⁸ beneficiary, will of Muzio Clementi, signed 2 January 1832, proved 24 April 1832 (NA PROB 11/1798)
- 1834 Finlayson, Alexander, piano maker, 26 Newland Street, Edward Road, witness, will of Thomas Samuel Powell, piano forte maker, signed 23 April 1834, proved 12 May 1834 (NA PROB 11/1831)
- 1835 Burrowes, John Freckleton [composer and organist at St James's Church, Piccadilly],⁵⁹ 13 Nottingham Place, New Road, executor, will of Samuel Chappell, music seller, signed 12 September 1834, proved 20 January 1835 (NA PROB 11/1841)
Bell, John Francis, toy [& piano forte]⁶⁰ maker, 4 Little Russell Street, Covent Garden, beneficiary and executor, will of Lewis Baragiola, piano forte maker, signed 10 November 1835, proved 7 December 1835 (NA PROB 11/1854)
- 1837 Dodd, Edward [harp & piano maker],⁶¹ 62 Charlotte Street, Fitzroy Square, son, beneficiary and executor, will of Thomas Dodd, musical instrument maker, signed 21 August 1832, proved 22 May 1837 (NA PROB 11/1878)
- 1839 Darnton, William, junior [piano maker & dealer],⁶² 118, Upper Street, Islington, son, beneficiary and executor, will of William Darnton, pianoforte maker, signed 2 September 1839, proved 19 October 1839 (NA PROB 11/1917)
Cons, Frederick [piano then piano key maker],⁶³ 81 John Street, Tottenham Court Road, witness, will of David Black, piano forte & organ key maker, signed 28 November 1831, proved 30 October 1839 (NA PROB 11/1806)
*Russell, Alexander [Broadwood senior factory foreman],⁶⁴ administrator, will of David Black, pianoforte & organ key maker, signed 28 November 1831, proved,

⁵⁵ In 1823, Giles Longman and Theodore Charles Bates formed the piano making partnership Longman & Bates. In 1829 they were joined by the music seller, Samuel Chappell and became Chappell, Longman & Bates. Nex in Kassler (2011), p.89. The 1830 *POLD* notes Longman & Bates [sic] at 6 Ludgate Hill.

⁵⁶ *Sun Fire Insurance Policy Registers*, 25 March 1806 (LMA Ms. 11936/437/787382).

⁵⁷ Nex in Kassler (2011), pp.46–47.

⁵⁸ Nex in Kassler (2011), pp.46–47.

⁵⁹ See http://en.wikipedia.org/wiki/John_Freckleton_Burrowes, consulted 8 January 2012.

⁶⁰ John Bell, 4 Little Russell Street, Covent Garden, toy and piano forte maker. *Sun Fire Insurance Policy Registers*, 4 May 1836 (LMA Ms. 11936/553/1222837).

⁶¹ Harding (1978), p.409.

⁶² *LG*, 16 April 1858, p.1939.

⁶³ See Frederick Cons (30), born c1811, Middlesex, piano forte maker, living at Rosebery Ct, St John Hampstead (1841 census). Then, Frederick Cons (40), born c1811, St Pancras, piano forte maker employing one man & 2 apprentices, living at 81 John Street, St Pancras (1851 census). Frederick's widow, Esther, continued as a key maker at 47 Whitfield Street, Fitzroy Square from 1871–1875 (*POLD*).

⁶⁴ Wainwright (1982), p.153.

- 30 October 1839 (NA PROB 11/1806). Also, Holywell Street, son-in-law and executor, will of James Forsyth [senior], pianoforte maker, signed 31 January 1843, proved 9 March 1843 (NA PROB 11/1976). Also, 3 Holywell Street, Westminster, witness, will of Joseph Williams, pianoforte maker, signed 20 June 1849, proved 12 July 1849 (NA PROB 11/2097)
- 1840 Fairn, Robert, pianoforte maker, 15 Frederick Place, Hampstead Road, witness, will of George Kendall, pianoforte maker, signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924)
- *Indermaur, Herman [piano maker],⁶⁵ 25 Carbuton Street, Fitzroy Square, witness, will of George Kendall, pianoforte maker, signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924). Also, Upper Grafton Street, Fitzroy Square, witness, will of Robert Fairn, pianoforte maker, signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- *Kendall, James [piano maker],⁶⁶ son and beneficiary, will of George Kendall, pianoforte maker, signed 12 February 1836, proved 19 March 1840 (NA PROB 11/1924). Also, 97 Mary Street, Hampstead Road, witness, will of Robert Fairn, pianoforte maker, signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- Seymour, Roger, piano key maker, 27 Brook Street, St Pancras, witness and executor, will of George Radford, grand pianoforte bellyman & joiner, signed 21 March 1838, proved 13 July 1840 (NA PROB 11/1931)
- 1841 Wrede, Herman [piano forte and musical instrument maker, music seller and stationer],⁶⁷ 10 Kingsland Place, Kingsland Road, son and beneficiary, will of Herman Wrede, musical wind instrument maker, signed 18 January 1841, proved 6 March 1841 (NA PROB 11/1943)
- 1842 *Matthews, Samuel Jeremiah [piano maker],⁶⁸ son, beneficiary and executor, will of Jeremiah Matthews, pianoforte maker, signed 17 February 1832, proved 4 July 1842 (NA PROB 11/1965). Also, piano forte maker, 38 Dowgate Hill, beneficiary and executor, will of George Donnison, cabinet maker & pianoforte maker, signed 8 March 1844, proved 2 April 1844 (NA PROB 11/1996)
- 1843 Forsyth, Charles [piano maker],⁶⁹ son, beneficiary and executor, will of James Forsyth [senior], pianoforte maker, signed 31 January 1843, proved 9 March 1843 (NA PROB 11/1976)
- *Forsyth, James [junior, piano maker],⁷⁰ son, beneficiary and executor, will of James Forsyth [senior], pianoforte maker, signed 31 January 1843, proved 9 March 1843 (NA PROB 11/1976). Also, piano forte maker, Horseferry Road, executor (renounced), will of John Marshall, piano forte tuner, signed 22 February 1850, proved 27 January 1853 (NA PROB 11/2165)
- Butcher, T[homas] [piano maker],⁷¹ 41 Great Titchfield Street, debtor, will of Robert Southgate, pianoforte maker, signed 20 November 1830, proved 12 May 1843 (NA PROB 11/1980)

⁶⁵ See Herman Indermaur, 1 Upper Grafton Street, Fitzroy Square, piano forte maker. *Sun Fire Insurance Policy Registers*, 22 July 1831 (LMA Ms. 11936/533/1125803).

⁶⁶ His father bequeathed him as many tools as were useful to him in his business.

⁶⁷ *LG*, 25 December 1849, p.3930.

⁶⁸ Both his father and George Donnison bequeathed him their working tools.

⁶⁹ See Charles Forsyth (43), born c1808, Clerkenwell, piano forte maker, living at 40 Great Tufton Street, Westminster (1851 census).

⁷⁰ See Jas [sic] Forsyth (58), born c1793, Westminster, pianoforte maker, living at 71 Grosvenor Terrace, Westminster (1851 census).

⁷¹ Harding (1978), p.405.

- Brunton, Walter [piano maker],⁷² 7 Kennington Street, Walworth, witness, will of Robert Fairm, pianoforte maker, signed 25 April 1835, proved 5 July 1843 (NA PROB 11/1982)
- 1844 Brockly, Andrew [piano maker],⁷³ son, beneficiary and executor, will of Thomas Brockly, pianoforte maker, signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991)
- *Brockly, George [piano maker],⁷⁴ son, beneficiary and executor, will of Thomas Brockly, pianoforte maker, signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991). Also, brother and executor, will of Andrew Brockly, pianoforte maker, signed 6 May 1854, proved 23 February 1856 (NA PROB 11/2226)
- Brockly, Thomas [piano maker],⁷⁵ son, beneficiary and executor, will of Thomas Brockly, pianoforte maker, signed 1 November 1843, proved 31 January 1844 (NA PROB 11/1991)
- 1844 Mulling, George, piano maker, 74 Great Titchfield Street, executor, will of George Donnison, cabinet maker & pianoforte maker, signed 8 March 1844, proved 2 April 1844 (NA PROB 11/1996)
- Holdernessee, John Francis, gentleman [father of piano makers John Francis Holdernessee,⁷⁶ George William Holdernessee and Charles Holdernessee],⁷⁷ Peckham Grove, Camberwell, executor, will of James Rendell, musical instrument maker, signed 23 August 1837, proved 6 September 1844 (NA PROB 11/2005)
- 1845 Winter, George, pianoforte maker, 21 George Street, Euston Square, witness, will of Martin Fullalove, pianoforte maker, signed 13 December 1844, proved 8 January 1845 (NA PROB 11/2010)
- 1846 Gow, Henry [piano maker, York Road, Lambeth],⁷⁸ son and beneficiary (disinherited), will of Alexander Taylor Gow, piano forte maker, signed 11 January 1844, proved 10 December 1846 (NA PROB 11/2046)
- 1847 Martin, Thomas, pianoforte maker, London Street, Tottenham Court Road, executor, will of Johann Andreas Stumpff, harp & pianoforte maker, signed 22 May 1846, proved 19 March 1847 (NA PROB 11/2053)
- Brooks, Henry [pianoforte maker, then pianoforte action maker, then piano tools action manufacturer],⁷⁹ son and beneficiary, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/2053/363)

⁷² See Walter Brunton (54), born c1797, Middlesex, pianoforte maker, living in Chandon Street, Lambeth (1841 census).

⁷³ Will of Andrew Brockly, piano forte maker, proved 1856 (NA PROB 11/2226).

⁷⁴ Harding (1978), p.405.

⁷⁵ Harding (1978), p.405.

⁷⁶ John Holdernessee [sic] (25), born c1816, Middlesex, piano forte maker, living in Charlotte Street, St Pancras (1841 census) was the son of Sarah and John Francis Holdernessee [sic], baptised 23 May 1816 in St Pancras (Ancestry) and buried 30 September 1844, Islington St Mary aged 28 (Ancestry). His father died the following year. Will of John Francis Holdernessee, gentleman, proved 1845 (NA PROB 11/2024).

⁷⁷ Harding (1978), p.413.

⁷⁸ See Aley [sic] Gow [Alexander Taylor Gow] (60), born c1871, Scotland, pianoforte maker, living in Lambeth (1841 census).

⁷⁹ See Henry Brooks (26), born c1815, Middlesex (1841 census); Henry Brooks (56), born c1815, St Pancras (1871 census); and Henry Brooks (66), born c1815, St Pancras (1881 census).

Brooks, James [pianoforte maker],⁸⁰ son and beneficiary, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/2053/363)

Brooks, Thomas [pianoforte maker],⁸¹ son and beneficiary, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/2053/363)

Ivory, John,⁸² pianoforte maker, Drummond Street, Euston Square, beneficiary and executor, will of Cox Brooks, gentleman and pianoforte maker, signed 22 March 1847, proved 13 April 1847 (NA PROB 11/2053/363)

Atkinson, George, music seller, Kingston-upon-Hull, brother, beneficiary and executor, will of William Atkinson, signed 7 January 1847, proved 8 December 1847 (NA PROB 11/2065)

1848 Lawson [Dawson?], Lewis, piano maker, 5 Granby Street, Hampstead Road, executor, will of William Nagle, pianoforte maker, signed 21 February 1848, proved 8 July 1848 (NA PROB 11/2078)

1850 Rumbelow, Robert, pianoforte maker, Upper Cleveland Street, Fitzroy Square, wife's nephew and beneficiary, will of William Winget, pianoforte maker, signed 12 March 1845, proved 28 January 1850 (NA PROB 11/2108)

Rose, Frederick [Broadwood partner and factory manager],⁸³ son, beneficiary and executor, will of Daniel Giles Rose, gentleman, signed 17 August 1846, proved 16 February 1850 (NA PROB 11/2109)

Rose, George Thomas [Broadwood partner and accountant],⁸⁴ son, beneficiary and executor, will of Daniel Giles Rose, gentleman, signed 17 August 1846, proved 16 February 1850 (NA PROB 11/2109)

1851 Broadwood, Henry Fowler [Broadwood partner],⁸⁵ son, beneficiary and executor, will of James Shudi Broadwood, esquire, signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)

Broadwood, Walter Stewart [Broadwood partner],⁸⁶ son and beneficiary, will of James Shudi Broadwood, esquire, signed 29 August 1848, proved 2 September 1851 (NA PROB 11/2138)

Thomas, John, piano forte maker, Guildford Street East of Grays Inn Road, beneficiary and executor, will of Samuel Barber, piano forte maker, signed 4 August 1849, proved 18 October 1851 (NA PROB 11/2140)

1853 Marshall, William Alfred [pianoforte selector & tunist] [sic],⁸⁷ son, beneficiary and executor, will of John Marshall, pianoforte tuner, signed 22 February 1850, proved 27 January 1853 (NA PROB 11/2165)

⁸⁰ See James Brooks (40), born c1811, St Pancras (1851 census).

⁸¹ See marriage of Thomas Brooks (pianoforte maker) of St Pancras, and Susannah Griffin (minor, aged 20, spinster), at St John, Hampstead, 3 September 1837 (Ancestry).

⁸² Father of piano maker Henry Allsop Ivory. See baptism of Henry Alsop [sic] Ivory (20 February 1825) at St Pancras, Camden; parents John (piano forte maker) and Sophia Alsop of Drummond Street (Ancestry).

⁸³ Laurence (1998), p.182. Frederick Rose and his brother, George, were made Broadwood partners in March 1857 'in acknowledgement of their past services and as an inducement to increase their interest in the success of the said trade or business'. Wainwright (1982), p.178.

⁸⁴ Laurence (1998), p.182.

⁸⁵ Henry Fowler Broadwood was taken into partnership with his father, James Shudi, and uncle, Thomas, on 10 May 1836. Wainwright (1982), p.132.

⁸⁶ In 1843, James Shudi introduced his younger son, Walter Stewart Broadwood, as a partner. Wainwright (1982), p.146.

- 1854 [McIsaac, Duncan, pianoforte maker and Broadwood employee, 19 Bridle Lane],⁸⁸ wife(?) Ann McIsaac witness to the will of Alexander Finlayson, signed 25 July 1849, proved 27 October 1854 (NA PROB 11/2198)
- 1855 Trail, Charles, piano maker, 5 Southampton Place, Bessborough Gardens, witness, will of Henry Bell, pianoforte maker, signed 2 February 1846, proved 3 October 1855 (NA PROB 11/2220)
- Bruzaud, George John, gentleman [Erard employee],⁸⁹ 18 Great Marlborough Street, deponent, will of Pierre Erard, harp & pianoforte manufacturer, signed 20 July 1850, proved 2 November 1855 (NA PROB 11/2222)
- 1856 Shepherd, John [piano maker],⁹⁰ son and beneficiary, will of Aaron Shepherd, pianoforte maker, signed 22 December 1855, proved 16 July 1856 (NA PROB 11/2226)

⁸⁷ See William Marshall (22), born c1829, St Pancras, living with his father at 22 High Street, St Pancras (1851 census)

⁸⁸ Employee in 1840. Broadwood papers (SHC 2185/JB/74/1).

⁸⁹ George John Bruzaud was the head of the London branch of Erard, and his brother, Charles James, who lived at 37 Pembroke Road, was the manager of its Kensington factory. Hobhouse (1986), pp.268–82. Online at: www.british-history.ac.uk/report.aspx?compid=50325, consulted 8 January 2012.

⁹⁰ Harding (1978), p.421.

Appendix 5: Trade connections proved by the wills (excluding siblings and offspring)

Testator	Will Proved	Executor/s	Witness/es	Beneficiaries
Appelman, Adam (pm)	1084	Joseph Kirkman	Abraham Kirkman	
Astor, George (mim)	1813	Benjamin Banks (rvkd)	George Horwood	
		William Dettmer (pm)		
Baragiola, Lewis (pm)	1835	John Francis Bell (t&pm)		John Francis Bell (t&pm)
Barber, Samuel (pm)	1851	John Thomas (pm)		John Thomas (pm)
Bell, Henry (pm)	1855		Charles Trail (pm)	
Bird, Edwin (pm)	1844		William Parry [pm]	
Black, David (pkm)	1839	Alexander Russell (pm & admin)	Frederick Cons [pkm]	
Broadwood, John (pm)	1812		James Paine (emp)	James Forsyth (fm)
			Daniel Giles Rose (emp)	
Brooks, Cox (pm)	1847	John Ivory (pm)		John Ivory (pm)
Buntebart, Gabriel (pm)	1794	John Schrader (emp)		John Schrader (emp)
		John Samuel Charles Possin		
Clementi, Muzio (esq)	1832			Frederick William Collard [pm]
				William Frederick Collard [pm]
Dale, Joseph [ms?]	1821			Sophia Griffin* (shpwm)
Dodd, Thomas (mim)	1837	Edward Dodd (harp & pm)		Edward Dodd (harp & pm)
Donnison, George (pm)	1844	Samuel Jeremiah Matthews (pm)		Samuel Jeremiah Matthews (pm)
		George Mulling (pm)		George Mulling (pm)
Fairn, Robert (pm)	1843		Herman Indermaur (pm)	
			James Kendall (pm)	
			Walter Brunton [pm]	
Finlayson, Alexander (pm&t)	1849	Jane Finlayson (nee McIsaac)	Ann McIsaac (sister-in-law)	

Testator	Will Proved	Executor/s	Witness/es	Beneficiaries
Forsyth, James (pm)	1843	Alexander Russell (son-in-law & pm)		
Fullalove, Martin (pm)	1854		George Winter (pm)	
Indermaur, John (pm)	1832		Bernardus Serges [mim] §	
Jones, Rice (pm & cm)	1811		William Parry [pm]	John Price [pm & successor] William Parry [pm]
Kendall, George (pm)	1840	Robert Fairn (pm)	Herman Indermaur [pm]	
Kirkman, Joseph (pm)	1830		Christian John Stiebler [phl]	
Lukey, Charles	1777			James Longman (friend) Francis Broderip (friend)
Marshall, John (pt)	1853	James Forsyth [Jnr] (pm) (r)		
McDuff [pm]	1827	James Chisholme [pm]		James Chisholme [pm]
Merlin, Joseph (im)	1803	Sylvanus Jenkins (asst)		Sylvanus Jenkins (asst)
Nagle, William (pm)	1848	Lewis Lawson (pm) (rlsd)		
Powell, Thos Samuel (pm)	1834		Alexander Finlayson (pt)	
Radford, George (gpbj)	1840	Roger Seymour (pkm)		
Rendell, James (pm)	1844	John Francis Holderness#		
Shudi, Burkat (hm)	1773	John Snetzler (ob)		John Snetzler (ob) John Broadwood (emp) John Kebble (organist)
Sievers, Christopher (pm)	1793	John Kohler [mim?] Henry Hartz (snuffman then pm)		
Southgate, Robert (pm)	1843			T Butcher (debtor) (pm)
Stewart, Robert (pm)	1853	John Richardson [pkm?]	William Churchill [gsbm?] Henry Alfred Montice [pkm?]	

Testator	Will Proved	Executor/s	Witness/es	Beneficiaries
Stumpff, Johann Andreas (pm)	1847	Thomas Martin (pm)		
Waite, John (pm)	1829	John Bruce (son-in-law & pm)		
Williams, Joseph (pm)	1849		Alexander Russell (pm)	
Winget, William (pm)	1850			Robert Rumbelow (wife's nephew & pm)

Key

(admin) administrator

(asst) assistant

(cm) coal merchant

(emp) employee

(esq) esquire

(fm) foreman

(gpbj) grand piano bellyman & joiner

(gsbm) grand & semi bracing maker

(hm) harpsichord maker

(im) inventor of mechanism

(ms) music seller

(mim) musical instrument maker

(ob) organ builder

(phl) piano hammer leatherer

(pkm) piano key maker

(pm) piano maker

(pt) piano tuner

(r) renounced

(rvkd) revoked

(rlsd) released

(shpwm) shopwoman

(t&pm) toy and piano maker

* 'provided she does not carry on the business of a music seller or be concerned or assist in carrying on the said business without leave had and obtained in writing from my executrix and trustees'

Father of piano makers John Francis, George William and Charles Holdernessee

§ Also 'dealer in coals corn hay & straw'

Trades in parentheses () are those quoted in the documents

Trades in brackets [] denote information gleaned elsewhere

Appendix 6: Testators to have named pecuniary legacies in their will

Pecuniary legacies include savings in the bank, annuities, bonds, consols, stocks and shares, life insurance, cash and charitable gifts. Approximate values 'today' (i.e. 2005) have been calculated via the NA Currency Converter, taking the calculation for the decade preceding and succeeding the year in which the will was proved, and adjusting it proportionately to equate to the year in which the will was proved.

Name		Occupation	Will proved	Total legacy	Total legacy today (approx.)
Broadwood	James Shudi	Esquire	1851	£205,800	£11.7 million
Broadwood	John	Musical instrument maker	1812	£47,577	£1.7 million
Stodart	Robert	[piano maker]	1831	£15,470	£757,270
Shudi	Burkat	Harpsichord maker	1773	£5,895	£373,970
Marshall	John	Piano forte tuner	1853	£3,000	£170,980
Cox	Brooks	Gentleman & pianoforte maker	1847	£2,500	£135,500
Beyer	Adam	Gentleman	1804	£5,620	£133,520
Clementi	Muzio	Esquire	1832	£2,245	£108,680
McDuff	Robert	[piano maker]	1827	£1,903	£89,860
Russell	Richard	Piano forte maker	1843	£1,500	£72,640
Zumpe	John Christopher	Gentleman	1790	£1,240	£69,480
Sievers	Christopher Julius Ludewig	Piano forte maker	1793	£1,220	£59,620
Tomkins	Elizabeth	Piano forte maker	1823	£1,290	£57,000
Wrede	Herman	Musical wind instrument maker	1841	£1,200	£54,650
Merlin	Joseph	Inventor of mechanism	1803	£1,130	£36,960
Parker	Thomas	Pianoforte maker	1830	£700	£34,640
Leukfeld	Leudevig August	Musical instrument maker	1810	£1,000	£33,960
Winget	William	Pianoforte maker	1850	£550	£32,190
Waite	John	Piano forte maker	1829	£670	£29,900
Rolfe	James Longman	Piano forte seller	1857	£620	£29,620
Heatly	John	Pianoforte maker	1846	£470	£24,800
Rose	Daniel Giles	Gentleman	1850	£420	£24,580

Name		Occupation	Will proved	Total legacy	Total legacy today (approx.)
Edwards	William	Musical instrument maker	1828	£510	£24,470
Schoene	George Friederick	Gentleman	1825	£515	£23,540
Rolfe	Thomas Hall	Piano forte maker	1847	£300	£16,260
Fraser	Alexander	Cabinet maker & pianoforte maker	1821	£350	£14,940
Atkinson	William	Piano forte tuner	1847	£250	£13,550
Rolfe	William	Piano forte manufacturer	1830	£250	£12,370
Chappell	Samuel	Music seller	1835	£250	£11,700
Buntebart	Gabriel Gotlieb	Large piano forte maker	1794	£200	£9,300
Southgate	Robert	Piano forte maker	1843	£175	£8,470
Nagle	William	Piano forte maker	1848	£150	£8,350
Ball	James	Musical instrument maker	1822	£180	£7,820
Parnell	John	Cabinet maker & pianoforte maker	1821	£180	£7,680
Kirkman	Joseph	Pianoforte maker	1830	£145	£7,180
Donnison	George	Cabinet maker & piano forte maker	1844	£140	£6,980
Cheesewright	Henry	Pianoforte key maker	1852	£120	£6,650
Barber	Samuel	Piano forte maker	1851	£110	£6,270
Beyer	Lorence	Piano forte maker	1790	£100	£5,600
Astor	George	Musical Instrument Maker	1813	£150	£5,450
Dale	Joseph	[piano maker]	1821	£120	£5,120
Oakey	Joseph	Piano forte maker	1829	£105	£5,120
Dettmer	George Thomas	Piano forte maker	1843	£100	£4,840
Ball	Gabriel	Piano forte maker	1834	£100	£4,730
Green	John	Musical instrument maker	1851	£80	£4,560
Stodart	William	Pianoforte manufacturer	1841	£100	£4,550
Wheatstone	Charles	Music seller	1823	£94	£4,150
Baragiola	Lewis	Piano forte maker	1835	£85	£3,980
Broderip	Francis Fane	Music seller	1807	£100	£3,340
Copley	George	Piano forte manufacturer	1855	£60	£3,050

Name		Occupation	Will proved	Total legacy	Total legacy today (approx.)
Brockly	Thomas	Piano forte maker	1844	£50	£2,490
Lukey	Charles	[music seller]	1777	£35	£2,210
Kennay	James	Piano forte maker	1856	£40	£1,970
Jones	Rice	Coal merchant & piano forte maker	1811	£50	£1,740
Bruce	John	Pianoforte maker	1851	£30	£1,710
Turnham	Thomas	Piano forte maker	1815	£36	£1,360
Graves	James	Piano forte maker	1849	£20	£1,140
Casselman	George	Piano forte maker	1854	£20	£1,050
Eadon	George William	Piano forte maker	1831	£20	£980
Kiddle	John	Piano maker	1833	£20	£960
Rathmacher	John George	Square pianoforte maker	1831	£19	£930
Middleton	David	Piano forte maker	1845	£16	£820
Dodd	Thomas	Musical instrument maker	1837	£15	£680
Boyett	William	Organ builder & pianoforte maker	1851	£10	£570
Tomkison	Thomas	[piano maker]	1853	£10	£540
Ormond	James Cowle	Pianoforte maker	1841	£10	£450
Banks	Benjamin	Musical instrument maker	1795	£10	£440
Backers	Americus	Harpsichord maker	1778	£5	£310

Appendix 7: London piano industry bankrupts and insolvents identified in *The London Gazette* (1756–1914) (alphabetical)

Total: 510

1. *Information in parentheses – denotes type and year of reported prosecution*
2. *LACC – Liquidation by Arrangement or Composition with Creditors (i.e. a company entering into a deed of arrangement)*
3. ** denotes individual prosecuted for debt on multiple occasions*
4. *Underlining denotes imprisonment*

NB: It has not been possible to positively assert that every announcement in the same name relates to the same individual (and not to someone else of the same name, or to a family relation) in cases where addresses differ between announcements. However, in the tolerable likelihood that each instance does relate to the same individual, and for ease of presentation, announcements in the same name are grouped together here.

- Adam, John Richard, 'Pianoforte Manufacturer', 23, Nailour-street, Caledonian-road, in co-partnership with Frederick King, trading as *King & Adam*, New Wharf-road, Caledonian-road (LACC, 1876)
- Adams, William Benjamin, former 'Organ Builder and Music Seller' in Birmingham; now 'Pianoforte Tuner', 22, Smith-street, Northampton-square, Clerkenwell (bankrupt, 1864)
- Aldrich, Benjamin G, 'Pianoforte Manufacturer', trading at Morley Works, St Peter's-road, Kingsland-road (bankrupt, 1888)
- Aldridge, Alfred, 'Pianoforte Manufacturer' with John Moginie, 28, Churton-street, and Cambridge-wharf, Pimlico (deed of assignment, 1854)
- Allan, Francis, 'Journeyman Pianoforte Maker', 8, Cheyne-row, Chelsea (insolvent debtor, 1849)
- Allen, Charles Thomas, 'Piano Manufacturer', residing at 78, Offord-road, Barnsbury, trading with Thomas James Caunter at 17, Arthur-mews, Caledonian-road (bankrupt, 1910)
- Allen, John, 'Pianoforte Tuner', 44, Lavender-road, York-road, Battersea (bankrupt, 1867)
- Allen, Robert, 'Pianoforte Manufacturer and Dealer', residing at 186, Seven Sisters'-road, Holloway, and trading there with William James Taylor as *Allen & Taylor* (bankrupt, 1887)
- Allison, James Arthur, 'Pianoforte, Harmonium, and American Organ Manufacturer', residing at 2, Clarence-chambers, Marylebone-road, in co-partnership with Walter Stewart Murdoch, trading as *Arthur Allison and Company*, 40, Great Marlborough-street and the Apollo Works, Leighton-road, Kentish Town (LACC, 1880)
- Allison, Robert, 'Piano Forte Manufacturer', trading with Thomas Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)
- Allison, Thomas, 'Piano Forte Manufacturer', trading with Robert Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)

- Allpress, Henry, 'Journeyman Piano Forte Maker', 10, Hernes-street, Pentonville (insolvent debtor, 1842)
- Ambrose, Charles, 'Piano Forte Tuner and Musician', 45, Georgiana-street, Camden Town (insolvent debtor, 1855)
- Anderson, Andrew, 'Piano Forte Maker', 83, Great Titchfield-street (bankrupt, 1847)
- Anderson, Joanna, 'Piana-Forte-Maker [sic], Dealer and Chapwoman', trading as *Anderson and Company*, Dean-street, Soho (bankrupt, 1808)
- Anderson, William, 'Pianoforte Maker and Dealer', 88, Packington-street, Lower-road, Islington (bankrupt, 1864)
- Archer, Elisha (the elder), 'Journeyman Pianoforte Maker', 1, Balaklava-cottage, Bedford-street, Seven Sisters'-road, Holloway (insolvent debtor, 1857)
- Ashton, Josiah, 'Piano Manufacturer', 12, Hazelville-road, Hornsey Rise (bankrupt, 1910)
- Baggart, Arthur, 'Pianoforte Dealer and Turner', 3, Grove-terrace, Grove-road, Saint John's Wood (LACC, 1879)
- Bailey, Claudius Robert, 'Pianoforte manufacturer', residing at 218, Liverpool-road, Islington, [working at] 1 and 3, Chalfont-road, St James's-road, Holloway (bankrupt, 1891)
- Ballingall, Emily (widow), 'Pianoforte manufacturer and steam sawyer', 160, Camden-road, and 38 and 40, Great College-street, Camden Town (bankrupt, 1887)
- *Ballingall, James, 'Pianoforte Maker', 19, Edward-street, Portman-square (bankrupt, 1851); also, 'Pianoforte Manufacturer', Diana-place, Euston-road (bankrupt, 1869); also, *James Ballingall & Sons*, 'Pianoforte Manufacturer', 38 and 40, Great College-street, Camden Town, and 9, St Augustine-road, Camden Town; late 36, Caversham-road, Kentish Town (LACC, 1879)
- Barber, John Stephen, 'Pianoforte Manufacturer', residing at 111, Inglow-road, Battersea, trading with Charles Victor Barton as *J Barber & Co.*, Stanley-street, Queen's-road, Battersea, and at 119, The Chase, Wandsworth-road, Clapham (bankrupt, 1909)
- Barker, Charles, former 'Teacher of Music and Piano Forte Tuner', 33, Connaught-terrace, Edgware-road; 'late of Westgate-street, in the City of Gloucester [...] and recently on a visit at Hammersmith [...] Bonnet-Shape-Maker' (insolvent debtor, 1833)
- *Barker, Farini Arthur, 'Pianoforte Dealer', 799, Fulham-road; 13, High-street, Wandsworth, Surrey, and 7, Mary's-place, Harlesden (bankrupt, 1891); also 'Dealer in Fancy Goods', carrying on business alone as *Barker Brothers & Co.*, and the *Singer Pianoforte Company*, but lately carrying on business as *Barker Brothers & Co.*, 658, Fulham-road and 43, Bedford-hill, Balham (bankrupt, 1901)
- Barker, Jonathan William Warren, 'Journeyman Piano Forte Maker', 82, Mary-street, Hampstead-road (insolvent debtor, 1844)
- Barnes, Walter, 'Journeyman Pianoforte Maker', 26, Rutland-street, Hampstead-road (bankrupt, 1868)
- Barrow, Charles, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Thomas Culliford, Strand (bankrupt, 1798)
- Barth, Theodore William, 'Music Publisher and Music and Pianoforte Warehouseman', trading as *Barth and Co.*, 102, King-street West, Hammersmith (LACC, 1879)

- Barton, Charles Victor, 'Pianoforte Manufacturer', residing at 105a, Queen's-road, Battersea, trading with John Stephen Barber as *J Barber & Co.*, Stanley-street, Queen's-road, Battersea, and at 119, The Chase, Wandsworth-road, Clapham (bankrupt, 1909)
- Batchelor, William Osborne, 'Undertaker, and Journeyman [piano forte case maker] to Thomas Tomkison, of Dean-street, Soho', residing at 24, North-street, Lisson Grove (insolvent debtor, 1840)
- *Bateman, Alfred, 'Piano Forte Maker', 1 and 2, Richmond-place, East-lane, Walworth, Surrey (insolvent debtor, 1855); also, 'Pianoforte Maker', 162, East-street, lately known as 1, Richmond-place, East-street, Walworth (bankrupt, 1865)
- Bateman, James (sued with Joseph Roe), 'Piano-Forte-Maker', 18, Dean-street, Soho, carrying on business under the firm of *Bateman and Roe* (insolvent debtor, 1827)
- Batkin, William, 'Pianoforte Key Maker', 7, Bryan-place, Caledonian-road, Islington (insolvent debtor, 1852)
- Beal, John, 'Journeyman Piano-Forte-Maker', 36, Frederick-place, Hampstead-road (insolvent debtor, 1828)
- Beauchamp, John, 'Carver and Gilder, late Pianoforte Maker', 28, Hemingford-road, Barnsbury, lately residing and trading at 205, Gray's Inn-road; 9 Baker-street, Clerkenwell, and 10 ½, Great Percy-street, Clerkenwell (bankrupt, 1892)
- Beddoe, Ebenezer E, 'Pianoforte Dealer', 36, High-street, Camden Town, and 21 Finsbury-pavement (bankrupt, 1892)
- Bennetts, Richard, 'Pianoforte Warehouseman', trading as *Bennetts and Co.*, 62, Norfolk-terrace, Westbourne-grove, and the Limes, Somerset-road, Ealing (LACC, 1880)
- Berry, Frederick Samuel, 'formerly Journeyman Pianoforte Manufacturer, but now in no business or employment, having let lodgings', 11, Poland-street, Oxford-street (insolvent debtor, 1856)
- Binckes, Litchfield, former 'Clerk to a Corn Factor'; then 'Agent to the Royal Jennerian Society'; then 'Music Seller'; now 'Musical Instrument Tuner', Little East-cheap, Tower Street (insolvent debtor, 1825)
- Binyon, Alfred, 'Musical Instrument Maker, Dealer and Chapman', 40, Tavistock-street, Covent Garden (bankrupt, 1848)
- Bird, Henry Fisher, 'Pianoforte Dealer and Tuner, Organist, and Teacher of Music', 11, Trafalgar-place, Shacklewell-lane, West Hackney (insolvent debtor, 1851)
- *Bishop, Edward Wallace, 'Pianoforte Manufacturer' with Robert Willison, both of 198, Seymour-street (deed of composition, 1867); also, 'Journeyman Pianoforte Maker', 94, Bayham-street, Camden Town (bankrupt, 1868); also, 'Piano Forte Manufacturer', 79, Britannia-street, City-road (LACC, 1872)
- Black, James, 'Piano-Forte-Maker', Percy-street, St Pancras (bankrupt, 1812)
- *Black, John, 'Pianoforte and Organ Key Manufacturer', trading as *John Black and Son*, 167, Kentish Town-road (LACC, 1878); also, 'Pianoforte and organ key maker', trading as *John Black & Sons*, same address, and Church-avenue, Kentish Town (bankrupt, 1886)
- Blackhall, Charles James, 'Journeyman Pianoforte Maker', 126, Saint John's-road, Hoxton (bankrupt, 1864)
- Bock, Charles Frederick, 'Piano Forte Maker', 4, Little William-street, Caledonian-road, Islington (insolvent debtor, 1844)

- Bond, John, former 'Pianoforte Manufacturer', 5, Pratt-street, Camden Town, workshops at the back of Frederick-place, Hampstead-road, carrying on business as *John Bond and Company*; now 'Pianoforte Maker', Norton-street, Liverpool, Lancashire (insolvent debtor, 1861)¹
- *Born, Ferdinand, 'Iron Pianoforte and Parquet Flooring Importer and General Agent', trading as *Born and Co.*, 13, Berners-street, Oxford-street (LACC, 1873); then, as before (bankrupt, 1873)
- Bowman, Frederick, former 'Pianoforte and Music Seller and part of the time a Director of the Leamington Literary and Scientific Institution and Public Hall Company'; now 'Pianoforte Tuner and Music Teacher', 10, St Peter's-terrace, Islington (insolvent debtor, 1856)
- Bradley, John, 'Pianoforte Maker', 108, Great College-street, Camden Town (insolvent debtor, 1861)
- Bratt, Edward, 'Pianoforte Manufacturer', 45, Bridge-road, Hammersmith, trading in co-partnership with William Robert Norminton and William Alexander Norminton as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- *Bridgland, James Moses, 'Piano Forte Manufacturer, Dealer and Chapman', 105, Wardour-street, Soho (bankrupt, 1848); also, 'Pianoforte Maker, Dealer and Chapman', 17 Phoenix-street, Soho, and 12, Denmark-street, Soho (bankrupt, 1851)
- Brigwood, Thomas, former 'Clay-Merchant and Earthenware Dealer, some part of the time Dealing in Piano Fortes'; then 'Traveller to an Earthenware manufacturer, then a General Commission Agent'; now 'China Dealer, some portion of the time Dealing in Stationary [sic]', 43, Wilmington-square, shop at 59, Myddleton-Street, Spa-Fields, Clerkenwell (insolvent debtor, 1836)
- Brinsmead, Henry, 'Pianoforte Maker', 16, Rathbone-place (deed of composition, 1866)
- *Brisson/Brysson, George, 'Piano-Forte-Maker', Bridge-House-place, Newington-causeway, Surrey (insolvent debtor, 1824); also, as before (insolvent debtor, 1827)
- *Brockbank, George Henry, 'Pianoforte Maker', 34, 36, 38, and 40, Great College-street, Camden Town (bankrupt, 1869); also, 'Pianoforte Manufacturer', Montgomery-road, Acton Green (LACC, 1874)
- Brockbank, John, 'Journeyman Pianoforte Maker', 50, King's-road, Camden Town (insolvent debtor, 1855)
- Broderip, Francis Fane, 'Musical Instrument Maker, Dealer and Chapman', co-partner with James Longman, Cheapside, and Tottenham-court-road (bankrupt, 1795)
- *Brooks, Henry, 'Manufacturer of Pianoforte Actions & Keys, Music Stools, Chairs, Desks, Canterburies, Whatnots, &c., Inkstands, Stationery Cabinets, & Misc. Goods, Collapsible Tubes, Portable Metal Sprinkler Stoppers &c.', 57, Hampstead Hill-gardens, Hampstead, trading as *Henry Brooks & Co.*, 31, Lyme-street, Camden-road; 31 to 35, Cumberland-market, Regent's Park; 138, Hampstead-road; and 90, Bartholomew-road, Kentish Town (LACC, 1882)²
- Browne, Henry Justin, 'Pianoforte Manufacturer', 237 and 239, Euston-road, and 1, Offerton-road, Clapham, trading as *Justin Browne* (LACC, 1878)

¹ Also, as 'Pianoforte Maker', 44, Norton-street, Liverpool (bankrupt, 1869).

² On 17 October 1860, Henry Brooks negotiated a deed of composition with his creditors, having declared himself insolvent. Details not reported in *The London Gazette*, but noted in Chancery Papers concerning the estate of his late brother, Thomas. See *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), pp.3–4. Biography at Appendix 20.

- Bryce, Robert (the elder), 'Piano Forte Key Manufacturer', 18, Quickset-row, New-road, Fitzroy-square (insolvent debtor, 1848)
- Buist, Henry Seton (sued as Henry Buist), 'Cabinet and Piano-Forte-Maker', 46, Marshall-street, Carnaby-market (insolvent debtor, 1828)
- Bull, Willis James, 'Pianoforte Manufacturer', trading as *Challenger and Co.*, Langham Works, George-street, Langham-street (bankrupt, 1883; annulled)
- Bundy, William, former 'Mathematical Instrument-Maker, Manufacturer of Ivory Combs by Patent, Manufacturer of Patent Strings for Piano Fortes, Manufacturer of Patent Machines for the making of Bullets, and Manufacturer of Patent Lint for Surgeons'; then 'Flax-Manufacturer and Machine-Maker'; then 'Manufacturer of Patent Lint'; now 'Flax-Manufacturer, Patent Lint Manufacturer, and Anti-Evaporating Cooler Manufacturer,' Old Ford, St Mary-le-Bow, and also, 'Mathematical Instrument-Maker', 3, King-street, Hammersmith (insolvent debtor, 1827)
- Burling, Edward Thomas, 'Pianoforte Manufacturer', in co-partnership with George Samuel Burling, 77, Goswell-road (LACC, 1870)
- Burling, George Samuel, 'Pianoforte Manufacturer', in co-partnership with Edward Thomas Burling, 77, Goswell-road (LACC, 1870)
- Burnand, Edward/Edmund, 'Pianoforte and Furniture Dealer', 518, Mile End-road (bankrupt, 1872)
- Bush, John, 'Piano Forte-Maker and Piano Forte String Maker' and 'Wire Drawer, Piano Forte String Maker, and Dealer in Piano Fortes', 12, Grafton-street East, Tottenham-court-road (insolvent debtor, 1848)
- Butler, Thomas, 'Wood Carver and Dealer in Piano Fortes', 37, Windmill-street, Tottenham-court-road (insolvent debtor, 1855)
- Butt, Frederick James, 'Pianoforte Hammer Coverer and Small Work Maker', 17, Brunswick-parade, Barnsbury-road, Islington (insolvent debtor, 1856)
- Cadby, Joseph, 'Pianoforte Manufacturer', lodging at 24, St George's-square, Regent's Park, trading in co-partnership with George Challenger as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)
- Caley, James, 'Pianoforte-maker', 14, George-street, London-fields, Hackney (insolvent debtor, 1850)
- Cambridge, Thomas, 'Pianoforte and Leather Goods Manufacturer and Dealer', 31, Shrubland-road, Dalston, and 8 and 9, Roscoe-street, Bunhill Row, trading as *T. Cambridge & Co.* (bankrupt, 1893)
- Carter, Samuel Frederick, 'House Agent, Dealer in Piano Fortes, and in Fancy Goods', 11, Sloane-square (deed of composition, 1866)
- *Cassini, Henry Thomas, 'Piano Forte Maker and Tuner', Kilburn, Edgware-road (bankrupt, 1845); also, 'Pianoforte Hammer Coverer, occasionally Dealing in Pianos', 3, Church-terrace, Kentish Town (insolvent debtor, 1858)
- Cassini, John, 'Piano-Forte Hammer Coverer', 1, Paddington-street, Seven Sisters'-road, Upper Holloway (bankrupt, 1865)
- Caunter, Thomas James, 'Piano Manufacturer', residing at 94, Bouverie-road, Stoke Newington, trading with Charles Thomas Allen at 17, Arthur-mews, Caledonian-road (bankrupt, 1910; annulled)

Cayley, Walter John (known and trading as Walter Cayley), 'Pianoforte Manufacturer', 17, Lawrence-road, Tottenham, and 4, Osborne-place, Brick-lane, Spitalfields (bankrupt, 1864)

Challenger, Arthur, 'Pianoforte Maker', 30, Great Portland-street (deed of composition, 1867)

*Challenger, George, 'Pianoforte Manufacturer', 93, Charrington-street; and 29 ½, Crowndale-road; and 3, Gloucester-street, Bayham-street (bankrupt, 1867); also, same occupation, 7, St. Luke's-road, Westbourne Park, Paddington, trading in co-partnership with Joseph Cadby as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)

*Challenger, James, 'Musical Instrument Maker', Litchfield-street, Soho (insolvent debtor, 1822); also 'Piano-Forte-Maker', Margaret-street, Cavendish-square (bankrupt, 1825); also (committed as James Challenger), 'Piano-Forte-Maker', James-street, Covent Garden (insolvent debtor, 1825); also, 'Pianoforte-Maker and Organist' 10, Oxford-market (insolvent debtor, 1833); also, 'Piano-Forte Maker', 18 King-street, Regent-street (insolvent debtor, 1836)

Challenger, Joseph, 'Music Tuner to Messrs. Broadwood, of 33, Great Pulteney-street, Golden-square', 28, Ernest-street, Regent's Park (insolvent debtor, 1837)

*Challenger, Joseph Henry, 'Journeyman Pianoforte Maker', 20, Upper Cleveland-street, Fitzroy-square (bankrupt, 1862; annulled); also, 'Pianoforte Maker', 87, Islip-street, Kentish Town-road (deed of composition, 1867); also, 'Pianoforte Finisher', Fulbrook House, Warrender-road, Tufnell Park, Holloway (LACC, 1875)

Challenger, William, 'Pianoforte Finisher, occasionally letting lodgings', 4, Rutland-street, Hampstead-road (insolvent debtor, 1860)

Chantler, George, 'Piano Forte Hammer Coverer', 34, Compton-street, Brunswick-square, workshop at 15, North-street, Fitzroy-square (bankrupt, 1847)

Chard, Frank Soden, 'Piano and Music Dealer', 822, High-road, Tottenham (deed of assignment, 1908)

*Child, Daniel, 'Piano-Forte-Maker', Beauvoir-place, Kingsland-road, and 'Box and Packing-Case-Maker, Dealer and Chapman', Bull-yard, Fann-street, Goswell-street (bankrupt, 1827); also, 'Piano Forte Maker', 10, Chester-place, Old Kent-road, Surrey (bankrupt, 1845)

Chissholme, David William, 'Pianoforte Manufacturer', with James Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)

Chissholme, Henry Thomas, former 'Pianoforte Manufacturer' with James Chissholme and David William Chissholme, 61, Berners-street, 'but now a Private Soldier in Her Majesty's 12th Lancers' (LACC, 1871)

Chissholme, James, 'Pianoforte Manufacturer' with David William Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)

Chudleigh, Caroline, 'Pianoforte Manufacturer', trading with Jessie Mary Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)

Chudleigh, George Frederick, 'Pianoforte Manufacturer and Musical Instrument Maker', trading at 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; 24, Haymarket; and High-street, Epsom, Surrey, lately residing at 6, Montague-street, Russell-square, and lately trading in co-partnership with William Henry Chudleigh (deceased), as *Chudleigh Brothers*, 70 and 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; High-street, Epsom; and 140, Strand (bankrupt, 1891)

- Chudleigh, Jessie Mary, 'Pianoforte Manufacturer', trading with Caroline Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- *Chudleigh, William Henry, 'Pianoforte Manufacturer and Carpenter' with Henry Frederick Fricker, both of Broadwall, Surrey (deed of assignment and composition, 1862); also, 'Pianoforte Manufacturer', Phoenix-street, Soho (deed of assignment, 1864)
- Clagget, Charles, 'Musical Instrument-Maker, Dealer and Chapman', Greek-street, Soho (bankrupt, 1793)
- Clark, Alexander, 'Pianoforte Maker', 7, Howland-street, Fitzroy-square, workshop at Russell-mews, London-street, Fitzroy-square (insolvent debtor, 1855)
- Clark, Alfred, 'Pianoforte manufacturer', 9 Wedmore-street, Upper Holloway, residing at 106, Rutland-gardens, Haringay (bankrupt, 1911)
- Clarke, Alfred Walter, 'Pianoforte manufacturer', 447 Holloway-road, residing at 14, Yerbury-road (bankrupt, 1892)
- Clarke, Francis, 'Pianoforte Manufacturer', 110, Great Portland-street, Oxford-street aforesaid, carrying on business and having a workshop at 1, Brook-street, New-road, St Pancras (insolvent debtor, 1856)
- Cleland, James, 'Pianoforte Tuner', 9, Russell-street, Vassall-road North, Brixton (bankrupt, 1869)
- Cock, James (the elder), 'Undertaker and Journeyman Pianoforte Maker', 31, Earl-street, Horseferry-road (insolvent debtor, 1849)
- Cole, Richard, former 'Pianoforte Manufacturer, Carpenter and Lodging-house Keeper', 7, Cumming-street North, Pentonville; now 'Journeyman Pianoforte Maker and Lodging-house Keeper', same address (insolvent debtor, 1852)
- Compton, William, former 'Piano Forte Manufacturer'; now 'Journeyman Piano Forte Maker', 17, Colville-court, Charlotte-street, Fitzroy-square (insolvent debtor, 1841)
- Comyn, A. C. H., 'Pianoforte Dealer and Agent', 73, Nicholl-square, Hackney-road (bankrupt, 1893)
- Cons & Cons, petition to wind up the company filed by Henry Seeger, 'Pianoforte Manufacturer', 104a, Park-street, Camden Town (wound up, 1909)
- Cons, Frederick (the elder), 'Pianoforte Key Manufacturer', 81, John-street, Tottenham-court-road (bankrupt, 1863)
- Cons, Frederick (the younger), former 'Foreman to a Piano Forte Key Maker'; now 'Piano Forte Key Maker', 10, Kingsbridge-terrace, Maiden-road, Kentish-town (bankrupt, 1863)
- Cook, Charles, 'Pianoforte Silker', 17, Keppel-street, Russell-square, trading as *C. and H. E. Cook* (LACC, 1880)
- Cooper, James (senior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872)
- *Cooper, James Thomas (junior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872); then alone as 'Pianoforte Dealer', 94, Southampton-row, Russell-square (LACC, 1875)
- Cooper, John, 'Piano Forte Maker, Dealer and Chapman', 68, Berners-street, Oxford-street (bankrupt, 1861)

- Cooper, Joseph, 'Manager to a Pianoforte Manufacturer', 25, Canonbury-square, Islington (LACC, 1873)
- Cooper, Thomas, 'Piano Forte Key Maker', 125, Drummond-street, Euston-square, St Pancras (bankrupt, 1844)
- Copley, Frederic, former 'Music Seller', carrying on business at 51, Westbourne-grove, Paddington; now 'Pianoforte Manufacturer', residing Edmonton, trading with Joseph Middleton as *Middleton and Copley*, 17, Castle-street, Finsbury (bankrupt, 1866)
- Corani, Edward, 'Pianoforte Salesman', 30, Regent's Park-road (LACC, 1877)
- Corri, Dominico, 'Musical Instrument-Maker, Music-Printer, and Music-Seller, Dealer and Chapman', trading with John Louis Dussek and Natali Corri, Hay-market (bankrupt, 1800)
- Couch, William, 'Pianoforte maker', 29, John-street, Fitzroy-square (bankrupt, 1851)
- Couzens, George Henry, 'Manager to a Pianoforte and Music Dealer', 6, Pelican-buildings, Peckham-road, Surrey, and 100 Lyndhurst-road, Peckham, Surrey (bankrupt, 1891)
- Cowtan, George, former 'Journeyman Pianoforte Maker', now 'Pianoforte Manufacturer', 34, Munster-square, Regent's Park, formerly (bankrupt, 1862)
- *Crawford, George, 'Pianoforte Manufacturer', 309, Regent-street (bankrupt, 1867); turned (deed of composition, 1867)
- Creasy, Thomas Sully, 'Pianoforte Maker, Cabinet Maker, and Upholsterer', Launcelot-place, Trevor-square, Brompton-road, and 32, Stanley-street, Chelsea (insolvent debtor, 1853)
- Cruickshank, James Alexander, 'Pianoforte Action Manufacturer's Manager', 13, Kirkwood-road, Haverstock Hill (bankrupt, 1900)
- Culliford, Thomas, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Charles Barrow, Strand (bankrupt, 1798)
- Cummins, Thomas, 'Journeyman-Piano-Forte-Maker', 13, Earl-street, Finsbury-square (insolvent debtor, 1827)
- Currie, William, 'Pianoforte Key Maker', 6, Poole's-place, Mount-pleasant, Gray's Inn-road (bankrupt, 1866)
- Curtis, Henry, 'Journeyman Piano-Forte Maker', 15, Belvoir-terrace, Vauxhall-road (insolvent debtor, 1842)
- Cutmore, Charles Richard, 'Pianoforte Manufacturer and Tuner', 15, Saint John's-wood-terrace, Saint John's Wood, trading as *Cutmore and Company*, 23, Park-street, Camden Town (insolvent debtor, 1856)
- Darby, John, former 'Grocer, Cheesemonger, and Journeyman Piano Forte Maker, also, letting apartments'; now 'Journeyman Piano Forte Maker', 25, Moreton-place, St George's, Hanover-square (insolvent debtor, 1856)
- Darney, Louis, 'Pianoforte Manufacturer', 51, Whittlebury-street, Euston-square, in co-partnership with Thomas George Prior at 7, New Inn-yard, Tottenham-court-road (LACC, 1872)
- Darnton, William, 'Piano Forte Manufacturer and Dealer', 118, Upper-street, Islington (bankrupt, 1858)
- Dawe, George, 'Pianoforte Maker', 72, Belmont-street, Chalk Farm-road (LACC, 1870)

- Dawe, Hannah (spinster), 'Pianoforte Manufacturer', 57, Park-street, Islington (bankrupt, 1875)
- Dawson, Henry, 'Pianoforte Maker', 5, Nassau-street, Soho, and 101, Dean-street, Soho (insolvent debtor, 1841)
- Dean, William, 'from the 1st of April, 1857, to December, 1859 (with the exception of some short intervals), in the employ of Messrs. Stoddard and Son, of Golden-square, as a Journeyman Pianoforte Casemaker, and from that time till the date of petition out of employment', residing at 11, East-street, Hoxton (insolvent debtor, 1860)
- Dettmer, William, 'Piano Forte Manufacturer, Dealer and Chapman', 50, Upper Marylebone-street (bankrupt, 1845)
- Dingle, John, 'Pianoforte Manufacturer', 15, Melton-street, Euston-square (insolvent debtor, 1850)
- Dobson, William Bradbury, 'Pianoforte Makers' Manager, lately Pianoforte Maker', 32 Gower-place, Euston-square, carrying on business at Grafton-mews, Prince of Wales-road, Kentish Town (bankrupt, 1902)
- Dockett, William, former 'Pianoforte Key Maker', now 'Journeyman Key Maker', 2, Winchester-street, Kentish New Town (bankrupt, 1866)
- Dodson, William, 'Pianoforte and Dining Table Manufacturer', 22a, Bryan-street, Caledonian-road, Islington (LACC, 1877)
- Dodsworth, George, former 'Journeyman Cabinet Maker'; now 'Journeyman Piano Forte Maker', 27, George-street, Foley-place (insolvent debtor, 1848)
- Dore, Joseph, 'Pianoforte Maker', 10, Polygon, Clarendon-square, Somers Town (bankrupt, 1847)
- Dove, Thomas, 'Piano-Forte-Dealer', 13, Paradise-street, Paul-street, Finsbury (insolvent debtor, 1827)
- Dudbridge, John Apperley, 'Tea Dealer, Grocer, and Cheesemonger, and Journeyman Piano Forte Maker', 1, Hunter-street, Kent Street-road, Surrey (insolvent debtor, 1847)
- Ealand, Thomas Lee, 'Journeyman Pianoforte Maker', Carlton-road-villas, St Pancras (insolvent debtor, 1855)
- *Edmeades, William, 'Piano-Forte Maker', 32, Walbrook, City, renting premises at 45, Little Bartholomew-close (insolvent debtor, 1841); also, 'Pianoforte Manufacturer', trading as *Levesque, Edmeades and Co.*, 8, Soho-square (bankrupt, 1874)
- Edwards, Robert, 'Pianoforte Dealer and Tuner, and Lodging-house Keeper', 86, Gower-street, Bedford-square (insolvent debtor, 1852)
- Ekstedt, Thomas James, 'Pianoforte Manufacturer', 2, High-street, Newington, Surrey (bankrupt, 1862)
- Elkan, David, 'Piano Dealer', 2, Berners-street-mansions, Berners-street (bankrupt, 1902)
- Elman, Lawrence, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)
- Elman, Leopold, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)
- Ennever, William Joseph, 'Pianoforte Maker', 1, Werrington-street, Oakley-square, and Richmond-buildings, Dean-street, Soho-square (deed of assignment, 1854)

- Eungblut, Robert John, 'Pianoforte Manufacturer', 1a, Cumberland-street, Caledonian-road, and 20, Barnsbury-grove, Islington, trading as *R J Eungblut and Co.* (bankrupt, 1866)
- Evans, William Henry, 'Pianoforte and Music Seller', 233, Ladbroke-grove, Kensington, carrying on business as *Hamilton Evans and Son*, 157, Westbourne-grove, and lately carrying on business at 10, Swiss-terrace, South Hampstead (bankrupt, 1900)
- Fairchild, Joseph, 'Professional Singer and Musician (using and known by the name of Julien Faulkner) [...] Journeyman Piano Forte Maker', 23, Thanet-street, Burton-crescent, St Pancras (insolvent debtor, 1848)
- Fairweather, Henry Feargus, 'Pianoforte and Music Seller', Thurlow-place, Lower Norwood, trading as *H. F. Fairweather and Co.* (LACC, 1881)
- Faulkner, George David, 'Pianoforte Maker', trading as *G. D. Faulkner and Co.*, 18, Pitt-street, Fitzroy-square, and 49, Charles-street, Regent's Park (bankrupt, 1869)
- Ferdinand, George Ebenezer, 'Pianoforte Dealer and Furniture Dealer', 52, Kingsland-road (bankrupt, 1862)
- Fisher, John Smith, 'Pianoforte Maker, Tuner and Regulator', 82, Leader-street, Chelsea (LACC, 1878)
- *Fisher, Thomas (the elder), 'Pianoforte Manufacturer', 85, Gower-street, Bedford-square, workshop at 12, Tottenham-street, Tottenham-court-road (bankrupt, 1851; annulled); also, 'Pianoforte Maker, Carpenter, and Undertaker', 17, Sandwich-street, Burton-crescent, St Pancras (insolvent debtor, 1854)
- Fontano, Stefano Ventura, 'Dealer in Piano Fortes', 153, Sloane-street, Chelsea, trading in co-partnership with Alfred Vaughan under the style of *Bruce and Co.*, 11, Park-street, Camden Town, and as 'General Merchants and Commission Agents' under the firm of *Vaughan and Fontano*, 13, Copthall-court, Throgmorton-street (bankrupt, 1869)
- Forrester, John, 'Pianoforte manufacturer', 15 Morpeth-road, trading in co-partnership with Angell John Goudge as *John Forrester*, 79, Barnett-grove, Bethnal Green (bankrupt, 1912)
- Foster, Percy Felix, 'Pianoforte tuner, in the employ of a firm of Pianoforte Manufacturers', 1 St Thomas'-road, Harlesden (bankrupt, 1891; annulled)
- Franklin, Richard, 'Pianoforte manufacturer', trading with Robert Hannant as *Hannant & Franklin*, 27a, Canal-road, Kingsland-road (bankrupt, 1899)
- Fraser, George, 'Piano Forte, Key and Organ Key Manufacturer', 198, Seymour-street, Euston-road (bankrupt, 1865)
- Freeth, Thomas Augustus, 'Pianoforte Manufacturer, Dealer and Chapman', 3, Edward-street, Hampstead-road (bankrupt, 1860)
- *Frood, John, 'Pianoforte Maker', Osnaburgh-street, New-road (deed of assignment, 1852); also, 'Pianoforte Manufacturer', 9, Albany-street, Regent's Park, carrying on business at 4 ½, Henry-street, Hampstead-road (bankrupt, 1866)
- Fryer, Daniel, 'Licenced [sic] Victualler and Piano Forte Maker', out of business, 18, Paul-street, Finsbury (insolvent debtor, 1844)
- Ganer, Christopher, 'Piano-Forte-Manufacturer', Broad-street, Carnaby-market (bankrupt, 1811; superseded)
- Gange, George, 'Pianoforte Maker and Tuner', 10, Lower Belgrave-place, Pimlico (insolvent debtor, 1860)

- Garcka, George, 'Musical Instrument-maker, Dealer and Chapman', Stephen-street, Rathbone-place (bankrupt, 1787)
- Garnett, John, 'Journeyman to a Pianoforte Maker', 62, High-street, Camden Town (bankrupt, 1866)
- *Garrow, James, 'Journeyman Cabinet and Piano Forte-Maker and Undertaker', 28, Henrietta-street, Brunswick-square (insolvent debtor, 1839); also, 'Journeyman Piano Forte-Maker', 103, Wardour-street, Soho (insolvent debtor, 1840)
- Gaud, T. S. B., 'Dealer in Pianoforte and Teacher of Music', 25, Coburn-street, Bow-road (bankrupt, 1883)
- Gautier, Jules, 'Pianoforte Manufacturer', 62, Camden-road, Camden Town (LACC, 1878)
- Geary, John, 'Pianoforte Manufacturer', Aldrich-road, Kentish Town, trading as *John Geary and Sons* (LACC, 1875)
- Gaussent, Edward, former 'General Dealer and Cheesemonger'; now 'Pianoforte Maker', 9, Clarendon-place, Euston-square, workshop at 27, Southampton-mews, St Pancras (bankrupt, 1867)
- Gaussent, Stephen (the younger, sued and committed as Stephen Gaussent), former 'Journeyman Pianoforte Manufacturer, and Oil, Colour, and Italian Warehouseman'; then 'Grocer and Tea Dealer, and likewise a Tuner and Teacher of the Pianoforte'; then 'Tuner and Teacher of the Pianoforte'; now 'Tuner and Repairer of the Pianoforte', lodging at Friar-street, Ipswich, Suffolk, wife and family living at 8, Durham-street, Hackney-road (insolvent debtor, 1856)
- Gibson, Alexander, 'Pianoforte Manufacturer', residing and trading at 90, Great Dover-street, Southwark, Surrey (bankrupt, 1893)
- Gillies, John Betzen, 'Pianoforte Small Worker, and Dealer in Pianofortes', 8, Buckingham-place, Cleveland-street, Fitzroy-square (insolvent debtor, 1853)
- Goddard, James, 'Pianoforte Maker', 7, Union-mews, Middlesex Hospital, and 230, Lancaster-road, Notting Hill (LACC, 1882)
- Godden, James Norman, 'Piano Forte Manufacturer', 12, Francis-street, Tottenham-court-road (insolvent debtor, 1841)
- Godfrey, Henry, 'Pianoforte Manufacturer', 50, Orchard-buildings, Acton-street, Kingsland-road, and 90, Crondall-street, Hoxton (LACC, 1883)
- *Gordon, John Down, 'Pianoforte Manufacturer, Importer of Foreign Clocks, Dealer and Chapman', 6, Eldon-street, Finsbury (bankrupt, 1857); also, 'Pianoforte Manufacturer', same address, and 4, Englefield-road West, Islington (deed of composition and release, 1864); also, 'Pianoforte Manufacturer', 6, Eldon-street, Finsbury (deed of composition and conveyance, 1865); also, 'Piano Forte Maker', 1, Liverpool-street (deed of composition, 1866); also sued as T. D. Gordon [sic], 'Pianoforte Maker', 121, Englefield-road, Islington (bankrupt, 1866)
- Goudge, Angell John, 'Pianoforte manufacturer', 231, Burdett-road, trading in co-partnership with John Forrester as *John Forrester*, 79, Barnett-grove, Bethnal Green (bankrupt, 1912)
- *Graddon, Edward, 'Piano Forte-Maker, and Warehouseman to Messrs. Clementi, Cheapside', 4, Gower-street North (insolvent debtor, 1827); also, 'Piano-Forte-Maker, lately in the employ of Messrs. Clementi and Co. of Cheapside, as Warehouseman', York-street, Covent Garden (insolvent debtor, 1830)

- Gradidge, Thomas, former 'Pianoforte Maker, and now [...] Journeyman in the same trade', 24, Hampden-street, Clarendon-square, Somers Town (insolvent debtor, 1861)
- Graham, Walter & Sons, 'Pianoforte Manufacturer', Moon-street, Theberton-street, Islington (bankrupt, 1909)
- Gray, John Frederick, 'Pianoforte Dealer', trading as *Frederick Gray & Co.*, 234, Shaftesbury-avenue, also carrying on business at 7, Marmion-road, Southsea, Hampshire (bankrupt, 1911)
- Gray, Robert, 'Piano Forte Maker', 39, Edward-street, Hampstead-road (bankrupt, 1851)
- Green, Harry, 'Piano Wire Maker' and 'Piano String Maker', 539a, Holloway-road, and 64, Hanley-road, Hornsey (bankrupt, 1907)
- Grieves, William, former 'Pianoforte Maker'; then 'Pianoforte Maker and Professional Singer at Saint James' Theatre'; now 'Pianoforte Tuner and an Assistant to William Wiggett, of 131, Camden-road, Camden Town [...] Pianoforte Maker', residing at 4, Stibbington-street, St Pancras (bankrupt, 1863)
- Griffiths, Frederick John, 'Music Master, and occasionally Dealer in Piano Fortes and Music', Surbiton-terrace, Kingston New-town (insolvent debtor, 1849)
- *Grogan, John, 'Pianoforte Tuner, trading as a Pianoforte-maker, Tuner, and Dealer in Musical Instruments', 10, Stockbridge-terrace, Pimlico (insolvent debtor, 1850)³
- Grotecke, Henry, 'Journeyman Pianoforte Finisher', 8, Queen's-row, Pimlico (bankrupt, 1866)
- Gunning, Martin (sued as Martin Ginning, and known by the name of Martin Murray), 'Journeyman Piano Forte Maker', 6, Tottenham-place, Tottenham-court-road (insolvent debtor, 1836)
- Habell, Mark (senior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (junior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868)
- *Habell, Mark Anthony (junior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (senior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868); also, as before, and 8, Elizabeth-terrace, Kentish Town (bankrupt, 1869)
- Hadley, James, 'Pianoforte Key Maker [...] occasionally buying and selling Pianofortes, and letting lodgings', out of employment, 81, Clarendon-square, Seymour-street, Somers Town (insolvent debtor, 1858)
- Haldane, Henry, 'Pianoforte Maker', 16, Charlotte-street, Portland-place, Marylebone (bankrupt, 1869)
- *Hall, William, 'Pianoforte Action Manufacturer', 84, Devonshire-road, Hornsey Rise, trading as *William Hall and Sons*, 7, Whittingham-place, Highgate Hill (deed of composition, 1869); also, 'Pianoforte Manufacturer', same address, and 5, Lordship-terrace, High-street, Tottenham, trading as *Hall and Sons* (bankrupt, 1870)
- Hallpike, A. J., 'Piano Dealer', 1a, Twemlow-terrace, West-street, London Fields, trading as *N. H. Hallpike and Co.* (bankrupt, 1901)

³ Also, as 'Musical Instrument Dealer and Turner [sic]', trading as *Grogan and Co.*, 10, Stockbridge-terrace, Pimlico (bankrupt, 1855).

- Hallpike, Vincent Henry, 'Pianoforte Rail and Small Work Maker', 17, Cross-street, Wenlock-road, City-road, and 26, Whitcombe-mews, Riodel-terrace, River-street (insolvent debtor, 1855)
- Halsall, James Crook, 'Journeyman Pianoforte Maker', 7, Everilda-street, Hemingford-road, Islington (LACC, 1876)
- Hammar, Charles Alexander, 'Pianoforte Maker', 6, Sidmouth-place, Gray's-inn-lane (insolvent debtor, 1850)
- Hampton, Charles, 'Pianoforte Manufacturer', 74, Charlotte-street, Fitzroy-square (deed of composition, 1869)
- Handford, William (the elder), 'Journeyman Carpenter, and afterwards a Journeyman Piano Forte Maker', Charles-street, Hampstead-road (insolvent debtor, 1837)
- Hannant, Robert, 'Pianoforte manufacturer', trading with Richard Franklin as *Hannant & Franklin*, 27a, Canal-road, Kingsland-road (bankrupt, 1899)
- Hardy, Henry William, 'Pianoforte Maker, and part of the time Journeyman Pianoforte Maker', 16, Howland-street, Fitzroy-square (insolvent debtor, 1850)
- Harris, Richard Thomas, 'Pianoforte maker', 61, Braemar-road, South Tottenham, trading as *R Harris & Co.*, Olinda Works, 136a, Olinda-road, Stamford Hill (bankrupt, 1906)
- Harrison, Edward Denham, 'Music and Pianoforte Dealer and Composer', 2, Bardolph-road, Holloway, and the Alexandra Hall, Clifton, Bristol (bankrupt, 1895)
- *Harrison, Joseph, 'Piano Forte Maker', 65, John-street, Fitzroy-square (deed of composition, 1863); also, 'Pianoforte Maker', 65, John-street, Fitzroy-square, and 3 and 4, North-street Mews (bankrupt, 1864)
- Harrow, David, 'Journeyman Packing Case Maker', 34, Brydges-street, Covent Garden (insolvent debtor, 1855)
- Hart, Joseph (also sued with Thomas Parton Hudson), 'Letter-press and Music Printer, Publisher, Pianoforte Maker, Assistant to a Music Seller, and Professor of Music, renting a shop for six months in the years 1854 and 1855, at 498, New Oxford-street, and a workshop in Dorrington-street, Leather-lane, Holborn, from September 1855, to September 1858 [...] and during the whole of the above period Lodging-house Keeper' (insolvent debtor, 1859)
- Hartshorn, Daniel, former 'Chandlers Shopkeeper' 52, Park-street, Dorset-square, and 'Piano Forte Maker', Chenies-mews, Bedford-square; now 'Chandlers Shopkeeper', 4, Park-street, Dorset-square (insolvent debtor, 1846)
- Hartzborne, Helena Sophia, 'Pianoforte Dealer', residing at 413, High-road, Chiswick, lately trading with Farini Arthur Barker as *Farini Barker & Company*, 799, Fulham-road; 13, High-street, Wandsworth, Surrey; and 7, Mary's-place, Harlesden (bankrupt, 1892)
- *Harwar, Joseph, 'Piano Forte Manufacturer, Dealer and Chapman', Charlotte-street, Bloomsbury (bankrupt, 1844); also, 'Pianoforte Manufacturer', 28, Bloomsbury-street, part of the time occupying a workshop at Streatham-mews, and part of the time at Russell-mews (insolvent debtor, 1851)
- Harwood, Albert Edward, 'Pianoforte Dealer and Music Seller', trading with Herbert Monro Sindall as *Sindall and Harwood*, 52, Knight's-hill, West Norwood (deed of assignment, 1909)
- Hather, William, 'Cabinet-Maker, and Piano Forte-Maker', lodging at the Britannia, Frederick-street, Vauxhall Bridge-road, Westminster (insolvent debtor, 1832)

- Hattersley, William, 'Piano Forte Maker', 50, Millbank-street, Westminster, trading as *Hattersley and Co.* (insolvent debtor, 1847)
- Hawkins, John Isaac, 'Manufacturer of and Dealer in Musical Instruments', Dalby-terrace, City-road (bankrupt, 1807)
- Hay, Robert, 'Pianoforte Maker', 90, Charlotte-street, Fitzroy-square, in co-partnership with Charles Alexander Hammar, trading as *Hammar and Hay*, 30, Cromer-street, Gray's-inn-road (insolvent debtor, 1850)
- *Hayward, Thomas, 'Carver in Wood and Piano Forte Dealer', 35, Wilmington-square, Clerkenwell (insolvent debtor, 1847); then same occupation, 1, Henry-street, Pentonville, and 2 ½, Foundling-terrace, Gray's-inn-road (insolvent debtor, 1849); then same occupation, Tavistock-place, Tavistock-square (insolvent debtor, 1857)
- Hendrie, Andrew (sued as Andrew Kendrie), 'Pianoforte-Maker', 7, Edward-Street, Upper Park-place, Marylebone (insolvent debtor, 1828)
- *Hidden, Charles, 'Pianoforte Manufacturer', 1, Trinidad-place, Liverpool-road, Islington (deed of composition, 1868); also, 'Piano Forte Maker', 1, Trinidad-place, Liverpool-road, Islington (bankrupt, 1869)
- Highway, James, 'Journeyman to a Piano Forte Manufacturer', 4, Cadogan-street, Marlborough-road, Chelsea (insolvent debtor, 1841)
- Hodges, Samuel, 'Assistant to a pianoforte manufacturer', 6, King's-terrace, Mansion House-street, Hammersmith (LACC, 1871)
- Holman, Edward Walter, 'Pianoforte Manufacturer', 23, Fitzroy-street, Fitzroy-square (bankrupt, 1868; annulled)
- Holmes, James, former 'Carpenter, Cabinet Maker, Furnishing Ironmonger, Upholsterer, and Dealer in Cutlery and Glass', in partnership with Charles Holmes, trading as *James and Charles Holmes*; now 'part of the [...] time a Journeyman Piano Forte Maker', 38, Archer-street, Westbourne-grove West; (insolvent debtor, 1860)
- Homan, Samuel, 'Pianoforte String Maker', 42, Charrington-street, St Pancras (LACC, 1875)
- *Houston, James Henry, 'Musical Instrument-Maker, Dealer and Chapman', trading as *Houston and Company*, Edward-street, Soho (bankrupt, 1796); also, as before (bankrupt, 1799)
- Hulbert, Frederick, 'Pianoforte Dealer', 27, Grove-road, Brixton, carrying on business at 60a, Brixton-road (bankrupt, 1902)
- Hulbert, James, 'Pianoforte manufacturer', 23, Thorn-road, South Lambeth, trading as *J. Hulbert & Sons*, 8 Gladstone-street, South Lambeth, Surrey (deed of composition, 1885)
- *Hull, William, 'Piano Forte-Maker', George-street, Grosvenor-square, workshop in Moor-street, Edgware-road (insolvent debtor, 1834); also, former 'Pianoforte Manufacturer and Tuner'; now 'Dealer in Pianofortes', 9, Leinster-street, Cleveland-square, Bayswater (bankrupt, 1869)
- *Hyrons, Edwin, (sued with John Evans), 'Cabinet Maker and Piano Forte Manufacturer and Dealer', 29, New North-street, Red Lion-square, workshops at 124, Wardour-street, Soho, and Quickset-row, New-road, St Pancras, 'part of the time Manager or Superintendent of a Company of Singers, called the *Lantum Ethiopian Serenaders*, in conjunction with Michael Schmidt and Jullien Faulkner [real name Joseph Fairchild...]' (insolvent debtor, 1848); also, 'Piano Forte Manufacturer', 29, John-street, Tottenham-court-road, trading as *Hyrons and Company* (bankrupt, 1850)

- Ivory, Henry Allsop, 'Pianoforte Manufacturer', 25, Victoria Park-road, trading as *H. A. Ivory and Company* at 23, Holborn-viaduct, and at Wood Green (LACC, 1881)
- *Jackson, Charles, 'Pianoforte Manufacturer' with Nathaniel Paine, 13, Store-street, Russell-square (deed of composition, 1866); also, 'Piano Manufacturer', trading as *Jackson and Paine*, same address (deed of composition, 1867); also, 'Pianoforte Manufacturer', 2, Bella-villas, Southgate, trading as *C. Jackson and Company*, 1, Chenies-mews, Bedford-square, and 13, Store-street, Bedford-square (LACC, 1882)
- Jackson, William, 'Piano Forte Maker', 77, Great Titchfield-street, Portland-place (deed of assignment, 1841)
- Jacobs, Henry, 'Piano Forte Maker', 24 ½, Cardington-street, Hampstead-road (deed of assignment, 1845)
- Jacobs, Samuel (sued and committed with John Leslie), 'Piano-Forte-Maker', 108, Broadwall, Blackfriars, Surrey (insolvent debtor, 1827)
- Jacobs, Thomas, 'Pianoforte Maker', 98, Bayham-street, Camden Town (deed of composition, 1862)
- Jay, George, 'Pianoforte Maker', 11, Cardington-street, Hampstead-road, and Queen-street, Camden Town (deed of assignment, 1860)
- Jenkins, Frederick, former 'Journeyman Pianoforte Maker'; then 'Pianoforte Manufacturer on his own account, the name over his door being *William Jenkins and Sons*, but not trading in those names or having a partner, occasionally [...] letting lodgings'; now 'Secretary to the West London Benefit Building Societies', 10, London-street, Tottenham-court-road (insolvent debtor, 1861)
- *Jennings, Frederick William, former 'Assistant Cabin-Keeper in His Majesty's Dock-yard at Portsmouth'; now 'Dealer in Grocery, General Dealer, and Piano-Forte Repairer', 35, University-street, Tottenham-court-road (insolvent debtor, 1837); also, 'Piano Forte Maker and Dealer, and Furniture and General Dealer', 16, Great Leonard-street, Shoreditch (insolvent debtor, 1846)
- Jerman, Edward, 'Maker of Pianoforte Fittings', 18, Ward-road, Junction-road, Holloway, in co-partnership with George William Puckett, trading as *Puckett and Jerman*, 67, Stanhope-street, Euston-road (LACC, 1879)
- Jervis, Henry Zachariah, former 'Clerk to Messrs. Birkett and Company, Solicitors', 'for a short period keeping open the King and Queen Public-house, Great Distaff-lane, Old Change'; now 'Attorney at Law and Solicitor, occasionally making, buying, and selling Piano Fortes, and Speculating in Wines', 44, Moorgate-street (insolvent debtor, 1844)
- *Johnson, Benjamin, 'Journeyman Piano Forte Maker', 1, Surrey-place, Kennington, Surrey (bankrupt, 1862); also, 'Pianoforte Manufacturer', same address, and 42, Church-street, Camberwell, Surrey (bankrupt, 1866)
- Johnson, James Kerridge, 'Piano-forte Maker', 66, Barclay-street, Somers Town (insolvent debtor, 1854)
- Kelly, Charles, 'Auctioneer and Dealer in Piano Fortes', 7 and 8, High-street, Kensington, and Baker-street Bazaar, Baker-street, Portman-square (deed of arrangement, 1854)
- Kelly, Reginald Wansbrough, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', Dollar Brae, Northwood, in co-partnership with Charles Evelyn Fayres Micklefield at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)
- Kemp, John Charles, 'Pianoforte Dealer', 195, Lower Clapton-road (bankrupt, 1904)

- Kendall, Jarvis Kelson, 'Commission Agent and Dealer in Pianofortes', 136, Drayton-park, Holloway, carrying on business at 15, Charterhouse-street (LACC, 1881)
- Kendrick, Cornelius Milton Ebdomes, 'Piano Forte and Music Dealer and Proprietor of Turkish Baths', trading as *C. M. E. Kendrick and Co.*, 96 and 98, Newington-butts (LACC, 1879)
- Kennay, James, 'Journeyman Piano Forte Case-Maker, and Bellyman', 10, Gloucester-Street, Kingsgate-Street, Holborn (insolvent debtor, 1832)
- Kenny, Michael, 'Pianoforte and Music Seller', 4, Bedford-place, Commercial-road East (bankrupt, 1871)
- Keogh, Frederick, 'Pianoforte dealer', 88, Church-road, Islington, residing at 41, Dresden-road (bankrupt, 1891)
- Kews, James, 'Music smith and pianoforte string maker', carrying on business at 14, Little Camden-street, Camden Town, residing at 32, St John's Villas, Upper Holloway (bankrupt, 1904)
- King, Frederick, 'Pianoforte Manufacturer', 126, Caledonian-road, in co-partnership with John Richard Adam, trading as *King & Adam*, New Wharf-road, Caledonian-road (LACC, 1876)
- Kirkland, James (the younger), 'Journeyman Piano Forte Maker', 44, Devonshire-street, Queen-square, Bloomsbury (insolvent debtor, 1844)
- Knoll, Charles, 'Pianoforte Manufacturer', trading as *Knoll and Company*, 54, Queen-street, Camden Town (LACC, 1874)
- Kollmann, George Augustus, 'Piano Forte Maker, Dealer and Chapman', 67, Saint Martin's-lane (bankrupt, 1840)
- Kollmann, Joanna Sophia [sic], 'Teacher of Music, Organist and Chapel Keeper of the German Chapel Royal, Saint James's, and occasionally Buying and Selling Piano Fortes', German Chapel Royal, Saint James's (insolvent debtor, 1846)
- Lack, Edmund, 'Pianoforte Maker and Tuner', 33, Princes-terrace, Caledonian-road, workshop at 17 ½, Upper North-street, Caledonian-road, King's Cross (insolvent debtor, 1858)
- Lamb, James Hatton, 'Pianoforte Action Manufacturer', 9, Hartland-grove, Kentish Town (deed of assignment, 1906)
- Langhans, Justus, 'Piano-Forte-Maker', 20, Wardour-street, Soho (insolvent debtor, 1840)
- Latham, John, 'Piano Forte Manufacturer, Dealer and Chapman', 28, Howland-street, Fitzroy-square (bankrupt, 1851)
- Laurance, Henry, [?dealer], trading as the *Julius Pianoforte Association*, 8, St Pancras Station, Euston-road; also trading as *Aavora and Co.*, 'Vendor of Patent Medicine, known as Life Zest or Anti-Drink', same address, and 86, Hatton-garden, Holborn; and 3, Endsleigh-gardens, Euston-road; also trading as *Alex Henry*, 'Jet Merchant and Dealer in Articles of Vertu and General Merchandize', 86, Hatton-garden (LACC, 1880)
- Lawson, Henry, 'Musical Instrument Maker, Dealer and Chapman', Edward-street, Soho (bankrupt, 1796)
- Layland, Julius, 'Pianoforte and Harmonium Manufacturer', 67, Blackman-street, Southwark, trading as *Julius Layland and Co.* (bankrupt, 1870)

- *Lee, John Harcourt (sometimes known as John Lee), 'Teacher of Music and Dealer in Music and Pianofortes', 77, Newman-street, Oxford-street (insolvent debtor, 1855); also, 'Teacher of Music and Pianoforte Manufacturer', 77, Newman-street (insolvent debtor, 1860)
- Leslie, John (sued and committed with Samuel Jacobs), 'Piano-Forte-Maker', 108, Broadwall, Blackfriars, Surrey (insolvent debtor, 1827)
- *Leush [Lensch/Lynch], Daniel Peter Joseph Aloysius, 'Pianoforte String Manufacturer and Pianoforte Stringer', trading as *P. J. Lensh*, 8, Hawley-villa, Kentish Town (bankrupt, 1866); also, 'Pianoforte String Maker', same address (deed of composition, 1868); also, as Leush, Daniel Joseph, 'Pianoforte String Manufacturer', 332, City-road, Islington (LACC, 1875)
- Lewis, Samuel, 'Pianoforte frame manufacturer', 42 Kentish Town-road, Kentish Town, residing at Westholme Church-road, Willesden (bankrupt, 1889)
- Lewis, Thomas Crump, 'Piano-Forte, Print, and Music Seller, Dealer and Chapman', co-partner in trade with Ann Tregear, 96, Cheapside (bankrupt, 1844)
- Lewis, William, 'Piano-Forte-Maker, Dealer and Chapman', 103, Saint Martin's-Lane (bankrupt, 1828)
- *Liddington, William Job (sued and committed as Job Liddington, known and trading as J. Liddington), 'Piano Forte Tuner and Regulator, and also a Dealer in Piano Fortes', 6, Margaret-street, Cavendish-square (insolvent debtor, 1843); also (sued as W. I. Liddington), 'Piano Forte Tuner and Dealer in Piano Fortes and Music', 28, Upper Marylebone-street, Marylebone (insolvent debtor, 1851)
- Lister, Thomas, 'Wood Turner and Manufacturer of Piano Forte Legs and Music Stools', 11 ½, Mortimer-market, Tottenham-court-road (bankrupt, 1846)
- *Locke, George Lewis (known and sued as Louis Locke and as Lewis Locke, and also sued with William Locke), 'Journeyman Pianoforte Small Work Maker', 13, George-street, Euston-road, (insolvent debtor, 1861); also (sued with William Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864)
- Locke, Henry, 'Pianoforte Hammer, Rail, and Action Maker', 219, Stanhope-street, Hampstead-road (LACC, 1883)
- *Locke, William, 'Pianoforte Action Maker', 3, Huntley-street, Tottenham-court-road (insolvent debtor, 1857); also (sued as William Lock, sued with Thomas Turner, sued also with George Louis Locke), 'Pianoforte Small-work Maker', 10, North-street, Tottenham-court-road, factory at 50, Tottenham-court-road (insolvent debtor, 1860); also (sued with George Lewis Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864)
- Lomer, Charles, 'Journeyman Cabinet and Piano-Forte Maker', Lower Garden-street, Vauxhall-road, Westminster (insolvent debtor, 1829)
- Longman, James, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Francis Fane Broderip, Cheapside, and Tottenham-court-road (bankrupt, 1795)
- Loud, Thomas, 'Piano-Forte-Maker, Dealer and Chapman', Devonshire-street, Queen-square (bankrupt, 1810)
- Love, William, 'formerly a French-Polisher, and late Clerk to a Piano Forte-Maker', 13, Regent-street, Millbank, Westminster (insolvent debtor, 1827)
- Lovendahl, Charles Marius, 'Pianoforte manufacturer', 41, Grafton-road, Kentish Town, trading with Samuel John Underhay as *Underhay & Lovendahl*, 78, Rochester-place, Kentish Town (bankrupt, 1887)

- Lowe, William, 'Pianoforte-Key Maker', 2, Gloucester-place, Gloucester-crescent, Regent's Park, and 1 ½, Gloucester-street, Park-street, Regent's Park (bankrupt, 1866)
- Lucas, Robert, 'Pianoforte and Harmonium Maker', 40, Well-street, Mare-street, Hackney (LACC, 1877)
- Lynch, Francis William, 'Pianoforte Manufacturer', 5, Stock Orchard-terrace, Caledonian-road (deed of conveyance, 1867)
- Lyon, Edwin Dunkin, 'Pianoforte Manufacturer', 26, Castle-street, Oxford-street (bankrupt, 1859)
- Lyte, Francis Henry, 'Pianoforte Maker and Music Seller', 83, Norfolk-terrace, Westbourne Grove (LACC, 1871)
- Mackay, Charles, 'Pianoforte Maker', 20, Compton-street, Brunswick-square (bankrupt, 1862)
- Mackie, Robett [sic], former 'Pianoforte Tuner'; then 'Pianoforte Maker'; then 'Pianoforte Maker and Tuner'; then 'Pianoforte Maker and Tuner'; now 'Pianoforte Tuner and Hammer Coverer', 7, Charles-place, Prince of Wales-road, Kentish Town (insolvent debtor, 1853)
- Madell, Arthur, 'Pianoforte Manufacturer', 97, Blackstock-road, Finsbury Park, and Moray-mews, Durham-road, Finsbury Park (LACC, 1883)
- Manktelow, John, 'Pianoforte Manufacturer', 12, Huntley-street, Tottenham-court-road, trading as *John Manktelow and Co.*, apartments at Roxburgh-terrace, Haverstock Hill (insolvent debtor, 1861)
- Manners, John Lewis (sued as John Manners), 'Dealer in Piano-Fortes, and Music Master, and Lieutenant of the Royal Marines and on half-pay', also 'Artist', 342, Oxford-street (insolvent debtor, 1830)
- Mardon, William, 'Piano Forte Manufacturer', 15, Great Portland-street, Cavendish-square, and for one month past residing at 55, Grove-street, Camden Town (bankrupt, 1844)
- Mathews, Richard, 'Pianoforte Maker', 5, Homer-street, New-road, workshop in Little Queen-street, Edgware-road (insolvent debtor, 1857)
- Mattacks, Alfred, 'Pianoforte Dealer', 28, Bishop's-road, Bayswater, now 'out of business', 409, Holloway-road (LACC, 1879)
- *Matthews, William, 'Piano Forte Maker, Dealer and Chapman', Lisson-grove North (bankrupt, 1845); also, 'Pianoforte Maker and Oilman' and (spelt Mathews [sic]) 'Pianoforte Maker, Dealer in Tea, Coffee, Soap, Candles and Italian Produce, Tallow Chandler, and Oilman, and during a portion of the same time, trading under the firm of *Bond and Co.*', 19, Frederick-place, Hampstead-road (insolvent debtor, 1855)
- Maunder, John, 'Pianoforte Manufacturer', [?working with Arthur Allison at] Apollo Works, Charlton King's-road, Leighton-road, Kentish Town, residing at 104, Torriano-avenue, Camden-road, Kentish Town (LACC, 1877)
- Mayhew, William (sued and known as Henry Mayhew), former 'Pianoforte Maker and Carpenter, letting lodgings', 27, Little Guildford-street, Russell-square, workshop in Green-street, Theobalds-road, Holborn; now 'Carpenter in the Army Work Corps, late serving in the Crimea, letting lodgings' (insolvent debtor, 1856)
- Meredith, Henry William, 'Pianoforte Key Maker', 1a, Gloucester-street, Cambridge Heath, and 15, Malvern-terrace, Park-lane, Tottenham (LACC, 1878)

- Micklefield, Charles Evelyn Fayres, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', 62, Gloucester-crescent, Regent's Park, in co-partnership with Reginald Wansbrough Kelly at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)
- Middleton, Joseph, 'Pianoforte Manufacturer', trading with Frederic Copley as *Middleton and Copley*, 17, Castle-street, Finsbury (bankrupt, 1866)
- *Middleton, Ralph (sued as James Middleton), 'Piano-Forte-Maker', Prospect-place, Southwark, Surrey (insolvent debtor, 1825); also, 'Pianoforte Maker', 11, Millman-row, Chelsea (insolvent debtor, 1830)
- Middleton, Robert, 'Coffee Shopkeeper and Piano Forte Maker', 51, Marshall-street, Golden-square (insolvent debtor, 1848)
- Mills, Alexander Frederick, 'Pianoforte Manufacturer and Patent Umbrella Manufacturer', 39, King's-road, Chelsea, and 10, Crofton-terrace, West Kensington (LACC, 1881)
- Milne, William John, 'Piano Forte-Maker, Dealer and Chapman, and Co-partner in trade' with Robert Morrison, Percy-street, Rathbone-place, and Doncaster, York (bankrupt, 1839)
- Moginie, John, 'Pianoforte Manufacturer' with Alfred Aldridge, 28, Churton-street, and Cambridge-wharf, Pimlico (deed of assignment, 1854)
- Monington, Walter Alexander, 'Pianoforte Manufacturer', 70, Finchley-road, St John's Wood, trading with John Weston at Bayham-place, Camden Town (bankrupt, 1903)
- Moore, Stephen, 'Musical Instrument Maker', Bull-court, Upper-ground-street, near Black Fryar's-bridge (insolvent debtor, 1801)
- *Morrison, Robert, 'Piano Forte-Maker, Dealer and Chapman, and Co-partner in trade' with William John Milne, Percy-street, Rathbone-place, and Doncaster, York (bankrupt, 1839); also, 'formerly of 26 Percy-street, Rathbone-place, Piano Forte Maker and Lodging Housekeeper, then of the same place, and of 21 Norfolk-street, Middlesex Hospital, in co-partnership with William Tennant, under the firm of *Tennant and Morrison*, as Piano Forte Makers [...] late of 33 Great Marylebone-street, Marylebone [...] out of business' (insolvent debtor, 1841)
- Mott, Isaac Henry, 'Piano-Forte Maker' and 'Distiller', Dean-street, Soho (bankrupt, 1840)
- Moutrie, George, 'Pianoforte Maker', 24, Arlington-road, Camden Town (LACC, 1877)
- Moutrie, William, former 'Dealer in Pianofortes and Tuner and Repairer of the Pianoforte and other Musical Instruments', 12, Orchard-street, Portman-square, Marylebone, now 'Journeyman Pianoforte Maker', 3, Euryalius-place, Plaistow, Essex (insolvent debtor, 1857)
- Mugridge, Thomas Shephard, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with William Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)
- Mugridge, William, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with Thomas Shephard Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)
- Murdoch, Walter Stewart, 'Pianoforte, Harmonium, and American Organ Manufacturer', residing at Enmore-road, Woodside, South Norwood, in co-partnership with James Arthur Allison, trading as *Arthur Allison and Company*, 40, Great Marlborough-street, and Apollo Works, Leighton-road, Kentish Town (LACC, 1880)

- Murphy, George, 'Maker of and Dealer in Piano Fortes, Dealer and Chapman', Albert-street, Camden Town, and 28, Cheapside (bankrupt, 1862)
- *Murray, Alexander, 'Piano-forte-Maker', Cato-street, Marylebone (insolvent debtor, 1822); also, 'Piano-Forte Key Maker', 27, William-street, Hampstead-road (insolvent debtor, 1837)
- Murray, James Thomas, 'Piano Forte Maker, Dealer and Chapman', 5, Lower James-street, Golden-square (bankrupt, 1855)
- Nightingale, Josiah, 'Pianoforte Maker', 140, Packington-street, Islington (LACC, 1876)
- Norminton, William Alexander, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Robert Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- *Norminton, William [Robert], 'Pianoforte Manufacturer', in partnership with George Nutting, trading as *Nutting and Norminton*, 45, Paddington-street, Portman-square (bankrupt, 1868); also, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Alexander Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- Notman, William, 'Piano Forte Maker, Dealer and Chapman', 29, John-street, Tottenham-court-road (bankrupt, 1844)
- Owen, Thomas, 'Pianoforte Maker', 11, Cumming-street, Pentonville (bankrupt, 1861)
- Packe, Arthur James, 'Pianoforte Dealer', 127, Elthorne-road, Hornsey (deed of assignment, 1903)
- Pagett, Thomas, 'Pianoforte Maker, Music and Musical Instrument Seller, and Piano Forte Tuner', 21, Parkside, Knightsbridge (bankrupt, 1847)
- Pain, George Frederick, 'Dealer in Pianofortes', 107, Wardour-street, Soho (bankrupt, 1866)
- Paine, Nathaniel, 'Pianoforte Manufacturer' with Charles Jackson at 13, Store-street, Russell-square (deed of composition, 1866)
- Paine, William, 'Journeyman Pianoforte Keymaker', 10, Johnson-street, Somers Town (insolvent debtor, 1849)
- Parker, Henry Joseph Wadsley, 'Pianoforte Dealer', 51, Junction-road, Holloway (bankrupt, 1888)
- Parker, Joseph, 'Pianoforte Smith', 16, Friars-mount, Bethnal Green (bankrupt, 1864)
- Parkin, William Henry, 'Pianoforte manufacturer', trading as *John Parkin & Son*, 35, Haggerstone-road (bankrupt, 1897)
- Peck, William Alfred, 'Pianoforte Manufacturer', Camberwell-green, Camberwell, Surrey (bankrupt, 1847)
- Peers, Alfred, 'Pianoforte Maker', 84, Gloucester-road, Regent's Park (bankrupt, 1868)
- Pemberton, Matthew, 'Piano-Forte-Maker', 16, Heathfield-place, Westminster-road, Surrey (insolvent debtor, 1825)
- Phillips, John, 'Pianoforte Maker', 26, Pancras-place, Pancras-road, King's Cross, workshop at Percy-yard, Percy-street, Bagnigge Wells-road (insolvent debtor, 1854)
- Pickett, Joseph, 'Piano Forte Manufacturer', 58, Upper Marylebone-street, Fitzroy-square, workshop at 1, Warren-mews, Fitzroy-square; then 38, Henry-street,

- Hampstead-road, 'Piano Forte Maker, carrying on business under the name of *Picket and Company*, from Wilkinsons' Piano Forte Manufacturers' (insolvent debtor, 1841)
- *Plenius, Roger, 'Harpsichord Maker, Dealer and Chapman', South Audley-street, Hanover-square (bankrupt, 1756); also 'Harpsichord Maker', same address (insolvent debtor, 1761)
- Pocock, James Alexis, 'Pianoforte Dealer', trading as *J. Pocock and Son*, 103, Westbourne-grove, Bayswater (deed of assignment, 1900)
- Poley, James Charles, 'Pianoforte Manufacturer', 12, Crawley-mews, Somers Town, and 20, Patshull-road, Kentish Town, trading as *J. C. Poley and Co.* (LACC, 1878)
- Priestley, Jonathan, 'Pianoforte Maker', trading as *Priestley and Son*, 15, Edward-street, Hampstead-road, and 18, 19, 20, and 21, Roberts-mews, Hampstead-road (LACC, 1883)
- Prior, Thomas George, 'Pianoforte Manufacturer', 12, Charles-street, Caledonian-road, in co-partnership with Louis Darney at 7, New Inn-yard, Tottenham-court-road (LACC, 1872)
- *Puckett, George William, 'Pianoforte Action Manufacturer', 59a, Broad-street, Bloomsbury (deed of composition, 1868); also, 'Maker of Pianoforte Fittings', 70, Regina-road, Holloway, in co-partnership with Edward Jerman, trading as *Puckett and Jerman*, 67, Stanhope-street, Euston-road (LACC, 1879)
- Putney, David, 'conducting his wife's business of Pianoforte and Music Seller' under the style of *Wilcocke and Company*, 24, Upper-street (late High-street), Islington (insolvent debtor, 1858)
- Pyper, Alexander, 'Pianoforte Tuner and Repairer, occasionally Dealing in Pianos and Music, and [...] travelling through the counties of Dorset, Somerset, Wilts, Sussex, Hants, and Surrey, as a Pianoforte Dealer, Tuner, and Repairer, and also as a Dealer in Music', 1, Albert's-terrace, Bishop's-road, Paddington (insolvent debtor, 1856)
- Rayner, John, 'Piano Forte-Maker', Manchester-street, Manchester-square, and South-mews, Manchester-square (insolvent debtor, 1833)
- Read, Richard, former 'Music Seller and Pianoforte Dealer', Henwick, Worcester, and 'Pianoforte Tuner', 126, Great Dover-street, Newington, Surrey (his wife managing the business at Worcester); now 'Pianoforte Tuner only', 126, Great Dover-street (bankrupt, 1863)
- Redfearn, Joseph Dyson, 'Pianoforte Manufacturer', 11, Albert-terrace, Notting Hill (deed of assignment, 1866)
- Reed, William Francis, 'Musician and Pianoforte Tuner', 87a, Charlotte-street, Fitzroy-square (bankrupt, 1861)
- *Reid, Henry, former 'Journeyman Pianoforte Maker'; then 'Grocer, General Shopkeeper, and Journeyman Pianoforte Maker'; then 'Journeyman Pianoforte Maker', 42, Sloane-square, Chelsea (insolvent debtor, 1843); also 'Journeyman Piano Forte Maker' and 'Journeyman Pianoforte Case Maker, working at Messrs. Broadwoods, Horseferry-road, Westminster', 1, Cheyne-terrace, Manor-street, Chelsea (insolvent debtor, 1852)
- Richards, John Henry, former 'Pianoforte Dealer and Music Seller', Church-street, Twickenham; now 'Manager to a Pianoforte Dealer', King-street, Twickenham (bankrupt, 1864)
- *Richmond, George, 'Pianoforte Manufacturer', 211, Gray's-inn-road (deed of composition, 1867); also, 'Pianoforte Manufacturer and Music Seller', same address

- (bankrupt, 1868); also, 'Pianoforte maker', trading as *Nicholls, Richmond & Co.*, 3 Motley-street, Curtain-road, Shoreditch (bankrupt, 1885)
- Rissone, Giovanni Battista, 'Pianoforte manufacturer', 71 Mount-pleasant, Clerkenwell (bankrupt, 1905)
- Robinson, Frederick Henry, 'Pianoforte Tuner', 221, Tufnell Park-road (bankrupt, 1896)
- Robinson, William, 'Journeyman Piano Forte Case-Maker to Messrs. Collards, of Tottenham-court-road', residing at 6, Perry-street, Somers Town (insolvent debtor, 1834)
- *Rodwell, Robert Henry, 'Piano-Forte-Maker', 14, Aldenham-street, workshop at 17, Whittlebury-street, Euston-square (insolvent debtor, 1838); also, 'Piano-Forte Maker and Music Seller', 4, Providence-place, Kentish-town (bankrupt, 1844); also, 'Pianoforte Manufacturer', 198, Southgate-road, and 12, Rheidol-mews, Islington (bankrupt, 1869)
- Rogers, Henry, 'Pianoforte Manufacturer', 63, Warren-street, Fitzroy-square, and 1, Brook-street, New-road (bankrupt, 1854)
- Rogers, William (otherwise William Miller Rogers), 'Organ and Piano-Forte-Maker', sued in one action with James Challenger, 20, London-street, Fitzroy-square (insolvent debtor, 1833)
- Rolfe, James, 'Pianoforte Warehouseman', trading as *Wm. Rolfe and Sons*, 10, Orchard-street, Portman-square (LACC, 1879)
- Rolfe, Thomas, 'Pianoforte Maker and Dealer', 132, Regent-street (bankrupt, 1858)
- Rolls, George Fosbrook, former 'Teacher of Music'; then 'Stationer, Tobacconist and Haberdasher'; now 'Pianoforte Tuner and Regulator, Teacher of Music, and Quadrille Player', 4, Hall-street, City-road (insolvent debtor, 1853)
- Ross, Daniel, former 'Upholsterer and Cabinet Maker and Piano Forte Workman', 1, Regent's-place West, Regent's-square; late 17, Wakefield-street, Regent's-square; now 'from the 12th day of February last in the service, as Upholsterer, of James Matheson, of South-hill-park, in the county of Berks' (bankrupt, 1846)
- Routh, George Robinson, 'Piano Forte Manufacturer, Tuner, and Teacher of Music', 29, Robinson's-row, Kingsland (insolvent debtor, 1842)
- Rowed, John, 'Pianoforte Manufacturer', 5, College-terrace, Kentish Town (insolvent debtor, 1858)
- Russell, William, 'Organ Builder and Piano Forte Maker', 43a, Old-street-road (insolvent debtor, 1845)
- *Rüst, Robert Anderson, 'Pianoforte Manufacturer and Publisher of Music', lodging at 122 ½, Great Portland-street, trading as *Rüst & Co.*, 309, Regent-street (insolvent debtor, 1854); also, 'Pianoforte Manufacturer', trading as *Rüst and Co.*, 4, Great Marlborough-street, Regent-street (bankrupt, 1859); also, 'Patent Piano Forte Manufacturer', same address (deed of conveyance, 1864); also, 'Pianoforte Manufacturer', 8, Argyll-street, Regent-street (deed of composition, 1867); also, 'Pianoforte Manufacturer and Music Seller', same address, trading as *Rüst and Co.* (bankrupt, 1869); also, 'Pianoforte Manufacturer', St. Peter's Lodge, Percy-cross, Fulham (bankrupt, 1879).⁴

⁴ Also, 'Musical Composer, and Teacher of Music', 62, Margaret-street, Cavendish-square (insolvent debtor, 1849), see *LG*, 25 December 1849, p.3938. Also, 'of no occupation, formerly carrying on business under the name or style of Anson and Company, of No. 34,

- Rutherford, John (the elder), 'Pianoforte Maker and Tuner', 4, Brewers-street, Pimlico (insolvent debtor, 1849)
- Rutterford, John, 'Piano Forte-Maker', 10, Queen-street, Pimlico (insolvent debtor, 1836).
- Ryland, Thomas, 'Piano Forte Pin Maker and Wire Drawer', 52, Broadwall, New-cut, Lambeth, lodging at 22, Lambeth-square, New-cut, Lambeth (insolvent debtor, 1845)
- Saltmarsh, John Jenner, 'Pianoforte String Coverer and Pianoforte Seller', 122, Upper Seymour-street, Euston-square (insolvent debtor, 1855)
- Sanderson, Joseph, former 'Cabinet and Piano-Forte-Maker'; now 'Journeyman Cabinet-Maker', Old Nichols-street, Spital-fields (insolvent debtor, 1839)
- Sandilands, William, 'Piano Forte Key Maker, Dealer and Chapman', 14, South-Lambeth, and 27, Walnut-tree-walk, Lambeth (bankrupt, 1847)
- Sarvis, Abraham (also known as Abraham Henry Sarvis), former 'Upholsterer, Cabinet-Maker, and Furniture-Broker'; now 'Journeyman Piano-Forte-Maker', 27, Ebury-Street, Chelsea (insolvent debtor, 1832)
- *Savage, William, 'Tea and Coffee Shopkeeper and Billiard-Table-Keeper, and Journeyman French Polisher, and occasionally Dealing in Piano Fortes', Union Tea and Coffee and Billiard-Rooms, 47 Gerrard-Street, Soho (insolvent debtor, 1835); also, 'French Polisher to Thomas Tomkinson [sic], Piano Forte Maker, of 77, Dean-street, Soho', residing at 9, Little Compton-street, Soho (insolvent debtor, 1843)
- Schlesinger, Max Edward, 'Builder & Pianoforte Agent', 15a, Finsbury-square, and 64, Cazenove-road, Stamford Hill (bankrupt, 1887)
- Schönewald, John Adam, 'Pianoforte Maker', co-partner with John Henry Schucht at 14, Store-street, Bedford-square (bankrupt, 1867)
- Schrader, John Henry, 'Musical Instrument Maker', Prince's-street, Hanover-square (insolvent debtor, 1806)
- Schreiber, Richard, 'Piano Manufacturer', 20 and 22, Finchley-road (deed of assignment, 1904)
- *Schucht, John Henry, 'Pianoforte Maker', co-partner with John Adam Schönewald at 14, Store-street, Bedford-square (bankrupt, 1867); also, 'Pianoforte tuner & repairer, formerly pianoforte manufacturer, previously manager to a pianoforte manufacturer and dealer', 40, Bernard-street, Russell-square (bankrupt, 1884)
- Schuppisser, Charles Erard, 'Pianoforte Manufacturer', 30, Ashworth-mansions, Elgin-avenue, Maida Vale, trading with Francis Louis Schuppisser as *H. Schuppisser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)
- Schuppisser, Francis Louis, 'Pianoforte Manufacturer', 23, Carlton-mansions, Portsdown-road, Maida Vale, trading with Charles Erard Schuppisser as *H. Schuppisser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)
- *Schwieso, John Charles, 'Harp and Piano Forte-Maker, Dealer and Chapman', 27, Tottenham-street, Tottenham-court-road (bankrupt, 1832); also, 'Piano-Forte and Seraphine-Maker' in partnership with Daniel Charles Hewitt, trading as *John*

- Charles Schwieso and Company*, 4 [or 46], Albany-street, Regent's Park (insolvent debtor, 1839)
- Scipio, Arthur Charles, 'Pianoforte manufacturer', 397, Holloway-road, Holloway (bankrupt, 1899)
- *Scotcher, Thomas, 'for the last eighteen months last past, a Journeyman Piano Forte Maker, and before then a Piano Forte Maker, trading under the firm of *Scotcher and Co.*', 14, Seymour-street (bankrupt, 1843); also, 'Pianoforte Manufacturer', 122, Drummond-street, Euston-square (insolvent debtor, 1851)
- Scott, Francis Heath, 'Piano Maker', 28, Huntingdon-street, Hoxton, and Henson-street (LACC, 1878)
- Seager, Thomas, 'Journeyman Piano Forte-Maker', 8, Wootton-street, Cornwall-road, Lambeth, Surrey (insolvent debtor, 1836)
- Seager, William Bacon, 'Piano, Organ, and Harmonium Key Manufacturer and General Furniture Dealer', 110, New Kent-road, Surrey (deed of assignment, 1869)
- Seltzer, John Daniel, 'Pianoforte Regulator', 7, Brewer-street, Pimlico (insolvent debtor, 1849)
- Sharp, James, former 'Milliner, Dress-Maker, and Haberdasher, and Foreman to a Boot-Maker'; then 'Milliner, Dress-Maker, and Haberdasher, and Piano-Forte Tuner'; now 'Piano-Forte Tuner', Silver-street, Kensington Gravel-pits, Kensington (insolvent debtor, 1828)
- Sharp, Robert, 'Pianoforte Dealer and Builder', residing and carrying on business at 280 and 424, Kingsland-road (bankrupt, 1899)
- Shaw, Joseph, 'Pianoforte Maker', 5, Stock Orchard-terrace, Holloway (bankrupt, 1868)
- *Shelford, Henry William (sued, committed, and detained as Henry Shelford), 'Pianoforte Maker, and Lodging-house Keeper' and 'for one month prior to ceasing business having labels on his pianofortes as *Shelford, and Co.*', 81, Goswell-street, St. Luke's; renting 35, Bowling Green-lane, Clerkenwell; and also renting a house at 12, Shorts'-buildings, Clerkenwell (insolvent debtor, 1859); also, as Shelford, Henry, 'Pianoforte Manufacturer', 12 and 14, Downham-road, Kingsland (deed of composition, 1866)
- Shelford, Theodore Charles, 'Pianoforte manufacturer', residing at 529, Holloway-road, trading as *T. C. Shelford & Co.*, 9, Wedmore-street, Holloway (bankrupt, 1903)
- *Shelley/Shelly, James, 'Pianoforte Manufacturer', 19, Hornsey-road, Holloway (deed of composition, 1866); also, 'Pianoforte Manufacturer', 6, Terrace-road, South Hackney (deed of composition, 1868); also, 'Pianoforte Manufacturer', 1a and 2a, Mintem-street, New North-road, Hoxton (LACC, 1875)
- Shepherd, John Broadwood, 'Pianoforte Tuner and Music Seller', 30, Sloane-square, Chelsea (bankrupt, 1869)
- Shepherd, Walter, 'Music Publisher and Pianoforte Dealer', trading in co-partnership with Francis John Upjohn as *Shepherd, Cary, and Co.*, 15, Holborn-viaduct (bankrupt, 1880)
- Shepherd, William, former 'Stationer and Pianoforte Tuner'; then 'Grocer, Tea Dealer, and Cheesemonger'; now 'out of business, but occasionally employed as a Pianoforte Tuner', Shrewsbury Cottage, Angel-lane, Hammersmith (insolvent debtor, 1848)

- Silcox, Henry William, former 'Photographer'; then 'Pianoforte Manufacturer', Caplandmews, Lisson-grove; then 'Dealer in Music and Pianofortes', 15, Elgin-road, Maida-hill; now 'Greengrocer', same address (bankrupt, 1867)
- Silsby, 'Thomas, 'Pianoforte Manufacturer', 4, Ossian-road, Stroud Green, carrying on business at Eden-grove, Holloway (bankrupt, 1908)
- Simon, Hardy, 'Pianoforte manufacturer', 255, Holloway-road, trading as the *Hardy Pianoforte Works* (bankrupt, 1908)
- Simon, Ida, 'Pianoforte manufacturer', trading separately and apart from her husband [Max Simon] and having separate estate and assets, as the *Wonder Pianoforte Manufacturing Co.*, 275b, Holloway-road (bankrupt, 1908)
- Simon, Max, 'Pianoforte Agent', 99, Oxford-street (bankrupt, 1892)
- Simpson, George, 'Journeyman-Piano-Forte-Maker', 46, Great George-street, Hampstead-road (insolvent debtor, 1835)
- Sims, George Thomas, former 'Tobacconist'; now 'Journeyman Piano Forte Maker', 2, Stockley-place, Camden Town (bankrupt, 1844)
- Sindall, Herbert Monro, 'Pianoforte Dealer and Music Seller', trading with Albert Edward Harwood as *Sindall and Harwood*, 52, Knight's-hill, West Norwood (deed of assignment, 1909)
- Skerratt, George Ernest Cecil, 'Pianoforte manufacturer', 28, Wattisfield-road, Clapton, trading as *G. E. C. Skerratt & Co.*, 63 and 65, Dove-row, Hackney (bankrupt, 1914)
- Smith, Benjamin, 'Now or lately Manager to Pianoforte Manufacturers', 47, Oseney-crescent, Camden Town (bankrupt, 1895)
- *Smith, James Muir, 'Pianoforte Maker', 16, Bryan-street, Caledonian-road (deed of composition, 1866); also, as before (deed of composition, 1869); also, 'Pianoforte Manufacturer', 116 and 118, Bayham-street, Camden Town, and 16, Bryan-street, Caledonian-road (LACC, 1882)⁵
- Sommers, William Dell, 'Book-keeper in the employ of J. B. Cramer & Co. Ltd, Pianoforte Makers and Music Publishers', 207, Regent-street, residing at 193, Mortimer-road, Kensal Rise (bankrupt, 1900)
- Sowter, James, 'Pianoforte Key Maker', 40, Middleton-square, Clerkenwell, carrying on business at 52, Baker-street, Clerkenwell (insolvent debtor, 1855)
- Spademan, Henry Overton, 'formerly residing with my father, Mr. John Spademan, of 31, William-street, Hampstead-road, Middlesex, Piano Forte Maker, working as a Journeyman there to my father, but my name being made use of by him in carrying on the business, under the style of *Spademan and Son*'; then 'late of 32, William-street, Hampstead-road aforesaid, working as a Journeyman to my father as aforesaid' (insolvent debtor, 1842)
- *Spademan, John, 'Piano Forte Maker', 31, William-street, Hampstead-road, trading as *John Spademan and Son* (insolvent debtor, 1842); also, as before (insolvent debtor,

⁵ According to the reminiscences of a timber merchant to the trade, 'When I first knew him he was James or "Jimmy" Smith, and he figured as a pianomaker under that name, but later "Muir" was added, and as Muir, Smith and Co. he carried on for some time in Bayham Street, Camden Town. He made an excellent piano, as the saying was then, "well-spoken of in the trade." I can remember this business coming under the control of the late Edmund Barnes, J.P. [...] As to Muir Smith, I was instrumental in persuading Messrs. Barnett Samuel, who then had a factory at Islington, to appoint him as works manager. I believe he remained in their employment until he died, and was then followed by his son, in the factory.' Bamberger (August 1928), p.290.

- 1846); also, 'Pianoforte Maker, letting lodgings', same address (insolvent debtor, 1856)
- Sparks, George, 'Journeyman Pianoforte Maker, out of employ', 1, Stratford-place, Camden Town (bankrupt, 1869)
- Spindler, George, 'Piano Forte Carman', 17, Chenies-mews, Chenies-street, Bedford-square (bankrupt, 1867)
- Spring, Thomas, 'Pianoforte Tuner', 68, Prince of Wales-road, Haverstock Hill (bankrupt, 1866)
- *Squire, Alfred, 'Pianoforte Maker', Queen's Wharf, King's-road, Camden Town, and 6, Wrotham-road, Camden Town (LACC, 1878); also, same occupation, 6, Wrotham-road, Camden Town (bankrupt, 1889)
- *Squire, Henry, 'Pianoforte Manufacturer', 30, Hollingsworth-street, Liverpool-road, Islington (insolvent debtor, 1861); also, 'Pianoforte Maker', 30, Hollingsworth-street, Liverpool-road, Islington (bankrupt, 1867)
- Squire, William, 'Pianoforte Manufacturer and Tuner', 294, High Holborn (insolvent debtor, 1851)
- Squire, William Henry (known as William Squire the younger), 'Journeyman Pianoforte Maker', 30, Victoria-road, Kentish Town (insolvent debtor, 1859)
- Satham, Thomas, 'Pianoforte Maker', 65, St John-street-road, Clerkenwell, and 13, John-street, Wilmington-square (insolvent debtor, 1857)
- Satham, William Matthew (sued and committed as William Satham), former 'Packing Case Maker'; now 'Pianoforte Tuner', 57, Sussex-road, Holloway (bankrupt, 1865)
- *Steedman, James, 'Pianoforte Maker', 119, Albany-street, Regent's Park (deed of assignment, 1857); also 'Pianoforte Manufacturer, Dealer and Chapman', same address (bankrupt, 1857)
- Steeger, Friederich Georg, 'Pianoforte Importer and Dealer', 15, Castle-street, Oxford-street, and 14-17, Wells-street, Oxford-street (bankrupt, 1898)
- *Steinmetz, Henry, 'Pianoforte Manufacturer', 79, St James'-road, Holloway, trading as *Steinmetz and Sons*, Worcester-yard, Charles-street, St James'-road, Holloway (LACC, 1883); then, as before, but no mention of *Steinmetz & Sons* (bankrupt, 1883)
- Stepney, John, 'Piano Forte-Maker', 144, Tottenham-court-road (insolvent debtor, 1834)
- Stickland, James Thompson, 'Pianoforte Maker', Cressy-road, Fleet-road, Hampstead (bankrupt, 1898)
- Stone, Adolphus, 'Clerk to a Pianoforte Manufacturer', 18, Inkerman-road, Kentish Town (deed of composition, 1868)
- *Stone, Edwin, former 'Lodging-house Keeper and Journeyman Pianoforte Case Maker', 187, Euston-road; part of the time assisting his sister-in-law in the management of the Red Lion Public House, 3, Green-street, Theobald-road, Red Lion-square; then 'Publican', Merlin's Cave Public House, 3, Margaret-street, Cavendish-square; then 'Cabinet Maker and Upholsterer'; then 'Journeyman Cabinet Maker and Upholsterer'; now 'Cabinet Maker and Upholsterer', 12, Store-street, Bedford-square (bankrupt, 1866); also, 'Cabinet Maker, Upholsterer, and Pianoforte Repairer', 21, Chippenham-terrace, Harrow-road (LACC, 1876)
- Strohfeldt, Emil, 'Pianoforte Manufacturer', 57, Oxford-road, New North-road, and 447, Holloway-road (bankrupt, 1892)

- Strong, John Kiddle, 'Journeyman Pianoforte-Maker', 20, Bridgewater-street, Somers Town (insolvent debtor, 1861)
- Strong, Thomas Peckham, 'Journeyman-Piano-Forte and Cabinet-Maker', Exmouth-street, Hampstead-road (insolvent debtor, 1825)
- Stuart, Jack, 'Pianoforte manufacturer', trading as *Stuart & Stuart*, Royal Park Works, Arlington-road, Camden Town, formerly trading with William James Pillow (bankrupt, 1885)
- Swanson, Frederick, 'Piano-forte Maker', 24, Sandwich-street, Camden Town (insolvent debtor, 1858)
- Sweetlove, George, 'Journeyman Pianoforte Maker', 1, Tower-street, Seven-dials, workshop at Russell-mews, Howland-street, Fitzroy-square (insolvent debtor, 1843)
- Symondson, Frederick Thomas, 'Piano Forte Maker, and a Sorter in the North-Western District Post Office', 71, Warden-road, Kentish Town (bankrupt, 1866)
- Tait, John (sued and committed as John Tate), 'Musician, Piano-Forte Tuner, Inventor and Maker of Improved Harmonics', 3, Marlborough-street, Chelsea (insolvent debtor, 1833)
- Talbot, Henry, 'Piano-Forte-Maker', 49, Castle-street East, Oxford-street (insolvent debtor, 1838)
- *Tallent, Charles, 'Piano Forte Dealer', Coburg-place, Borough-road, Southwark (insolvent debtor, 1843); then same occupation, 13, Borough-road, Southwark (insolvent debtor, 1850)
- Tarry, William, former 'Piano Forte-Maker and Tuner, Music-Seller, Stationer, and Undertaker, and at the same time Sexton and Beadle of Trinity Church'; now 'Piano Forte Tuner', 3, Theberton-street, Islington (insolvent debtor, 1833)
- Tarry, William (the younger), 'Piano Forte Tuner', lodging at 12, Sion-square (insolvent debtor, 1839)
- Taylor, Edmund John, 'Pianoforte Dealer, lately Managing Director of R. J. Woods Ltd, pianoforte manufacturers', 134, Grove-road, Bow, lately carrying on business at 26, Approach-road, Victoria Park (bankrupt, 1911)
- *Telfer, Alexander, 'Pianoforte Maker', 125, Pentonville-road, trading as *Telfer and Son*, but not in partnership (insolvent debtor, 1858); also, 'Journeyman Pianoforte Maker', same address (insolvent debtor, 1859)
- Tennant, William, 'Journeyman Piano Forte Maker to William Edmeads [sic]', 32, Walbrook, residing at 45, Little Bartholomew-close (insolvent debtor, 1841)
- Terry, Joseph John, 'Pianoforte manufacturer', 52, Marlborough-road, Upper Holloway, trading as *Charles Terry and Co.*, 3, Marlborough Works, and 168, Marlborough-road, Upper Holloway (bankrupt, 1900)
- Thomas, Jane Emma (widow), 'Pianoforte Manufacturer', 114, Savernake-road, Gospel Oak, trading as *W. G. Thomas*, Gospel Oak-grove, Kentish Town (bankrupt, 1904)
- Thompson, Charles Augustus, former 'Pianoforte Dealer', 53, South Audley-street, Grosvenor-square; now 'Pianoforte Tuner', Llewellyn-street, Llandudno, Carnarvon, North Wales (bankrupt, 1867)
- Thomson, William Meryweather, former 'Pianoforte Maker', 69, Theobald's-road, Gray's-inn-lane, now 'Tobacconist and Dealer in Fancy Goods, Ginger Beer, Lemonade, and Walking-sticks' (insolvent debtor, 1860)

- Thorp, John, 'Piano Forte Manufacturer', 13, Princes-square, Kennington, Surrey (bankrupt, 1867)
- Tolkien, Charlotte (widow), 116, Chesnut-avenue, Forest Gate, Essex, trading as *Henry Tolkien* in co-partnership with Henry Montieth Tolkien and William Brindley Augustus Tolkien, 'Pianoforte Manufacturers', 111, Oxford-street (bankrupt, 1889)⁶
- Tolkien, Henry Montieth, 'Pianoforte Manufacturer', Clifton Villa, 10, Tubbs-road, Harlesdon, trading in co-partnership with Charlotte Tolkien (widow) and William Brindley Augustus Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)
- Tolkien, William Brindley Augustus, 'Pianoforte Manufacturer', 18, Upham Park-road, Chiswick, trading in co-partnership with Charlotte Tolkien (widow) and Henry Montieth Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)
- Tomkinson, Charles Peter, 'Pianoforte Maker' with John Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)
- Tomkinson, James, 'Pianoforte Maker', 125, Hampstead-road (deed of composition, 1867)
- Tomkinson, John, 'Pianoforte Maker' with Charles Peter Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)
- Tost, Charles Gottlieb, 'Journeyman Piano Forte Maker', 27, Tottenham-court-road (bankrupt, 1845)
- Tregear, Ann, 'Piano-Forte, Print, and Music Seller, Dealer and Chapman', co-partner in trade with Thomas Crump Lewis, 96, Cheapside (bankrupt, 1844)
- Trehane, William, 'Journeyman Pianoforte Maker', 96, Nicholas-street, New North-road, Hoxton (bankrupt, 1868)
- Tripp, George, 'Piano Forte Maker', 37, Frederick-street, Hampstead-road (bankrupt, 1847)
- Turnbull, James William, former 'Pianoforte Key Maker and Timber Merchant', 24, Longford-street, Regent's Park, timber yard at 138, New North-road; now 'Journeyman Pianoforte Key Maker', 24, Longford-street, Regent's Park (bankrupt, 1866)
- Turtle, William Hamley (the elder), 'Pianoforte Tuner and Commission Salesman', 5, Palace-street, Pimlico (insolvent debtor, 1849).⁷
- Underhay, Samuel John, 'Pianoforte manufacturer', 71, Fairbridge-road, Upper Holloway, trading with Charles Marius Lovendahl as *Underhay & Lovendahl*, 78, Rochester-place, Kentish Town (bankrupt, 1887)
- Upjohn, Francis John, 'Music Publisher and Pianoforte Dealer', trading in co-partnership with Walter Shepherd as *Shepherd, Cary, and Co.*, 15, Holborn-viaduct (bankrupt, 1880)
- Varnam, James, former 'Grocer and Cheesemonger'; then 'Grocer'; then 'Pianoforte Maker', 7, Hampstead New-road, workshop at 6, Warren-street, Camden Town; now

⁶ Charlotte's husband, Henry Tolkien, was also insolvent in 1861, but no announcement was found in *The London Gazette*. See instead, *The Era*, 17 March 1861.

⁷ Also, Turtle, William Hamley (sued as W. H. Turtle), former 'Piano Forte Tuner and Repairer' of Brighton, now 'Music and Dealer in Stationary [sic], Music and Musical Instruments', Cross-street, Ryde, Isle of Wight (insolvent debtor, 1836). Also, 'Pianoforte Tuner and Salesman', Play Cottage, Play-street, Ryde, Isle of Wight (bankrupt, 1856). Petition filed in County Court of Hampshire, Newport.

- 'out of business', 7, Matilda-street, Copenhagen-street, Islington (insolvent debtor, 1855)
- Vaughan, Alfred, 'Dealer in Piano Fortes', 90, Westbourne-park-road, Paddington, trading in co-partnership with Stefano Ventura Fontano under the style of *Bruce and Co.*, 11, Park-street, Camden Town; and as 'General Merchants and Commission Agents' under the firm of *Vaughan and Fontano*, 13, Copthall-court, Throgmorton-street (bankrupt, 1869)
- Venn, Robert John, 'Music Seller and Pianoforte Manufacturer', 65, Baker-street, Portman-square (deed of composition, 1862)
- Vestey, Robert Ebenezer, 'Pianoforte Key Maker', 21, Rheidol-mews, St Peter's-street, Islington, residing at 245, Blackstock-road, Highbury Park (LACC, 1879)
- Vickers, Benjamin, 'Journeyman Pianoforte-Maker', 1, Spring-place, Kentish Town (insolvent debtor, 1840)
- Wainwright, George Joseph, 'Pianoforte and Harmonium Manufacturer', 122, Jamaica-road, Bermondsey, Surrey (LACC, 1883)
- *Wales, John, 'Piano-Forte-Maker and tuner', 41, Foley-street, Cleveland-street, Fitzroy-square (insolvent debtor, 1824); also, 'Piano-Forte-Maker', same address (insolvent debtor, 1832)
- Wales, Sarah (widow), 'Piano-Forte Manufacturer', 33, Charles-street, Hampstead-road (insolvent debtor, 1838)
- *Walker, Richard Theodore, 'Musical Instrument Maker', 2, Portsmouth-place, Kennington-lane, Lambeth (insolvent debtor, 1836); also, 'Piano Forte Maker', 1, Portsmouth-place, Kennington-lane, Surrey (insolvent debtor, 1845); also, 'Musical Instrument Maker and Tuner', 34, Lower Kennington-lane, Newington (insolvent debtor, 1857)
- Wall, Charles, 'Pianoforte Ironmonger and Covered String Manufacturer', 44, Castle-road, Kentish Town (LACC, 1878)
- Walters, George, 'Pianoforte and Musical Instrument Dealer', trading as *G. Walters and Co.*, 19, the Broadway, Hammersmith (deed of assignment, 1890)
- Wareham, Lawrence, 'Dealer in Furniture and Piano Fortes, and Silker of Piano Fortes and Furniture in General', 18, Upper Rathbone-place, Rathbone-place, Oxford-street (insolvent debtor, 1832)
- Warne, Charles William, 'Pianoforte Dealer and Agent', 51, Gower-street, trading as the *London and Leipzig Piano Company*; and as *Barker & Co.*, 142, Wardour-street, and 8, Station-road, Croydon, Surrey (bankrupt, 1904)
- Warren, James, 'Piano Forte Manufacturer', 20, Windsor-street, City-road (insolvent debtor, 1847)
- *Warren, John, 'Pianoforte Manufacturer', Liverpool-street (deed of assignment, 1841); also, 'Piano Forte Maker', 12, Grosvenor-place, Camberwell New-road, Surrey (insolvent debtor, 1842); also, 'Pianoforte Maker and Tuner', 11 Trinity-street, carrying on business under the style of *Collard and Warren*, but not in partnership; renting but not occupying premises 8, Dorset-place, Old-street, Pancras-road, out of business (insolvent debtor, 1854); also, 'Pianoforte Manufacturer and Coffee-house Keeper', 14, Duke-street, Southwark, Surrey (insolvent debtor, 1857)
- Warwick, Frederick Parker Easton, 'Hosier and Haberdasher, and Journeyman Pianoforte Maker', 49, Chapel-street, Somers Town (insolvent debtor, 1857)

- Warwick, Joseph, 'Pianoforte Manufacturer', trading as *Warwick and Son*, 341, Gray's-inn-road, and Alpha-place, Caledonian-road (LACC, 1881)
- Watkins, Thomas (sued by the name of John Watkins), 'Journeyman Cabinet-Maker and Piano-Forte-Maker', 1, Thornton-place, Quebec-street, Marylebone (insolvent debtor, 1820)
- Watlen, John, 'Piano-Forte-Manufacturer', Leicester-place, Leicester-square (bankrupt, 1827)
- *Watson, John, 'Pianoforte Maker', trading as *Watson and Son*, but having no partner, 28, Dover-place, New Kent-road, Surrey (bankrupt, 1849); also, 'Piano-forte Manufacturer, Dealer and Chapman', 8, Upper Bemerton-street, Caledonian-road, Islington (bankrupt, 1857)
- Webb, Charles John, 'Silversmith, Jeweller, and Dealer in Pianofortes', 121, Leadenhall-street (bankrupt, 1853)
- Webber, Robert, 'Journeyman Piano-Forte-Maker', 5, Blomberg-terrace, Vauxhall Bridge-road (insolvent debtor, 1836)
- *Wesson, Daniel, 'Pianoforte Manufacturer', 63, Stanhope-street, Hampstead-road (deed of composition, 1862); also, 'Pianoforte Maker', 21, Exmouth-street, Hampstead-road (bankrupt, 1863); also, 'Pianoforte Maker', 63, Stanhope-street, Hampstead-road, trading as *W. Phillipe and Co.*, 3, London-road, Twickenham (deed of composition, 1866); also, 'Pianoforte Key Maker and Dealer in Pianofortes', trading as *W. Phillippe and Co.*, 6a, Edward-street, York-road, Lambeth, and 33, Canterbury-place, Lambeth-road, Surrey (bankrupt, 1869)
- Weston, John, 'Pianoforte Manufacturer', 16, Queen's-avenue, Muswell Hill, trading with Walter Alexander Monington at Bayham-place, Camden Town (bankrupt, 1903)
- *White, George, 'Journeyman to Pianoforte Makers', 29, Ashforde-street, Pitfield-street, Hoxton (insolvent debtor, 1850); also, 'Pianoforte Manufacturer', 11, Ash-grove, Mare-street, Hackney, trading as *Middleton and Co.*, Duncan-square, Broadway, London Fields, Hackney (LACC, 1871); also, same occupation, Duncan-square, Broadway, London Fields, Hackney (bankrupt, 1871)
- Whiteley, John Wilson, 'Pianoforte Action Maker', 65, Great College-street, Camden Town, and Charlton King's-road, Leighton-road, Kentish Town (LACC, 1876)
- Whittingham, William George, 'Pianoforte manufacturer', residing and carrying on business as *W. G. Whittingham & Co.*, 1 Bendon-valley, Wandsworth (bankrupt, 1902)
- *Wiggett, William, 'Pianoforte Maker', 132, Camden-road, and 63, Stanhope-street (deed of composition, 1867); also, 'Pianoforte Manufacturer', 77, Hungerford-road, Holloway (bankrupt, 1875)
- Wild, Samuel Chappell, 'Pianoforte Manufacturer', 93, Gaisford-street, Kentish Town, late of 1 ½, Gloucester-street, Camden Town (LACC, 1881)
- Williams, John, 'Piano-Forte-Maker', 2, Grove-place, Brompton (insolvent debtor, 1838)
- Williams, R. F., 'Pianoforte Manufacturer', Crowe's-market, South Tottenham (bankrupt, 1904)
- *Williams, Richard, 'Pianoforte-Maker', Vauxhall-terrace, Lambeth, Surrey (insolvent debtor, 1822); also, 'Piano Forte-Maker, Dealer and Chapman', 90, Great Surrey-street, Blackfriars-road, Surrey (bankrupt, 1829)

- Williams, Thomas Humphrey, former 'Pork Butcher'; now 'Pianoforte Tuner', 25, Edward-terrace, Saint George's-road, Peckham (bankrupt, 1869)
- Willison, Robert, 'Pianoforte Manufacturer' with Edward Wallace Bishop, both of 198, Seymour-street (deed of composition, 1867)
- Wilson, Henry Swindon, 'Journeyman Pianoforte Action Maker, and during a short time while of 97, Stanhope-street, exhibiting Dissolving Views, and performing occasionally as a Comic Singer, under the name of Warrington, and now of same place, Journeyman Pianoforte Action Maker' (insolvent debtor, 1859)
- Wilson, James, 'Stone Mason and Commission Agent for the sale of Piano-fortes', 6, St John-street, Wood-street, Westminster (insolvent debtor, 1857)
- Winscom, Edwin, 'Pianoforte Dealer', 6, Park-street, Croydon, Surrey (bankrupt, 1856; dismissed and annulled)
- Witton, Henry, 'Pianoforte Manufacturer and Music Seller', 150, High-street, Stoke Newington (LACC, 1882)
- *Wood, James, 'Pianoforte Maker', 14, Somers Town-terrace, Somers Town, and Elstree-street, St Pancras (deed of assignment, 1851); also, 'Journeyman Pianoforte Maker', 14, Somers Town-terrace, Ossulton-street, Somers Town (insolvent debtor, 1852); also, 'Pianoforte Key Maker', Hudson's-yard, 9 ½, Georgiana-street, Camden Town, and 6, Holland-terrace, St Mary's-road, Hornsey (LACC, 1873)
- Wood, William Leighton, 'Pianoforte Maker', Charles-street, Drury-lane (bankrupt, 1851)
- Woolston, George Thomas, 'Journeyman Pianoforte Maker', 61, Pratt-street, Camden Town (insolvent debtor, 1860)
- Woolway, Alfred John, 'Pianoforte Manufacturer', 54, Grenville-road, Hornsey Rise (bankrupt, 1900)
- *Wrede, Herman (the younger), 'Piano Forte and Musical Instrument Maker, Music seller, and Stationer', 10, Kingsland-place, Kingsland-road (bankrupt, 1849); also (sued and committed as Hermann Wrede) 'Musical Instrument Maker, and Organist at the Dutch Church, Austin-friars, London', 5, 6 and 7, Waterloo-cottages, Queen-street, White Hart-lane, Tottenham, family residing at 68, Banner-street, St Luke's (insolvent debtor, 1858)
- Young, Frederick, former 'Music Seller and Pianoforte Tuner'; now 'Pianoforte Tuner', 1, Elizabeth-terrace, Old Town, Clapham (bankrupt, 1864)
- Young, John, 'Pianoforte Maker', 35, Theberton-street, Islington, carrying on business at the Mews, Trigon-road, Clapham-road, Surrey (bankrupt, 1869)

Appendix 8: London piano industry bankrupts and insolvents identified in *The London Gazette* (1756–1914) (chronological)

Total: 510

1. *Information in parentheses:*
Following leading year (in bold) – denotes number of recorded prosecutions for debt that year
Following individual details – denotes type and year of reported prosecution
2. *LACC – Liquidation by Arrangement or Composition with Creditors (i.e. a company entering into a deed of arrangement)*
3. ** denotes individual prosecuted for debt on multiple occasions*
4. *Underlining denotes imprisonment*

NB: It has not been possible to positively assert that every announcement in the same name relates to the same individual (and not to someone else of the same name, or to a family relation) in cases where addresses differ between announcements. However, in the tolerable likelihood that each instance does relate to the same individual, and for ease of presentation, announcements in the same name are grouped together here.

1756 (1)

*Plenius, Roger, 'Harpsichord Maker, Dealer and Chapman', South Audley-street, Hanover-square (bankrupt, 1756)

1761 (1)

*Plenius, Roger, 'Harpsichord Maker', South Audley-street, Hanover-square (insolvent debtor, 1761)

1787 (1)

Garcka, George, 'Musical Instrument-maker, Dealer and Chapman', Stephen-street, Rathbone-place (bankrupt, 1787)

1793 (1)

Clagget, Charles, 'Musical Instrument-Maker, Dealer and Chapman', Greek-street, Soho (bankrupt, 1793)

1795 (2)

Broderip, Francis Fane, 'Musical Instrument Maker, Dealer and Chapman', co-partner with James Longman, Cheapside, and Tottenham-court-road (bankrupt, 1795)

Longman, James, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Francis Fane Broderip, Cheapside, and Tottenham-court-road (bankrupt, 1795)

1796 (2)

*Houston, James Henry, 'Musical Instrument-Maker, Dealer and Chapman', trading as *Houston and Company*, Edward-street, Soho (bankrupt, 1796)

Lawson, Henry, 'Musical Instrument Maker, Dealer and Chapman', Edward-street, Soho (bankrupt, 1796)

1798 (2)

Barrow, Charles, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Thomas Culliford, Strand (bankrupt, 1798)

Culliford, Thomas, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Charles Barrow, Strand (bankrupt, 1798)

1799 (1)

*Houston, James Henry, ‘Musical Instrument-Maker, Dealer and Chapman’, trading as *Houston and Company*, Edward-street, Soho (bankrupt, 1799)

1800 (1)

Corri, Dominico, ‘Musical Instrument-Maker, Music-Printer, and Music-Seller, Dealer and Chapman’, trading with John Louis Dussek and Natali Corri, Hay-market (bankrupt, 1800)

1801 (1)

Moore, Stephen, ‘Musical Instrument Maker’, Bull-court, Upper-ground-street, near Black Fryar’s-bridge (insolvent debtor, 1801)

1806 (1)

Schrader, John Henry, ‘Musical Instrument Maker’, Prince’s-street, Hanover-square (insolvent debtor, 1806)

1807 (1)

Hawkins, John Isaac, ‘Manufacturer of and Dealer in Musical Instruments’, Dalby-terrace, City-road (bankrupt, 1807)

1808 (1)

Anderson, Joanna, ‘Piana-Forte-Maker [sic], Dealer and Chapwoman’, trading as *Anderson and Company*, Dean-street, Soho (bankrupt, 1808)

1810 (1)

Loud, Thomas, ‘Piano-Forte-Maker, Dealer and Chapman’, Devonshire-street, Queen-square (bankrupt, 1810)

1811 (1)

Ganer, Christopher, ‘Piano-Forte-Manufacturer’, Broad-street, Carnaby-market (bankrupt, 1811; superseded)

1812 (1)

Black, James, ‘Piano-Forte-Maker’, Percy-street, St Pancras (bankrupt, 1812)

1820 (1)

Watkins, Thomas (sued by the name of John Watkins), ‘Journeyman Cabinet-Maker and Piano-Forte-Maker’, 1, Thornton-place, Quebec-street, Marylebone (insolvent debtor, 1820)

1822 (3)

*Challenger, James, ‘Musical Instrument Maker’, Litchfield-street, Soho (insolvent debtor, 1822)

*Murray, Alexander, ‘Piano-forte-Maker’, Cato-street, Marylebone (insolvent debtor, 1822)

*Williams, Richard, ‘Pianoforte-Maker’, Vauxhall-terrace, Lambeth, Surrey (insolvent debtor, 1822)

1824 (2)

*Brisson/Brysson, George, ‘Piano-Forte-Maker’, Bridge-House-place, Newington-causeway, Surrey (insolvent debtor, 1824)

*Wales, John, ‘Piano-Forte-Maker and tuner’, 41, Foley-street, Cleveland-street, Fitzroy-square (insolvent debtor, 1824)

1825 (6)

Binckes, Litchfield, former ‘Clerk to a Corn Factor’; then ‘Agent to the Royal Jennerian Society’; then ‘Music Seller’; now ‘Musical Instrument Tuner’, Little East-cheap, Tower Street (insolvent debtor, 1825)

*Challenger, James, ‘Piano-Forte-Maker’, Margaret-street, Cavendish-square (bankrupt, 1825)

*Challenger, James (committed as James Challinger), ‘Piano-Forte-Maker’, James-street, Covent Garden (insolvent debtor, 1825)

*Middleton, Ralph (sued as James Middleton), ‘Piano-Forte-Maker’, Prospect-place, Southwark, Surrey (insolvent debtor, 1825)

Pemberton, Matthew, ‘Piano-Forte-Maker’, 16, Heathfield-place, Westminster-road, Surrey (insolvent debtor, 1825)

Strong, Thomas Peckham, 'Journeyman-Piano-Forte and Cabinet-Maker', Exmouth-street, Hampstead-road (insolvent debtor, 1825)

1827 (11)

Bateman, James (sued with Joseph Roe), 'Piano-Forte-Maker', 18, Dean-street, Soho, carrying on business under the firm of *Bateman and Roe* (insolvent debtor, 1827)

*Brisson/Brysson, George, 'Piano-Forte-Maker', Bridge-House-place, Newington-causeway, Surrey (insolvent debtor, 1827)

Bundy, William, former 'Mathematical Instrument-Maker, Manufacturer of Ivory Combs by Patent, Manufacturer of Patent Strings for Piano Fortes, Manufacturer of Patent Machines for the making of Bullets, and Manufacturer of Patent Lint for Surgeons'; then 'Flax-Manufacturer and Machine-Maker'; then 'Manufacturer of Patent Lint'; now 'Flax-Manufacturer, Patent Lint Manufacturer, and Anti-Evaporating Cooler Manufacturer,' Old Ford, St Mary-le-Bow, and also, 'Mathematical Instrument-Maker', 3, King-street, Hammersmith (insolvent debtor, 1827)

*Child, Daniel, 'Piano-Forte-Maker', Beauvoir-place, Kingsland-road, and 'Box and Packing-Case-Maker, Dealer and Chapman', Bull-yard, Fann-street, Goswell-street (bankrupt, 1827)

Cummins, Thomas, 'Journeyman-Piano-Forte-Maker', 13, Earl-street, Finsbury-square (insolvent debtor, 1827)

Dove, Thomas, 'Piano-Forte-Dealer', 13, Paradise-street, Paul-street, Finsbury (insolvent debtor, 1827)

*Graddon, Edward, 'Piano Forte-Maker, and Warehouseman to Messrs. Clementi, Cheapside', 4, Gower-street North (insolvent debtor, 1827)

Jacobs, Samuel (sued and committed with John Leslie), 'Piano-Forte-Maker', 108, Broadwall, Blackfriars, Surrey (insolvent debtor, 1827)

Leslie, John (sued and committed with Samuel Jacobs), 'Piano-Forte-Maker', 108, Broadwall, Blackfriars, Surrey (insolvent debtor, 1827)

Love, William, 'formerly a French-Polisher, and late Clerk to a Piano Forte-Maker', 13, Regent-street, Millbank, Westminster (insolvent debtor, 1827)

Watlen, John, 'Piano-Forte-Manufacturer', Leicester-place, Leicester-square (bankrupt, 1827)

1828 (5)

Beal, John, 'Journeyman Piano-Forte-Maker', 36, Frederick-place, Hampstead-road (insolvent debtor, 1828)

Buist, Henry Seton (sued as Henry Buist), 'Cabinet and Piano-Forte-Maker', 46, Marshall-street, Carnaby-market (insolvent debtor, 1828)

Hendrie, Andrew (sued as Andrew Kendrie), 'Pianoforte-Maker', 7, Edward-Street, Upper Park-place, Marylebone (insolvent debtor, 1828)

Lewis, William, 'Piano-Forte-Maker, Dealer and Chapman', 103, Saint Martin's-Lane (bankrupt, 1828)

Sharp, James, former 'Milliner, Dress-Maker, and Haberdasher, and Foreman to a Boot-Maker'; then 'Milliner, Dress-Maker, and Haberdasher, and Piano-Forte Tuner'; now 'Piano-Forte Tuner', Silver-street, Kensington Gravel-pits, Kensington (insolvent debtor, 1828)

1829 (2)

Lomer, Charles, 'Journeyman Cabinet and Piano-Forte Maker', Lower Garden-street, Vauxhall-road, Westminster (insolvent debtor, 1829)

*Williams, Richard, 'Piano Forte-Maker, Dealer and Chapman', 90, Great Surrey-street, Blackfriars-road, Surrey (bankrupt, 1829)

1830 (3)

*Graddon, Edward, 'Piano-Forte-Maker, lately in the employ of Messrs. Clementi and Co. of Cheapside, as Warehouseman', York-street, Covent Garden (insolvent debtor, 1830)

Manners, John Lewis (sued as John Manners), 'Dealer in Piano-Fortes, and Music Master, and Lieutenant of the Royal Marines and on half-pay', also 'Artist', 342, Oxford-street (insolvent debtor, 1830)

*Middleton, Ralph (sued as James Middleton), 'Pianoforte Maker', 11, Millman-row, Chelsea (insolvent debtor, 1830)

1832 (6)

Hather, William, 'Cabinet-Maker, and Piano Forte-Maker', lodging at the Britannia, Frederick-street, Vauxhall Bridge-road, Westminster (insolvent debtor, 1832)

Kennay, James, 'Journeyman Piano Forte Case-Maker, and Bellyman', 10, Gloucester-Street, Kingsgate-Street, Holborn (insolvent debtor, 1832)

Sarvis, Abraham (also known as Abraham Henry Sarvis), former 'Upholsterer, Cabinet-Maker, and Furniture-Broker'; now 'Journeyman Piano-Forte-Maker', 27, Ebury-Street, Chelsea (insolvent debtor, 1832)

*Schwieso, John Charles, 'Harp and Piano Forte-Maker, Dealer and Chapman', 27, Tottenham-street, Tottenham-court-road (bankrupt, 1832)

*Wales, John, 'Piano-Forte-Maker', 41, Foley-street, Cleveland-street, Fitzroy-square (insolvent debtor, 1832)

Wareham, Lawrence, 'Dealer in Furniture and Piano Fortes, and Silker of Piano Fortes and Furniture in General', 18, Upper Rathbone-place, Rathbone-place, Oxford-street (insolvent debtor, 1832)

1833 (6)

Barker, Charles, former 'Teacher of Music and Piano Forte Tuner', 33, Connaught-terrace, Edgware-road; 'late of Westgate-street, in the City of Gloucester [...] and recently on a visit at Hammersmith [...] Bonnet-Shape-Maker' (insolvent debtor, 1833)

*Challenger, James, 'Pianoforte-Maker and Organist' 10, Oxford-market (insolvent debtor, 1833)

Rayner, John, 'Piano Forte-Maker', Manchester-street, Manchester-square, and South-mews, Manchester-square (insolvent debtor, 1833)

Rogers, William (otherwise William Miller Rogers), 'Organ and Piano-Forte-Maker', sued in one action with James Challenger, 20, London-street, Fitzroy-square (insolvent debtor, 1833)

Tait, John (sued and committed as John Tate), 'Musician, Piano-Forte Tuner, Inventor and Maker of Improved Harmonics', 3, Marlborough-street, Chelsea (insolvent debtor, 1833)

Tarry, William, former 'Piano Forte-Maker and Tuner, Music-Seller, Stationer, and Undertaker, and at the same time Sexton and Beadle of Trinity Church'; now 'Piano Forte Tuner', 3, Theberton-street, Islington (insolvent debtor, 1833)

1834 (3)

*Hull, William, 'Piano Forte-Maker', George-street, Grosvenor-square, workshop in Moor-street, Edgware-road (insolvent debtor, 1834)

Robinson, William, 'Journeyman Piano Forte Case-Maker to Messrs. Collards, of Tottenham-court-road', residing at 6, Perry-street, Somers Town (insolvent debtor, 1834)

Stepney, John, 'Piano Forte-Maker', 144, Tottenham-court-road (insolvent debtor, 1834)

1835 (2)

*Savage, William, 'Tea and Coffee Shopkeeper and Billiard-Table-Keeper, and Journeyman French Polisher, and occasionally Dealing in Piano Fortes', Union Tea and Coffee and Billiard-Rooms, 47 Gerrard-Street, Soho (insolvent debtor, 1835)

Simpson, George, 'Journeyman-Piano-Forte-Maker', 46, Great George-street, Hampstead-road (insolvent debtor, 1835)

1836 (7)

Brigwood, Thomas, former 'Clay-Merchant and Earthenware Dealer, some part of the time Dealing in Piano Fortes'; then 'Traveller to an Earthenware manufacturer, then a General Commission Agent'; now 'China Dealer, some portion of the time Dealing in Stationary [sic]', 43, Wilmington-square, shop at 59, Myddleton-Street, Spa-Fields, Clerkenwell (insolvent debtor, 1836)

*Challenger, James, 'Piano-Forte Maker', 18 King-street, Regent-street (insolvent debtor, 1836)

Gunning, Martin (sued as Martin Ginning, and known by the name of Martin Murray), 'Journeyman Piano Forte Maker', 6, Tottenham-place, Tottenham-court-road (insolvent debtor, 1836)

Rutterford, John, 'Piano Forte-Maker', 10, Queen-street, Pimlico (insolvent debtor, 1836)

Seager, Thomas, 'Journeyman Piano Forte-Maker', 8, Wootton-street, Cornwall-road, Lambeth, Surrey (insolvent debtor, 1836)

*Walker, Richard Theodore, 'Musical Instrument Maker', 2, Portsmouth-place, Kennington-lane, Lambeth (insolvent debtor, 1836)

Webber, Robert, 'Journeyman Piano-Forte-Maker', 5, Blomberg-terrace, Vauxhall Bridge-road (insolvent debtor, 1836)

1837 (4)

Challenger, Joseph, 'Music Tuner to Messrs. Broadwood, of 33, Great Pulteney-street, Golden-square', 28, Ernest-street, Regent's Park (insolvent debtor, 1837)

Handford, William (the elder), 'Journeyman Carpenter, and afterwards a Journeyman Piano Forte Maker', Charles-street, Hampstead-road (insolvent debtor, 1837)

*Jennings, Frederick William, former 'Assistant Cabin-Keeper in His Majesty's Dock-yard at Portsmouth'; now 'Dealer in Grocery, General Dealer, and Piano-Forte Repairer', 35, University-street, Tottenham-court-road (insolvent debtor, 1837)

*Murray, Alexander, 'Piano-Forte Key Maker', 27, William-street, Hampstead-road (insolvent debtor, 1837)

1838 (4)

*Rodwell, Robert Henry, 'Piano-Forte-Maker', 14, Aldenham-street, workshop at 17, Whittlebury-street, Euston-square (insolvent debtor, 1838)

Talbot, Henry, 'Piano-Forte-Maker', 49, Castle-street East, Oxford-street (insolvent debtor, 1838)

Wales, Sarah (widow), 'Piano-Forte Manufacturer', 33, Charles-street, Hampstead-road (insolvent debtor, 1838)

Williams, John, 'Piano-Forte-Maker', 2, Grove-place, Brompton (insolvent debtor, 1838)

1839 (6)

*Garrow, James, 'Journeyman Cabinet and Piano Forte-Maker and Undertaker', 28, Henrietta-street, Brunswick-square (insolvent debtor, 1839)

Milne, William John, 'Piano Forte-Maker, Dealer and Chapman, and Co-partner in trade' with Robert Morrison, Percy-street, Rathbone-place, and Doncaster, York (bankrupt, 1839)

*Morrison, Robert, 'Piano Forte-Maker, Dealer and Chapman, and Co-partner in trade' with William John Milne, Percy-street, Rathbone-place, and Doncaster, York (bankrupt, 1839)

Sanderson, Joseph, former 'Cabinet and Piano-Forte-Maker'; now 'Journeyman Cabinet-Maker', Old Nichols-street, Spital-fields (insolvent debtor, 1839)

*Schwieso, John Charles, 'Piano-Forte and Seraphine-Maker' in partnership with Daniel Charles Hewitt, trading as *John Charles Schwieso and Company*, 4 [or 46], Albany-street, Regent's Park (insolvent debtor, 1839)

Tarry, William (the younger), 'Piano Forte Tuner', lodging at 12, Sion-square (insolvent debtor, 1839)

1840 (6)

- Batchelor, William Osborne, 'Undertaker, and Journeyman [piano forte case maker] to Thomas Tomkison, of Dean-street, Soho', residing at 24, North-street, Lisson Grove (insolvent debtor, 1840)
- *Garrow, James, 'Journeyman Piano Forte-Maker', 103, Wardour-street, Soho (insolvent debtor, 1840)
- Kollmann, George Augustus, 'Piano Forte Maker, Dealer and Chapman', 67, Saint Martin's-lane (bankrupt, 1840)
- Langhans, Justus, 'Piano-Forte-Maker', 20, Wardour-street, Soho (insolvent debtor, 1840)
- Mott, Isaac Henry, 'Piano-Forte Maker' and 'Distiller', Dean-street, Soho (bankrupt, 1840)
- Vickers, Benjamin, 'Journeyman Pianoforte-Maker', 1, Spring-place, Kentish Town (insolvent debtor, 1840)

1841 (10)

- Compton, William, former 'Piano Forte Manufacturer'; now 'Journeyman Piano Forte Maker', 17, Colville-court, Charlotte-street, Fitzroy-square (insolvent debtor, 1841)
- Dawson, Henry, 'Pianoforte Maker', 5, Nassau-street, Soho, and 101, Dean-street, Soho (insolvent debtor, 1841)
- *Edmeades, William, 'Piano-Forte Maker', 32, Walbrook, City, renting premises at 45, Little Bartholomew-close (insolvent debtor, 1841)
- Godden, James Norman, 'Piano Forte Manufacturer', 12, Francis-street, Tottenham-court-road (insolvent debtor, 1841)
- Highway, James, 'Journeyman to a Piano Forte Manufacturer', 4, Cadogan-street, Marlborough-road, Chelsea (insolvent debtor, 1841)
- Jackson, William, 'Piano Forte Maker', 77, Great Titchfield-street, Portland-place (deed of assignment, 1841)
- *Morrison, Robert, 'formerly of 26 Percy-street, Rathbone-place, Piano Forte Maker and Lodging Housekeeper, then of the same place, and of 21 Norfolk-street, Middlesex Hospital, in co-partnership with William Tennant, under the firm of *Tennant and Morrison*, as Piano Forte Makers [...] late of 33 Great Marylebone-street, Marylebone [...] out of business' (insolvent debtor, 1841)
- Pickett, Joseph, 'Piano Forte Manufacturer', 58, Upper Marylebone-street, Fitzroy-square, workshop at 1, Warren-mews, Fitzroy-square; then 38, Henry-street, Hampstead-road, 'Piano Forte Maker, carrying on business under the name of *Picket and Company*, from Wilkinsons' Piano Forte Manufacturers' (insolvent debtor, 1841)
- Tennant, William, 'Journeyman Piano Forte Maker to William Edmeads [sic]', 32, Walbrook, residing at 45, Little Bartholomew-close (insolvent debtor, 1841)
- *Warren, John, 'Pianoforte Manufacturer', Liverpool-street (deed of assignment, 1841)

1842 (6)

- Allpress, Henry, 'Journeyman Piano Forte Maker', 10, Hernes-street, Pentonville (insolvent debtor, 1842)
- Curtis, Henry, 'Journeyman Piano-Forte Maker', 15, Belvoir-terrace, Vauxhall-road (insolvent debtor, 1842)
- Routh, George Robinson, 'Piano Forte Manufacturer, Tuner, and Teacher of Music', 29, Robinson's-row, Kingsland (insolvent debtor, 1842)
- Spademan, Henry Overton, 'formerly residing with my father, Mr. John Spademan, of 31, William-street, Hampstead-road, Middlesex, Piano Forte Maker, working as a Journeyman there to my father, but my name being made use of by him in carrying on the business, under the style of *Spademan and Son*'; then 'late of 32, William-street, Hampstead-road aforesaid, working as a Journeyman to my father as aforesaid' (insolvent debtor, 1842)

*Spademan, John, 'Piano Forte Maker', 31, William-street, Hampstead-road, trading as *John Spademan and Son* (insolvent debtor, 1842)

*Warren, John, 'Piano Forte Maker', 12, Grosvenor-place, Camberwell New-road, Surrey (insolvent debtor, 1842)

1843 (6)

*Liddington, William Job (sued and committed as Job Liddington, known and trading as J. Liddington), 'Piano Forte Tuner and Regulator, and also a Dealer in Piano Fortes', 6, Margaret-street, Cavendish-square (insolvent debtor, 1843)

*Reid, Henry, former 'Journeyman Pianoforte Maker'; then 'Grocer, General Shopkeeper, and Journeyman Pianoforte Maker'; then 'Journeyman Pianoforte Maker', 42, Sloane-square, Chelsea (insolvent debtor, 1843)

*Savage, William, 'French Polisher to Thomas Tomkinson [sic], Piano Forte Maker, of 77, Dean-street, Soho', residing at 9, Little Compton-street, Soho (insolvent debtor, 1843)

*Scotcher, Thomas, 'for the last eighteen months last past, a Journeyman Piano Forte Maker, and before then a Piano Forte Maker, trading under the firm of *Scotcher and Co.*', 14, Seymour-street (bankrupt, 1843)

Sweetlove, George, 'Journeyman Pianoforte Maker', 1, Tower-street, Seven-dials, workshop at Russell-mews, Howland-street, Fitzroy-square (insolvent debtor, 1843)

*Tallent, Charles, 'Piano Forte Dealer', Coburg-place, Borough-road, Southwark (insolvent debtor, 1843)

1844 (13)

Barker, Jonathan William Warren, 'Journeyman Piano Forte Maker', 82, Mary-street, Hampstead-road (insolvent debtor, 1844)

Bock, Charles Frederick, 'Piano Forte Maker', 4, Little William-street, Caledonian-road, Islington (insolvent debtor, 1844)

Cooper, Thomas, 'Piano Forte Key Maker', 125, Drummond-street, Euston-square, St Pancras (bankrupt, 1844)

Fryer, Daniel, 'Licenced [sic] Victualler and Piano Forte Maker', out of business, 18, Paul-street, Finsbury (insolvent debtor, 1844)

*Harwar, Joseph, 'Piano Forte Manufacturer, Dealer and Chapman', Charlotte-street, Bloomsbury (bankrupt, 1844)

Jervis, Henry Zachariah, former 'Clerk to Messrs. Birkett and Company, Solicitors', 'for a short period keeping open the King and Queen Public-house, Great Distaff-lane, Old Change'; now 'Attorney at Law and Solicitor, occasionally making, buying, and selling Piano Fortes, and Speculating in Wines', 44, Moorgate-street (insolvent debtor, 1844)

Kirkland, James (the younger), 'Journeyman Piano Forte Maker', 44, Devonshire-street, Queen-square, Bloomsbury (insolvent debtor, 1844)

Lewis, Thomas Crump, 'Piano-Forte, Print, and Music Seller, Dealer and Chapman', co-partner in trade with Ann Tregear, 96, Cheapside (bankrupt, 1844)

Mardon, William, 'Piano Forte Manufacturer', 15, Great Portland-street, Cavendish-square, and for one month past residing at 55, Grove-street, Camden Town (bankrupt, 1844)

Notman, William, 'Piano Forte Maker, Dealer and Chapman', 29, John-street, Tottenham-court-road (bankrupt, 1844)

*Rodwell, Robert Henry, 'Piano-Forte Maker and Music Seller', 4, Providence-place, Kentish-town (bankrupt, 1844)

Sims, George Thomas, former 'Tobacconist'; now 'Journeyman Piano Forte Maker', 2, Stockley-place, Camden Town (bankrupt, 1844)

Tregear, Ann, 'Piano-Forte, Print, and Music Seller, Dealer and Chapman', co-partner in trade with Thomas Crump Lewis, 96, Cheapside (bankrupt, 1844)

1845 (9)

- *Cassini, Henry Thomas, 'Piano Forte Maker and Tuner', Kilburn, Edgware-road (bankrupt, 1845)
- *Child, Daniel, 'Piano Forte Maker', 10, Chester-place, Old Kent-road, Surrey (bankrupt, 1845)
- Dettmer, William, 'Piano Forte Manufacturer, Dealer and Chapman', 50, Upper Marylebone-street (bankrupt, 1845)
- Jacobs, Henry, 'Piano Forte Maker', 24 ½, Cardington-street, Hampstead-road (deed of assignment, 1845)
- *Matthews, William, 'Piano Forte Maker, Dealer and Chapman', Lisson-grove North (bankrupt, 1845)
- Russell, William, 'Organ Builder and Piano Forte Maker', 43a, Old-street-road (insolvent debtor, 1845)
- Ryland, Thomas, 'Piano Forte Pin Maker and Wire Drawer', 52, Broadwall, New-cut, Lambeth, lodging at 22, Lambeth-square, New-cut, Lambeth (insolvent debtor, 1845)
- Tost, Charles Gottlieb, 'Journeyman Piano Forte Maker', 27, Tottenham-court-road (bankrupt, 1845)
- *Walker, Richard Theodore, 'Piano Forte Maker', 1, Portsmouth-place, Kennington-lane, Surrey (insolvent debtor, 1845)

1846 (6)

- Hartshorn, Daniel, former 'Chandlers Shopkeeper' 52, Park-street, Dorset-square, and 'Piano Forte Maker', Chenies-mews, Bedford-square; now 'Chandlers Shopkeeper', 4, Park-street, Dorset-square (insolvent debtor, 1846)
- *Jennings, Frederick William, 'Piano Forte Maker and Dealer, and Furniture and General Dealer', 16, Great Leonard-street, Shoreditch (insolvent debtor, 1846)
- Kollmann, Joanna Sophia [sic], 'Teacher of Music, Organist and Chapel Keeper of the German Chapel Royal, Saint James's, and occasionally Buying and Selling Piano Fortes', German Chapel Royal, Saint James's (insolvent debtor, 1846)
- Lister, Thomas, 'Wood Turner and Manufacturer of Piano Forte Legs and Music Stools', 11 ½, Mortimer-market, Tottenham-court-road (bankrupt, 1846)
- Ross, Daniel, former 'Upholsterer and Cabinet Maker and Piano Forte Workman', 1, Regent's-place West, Regent's-square; late 17, Wakefield-street, Regent's-square; now 'from the 12th day of February last in the service, as Upholsterer, of James Matheson, of South-hill-park, in the county of Berks' (bankrupt, 1846)
- *Spademan, John, 'Piano Forte Maker', 31, William-street, Hampstead-road, trading as *John Spademan and Son* (insolvent debtor, 1846)

1847 (11)

- Anderson, Andrew, 'Piano Forte Maker', 83, Great Titchfield-street (bankrupt, 1847)
- Chantler, George, 'Piano Forte Hammer Coverer', 34, Compton-street, Brunswick-square, workshop at 15, North-street, Fitzroy-square (bankrupt, 1847)
- Dore, Joseph, 'Pianoforte Maker', 10, Polygon, Clarendon-square, Somers Town (bankrupt, 1847)
- Dudbridge, John Apperley, 'Tea Dealer, Grocer, and Cheesemonger, and Journeyman Piano Forte Maker', 1, Hunter-street, Kent Street-road, Surrey (insolvent debtor, 1847)
- Hattersley, William, 'Piano Forte Maker', 50, Millbank-street, Westminster, trading as *Hattersley and Co.* (insolvent debtor, 1847)
- *Hayward, Thomas, 'Carver in Wood and Piano Forte Dealer', 35, Wilmington-square, Clerkenwell (insolvent debtor, 1847)
- Pagett, Thomas, 'Pianoforte Maker, Music and Musical Instrument Seller, and Piano Forte Tuner', 21, Parkside, Knightsbridge (bankrupt, 1847)
- Peck, William Alfred, 'Pianoforte Manufacturer', Camberwell-green, Camberwell, Surrey (bankrupt, 1847)

- Sandilands, William, 'Piano Forte Key Maker, Dealer and Chapman', 14, South-Lambeth, and 27, Walnut-tree-walk, Lambeth (bankrupt, 1847)
- Tripp, George, 'Piano Forte Maker', 37, Frederick-street, Hampstead-road (bankrupt, 1847)
- Warren, James, 'Piano Forte Manufacturer', 20, Windsor-street, City-road (insolvent debtor, 1847)

1848 (11)

- Allison, Robert, 'Piano Forte Manufacturer', trading with Thomas Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)
- Allison, Thomas, 'Piano Forte Manufacturer', trading with Robert Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)
- Binyon, Alfred, 'Musical Instrument Maker, Dealer and Chapman', 40, Tavistock-street, Covent Garden (bankrupt, 1848)
- *Bridgland, James Moses, 'Piano Forte Manufacturer, Dealer and Chapman', 105, Wardour-street, Soho (bankrupt, 1848)
- Bryce, Robert (the elder), 'Piano Forte Key Manufacturer', 18, Quickset-row, New-road, Fitzroy-square (insolvent debtor, 1848)
- Bush, John, 'Piano Forte-Maker and Piano Forte String Maker' and 'Wire Drawer, Piano Forte String Maker, and Dealer in Piano Fortes', 12, Grafton-street East, Tottenham-court-road (insolvent debtor, 1848)
- Dodsworth, George, former 'Journeyman Cabinet Maker'; now 'Journeyman Piano Forte Maker', 27, George-street, Foley-place (insolvent debtor, 1848)
- Fairchild, Joseph, 'Professional Singer and Musician (using and known by the name of Julien Faulkner) [...] Journeyman Piano Forte Maker', 23, Thanet-street, Burton-crescent, St Pancras (insolvent debtor, 1848)
- *Hyrons, Edwin, (sued with John Evans), 'Cabinet Maker and Piano Forte Manufacturer and Dealer', 29, New North-street, Red Lion-square, workshops at 124, Wardour-street, Soho, and Quickset-row, New-road, St Pancras, 'part of the time Manager or Superintendent of a Company of Singers, called the *Lantum Ethiopian Serenaders*, in conjunction with Michael Schmidt and Jullien Faulkner [real name Joseph Fairchild...]' (insolvent debtor, 1848)
- Middleton, Robert, 'Coffee Shopkeeper and Piano Forte Maker', 51, Marshall-street, Golden-square (insolvent debtor, 1848)
- Shepherd, William, former 'Stationer and Pianoforte Tuner'; then 'Grocer, Tea Dealer, and Cheesemonger'; now 'out of business, but occasionally employed as a Pianoforte Tuner', Shrewsbury Cottage, Angel-lane, Hammersmith (insolvent debtor, 1848)

1849 (10)

- Allan, Francis, 'Journeyman Pianoforte Maker', 8, Cheyne-row, Chelsea (insolvent debtor, 1849)
- Cock, James (the elder), 'Undertaker and Journeyman Pianoforte Maker', 31, Earl-street, Horseferry-road (insolvent debtor, 1849)
- Griffiths, Frederick John, 'Music Master, and occasionally Dealer in Piano Fortes and Music', Surbiton-terrace, Kingston New-town (insolvent debtor, 1849)
- *Hayward, Thomas, 'Carver in Wood and Piano Forte Dealer', 1, Henry-street, Pentonville, and 2 ½, Foundling-terrace, Gray's-inn-road (insolvent debtor, 1849)
- Paine, William, 'Journeyman Pianoforte Keymaker', 10, Johnson-street, Somers Town (insolvent debtor, 1849)
- Rutherford, John (the elder), 'Pianoforte Maker and Tuner', 4, Brewers-street, Pimlico (insolvent debtor, 1849)
- Seltzer, John Daniel, 'Pianoforte Regulator', 7, Brewer-street, Pimlico (insolvent debtor, 1849)

Turtle, William Hamley (the elder), 'Pianoforte Tuner and Commission Salesman', 5, Palace-street, Pimlico (insolvent debtor, 1849).¹

*Watson, John, 'Pianoforte Maker', trading as *Watson and Son*, but having no partner, 28, Dover-place, New Kent-road, Surrey (bankrupt, 1849)

*Wrede, Herman (the younger), 'Piano Forte and Musical Instrument Maker, Music seller, and Stationer', 10, Kingsland-place, Kingsland-road (bankrupt, 1849)

1850 (9)

Caley, James, 'Pianoforte-maker', 14, George-street, London-fields, Hackney (insolvent debtor, 1850)

Dingle, John, 'Pianoforte Manufacturer', 15, Melton-street, Euston-square (insolvent debtor, 1850)

*Grogan, John, 'Pianoforte Tuner, trading as a Pianoforte-maker, Tuner, and Dealer in Musical Instruments', 10, Stockbridge-terrace, Pimlico (insolvent debtor, 1850)²

Hammar, Charles Alexander, 'Pianoforte Maker', 6, Sidmouth-place, Gray's-inn-lane (insolvent debtor, 1850)

Hardy, Henry William, 'Pianoforte Maker, and part of the time Journeyman Pianoforte Maker', 16, Howland-street, Fitzroy-square (insolvent debtor, 1850)

Hay, Robert, 'Pianoforte Maker', 90, Charlotte-street, Fitzroy-square, in co-partnership with Charles Alexander Hammar, trading as *Hammar and Hay*, 30, Cromer-street, Gray's-inn-road (insolvent debtor, 1850)

*Hyrons, Edwin, 'Piano Forte Manufacturer', 29, John-street, Tottenham-court-road, trading as *Hyrons and Company* (bankrupt, 1850)

*Tallent, Charles, 'Piano Forte Dealer', 13, Borough-road, Southwark (insolvent debtor, 1850)

*White, George, 'Journeyman to Pianoforte Makers', 29, Ashforde-street, Pitfield-street, Hoxton (insolvent debtor, 1850)

1851 (13)

*Ballingall, James, 'Pianoforte Maker', 19, Edward-street, Portman-square (bankrupt, 1851)

Bird, Henry Fisher, 'Pianoforte Dealer and Tuner, Organist, and Teacher of Music', 11, Trafalgar-place, Shacklewell-lane, West Hackney (insolvent debtor, 1851)

*Bridgland, James Moses, 'Pianoforte Maker, Dealer and Chapman', 17 Phoenix-street, Soho, and 12, Denmark-street, Soho (bankrupt, 1851)

Couch, William, 'Pianoforte maker', 29, John-street, Fitzroy-square (bankrupt, 1851)

*Fisher, Thomas (the elder), 'Pianoforte Manufacturer', 85, Gower-street, Bedford-square, workshop at 12, Tottenham-street, Tottenham-court-road (bankrupt, 1851; annulled)

Gray, Robert, 'Piano Forte Maker', 39, Edward-street, Hampstead-road (bankrupt, 1851)

*Harwar, Joseph, 'Pianoforte Manufacturer', 28, Bloomsbury-street, part of the time occupying a workshop at Streatham-mews, and part of the time at Russell-mews (insolvent debtor, 1851)

Latham, John, 'Piano Forte Manufacturer, Dealer and Chapman', 28, Howland-street, Fitzroy-square (bankrupt, 1851)

*Liddington, William Job (sued as W. I. Liddington), 'Piano Forte Tuner and Dealer in Piano Fortes and Music', 28, Upper Marylebone-street, Marylebone (insolvent debtor, 1851)

¹ Also, Turtle, William Hamley (sued as W. H. Turtle), former 'Piano Forte Tuner and Repairer' of Brighton, now 'Music and Dealer in Stationary [sic], Music and Musical Instruments', Cross-street, Ryde, Isle of Wight (insolvent debtor, 1836). Also, 'Pianoforte Tuner and Salesman', Play Cottage, Play-street, Ryde, Isle of Wight (bankrupt, 1856). Petition filed in County Court of Hampshire, Newport.

² Also, as 'Musical Instrument Dealer and Turner [sic]', trading as *Grogan and Co.*, 10, Stockbridge-terrace, Pimlico (bankrupt, 1855).

*Scotcher, Thomas, 'Pianoforte Manufacturer', 122, Drummond-street, Euston-square (insolvent debtor, 1851)

Squire, William, 'Pianoforte Manufacturer and Tuner', 294, High Holborn (insolvent debtor, 1851)

*Wood, James, 'Pianoforte Maker', 14, Somers Town-terrace, Somers Town, and Elstree-street, St Pancras (deed of assignment, 1851)

Wood, William Leighton, 'Pianoforte Maker', Charles-street, Drury-lane (bankrupt, 1851)

1852 (6)

Batkin, William, 'Pianoforte Key Maker', 7, Bryan-place, Caledonian-road, Islington (insolvent debtor, 1852)

Cole, Richard, former 'Pianoforte Manufacturer, Carpenter and Lodging-house Keeper', 7, Cumming-street North, Pentonville; now 'Journeyman Pianoforte Maker and Lodging-house Keeper', same address (insolvent debtor, 1852)

Edwards, Robert, 'Pianoforte Dealer and Tuner, and Lodging-house Keeper', 86, Gower-street, Bedford-square (insolvent debtor, 1852)

*Frood, John, 'Pianoforte Maker', Osnaburgh-street, New-road (deed of assignment, 1852)

*Reid, Henry, 'Journeyman Piano Forte Maker' and 'Journeyman Pianoforte Case Maker, working at Messrs. Broadwoods, Horseferry-road, Westminster', 1, Cheyne-terrace, Manor-street, Chelsea (insolvent debtor, 1852)

*Wood, James, 'Journeyman Pianoforte Maker', 14, Somers Town-terrace, Ossulton-street, Somers Town (insolvent debtor, 1852)

1853 (5)

Creasy, Thomas Sully, 'Pianoforte Maker, Cabinet Maker, and Upholsterer', Launcelot-place, Trevor-square, Brompton-road, and 32, Stanley-street, Chelsea (insolvent debtor, 1853)

Gillies, John Betzen, 'Pianoforte Small Worker, and Dealer in Pianofortes', 8, Buckingham-place, Cleveland-street, Fitzroy-square (insolvent debtor, 1853)

Mackie, Robett [sic], former 'Pianoforte Tuner'; then 'Pianoforte Maker'; then 'Pianoforte Maker and Tuner'; then 'Pianoforte Maker and Tuner'; now 'Pianoforte Tuner and Hammer Coverer', 7, Charles-place, Prince of Wales-road, Kentish Town (insolvent debtor, 1853)

Rolls, George Fosbrook, former 'Teacher of Music'; then 'Stationer, Tobacconist and Haberdasher'; now 'Pianoforte Tuner and Regulator, Teacher of Music, and Quadrille Player', 4, Hall-street, City-road (insolvent debtor, 1853)

Webb, Charles John, 'Silversmith, Jeweller, and Dealer in Pianofortes', 121, Leadenhall-street (bankrupt, 1853)

1854 (10)

Aldridge, Alfred, 'Pianoforte Manufacturer' with John Moginie, 28, Churton-street, and Cambridge-wharf, Pimlico (deed of assignment, 1854)

Ennever, William Joseph, 'Pianoforte Maker', 1, Werrington-street, Oakley-square, and Richmond-buildings, Dean-street, Soho-square (deed of assignment, 1854)

*Fisher, Thomas (the elder), 'Pianoforte Maker, Carpenter, and Undertaker', 17, Sandwich-street, Burton-crescent, St Pancras (insolvent debtor, 1854)

Johnson, James Kerridge, 'Piano-forte Maker', 66, Barclay-street, Somers Town (insolvent debtor, 1854)

Kelly, Charles, 'Auctioneer and Dealer in Piano Fortes', 7 and 8, High-street, Kensington, and Baker-street Bazaar, Baker-street, Portman-square (deed of arrangement, 1854)

Moginie, John, 'Pianoforte Manufacturer' with Alfred Aldridge, 28, Churton-street, and Cambridge-wharf, Pimlico (deed of assignment, 1854)

Phillips, John, 'Pianoforte Maker', 26, Pancras-place, Pancras-road, King's Cross, workshop at Percy-yard, Percy-street, Bagnigge Wells-road (insolvent debtor, 1854)

Rogers, Henry, 'Pianoforte Manufacturer', 63, Warren-street, Fitzroy-square, and 1, Brook-street, New-road (bankrupt, 1854)

*Rüst, Robert Anderson, 'Pianoforte Manufacturer and Publisher of Music', lodging at 122 ½, Great Portland-street, trading as *Rüst & Co.*, 309, Regent-street (insolvent debtor, 1854)

*Warren, John, 'Pianoforte Maker and Tuner', 11 Trinity-street, carrying on business under the style of *Collard and Warren*, but not in partnership; renting but not occupying premises 8, Dorset-place, Old-street, Pancras-road, out of business (insolvent debtor, 1854)

1855 (14)

Ambrose, Charles, 'Piano Forte Tuner and Musician', 45, Georgiana-street, Camden Town (insolvent debtor, 1855)

*Bateman, Alfred, 'Piano Forte Maker', 1 and 2, Richmond-place, East-lane, Walworth, Surrey (insolvent debtor, 1855)

Brockbank, John, 'Journeyman Pianoforte Maker', 50, King's-road, Camden Town (insolvent debtor, 1855)

Butler, Thomas, 'Wood Carver and Dealer in Piano Fortes', 37, Windmill-street, Tottenham-court-road (insolvent debtor, 1855)

Clark, Alexander, 'Pianoforte Maker', 7, Howland-street, Fitzroy-square, workshop at Russell-mews, London-street, Fitzroy-square (insolvent debtor, 1855)

Ealand, Thomas Lee, 'Journeyman Pianoforte Maker', Carlton-road-villas, St Pancras (insolvent debtor, 1855)

Hallpike, Vincent Henry, 'Pianoforte Rail and Small Work Maker', 17, Cross-street, Wenlock-road, City-road, and 26, Whitcombe-mews, Riodel-terrace, River-street (insolvent debtor, 1855)

Harrow, David, 'Journeyman Packing Case Maker', 34, Brydges-street, Covent Garden (insolvent debtor, 1855)

*Lee, John Harcourt (sometimes known as John Lee), 'Teacher of Music and Dealer in Music and Pianofortes', 77, Newman-street, Oxford-street (insolvent debtor, 1855)

*Matthews, William, 'Pianoforte Maker and Oilman' and (spelt Mathews [sic]) 'Pianoforte Maker, Dealer in Tea, Coffee, Soap, Candles and Italian Produce, Tallow Chandler, and Oilman, and during a portion of the same time, trading under the firm of *Bond and Co.*', 19, Frederick-place, Hampstead-road (insolvent debtor, 1855)

Murray, James Thomas, 'Piano Forte Maker, Dealer and Chapman', 5, Lower James-street, Golden-square (bankrupt, 1855)

Saltmarsh, John Jenner, 'Pianoforte String Coverer and Pianoforte Seller', 122, Upper Seymour-street, Euston-square (insolvent debtor, 1855)

Sowter, James, 'Pianoforte Key Maker', 40, Middleton-square, Clerkenwell, carrying on business at 52, Baker-street, Clerkenwell (insolvent debtor, 1855)

Varnam, James, former 'Grocer and Cheesemonger'; then 'Grocer'; then 'Pianoforte Maker', 7, Hampstead New-road, workshop at 6, Warren-street, Camden Town; now 'out of business', 7, Matilda-street, Copenhagen-street, Islington (insolvent debtor, 1855)

1856 (11)

Berry, Frederick Samuel, 'formerly Journeyman Pianoforte Manufacturer, but now in no business or employment, having let lodgings', 11, Poland-street, Oxford-street (insolvent debtor, 1856)

Bowman, Frederick, former 'Pianoforte and Music Seller and part of the time a Director of the Leamington Literary and Scientific Institution and Public Hall Company'; now 'Pianoforte Tuner and Music Teacher', 10, St Peter's-terrace, Islington (insolvent debtor, 1856)

Butt, Frederick James, 'Pianoforte Hammer Coverer and Small Work Maker', 17, Brunswick-parade, Barnsbury-road, Islington (insolvent debtor, 1856)

- Clarke, Francis, 'Pianoforte Manufacturer', 110, Great Portland-street, Oxford-street aforesaid, carrying on business and having a workshop at 1, Brook-street, New-road, St Pancras (insolvent debtor, 1856)
- Cutmore, Charles Richard, 'Pianoforte Manufacturer and Tuner', 15, Saint John's-wood-terrace, Saint John's Wood, trading as *Cutmore and Company*, 23, Park-street, Camden Town (insolvent debtor, 1856)
- Darby, John, former 'Grocer, Cheesemonger, and Journeyman Piano Forte Maker, also, letting apartments'; now 'Journeyman Piano Forte Maker', 25, Moreton-place, St George's, Hanover-square (insolvent debtor, 1856)
- Gaussent, Stephen (the younger, sued and committed as Stephen Geaussent), former 'Journeyman Pianoforte Manufacturer, and Oil, Colour, and Italian Warehouseman'; then 'Grocer and Tea Dealer, and likewise a Tuner and Teacher of the Pianoforte'; then 'Tuner and Teacher of the Pianoforte'; now 'Tuner and Repairer of the Pianoforte', lodging at Friar-street, Ipswich, Suffolk, wife and family living at 8, Durham-street, Hackney-road (insolvent debtor, 1856)
- Mayhew, William (sued and known as Henry Mayhew), former 'Pianoforte Maker and Carpenter, letting lodgings', 27, Little Guildford-street, Russell-square, workshop in Green-street, Theobalds-road, Holborn; now 'Carpenter in the Army Work Corps, late serving in the Crimea, letting lodgings' (insolvent debtor, 1856)
- Pyper, Alexander, 'Pianoforte Tuner and Repairer, occasionally Dealing in Pianos and Music, and [...] travelling through the counties of Dorset, Somerset, Wilts, Sussex, Hants, and Surrey, as a Pianoforte Dealer, Tuner, and Repairer, and also as a Dealer in Music', 1, Albert's-terrace, Bishop's-road, Paddington (insolvent debtor, 1856)
- *Spademan, John, 'Pianoforte Maker, letting lodgings', 31, William-street, Hampstead-road (insolvent debtor, 1856)
- Winscom, Edwin, 'Pianoforte Dealer', 6, Park-street, Croydon, Surrey (bankrupt, 1856; dismissed and annulled)

1857 (14)

- Archer, Elisha (the elder), 'Journeyman Pianoforte Maker', 1, Balaklava-cottage, Bedford-street, Seven Sisters'-road, Holloway (insolvent debtor, 1857)
- *Gordon, John Down, 'Pianoforte Manufacturer, Importer of Foreign Clocks, Dealer and Chapman', 6, Eldon-street, Finsbury (bankrupt, 1857)
- *Hayward, Thomas, 'Carver in Wood and Piano Forte Dealer', Tavistock-place, Tavistock-square (insolvent debtor, 1857)
- *Locke, William, 'Pianoforte Action Maker', 3, Huntley-street, Tottenham-court-road (insolvent debtor, 1857)
- Mathews, Richard, 'Pianoforte Maker', 5, Homer-street, New-road, workshop in Little Queen-street, Edgware-road (insolvent debtor, 1857)
- Moutrie, William, former 'Dealer in Pianofortes and Tuner and Repairer of the Pianoforte and other Musical Instruments', 12, Orchard-street, Portman-square, Marylebone, now 'Journeyman Pianoforte Maker', 3, Euryalius-place, Plaistow, Essex (insolvent debtor, 1857)
- Satham, Thomas, 'Pianoforte Maker', 65, St John-street-road, Clerkenwell, and 13, John-street, Wilmington-square (insolvent debtor, 1857)
- *Steedman, James, 'Pianoforte Maker', 119, Albany-street, Regent's Park (deed of assignment, 1857)
- *Steedman, James 'Pianoforte Manufacturer, Dealer and Chapman', 119, Albany-street, Regent's Park (bankrupt, 1857)
- *Walker, Richard Theodore, 'Musical Instrument Maker and Tuner', 34, Lower Kennington-lane, Newington (insolvent debtor, 1857)
- *Warren, John, 'Pianoforte Manufacturer and Coffee-house Keeper', 14, Duke-street, Southwark, Surrey (insolvent debtor, 1857)
- Warwick, Frederick Parker Easton, 'Hosier and Haberdasher, and Journeyman Pianoforte Maker', 49, Chapel-street, Somers Town (insolvent debtor, 1857)

- *Watson, John, 'Piano-forte Manufacturer, Dealer and Chapman', 8, Upper Bemerton-street, Caledonian-road, Islington (bankrupt, 1857)
- Wilson, James, 'Stone Mason and Commission Agent for the sale of Piano-fortes', 6, St John-street, Wood-street, Westminster (insolvent debtor, 1857)

1858 (10)

- *Cassini, Henry Thomas, 'Pianoforte Hammer Coverer, occasionally Dealing in Pianos', 3, Church-terrace, Kentish Town (insolvent debtor, 1858)
- Darnton, William, 'Piano Forte Manufacturer and Dealer', 118, Upper-street, Islington (bankrupt, 1858)
- Hadley, James, 'Pianoforte Key Maker [...] occasionally buying and selling Pianofortes, and letting lodgings', out of employment, 81, Clarendon-square, Seymour-street, Somers Town (insolvent debtor, 1858)
- Lack, Edmund, 'Pianoforte Maker and Tuner', 33, Princes-terrace, Caledonian-road, workshop at 17 ½, Upper North-street, Caledonian-road, King's Cross (insolvent debtor, 1858)
- Putney, David, 'conducting his wife's business of Pianoforte and Music Seller' under the style of *Wilcocke and Company*, 24, Upper-street (late High-street), Islington (insolvent debtor, 1858)
- Rolfe, Thomas, 'Pianoforte Maker and Dealer', 132, Regent-street (bankrupt, 1858)
- Rowed, John, 'Pianoforte Manufacturer', 5, College-terrace, Kentish Town (insolvent debtor, 1858)
- Swanson, Frederick, 'Piano-forte Maker', 24, Sandwich-street, Camden Town (insolvent debtor, 1858)
- *Telfer, Alexander, 'Pianoforte Maker', 125, Pentonville-road, trading as *Telfer and Son*, but not in partnership (insolvent debtor, 1858)
- *Wrede, Herman (the younger, sued and committed as Hermann Wrede) 'Musical Instrument Maker, and Organist at the Dutch Church, Austin-friars, London', 5, 6 and 7, Waterloo-cottages, Queen-street, White Hart-lane, Tottenham, family residing at 68, Banner-street, St Luke's (insolvent debtor, 1858)

1859 (7)

- Hart, Joseph (also sued with Thomas Parton Hudson), 'Letter-press and Music Printer, Publisher, Pianoforte Maker, Assistant to a Music Seller, and Professor of Music, renting a shop for six months in the years 1854 and 1855, at 498, New Oxford-street, and a workshop in Dorrington-street, Leather-lane, Holborn, from September 1855, to September 1858 [...] and during the whole of the above period Lodging-house Keeper' (insolvent debtor, 1859)
- Lyon, Edwin Dunkin, 'Pianoforte Manufacturer', 26, Castle-street, Oxford-street (bankrupt, 1859)
- *Rüst, Robert Anderson, 'Pianoforte Manufacturer', trading as *Rüst and Co.*, 4, Great Marlborough-street, Regent-street (bankrupt, 1859)
- *Shelford, Henry William (sued, committed, and detained as Henry Shelford), 'Pianoforte Maker, and Lodging-house Keeper' and 'for one month prior to ceasing business having labels on his pianofortes as *Shelford, and Co.*', 81, Goswell-street, St. Luke's; renting 35, Bowling Green-lane, Clerkenwell; and also renting a house at 12, Shorts'-buildings, Clerkenwell (insolvent debtor, 1859)
- Squire, William Henry (known as William Squire the younger), 'Journeyman Pianoforte Maker', 30, Victoria-road, Kentish Town (insolvent debtor, 1859)
- *Telfer, Alexander, 'Journeyman Pianoforte Maker', 125, Pentonville-road (insolvent debtor, 1859)
- Wilson, Henry Swindon, 'Journeyman Pianoforte Action Maker, and during a short time while of 97, Stanhope-street, exhibiting Dissolving Views, and performing occasionally as a Comic Singer, under the name of Warrington, and now of same place, Journeyman Pianoforte Action Maker' (insolvent debtor, 1859)

1860 (10)

- Challenger, William, 'Pianoforte Finisher, occasionally letting lodgings', 4, Rutland-street, Hampstead-road (insolvent debtor, 1860)
- Dean, William, 'from the 1st of April, 1857, to December, 1859 (with the exception of some short intervals), in the employ of Messrs. Stoddard and Son, of Golden-square, as a Journeyman Pianoforte Casemaker, and from that time till the date of petition out of employment', residing at 11, East-street, Hoxton (insolvent debtor, 1860)
- Freeth, Thomas Augustus, 'Pianoforte Manufacturer, Dealer and Chapman', 3, Edward-street, Hampstead-road (bankrupt, 1860)
- Gange, George, 'Pianoforte Maker and Tuner', 10, Lower Belgrave-place, Pimlico (insolvent debtor, 1860)
- Holmes, James, former 'Carpenter, Cabinet Maker, Furnishing Ironmonger, Upholsterer, and Dealer in Cutlery and Glass', in partnership with Charles Holmes, trading as *James and Charles Holmes*; now 'part of the [...] time a Journeyman Piano Forte Maker', 38, Archer-street, Westbourne-grove West; (insolvent debtor, 1860)
- Jay, George, 'Pianoforte Maker', 11, Cardington-street, Hampstead-road, and Queen-street, Camden Town (deed of assignment, 1860)
- *Lee, John Harcourt, 'Teacher of Music and Pianoforte Manufacturer', 77, Newman-street (insolvent debtor, 1860)
- *Locke, William (sued as William Lock, sued with Thomas Turner, sued also with George Louis Locke), 'Pianoforte Small-work Maker', 10, North-street, Tottenham-court-road, factory at 50, Tottenham-court-road (insolvent debtor, 1860)
- Thomson, William Meryweather, former 'Pianoforte Maker', 69, Theobald's-road, Gray's-inn-lane, now 'Tobacconist and Dealer in Fancy Goods, Ginger Beer, Lemonade, and Walking-sticks' (insolvent debtor, 1860)
- Woolston, George Thomas, 'Journeyman Pianoforte Maker', 61, Pratt-street, Camden Town (insolvent debtor, 1860)

1861 (11)

- Bond, John, former 'Pianoforte Manufacturer', 5, Pratt-street, Camden Town, workshops at the back of Frederick-place, Hampstead-road, carrying on business as *John Bond and Company*; now 'Pianoforte Maker', Norton-street, Liverpool, Lancashire (insolvent debtor, 1861)³
- Bradley, John, 'Pianoforte Maker', 108, Great College-street, Camden Town (insolvent debtor, 1861)
- Cooper, John, 'Piano Forte Maker, Dealer and Chapman', 68, Berners-street, Oxford-street (bankrupt, 1861)
- Gradidge, Thomas, former 'Pianoforte Maker, and now [...] Journeyman in the same trade', 24, Hampden-street, Clarendon-square, Somers Town (insolvent debtor, 1861)
- Jenkins, Frederick, former 'Journeyman Pianoforte Maker'; then 'Pianoforte Manufacturer on his own account, the name over his door being *William Jenkins and Sons*, but not trading in those names or having a partner, occasionally [...] letting lodgings'; now 'Secretary to the West London Benefit Building Societies', 10, London-street, Tottenham-court-road (insolvent debtor, 1861)
- *Locke, George Lewis (known and sued as Louis Locke and as Lewis Locke, and also sued with William Locke), 'Journeyman Pianoforte Small Work Maker', 13, George-street, Euston-road, (insolvent debtor, 1861)
- Manktelow, John, 'Pianoforte Manufacturer', 12, Huntley-street, Tottenham-court-road, trading as *John Manktelow and Co.*, apartments at Roxburgh-terrace, Haverstock Hill (insolvent debtor, 1861)

³ Also, as 'Pianoforte Maker', 44, Norton-street, Liverpool (bankrupt, 1869).

- Owen, Thomas, 'Pianoforte Maker', 11, Cumming-street, Pentonville (bankrupt, 1861)
- Reed, William Francis, 'Musician and Pianoforte Tuner', 87a, Charlotte-street, Fitzroy-square (bankrupt, 1861)
- *Squire, Henry, 'Pianoforte Manufacturer', 30, Hollingsworth-street, Liverpool-road, Islington (insolvent debtor, 1861)
- Strong, John Kiddle, 'Journeyman Pianoforte-Maker', 20, Bridgewater-street, Somers Town (insolvent debtor, 1861)

1862 (11)

- *Challenger, Joseph Henry, 'Journeyman Pianoforte Maker', 20, Upper Cleveland-street, Fitzroy-square (bankrupt, 1862; annulled)
- *Chudleigh, William Henry, 'Pianoforte Manufacturer and Carpenter' with Henry Frederick Fricker, both of Broadwall, Surrey (deed of assignment and composition, 1862)
- Cowtan, George, former 'Journeyman Pianoforte Maker', now 'Pianoforte Manufacturer', 34, Munster-square, Regent's Park, formerly (bankrupt, 1862)
- Ekstedt, Thomas James, 'Pianoforte Manufacturer', 2, High-street, Newington, Surrey (bankrupt, 1862)
- Ferdinand, George Ebenezer, 'Pianoforte Dealer and Furniture Dealer', 52, Kingsland-road (bankrupt, 1862)
- Jacobs, Thomas, 'Pianoforte Maker', 98, Bayham-street, Camden Town (deed of composition, 1862)
- *Johnson, Benjamin, 'Journeyman Piano Forte Maker', 1, Surrey-place, Kennington, Surrey (bankrupt, 1862)
- Mackay, Charles, 'Pianoforte Maker', 20, Compton-street, Brunswick-square (bankrupt, 1862)
- Murphy, George, 'Maker of and Dealer in Piano Fortes, Dealer and Chapman', Albert-street, Camden Town, and 28, Cheapside (bankrupt, 1862)
- Venn, Robert John, 'Music Seller and Pianoforte Manufacturer', 65, Baker-street, Portman-square (deed of composition, 1862)
- *Wesson, Daniel, 'Pianoforte Manufacturer', 63, Stanhope-street, Hampstead-road (deed of composition, 1862)

1863 (6)

- Cons, Frederick (the elder), 'Pianoforte Key Manufacturer', 81, John-street, Tottenham-court-road (bankrupt, 1863)
- Cons, Frederick (the younger), former 'Foreman to a Piano Forte Key Maker'; now 'Piano Forte Key Maker', 10, Kingsbridge-terrace, Maiden-road, Kentish-town (bankrupt, 1863)
- Grieves, William, former 'Pianoforte Maker'; then 'Pianoforte Maker and Professional Singer at Saint James' Theatre'; now 'Pianoforte Tuner and an Assistant to William Wiggett, of 131, Camden-road, Camden Town [...] Pianoforte Maker', residing at 4, Stibbington-street, St Pancras (bankrupt, 1863)
- *Harrison, Joseph, 'Piano Forte Maker', 65, John-street, Fitzroy-square (deed of composition, 1863)
- Read, Richard, former 'Music Seller and Pianoforte Dealer', Henwick, Worcester, and 'Pianoforte Tuner', 126, Great Dover-street, Newington, Surrey (his wife managing the business at Worcester); now 'Pianoforte Tuner only', 126, Great Dover-street (bankrupt, 1863)
- *Wesson, Daniel, 'Pianoforte Maker', 21, Exmouth-street, Hampstead-road (bankrupt, 1863)

1864 (13)

- Adams, William Benjamin, former 'Organ Builder and Music Seller' in Birmingham; now 'Pianoforte Tuner', 22, Smith-street, Northampton-square, Clerkenwell (bankrupt, 1864)

- Anderson, William, 'Pianoforte Maker and Dealer', 88, Packington-street, Lower-road, Islington (bankrupt, 1864)
- Blackhall, Charles James, 'Journeyman Pianoforte Maker', 126, Saint John's-road, Hoxton (bankrupt, 1864)
- Cayley, Walter John (known and trading as Walter Cayley), 'Pianoforte Manufacturer', 17, Lawrence-road, Tottenham, and 4, Osborne-place, Brick-lane, Spitalfields (bankrupt, 1864)
- *Chudleigh, William Henry, 'Pianoforte Manufacturer', Phoenix-street, Soho (deed of assignment, 1864)
- *Gordon, John Down, 'Pianoforte Manufacturer', 6, Eldon-street, Finsbury, and 4, Englefield-road West, Islington (deed of composition and release, 1864)
- *Harrison, Joseph, 'Pianoforte Maker', 65, John-street, Fitzroy-square, and 3 and 4, North-street Mews (bankrupt, 1864)
- *Locke, George Lewis (sued with William Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864)
- *Locke, William (sued with George Lewis Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864)
- Parker, Joseph, 'Pianoforte Smith', 16, Friars-mount, Bethnal Green (bankrupt, 1864)
- Richards, John Henry, former 'Pianoforte Dealer and Music Seller', Church-street, Twickenham; now 'Manager to a Pianoforte Dealer', King-street, Twickenham (bankrupt, 1864)
- *Rüst, Robert Anderson, 'Patent Piano Forte Manufacturer', 4, Great Marlborough-street, Regent-street (deed of conveyance, 1864)
- Young, Frederick, former 'Music Seller and Pianoforte Tuner'; now 'Pianoforte Tuner', 1, Elizabeth-terrace, Old Town, Clapham (bankrupt, 1864)

1865 (5)

- *Bateman, Alfred, 'Pianoforte Maker', 162, East-street, lately known as 1, Richmond-place, East-street, Walworth (bankrupt, 1865)
- Cassini, John, 'Piano-Forte Hammer Coverer', 1, Paddington-street, Seven Sisters'-road, Upper Holloway (bankrupt, 1865)
- Fraser, George, 'Piano Forte, Key and Organ Key Manufacturer', 198, Seymour-street, Euston-road (bankrupt, 1865)
- *Gordon, John Down, 'Pianoforte Manufacturer', 6, Eldon-street, Finsbury (deed of composition and conveyance, 1865)
- Statham, William Matthew (sued and committed as William Statham), former 'Packing Case Maker'; now 'Pianoforte Tuner', 57, Sussex-road, Holloway (bankrupt, 1865)

1866 (27)

- Brinsmead, Henry, 'Pianoforte Maker', 16, Rathbone-place (deed of composition, 1866)
- Carter, Samuel Frederick, 'House Agent, Dealer in Piano Fortes, and in Fancy Goods', 11, Sloane-square (deed of composition, 1866)
- Copley, Frederic, former 'Music Seller', carrying on business at 51, Westbourne-grove, Paddington; now 'Pianoforte Manufacturer', residing Edmonton, trading with Joseph Middleton as *Middleton and Copley*, 17, Castle-street, Finsbury (bankrupt, 1866)
- Currie, William, 'Pianoforte Key Maker', 6, Poole's-place, Mount-pleasant, Gray's Inn-road (bankrupt, 1866)
- Dockett, William, former 'Pianoforte Key Maker', now 'Journeyman Key Maker', 2, Winchester-street, Kentish New Town (bankrupt, 1866)
- Eungblut, Robert John, 'Pianoforte Manufacturer', 1a, Cumberland-street, Caledonian-road, and 20, Barnsbury-grove, Islington, trading as *R J Eungblut and Co.* (bankrupt, 1866)
- *Frood, John, 'Pianoforte Manufacturer', 9, Albany-street, Regent's Park, carrying on business at 4 ½, Henry-street, Hampstead-road (bankrupt, 1866)

- Garnett, John, 'Journeyman to a Pianoforte Maker', 62, High-street, Camden Town (bankrupt, 1866)
- *Gordon, John Down, 'Piano Forte Maker', 1, Liverpool-street (deed of composition, 1866)
- *Gordon, John Down (sued as T. D. Gordon [sic]), 'Pianoforte Maker', 121, Englefield-road, Islington (bankrupt, 1866)
- Grotecke, Henry, 'Journeyman Pianoforte Finisher', 8, Queen's-row, Pimlico (bankrupt, 1866)
- *Jackson, Charles, 'Pianoforte Manufacturer' with Nathaniel Paine, 13, Store-street, Russell-square (deed of composition, 1866)
- *Johnson, Benjamin, 'Pianoforte Manufacturer', 1, Surrey-place, Kennington, Surrey, and 42, Church-street, Camberwell, Surrey (bankrupt, 1866)
- *Leush [Lensch/Lynch], Daniel Peter Joseph Aloysius, 'Pianoforte String Manufacturer and Pianoforte Stringer', trading as *P. J. Lensh*, 8, Hawley-villa, Kentish Town (bankrupt, 1866)
- Lowe, William, 'Pianoforte-Key Maker', 2, Gloucester-place, Gloucester-crescent, Regent's Park, and 1 ½, Gloucester-street, Park-street, Regent's Park (bankrupt, 1866)
- Middleton, Joseph, 'Pianoforte Manufacturer', trading with Frederic Copley as *Middleton and Copley*, 17, Castle-street, Finsbury (bankrupt, 1866)
- Pain, George Frederick, 'Dealer in Pianofortes', 107, Wardour-street, Soho (bankrupt, 1866)
- Paine, Nathaniel, 'Pianoforte Manufacturer' with Charles Jackson at 13, Store-street, Russell-square (deed of composition, 1866)
- Redfearn, Joseph Dyson, 'Pianoforte Manufacturer', 11, Albert-terrace, Notting Hill (deed of assignment, 1866)
- *Shelford, Henry [William], 'Pianoforte Manufacturer', 12 and 14, Downham-road, Kingsland (deed of composition, 1866)
- *Shelley/Shelly, James, 'Pianoforte Manufacturer', 19, Hornsey-road, Holloway (deed of composition, 1866)
- *Smith, James [Muir], 'Pianoforte Maker', 16, Bryan-street, Caledonian-road (deed of composition, 1866)⁴
- Spring, Thomas, 'Pianoforte Tuner', 68, Prince of Wales-road, Haverstock Hill (bankrupt, 1866)
- *Stone, Edwin, former 'Lodging-house Keeper and Journeyman Pianoforte Case Maker', 187, Euston-road; part of the time assisting his sister-in-law in the management of the Red Lion Public House, 3, Green-street, Theobald-road, Red Lion-square; then 'Publican', Merlin's Cave Public House, 3, Margaret-street, Cavendish-square; then 'Cabinet Maker and Upholsterer'; then 'Journeyman Cabinet Maker and Upholsterer'; now 'Cabinet Maker and Upholsterer', 12, Store-street, Bedford-square (bankrupt, 1866)
- Symondson, Frederick Thomas, 'Piano Forte Maker, and a Sorter in the North-Western District Post Office', 71, Warden-road, Kentish Town (bankrupt, 1866)
- Turnbull, James William, former 'Pianoforte Key Maker and Timber Merchant', 24, Longford-street, Regent's Park, timber yard at 138, New North-road; now

⁴ According to the reminiscences of a timber merchant to the trade, 'When I first knew him he was James or "Jimmy" Smith, and he figured as a pianomaker under that name, but later "Muir" was added, and as Muir, Smith and Co. he carried on for some time in Bayham Street, Camden Town. He made an excellent piano, as the saying was then, "well-spoken of in the trade." I can remember this business coming under the control of the late Edmund Barnes, J.P. [...] As to Muir Smith, I was instrumental in persuading Messrs. Barnett Samuel, who then had a factory at Islington, to appoint him as works manager. I believe he remained in their employment until he died, and was then followed by his son, in the factory.' Bamberger (August 1928), p.290.

'Journeyman Pianoforte Key Maker', 24, Longford-street, Regent's Park
(bankrupt, 1866)

*Wesson, Daniel, 'Pianoforte Maker', 63, Stanhope-street, Hampstead-road, trading as
W. Phillipe and Co., 3, London-road, Twickenham (deed of composition, 1866)

1867 (22)

Allen, John, 'Pianoforte Tuner', 44, Lavender-road, York-road, Battersea (bankrupt,
1867)

*Bishop, Edward Wallace, 'Pianoforte Manufacturer' with Robert Willison, both of
198, Seymour-street (deed of composition, 1867)

Challenger, Arthur, 'Pianoforte Maker', 30, Great Portland-street (deed of
composition, 1867)

*Challenger, George, 'Pianoforte Manufacturer', 93, Charrington-street; and 29 ½,
Crowndale-road; and 3, Gloucester-street, Bayham-street (bankrupt, 1867)

*Challenger, Joseph Henry, 'Pianoforte Maker', 87, Islip-street, Kentish Town-road
(deed of composition, 1867)

*Crawford, George, 'Pianoforte Manufacturer', 309, Regent-street (bankrupt, 1867)

*Crawford, George, 'Pianoforte Manufacturer', 309, Regent-street (deed of
composition, 1867)

Geaussent, Edward, former 'General Dealer and Cheesemonger'; now 'Pianoforte
Maker', 9, Clarendon-place, Euston-square, workshop at 27, Southampton-mews,
St Pancras (bankrupt, 1867)

*Jackson, Charles, 'Piano Manufacturer', trading as *Jackson and Paine*, 13, Store-
street, Russell-square (deed of composition, 1867)

Lynch, Francis William, 'Pianoforte Manufacturer', 5, Stock Orchard-terrace,
Caledonian-road (deed of conveyance, 1867)

*Richmond, George, 'Pianoforte Manufacturer', 211, Gray's-inn-road (deed of
composition, 1867)

*Rüst, Robert Anderson, 'Pianoforte Manufacturer', 8, Argyll-street, Regent-street
(deed of composition, 1867)

Schönewald, John Adam, 'Pianoforte Maker', co-partner with John Henry Schucht at
14, Store-street, Bedford-square (bankrupt, 1867)

*Schucht, John Henry, 'Pianoforte Maker', co-partner with John Adam Schönewald at
14, Store-street, Bedford-square (bankrupt, 1867)

Silcox, Henry William, former 'Photographer'; then 'Pianoforte Manufacturer',
Capland-mews, Lisson-grove; then 'Dealer in Music and Pianofortes', 15, Elgin-
road, Maida-hill; now 'Greengrocer', same address (bankrupt, 1867)

Spindler, George, 'Piano Forte Carman', 17, Chenies-mews, Chenies-street, Bedford-
square (bankrupt, 1867)

*Squire, Henry, 'Pianoforte Maker', 30, Hollingsworth-street, Liverpool-road,
Islington (bankrupt, 1867)

Thompson, Charles Augustus, former 'Pianoforte Dealer', 53, South Audley-street,
Grosvenor-square; now 'Pianoforte Tuner', Llewellyn-street, Llandudno,
Carnarvon, North Wales (bankrupt, 1867)

Thorp, John, 'Piano Forte Manufacturer', 13, Princes-square, Kennington, Surrey
(bankrupt, 1867)

Tomkinson, James, 'Pianoforte Maker', 125, Hampstead-road (deed of composition,
1867)

*Wiggett, William, 'Pianoforte Maker', 132, Camden-road, and 63, Stanhope-street
(deed of composition, 1867)

Willison, Robert, 'Pianoforte Manufacturer' with Edward Wallace Bishop, both of
198, Seymour-street (deed of composition, 1867)

1868 (17)

Barnes, Walter, 'Journeyman Pianoforte Maker', 26, Rutland-street, Hampstead-road
(bankrupt, 1868)

- *Bishop, Edward Wallace, 'Journeyman Pianoforte Maker', 94, Bayham-street, Camden Town (bankrupt, 1868)
- Habell, Mark (senior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (junior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868)
- *Habell, Mark Anthony (junior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (senior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868)
- *Hidden, Charles, 'Pianoforte Manufacturer', 1, Trinidad-place, Liverpool-road, Islington (deed of composition, 1868)
- Holman, Edward Walter, 'Pianoforte Manufacturer', 23, Fitzroy-street, Fitzroy-square (bankrupt, 1868; annulled)
- *Leush [Lensh/Lynch], Daniel Peter Joseph Aloysius, 'Pianoforte String Maker', 8, Hawley-villa, Kentish Town (deed of composition, 1868)
- *Norminton, William [Robert], 'Pianoforte Manufacturer', in partnership with George Nutting, trading as *Nutting and Norminton*, 45, Paddington-street, Portman-square (bankrupt, 1868)
- Peers, Alfred, 'Pianoforte Maker', 84, Gloucester-road, Regent's Park (bankrupt, 1868)
- *Puckett, George William, 'Pianoforte Action Manufacturer', 59a, Broad-street, Bloomsbury (deed of composition, 1868)
- *Richmond, George, 'Pianoforte Manufacturer and Music Seller', 211, Gray's-inn-road (bankrupt, 1868)
- Shaw, Joseph, 'Pianoforte Maker', 5, Stock Orchard-terrace, Holloway (bankrupt, 1868)
- *Shelley/Shelly, James, 'Pianoforte Manufacturer', 6, Terrace-road, South Hackney (deed of composition, 1868)
- Stone, Adolphus, 'Clerk to a Pianoforte Manufacturer', 18, Inkerman-road, Kentish Town (deed of composition, 1868)
- Tomkinson, Charles Peter, 'Pianoforte Maker' with John Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)
- Tomkinson, John, 'Pianoforte Maker' with Charles Peter Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)
- Trehane, William, 'Journeyman Pianoforte Maker', 96, Nicholas-street, New North-road, Hoxton (bankrupt, 1868)

1869 (21)

- *Ballingall, James, 'Pianoforte Manufacturer', Diana-place, Euston-road (bankrupt, 1869)
- *Brockbank, George Henry, 'Pianoforte Maker', 34, 36, 38, and 40, Great College-street, Camden Town (bankrupt, 1869)
- Cleland, James, 'Pianoforte Tuner', 9, Russell-street, Vassall-road North, Brixton (bankrupt, 1869)
- Faulkner, George David, 'Pianoforte Maker', trading as *G. D. Faulkner and Co.*, 18, Pitt-street, Fitzroy-square, and 49, Charles-street, Regent's Park (bankrupt, 1869)
- Fontano, Stefano Ventura, 'Dealer in Piano Fortes', 153, Sloane-street, Chelsea, trading in co-partnership with Alfred Vaughan under the style of *Bruce and Co.*, 11, Park-street, Camden Town, and as 'General Merchants and Commission Agents' under the firm of *Vaughan and Fontano*, 13, Copthall-court, Throgmorton-street (bankrupt, 1869)
- *Habell, Mark Anthony (junior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (senior) as *Habell and Son*, 48, Rochester-road, Kentish Town, and 8, Elizabeth-terrace, Kentish Town (bankrupt, 1869)
- Haldane, Henry, 'Pianoforte Maker', 16, Charlotte-street, Portland-place, Marylebone (bankrupt, 1869)

- *Hall, William, 'Pianoforte Action Manufacturer', 84, Devonshire-road, Hornsey Rise, trading as *William Hall and Sons*, 7, Whittingham-place, Highgate Hill (deed of composition, 1869)
- Hampton, Charles, 'Pianoforte Manufacturer', 74, Charlotte-street, Fitzroy-square (deed of composition, 1869)
- *Hidden, Charles, 'Piano Forte Maker', 1, Trinidad-place, Liverpool-road, Islington (bankrupt, 1869)
- *Hull, William, former 'Pianoforte Manufacturer and Tuner'; now 'Dealer in Pianofortes', 9, Leinster-street, Cleveland-square, Bayswater (bankrupt, 1869)
- *Rodwell, Robert Henry, 'Pianoforte Manufacturer', 198, Southgate-road, and 12, Rheidol-mews, Islington (bankrupt, 1869)
- *Rüst, Robert Anderson, 'Pianoforte Manufacturer and Music Seller', 8, Argyll-street, Regent-street, trading as *Rüst and Co.* (bankrupt, 1869)
- Seager, William Bacon, 'Piano, Organ, and Harmonium Key Manufacturer and General Furniture Dealer', 110, New Kent-road, Surrey (deed of assignment, 1869)
- Shepherd, John Broadwood, 'Pianoforte Tuner and Music Seller', 30, Sloane-square, Chelsea (bankrupt, 1869)
- *Smith, James Muir, 'Pianoforte Maker', 16, Bryan-street, Caledonian-road (deed of composition, 1869)
- Sparks, George, 'Journeyman Pianoforte Maker, out of employ', 1, Stratford-place, Camden Town (bankrupt, 1869)
- Vaughan, Alfred, 'Dealer in Piano Fortes', 90, Westbourne-park-road, Paddington, trading in co-partnership with Stefano Ventura Fontano under the style of *Bruce and Co.*, 11, Park-street, Camden Town; and as 'General Merchants and Commission Agents' under the firm of *Vaughan and Fontano*, 13, Copthall-court, Throgmorton-street (bankrupt, 1869)
- *Wesson, Daniel, 'Pianoforte Key Maker and Dealer in Pianofortes', trading as *W. Phillippe and Co.*, 6a, Edward-street, York-road, Lambeth, and 33, Canterbury-place, Lambeth-road, Surrey (bankrupt, 1869)
- Williams, Thomas Humphrey, former 'Pork Butcher'; now 'Pianoforte Tuner', 25, Edward-terrace, Saint George's-road, Peckham (bankrupt, 1869)
- Young, John, 'Pianoforte Maker', 35, Theberton-street, Islington, carrying on business at the Mews, Trigon-road, Clapham-road, Surrey (bankrupt, 1869)

1870 (5)

- Burling, Edward Thomas, 'Pianoforte Manufacturer', in co-partnership with George Samuel Burling, 77, Goswell-road (LACC, 1870)
- Burling, George Samuel, 'Pianoforte Manufacturer', in co-partnership with Edward Thomas Burling, 77, Goswell-road (LACC, 1870)
- Dawe, George, 'Pianoforte Maker', 72, Belmont-street, Chalk Farm-road (LACC, 1870)
- *Hall, William, 'Pianoforte Manufacturer', 7, Whittingham-place, Highgate Hill, and 5, Lordship-terrace, High-street, Tottenham, trading as *Hall and Sons* (bankrupt, 1870)
- Layland, Julius, 'Pianoforte and Harmonium Manufacturer', 67, Blackman-street, Southwark, trading as *Julius Layland and Co.* (bankrupt, 1870)

1871 (8)

- Chissholme, David William, 'Pianoforte Manufacturer', with James Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)
- Chissholme, Henry Thomas, former 'Pianoforte Manufacturer' with James Chissholme and David William Chissholme, 61, Berners-street, 'but now a Private Soldier in Her Majesty's 12th Lancers' (LACC, 1871)
- Chissholme, James, 'Pianoforte Manufacturer' with David William Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)

Hodges, Samuel, 'Assistant to a pianoforte manufacturer', 6, King's-terrace, Mansion House-street, Hammersmith (LACC, 1871)

Kenny, Michael, 'Pianoforte and Music Seller', 4, Bedford-place, Commercial-road East (bankrupt, 1871)

Lyte, Francis Henry, 'Pianoforte Maker and Music Seller', 83, Norfolk-terrace, Westbourne Grove (LACC, 1871)

*White, George, 'Pianoforte Manufacturer', 11, Ash-grove, Mare-street, Hackney, trading as *Middleton and Co.*, Duncan-square, Broadway, London Fields, Hackney (LACC, 1871)

*White, George, 'Pianoforte Manufacturer', Duncan-square, Broadway, London Fields, Hackney (bankrupt, 1871)

1872 (6)

*Bishop, Edward Wallace, 'Piano Forte Manufacturer', 79, Britannia-street, City-road (LACC, 1872)

Burnand, Edward/Edmund, 'Pianoforte and Furniture Dealer', 518, Mile End-road (bankrupt, 1872)

Cooper, James (senior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872)

*Cooper, James Thomas (junior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872)

Darney, Louis, 'Pianoforte Manufacturer', 51, Whittlebury-street, Euston-square, in co-partnership with Thomas George Prior at 7, New Inn-yard, Tottenham-court-road (LACC, 1872)

Prior, Thomas George, 'Pianoforte Manufacturer', 12, Charles-street, Caledonian-road, in co-partnership with Louis Darney at 7, New Inn-yard, Tottenham-court-road (LACC, 1872)

1873 (4)

*Born, Ferdinand, 'Iron Pianoforte and Parquet Flooring Importer and General Agent', trading as *Born and Co.*, 13, Berners-street, Oxford-street (LACC, 1873)

*Born, Ferdinand, 'Iron Pianoforte and Parquet Flooring Importer and General Agent', trading as *Born and Co.*, 13, Berners-street, Oxford-street (bankrupt, 1873)

Cooper, Joseph, 'Manager to a Pianoforte Manufacturer', 25, Canonbury-square, Islington (LACC, 1873)

*Wood, James, 'Pianoforte Key Maker', Hudson's-yard, 9 ½, Georgiana-street, Camden Town, and 6, Holland-terrace, St Mary's-road, Hornsey (LACC, 1873)

1874 (3)

*Brockbank, George Henry, 'Pianoforte Manufacturer', Montgomery-road, Acton Green (LACC, 1874)

*Edmeades, William, 'Pianoforte Manufacturer', trading as *Levesque, Edmeades and Co.*, 8, Soho-square (bankrupt, 1874)

Knoll, Charles, 'Pianoforte Manufacturer', trading as *Knoll and Company*, 54, Queen-street, Camden Town (LACC, 1874)

1875 (8)

*Challenger, Joseph Henry, 'Pianoforte Finisher', Fulbrook House, Warrender-road, Tufnell Park, Holloway (LACC, 1875)

*Cooper, James Thomas (junior), 'Pianoforte Dealer', 94, Southampton-row, Russell-square (LACC, 1875)

Dawe, Hannah (spinster), 'Pianoforte Manufacturer', 57, Park-street, Islington (bankrupt, 1875)

Geary, John, 'Pianoforte Manufacturer', Aldrich-road, Kentish Town, trading as *John Geary and Sons* (LACC, 1875)

Homan, Samuel, 'Pianoforte String Maker', 42, Charrington-street, St Pancras (LACC, 1875)

- *Leush [Lensh/Lynch], Daniel [Peter] Joseph [Aloysius], 'Pianoforte String Manufacturer', 332, City-road, Islington (LACC, 1875)
- *Shelley/Shelly, James, 'Pianoforte Manufacturer', 1a and 2a, Mintern-street, New North-road, Hoxton (LACC, 1875)
- *Wiggett, William, 'Pianoforte Manufacturer', 77, Hungerford-road, Holloway (bankrupt, 1875)

1876 (6)

- Adam, John Richard, 'Pianoforte Manufacturer', 23, Nailour-street, Caledonian-road, in co-partnership with Frederick King, trading as *King & Adam*, New Wharf-road, Caledonian-road (LACC, 1876)
- Halsall, James Crook, 'Journeyman Pianoforte Maker', 7, Everilda-street, Hemingford-road, Islington (LACC, 1876)
- King, Frederick, 'Pianoforte Manufacturer', 126, Caledonian-road, in co-partnership with John Richard Adam, trading as *King & Adam*, New Wharf-road, Caledonian-road (LACC, 1876)
- Nightingale, Josiah, 'Pianoforte Maker', 140, Packington-street, Islington (LACC, 1876)
- *Stone, Edwin, 'Cabinet Maker, Upholsterer, and Pianoforte Repairer', 21, Chippenham-terrace, Harrow-road (LACC, 1876)
- Whiteley, John Wilson, 'Pianoforte Action Maker', 65, Great College-street, Camden Town, and Charlton King's-road, Leighton-road, Kentish Town (LACC, 1876)

1877 (5)

- Corani, Edward, 'Pianoforte Salesman', 30, Regent's Park-road (LACC, 1877)
- Dodson, William, 'Pianoforte and Dining Table Manufacturer', 22a, Bryan-street, Caledonian-road, Islington (LACC, 1877)
- Lucas, Robert, 'Pianoforte and Harmonium Maker', 40, Well-street, Mare-street, Hackney (LACC, 1877)
- Maunder, John, 'Pianoforte Manufacturer', [?working with Arthur Allison at] Apollo Works, Charlton King's-road, Leighton-road, Kentish Town, residing at 104, Torriano-avenue, Camden-road, Kentish Town (LACC, 1877)
- Moutrie, George, 'Pianoforte Maker', 24, Arlington-road, Camden Town (LACC, 1877)

1878 (12)

- *Black, John, 'Pianoforte and Organ Key Manufacturer', trading as *John Black and Son*, 167, Kentish Town-road (LACC, 1878)
- Bratt, Edward, 'Pianoforte Manufacturer', 45, Bridge-road, Hammersmith, trading in co-partnership with William Robert Norminton and William Alexander Norminton as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- Browne, Henry Justin, 'Pianoforte Manufacturer', 237 and 239, Euston-road, and 1, Offerton-road, Clapham, trading as *Justin Browne* (LACC, 1878)
- Fisher, John Smith, 'Pianoforte Maker, Tuner and Regulator', 82, Leader-street, Chelsea (LACC, 1878)
- Gautier, Jules, 'Pianoforte Manufacturer', 62, Camden-road, Camden Town (LACC, 1878)
- Meredith, Henry William, 'Pianoforte Key Maker', 1a, Gloucester-street, Cambridge Heath, and 15, Malvern-terrace, Park-lane, Tottenham (LACC, 1878)
- Norminton, William Alexander, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Robert Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- Norminton, William Robert, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Alexander Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)

Poley, James Charles, 'Pianoforte Manufacturer', 12, Crawley-mews, Somers Town, and 20, Patshull-road, Kentish Town, trading as *J. C. Poley and Co.* (LACC, 1878)

Scott, Francis Heath, 'Piano Maker', 28, Huntingdon-street, Hoxton, and Henson-street (LACC, 1878)

*Squire, Alfred, 'Pianoforte Maker', Queen's Wharf, King's-road, Camden Town, and 6, Wrotham-road, Camden Town (LACC, 1878)

Wall, Charles, 'Pianoforte Ironmonger and Covered String Manufacturer', 44, Castle-road, Kentish Town (LACC, 1878)

1879 (10)

Baggart, Arthur, 'Pianoforte Dealer and Turner', 3, Grove-terrace, Grove-road, Saint John's Wood (LACC, 1879)

*Ballingall, James, *James Ballingall & Sons*, 'Pianoforte Manufacturer', 38 and 40, Great College-street, Camden Town, and 9, St Augustine-road, Camden Town; late 36, Caversham-road, Kentish Town (LACC, 1879)

Barth, Theodore William, 'Music Publisher and Music and Pianoforte Warehouseman', trading as *Barth and Co.*, 102, King-street West, Hammersmith (LACC, 1879)

Jerman, Edward, 'Maker of Pianoforte Fittings', 18, Ward-road, Junction-road, Holloway, in co-partnership with George William Puckett, trading as *Puckett and Jerman*, 67, Stanhope-street, Euston-road (LACC, 1879)

Kendrick, Cornelius Milton Ebdomes, 'Piano Forte and Music Dealer and Proprietor of Turkish Baths', trading as *C. M. E. Kendrick and Co.*, 96 and 98, Newington-butts (LACC, 1879)

Mattacks, Alfred, 'Pianoforte Dealer', 28, Bishop's-road, Bayswater, now 'out of business', 409, Holloway-road (LACC, 1879)

*Puckett, George William, 'Maker of Pianoforte Fittings', 70, Regina-road, Holloway, in co-partnership with Edward Jerman, trading as *Puckett and Jerman*, 67, Stanhope-street, Euston-road (LACC, 1879)

Rolfe, James, 'Pianoforte Warehouseman', trading as *Wm. Rolfe and Sons*, 10, Orchard-street, Portman-square (LACC, 1879)

*Rüst, Robert Anderson, 'Pianoforte Manufacturer', St. Peter's Lodge, Percy-cross, Fulham (bankrupt, 1879)

Vestey, Robert Ebenezer, 'Pianoforte Key Maker', 21, Rheidol-mews, St Peter's-street, Islington, residing at 245, Blackstock-road, Highbury Park (LACC, 1879)

1880 (9)

Allison, James Arthur, 'Pianoforte, Harmonium, and American Organ Manufacturer', residing at 2, Clarence-chambers, Marylebone-road, in co-partnership with Walter Stewart Murdoch, trading as *Arthur Allison and Company*, 40, Great Marlborough-street and the Apollo Works, Leighton-road, Kentish Town (LACC, 1880)

Bennetts, Richard, 'Pianoforte Warehouseman', trading as *Bennetts and Co.*, 62, Norfolk-terrace, Westbourne-grove, and the Limes, Somerset-road, Ealing (LACC, 1880)

*Cadby, Joseph, 'Pianoforte Manufacturer', lodging at 24, St George's-square, Regent's Park, trading in co-partnership with George Challenger as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)

*Challenger, George, 'Pianoforte Manufacturer', 7, St. Luke's-road, Westbourne Park, Paddington, trading in co-partnership with Joseph Cadby as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)

Cook, Charles, 'Pianoforte Silker', 17, Keppel-street, Russell-square, trading as *C. and H. E. Cook* (LACC, 1880)

Laurance, Henry, [?dealer], trading as the *Julius Pianoforte Association*, 8, St Pancras Station, Euston-road; also trading as *Aavora and Co.*, 'Vendor of Patent Medicine, known as Life Zest or Anti-Drink', same address, and 86, Hatton-garden, Holborn; and 3, Endsleigh-gardens, Euston-road; also trading as *Alex Henry*, 'Jet Merchant and Dealer in Articles of Vertu and General Merchandize', 86, Hatton-garden (LACC, 1880)

Murdoch, Walter Stewart, 'Pianoforte, Harmonium, and American Organ Manufacturer', residing at Enmore-road, Woodside, South Norwood, in co-partnership with James Arthur Allison, trading as *Arthur Allison and Company*, 40, Great Marlborough-street, and Apollo Works, Leighton-road, Kentish Town (LACC, 1880)

Shepherd, Walter, 'Music Publisher and Pianoforte Dealer', trading in co-partnership with Francis John Upjohn as *Shepherd, Cary, and Co.*, 15, Holborn-viaduct (bankrupt, 1880)

Upjohn, Francis John, 'Music Publisher and Pianoforte Dealer', trading in co-partnership with Walter Shepherd as *Shepherd, Cary, and Co.*, 15, Holborn-viaduct (bankrupt, 1880)

1881 (6)

Fairweather, Henry Feargus, 'Pianoforte and Music Seller', Thurlow-place, Lower Norwood, trading as *H. F. Fairweather and Co.* (LACC, 1881)

Ivory, Henry Allsop, 'Pianoforte Manufacturer', 25, Victoria Park-road, trading as *H. A. Ivory and Company* at 23, Holborn-viaduct, and at Wood Green (LACC, 1881)

Kendall, Jarvis Kelson, 'Commission Agent and Dealer in Pianofortes', 136, Drayton-park, Holloway, carrying on business at 15, Charterhouse-street (LACC, 1881)

Mills, Alexander Frederick, 'Pianoforte Manufacturer and Patent Umbrella Manufacturer', 39, King's-road, Chelsea, and 10, Crofton-terrace, West Kensington (LACC, 1881)

Warwick, Joseph, 'Pianoforte Manufacturer', trading as *Warwick and Son*, 341, Gray's-inn-road, and Alpha-place, Caledonian-road (LACC, 1881)

Wild, Samuel Chappell, 'Pianoforte Manufacturer', 93, Gaisford-street, Kentish Town, late of 1 ½, Gloucester-street, Camden Town (LACC, 1881)

1882 (5)

*Brooks, Henry, 'Manufacturer of Pianoforte Actions & Keys, Music Stools, Chairs, Desks, Canterburies, Whatnots, &c., Inkstands, Stationery Cabinets, & Misc. Goods, Collapsible Tubes, Portable Metal Sprinkler Stoppers &c.', 57, Hampstead Hill-gardens, Hampstead, trading as *Henry Brooks & Co.*, 31, Lyme-street, Camden-road; 31 to 35, Cumberland-market, Regent's Park; 138, Hampstead-road; and 90, Bartholomew-road, Kentish Town (LACC, 1882)⁵

Goddard, James, 'Pianoforte Maker', 7, Union-mews, Middlesex Hospital, and 230, Lancaster-road, Notting Hill (LACC, 1882)

*Jackson, Charles, 'Pianoforte Manufacturer', 2, Bella-villas, Southgate, trading as *C. Jackson and Company*, 1, Chenies-mews, Bedford-square, and 13, Store-street, Bedford-square (LACC, 1882)

*Smith, James Muir, 'Pianoforte Manufacturer', 116 and 118, Bayham-street, Camden Town, and 16, Bryan-street, Caledonian-road (LACC, 1882)

Witton, Henry, 'Pianoforte Manufacturer and Music Seller', 150, High-street, Stoke Newington (LACC, 1882)

1883 (9)

Bull, Willis James, 'Pianoforte Manufacturer', trading as *Challenger and Co.*, Langham Works, George-street, Langham-street (bankrupt, 1883; annulled)

⁵ On 17 October 1860, Henry Brooks negotiated a deed of composition with his creditors, having declared himself insolvent. Details not reported in *The London Gazette*, but noted in Chancery Papers concerning the estate of his late brother, Thomas. See *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), pp.3–4. Biography at Appendix 20.

Gaud, T. S. B., 'Dealer in Pianoforte and Teacher of Music', 25, Coburn-street, Bow-road (bankrupt, 1883)

Godfrey, Henry, 'Pianoforte Manufacturer', 50, Orchard-buildings, Acton-street, Kingsland-road, and 90, Crondall-street, Hoxton (LACC, 1883)

Locke, Henry, 'Pianoforte Hammer, Rail, and Action Maker', 219, Stanhope-street, Hampstead-road (LACC, 1883)

Madell, Arthur, 'Pianoforte Manufacturer', 97, Blackstock-road, Finsbury Park, and Moray-mews, Durham-road, Finsbury Park (LACC, 1883)

Priestley, Jonathan, 'Pianoforte Maker', trading as *Priestley and Son*, 15, Edward-street, Hampstead-road, and 18, 19, 20, and 21, Roberts-mews, Hampstead-road (LACC, 1883)

*Steinmetz, Henry, 'Pianoforte Manufacturer', 79, St James'-road, Holloway, trading as *Steinmetz and Sons*, Worcester-yard, Charles-street, St James'-road, Holloway (LACC, 1883)

*Steinmetz, Henry, 'Pianoforte Manufacturer', 79, St James'-road, Holloway (bankrupt, 1883)

Wainwright, George Joseph, 'Pianoforte and Harmonium Manufacturer', 122, Jamaica-road, Bermondsey, Surrey (LACC, 1883)

1884 (1)

*Schucht, John Henry, 'Pianoforte tuner & repairer, formerly pianoforte manufacturer, previously manager to a pianoforte manufacturer and dealer', 40, Bernard-street, Russell-square (bankrupt, 1884)

1885 (3)

Hulbert, James, 'Pianoforte manufacturer', 23, Thorn-road, South Lambeth, trading as *J. Hulbert & Sons*, 8 Gladstone-street, South Lambeth, Surrey (deed of composition, 1885)

*Richmond, George, 'Pianoforte maker', trading as *Nicholls, Richmond & Co.*, 3 Motley-street, Curtain-road, Shoreditch (bankrupt, 1885)

Stuart, Jack, 'Pianoforte manufacturer', trading as *Stuart & Stuart*, Royal Park Works, Arlington-road, Camden Town, formerly trading with William James Pillow (bankrupt, 1885)

1886 (1)

*Black, John, 'Pianoforte and organ key maker', trading as *John Black & Sons*, 167, Kentish Town-road, and Church-avenue, Kentish Town (bankrupt, 1886)

1887 (5)

Allen, Robert, 'Pianoforte Manufacturer and Dealer', residing at 186, Seven Sisters'-road, Holloway, and trading there with William James Taylor as *Allen & Taylor* (bankrupt, 1887)

Ballingall, Emily (widow), 'Pianoforte manufacturer and steam sawyer', 160, Camden-road, and 38 and 40, Great College-street, Camden Town (bankrupt, 1887)

Lovendahl, Charles Marius, 'Pianoforte manufacturer', 41, Grafton-road, Kentish Town, trading with Samuel John Underhay as *Underhay & Lovendahl*, 78, Rochester-place, Kentish Town (bankrupt, 1887)

Schlesinger, Max Edward, 'Builder & Pianoforte Agent', 15a, Finsbury-square, and 64, Cazenove-road, Stamford Hill (bankrupt, 1887)

Underhay, Samuel John, 'Pianoforte manufacturer', 71, Fairbridge-road, Upper Holloway, trading with Charles Marius Lovendahl as *Underhay & Lovendahl*, 78, Rochester-place, Kentish Town (bankrupt, 1887)

1888 (2)

Aldrich, Benjamin G, 'Pianoforte Manufacturer', trading at Morley Works, St Peter's-road, Kingsland-road (bankrupt, 1888)

Parker, Henry Joseph Wadsley, 'Pianoforte Dealer', 51, Junction-road, Holloway (bankrupt, 1888)

1889 (5)

Lewis, Samuel, 'Pianoforte frame manufacturer', 42 Kentish Town-road, Kentish Town, residing at Westholme Church-road, Willesden (bankrupt, 1889)

*Squire, Alfred, 'Pianoforte Maker', 6, Wrotham-road, Camden Town (bankrupt, 1889)

Tolkien, Charlotte (widow), 116, Chesnut-avenue, Forest Gate, Essex, trading as *Henry Tolkien* in co-partnership with Henry Montieth Tolkien and William Brindley Augustus Tolkien, 'Pianoforte Manufacturers', 111, Oxford-street (bankrupt, 1889)

Tolkien, Henry Montieth, 'Pianoforte Manufacturer', Clifton Villa, 10, Tubbs-road, Harlesden, trading in co-partnership with Charlotte Tolkien (widow) and William Brindley Augustus Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)

Tolkien, William Brindley Augustus, 'Pianoforte Manufacturer', 18, Upham Park-road, Chiswick, trading in co-partnership with Charlotte Tolkien (widow) and Henry Montieth Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)

1890 (1)

Walters, George, 'Pianoforte and Musical Instrument Dealer', trading as *G. Walters and Co.*, 19, the Broadway, Hammersmith (deed of assignment, 1890)

1891 (6)

Bailey, Claudius Robert, 'Pianoforte manufacturer', residing at 218, Liverpool-road, Islington, [working at] 1 and 3, Chalfont-road, St James's-road, Holloway (bankrupt, 1891)

*Barker, Farini Arthur, 'Pianoforte Dealer', 799, Fulham-road; 13, High-street, Wandsworth, Surrey, and 7, Mary's-place, Harlesden (bankrupt, 1891)

Chudleigh, George Frederick, 'Pianoforte Manufacturer and Musical Instrument Maker', trading at 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; 24, Haymarket; and High-street, Epsom, Surrey, lately residing at 6, Montague-street, Russell-square, and lately trading in co-partnership with William Henry Chudleigh (deceased), as *Chudleigh Brothers*, 70 and 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; High-street, Epsom; and 140, Strand (bankrupt, 1891)

Couzens, George Henry, 'Manager to a Pianoforte and Music Dealer', 6, Pelican-buildings, Peckham-road, Surrey, and 100 Lyndhurst-road, Peckham, Surrey (bankrupt, 1891)

Foster, Percy Felix, 'Pianoforte tuner, in the employ of a firm of Pianoforte Manufacturers', 1 St Thomas'-road, Harlesden (bankrupt, 1891; annulled)

Keogh, Frederick, 'Pianoforte dealer', 88, Church-road, Islington, residing at 41, Dresden-road (bankrupt, 1891)

1892 (6)

Beauchamp, John, 'Carver and Gilder, late Pianoforte Maker', 28, Hemingford-road, Barnsbury, lately residing and trading at 205, Gray's Inn-road; 9 Baker-street, Clerkenwell, and 10 ½, Great Percy-street, Clerkenwell (bankrupt, 1892)

Beddoe, Ebenezer E, 'Pianoforte Dealer', 36, High-street, Camden Town, and 21 Finsbury-pavement (bankrupt, 1892)

Clarke, Alfred Walter, 'Pianoforte manufacturer', 447 Holloway-road, residing at 14, Yerbury-road (bankrupt, 1892)

Hartzborne, Helena Sophia, 'Pianoforte Dealer', residing at 413, High-road, Chiswick, lately trading with Farini Arthur Barker as *Farini Barker & Company*, 799, Fulham-road; 13, High-street, Wandsworth, Surrey; and 7, Mary's-place, Harlesden (bankrupt, 1892)

Simon, Max, 'Pianoforte Agent', 99, Oxford-street (bankrupt, 1892)

Strohfeltdt, Emil, 'Pianoforte Manufacturer', 57, Oxford-road, New North-road, and 447, Holloway-road (bankrupt, 1892)

1893 (3)

- Cambridge, Thomas, 'Pianoforte and Leather Goods Manufacturer and Dealer', 31, Shrubland-road, Dalston, and 8 and 9, Roscoe-street, Bunhill Row, trading as *T. Cambridge & Co.* (bankrupt, 1893)
- Comyn, A. C. H., 'Pianoforte Dealer and Agent', 73, Nicholl-square, Hackney-road (bankrupt, 1893)
- Gibson, Alexander, 'Pianoforte Manufacturer', residing and trading at 90, Great Dover-street, Southwark, Surrey (bankrupt, 1893)

1894 (2)

- Kelly, Reginald Wansbrough, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', Dollar Brae, Northwood, in co-partnership with Charles Evelyn Fayres Micklefield at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)
- Micklefield, Charles Evelyn Fayres, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', 62, Gloucester-crescent, Regent's Park, in co-partnership with Reginald Wansbrough Kelly at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)

1895 (2)

- Harrison, Edward Denham, 'Music and Pianoforte Dealer and Composer', 2, Bardolph-road, Holloway, and the Alexandra Hall, Clifton, Bristol (bankrupt, 1895)
- Smith, Benjamin, 'Now or lately Manager to Pianoforte Manufacturers', 47, Oseney-crescent, Camden Town (bankrupt, 1895)

1896 (1)

- Robinson, Frederick Henry, 'Pianoforte Tuner', 221, Tufnell Park-road (bankrupt, 1896)

1897 (3)

- Mugridge, Thomas Shephard, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with William Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)
- Mugridge, William, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with Thomas Shephard Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)
- Parkin, William Henry, 'Pianoforte manufacturer', trading as *John Parkin & Son*, 35, Haggerstone-road (bankrupt, 1897)

1898 (4)

- Chudleigh, Caroline, 'Pianoforte Manufacturer', trading with Jessie Mary Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- Chudleigh, Jessie Mary, 'Pianoforte Manufacturer', trading with Caroline Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- Steege, Friederich Georg, 'Pianoforte Importer and Dealer', 15, Castle-street, Oxford-street, and 14-17, Wells-street, Oxford-street (bankrupt, 1898)
- Stickland, James Thompson, 'Pianoforte Maker', Cressy-road, Fleet-road, Hampstead (bankrupt, 1898)

1899 (4)

- Franklin, Richard, 'Pianoforte manufacturer', trading with Robert Hannant as *Hannant & Franklin*, 27a, Canal-road, Kingsland-road (bankrupt, 1899)
- Hannant, Robert, 'Pianoforte manufacturer', trading with Richard Franklin as *Hannant & Franklin*, 27a, Canal-road, Kingsland-road (bankrupt, 1899)
- Scipeo, Arthur Charles, 'Pianoforte manufacturer', 397, Holloway-road, Holloway (bankrupt, 1899)
- Sharp, Robert, 'Pianoforte Dealer and Builder', residing and carrying on business at 280 and 424, Kingsland-road (bankrupt, 1899)

1900 (8)

- Cruickshank, James Alexander, 'Pianoforte Action Manufacturer's Manager', 13, Kirkwood-road, Haverstock Hill (bankrupt, 1900)
- Evans, William Henry, 'Pianoforte and Music Seller', 233, Ladbroke-grove, Kensington, carrying on business as *Hamilton Evans and Son*, 157, Westbourne-grove, and lately carrying on business at 10, Swiss-terrace, South Hampstead (bankrupt, 1900)
- Pocock, James Alexis, 'Pianoforte Dealer', trading as *J. Pocock and Son*, 103, Westbourne-grove, Bayswater (deed of assignment, 1900)
- Schuppisser, Charles Erard, 'Pianoforte Manufacturer', 30, Ashworth-mansions, Elgin-avenue, Maida Vale, trading with Francis Louis Schuppisser as *H. Schuppisser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)
- Schuppisser, Francis Louis, 'Pianoforte Manufacturer', 23, Carlton-mansions, Portsdown-road, Maida Vale, trading with Charles Erard Schuppisser as *H. Schuppisser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)
- Sommers, William Dell, 'Book-keeper in the employ of J. B. Cramer & Co. Ltd, Pianoforte Makers and Music Publishers', 207, Regent-street, residing at 193, Mortimer-road, Kensal Rise (bankrupt, 1900)
- Terry, Joseph John, 'Pianoforte manufacturer', 52, Marlborough-road, Upper Holloway, trading as *Charles Terry and Co.*, 3, Marlborough Works, and 168, Marlborough-road, Upper Holloway (bankrupt, 1900)
- Woolway, Alfred John, 'Pianoforte Manufacturer', 54, Grenville-road, Hornsey Rise (bankrupt, 1900)

1901 (2)

- *Barker, Farini Arthur, 'Dealer in Fancy Goods', carrying on business alone as *Barker Brothers & Co.*, and the *Singer Pianoforte Company*, but lately carrying on business as *Barker Brothers & Co.*, 658, Fulham-road and 43, Bedford-hill, Balham (bankrupt, 1901)
- Hallpike, A. J., 'Piano Dealer', 1a, Twemlow-terrace, West-street, London Fields, trading as *N. H. Hallpike and Co.* (bankrupt, 1901)

1902 (4)

- Dobson, William Bradbury, 'Pianoforte Makers' Manager, lately Pianoforte Maker', 32 Gower-place, Euston-square, carrying on business at Grafton-mews, Prince of Wales-road, Kentish Town (bankrupt, 1902)
- Elkan, David, 'Piano Dealer', 2, Berners-street-mansions, Berners-street (bankrupt, 1902)
- Hulbert, Frederick, 'Pianoforte Dealer', 27, Grove-road, Brixton, carrying on business at 60a, Brixton-road (bankrupt, 1902)
- Whittingham, William George, 'Pianoforte manufacturer', residing and carrying on business as *W. G. Whittingham & Co.*, 1 Bendon-valley, Wandsworth (bankrupt, 1902)

1903 (4)

- Monington, Walter Alexander, 'Pianoforte Manufacturer', 70 Finchley-road, St John's Wood, trading with John Weston at Bayham-place, Camden Town (bankrupt, 1903)
- Packe, Arthur James, 'Pianoforte Dealer', 127, Elthorne-road, Hornsey (deed of assignment, 1903)
- Shelford, Theodore Charles, 'Pianoforte manufacturer', residing at 529, Holloway-road, trading as *T. C. Shelford & Co.*, 9, Wedmore-street, Holloway (bankrupt, 1903)
- Weston, John, 'Pianoforte Manufacturer', 16, Queen's-avenue, Muswell Hill, trading with Walter Alexander Monington at Bayham-place, Camden Town (bankrupt, 1903)

1904 (6)

- Kemp, John Charles, 'Pianoforte Dealer', 195, Lower Clapton-road (bankrupt, 1904)
- Kews, James, 'Music smith and pianoforte string maker', carrying on business at 14, Little Camden-street, Camden Town, residing at 32, St John's Villas, Upper Holloway (bankrupt, 1904)
- Schreiber, Richard, 'Piano Manufacturer', 20 and 22, Finchley-road (deed of assignment, 1904)
- Thomas, Jane Emma (widow), 'Pianoforte Manufacturer', 114, Savernake-road, Gospel Oak, trading as *W. G. Thomas*, Gospel Oak-grove, Kentish Town (bankrupt, 1904)
- Warne, Charles William, 'Pianoforte Dealer and Agent', 51, Gower-street, trading as the *London and Leipzig Piano Company*; and as *Barker & Co.*, 142, Wardour-street, and 8, Station-road, Croydon, Surrey (bankrupt, 1904)
- Williams, R. F., 'Pianoforte Manufacturer', Crowe's-market, South Tottenham (bankrupt, 1904)

1905 (1)

- Rissone, Giovanni Battista, 'Pianoforte manufacturer', 71 Mount-pleasant, Clerkenwell (bankrupt, 1905)

1906 (2)

- Harris, Richard Thomas, 'Pianoforte maker', 61, Braemar-road, South Tottenham, trading as *R Harris & Co.*, Olinda Works, 136a, Olinda-road, Stamford Hill (bankrupt, 1906)
- Lamb, James Hatton, 'Pianoforte Action Manufacturer', 9, Hartland-grove, Kentish Town (deed of assignment, 1906)

1907 (1)

- Green, Harry, 'Piano Wire Maker' and 'Piano String Maker', 539a, Holloway-road, and 64, Hanley-road, Hornsey (bankrupt, 1907)

1908 (4)

- Chard, Frank Soden, 'Piano and Music Dealer', 822, High-road, Tottenham (deed of assignment, 1908)
- Silsby, Thomas, 'Pianoforte Manufacturer', 4, Ossian-road, Stroud Green, carrying on business at Eden-grove, Holloway (bankrupt, 1908)
- Simon, Hardy, 'Pianoforte manufacturer', 255, Holloway-road, trading as the *Hardy Pianoforte Works* (bankrupt, 1908)
- Simon, Ida, 'Pianoforte manufacturer', trading separately and apart from her husband [Max Simon] and having separate estate and assets, as the *Wonder Pianoforte Manufacturing Co.*, 275b, Holloway-road (bankrupt, 1908)

1909 (6)

- Barber, John Stephen, 'Pianoforte Manufacturer', residing at 111, Inglow-road, Battersea, trading with Charles Victor Barton as *J Barber & Co.*, Stanley-street, Queen's-road, Battersea, and at 119, The Chase, Wandsworth-road, Clapham (bankrupt, 1909)
- Barton, Charles Victor, 'Pianoforte Manufacturer', residing at 105a, Queen's-road, Battersea, trading with John Stephen Barber as *J Barber & Co.*, Stanley-street, Queen's-road, Battersea, and at 119, The Chase, Wandsworth-road, Clapham (bankrupt, 1909)
- Cons & Cons, petition to wind up the company filed by Henry Seeger, 'Pianoforte Manufacturer', 104a, Park-street, Camden Town (wound up, 1909)
- Graham, Walter & Sons, 'Pianoforte Manufacturer', Moon-street, Theberton-street, Islington (bankrupt, 1909)
- Harwood, Albert Edward, 'Pianoforte Dealer and Music Seller', trading with Herbert Monro Sindall as *Sindall and Harwood*, 52, Knight's-hill, West Norwood (deed of assignment, 1909)

Sindall, Herbert Monro, 'Pianoforte Dealer and Music Seller', trading with Albert Edward Harwood as *Sindall and Harwood*, 52, Knight's-hill, West Norwood (deed of assignment, 1909)

1910 (5)

Allen, Charles Thomas, 'Piano Manufacturer', residing at 78, Offord-road, Barnsbury, trading with Thomas James Caunter at 17, Arthur-mews, Caledonian-road (bankrupt, 1910)

Ashton, Josiah, 'Piano Manufacturer', 12, Hazelville-road, Hornsey Rise (bankrupt, 1910)

Caunter, Thomas James, 'Piano Manufacturer', residing at 94, Bouverie-road, Stoke Newington, trading with Charles Thomas Allen at 17, Arthur-mews, Caledonian-road (bankrupt, 1910; annulled)

Elman, Lawrence, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)

Elman, Leopold, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)

1911 (3)

Clark, Alfred, 'Pianoforte manufacturer', 9 Wedmore-street, Upper Holloway, residing at 106, Rutland-gardens, Haringay (bankrupt, 1911)

Gray, John Frederick, 'Pianoforte Dealer', trading as *Frederick Gray & Co.*, 234, Shaftesbury-avenue, also carrying on business at 7, Marmion-road, Southsea, Hampshire (bankrupt, 1911)

Taylor, Edmund John, 'Pianoforte Dealer, lately Managing Director of R. J. Woods Ltd, pianoforte manufacturers', 134, Grove-road, Bow, lately carrying on business at 26, Approach-road, Victoria Park (bankrupt, 1911)

1912 (2)

Forrester, John, 'Pianoforte manufacturer', 15 Morpeth-road, trading in co-partnership with Angell John Goudge as *John Forrester*, 79, Barnett-grove, Bethnal Green (bankrupt, 1912)

Goudge, Angell John, 'Pianoforte manufacturer', 231, Burdett-road, trading in co-partnership with John Forrester as *John Forrester*, 79, Barnett-grove, Bethnal Green (bankrupt, 1912)

1914 (1)

Skerratt, George Ernest Cecil, 'Pianoforte manufacturer', 28, Wattisfield-road, Clapton, trading as *G. E. C. Skerratt & Co.*, 63 and 65, Dove-row, Hackney (bankrupt, 1914)

Appendix 9: London piano industry bankrupts and insolvents identified in *The London Gazette* (1756–1914) (by occupation)

Total: 510

1. *Information in parentheses:*

Following occupational heading – denotes number of prosecutions relating to that occupation

Following individual details – denotes type and year of reported prosecution

2. *LACC – Liquidation by Arrangement or Composition with Creditors (i.e. a company entering into a deed of arrangement)*

3. ** denotes individual prosecuted for debt on multiple occasions*

4. *Underlining denotes imprisonment*

NB: It has not been possible to positively assert that every announcement in the same name relates to the same individual (and not to someone else of the same name, or to a family relation) in cases where addresses differ between announcements. However, in the tolerable likelihood that each instance does relate to the same individual, and for ease of presentation, announcements in the same name are grouped together here.

Action & key manufacturer (1)

*Brooks, Henry, 'Manufacturer of Pianoforte Actions & Keys, Music Stools, Chairs, Desks, Canterburys, Whatnots, &c., Inkstands, Stationery Cabinets, & Misc. Goods, Collapsible Tubes, Portable Metal Sprinkler Stoppers &c.', 57, Hampstead Hill-gardens, Hampstead, trading as *Henry Brooks & Co.*, 31, Lyme-street, Camden-road; 31 to 35, Cumberland-market, Regent's Park; 138, Hampstead-road; and 90, Bartholomew-road, Kentish Town (LACC, 1882)¹

Action maker (2)

*Locke, William, 'Pianoforte Action Maker', 3, Huntley-street, Tottenham-court-road (*insolvent debtor*, 1857). See also: Small work maker

Whiteley, John Wilson, 'Pianoforte Action Maker', 65, Great College-street, Camden Town, and Charlton King's-road, Leighton-road, Kentish Town (LACC, 1876)

Action manufacturer (3)

*Hall, William, 'Pianoforte Action Manufacturer', 84, Devonshire-road, Hornsey Rise, trading as *William Hall and Sons*, 7, Whittingham-place, Highgate Hill (deed of composition, 1869). See also: Manufacturer

Lamb, James Hatton, 'Pianoforte Action Manufacturer', 9, Hartland-grove, Kentish Town (deed of assignment, 1906)

*Puckett, George William, 'Pianoforte Action Manufacturer', 59a, Broad-street, Bloomsbury (deed of composition, 1868). See also: Maker of fittings

Agents (2)

Schlesinger, Max Edward, 'Builder & Pianoforte Agent', 15a, Finsbury-square, and 64, Cazenove-road, Stamford Hill (bankrupt, 1887)

Simon, Max, 'Pianoforte Agent', 99, Oxford-street (bankrupt, 1892)

¹ On 17 October 1860, Henry Brooks negotiated a deed of composition with his creditors, having declared himself insolvent. Details not reported in *The London Gazette*, but noted in Chancery Papers concerning the estate of his late brother, Thomas. See *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), pp.3–4. Biography at Appendix 20.

Assistant to manufacturer (1)

Hodges, Samuel, 'Assistant to a pianoforte manufacturer', 6, King's-terrace, Mansion House-street, Hammersmith (LACC, 1871)

Book keeper (1)

Sommers, William Dell, 'Book-keeper in the employ of J. B. Cramer & Co. Ltd, Pianoforte Makers and Music Publishers', 207, Regent-street, residing at 193, Mortimer-road, Kensal Rise (bankrupt, 1900)

Carman (1)

Spindler, George, 'Piano Forte Carman', 17, Chenies-mews, Chenies-street, Bedford-square (bankrupt, 1867)

Clerk to maker/manufacturer (2)

Love, William, 'formerly a French-Polisher, and late Clerk to a Piano Forte-Maker', 13, Regent-street, Millbank, Westminster (insolvent debtor, 1827)

Stone, Adolphus, 'Clerk to a Pianoforte Manufacturer', 18, Inkerman-road, Kentish Town (deed of composition, 1868)

Commission agent (1)

Wilson, James, 'Stone Mason and Commission Agent for the sale of Piano-fortes', 6, St John-street, Wood-street, Westminster (insolvent debtor, 1857)

Commission agent & dealer (1)

Kendall, Jarvis Kelson, 'Commission Agent and Dealer in Pianofortes', 136, Drayton-park, Holloway, carrying on business at 15, Charterhouse-street (LACC, 1881)

Dealer (58)

*Barker, Farini Arthur, 'Pianoforte Dealer', 799, Fulham-road; 13, High-street, Wandsworth, Surrey, and 7, Mary's-place, Harlesden (bankrupt, 1891); also 'Dealer in Fancy Goods', carrying on business alone as *Barker Brothers & Co.*, and the *Singer Pianoforte Company*, but lately carrying on business as *Barker Brothers & Co.*, 658, Fulham-road and 43, Bedford-hill, Balham (bankrupt, 1901)

Beddoe, Ebenezer E, 'Pianoforte Dealer', 36, High-street, Camden Town, and 21 Finsbury-pavement (bankrupt, 1892)

Burnand, Edward/Edmund, 'Pianoforte and Furniture Dealer', 518, Mile End-road (bankrupt, 1872)

Butler, Thomas, 'Wood Carver and Dealer in Piano Fortes', 37, Windmill-street, Tottenham-court-road (insolvent debtor, 1855)

Carter, Samuel Frederick, 'House Agent, Dealer in Piano Fortes, and in Fancy Goods', 11, Sloane-square (deed of composition, 1866)

Chard, Frank Soden, 'Piano and Music Dealer', 822, High-road, Tottenham (deed of assignment, 1908)

Comyn, A. C. H., 'Pianoforte Dealer and Agent', 73, Nicholl-square, Hackney-road (bankrupt, 1893)

Cooper, James (senior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872)

*Cooper, James Thomas (junior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872); then alone as 'Pianoforte Dealer', 94, Southampton-row, Russell-square (LACC, 1875)

Corani, Edward, 'Pianoforte Salesman', 30, Regent's Park-road (LACC, 1877)

Dove, Thomas, 'Piano-Forte-Dealer', 13, Paradise-street, Paul-street, Finsbury (insolvent debtor, 1827)

Elkan, David, 'Piano Dealer', 2, Berners-street-mansions, Berners-street (bankrupt, 1902)

Elman, Lawrence, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)

Elman, Leopold, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)

- Evans, William Henry, 'Pianoforte and Music Seller', 233, Ladbroke-grove, Kensington, carrying on business as *Hamilton Evans and Son*, 157, Westbourne-grove, and lately carrying on business at 10, Swiss-terrace, South Hampstead (bankrupt, 1900)
- Fairweather, Henry Feargus, 'Pianoforte and Music Seller', Thurlow-place, Lower Norwood, trading as *H. F. Fairweather and Co.* (LACC, 1881)
- Ferdinand, George Ebenezer, 'Pianoforte Dealer and Furniture Dealer', 52, Kingsland-road (bankrupt, 1862)
- Fontano, Stefano Ventura, 'Dealer in Piano Fortes', 153, Sloane-street, Chelsea, trading in co-partnership with Alfred Vaughan under the style of *Bruce and Co.*, 11, Park-street, Camden Town, and as 'General Merchants and Commission Agents' under the firm of *Vaughan and Fontano*, 13, Copthall-court, Throgmorton-street (bankrupt, 1869)
- Gaud, T. S. B., 'Dealer in Pianoforte and Teacher of Music', 25, Coburn-street, Bow-road (bankrupt, 1883)
- Gray, John Frederick, 'Pianoforte Dealer', trading as *Frederick Gray & Co.*, 234, Shaftesbury-avenue, also carrying on business at 7, Marmion-road, Southsea, Hampshire (bankrupt, 1911)
- Hallpike, A. J., 'Piano Dealer', 1a, Twemlow-terrace, West-street, London Fields, trading as *N. H. Hallpike and Co.* (bankrupt, 1901)
- Harrison, Edward Denham, 'Music and Pianoforte Dealer and Composer', 2, Bardolph-road, Holloway, and the Alexandra Hall, Clifton, Bristol (bankrupt, 1895)
- Hartzborne, Helena Sophia, 'Pianoforte Dealer', residing at 413, High-road, Chiswick, lately trading with Farini Arthur Barker as *Farini Barker & Company*, 799, Fulham-road; 13, High-street, Wandsworth, Surrey; and 7, Mary's-place, Harlesden (bankrupt, 1892)
- Harwood, Albert Edward, 'Pianoforte Dealer and Music Seller', trading with Herbert Monro Sindall as *Sindall and Harwood*, 52, Knight's-hill, West Norwood (deed of assignment, 1909)
- *Hayward, Thomas, 'Carver in Wood and Piano Forte Dealer', 35, Wilmington-square, Clerkenwell (insolvent debtor, 1847); then same occupation, 1, Henry-street, Pentonville, and 2 ½, Foundling-terrace, Gray's-inn-road (insolvent debtor, 1849); then same occupation, Tavistock-place, Tavistock-square (insolvent debtor, 1857)
- Hulbert, Frederick, 'Pianoforte Dealer', 27, Grove-road, Brixton, carrying on business at 60a, Brixton-road (bankrupt, 1902)
- *Hull, William, former 'Pianoforte Manufacturer and Tuner'; now 'Dealer in Pianofortes', 9, Leinster-street, Cleveland-square, Bayswater (bankrupt, 1869). See also: Maker
- Kelly, Charles, 'Auctioneer and Dealer in Piano Fortes', 7 and 8, High-street, Kensington, and Baker-street Bazaar, Baker-street, Portman-square (deed of arrangement, 1854)
- Kemp, John Charles, 'Pianoforte Dealer', 195, Lower Clapton-road (bankrupt, 1904)
- Kendrick, Cornelius Milton Ebdomes, 'Piano Forte and Music Dealer and Proprietor of Turkish Baths', trading as *C. M. E. Kendrick and Co.*, 96 and 98, Newington-butts (LACC, 1879)
- Kenny, Michael, 'Pianoforte and Music Seller', 4, Bedford-place, Commercial-road East (bankrupt, 1871)
- Keogh, Frederick, 'Pianoforte dealer', 88, Church-road, Islington, residing at 41, Dresden-road (bankrupt, 1891)
- Laurance, Henry, [dealer], trading as the *Julius Pianoforte Association*, 8, St Pancras Station, Euston-road; also trading as *Aavora and Co.*, 'Vendor of Patent Medicine, known as Life Zest or Anti-Drink', same address, and 86, Hatton-garden, Holborn; and 3, Endsleigh-gardens, Euston-road; also trading as *Alex*

- Henry, 'Jet Merchant and Dealer in Articles of Vertu and General Merchandize', 86, Hatton-garden (LACC, 1880)
- *Lee, John Harcourt (sometimes known as John Lee), 'Teacher of Music and Dealer in Music and Pianofortes', 77, Newman-street, Oxford-street (insolvent debtor, 1855). See also: Manufacturer
- Lewis, Thomas Crump, 'Piano-Forte, Print, and Music Seller, Dealer and Chapman', co-partner in trade with Ann Tregear, 96, Cheapside (bankrupt, 1844)
- Manners, John Lewis (sued as John Manners), 'Dealer in Piano-Fortes, and Music Master, and Lieutenant of the Royal Marines and on half-pay', also 'Artist', 342, Oxford-street (insolvent debtor, 1830)
- Mattacks, Alfred, 'Pianoforte Dealer', 28, Bishop's-road, Bayswater, now 'out of business', 409, Holloway-road (LACC, 1879)
- Packe, Arthur James, 'Pianoforte Dealer', 127, Elthorne-road, Hornsey (deed of assignment, 1903)
- Pain, George Frederick, 'Dealer in Pianofortes', 107, Wardour-street, Soho (bankrupt, 1866)
- Parker, Henry Joseph Wadsley, 'Pianoforte Dealer', 51, Junction-road, Holloway (bankrupt, 1888)
- Pocock, James Alexis, 'Pianoforte Dealer', trading as *J. Pocock and Son*, 103, Westbourne-grove, Bayswater (deed of assignment, 1900)
- Putney, David, 'conducting his wife's business of Pianoforte and Music Seller' under the style of *Wilcocke and Company*, 24, Upper-street (late High-street), Islington (insolvent debtor, 1858)
- Sharp, Robert, 'Pianoforte Dealer and Builder', residing and carrying on business at 280 and 424, Kingsland-road (bankrupt, 1899)
- Shepherd, Walter, 'Music Publisher and Pianoforte Dealer', trading in co-partnership with Francis John Upjohn as *Shepherd, Cary, and Co.*, 15, Holborn-viaduct (bankrupt, 1880)
- Sindall, Herbert Monroe, 'Pianoforte Dealer and Music Seller', trading with Albert Edward Harwood as *Sindall and Harwood*, 52, Knight's-hill, West Norwood (deed of assignment, 1909)
- Tallent, Charles, 'Piano Forte Dealer', Coburg-place, Borough-road, Southwark (insolvent debtor, 1843); then same occupation, 13, Borough-road, Southwark (insolvent debtor, 1850)
- Tregear, Ann, 'Piano-Forte, Print, and Music Seller, Dealer and Chapman', co-partner in trade with Thomas Crump Lewis, 96, Cheapside (bankrupt, 1844)
- Upjohn, Francis John, 'Music Publisher and Pianoforte Dealer', trading in co-partnership with Walter Shepherd as *Shepherd, Cary, and Co.*, 15, Holborn-viaduct (bankrupt, 1880)
- Vaughan, Alfred, 'Dealer in Piano Fortes', 90, Westbourne-park-road, Paddington, trading in co-partnership with Stefano Ventura Fontano under the style of *Bruce and Co.*, 11, Park-street, Camden Town; and as 'General Merchants and Commission Agents' under the firm of *Vaughan and Fontano*, 13, Copthall-court, Throgmorton-street (bankrupt, 1869)
- Walters, George, 'Pianoforte and Musical Instrument Dealer', trading as *G. Walters and Co.*, 19, the Broadway, Hammersmith (deed of assignment, 1890)
- Warne, Charles William, 'Pianoforte Dealer and Agent', 51, Gower-street, trading as the *London and Leipzig Piano Company*; and as *Barker & Co.*, 142, Wardour-street, and 8, Station-road, Croydon, Surrey (bankrupt, 1904)
- Webb, Charles John, 'Silversmith, Jeweller, and Dealer in Pianofortes', 121, Leadenhall-street (bankrupt, 1853)
- Winscom, Edwin, 'Pianoforte Dealer', 6, Park-street, Croydon, Surrey (bankrupt, 1856; dismissed and annulled)

Dealer & silker (1)

Wareham, Lawrence, 'Dealer in Furniture and Piano Fortes, and Silker of Piano Fortes and Furniture in General', 18, Upper Rathbone-place, Rathbone-place, Oxford-street (insolvent debtor, 1832)

Dealer & tuner (3)

Baggart, Arthur, 'Pianoforte Dealer and Turner [sic]', 3, Grove-terrace, Grove-road, Saint John's Wood (LACC, 1879)²

Bird, Henry Fisher, 'Pianoforte Dealer and Tuner, Organist, and Teacher of Music', 11, Trafalgar-place, Shacklewell-lane, West Hackney (insolvent debtor, 1851)

Edwards, Robert, 'Pianoforte Dealer and Tuner, and Lodging-house Keeper', 86, Gower-street, Bedford-square (insolvent debtor, 1852)

Finisher (2)

*Challenger, Joseph Henry, 'Pianoforte Finisher', Fulbrook House, Warrender-road, Tufnell Park, Holloway (LACC, 1875). See also: Journeyman maker; and Maker

Challenger, William, 'Pianoforte Finisher, occasionally letting lodgings', 4, Rutland-street, Hampstead-road (insolvent debtor, 1860)

Former dealer (2)

Brigwood, Thomas, former 'Clay-Merchant and Earthenware Dealer, some part of the time Dealing in Piano Fortes'; then 'Traveller to an Earthenware manufacturer, then a General Commission Agent'; now 'China Dealer, some portion of the time Dealing in Stationary [sic]', 43, Wilmington-square, shop at 59, Myddleton-Street, Spa-Fields, Clerkenwell (insolvent debtor, 1836)

Thompson, Charles Augustus, former 'Pianoforte Dealer', 53, South Audley-street, Grosvenor-square; now 'Pianoforte Tuner', Llewellyn-street, Llandudno, Carnarvon, North Wales (bankrupt, 1867)

Former journeyman case maker (1)

*Stone, Edwin, former 'Lodging-house Keeper and Journeyman Pianoforte Case Maker', 187, Euston-road; part of the time assisting his sister-in-law in the management of the Red Lion Public House, 3, Green-street, Theobald-road, Red Lion-square; then 'Publican', Merlin's Cave Public House, 3, Margaret-street, Cavendish-square; then 'Cabinet Maker and Upholsterer'; then 'Journeyman Cabinet Maker and Upholsterer'; now 'Cabinet Maker and Upholsterer', 12, Store-street, Bedford-square (bankrupt, 1866). See also: Repairer

Former journeyman manufacturer (1)

Berry, Frederick Samuel, 'formerly Journeyman Pianoforte Manufacturer, but now in no business or employment, having let lodgings', 11, Poland-street, Oxford-street (insolvent debtor, 1856)

Former maker (5)

Hartshorn, Daniel, former 'Chandlers Shopkeeper' 52, Park-street, Dorset-square, and 'Piano Forte Maker', Chenies-mews, Bedford-square; now 'Chandlers Shopkeeper', 4, Park-street, Dorset-square (insolvent debtor, 1846)

Jenkins, Frederick, former 'Journeyman Pianoforte Maker'; then 'Pianoforte Manufacturer on his own account, the name over his door being *William Jenkins and Sons*, but not trading in those names or having a partner, occasionally [...] letting lodgings'; now 'Secretary to the West London Benefit Building Societies', 10, London-street, Tottenham-court-road (insolvent debtor, 1861)

Mayhew, William (sued and known as Henry Mayhew), former 'Pianoforte Maker and Carpenter, letting lodgings', 27, Little Guildford-street, Russell-square, workshop Green-street, Theobalds-road, Holborn; now 'Carpenter in the Army Work Corps, late serving in the Crimea, letting lodgings' (insolvent debtor, 1856)

² The 1891 census records Arthur Biggart [sic] (38), born c1853, Marylebone, as a 'Piano Tuner & Violinist'. The 1911 census records his occupation as 'Musician and Tuner', although Ancestry has transcribed the entry incorrectly as 'Musician and Turner'. He is included here as a 'Dealer & tuner'.

Sanderson, Joseph, former 'Cabinet and Piano-Forte-Maker'; now 'Journeyman Cabinet-Maker', Old Nichols-street, Spital-fields (insolvent debtor, 1839)
 Thomson, William Meryweather, former 'Pianoforte Maker', 69, Theobald's-road, Gray's-inn-lane, now 'Tobacconist and Dealer in Fancy Goods, Ginger Beer, Lemonade, and Walking-sticks' (insolvent debtor, 1860)

Former manufacturer (2)

Bond, John, former 'Pianoforte Manufacturer', 5, Pratt-street, Camden Town, workshops at the back of Frederick-place, Hampstead-road, carrying on business as *John Bond and Company*; now 'Pianoforte Maker', Norton-street, Liverpool, Lancashire (insolvent debtor, 1861)³
 Chissholme, Henry Thomas, former 'Pianoforte Manufacturer' with James Chissholme and David William Chissholme, 61, Berners-street, 'but now a Private Soldier in Her Majesty's 12th Lancers' (LACC, 1871)

Former manufacturer & dealer (1)

Silcox, Henry William, former 'Photographer'; then 'Pianoforte Manufacturer', Capland-mews, Lisson-grove; then 'Dealer in Music and Pianofortes', 15, Elgin-road, Maida-hill; now 'Greengrocer', same address (bankrupt, 1867)

Former string maker (1)

Bundy, William, former 'Mathematical Instrument-Maker, Manufacturer of Ivory Combs by Patent, Manufacturer of Patent Strings for Piano Fortes, Manufacturer of Patent Machines for the making of Bullets, and Manufacturer of Patent Lint for Surgeons'; then 'Flax-Manufacturer and Machine-Maker'; then 'Manufacturer of Patent Lint'; now 'Flax-Manufacturer, Patent Lint Manufacturer, and Anti-Evaporating Cooler Manufacturer,' Old Ford, St Mary-le-Bow, and also 'Mathematical Instrument-Maker', 3, King-street, Hammersmith (insolvent debtor, 1827)

Former tuner (1)

Barker, Charles, former 'Teacher of Music and Piano Forte Tuner', 33, Connaught-terrace, Edgware-road; 'late of Westgate-street, in the City of Gloucester [...] and recently on a visit at Hammersmith [...] Bonnet-Shape-Maker' (insolvent debtor, 1833)

Former workman (1)

Ross, Daniel, former 'Upholsterer and Cabinet Maker and Piano Forte Workman', 1, Regent's-place West, Regent's-square; late 17, Wakefield-street, Regent's-square; now 'from the 12th day of February last in the service, as Upholsterer, of James Matheson, of South-hill-park, in the county of Berks' (insolvent debtor, petitioned for bankruptcy, 1846)

Frame manufacturer (1)

Lewis, Samuel, 'Pianoforte frame manufacturer', 42 Kentish Town-road, Kentish Town, residing at Westholme Church-road, Willesden (bankrupt, 1889)

French polisher (1)

*Savage, William, 'French Polisher to Thomas Tomkinson [sic], Piano Forte Maker, of 77, Dean-street, Soho', residing at 9, Little Compton-street, Soho (insolvent debtor, 1843). See also: Journeyman French polisher & occasional dealer

Hammer coverer (2)

Cassini, John, 'Piano-Forte Hammer Coverer', 1, Paddington-street, Seven Sisters'-road, Upper Holloway (bankrupt, 1865)
 Chantler, George, 'Piano Forte Hammer Coverer', 34, Compton-street, Brunswick-square, workshop at 15, North-street, Fitzroy-square (bankrupt, 1847)

Hammer coverer & occasional dealer (1)

*Cassini, Henry Thomas, 'Pianoforte Hammer Coverer, occasionally Dealing in Pianos', 3, Church-terrace, Kentish Town (insolvent debtor, 1858). See also: Maker and tuner

³ Also, as 'Pianoforte Maker', 44, Norton-street, Liverpool (bankrupt, 1869).

Hammer coverer & small work maker (1)

Butt, Frederick James, 'Pianoforte Hammer Coverer and Small Work Maker', 17, Brunswick-parade, Barnsbury-road, Islington (insolvent debtor, 1856)

Hammer, rail & action maker (1)

Locke, Henry, 'Pianoforte Hammer, Rail, and Action Maker', 219, Stanhope-street, Hampstead-road (LACC, 1883)

Importer & dealer (1)

Steeger, Friederich Georg, 'Pianoforte Importer and Dealer', 15, Castle-street, Oxford-street, and 14-17, Wells-street, Oxford-street (bankrupt, 1898)

Iron pianoforte importer (2)

*Born, Ferdinand, 'Iron Pianoforte and Parquet Flooring Importer and General Agent', trading as *Born and Co.*, 13, Berners-street, Oxford-street (LACC, 1873); then, as before (bankrupt, 1873)

Ironmonger & covered string manufacturer (1)

Wall, Charles, 'Pianoforte Ironmonger and Covered String Manufacturer', 44, Castle-road, Kentish Town (LACC, 1878)

Journeyman action maker (1)

Wilson, Henry Swindon, 'Journeyman Pianoforte Action Maker, and during a short time while of 97, Stanhope-street, exhibiting Dissolving Views, and performing occasionally as a Comic Singer, under the name of Warrington, and now of same place, Journeyman Pianoforte Action Maker' (insolvent debtor, 1859)

Journeyman case maker (3)

Batchelor, William Osborne, 'Undertaker, and Journeyman [piano forte case maker] to Thomas Tomkison, of Dean-street, Soho', residing at 24, North-street, Lisson Grove (insolvent debtor, 1840)

Dean, William, 'from the 1st of April, 1857, to December, 1859 (with the exception of some short intervals), in the employ of Messrs. Stoddard and Son, of Golden-square, as a Journeyman Pianoforte Casemaker, and from that time till the date of petition out of employment', residing at 11, East-street, Hoxton (insolvent debtor, 1860)

Robinson, William, 'Journeyman Piano Forte Case-Maker to Messrs. Collards, of Tottenham-court-road', residing at 6, Perry-street, Somers Town (insolvent debtor, 1834)

Journeyman case maker & bellyman (1)

Kennay, James, 'Journeyman Piano Forte Case-Maker, and Bellyman', 10, Gloucester-Street, Kingsgate-Street, Holborn (insolvent debtor, 1832)

Journeyman finisher (1)

Grotecke, Henry, 'Journeyman Pianoforte Finisher', 8, Queen's-row, Pimlico (bankrupt, 1866)

Journeyman French polisher & occasional dealer (1)

*Savage, William, 'Tea and Coffee Shopkeeper and Billiard-Table-Keeper, and Journeyman French Polisher, and occasionally Dealing in Piano Fortes', Union Tea and Coffee and Billiard-Rooms, 47 Gerrard-Street, Soho (insolvent debtor, 1835). See also: French Polisher

Journeyman key maker (3)

Dockett, William, former 'Pianoforte Key Maker', now 'Journeyman Key Maker', 2, Winchester-street, Kentish New Town (bankrupt, 1866)

Paine, William, 'Journeyman Pianoforte Keymaker', 10, Johnson-street, Somers Town (insolvent debtor, 1849)

Turnbull, James William, former 'Pianoforte Key Maker and Timber Merchant', 24, Longford-street, Regent's Park, timber yard at 138, New North-road; now 'Journeyman Pianoforte Key Maker', 24, Longford-street, Regent's Park (bankrupt, 1866)

Journeyman maker (53)

- Allan, Francis, 'Journeyman Pianoforte Maker', 8, Cheyne-row, Chelsea (insolvent debtor, 1849)
- Allpress, Henry, 'Journeyman Piano Forte Maker', 10, Hernes-street, Pentonville (insolvent debtor, 1842)
- Archer, Elisha (the elder), 'Journeyman Pianoforte Maker', 1, Balaklava-cottage, Bedford-street, Seven Sisters'-road, Holloway (insolvent debtor, 1857)
- Barker, Jonathan William Warren, 'Journeyman Piano Forte Maker', 82, Mary-street, Hampstead-road (insolvent debtor, 1844)
- Barnes, Walter, 'Journeyman Pianoforte Maker', 26, Rutland-street, Hampstead-road (bankrupt, 1868)
- Beal, John, 'Journeyman Piano-Forte-Maker', 36, Frederick-place, Hampstead-road (insolvent debtor, 1828)
- *Bishop, Edward Wallace, former 'Pianoforte Maker', 13, Little Drummond-street, Euston-square; now 'Journeyman Pianoforte Maker', 94, Bayham-street, Camden Town (bankrupt, 1868). See also: Manufacturer
- Blackhall, Charles James, 'Journeyman Pianoforte Maker', 126, Saint John's-road, Hoxton (bankrupt, 1864)
- Brockbank, John, 'Journeyman Pianoforte Maker', 50, King's-road, Camden Town (insolvent debtor, 1855)
- *Challenger, Joseph Henry, 'Journeyman Pianoforte Maker', 20, Upper Cleveland-street, Fitzroy-square (bankrupt, 1862; annulled). See also: Maker; and Finisher
- Cock, James (the elder), 'Undertaker and Journeyman Pianoforte Maker', 31, Earl-street, Horseferry-road (insolvent debtor, 1849)
- Cole, Richard, former 'Pianoforte Manufacturer, Carpenter and Lodging-house Keeper', 7, Cumming-street North, Pentonville; now 'Journeyman Pianoforte Maker and Lodging-house Keeper', same address (insolvent debtor, 1852)
- Compton, William, former 'Piano Forte Manufacturer'; now 'Journeyman Piano Forte Maker', 17, Colville-court, Charlotte-street, Fitzroy-square (insolvent debtor, 1841)
- Cummins, Thomas, 'Journeyman-Piano-Forte-Maker', 13, Earl-street, Finsbury-square (insolvent debtor, 1827)
- Curtis, Henry, 'Journeyman Piano-Forte Maker', 15, Belvoir-terrace, Vauxhall-road (insolvent debtor, 1842)
- Darby, John, former 'Grocer, Cheesemonger, and Journeyman Piano Forte Maker, also letting apartments'; now 'Journeyman Piano Forte Maker', 25, Moreton-place, St George's, Hanover-square (insolvent debtor, 1856)
- Dodsworth, George, former 'Journeyman Cabinet Maker'; now 'Journeyman Piano Forte Maker', 27, George-street, Foley-place (insolvent debtor, 1848)
- Dudbridge, John Apperley, 'Tea Dealer, Grocer, and Cheesemonger, and Journeyman Piano Forte Maker', 1, Hunter-street, Kent Street-road, Surrey (insolvent debtor, 1847)
- Ealand, Thomas Lee, 'Journeyman Pianoforte Maker', Carlton-road-villas, St Pancras (insolvent debtor, 1855)
- Garnett, John, 'Journeyman to a Pianoforte Maker', 62, High-street, Camden Town (bankrupt, 1866)
- *Garrow, James, 'Journeyman Cabinet and Piano Forte-Maker and Undertaker', 28, Henrietta-street, Brunswick-square (insolvent debtor, 1839); then 'Journeyman Piano Forte-Maker', 103, Wardour-street, Soho (insolvent debtor, 1840)
- Gradidge, Thomas, former 'Pianoforte Maker, and now [...] Journeyman in the same trade', 24, Hampden-street, Clarendon-square, Somers Town (insolvent debtor, 1861)
- Gunning, Martin (sued as Martin Ginning, and known by the name of Martin Murray), 'Journeyman Piano Forte Maker', 6, Tottenham-place, Tottenham-court-road (insolvent debtor, 1836)

- Halsall, James Crook, 'Journeyman Pianoforte Maker', 7, Everilda-street, Hemingford-road, Islington (LACC, 1876)
- Handford, William (the elder), 'Journeyman Carpenter, and afterwards a Journeyman Piano Forte Maker', Charles-street, Hampstead-road (insolvent debtor, 1837)
- Holmes, James, former 'Carpenter, Cabinet Maker, Furnishing Ironmonger, Upholsterer, and Dealer in Cutlery and Glass', in partnership with Charles Holmes, trading as *James and Charles Holmes*; now 'part of the [...] time a Journeyman Piano Forte Maker', 38, Archer-street, Westbourne-grove West; (insolvent debtor, 1860)
- *Johnson, Benjamin, 'Journeyman Piano Forte Maker', 1, Surrey-place, Kennington, Surrey (bankrupt, 1862). See also: Manufacturer
- Kirkland, James (the younger), 'Journeyman Piano Forte Maker', 44, Devonshire-street, Queen-square, Bloomsbury (insolvent debtor, 1844)
- Lomer, Charles, 'Journeyman Cabinet and Piano-Forte Maker', Lower Garden-street, Vauxhall-road, Westminster (insolvent debtor, 1829)
- Moutrie, William, former 'Dealer in Pianofortes and Tuner and Repairer of the Pianoforte and other Musical Instruments', 12, Orchard-street, Portman-square, Marylebone, now 'Journeyman Pianoforte Maker', 3, Euryalius-place, Plaistow, Essex (insolvent debtor, 1857)
- *Reid, Henry, former 'Journeyman Pianoforte Maker'; then 'Grocer, General Shopkeeper, and Journeyman Pianoforte Maker'; then 'Journeyman Pianoforte Maker', 42, Sloane-square, Chelsea (insolvent debtor, 1843); also 'Journeyman Piano Forte Maker' and 'Journeyman Pianoforte Case Maker, working at Messrs. Broadwoods, Horseferry-road, Westminster', 1, Cheyne-terrace, Manor-street, Chelsea (insolvent debtor, 1852)
- Sarvis, Abraham (also known as Abraham Henry Sarvis), former 'Upholsterer, Cabinet-Maker, and Furniture-Broker'; now 'Journeyman Piano-Forte-Maker', 27, Ebury-Street, Chelsea (insolvent debtor, 1832)
- *Scotcher, Thomas, 'for the last eighteen months last past, a Journeyman Piano Forte Maker, and before then a Piano Forte Maker, trading under the firm of *Scotcher and Co.*', 14, Seymour-street (bankrupt, 1843). See also: Manufacturer
- Seager, Thomas, 'Journeyman Piano Forte-Maker', 8, Wootton-street, Cornwall-road, Lambeth, Surrey (insolvent debtor, 1836)
- Simpson, George, 'Journeyman-Piano-Forte-Maker', 46, Great George-street, Hampstead-road (insolvent debtor, 1835)
- Sims, George Thomas, former 'Tobacconist'; now 'Journeyman Piano Forte Maker', 2, Stockley-place, Camden Town (bankrupt, 1844)
- Sparks, George, 'Journeyman Pianoforte Maker, out of employ', 1, Stratford-place, Camden Town (bankrupt, 1869)
- Squire, William Henry (known as William Squire the younger), 'Journeyman Pianoforte Maker', 30, Victoria-road, Kentish Town (insolvent debtor, 1859)
- Strong, John Kiddle, 'Journeyman Pianoforte-Maker', 20, Bridgewater-street, Somers Town (insolvent debtor, 1861)
- Strong, Thomas Peckham, 'Journeyman-Piano-Forte and Cabinet-Maker', Exmouth-street, Hampstead-road (insolvent debtor, 1825)
- Sweetlove, George, 'Journeyman Pianoforte Maker', 1, Tower-street, Seven-dials, workshop at Russell-mews, Howland-street, Fitzroy-square (insolvent debtor, 1843)
- *Telfer, Alexander, 'Journeyman Pianoforte Maker', 125, Pentonville-road (insolvent debtor, 1859). See also: Maker
- Tennant, William, 'Journeyman Piano Forte Maker to William Edmeads [sic]', 32, Walbrook, residing at 45, Little Bartholomew-close (insolvent debtor, 1841)
- Tost, Charles Gottlieb, 'Journeyman Piano Forte Maker', 27, Tottenham-court-road (bankrupt, 1845)

Trehane, William, 'Journeyman Pianoforte Maker', 96, Nicholas-street, New North-road, Hoxton (bankrupt, 1868)

Vickers, Benjamin, 'Journeyman Pianoforte-Maker', 1, Spring-place, Kentish Town (insolvent debtor, 1840)

Warwick, Frederick Parker Easton, 'Hosier and Haberdasher, and Journeyman Pianoforte Maker', 49, Chapel-street, Somers Town (insolvent debtor, 1857)

Webber, Robert, 'Journeyman Piano-Forte-Maker', 5, Blomberg-terrace, Vauxhall Bridge-road (insolvent debtor, 1836)

*White, George, 'Journeyman to Pianoforte Makers', 29, Ashforde-street, Pitfield-street, Hoxton (insolvent debtor, 1850). See also: Manufacturer

*Wood, James, 'Journeyman Pianoforte Maker', 14, Somers Town-terrace, Ossulton-street, Somers Town (insolvent debtor, 1852). See also: Key maker; and Maker

Woolston, George Thomas, 'Journeyman Pianoforte Maker', 61, Pratt-street, Camden Town (insolvent debtor, 1860)

Journeyman packing case maker (1)

Harrow, David, 'Journeyman Packing Case Maker', 34, Brydges-street, Covent Garden (insolvent debtor, 1855)

Journeyman small work maker (1)

*Locke, George Lewis (known and sued as Louis Locke and as Lewis Locke, and also sued with William Locke), 'Journeyman Pianoforte Small Work Maker', 13, George-street, Euston-road, (insolvent debtor, 1861). See also: Small work maker

Journeyman to manufacturer (1)

Highway, James, 'Journeyman to a Piano Forte Manufacturer', 4, Cadogan-street, Marlborough-road, Chelsea (insolvent debtor, 1841)

Key maker (11)

Batkin, William, 'Pianoforte Key Maker', 7, Bryan-place, Caledonian-road, Islington (insolvent debtor, 1852)

Cons, Frederick (the younger), former 'Foreman to a Piano Forte Key Maker'; now 'Piano Forte Key Maker', 10, Kingsbridge-terrace, Maiden-road, Kentish-town (bankrupt, 1863)

Cooper, Thomas, 'Piano Forte Key Maker', 125, Drummond-street, Euston-square, St Pancras (bankrupt, 1844)

Currie, William, 'Pianoforte Key Maker', 6, Poole's-place, Mount-pleasant, Gray's-inn-road (bankrupt, 1866)

Lowe, William, 'Pianoforte-Key Maker', 2, Gloucester-place, Gloucester-crescent, Regent's Park, and 1 ½, Gloucester-street, Park-street, Regent's Park (bankrupt, 1866)

Meredith, Henry William, 'Pianoforte Key Maker', 1a, Gloucester-street, Cambridge Heath, and 15, Malvern-terrace, Park-lane, Tottenham (LACC, 1878)

*Murray, Alexander, 'Piano-Forte Key Maker', 27, William-street, Hampstead-road (insolvent debtor, 1837). See also: Maker

Seager, William Bacon, 'Piano, Organ, and Harmonium Key Manufacturer and General Furniture Dealer', 110, New Kent-road, Surrey (deed of assignment, 1869)

Sowter, James, 'Pianoforte Key Maker', 40, Middleton-square, Clerkenwell, carrying on business at 52, Baker-street, Clerkenwell (insolvent debtor, 1855)

Vestey, Robert Ebenezer, 'Pianoforte Key Maker', 21, Rheidol-mews, St Peter's-street, Islington, residing at 245, Blackstock-road, Highbury Park (LACC, 1879)

*Wood, James, Pianoforte Key Maker', Hudson's-yard, 9 ½, Georgiana-street, Camden Town, and 6, Holland-terrace, St Mary's-road, Hornsey (LACC, 1873). See also: Journeyman maker; and Maker

Key maker & dealer (2)

Sandilands, William, 'Piano Forte Key Maker, Dealer and Chapman', 14, South-Lambeth, and 27, Walnut-tree-walk, Lambeth (bankrupt, 1847)

*Wesson, Daniel, 'Pianoforte Key Maker and Dealer in Pianofortes', trading as *W. Phillippe and Co.*, 6a, Edward-street, York-road, Lambeth, and 33, Canterbury-place, Lambeth-road, Surrey (bankrupt, 1869). See also: Maker and Manufacturer

Key maker & occasional dealer (1)

Hadley, James, 'Pianoforte Key Maker [...] occasionally buying and selling Pianofortes, and letting lodgings', out of employment, 81, Clarendon-square, Seymour-street, Somers Town (insolvent debtor, 1858)

Key manufacturer (3)

Bryce, Robert (the elder), 'Piano Forte Key Manufacturer', 18, Quickset-row, New-road, Fitzroy-square (insolvent debtor, 1848)

Cons, Frederick (the elder), 'Pianoforte Key Manufacturer', 81, John-street, Tottenham-court-road (bankrupt, 1863)

Fraser, George, 'Piano Forte, Key and Organ Key Manufacturer', 198, Seymour-street, Euston-road (bankrupt, 1865)

Leg manufacturer (1)

Lister, Thomas, 'Wood Turner and Manufacturer of Piano Forte Legs and Music Stools', 11 ½, Mortimer-market, Tottenham-court-road (bankrupt, 1846)

Maker (136)

Anderson, Andrew, 'Piano Forte Maker', 83, Great Titchfield-street (bankrupt, 1847)

*Ballingall, James, 'Pianoforte Maker', 19, Edward-street, Portman-square (bankrupt, 1851). See also: Manufacturer; and Emily Ballingall (widow), Manufacturer & steam sawyer

*Bateman, Alfred, 'Piano Forte Maker', 1 and 2, Richmond-place, East-lane, Walworth, Surrey (insolvent debtor, 1855); also 'Pianoforte Maker', 162, East-street, lately known as 1, Richmond-place, East-street, Walworth (bankrupt, 1865)

Bateman, James (sued with Joseph Roe), 'Piano-Forte-Maker', 18, Dean-street, Soho, carrying on business under the firm of *Bateman and Roe* (insolvent debtor, 1827)

Beauchamp, John, 'Carver and Gilder, late Pianoforte Maker', 28, Hemingford-road, Barnsbury, lately residing and trading at 205, Gray's Inn-road; 9 Baker-street, Clerkenwell, and 10 ½, Great Percy-street, Clerkenwell (bankrupt, 1892)

Black, James, 'Piano-Forte-Maker', Percy-street, St Pancras (bankrupt, 1812)

Bock, Charles Frederick, 'Piano Forte Maker', 4, Little William-street, Caledonian-road, Islington (insolvent debtor, 1844)

Bradley, John, 'Pianoforte Maker', 108, Great College-street, Camden Town (insolvent debtor, 1861)

Brinsmead, Henry, 'Pianoforte Maker', 16, Rathbone-place (deed of composition, 1866)

*Brisson/Brysson, George, 'Piano-Forte-Maker', Bridge-House-place, Newington-causeway, Surrey (insolvent debtor, 1824); also, as before (insolvent debtor, 1827)

*Brockbank, George Henry, 'Pianoforte Maker', 34, 36, 38, and 40, Great College-street, Camden Town (bankrupt, 1869). See also: Manufacturer

Buist, Henry Seton (sued as Henry Buist), 'Cabinet and Piano-Forte-Maker', 46, Marshall-street, Carnaby-market (insolvent debtor, 1828)

Caley, James, 'Pianoforte-maker', 14, George-street, London-fields, Hackney (insolvent debtor, 1850)

Challenger, Arthur, 'Pianoforte Maker', 30, Great Portland-street (deed of composition, 1867)

*Challenger, James, 'Musical Instrument Maker', Litchfield-street, Soho (insolvent debtor, 1822); also 'Piano-Forte-Maker', Margaret-street, Cavendish-square (bankrupt, 1825); also (committed as James Challenger) 'Piano-Forte-Maker', James-street, Covent Garden (insolvent debtor, 1825); also 'Pianoforte-Maker

- and Organist' 10, Oxford-market (insolvent debtor, 1833); also 'Piano-Forte Maker', 18 King-street, Regent-street (insolvent debtor, 1836)
- *Challenger, Joseph Henry, 'Pianoforte Maker', 87, Islip-street, Kentish Town-road (deed of composition, 1867). See also: Journeyman maker; and Finisher
- *Child, Daniel, 'Piano-Forte-Maker', Beauvoir-place, Kingsland-road, and 'Box and Packing-Case-Maker, Dealer and Chapman', Bull-yard, Fann-street, Goswell-street (bankrupt, 1827); also 'Piano Forte Maker', 10, Chester-place, Old Kent-road, Surrey (bankrupt, 1845)
- Clark, Alexander, 'Pianoforte Maker', 7, Howland-street, Fitzroy-square, workshop at Russell-mews, London-street, Fitzroy-square (insolvent debtor, 1855)
- Couch, William, 'Pianoforte maker', 29, John-street, Fitzroy-square (bankrupt, 1851)
- Creasy, Thomas Sully, 'Pianoforte Maker, Cabinet Maker, and Upholsterer', Launcelot-place, Trevor-square, Brompton-road, and 32, Stanley-street, Chelsea (insolvent debtor, 1853)
- Dawe, George, 'Pianoforte Maker', 72, Belmont-street, Chalk Farm-road (LACC, 1870)
- Dawson, Henry, 'Pianoforte Maker', 5, Nassau-street, Soho, and 101, Dean-street, Soho (insolvent debtor, 1841)
- Dobson, William Bradbury, 'Pianoforte Makers' Manager, lately Pianoforte Maker', 32 Gower-place, Euston-square, carrying on business at Grafton-mews, Prince of Wales-road, Kentish Town (bankrupt, 1902)
- Dore, Joseph, 'Pianoforte Maker', 10, Polygon, Clarendon-square, Somers Town (bankrupt, 1847)
- *Edmeades, William, 'Piano-Forte Maker', 32, Walbrook, City, renting premises at 45, Little Bartholomew-close (insolvent debtor, 1841). See also: Manufacturer
- Ennever, William Joseph, 'Pianoforte Maker', 1, Werrington-street, Oakley-square, and Richmond-buildings, Dean-street, Soho-square (deed of assignment, 1854)
- Fairchild, Joseph, 'Professional Singer and Musician (using and known by the name of Julien Faulkner) [...] Journeyman Piano Forte Maker', 23, Thanet-street, Burton-crescent, St Pancras (insolvent debtor, 1848)
- Faulkner, George David, 'Pianoforte Maker', trading as *G. D. Faulkner and Co.*, 18, Pitt-street, Fitzroy-square, and 49, Charles-street, Regent's Park (bankrupt, 1869)
- *Fisher, Thomas (the elder), 'Pianoforte Maker, Carpenter, and Undertaker', 17, Sandwich-street, Burton-crescent, St Pancras (insolvent debtor, 1854). See also: Manufacturer
- *Frood, John, 'Pianoforte Maker', Osnaburgh-street, New-road (deed of assignment, 1852). See also: Manufacturer
- Fryer, Daniel, 'Licenced [sic] Victualler and Piano Forte Maker', out of business, 18, Paul-street, Finsbury (insolvent debtor, 1844)
- Geaussent, Edward, former 'General Dealer and Cheesemonger', now 'Pianoforte Maker', 9, Clarendon-place, Euston-square, workshop at 27, Southampton-mews, St Pancras (bankrupt, 1867)
- Goddard, James, 'Pianoforte Maker', 7, Union-mews, Middlesex Hospital, and 230, Lancaster-road, Notting Hill (LACC, 1882)
- *Gordon, John Down, 'Piano Forte Maker', 1, Liverpool-street (deed of composition, 1866); also sued as T. D. Gordon [sic], 'Pianoforte Maker', 121, Englefield-road, Islington (bankrupt, 1866). See also: Manufacturer
- Gray, Robert, 'Piano Forte Maker', 39, Edward-street, Hampstead-road (bankrupt, 1851)
- Haldane, Henry, 'Pianoforte Maker', 16, Charlotte-street, Portland-place, Marylebone (bankrupt, 1869)
- Hammar, Charles Alexander, 'Pianoforte Maker', 6, Sidmouth-place, Gray's Inn-lane (insolvent debtor, 1850)

- Harris, Richard Thomas, 'Pianoforte maker', 61, Braemar-road, South Tottenham, trading as *R Harris & Co.*, Olinda Works, 136a, Olinda-road, Stamford Hill (bankrupt, 1906)
- *Harrison, Joseph, 'Piano Forte Maker', 65, John-street, Fitzroy-square (deed of composition, 1863); also 'Pianoforte Maker', 65, John-street, Fitzroy-square, and 3 and 4, North-street Mews (bankrupt, 1864)
- Hart, Joseph (also sued with Thomas Parton Hudson), 'Letter-press and Music Printer, Publisher, Pianoforte Maker, Assistant to a Music Seller, and Professor of Music, renting a shop for six months in the years 1854 and 1855, at 498, New Oxford-street, and a workshop in Dorrington-street, Leather-lane, Holborn, from September 1855, to September 1858 [...] and during the whole of the above period Lodging-house Keeper' (insolvent debtor, 1859)
- Hather, William, 'Cabinet-Maker, and Piano Forte-Maker', lodging at the Britannia, Frederick-street, Vauxhall Bridge-road, Westminster (insolvent debtor, 1832)
- Hattersley, William, 'Piano Forte Maker', 50, Millbank-street, Westminster, trading as *Hattersley and Co.* (insolvent debtor, 1847)
- Hay, Robert, 'Pianoforte Maker', 90, Charlotte-street, Fitzroy-square, in co-partnership with Charles Alexander Hammar, trading as *Hammar and Hay*, 30, Cromer-street, Gray's-inn-road (insolvent debtor, 1850)
- Hendrie, Andrew (sued as Andrew Kendrie), 'Pianoforte-Maker', 7, Edward-Street, Upper Park-place, Marylebone (insolvent debtor, 1828)
- *Hidden, Charles, 'Piano Forte Maker', 1, Trinidad-place, Liverpool-road, Islington (bankrupt, 1869). See also: Manufacturer
- *Hull, William, 'Piano Forte-Maker', George-street, Grosvenor-square, workshop in Moor-street, Edgware-road (insolvent debtor, 1834). See also: Dealer
- Jackson, William, 'Piano Forte Maker', 77, Great Titchfield-street, Portland-place (deed of assignment, 1841)
- Jacobs, Henry, 'Piano Forte Maker', 24 ½, Cardington-street, Hampstead-road (deed of assignment, 1845)
- Jacobs, Samuel (sued and committed with John Leslie), 'Piano-Forte-Maker', 108, Broadwall, Blackfriars, Surrey (insolvent debtor, 1827)
- Jacobs, Thomas, 'Pianoforte Maker', 98, Bayham-street, Camden Town (deed of composition, 1862)
- Jay, George, 'Pianoforte Maker', 11, Cardington-street, Hampstead-road, and Queen-street, Camden Town (deed of assignment, 1860)
- *Jennings, Frederick William, 'Piano Forte Maker and Dealer, and Furniture and General Dealer', 16, Great Leonard-street, Shoreditch (insolvent debtor, 1846). See also: Repairer
- Johnson, James Kerridge, 'Piano-forte Maker', 66, Barclay-street, Somers Town (insolvent debtor, 1854)
- Langhans, Justus, 'Piano-Forte-Maker', 20, Wardour-street, Soho (insolvent debtor, 1840)
- Leslie, John (sued and committed with Samuel Jacobs), 'Piano-Forte-Maker', 108, Broadwall, Blackfriars, Surrey (insolvent debtor, 1827)
- Lucas, Robert, 'Pianoforte and Harmonium Maker', 40, Well-street, Mare-street, Hackney (LACC, 1877)
- Lyte, Francis Henry, 'Pianoforte Maker and Music Seller', 83, Norfolk-terrace, Westbourne Grove (LACC, 1871)
- Mackay, Charles, 'Pianoforte Maker', 20, Compton-street, Brunswick-square (bankrupt, 1862)
- Mathews, Richard, 'Pianoforte Maker', 5, Homer-street, New-road, workshop in Little Queen-street, Edgware-road (insolvent debtor, 1857)
- *Matthews, William, 'Pianoforte Maker and Oilman' and (spelt Mathews [sic]) 'Pianoforte Maker, Dealer in Tea, Coffee, Soap, Candles and Italian Produce, Tallow Chandler, and Oilman, and during a portion of the same time, trading

- under the firm of *Bond and Co.*, 19, Frederick-place, Hampstead-road (insolvent debtor, 1855). See also: Maker & dealer
- *Middleton, Ralph (sued as James Middleton), 'Piano-Forte-Maker', Prospect-place, Southwark, Surrey (insolvent debtor, 1825); also 'Pianoforte Maker', 11, Millman-row, Chelsea (insolvent debtor, 1830)
- Middleton, Robert, 'Coffee Shopkeeper and Piano Forte Maker', 51, Marshall-street, Golden-square (insolvent debtor, 1848)
- Moore, Stephen, 'Musical Instrument Maker', Bull-court, Upper-ground-street, near Black Fryar's-bridge (insolvent debtor, 1801)
- *Morrison, Robert, 'formerly of 26 Percy-street, Rathbone-place, Piano Forte Maker and Lodging Housekeeper, then of the same place, and of 21 Norfolk-street, Middlesex Hospital, in co-partnership with William Tennant, under the firm of *Tennant and Morrison*, as Piano Forte Makers [...] late of 33 Great Marylebone-street, Marylebone [...] out of business' (insolvent debtor, 1841). See also: Maker & dealer
- Mott, Isaac Henry, 'Piano-Forte Maker' and 'Distiller', Dean-street, Soho (bankrupt, 1840)
- Moutrie, George, 'Pianoforte Maker', 24, Arlington-road, Camden Town (LACC, 1877)
- *Murray, Alexander, 'Piano-forte-Maker', Cato-street, Marylebone (insolvent debtor, 1822). See also: Key maker
- Nightingale, Josiah, 'Pianoforte Maker', 140, Packington-street, Islington (LACC, 1876)
- Owen, Thomas, 'Pianoforte Maker', 11, Cumming-street, Pentonville (bankrupt, 1861)
- Peers, Alfred, 'Pianoforte Maker', 84, Gloucester-road, Regent's Park (bankrupt, 1868)
- Pemberton, Matthew, 'Piano-Forte-Maker', 16, Heathfield-place, Westminster-road, Surrey (insolvent debtor, 1825)
- Phillips, John, 'Pianoforte Maker', 26, Pancras-place, Pancras-road, King's Cross, workshop at Percy-yard, Percy-street, Bagnigge Wells-road (insolvent debtor, 1854)
- *Plenius, Roger, 'Harpsichord Maker', South Audley-street, Hanover-square (insolvent debtor, 1761). See also: Maker & dealer
- Priestley, Jonathan, 'Pianoforte Maker', trading as *Priestley and Son*, 15, Edward-street, Hampstead-road, and 18, 19, 20, and 21, Roberts-mews, Hampstead-road (LACC, 1883)
- Rayner, John, 'Piano Forte-Maker', Manchester-street, Manchester-square, and South-mews, Manchester-square (insolvent debtor, 1833)
- *Richmond, George, 'Pianoforte maker', trading as *Nicholls, Richmond & Co.*, 3 Motley-street, Curtain-road, Shoreditch (bankrupt, 1885). See also: Manufacturer
- *Rodwell, Robert Henry, 'Piano-Forte-Maker', 14, Aldenham-street, workshop at 17, Whittlebury-street, Euston-square (insolvent debtor, 1838); also 'Piano-Forte Maker and Music Seller', 4, Providence-place, Kentish-town (bankrupt, 1844). See also: Manufacturer
- Russell, William, 'Organ Builder and Piano Forte Maker', 43a, Old-street-road (insolvent debtor, 1845)
- *Rutherford, John, 'Piano Forte-Maker', 10, Queen-street, Pimlico (insolvent debtor, 1836). See also John Rutherford [sic]: Maker & tuner
- Schönewald, John Adam, 'Pianoforte Maker', co-partner with John Henry Schucht at 14, Store-street, Bedford-square (bankrupt, 1867)
- Schrader, John Henry, 'Musical Instrument Maker', Prince's-street, Hanover-square (insolvent debtor, 1806)
- *Schucht, John Henry, 'Pianoforte Maker', co-partner with John Adam Schönewald at 14, Store-street, Bedford-square (bankrupt, 1867). See also: Tuner & repairer

- *Schwieso, John Charles, 'Piano-Forte and Seraphine-Maker' in partnership with Daniel Charles Hewitt, trading as *John Charles Schwieso and Company*, 4 [or 46], Albany-street, Regent's Park (insolvent debtor, 1839). See also: Maker & dealer
- Scott, Francis Heath, 'Piano Maker', 28, Huntingdon-street, Hoxton, and Henson-street (LACC, 1878)
- Shaw, Joseph, 'Pianoforte Maker', 5, Stock Orchard-terrace, Holloway (bankrupt, 1868)
- *Shelford, Henry William (sued, committed, and detained as Henry Shelford), 'Piano-forte Maker, and Lodging-house Keeper' and 'for one month prior to ceasing business having labels on his pianofortes as *Shelford, and Co.*', 81, Goswell-street, St. Luke's; renting 35, Bowling Green-lane, Clerkenwell; and also renting a house at 12, Shorts'-buildings, Clerkenwell (insolvent debtor, 1859). See also: Manufacturer
- *Smith, James Muir, 'Pianoforte Maker', 16, Bryan-street, Caledonian-road (deed of composition, 1866); also, as before (deed of composition, 1869). See also: Manufacturer⁴
- Spademan, Henry Overton, 'formerly residing with my father, Mr. John Spademan, of 31, William-street, Hampstead-road, Middlesex, Piano Forte Maker, working as a Journeyman there to my father, but my name being made use of by him in carrying on the business, under the style of *Spademan and Son*'; then 'late of 32, William-street, Hampstead-road aforesaid, working as a Journeyman to my father as aforesaid' (insolvent debtor, 1842)
- *Spademan, John, 'Piano Forte Maker', 31, William-street, Hampstead-road, trading as *John Spademan and Son* (insolvent debtor, 1842); also, as before (insolvent debtor, 1846); also 'Pianoforte Maker, letting lodgings', same address (insolvent debtor, 1856)
- *Squire, Alfred, 'Pianoforte Maker', Queen's Wharf, King's-road, Camden Town, and 6, Wrotham-road, Camden Town (LACC, 1878); also, same occupation, 6, Wrotham-road, Camden Town (bankrupt, 1889)
- *Squire, Henry, 'Pianoforte Maker', 30, Hollingsworth-street, Liverpool-road, Islington (bankrupt, 1867). See also: Manufacturer
- Statham, Thomas, 'Pianoforte Maker', 65, St John-street-road, Clerkenwell, and 13, John-street, Wilmington-square (insolvent debtor, 1857)
- *Steedman, James, 'Pianoforte Maker', 119, Albany-street, Regent's Park (deed of assignment, 1857). See also: Manufacturer
- Stepney, John, 'Piano Forte-Maker', 144, Tottenham-court-road (insolvent debtor, 1834)
- Stickland, James Thompson, 'Pianoforte Maker', Cressy-road, Fleet-road, Hampstead (bankrupt, 1898)
- Swanson, Frederick, 'Piano-forte Maker', 24, Sandwich-street, Camden Town (insolvent debtor, 1858)
- Symondson, Frederick Thomas, 'Piano Forte Maker, and a Sorter in the North-Western District Post Office', 71, Warden-road, Kentish Town (bankrupt, 1866)

⁴ According to the reminiscences of a timber merchant to the trade, 'When I first knew him he was James or "Jimmy" Smith, and he figured as a pianomaker under that name, but later "Muir" was added, and as Muir, Smith and Co. he carried on for some time in Bayham Street, Camden Town. He made an excellent piano, as the saying was then, "well-spoken of in the trade." I can remember this business coming under the control of the late Edmund Barnes, J.P. [...] As to Muir Smith, I was instrumental in persuading Messrs. Barnett Samuel, who then had a factory at Islington, to appoint him as works manager. I believe he remained in their employment until he died, and was then followed by his son, in the factory.' Bamberger (August 1928), p.290.

- Talbot, Henry, 'Piano-Forte-Maker', 49, Castle-street East, Oxford-street (insolvent debtor, 1838)
- *Telfer, Alexander, 'Pianoforte Maker', 125, Pentonville-road, trading as *Telfer and Son*, but not in partnership (insolvent debtor, 1858). See also: Journeyman maker
- Tomkinson, Charles Peter, 'Pianoforte Maker' with John Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)
- Tomkinson, James, 'Pianoforte Maker', 125, Hampstead-road (deed of composition, 1867)
- Tomkinson, John, 'Pianoforte Maker' with Charles Peter Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)
- Tripp, George, 'Piano Forte Maker', 37, Frederick-street, Hampstead-road (bankrupt, 1847)
- Varnam, James, former 'Grocer and Cheesemonger'; then 'Grocer'; then 'Pianoforte Maker', 7, Hampstead New-road, workshop at 6, Warren-street, Camden Town; now 'out of business', 7, Matilda-street, Copenhagen-street, Islington (insolvent debtor, 1855)
- *Wales, John, 'Piano-Forte-Maker', 41, Foley-street, Cleveland-street, Fitzroy-square (insolvent debtor, 1832). See also: Maker & tuner
- *Walker, Richard Theodore, 'Musical Instrument Maker', 2, Portsmouth-place, Kennington-lane, Lambeth (insolvent debtor, 1836); also, 'Piano Forte Maker', 1, Portsmouth-place, Kennington-lane, Surrey (insolvent debtor, 1845). See also: Maker & tuner
- *Warren, John, 'Piano Forte Maker', 12, Grosvenor-place, Camberwell New-road, Surrey (insolvent debtor, 1842). See also: Maker & tuner; and Manufacturer
- Watkins, Thomas (sued by the name of John Watkins), 'Journeyman Cabinet-Maker and Piano-Forte-Maker', 1, Thornton-place, Quebec-street, Marylebone (insolvent debtor, 1820)
- *Watson, John, 'Pianoforte Maker', trading as *Watson and Son*, but having no partner, 28, Dover-place, New Kent-road, Surrey (bankrupt, 1849). See also: Manufacturer
- *Wesson, Daniel, 'Pianoforte Maker', 21, Exmouth-street, Hampstead-road (bankrupt, 1863); also 'Pianoforte Maker', 63, Stanhope-street, Hampstead-road, trading as *W. Phillipe and Co.*, 3, London-road, Twickenham (deed of composition, 1866). See also: Key maker & dealer; Manufacturer
- *Wiggett, William, 'Pianoforte Maker', 132, Camden-road, and 63, Stanhope-street (deed of composition, 1867). See also: Manufacturer
- Williams, John, 'Piano-Forte-Maker', 2, Grove-place, Brompton (insolvent debtor, 1838)
- *Williams, Richard, 'Pianoforte-Maker', Vauxhall-terrace, Lambeth, Surrey (insolvent debtor, 1822). See also: Maker & dealer
- *Wood, James, 'Pianoforte Maker', 14, Somers Town-terrace, Somers Town, and Elstree-street, St Pancras (deed of assignment, 1851). See also: Journeyman maker; and Key maker
- Wood, William Leighton, 'Pianoforte Maker', Charles-street, Drury-lane (bankrupt, 1851)
- *Wrede, Herman (the younger), 'Piano Forte and Musical Instrument Maker, Music seller, and Stationer', 10, Kingsland-place, Kingsland-road (bankrupt, 1849); also (sued and committed as Hermann Wrede) 'Musical Instrument Maker, and Organist at the Dutch Church, Austin-friars, London', 5, 6 and 7, Waterloo-cottages, Queen-street, White Hart-lane, Tottenham, family residing at 68, Banner-street, St Luke's (insolvent debtor, 1858)
- Young, John, 'Pianoforte Maker', 35, Theberton-street, Islington, carrying on business at the Mews, Trigon-road, Clapham-road, Surrey (bankrupt, 1869)

Maker & dealer (28)

- Anderson, Joanna, 'Piana-Forte-Maker [sic], Dealer and Chapwoman', trading as *Anderson and Company*, Dean-street, Soho (bankrupt, 1808)
- Anderson, William, 'Pianoforte Maker and Dealer', 88, Packington-street, Lower-road, Islington (bankrupt, 1864)
- Barrow, Charles, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Thomas Culliford, Strand (bankrupt, 1798)
- Binyon, Alfred, 'Musical Instrument Maker, Dealer and Chapman', 40, Tavistock-street, Covent Garden (bankrupt, 1848)
- *Bridgland, James Moses, 'Pianoforte Maker, Dealer and Chapman', 17 Phoenix-street, Soho, and 12, Denmark-street, Soho (bankrupt, 1851). See also: Manufacturer & dealer
- Broderip, Francis Fane, 'Musical Instrument Maker, Dealer and Chapman', co-partner with James Longman, Cheapside, and Tottenham-court-road (bankrupt, 1795)
- Clagget, Charles, 'Musical Instrument-Maker, Dealer and Chapman', Greek-street, Soho (bankrupt, 1793)
- Cooper, John, 'Piano Forte Maker, Dealer and Chapman', 68, Berners-street, Oxford-street (bankrupt, 1861)
- Corri, Dominico, 'Musical Instrument-Maker, Music-Printer, and Music-Seller, Dealer and Chapman', trading with John Louis Dussek and Natali Corri, Hay-market (bankrupt, 1800)
- Culliford, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Charles Barrow, Strand (bankrupt, 1798)
- Garcka, George, 'Musical Instrument-maker, Dealer and Chapman', Stephen-street, Rathbone-place (bankrupt, 1787)
- *Houston, James Henry, 'Musical Instrument-Maker, Dealer and Chapman', trading as *Houston and Company*, Edward-street, Soho (bankrupt, 1796); also, as before (bankrupt, 1799)
- Kollmann, George Augustus, 'Piano Forte Maker, Dealer and Chapman', 67, Saint Martin's-lane (bankrupt, 1840)
- Lawson, Henry, 'Musical Instrument Maker, Dealer and Chapman', Edward-street, Soho (bankrupt, 1796)
- Lewis, William, 'Piano-Forte-Maker, Dealer and Chapman', 103, Saint Martin's-Lane (bankrupt, 1828)
- Longman, James, 'Musical Instrument Maker, Dealer and Chapman', co-partner with Francis Fane Broderip, Cheapside, and Tottenham-court-road (bankrupt, 1795)
- Loud, Thomas, 'Piano-Forte-Maker, Dealer and Chapman', Devonshire-street, Queen-square (bankrupt, 1810)
- *Matthews, William, 'Piano Forte Maker, Dealer and Chapman', Lisson-grove North (bankrupt, 1845). See also William Mathews [sic]: Maker
- Milne, William John, 'Piano Forte-Maker, Dealer and Chapman, and Co-partner in trade' with Robert Morrison, Percy-street, Rathbone-place, and Doncaster, York (bankrupt, 1839)
- *Morrison, Robert, 'Piano Forte-Maker, Dealer and Chapman, and Co-partner in trade' with William John Milne, Percy-street, Rathbone-place, and Doncaster, York (bankrupt, 1839). See also: Maker
- Murphy, George, 'Maker of and Dealer in Piano Fortes, Dealer and Chapman', Albert-street, Camden Town, and 28, Cheapside (bankrupt, 1862)
- Murray, James Thomas, 'Piano Forte Maker, Dealer and Chapman', 5, Lower James-street, Golden-square (bankrupt, 1855)
- Notman, William, 'Piano Forte Maker, Dealer and Chapman', 29, John-street, Tottenham-court-road (bankrupt, 1844)
- *Plenius, Roger, 'Harpsichord Maker, Dealer and Chapman', South Audley-street, Hanover-square (bankrupt, 1756). See also: Maker
- Rolfe, Thomas, 'Pianoforte Maker and Dealer', 132, Regent-street (bankrupt, 1858)

*Schwieso, John Charles, 'Harp and Piano Forte-Maker, Dealer and Chapman', 27, Tottenham-street, Tottenham-court-road (bankrupt, 1832). See also: Maker

*Williams, Richard, 'Piano Forte-Maker, Dealer and Chapman', 90, Great Surrey-street, Blackfriars-road, Surrey (bankrupt, 1829). See also: Maker

Maker & journeyman maker (1)

Hardy, Henry William, 'Pianoforte Maker, and part of the time Journeyman Pianoforte Maker', 16, Howland-street, Fitzroy-square (insolvent debtor, 1850)

Maker & tuner (8)

*Cassini, Henry Thomas, 'Piano Forte Maker and Tuner', Kilburn, Edgware-road (insolvent debtor, petitioned for bankruptcy, 1845). See also: Hammer coverer & occasional dealer

Gange, George, 'Pianoforte Maker and Tuner', 10, Lower Belgrave-place, Pimlico (insolvent debtor, 1860)

Lack, Edmund, 'Pianoforte Maker and Tuner', 33, Princes-terrace, Caledonian-road, workshop at 17 ½, Upper North-street, Caledonian-road, King's Cross (insolvent debtor, 1858)

Pagett, Thomas, 'Pianoforte Maker, Music and Musical Instrument Seller, and Piano Forte Tuner', 21, Parkside, Knightsbridge (bankrupt, 1847)

*Rutherford, John (the elder), 'Pianoforte Maker and Tuner', 4, Brewers-street, Pimlico (insolvent debtor, 1849). See also John Rutterford [sic]: Maker

*Wales, John, 'Piano-Forte-Maker and tuner', 41, Foley-street, Cleveland-street, Fitzroy-square (insolvent debtor, 1824). See also: Maker

*Walker, Richard Theodore, 'Musical Instrument Maker and Tuner', 34, Lower Kennington-lane, Newington (insolvent debtor, 1857). See also: Maker

*Warren, John, 'Pianoforte Maker and Tuner', 11 Trinity-street, carrying on business under the style of *Collard and Warren*, but not in partnership; renting but not occupying premises 8, Dorset-place, Old-street, Pancras-road, out of business (insolvent debtor, 1854). See also: Maker; and Manufacturer

Maker & warehouseman (1)

*Graddon, Edward, 'Piano Forte-Maker, and Warehouseman to Messrs. Clementi, Cheapside', 4, Gower-street North (insolvent debtor, 1827). See also: Warehouseman

Maker of fittings (2)

Jerman, Edward, 'Maker of Pianoforte Fittings', 18, Ward-road, Junction-road, Holloway, in co-partnership with George William Puckett, trading as *Puckett and Jerman*, 67, Stanhope-street, Euston-road (LACC, 1879)

*Puckett, George William, 'Maker of Pianoforte Fittings', 70, Regina-road, Holloway, in co-partnership with Edward Jerman, trading as *Puckett and Jerman*, 67, Stanhope-street, Euston-road (LACC, 1879). See also: Action manufacturer

Maker, string maker, wire drawer & dealer (1)

Bush, John, 'Piano Forte-Maker and Piano Forte String Maker' and 'Wire Drawer, Piano Forte String Maker, and Dealer in Piano Fortes', 12, Grafton-street East, Tottenham-court-road (insolvent debtor, 1848)

Maker, tuner & dealer (1)

*Grogan, John, 'Pianoforte Tuner, trading as a Pianoforte-maker, Tuner, and Dealer in Musical Instruments', 10, Stockbridge-terrace, Pimlico (insolvent debtor, 1850)⁵

Maker, tuner & regulator (1)

Fisher, John Smith, 'Pianoforte Maker, Tuner and Regulator', 82, Leader-street, Chelsea (LACC, 1878)

⁵ Also, as 'Musical Instrument Dealer and Turner [sic]', trading as *Grogan and Co.*, 10, Stockbridge-terrace, Pimlico (bankrupt, 1855).

Manager (6)

- Cooper, Joseph, 'Manager to a Pianoforte Manufacturer', 25, Canonbury-square, Islington (LACC, 1873)
- Couzens, George Henry, 'Manager to a Pianoforte and Music Dealer', 6, Pelican-buildings, Peckham-road, Surrey, and 100 Lyndhurst-road, Peckham, Surrey (bankrupt, 1891)
- Cruickshank, James Alexander, 'Pianoforte Action Manufacturer's Manager', 13, Kirkwood-road, Haverstock Hill (bankrupt, 1900)
- Richards, John Henry, former 'Pianoforte Dealer and Music Seller', Church-street, Twickenham; now 'Manager to a Pianoforte Dealer', King-street, Twickenham (bankrupt, 1864)
- Smith, Benjamin, 'Now or lately Manager to Pianoforte Manufacturers', 47, Oseney-crescent, Camden Town (bankrupt, 1895)
- Taylor, Edmund John, 'Pianoforte Dealer, lately Managing Director of R. J. Woods Ltd, pianoforte manufacturers', 134, Grove-road, Bow, lately carrying on business at 26, Approach-road, Victoria Park (bankrupt, 1911)

Manufacturer (164)

- Adam, John Richard, 'Pianoforte Manufacturer', 23, Nailour-street, Caledonian-road, in co-partnership with Frederick King, trading as *King & Adam*, New Wharf-road, Caledonian-road (LACC, 1876)
- Aldrich, Benjamin G, 'Pianoforte Manufacturer', trading at Morley Works, St Peter's-road, Kingsland-road (bankrupt, 1888)
- Aldridge, Alfred, 'Pianoforte Manufacturer' with John Moginie, 28, Churton-street, and Cambridge-wharf, Pimlico (deed of assignment, 1854)
- Allen, Charles Thomas, 'Piano Manufacturer', residing at 78, Offord-road, Barnsbury, trading with Thomas James Caunter at 17, Arthur-mews, Caledonian-road (bankrupt, 1910)
- Allison, James Arthur, 'Pianoforte, Harmonium, and American Organ Manufacturer', residing at 2, Clarence-chambers, Marylebone-road, in co-partnership with Walter Stewart Murdoch, trading as *Arthur Allison and Company*, 40, Great Marlborough-street and the Apollo Works, Leighton-road, Kentish Town (LACC, 1880)
- Allison, Robert, 'Piano Forte Manufacturer', trading with Thomas Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)
- Allison, Thomas, 'Piano Forte Manufacturer', trading with Robert Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)
- Ashton, Josiah, 'Piano Manufacturer', 12, Hazelville-road, Hornsey Rise (bankrupt, 1910)
- Bailey, Claudius Robert, 'Pianoforte manufacturer', residing at 218, Liverpool-road, Islington, [working at] 1 and 3, Chalfont-road, St James's-road, Holloway (bankrupt, 1891)
- *Ballingall, James, 'Pianoforte Manufacturer', Diana-place, Euston-road (bankrupt, 1869); also, *James Ballingall & Sons*, 'Pianoforte Manufacturer', 38 and 40, Great College-street, Camden Town, and 9, St Augustine-road, Camden Town; late 36, Caversham-road, Kentish Town (LACC, 1879). See also: Maker; and Emily Ballingall, Manufacturer & steam sawyer
- Barber, John Stephen, 'Pianoforte Manufacturer', residing at 111, Inglow-road, Battersea, trading with Charles Victor Barton as *J Barber & Co.*, Stanley-street, Queen's-road, Battersea, and at 119, The Chase, Wandsworth-road, Clapham (bankrupt, 1909)
- Barton, Charles Victor, 'Pianoforte Manufacturer', residing at 105a, Queen's-road, Battersea, trading with John Stephen Barber as *J Barber & Co.*, Stanley-street, Queen's-road, Battersea, and at 119, The Chase, Wandsworth-road, Clapham (bankrupt, 1909)

- *Bishop, Edward Wallace, 'Pianoforte Manufacturer' with Robert Willison, both of 198, Seymour-street (deed of composition, 1867); also 'Piano Forte Manufacturer', 79, Britannia-street, City-road (LACC, 1872). See also: Journeyman maker
- Bratt, Edward, 'Pianoforte Manufacturer', 45, Bridge-road, Hammersmith, trading in co-partnership with William Robert Norminton and William Alexander Norminton as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- *Brockbank, George Henry, 'Pianoforte Manufacturer', Montgomery-road, Acton Green (LACC, 1874). See also: Maker
- Browne, Henry Justin, 'Pianoforte Manufacturer', 237 and 239, Euston-road, and 1, Offerton-road, Clapham, trading as *Justin Browne* (LACC, 1878)
- Bull, Willis James, 'Pianoforte Manufacturer', trading as *Challenger and Co.*, Langham Works, George-street, Langham-street (bankrupt, 1883; annulled)
- Burling, Edward Thomas, 'Pianoforte Manufacturer', in co-partnership with George Samuel Burling, 77, Goswell-road (LACC, 1870)
- Burling, George Samuel, 'Pianoforte Manufacturer', in co-partnership with Edward Thomas Burling, 77, Goswell-road (LACC, 1870)
- Cadby, Joseph, 'Pianoforte Manufacturer', lodging at 24, St George's-square, Regent's Park, trading in co-partnership with George Challenger as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)
- Caunter, Thomas James, 'Piano Manufacturer', residing at 94, Bouverie-road, Stoke Newington, trading with Charles Thomas Allen at 17, Arthur-mews, Caledonian-road (bankrupt, 1910; annulled)
- Cayley, Walter John (known and trading as Walter Cayley), 'Pianoforte Manufacturer', 17, Lawrence-road, Tottenham, and 4, Osborne-place, Brick-lane, Spitalfields (bankrupt, 1864)
- *Challenger, George, 'Pianoforte Manufacturer', 93, Charrington-street; and 29 ½, Crowndale-road; and 3, Gloucester-street, Bayham-street (bankrupt, 1867); also same occupation, 7, St. Luke's-road, Westbourne Park, Paddington, trading in co-partnership with Joseph Cadby as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)
- Chissholme, David William, 'Pianoforte Manufacturer', with James Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)
- Chissholme, James, 'Pianoforte Manufacturer' with David William Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)
- Chudleigh, Caroline, 'Pianoforte Manufacturer', trading with Jessie Mary Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- Chudleigh, George Frederick, 'Pianoforte Manufacturer and Musical Instrument Maker', trading at 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; 24, Haymarket; and High-street, Epsom, Surrey, lately residing at 6, Montague-street, Russell-square, and lately trading in co-partnership with William Henry Chudleigh (deceased), as *Chudleigh Brothers*, 70 and 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; High-street, Epsom; and 140, Strand (bankrupt, 1891)
- Chudleigh, Jessie Mary, 'Pianoforte Manufacturer', trading with Caroline Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- *Chudleigh, William Henry, 'Pianoforte Manufacturer and Carpenter' with Henry Frederick Fricker, both of Broadwall, Surrey (deed of assignment and composition, 1862); also 'Pianoforte Manufacturer', Phoenix-street, Soho (deed of assignment, 1864)

- Clark, Alfred, 'Pianoforte manufacturer', 9 Wedmore-street, Upper Holloway, residing at 106, Rutland-gardens, Harringay (bankrupt, 1911)
- Clarke, Alfred Walter, 'Pianoforte manufacturer', 447 Holloway-road, residing at 14, Yerbury-road (bankrupt, 1892)
- Clarke, Francis, 'Pianoforte Manufacturer', 110, Great Portland-street, Oxford-street aforesaid, carrying on business and having a workshop at 1, Brook-street, New-road, St Pancras (insolvent debtor, 1856)
- Cons & Cons, petition to wind up the company filed by Henry Seeger, 'Pianoforte Manufacturer', 104a, Park-street, Camden Town (wound up, 1909)
- Copley, Frederic, former 'Music Seller', carrying on business at 51, Westbourne-grove, Paddington; now 'Pianoforte Manufacturer', residing Edmonton, trading with Joseph Middleton as *Middleton and Copley*, 17, Castle-street, Finsbury (bankrupt, 1866)
- Cowtan, George, former 'Journeyman Pianoforte Maker', now 'Pianoforte Manufacturer', 34, Munster-square, Regent's Park, formerly (bankrupt, 1862)
- Crawford, George, 'Pianoforte Manufacturer', 309, Regent-street (bankrupt, 1867); turned (deed of composition, 1867)
- Darney, Louis, 'Pianoforte Manufacturer', 51, Whittlebury-street, Euston-square, in co-partnership with Thomas George Prior at 7, New Inn-yard, Tottenham-court-road (LACC, 1872)
- Dawe, Hannah (spinster), 'Pianoforte Manufacturer', 57, Park-street, Islington (bankrupt, 1875)
- Dingle, John, 'Pianoforte Manufacturer', 15, Melton-street, Euston-square (insolvent debtor, 1850)
- Dodson, William, 'Pianoforte and Dining Table Manufacturer', 22a, Bryan-street, Caledonian-road, Islington (LACC, 1877)
- *Edmeades, William, 'Pianoforte Manufacturer', trading as *Levesque, Edmeades and Co.*, 8, Soho-square (bankrupt, 1874). See also: Maker
- Ekstedt, Thomas James, 'Pianoforte Manufacturer', 2, High-street, Newington, Surrey (bankrupt, 1862)
- Eungblut, Robert John, 'Pianoforte Manufacturer', 1a, Cumberland-street, Caledonian-road, and 20, Barnsbury-grove, Islington, trading as *R J Eungblut and Co.* (bankrupt, 1866)
- *Fisher, Thomas (the elder), 'Pianoforte Manufacturer', 85, Gower-street, Bedford-square, workshop at 12, Tottenham-street, Tottenham-court-road (bankrupt, 1851; annulled). See also: Maker
- Forrester, John, 'Pianoforte manufacturer', 15 Morpeth-road, trading in co-partnership with Angell John Goudge as *John Forrester*, 79, Barnett-grove, Bethnal Green (bankrupt, 1912)
- Franklin, Richard, 'Pianoforte manufacturer', trading with Robert Hannant as *Hannant & Franklin*, 27a, Canal-road, Kingsland-road (bankrupt, 1899)
- *Frood, John, 'Pianoforte Manufacturer', 9, Albany-street, Regent's Park, carrying on business at 4 ½, Henry-street, Hampstead-road (bankrupt, 1866). See also: Maker
- Ganer, Christopher, 'Piano-Forte-Manufacturer', Broad-street, Carnaby-market (bankrupt, 1811; superseded)
- Gautier, Jules, 'Pianoforte Manufacturer', 62, Camden-road, Camden Town (LACC, 1878)
- Geary, John, 'Pianoforte Manufacturer', Aldrich-road, Kentish Town, trading as *John Geary and Sons* (LACC, 1875)
- Gibson, Alexander, 'Pianoforte Manufacturer', residing and trading at 90, Great Dover-street, Southwark, Surrey (bankrupt, 1893)
- Godden, James Norman, 'Piano Forte Manufacturer', 12, Francis-street, Tottenham-court-road (insolvent debtor, 1841)

- Godfrey, Henry, 'Pianoforte Manufacturer', 50, Orchard-buildings, Acton-street, Kingsland-road, and 90, Crondall-street, Hoxton (LACC, 1883)
- *Gordon, John Down, 'Pianoforte Manufacturer, Importer of Foreign Clocks, Dealer and Chapman', 6, Eldon-street, Finsbury (bankrupt, 1857); also 'Pianoforte Manufacturer', 6, Eldon-street, Finsbury, and 4, Englefield-road West, Islington (deed of composition and release, 1864); also 'Pianoforte Manufacturer', 6, Eldon-street, Finsbury (deed of composition and conveyance, 1865). See also: Maker
- Goudge, Angell John, 'Pianoforte manufacturer', 231, Burdett-road, trading in co-partnership with John Forrester as *John Forrester*, 79, Barnett-grove, Bethnal Green (bankrupt, 1912)
- Graham, Walter & Sons, 'Pianoforte Manufacturer', Moon-street, Theberton-street, Islington (bankrupt, 1909)
- *Hall, William, 'Pianoforte Manufacturer', 7, Whittington-place, Highgate Hill, and 5, Lordship-terrace, High-street, Tottenham, trading as *Hall and Sons* (bankrupt, 1870). See also: Action manufacturer
- Hampton, Charles, 'Pianoforte Manufacturer', 74, Charlotte-street, Fitzroy-square (deed of composition, 1869)
- Hannant, Robert, 'Pianoforte manufacturer', trading with Richard Franklin as *Hannant & Franklin*, 27a, Canal-road, Kingsland-road (bankrupt, 1899)
- *Harwar, Joseph, 'Pianoforte Manufacturer', 28, Bloomsbury-street, part of the time occupying a workshop at Streatham-mews, and part of the time at Russell-mews (insolvent debtor, 1851). See also: Manufacturer & dealer
- *Hidden, Charles, 'Pianoforte Manufacturer', 1, Trinidad-place, Liverpool-road, Islington (deed of composition, 1868). See also: Maker
- Holman, Edward Walter, 'Pianoforte Manufacturer', 23, Fitzroy-street, Fitzroy-square (bankrupt, 1868; annulled)
- Hulbert, James, 'Pianoforte manufacturer', 23, Thorn-road, South Lambeth, trading as *J. Hulbert & Sons*, 8 Gladstone-street, South Lambeth, Surrey (deed of composition, 1885)
- *Hyrons, Edwin, 'Piano Forte Manufacturer', 29, John-street, Tottenham-court-road, trading as *Hyrons and Company* (bankrupt, 1850). See also: Manufacturer & dealer
- Ivory, Henry Allsop, 'Pianoforte Manufacturer', 25, Victoria Park-road, trading as *H. A. Ivory and Company* at 23, Holborn-viaduct, and at Wood Green (LACC, 1881)
- *Jackson, Charles, 'Pianoforte Manufacturer' with Nathaniel Paine, 13, Store-street, Russell-square (deed of composition, 1866); also 'Piano Manufacturer', trading as *Jackson and Paine*, same address (deed of composition, 1867); also 'Pianoforte Manufacturer', 2, Bella-villas, Southgate, trading as *C. Jackson and Company*, 1, Chenies-mews, Bedford-square, and 13, Store-street, Bedford-square (LACC, 1882)
- *Johnson, Benjamin, 'Pianoforte Manufacturer', 1, Surrey-place, Kennington-park, and 42, Church-street, Camberwell, Surrey (bankrupt, 1866). See also: Journeyman maker
- King, Frederick, 'Pianoforte Manufacturer', 126, Caledonian-road, in co-partnership with John Richard Adam, trading as *King & Adam*, New Wharf-road, Caledonian-road (LACC, 1876)
- Knoll, Charles, 'Pianoforte Manufacturer', trading as *Knoll and Company*, 54, Queen-street, Camden Town (LACC, 1874)
- Layland, Julius, 'Pianoforte and Harmonium Manufacturer', 67, Blackman-street, Southwark, trading as *Julius Layland and Co.* (bankrupt, 1870)
- *Lee, John Harcourt, 'Teacher of Music and Pianoforte Manufacturer', 77, Newman-street (insolvent debtor, 1860). See also: Dealer

- Lovendahl, Charles Marius, 'Pianoforte manufacturer', 41, Grafton-road, Kentish Town, trading with Samuel John Underhay as *Underhay & Lovendahl*, 78, Rochester-place, Kentish Town (bankrupt, 1887)
- Lynch, Francis William, 'Pianoforte Manufacturer', 5, Stock Orchard-terrace, Caledonian-road (deed of conveyance, 1867)
- Lyon, Edwin Dunkin, 'Pianoforte Manufacturer', 26, Castle-street, Oxford-street (bankrupt, 1859)
- Madell, Arthur, 'Pianoforte Manufacturer', 97, Blackstock-road, Finsbury Park, and Moray-mews, Durham-road, Finsbury Park (LACC, 1883)
- Manktelow, John, 'Pianoforte Manufacturer', 12, Huntley-street, Tottenham-court-road, trading as *John Manktelow and Co.*, apartments at Roxburgh-terrace, Haverstock Hill (*insolvent debtor*, 1861)
- Mardon, William, 'Piano Forte Manufacturer', 15, Great Portland-street, Cavendish-square, and for one month past residing at 55, Grove-street, Camden Town (bankrupt, 1844)
- Mauder, John, 'Pianoforte Manufacturer', [?working with Arthur Allison at] Apollo Works, Charlton King's-road, Leighton-road, Kentish Town, residing at 104, Torriano-avenue, Camden-road, Kentish Town (LACC, 1877)
- Middleton, Joseph, 'Pianoforte Manufacturer', trading with Frederic Copley as *Middleton and Copley*, 17, Castle-street, Finsbury (bankrupt, 1866)
- Mills, Alexander Frederick, 'Pianoforte Manufacturer and Patent Umbrella Manufacturer', 39, King's-road, Chelsea, and 10, Crofton-terrace, West Kensington (LACC, 1881)
- Moginie, John, 'Pianoforte Manufacturer' with Alfred Aldridge, 28, Churton-street, and Cambridge-wharf, Pimlico (deed of assignment, 1854)
- Monington, Walter Alexander, 'Pianoforte Manufacturer', 70 Finchley-road, St John's Wood, trading with John Weston at Bayham-place, Camden Town (bankrupt, 1903)
- Mugridge, Thomas Shepherd, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with William Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)
- Mugridge, William, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with Thomas Shepherd Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)
- Murdoch, Walter Stewart, 'Pianoforte, Harmonium, and American Organ Manufacturer', residing at Enmore-road, Woodside, South Norwood, in co-partnership with James Arthur Allison, trading as *Arthur Allison and Company*, 40, Great Marlborough-street, and Apollo Works, Leighton-road, Kentish Town (LACC, 1880)
- Norminton, William Alexander, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Robert Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- *Norminton, William [Robert], 'Pianoforte Manufacturer', in partnership with George Nutting, trading as *Nutting and Norminton*, 45, Paddington-street, Portman-square (bankrupt, 1868); also, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Alexander Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)
- Paine, Nathaniel, 'Pianoforte Manufacturer' with Charles Jackson at 13, Store-street, Russell-square (deed of composition, 1866)
- Parkin, William Henry, 'Pianoforte manufacturer', trading as *John Parkin & Son*, 35, Haggerstone-road (bankrupt, 1897)
- Peck, William Alfred, 'Pianoforte Manufacturer', Camberwell-green, Camberwell, Surrey (bankrupt, 1847)

- Pickett, Joseph, 'Piano Forte Manufacturer', 58, Upper Marylebone-street, Fitzroy-square, workshop at 1, Warren-mews, Fitzroy-square; then 38, Henry-street, Hampstead-road, 'Piano Forte Maker, carrying on business under the name of *Picket and Company*, from Wilkinsons' Piano Forte Manufacturers' (insolvent debtor, 1841)
- Poley, James Charles, 'Pianoforte Manufacturer', 12, Crawley-mews, Somers Town, and 20, Patshull-road, Kentish Town, trading as *J. C. Poley and Co.* (LACC, 1878)
- Prior, Thomas George, 'Pianoforte Manufacturer', 12, Charles-street, Caledonian-road, in co-partnership with Louis Darney at 7, New Inn-yard, Tottenham-court-road (LACC, 1872)
- Redfearn, Joseph Dyson, 'Pianoforte Manufacturer', 11, Albert-terrace, Notting Hill (deed of assignment, 1866)
- *Richmond, George, 'Pianoforte Manufacturer', 211, Gray's-inn-road (deed of composition, 1867); also 'Pianoforte Manufacturer and Music Seller', same address (bankrupt, 1868). See also: Maker
- Rissone, Giovanni Battista, 'Pianoforte manufacturer', 71 Mount-pleasant, Clerkenwell (bankrupt, 1905)
- *Rodwell, Robert Henry, 'Pianoforte Manufacturer', 198, Southgate-road, and 12, Rheidol-mews, Islington (bankrupt, 1869). See also: Maker
- Rogers, Henry, 'Pianoforte Manufacturer', 63, Warren-street, Fitzroy-square, and 1, Brook-street, New-road (bankrupt, 1854)
- Rowed, John, 'Pianoforte Manufacturer', 5, College-terrace, Kentish Town (insolvent debtor, 1858)
- *Rüst, Robert Anderson, 'Pianoforte Manufacturer and Publisher of Music', lodging at 122 ½, Great Portland-street, trading as *Rüst & Co.*, 309, Regent-street (insolvent debtor, 1854); also 'Pianoforte Manufacturer', trading as *Rüst and Co.*, 4, Great Marlborough-street, Regent-street (bankrupt, 1859); also 'Patent Piano Forte Manufacturer', same address (deed of conveyance, 1864); also 'Pianoforte Manufacturer', 8, Argyll-street, Regent-street (deed of composition, 1867); also 'Pianoforte Manufacturer and Music Seller', same address, trading as *Rüst and Co.* (bankrupt, 1869); also 'Pianoforte Manufacturer', St. Peter's Lodge, Percy-cross, Fulham (bankrupt, 1879)
- Schreiber, Richard, 'Piano Manufacturer', 20 and 22, Finchley-road (deed of assignment, 1904)
- Schuppiesser, Charles Erard, 'Pianoforte Manufacturer', 30, Ashworth-mansions, Elgin-avenue, Maida Vale, trading with Francis Louis Schuppiesser as *H. Schuppiesser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)
- Schuppiesser, Francis Louis, 'Pianoforte Manufacturer', 23, Carlton-mansions, Portsdown-road, Maida Vale, trading with Charles Erard Schuppiesser as *H. Schuppiesser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)
- Scipeo, Arthur Charles, 'Pianoforte manufacturer', 397, Holloway-road, Holloway (bankrupt, 1899)
- *Scotcher, Thomas, 'Pianoforte Manufacturer', 122, Drummond-street, Euston-square (insolvent debtor, 1851). See also: Journeyman maker
- *Shelford, Henry [William], 'Pianoforte Manufacturer', 12 and 14, Downham-road, Kingsland (deed of composition, 1866). See also: Maker
- Shelford, Theodore Charles, 'Pianoforte manufacturer', residing at 529, Holloway-road, trading as *T. C. Shelford & Co.*, 9, Wedmore-street, Holloway (bankrupt, 1903)
- *Shelley/Shelly, James, 'Pianoforte Manufacturer', 19, Hornsey-road, Holloway (deed of composition, 1866); also 'Pianoforte Manufacturer', 6, Terrace-road, South

- Hackney (deed of composition, 1868); also 'Pianoforte Manufacturer', 1a and 2a, Mintern-street, New North-road, Hoxton (LACC, 1875)
- Silsby, 'Thomas, 'Pianoforte Manufacturer', 4, Ossian-road, Stroud Green, carrying on business at Eden-grove, Holloway (bankrupt, 1908)
- Simon, Hardy, 'Pianoforte manufacturer', 255, Holloway-road, trading as the *Hardy Pianoforte Works* (bankrupt, 1908)
- Simon, Ida, 'Pianoforte manufacturer', trading separately and apart from her husband [Max Simon] and having separate estate and assets, as the *Wonder Pianoforte Manufacturing Co.*, 275b, Holloway-road (bankrupt, 1908)
- Skerratt, George Ernest Cecil, 'Pianoforte manufacturer', 28, Wattisfield-road, Clapton, trading as *G. E. C. Skerratt & Co.*, 63 and 65, Dove-row, Hackney (bankrupt, 1914)
- *Smith, James Muir, 'Pianoforte Manufacturer', 116 and 118, Bayham-street, Camden Town, and 16, Bryan-street, Caledonian-road (LACC, 1882). See also: Maker⁶
- *Squire, Henry, 'Pianoforte Manufacturer', 30, Hollingsworth-street, Liverpool-road, Islington (*insolvent debtor*, 1861). See also: Maker
- Steinmetz, Henry, 'Pianoforte Manufacturer', 79, St. James-road, Holloway, trading as *Steinmetz and Sons*, Worcester-yard, Charles-street, St James'-road, Holloway (LACC, 1883); then, as before, but no mention of *Steinmetz & Sons* (bankrupt, 1883)
- Strohfeltdt, Emil, 'Pianoforte Manufacturer', 57, Oxford-road, New North-road, and 447, Holloway-road (bankrupt, 1892)
- Stuart, Jack, 'Pianoforte manufacturer', trading as *Stuart & Stuart*, Royal Park Works, Arlington-road, Camden Town, formerly trading with William James Pillow (bankrupt, 1885)
- Terry, Joseph John, 'Pianoforte manufacturer', 52, Marlborough-road, Upper Holloway, trading as *Charles Terry and Co.*, 3, Marlborough Works, and 168, Marlborough-road, Upper Holloway (bankrupt, 1900)
- Thomas, Jane Emma (widow), 'Pianoforte Manufacturer', 114, Savernake-road, Gospel Oak, trading as *W. G. Thomas*, Gospel Oak-grove, Kentish Town (bankrupt, 1904)
- Thorp, John, 'Piano Forte Manufacturer', 13, Princes-square, Kennington, Surrey (bankrupt, 1867)
- Tolkien, Charlotte (widow), 116, Chesnut-avenue, Forest Gate, Essex, trading as *Henry Tolkien* in co-partnership with Henry Montieth Tolkien and William Brindley Augustus Tolkien, 'Pianoforte Manufacturers', 111, Oxford-street (bankrupt, 1889)
- Tolkien, Henry Montieth, 'Pianoforte Manufacturer', Clifton Villa, 10, Tubbs-road, Harlesdon, trading in co-partnership with Charlotte Tolkien (widow) and William Brindley Augustus Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)
- Tolkien, William Brindley Augustus, 'Pianoforte Manufacturer', 18, Upham Park-road, Chiswick, trading in co-partnership with Charlotte Tolkien (widow) and Henry Montieth Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)
- Underhay, Samuel John, 'Pianoforte manufacturer', 71, Fairbridge-road, Upper Holloway, trading with Charles Marius Lovendahl as *Underhay & Lovendahl*, 78, Rochester-place, Kentish Town (bankrupt, 1887)
- Venn, Robert John, 'Music Seller and Pianoforte Manufacturer', 65, Baker-street, Portman-square (deed of composition, 1862)
- Wainwright, George Joseph, 'Pianoforte and Harmonium Manufacturer', 122, Jamaica-road, Bermondsey, Surrey (LACC, 1883)
- Wales, Sarah (widow), 'Piano-Forte Manufacturer', 33, Charles-street, Hampstead-road (*insolvent debtor*, 1838)

⁶ See f.n.4, p.455.

Warren, James, 'Piano Forte Manufacturer', 20, Windsor-street, City-road (insolvent debtor, 1847)

*Warren, John, 'Pianoforte Manufacturer', Liverpool-street (deed of assignment, 1841); also 'Pianoforte Manufacturer and Coffee-house Keeper', 14, Duke-street, Southwark, Surrey (insolvent debtor, 1857). See also: Maker; and Maker & tuner

Warwick, Joseph, 'Pianoforte Manufacturer', trading as *Warwick and Son*, 341, Gray's-inn-road, and Alpha-place, Caledonian-road (LACC, 1881)

Watlen, John, 'Piano-Forte-Manufacturer', Leicester-place, Leicester-square (bankrupt, 1827)

*Wesson, Daniel, 'Pianoforte Manufacturer', 63, Stanhope-street, Hampstead-road (deed of composition, 1862). See also: Key maker & dealer; and maker

Weston, John, 'Pianoforte Manufacturer', 16, Queen's-avenue, Muswell Hill, trading with Walter Alexander Monington at Bayham-place, Camden Town (bankrupt, 1903)

*White, George, 'Pianoforte Manufacturer', 11, Ash-grove, Mare-street, Hackney, trading as *Middleton and Co.*, Duncan-square, Broadway, London Fields, Hackney (LACC, 1871); also, same occupation, Duncan-square, Broadway, London Fields, Hackney (bankrupt, 1871). See also: Journeyman maker

Whittingham, William George, 'Pianoforte manufacturer', residing and carrying on business as *W. G. Whittingham & Co.*, 1 Bendon-valley, Wandsworth (bankrupt, 1902)

*Wiggett, William, 'Pianoforte Manufacturer', 77, Hungerford-road, Holloway (bankrupt, 1875). See also: Maker

Wild, Samuel Chappell, 'Pianoforte Manufacturer', 93, Gaisford-street, Kentish Town, late of 1 ½, Gloucester-street, Camden Town (LACC, 1881)

Williams, R. F., 'Pianoforte Manufacturer', Crowe's-market, South Tottenham (bankrupt, 1904)

Willison, Robert, 'Pianoforte Manufacturer' with Edward Wallace Bishop, both of 198, Seymour-street (deed of composition, 1867)

Witton, Henry, 'Pianoforte Manufacturer and Music Seller', 150, High-street, Stoke Newington (LACC, 1882)

Woolway, Alfred John, 'Pianoforte Manufacturer', 54, Grenville-road, Hornsey Rise (bankrupt, 1900)

Manufacturer & dealer (12)

Allen, Robert, 'Pianoforte Manufacturer and Dealer', residing at 186, Seven Sisters'-road, Holloway, and trading there with William James Taylor as *Allen & Taylor* (bankrupt, 1887)

*Bridgland, James Moses, 'Piano Forte Manufacturer, Dealer and Chapman', 105, Wardour-street, Soho (bankrupt, 1848). See also: Maker & dealer

Cambridge, Thomas, 'Pianoforte and Leather Goods Manufacturer and Dealer', 31, Shrubland-road, Dalston, and 8 and 9, Roscoe-street, Bunhill Row, trading as *T. Cambridge & Co.* (bankrupt, 1893)

Darnton, William, 'Piano Forte Manufacturer and Dealer', 118, Upper-street, Islington (bankrupt, 1858)

Dettmer, William, 'Piano Forte Manufacturer, Dealer and Chapman', 50, Upper Marylebone-street (bankrupt, 1845)

Freeth, Thomas Augustus, 'Pianoforte Manufacturer, Dealer and Chapman', 3, Edward-street, Hampstead-road (bankrupt, 1860)

*Harwar, Joseph, 'Piano Forte Manufacturer, Dealer and Chapman', Charlotte-street, Bloomsbury (bankrupt, 1844). See also: Manufacturer

Hawkins, John Isaac, 'Manufacturer of and Dealer in Musical Instruments', Dalby-terrace, City-road (bankrupt, 1807)

*Hyrons, Edwin, (sued with John Evans), 'Cabinet Maker and Piano Forte Manufacturer and Dealer', 29, New North-street, Red Lion-square, workshops at 124, Wardour-street, Soho, and Quickset-row, New-road, St Pancras, 'part of the

time Manager or Superintendent of a Company of Singers, called the *Lantum Ethiopian Serenaders*, in conjunction with Michael Schmidt and Jullien Faulkner [real name Joseph Fairchild...] (*insolvent debtor*, 1848). See also: Manufacturer Latham, John, 'Piano Forte Manufacturer, Dealer and Chapman', 28, Howland-street, Fitzroy-square (bankrupt, 1851)

*Steedman, James, 'Pianoforte Manufacturer, Dealer and Chapman', 119, Albany-street, Regent's Park (bankrupt, 1857). See also: Maker

*Watson, John, 'Piano-forte Manufacturer, Dealer and Chapman', 8, Upper Bemerton-street, Caledonian-road, Islington (bankrupt, 1857). See also: Maker

Manufacturer & steam sawyer (1)

Ballingall, Emily (widow), 'Pianoforte manufacturer and steam sawyer', 160, Camden-road, and 38 and 40, Great College-street, Camden Town (bankrupt, 1887). See also James Ballingall: Maker; and Manufacturer

Manufacturer & tuner (3)

Cutmore, Charles Richard, 'Pianoforte Manufacturer and Tuner', 15, Saint John's-wood-terrace, Saint John's Wood, trading as *Cutmore and Company*, 23, Park-street, Camden Town (*insolvent debtor*, 1856)

Routh, George Robinson, 'Piano Forte Manufacturer, Tuner, and Teacher of Music', 29, Robinson's-row, Kingsland (*insolvent debtor*, 1842)

Squire, William, 'Pianoforte Manufacturer and Tuner', 294, High-Holborn (*insolvent debtor*, 1851)

Manufacturer, dealer & auctioneer (2)

Kelly, Reginald Wansbrough, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', Dollar Brae, Northwood, in co-partnership with Charles Evelyn Fayres Micklefield at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)

Micklefield, Charles Evelyn Fayres, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', 62, Gloucester-crescent, Regent's Park, in co-partnership with Reginald Wansbrough Kelly at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)

Music smith & string maker (1)

Kews, James, 'Music smith and pianoforte string maker', carrying on business at 14, Little Camden-street, Camden Town, residing at 32, St John's Villas, Upper Holloway (bankrupt, 1904)

Occasional dealer (2)

Griffiths, Frederick John, 'Music Master, and occasionally Dealer in Piano Fortes and Music', Surbiton-terrace, Kingston New-town (*insolvent debtor*, 1849)

Kollmann, Joanna Sophia [sic], 'Teacher of Music, Organist and Chapel Keeper of the German Chapel Royal, Saint James's, and occasionally Buying and Selling Piano Fortes', German Chapel Royal, Saint James's (*insolvent debtor*, 1846)

Occasional maker & dealer (1)

Jervis, Henry Zachariah, former 'Clerk to Messrs. Birkett and Company, Solicitors', 'for a short period keeping open the King and Queen Public-house, Great Distaff-lane, Old Change'; now 'Attorney at Law and Solicitor, occasionally making, buying, and selling Piano Fortes, and Speculating in Wines', 44, Moorgate-street (*insolvent debtor*, 1844)

Occasional tuner (1)

Shepherd, William, former 'Stationer and Pianoforte Tuner'; then 'Grocer, Tea Dealer, and Cheesemonger'; now 'out of business, but occasionally employed as a Pianoforte Tuner', Shrewsbury Cottage, Angel-lane, Hammersmith (*insolvent debtor*, 1848)

Organ & piano maker (1)

Rogers, William (otherwise William Miller Rogers), 'Organ and Piano-Forte-Maker', sued in one action with James Challenger, 20, London-street, Fitzroy-square (*insolvent debtor*, 1833)

Piano & organ key maker/manufacture (5)

*Black, John, 'Pianoforte and Organ Key Manufacturer', trading as *John Black and Son*, 167, Kentish Town-road (LACC, 1878); also, 'Pianoforte and organ key maker', trading as *John Black & Sons*, same address, and Church-avenue, Kentish Town (bankrupt, 1886)

Habell, Mark (senior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (junior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868)

Habell, Mark Anthony (junior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (senior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868); also, as before, and 8, Elizabeth-terrace, Kentish Town (bankrupt, 1869)

Pin maker & wire drawer (1)

Ryland, Thomas, 'Piano Forte Pin Maker and Wire Drawer', 52, Broadwall, New-cut, Lambeth, lodging at 22, Lambeth-square, New-cut, Lambeth (insolvent debtor, 1845)

Rail & small work maker (1)

Hallpike, Vincent Henry, 'Pianoforte Rail and Small Work Maker', 17, Cross-street, Wenlock-road, City-road, and 26, Whitcombe-mews, Ridel-terrace, River-street (insolvent debtor, 1855)

Regulator (1)

Seltzer, John Daniel, 'Pianoforte Regulator', 7, Brewer-street, Pimlico (insolvent debtor, 1849)

Repairer (2)

*Jennings, Frederick William, former 'Assistant Cabin-Keeper in His Majesty's Dock-yard at Portsmouth'; now 'Dealer in Grocery, General Dealer, and Piano-Forte Repairer', 35, University-street, Tottenham-court-road (insolvent debtor, 1837). See also: Maker

*Stone, Edwin, 'Cabinet Maker, Upholsterer, and Pianoforte Repairer', 21, Chippenham-terrace, Harrow-road (LACC, 1876). See also: Former journeyman case maker

Silker (1)

Cook, Charles, 'Pianoforte Silker', 17, Keppel-street, Russell-square, trading as *C. and H. E. Cook* (LACC, 1880)

Small work maker (3)

*Locke, George Lewis (sued with William Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864). See also: Journeyman small work maker

*Locke, William (sued as William Lock, sued with Thomas Turner, sued also with George Louis Locke), 'Pianoforte Small-work Maker', 10, North-street, Tottenham-court-road, factory at 50, Tottenham-court-road (insolvent debtor, 1860); also (sued with George Lewis Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864). See also: Action maker

Small worker & dealer (1)

Gillies, John Betzen, 'Pianoforte Small Worker, and Dealer in Pianofortes', 8, Buckingham-place, Cleveland-street, Fitzroy-square (insolvent debtor, 1853)

Smith (1)

Parker, Joseph, 'Pianoforte Smith', 16, Friars-mount, Bethnal Green (bankrupt, 1864)

String coverer & dealer (1)

Saltmarsh, John Jenner, 'Pianoforte String Coverer and Pianoforte Seller', 122, Upper Seymour-street, Euston-square (insolvent debtor, 1855)

String maker (2)

Homan, Samuel, 'Pianoforte String Maker', 42, Charrington-street, St Pancras (LACC, 1875)

*Leush [Lensch/Lynch], Daniel Peter Joseph Aloysius, 'Pianoforte String Maker', 8, Hawley-villas, Kentish Town (deed of composition, 1868). See also: String maker & stringer; and String manufacturer

String maker & stringer (1)

*Leush [Lensch/Lynch], Daniel Peter Joseph Aloysius, 'Pianoforte String Manufacturer and Pianoforte Stringer', trading as *P. J. Lensh*, 8, Hawley-villa, Kentish Town (bankrupt, 1866). See also: String maker; and String manufacturer

String manufacturer (1)

*Leush [Lensch/Lynch], Daniel [Peter] Joseph [Aloysius], 'Pianoforte String Manufacturer', 332, City-road, Islington (LACC, 1875). See also: String maker; and String maker & stringer

Tuner (20)

Adams, William Benjamin, former 'Organ Builder and Music Seller' in Birmingham; now 'Pianoforte Tuner', 22, Smith-street, Northampton-square, Clerkenwell (bankrupt, 1864)

Allen, John, 'Pianoforte Tuner', 44, Lavender-road, York-road, Battersea (bankrupt, 1867)

Ambrose, Charles, 'Piano Forte Tuner and Musician', 45, Georgiana-street, Camden Town (insolvent debtor, 1855)

Binckes, Litchfield, former 'Clerk to a Corn Factor'; then 'Agent to the Royal Jennerian Society'; then 'Music Seller'; now 'Musical Instrument Tuner', Little East-cheap, Tower Street (insolvent debtor, 1825)

Bowman, Frederick, former 'Pianoforte and Music Seller and part of the time a Director of the Leamington Literary and Scientific Institution and Public Hall Company'; now 'Pianoforte Tuner and Music Teacher', 10, St Peter's-terrace, Islington (insolvent debtor, 1856)

Challenger, Joseph, 'Music Tuner to Messrs. Broadwood, of 33, Great Pulteney-street, Golden-square', 28, Ernest-street, Regent's Park (insolvent debtor, 1837)

Cleland, James, 'Pianoforte Tuner', 9, Russell-street, Vassall-road North, Brixton (bankrupt, 1869)

Foster, Percy Felix, 'Pianoforte tuner, in the employ of a firm of Pianoforte Manufacturers', 1 St Thomas'-road, Harlesden (bankrupt, 1891; annulled)

Read, Richard, former 'Music Seller and Pianoforte Dealer', Henwick, Worcester, and 'Pianoforte Tuner', 126, Great Dover-street, Newington, Surrey (his wife managing the business at Worcester); now 'Pianoforte Tuner only', 126, Great Dover-street (bankrupt, 1863)

Reed, William Francis, 'Musician and Pianoforte Tuner', 87a, Charlotte-street, Fitzroy-square (bankrupt, 1861)

Robinson, Frederick Henry, 'Pianoforte Tuner', 221, Tufnell Park-road (bankrupt, 1896)

Sharp, James, former 'Milliner, Dress-Maker, and Haberdasher, and Foreman to a Boot-Maker'; then 'Milliner, Dress-Maker, and Haberdasher, and Piano-Forte Tuner'; now 'Piano-Forte Tuner', Silver-street, Kensington Gravel-pits, Kensington (insolvent debtor, 1828)

Shepherd, John Broadwood, 'Pianoforte Tuner and Music Seller', 30, Sloane-square, Chelsea (bankrupt, 1869)

Spring, Thomas, 'Pianoforte Tuner', 68, Prince of Wales-road, Haverstock Hill (bankrupt, 1866)

Satham, William Matthew (sued and committed as William Satham), former 'Packing Case Maker'; now 'Pianoforte Tuner', 57, Sussex-road, Holloway (bankrupt, 1865)

Tait, John (sued and committed as John Tate), 'Musician, Piano-Forte Tuner, Inventor and Maker of Improved Harmonics', 3, Marlborough-street, Chelsea (insolvent debtor, 1833)

Tarry, William, former 'Piano Forte-Maker and Tuner, Music-Seller, Stationer, and Undertaker, and at the same time Sexton and Beadle of Trinity Church'; now 'Piano Forte Tuner', 3, Theberton-street, Islington (insolvent debtor, 1833)

Tarry, William (the younger), 'Piano Forte Tuner', lodging at 12, Sion-square (insolvent debtor, 1839)

Williams, Thomas Humphrey, former 'Pork Butcher'; now 'Pianoforte Tuner', 25, Edward-terrace, Saint George's-road, Peckham (bankrupt, 1869)

Young, Frederick, former 'Music Seller and Pianoforte Tuner'; now 'Pianoforte Tuner', 1, Elizabeth-terrace, Old Town, Clapham (bankrupt, 1864)

Tuner & assistant (1)

Grieves, William, former 'Pianoforte Maker'; then 'Pianoforte Maker and Professional Singer at Saint James' Theatre'; now 'Pianoforte Tuner and an Assistant to William Wiggett, of 131, Camden-road, Camden Town [...] Pianoforte Maker', residing at 4, Stibbington-street, St Pancras (bankrupt, 1863)

Tuner & commission salesman (1)

*Turtle, William Hamley (the elder), 'Pianoforte Tuner and Commission Salesman', 5, Palace-street, Pimlico (insolvent debtor, 1849).⁷

Tuner & dealer (1)

*Liddington, William Job (sued as W. I. Liddington), 'Piano Forte Tuner and Dealer in Piano Fortes and Music', 28, Upper Marylebone-street, Marylebone (insolvent debtor, 1851). See also: Tuner, regulator & dealer

Tuner & hammer coverer (1)

Mackie, Robett [sic], former 'Pianoforte Tuner'; then 'Pianoforte Maker'; then 'Pianoforte Maker and Tuner'; then 'Pianoforte Maker and Tuner'; now 'Pianoforte Tuner and Hammer Coverer', 7, Charles-place, Prince of Wales-road, Kentish Town (insolvent debtor, 1853)

Tuner & regulator (1)

Rolls, George Fosbrook, former 'Teacher of Music'; then 'Stationer, Tobacconist and Haberdasher'; now 'Pianoforte Tuner and Regulator, Teacher of Music, and Quadrille Player', 4, Hall-street, City-road (insolvent debtor, 1853)

Tuner & repairer (2)

Gaussent, Stephen (the younger, sued and committed as Stephen Gaussent), former 'Journeyman Pianoforte Manufacturer, and Oil, Colour, and Italian Warehouseman'; then 'Grocer and Tea Dealer, and likewise a Tuner and Teacher of the Pianoforte'; then 'Tuner and Teacher of the Pianoforte'; now 'Tuner and Repairer of the Pianoforte', lodging at Friar-street, Ipswich, Suffolk, wife and family living at 8, Durham-street, Hackney-road (insolvent debtor, 1856)

*Schucht, John Henry, 'Pianoforte tuner & repairer, formerly pianoforte manufacturer, previously manager to a pianoforte manufacturer and dealer', 40, Bernard-street, Russell-square (bankrupt, 1884). See also: Maker

Tuner, regulator & dealer (1)

*Liddington, William Job (sued and committed as Job Liddington, known and trading as J. Liddington), 'Piano Forte Tuner and Regulator, and also a Dealer in Piano Fortes', 6, Margaret-street, Cavendish-square (insolvent debtor, 1843). See also: Tuner & dealer

Tuner, repairer & occasional dealer (1)

Pyper, Alexander, 'Pianoforte Tuner and Repairer, occasionally Dealing in Pianos and Music, and [...] travelling through the counties of Dorset, Somerset, Wilts, Sussex, Hants, and Surrey, as a Pianoforte Dealer, Tuner, and Repairer, and also

⁷ Also, Turtle, William Hamley (sued as W. H. Turtle), former 'Piano Forte Tuner and Repairer' of Brighton, now 'Music and Dealer in Stationary [sic], Music and Musical Instruments', Cross-street, Ryde, Isle of Wight (insolvent debtor, 1836). Also, 'Pianoforte Tuner and Salesman', Play Cottage, Play-street, Ryde, Isle of Wight (bankrupt, 1856). Petition filed in County Court of Hampshire, Newport.

as a Dealer in Music', 1, Albert's-terrace, Bishop's-road, Paddington (insolvent debtor, 1856)

Warehouseman (4)

Barth, Theodore William, 'Music Publisher and Music and Pianoforte Warehouseman', trading as *Barth and Co.*, 102, King-street West, Hammersmith (LACC, 1879)

Bennetts, Richard, 'Pianoforte Warehouseman', trading as *Bennetts and Co.*, 62, Norfolk-terrace, Westbourne-grove, and the Limes, Somerset-road, Ealing (LACC, 1880)

*Graddon, Edward, 'Piano-Forte-Maker, lately in the employ of Messrs. Clementi and Co. of Cheapside, as Warehouseman', York-street, Covent Garden (insolvent debtor, 1830). See also: Maker & warehouseman

Rolfe, James, 'Pianoforte Warehouseman', trading as *Wm. Rolfe and Sons*, 10, Orchard-street, Portman-square (LACC, 1879)

Wire & string maker (1)

Green, Harry, 'Piano Wire Maker' and 'Piano String Maker', 539a, Holloway-road, and 64, Hanley-road, Hornsey (bankrupt, 1907)

Appendix 10: Partnership announcements in *The London Gazette* (1778–1914)

Total: 220

The following Key lists individuals and *companies* who announced partnership changes in *The London Gazette*, and the year (in parentheses) in which those changes were made.

Details of the changes then follow in the Chronological Summary (from page 477). In this latter section, dates in parentheses (following the text) signify the date of the announcement in *The London Gazette* (LG). Spelling and punctuation retained as in the original.

Key

<i>A. Dorian and Co.</i> (1887)	Bevan, Frederick Charles (1877)
<i>Adams and Hobbiss</i> (1892)	Bishop, Joseph (1877)
Adams, Gordon Earl (1892)	Blair, Ethelbert William (1906)
Addison, Robert (1842, 1865)	Blake, Charles (1841, 1842)
<i>Agate and Pritchard</i> (1886)	<i>Bond and Howell</i> (1869)
Agate, William John (1886)	<i>Bond and Johnson</i> (1853)
<i>Allen and Taylor</i> (1887)	Bond, George (1869)
Allen, Robert (1887)	Bond, John (1853)
Allison, James Arthur (1888)	Boothby, Frederick (1837)
<i>Allpress and Co.</i> (1873)	Boulton, Frederick William, deceased (1912)
Allpress, William Robert (1873)	Bourlet, William Scaife (1883)
Amos, John (1853)	Box, James (1864)
Anderson, Robert (1863)	Bridges, Alfred Albert (1909)
<i>Arthur Allison and Co.</i> (1888)	<i>Bridges and Phillimore</i> (1909)
<i>Avill and Smart</i> (1871)	Broadwood, Henry Fowler (1856, 1861)
Avill, Elizabeth (1871)	Broadwood, Thomas (1856)
Avill, William (1873)	Broadwood, Thomas, the younger (1856, 1861)
Backhoffner, William (1812)	Broadwood, Walter Stewart (1856, 1861)
Bacon, James William Seale (1866, 1869)	<i>Brock and Vincent</i> (1911)
Bacon, John Barlow (1866, 1869)	Brock, Arthur John (1902, 1911)
Bailey, John Arthur (1904)	Brooks, Arthur (1877)
Bailey, Walter (1905)	Brooks, Henry (1856, 1877)
Ball, Charles John (1885)	Brooks, Henry, the younger (1877)
Bare, Alfred Thomas (1882)	Brooks, Thomas (1856)
<i>Barker and Co.</i> (1899)	Brown, John (1801)
Barker, Charles Dyke (1899)	Buckler, Richard Warr (1883)
Barker, George (1863)	Buntebart, Gabriel Gottlieb (1778)
Barnes, Edmund (1884)	Burnett, Arthur Julian (1877)
<i>Bate and Bourlet</i> (1883)	Byers, Brock and Vincent (1902)
Bate, William (1883)	Byers, George (1862)
Bavink, Henry (1803)	Byers, Walter Charles (1902)
Beale, T. F. (1842)	<i>Byrne and Turfrey</i> (1854)
<i>Beauchamp and Ball</i> (1885)	Byrne, James (1854)
Beauchamp, John (1885)	<i>C. R. Taylor and Co.</i> (1910)
Beckitt, George (1872)	Caldecourt, Charles William (1905)
Bertotti, Besso (1886)	Caldecourt, Henry Charles George (1905)
<i>Bevan and Company</i> (1877)	Caldecourt, John Eungblut (1905)
<i>Bevan and Thomassin</i> (1877)	

- Cambridge, Thomas (1893)
 Campbell, Peter (1853)
Caperoe and Co. (1881)
 Caperoe, Francis Angelo (1881)
 Capra, Alessandro (1886)
Capra, Rissone and Co. (1886)
 Carter, George Edward (1871)
 Carter, George James (1854)
 Carter, John (1871)
 Cassini, Henry Thomas (1855)
Cathie and Company (1846)
 Cathie, John (1846)
 Cathie, Thomas (1846)
 Cavey, Tom William Sherrin (1908)
 Challen, Charles (1866)
 Challen, William (1837)
 Challenger, George (1862)
Challenger, Thomas and Co. (1862)
Charles Hampton and Company (1872)
 Chatfield, John (1824)
 Cheshire, Thomas (1908)
 Cheshire, Thomas William (1908)
Chiappa and Fersani (1880)
 Chiappa, Giuseppe (1880)
Christie and Co. (1896)
 Christie, Meldrum James (1896)
 Churchman, Alfred Charles (1881)
 Clark, Aaron (1837)
Collard and Co. (1883)
Collard and Collard (1860)
 Collard, Aldred Robert (1883)
 Collard, Charles Lukey (1860)
 Collard, Frederick William (1860)
 Collard, Frederick William, deceased (1860)
 Collard, Telemachus (1883)
Cons and Cons (1901)
 Cons, Charles (1901)
 Cons, Frederick (1901)
 Cooper, Benjamin (1852)
 Cooper, James (1838, 1852, 1854)
 Cooper, John (1811, 1838, 1848)
 Cooper, Joseph (1852, 1854, 1859)
 Cooper, Rebecca (1838)
 Cousins, William (1857)
 Coventry, Charles (1847)
 Crane, Herbert Stanley (1899)
 Creber, Richard (1832)
Croft and Son (1877 x2)
 Croft, Benoni (1857, 1862)
 Croft, William (1862)
 Cruickshank, James Alexander (1900)
Curtis and Son (1876)
 Curtis, James John (1876)
 Curtis, Mary Julia (1876)
 Cuthbert, Alfred (1913)
 D'Enning, Frederic (1853)
Dainty and Harrison (1843)
 Dainty, William (1843)
 Davey, James (1887)
Davies and Dolman (1890)
 Davies, William George (1874, 1890)
 Dear, Frederick Lloyd (1908)
 Deare, Frederick (1905)
 Denham, Charles (1857, 1883)
 Dolman, Samuel (1890)
 Doughty, Edward (1855)
 Duff, John (1866)
 Duncan, George Crawford (1811)
 Dunkley, William (1909)
 Dyer, Edward (1873)
E. E. Squire (1908)
E. Parke and Co. (1906)
Eastman and Offer (1910)
 Eastman, James Robert (1910)
 Ecuyer, Henry (1856, 1860)
 Ellis, Frederick Robert (1904, 1905)
 Ellis, John (1906)
 England, Harry Edward (1876)
Ennever and Steedman (1852)
 Ennever, William Joseph (1852)
 Erhardt, Carl Frederick Martin Christian (1887)
 Eungblut, Henry Rogers (1905)
F. Sydney Sumner and Co. (1893)
Fairnington, Byers and Co. (1862)
 Fairnington, George (1862)
 Fersani, Gustavus (1880)
Finnimore Brothers (1913)
 Finnimore, Henry George (1913)
 Finnimore, William (1913)
 Floyd, Richard (1853)
 Ford, Henry (1862)
Fox and Leeper (1910)
 Fox, Thomas George (1910)
 Fraser, George (1853)
Frederic D'Enning and Company (1853)
Frederick Oetzmann and Sons (1895, 1896)
 Frost, William (1851)
 Fryer, Daniel (1840)
G. W. Hughes (1904)
 Gange, Nathaniel, the elder (1863)
 Gange, Nathaniel, the younger (1863)
 Garlick, Thomas (1823)
 Garrard, George (1864)
Garrett and Davey (1887)
 Garrett, George (1887)
George Luff and Son (1860)
George Russell and Co. (1891)
 Gerock, Christopher (1832)

- Gibson, William (1817)
 Gigney, Alfred George (1891)
 Gigney, Edmund Henry (1891)
 Goddard, John (1840)
 Goodall, Frederick Charles (1899)
 Goodburn and Rooke (1880)
 Goodburn, George Martin James (1880)
 Gossage, John William (1908)
Gough and Pickering (1870)
 Gough, Augustus (1892)
 Gough, William Rennell (1868, 1870)
 Gould, Charles (1893)
 Gowland, Henry Charles (1881)
 Gray, George Affleck (1902)
Green Brothers (1901)
 Green, Arthur (1901)
 Green, Harry (1901)
 Green, Henry Edward (1909)
 Grover, Grace (1879)
 Grover, Haydn (1901)
Groves and Deare (1905)
H. Brooks and Co. (1877)
H. G. Sanders and Son (1881)
H. Rogers Eungblut and Co. (1905)
Habell and Son (1868)
 Habell, Mark (1868)
 Habell, Mark, junior (1868)
Haig and Co. (1853)
 Haig, Elizabeth (1853)
 Haig, John (1822)
Halsmayer Piano Company (1901)
 Hampton, Charles (1872)
 Hanson, Oliver Henry (1889)
 Harold, Francis Edward (1883)
 Harrison, Joseph (1843)
Harry E. England and Co. (1876)
 Hartwell, John (1875)
 Hatten and Cousins (1857)
 Hatten, William (1857)
Haydn Grover and Richards (1901)
 Hayton, Charles Isaac (1895)
Healy and Richards (1911)
 Healy, John Miles (1911)
 Heard, Francis (1893)
Heckscher and Co. (1891)
 Heckscher, Leo (1914)
 Heckscher, Siegmund (1891, 1891)
 Helby, Charles (1909)
Hemingway and Thomas (1887, 1899)
 Hemingway, Harry (1899)
 Hemingway, William (1887)
Henry Hobbs and Company (1885)
 Herring and Bare (1882)
 Herring, Homer (1882)
Hewitt and Kavl (1908)
 Hicks, William Henry (1895)
 Hobbiss, William Henry (1892)
 Hobbs, Henry (1885)
 Hobbs, James William (1885)
Hodges and Floyd (1853)
 Hodges, Samuel (1853)
 Hodgson, Charles (1866)
 Hollier, John (1847)
Horace Lock and Co. (1910)
 Horn, William (1823)
 Horsnell, James (1864)
 Howell, Thomas (1869)
 Hugh, George William (1904)
 Hughes, John Sidney (1904)
 Hurst, Louis (1873)
 Hyrons, Edwin (1849)
 Isaac, F. W. (1833)
Ivory and Prangley (1867)
 Ivory, Harry Joseph (1883)
 Ivory, Henry Allsop (1858, 1867)
J. and G. E. Carter (1871)
J. Cooper and Co. (1854, 1859)
J. H. Lamb and Co. (1898)
J. Robinson and Company (1848)
J. Stickland and Co. (1897)
J. Strohmenger and Sons (1889)
 Jackson, Charles (1858)
Jackson, Ivory and Paine (1858)
 Jackson, James, junior (1841)
 Jackson, James, senior (1841)
 Jackson, Joseph (1841)
 Jacobs, Samuel (1826)
 James, Henry (1912)
 Jay, George (1854)
John Broadwood and Sons (1856, 1861)
John Turner and Son (1842)
John W. Reed and Sons (1903)
 Johnson, James Kerridge (1853)
 Jones, Augustus (1873)
Joseph Bishop and Co. (1877)
 Judkins, Eimer Adams (1841)
 Kelly, Charles (1851)
 Kennay, James (1833)
 King, John (1853, 1866)
 Kirkman, Joseph (1847)
 Kirkman, Joseph, junior (1847)
Klitz and Company (1912)
 Klitz, William Palmer (1905, 1912)
Knoll and Co. (1860, 1861)
 Knoll, Charles (1856, 1860, 1861)
 La Cabra, Jose (1850)
 Lamb, James Hatton (1898)
 Lawrence, Edwin (1887)
 Lawson, G. C. (1847),
 Lawson, Henry (1812)

- Lee, James Henry (1905)
 Leeper, Thomas George (1910)
 Leslie, John (1826)
Lewis and Taylor (1859)
 Lewis, Penry (1859)
 Lexow, Robert (1885)
 Liddell, Arthur (1858)
 Lister, William Henry (1909)
 Llewellyn, Evan (1850)
 Lock, Harry (1910)
 Lock, Horace (1910)
Locke and Barker (1863)
 Locke, Henry (1863)
London Pianoforte & Organ Company
 (1902)
 Loud, Thomas (1809)
Lovell and Buckler (1883)
 Lovell, Robert (1883)
 Luff, George (1860)
 Luff, George John Armstrong (1860)
 Lupton, Arthur George (1898)
 Luxton, Carl (1898)
Lyon and Lawrence (1887)
 Lyon, Frederick Galliard (1851)
 Lyon, Lewis George (1887)
 Lyon, Samuel Thomas (1811)
M. & W. Stodart (1814)
Manchee and Gough (1868)
 Manchee, Ebenezer William (1868)
 Manktelow, John (1840)
Manuel, Son and Co. (1891)
 Mardon, William (1840)
 Mason, John Robert (1893)
 Maunder, John (1865)
 Maxwell, William Maxwell Yandell (1889)
 May, James (1810)
McLean and May (1810)
McLean and Sherwood (1812)
 McLean, James (1810, 1812)
Meyer and Company (1803)
Middleton and Company (1864)
 Middleton, Joseph (1864)
Moore and Co. (1853)
Moore and Moore (1899, 1911)
 Moore, Ernest James (1899, 1911)
 Moore, Francis William (1899)
 Moore, Henry (1853)
 Moore, Henry Keatley (1899, 1911)
 Moore, John (1853)
 Morley, Edgar Robert (1911)
 Morley, Frank (1911)
 Morley, Robert (1911)
 Morton, Joe William (1905)
 Mott, I. H. R. (1824)
 Mott, Julius C. (1824)
Mott, Mott and Co. (1824)
Moutrie and Co. (1859)
 Moutrie, William Frederick Collard (1859)
Muir, Smith and Co. (1884)
 Murdoch, Walter Stewart (1888)
Murphy and Croft (1857)
 Murphy, George (1857)
 Murphy, George Daniel (1914)
Murray and Co. (1913)
 Myer, Henry (1803)
Nash and Luxton (1898)
 Nash, George (1898)
 Nokes, Arthur Frank (1889)
Notman and Blake (1842)
Notman, Judkins and Blake (1841)
 Notman, William (1838, 1841, 1842)
Nutting and Addison (1865)
 Nutting, G. (1847)
 Nutting, George (1865)
Oetzmänn and Plumb (1865)
 Oetzmänn, Arthur Leopold (1895, 1896)
 Oetzmänn, Frederick (1865)
 Oetzmänn, Frederick William (1895, 1896)
 Offer, Henry (1910)
 Owen, Henry (1833)
 Owen, Samuel (1863)
P. J. Smith and Sons (1885)
 Packer, Charles (1852)
 Paine, Nathaniel (1858)
 Palmer, Edmund Henry George (1891)
 Palmer, John (1817)
Parfitt and Denham (1883)
 Parfitt, William John (1883)
 Parke, Ellen (1906)
Parker, Gough and Co. (1892)
 Parker, Harry Thomas (1892)
 Parker, John (1866)
 Payne, Henry (1856)
 Perrin, John Beaman (1859)
Phelps and Sons (1912)
 Phelps, Benjamin (1912)
 Phelps, Charles (1912)
 Phelps, Frank (1912)
 Phelps, Frederick (1912)
 Phelps, William (1912)
 Phillimore, Phineas Harold (1909)
Phillips and Pritchard (1887)
 Phillips, Edward (1887)
 Phillips, John (1849)
 Pickering, John (1870)
 Pickett, Joseph (1837)
 Pitkin, George Charles (1906)
 Plumb, Thomas Luis (1865)
 Plumley, Charles (1877)
Porter and Willshire (1912)

- Porter, Christopher Henry Burt (1912)
 Prangley, William (1867)
 Priestley, Frederick (1851)
 Priestley, Jonathan (1875)
 Pritchard, William (1887)
 Pritchard, William George (1886)
R. F. Williams (1902)
R. J. Woods (1904, 1905)
 Reading, Henry Moses (1874)
 Reed, Alfred Arthur John William (1903)
 Reed, John Marmaduke (1903)
 Reeve, William (1889)
 Reid, John (1861)
 Richards, Francis Alfred (1901)
 Richards, William (1911)
 Rissone, Giovanni (1886)
Robert Morley and Co. (1911)
Robert Wolf and Co. (1841)
 Roberts, Jesse Haworth (1912)
 Robins, James (1848, 1859)
 Robinson, Richard Fenwick (1879)
 Robinson, William (1841)
 Rogers, George (1858)
 Rolfe, James (1855)
 Rolfe, James Longman (1844)
 Rolfe, Nicholas (1844, 1855)
 Rolfe, Thomas (1855)
 Rolfe, Thomas Hall (1844)
 Rooke, Charles (1880)
Roper and Churchman (1881)
 Roper, Henry (1881)
 Rose, Frederick (1861)
 Rose, George Thomas (1861)
 Ross, Malcolm (1901)
 Rüst, Robert Anderson (1852)
 Sanders, Henry Conrad (1881)
 Sanders, Henry George (1881)
Sandon and Steedman (1904)
 Sandon, John Edward (1904)
Scholastic and General Pianoforte Co.
 (1909)
 Schönewald, John Adam (1883)
Schucht and Schönewald (1883)
 Schucht, John Henry (1883)
 Schuppisser, Henry (1856)
Scipeo and Scipeo (1890)
 Scipeo, Arthur Charles (1890)
 Scipeo, Thomas Ebenezer (1890)
 Seamer, Rayfield (1866)
 Seeley, Richard (1856)
Shaw and Lexow (1885)
 Shaw, Richard (1885)
 Shelford, Charles (1892)
 Shelford, Henry William (1874)
Shelly and Davies (1874)
 Shelly, James (1865, 1874)
 Sherwood, W. S. (1812)
 Silsby, Thomas (1901)
 Silsby, William (1901)
 Simon, Ida (1893)
Skerrat and Co. (1913)
 Skerrat, George Ernest Cecil (1913)
 Smart, Charles Isaac (1871, 1873)
 Smart, Henry (1821)
 Smith, Charles (1817)
 Smith, Frank William (1885)
 Smith, Henry (1854)
 Smith, Herbert George (1885)
 Smith, James Muir (1884)
 Smith, John (1854)
 Smith, Philip John (1885)
 Smith, William Frederick (1857)
 Smyth, Francis (1845)
 Sneezum, John (1838)
 Souhami, Alphonse (1900)
South London Piano and Organ Company
 (1906)
 Sowter, Thomas, junior (1853)
Spiller, Boulton and Co. (1912)
 Spiller, John Bromfield (1912)
 Spooner, Richard (1845)
 Spring, Francis William (1881)
Squire Brothers (1869)
 Squire, Alfred (1869)
 Squire, Byron (1877 x2)
 Squire, Ernest Ebenezer (1908)
 Squire, Frank (1877 x2)
 Squire, Henry (1883)
 Squire, William Henry (1869)
 Stahl, Christian Emanuel (1852)
Staigh Brothers (1877, 1886, 1888)
 Staigh, Daniel George (1877, 1886, 1888)
 Staigh, James Caractacus (1879, 1882)
 Staigh, Stephen (1877, 1879, 1882, 1886,
 1888)
 Staigh, Stephen Neville (1879)
 Staples, Geo. (1833)
 Stead, George Walter William (1901)
 Steedman, James (1852)
Stephen Staigh and Sons (1877, 1879,
 1882)
 Steward, John (1842)
 Stickland, James (1897)
 Stickley, William John (1879)
 Stodart, Adam (1821)
 Stodart, Edward (1852)
 Stodart, Matthew (1814, 1852)
 Stodart, William (1814)
 Strohmenger, Frederick (1889)
 Strohmenger, George (1889)

- Strohmenger, Henry (1889)
Suchwell and Co. (1883)
 Suchwell, John Francis (1883)
 Sumner, Frederick Sydney (1893)
T. and W. Silsby (1901)
T. Cambridge and Co. (1893)
T. Cheshire (1908)
T. D'Almaine and Co. (1879)
T. H. Nott and Co. (1900)
Taylor and Co. (1892)
 Taylor, Alexander (1859)
 Taylor, Alfred (1892)
 Taylor, Charles Robert (1910)
 Taylor, Edmund John (1904, 1905)
 Taylor, Joseph (1811)
 Taylor, William James (1887)
The Cherubs Concert Party (1908)
The London Action Company (1914)
The Merry Magpie Concert Company
 (1908)
The Pianex Company (1909)
Thomas and Henry Brooks (1856)
 Thomas, George (1858, 1862)
 Thomas, William (1887)
 Thomas, William George (1876)
 Thomassin, Clement David (1877)
 Thomson, William (1853)
 Tomkinson, James (1881)
 Towns, Thomas (1852)
 Toyne, Arthur (1881)
 Turfrey, Josiah (1854)
 Turner, James (1861)
 Turner, John (1842)
 Turner, John A. (1842)
Victoria Pianoforte Association (1909)
 Vincent, Thomas Melville (1902, 1911)
 Voice, Clara (1896)
 Voigt, George Augustus (1841)
W. G. Whittingham and Co. (1895)
W. Reeve and Co. (1889)
 Waite, John (1822)
Watlen and Challen (1837)
 Watlen, Alexander Ramsay (1829, 1837)
 Watlen, John (1829)
 Weekley, Arthur (1864)
 Wheeler, George Frederick (1897)
 Whight, George (1887)
White and Hicks (1895)
 White, Thomas (1895)
 White, Thos. (1833)
 White, William (1801)
 Whittingham, Walter William (1895)
 Whittingham, William George (1895)
 Wilkinson, Samuel Wright (1861)
William Rolfe and Sons (1844, 1855)
William Stodart and Son (1852)
 Williams, John (1910)
 Williams, Robert Frick (1902)
Willmott and Co. (1913)
 Willshire, Hedley James (1912)
Witton and Witton (1878, 1881, 1891)
 Witton, David (1858)
 Witton, David Joseph (1878)
 Witton, David Samuel (1878, 1881, 1891)
 Witton, Henry (1878, 1881)
 Witton, Walter (1878, 1881, 1891)
 Wolf, George (1841)
 Wolf, Robert (1832, 1841)
Wonder Pianoforte Manufacturing
Company (1893)
 Wood, William Layton [sic] (1847)
 Woods, John Robert (1904)
 Woolston, Robert (1854)
 Wright, William (1853)
 Yaniewicz, Felix (1809)
Yaniewicz, Loud and Co. (1809)
 Yarrow, Charles (1832)
 Youngs, Joseph (1881)
 Zachariah, Louis (1891, 1891)
 Zumpe, John Christopher (1778)

Chronological Summary

- 1778 John Christopher Zumpe and Gabriel Gottlieb Buntebart, Piano-forte-makers, Princes-street, Hanover-square, co-partnership dissolved by mutual consent, 24 September 1778, debts paid and received by both parties (*LG*, 20 October 1778)
 1801 John Brown and William White, Piano-Forte-Makers, Pancras-street, Tottenham-court-road, partnership dissolved by mutual consent, 7 January 1801 (*LG*, 13 January 1801)
 1803 Henry Myer and Henry Bavink, Piano-Forte-Manufacturers, trading as *Meyer and Company*, 14, Frith-street, Soho, co-partnership dissolved by mutual consent, 18 August 1803, accounts settled by Henry Bavink (*LG*, 20 August 1803)

- 1809 Thomas Loud of Devonshire-Street, Queen's-Square, and Felix Yaniewiez of Leicester-Square, Piano-Forte-Makers, trading as *Yaniewiez, Loud and Co.*, partnership dissolved by mutual consent, 11 March 1809, debts paid and received by Felix Yaniewiez (*LG*, 14 March 1809)
- 1810 James McLean and James May, Piano Forte Makers, trading as *McLean and May*, Liverpool, partnership dissolved by mutual consent, 2 August 1810 (*LG*, 4 August 1810)
- 1811 John Cooper and Joseph Taylor, Piano-Forte-Manufacturers, 53, Southampton-Row, Russell-Square, partnership dissolved by mutual consent, 12 November 1811 (*LG*, 3 December 1811)
- Samuel Thomas Lyon and George Crawford Duncan, Piano-Forte-Makers, 82, Wells-Street, Oxford-Street, partnership dissolved, 21 December 1811 (*LG*, 7 November 1812)
- 1812 H[enry] Lawson and W[illiam] Backhoffner, Piano-Forte-Manufacturers to His Majesty, partnership dissolved, 23 April 1812, debts paid and received by Mr. Lawson (*LG*, 25 April 1812)
- James McLean and W. S. Sherwood, Piano-Forte-Makers and Music-Sellers, trading as *McLean and Sherwood*, Liverpool, partnership dissolved by mutual consent, 21 July 1812, debts paid and received by James McLean who continued alone (*LG*, 28 July 1812)
- 1814 Matthew Stodart and William Stodart, Piano-Forte-Makers, trading as *M. & W. Stodart*, Golden-square, partnership dissolved by mutual agreement, 26 October 1814 (*LG*, 1 November 1814)
- 1817 Charles Smith, John Palmer and William Gibson, Piano-Forte-Makers, Upper Rathbone-Place, partnership dissolved, 3 July 1817 (*LG*, 16 July 1817)
- 1821 Adam Stodart and Henry Smart, Piano-Forte-Makers, Berner's-Street, Oxford-Street, partnership dissolved by mutual consent, 28 December 1821 (*LG*, 19 January 1822)
- 1822 John Waite and John Haig, Piano-Forte-Manufacturers, 116, Crawford-Street, Portman-Square, partnership dissolved by mutual consent, 3 December 1822 (*LG*, 10 December 1822)
- 1823 Thomas Garlick and William Horn, Piano-Forte-Manufacturers and Music-Sellers, 10, Upper King-Street, Bloomsbury, partnership dissolved by mutual consent, 25 October 1823, debts paid and received by Thomas Garlick (*LG*, 28 October 1823)
- 1824 I. H. R. Mott, Julius C. Mott and John Chatfield, Piano-Forte-Makers, trading as *Mott, Mott and Co.*, Pall-Mall, partnership dissolved by mutual consent, 31 May 1824, debts received and liquidated by John Chatfield (*LG*, 1 June 1824)
- 1826 John Leslie and Samuel Jacobs, Piano-Forte-Makers, Broad-Wall, Stamford-Street, Surrey, partnership dissolved by mutual consent, 1 August 1826, debts paid and received by John Leslie (*LG*, 8 August 1826)
- 1829 John Watlen and Alexander Ramsay Watlen, Piano-Forte-Makers, 28, Leicester-Square, partnership dissolved by mutual consent, 24 December 1829 (*LG*, 1 January 1830)
- 1832 Richard Creber and Charles Yarrow, Piano-Forte-makers, 8, Museum-Street, Bloomsbury, late of New-Yard, Great Queen-Street, 'parted by mutual consent and good will, having ballanced [sic] accounts, settled all bills, each having no claim one on the other', 7 March 1832 (*LG*, 9 March 1832)
- Christopher Gerock and Robert Wolf, Musical Instrument Makers, and Dealers in Musical Instruments and Printed Music, 79, Cornhill, partnership dissolved by

mutual consent, 9 May 1832, debts paid and received by Christopher Gerock (*LG*, 11 May 1832)

- 1833 F. W. Isaac, Geo. Staples and Thos. White, Organ, Serephine [sic], and Piano-Forte Manufacturers, 17, Charlotte-Street, Fitzroy-Square, and 26, John-Street, Tottenham-Court-Road, partnership dissolved by mutual consent, 24 January 1833 (*LG*, 29 January 1833)

James Kennay and Henry Owen, Piano-Forte-Makers, St. Helen-Place, Spa-Fields, and Saint John-Street, Clerkenwell, partnership dissolved by mutual consent, 24 December 1833 (*LG*, 31 October 1834)

- 1837 Aaron Clark, Frederick Boothby and Joseph Pickett, 112, Great Portland-Street, Marylebone, partnership dissolved so far as regards Joseph Pickett, 10 June 1837 (*LG*, 13 June 1837)

- 1837 Alexander Ramsay Watlen and William Challen, Piano Forte Manufacturers, trading as *Watlen and Challen*, Great Titchfield-street, co-partnership dissolved by mutual consent, 13 June 1837, debts paid and received by William Challen who continued alone (*LG*, 16 June 1837)

- 1838 John Cooper, James Cooper and Rebecca Cooper, Piano Forte Makers and Co-partners, 48, Southampton-row, Russell-square, partnership dissolved by mutual consent, 29 January 1838 (*LG*, 30 January 1838)

William Notman and John Sneezum, Piano-Forte-Makers, John-Street, Tottenham-Court-Road, partnership dissolved from 11 June 1838 by decree of his Honour the Vice-Chancellor on 3 April 1840 due to suit brought against Sneezum by Notman (*LG*, 9 June 1840)

- 1840 Daniel Fryer and John Manktelow, 11, Huntley-street, Bedford-square, Piano-Forte Manufacturers, partnership dissolved by mutual consent, 28 April 1840 (*LG*, 1 May 1840)

William Mardon and John Goddard, Piano Forte Makers, Little Ridinghouse-lane, and Great Portland-street, Marylebone, partnership dissolved by mutual consent, 29 June 1840, debts paid and received by John Goddard (*LG*, 30 June 1840)

- 1841 George Augustus Voigt and William Robinson, Pianoforte Warehouse, 2, Church-row, Islington, partnership dissolved by mutual consent, 12 February 1841, business conducted by George Augustus Voigt from 9 September 1840 (*LG*, 16 February 1841)

Robert Wolf and George Rolf, Piano Forte and Musical Instrument Manufacturer, trading as *Robert Wolf and Co.*, Moorgate-street, City of London, partnership dissolved by mutual consent, 22 February 1841 (*LG*, 23 February 1841)

William Notman, Eimer Adams Judkins and Charles Blake, Piano Forte Manufacturers, trading as *Notman, Judkins and Blake*, John-street, Tottenham-court-road, dissolved by mutual consent so far as regards Eimer Adams Judkins, c. May 1841 (*LG*, 25 May 1841)

James Jackson (senior), James Jackson (junior) and Joseph Jackson, Pianoforte Manufacturers, 56, Paddington-street, St. Marylebone, and Oval-road, Park-street, Camden-town, St. Pancras, Pianoforte Manufacturers, partnership no longer existed as far as Joseph Jackson was concerned, 24 August 1841 (*LG*, 24 August 1841)

- 1842 William Notman and Charles Blake, Piano Forte Makers, trading as *Notman and Blake*, John-street, Tottenham-court-road, partnership dissolved by mutual consent, 16 March 1842, all debts due to the co-partnership assigned to Eimer Adams Judkins, Coal Merchant (*LG*, 18 March 1842)

Robert Addison, John Steward, and T. F. Beale, Manufacturers of Steward's Patent Piano Fortes, partnership dissolved so far as related to Robert Addison, 9 June 1842 (*LG*, 14 June 1842)

John Turner and John A. Turner, Pianoforte Manufacturers and Music Sellers, trading as *John Turner and Son*, 84, Leadenhall-street, City of London, partnership dissolved by mutual consent, 29 September 1842, debts paid and received by John Turner (*LG*, 4 November 1842)

- 1843 William Dainty and Joseph Harrison, Piano Forte Makers, trading as *Dainty and Harrison*, 29, Newman-street, Oxford-street, partnership dissolved by mutual consent, 8 February 1843 (*LG*, 10 February 1843)
- 1844 Nicholas Rolfe, Thomas Hall Rolfe, James Longman Rolfe, Piano Forte Makers, trading as *William Rolfe and Sons*, 61, Cheapside, City of London, partnership dissolved so far as concerns James Longman Rolfe, 25 March 1844 (*LG*, 9 April 1844)
- 1845 Richard Spooner and Francis Smyth, Piano Forte Makers, Gloucester-street, Bayham-street, Camden-town, partnership separated, 9 August 1845, Richard Spooner 'receiving all the stock, and becoming solely responsible for all the debts due by the said partnership' (*LG*, 12 August 1845)
- 1846 John Cathie and Thomas Cathie, Pianoforte manufacturers, trading as *Cathie and Company*, 1, Charles-street, Long-acre, partnership dissolved by mutual consent, 19 March 1846, debts paid and received by John Cathie who continued alone (*LG*, 24 March 1836)
- 1847 Joseph Kirkman (junior) and Joseph Kirkman, Piano Forte Makers, 3, Soho-square, partnership dissolved by mutual consent, 1 January 1847 (*LG*, 29 November 1853)
- Charles Coventry and John Hollier, Music Sellers and Publishers, and Piano Forte Manufacturers, 71, Dean-street, Soho, partnership dissolved by mutual consent, 28 September 1847, debts paid and received by Charles Coventry who continued alone (*LG*, 28 September 1847)
- G. Nutting, G. C. Lawson and William Layton[sic] Wood, Piano Forte Manufacturers, 74, Great Titchfield-street, Saint Mary-le-bone, partnership dissolved so far as regarded William Layton Wood, 18 November 1847 (*LG*, 23 November 1847)
- 1848 James Robins and John Cooper, Piano Forte Manufacturers, trading as *J. Robinson and Company*, 43, Moorgate-street, City of London, partnership dissolved by mutual consent, 8 September 1848 (*LG*, 15 September 1848)
- 1849 Edwin Hyrons and John Phillips, Piano Forte Manufacturers, 29, John-street, Tottenham-court-road, partnership dissolved by mutual consent, 31 December 1849 (*LG*, 18 January 1850)
- 1850 Jose La Cabra and Evan Llewellyn, Pianoforte Making, 101, Dean-street, Oxford-street, partnership dissolved, c. May 1850 (*LG*, 17 May 1850)
- 1851 William Frost and Frederick Priestley, Pianoforte Makers, 2½, Cleveland-street, Fitzroy-square, partnership dissolved by mutual consent, 23 April 1851 (*LG*, 25 April 1851)
- 1851 Charles Kelly and Frederick Galliard Lyon, Pianoforte Makers, High-street, Kensington, partnership dissolved by mutual consent, 26 April 1851, debts paid and received by Charles Kelly (*LG*, 6 May 1851)
- 1852 Thomas Towns and Charles Packer, Pianoforte Manufacturers, 20, Oxford-street, partnership dissolved by mutual consent, 1 January 1852 (*LG*, 20 February 1852)

Matthew Stodart and Edward Stodart, Piano Forte Makers, Golden-square, partnership dissolved 18 March 1852, debts paid and received by Edward Stodart who continued 'under the old firm of *William Stodart and Son*' (LG, 3 August 1852)

James Cooper, Joseph Cooper and Benjamin Cooper, Piano Forte Makers, 43, Moorgate-street, City, partnership dissolved by mutual consent as far as regards Benjamin Cooper, c. May 1852 (LG, 21 May 1852)

William Joseph Ennever and James Steedman, Piano Forte Manufacturers, trading as *Ennever and Steedman*, 4, Werrington-street, Oakley-square, St. Pancras, and 21, Percy-street, Tottenham-court-road, and Richmond-mews, Dean-street, Soho, partnership dissolved, 4 October 1852 (LG, 5 October 1852)

Robert Anderson Rüst and C[hristian] C. [sic, Emanuel] Stahl, Music and Pianoforte Sellers, 320, Regent-street, Portland-place, partnership dissolved by mutual consent, 26 October 1852 (LG, 29 October 1852)

- 1853 Thomas Sowter (junior) and William Thomson, Piano Forte Makers, 52, Baker-street, Clerkenwell, partnership dissolved by mutual consent, c. February 1853 (LG, 25 February 1853)

Elizabeth Haig and Peter Campbell, Piano Forte Manufacturers, trading as *Haig and Co.*, 1, Walworth-place, Walworth-road, Surrey, partnership dissolved by mutual consent, 2 June 1853, debts paid and received by Peter Campbell who continued alone (LG, 7 June 1853)

John Moore, Henry Moore and John King, Pianoforte Makers, trading as *Moore and Co.*, 104, Bishopsgate-street, City of London, partnership dissolved as far as John King, 24 June 1853, debts paid and received by John Moore and Henry Moore who continued under the same name (LG, 26 August 1853)

Frederic D'Enning and William Wright, Pianoforte Makers, trading as *Frederic D'Enning and Company*, 119, Curtain-road, Shoreditch, partnership dissolved by mutual consent, 3 September 1853, debts paid and received by William Wright (LG, 6 September 1853)

George Fraser, of 164, Grove-street, Camden Town, and John Amos, of 2, Cedar-villas, Middle-lane, Hornsey, Contractors for the Manufacture of Pianoforte Keys for Thomas Brooks and Henry Brooks of 31½, Cumberland-market, Regent's Park, and Berwick-house, Hampstead-road, Pianoforte Action Manufacturers, partnership dissolved by mutual consent, 9 September 1853, liabilities discharged by George Fraser (LG, 23 September 1853)

John Bond and James Kerridge Johnson, Pianoforte Makers, trading as *Bond and Johnson*, 3 & 4, Eversholt-mews, Oakley-square, St. Pancras, partnership dissolved by mutual consent, 7 November 1853 (LG, 8 November 1853)

Samuel Hodges and Richard Floyd, Pianoforte Manufacturers, trading as *Hodges and Floyd*, 6, Egremont-place, New-road, partnership dissolved by mutual consent, 8 November 1853, debts paid and received by Richard Floyd who continued alone (LG, 15 November 1853)

- 1854 James Byrne (senior) and Josiah Turfrey, Pianoforte Manufacturers, trading as *Byrne and Turfrey*, 10, Upper Charlton-street, Fitzroy-square, partnership dissolved by mutual consent, 27 March 1854, debts paid and received by James Byrne who continued alone (LG, 7 April 1854)

George James Carter, John Smith and Henry Smith, Pianoforte Manufacturers, formerly of Perry's-yard, Perry-street, Somers Town, but late of Royal George-yard, York-road, King's Cross, partnership dissolved as far as regards George James Carter, 27 April 1854 (LG, 2 May 1854)

Robert Woolston and George Jay, Piano Forte Manufacturers, Gloucester-street, Bayham-street, Camden Town, partnership dissolved by mutual consent, 13 September 1854, debts paid and received by Robert Woolston who continued alone (*LG*, 19 September 1854)

James Cooper and Joseph Cooper, Piano Forte Manufacturers, trading as *J. Cooper and Co.*, 43, Moorgate-street, City of London, partnership dissolved by mutual consent, 2 October 1854 (*LG*, 6 October 1854)

- 1855 Henry Thomas Cassini and Edward Doughty, Pianoforte Hammer Coverers, 33, High-street, Camden Town, partnership dissolved by mutual consent, c. January 1855, debts paid and received by Henry Thomas Cassini (*LG*, 23 January 1855)

Nicholas Rolfe, James Rolfe and Thomas Rolfe, Piano Forte Manufacturers, trading as *William Rolfe and Sons*, 61, Cheapside, City of London, and 132, Regent-street, partnership dissolved by mutual consent, 3 October (*LG*, 16 October 1855)

- 1856 Thomas Brooks and Henry Brooks, Pianoforte Action Manufacturers, trading as *Thomas and Henry Brooks*, 31, Cumberland-market, Regent's-park, and Maulden-row, Hampstead-road, partnership dissolved by mutual consent, 31 May 1856, Thomas Brooks retiring in favour of Henry Brooks (*LG*, 27 June 1856)

Richard Seeley and Henry Payne, Piano Forte Makers, 14, Elm-street, Gray's-inn-road, partnership dissolved by mutual consent, 11 August 1856 (*LG*, 19 August 1856)

Thomas Broadwood, Henry Fowler Broadwood, Thomas Broadwood (the younger) and Walter Stewart Broadwood, Pianoforte Manufacturers, John Broadwood and Sons, Great Pulteney-street, Golden-square, and Horseferry-road, Westminster, partnership dissolved so far as regards Thomas Broadwood who retired from the business, 29 September 1856 (*LG*, 16 January 1857)

Charles Knoll, Henry Schuppisser and Henry Ecuyer, Pianoforte Makers, 20½, Clipstone-street, partnership dissolved by mutual consent, 27 October 1856, debts paid and received by Charles Knoll and Henry Ecuyer (*LG*, 28 October 1856)

- 1857 George Murphy and Benoni Croft, Pianoforte Dealers, trading as *Murphy and Croft*, 195, Tottenham-court-road, partnership dissolved by mutual consent, 11 February 1857, debts paid and received by Benoni Croft who continued alone (*LG*, 20 February 1857)

William Hatten and William Cousins, Builders and Pianoforte Makers, trading as *Hatten and Cousins*, Kentish Town, partnership dissolved by mutual consent, 24 February 1857 (*LG*, 3 March 1857)

William Frederick Smith and Charles Denham, Pianoforte Makers and Regulators, 78, Saint John-street-road, Clerkenwell, partnership dissolved by mutual consent, 3 November 1857, debts paid and received by William Frederick Smith (*LG*, 5 January 1858)

- 1858 David Witton and Arthur Liddell, Pianoforte Manufacturer, 22, Norfolk-street, Lower-road, Islington, partnership dissolved by mutual consent, 20 May 1858 (*LG*, 25 May 1858)

Charles Jackson, Henry Allsop Ivory and Nathaniel Paine, Pianoforte Manufacturers, trading as *Jackson, Ivory and Paine*, 13, Store-street, Bedford-square, partnership dissolved by mutual consent, 18 September 1858 (*LG*, 12 October 1858)

George Thomas and George Rogers, Pianoforte Manufacturers, 1, High-street, Camden Town, partnership to be dissolved by mutual consent, 29 September 1858 (*LG*, 14 September 1858)

- 1859 Penry Lewis and Alexander Taylor, Piano Forte Makers, trading as *Lewis and Taylor*, 16, Ludgate-hill, City of London, partnership dissolved by mutual consent, 2 April 1859 (*LG*, 5 April 1859)
- William Frederick Collard Moutrie and John Beaman Perrin, Pianoforte Makers, &c., trading as *Moutrie and Co.*, King-street, Holborn, partnership dissolved by mutual consent, 4 July 1859, debts paid and received by William Frederick Collard Moutrie who continued alone (*LG*, 5 July 1859)
- James Robins and Joseph Cooper, Dealers in Piano Fortes, trading as *J. Cooper and Co.*, 43, Moorgate-street, City of London, partnership dissolved by mutual consent, 15 November 1859 (*LG*, 18 November 1859)
- 1860 Frederick William Collard (now deceased), Frederick William Collard and Charles Lukey Collard, Piano Forte Manufacturers, trading as *Collard and Collard*, 26, Cheapside, City of London, and Oval-road, Regent's-park, partnership dissolved and determined on the death of Frederick William Collard who died 31 January 1860, debts paid and received by Charles Lukey Collard who carried on the business (*LG*, 23 March 1860)
- George Luff and George John Armstrong Luff, Pianoforte Makers, &c., trading as *George Luff and Son*, 103, Great Russell-street, Bloomsbury, partnership dissolved by mutual consent, 27 February 1860, debts paid and received by George John Armstrong Luff who continued under the same name (*LG*, 28 February 1860)
- Charles Knoll, Henry Ecuyer 'and others', Pianoforte Manufacturers, trading as *Knoll and Co.*, 187, Tottenham Court-road, partnership dissolved so far as regards Henry Ecuyer, 13 March 1860 (*LG*, 17 July 1860)
- 1861 Henry Fower Broadwood, Thomas Broadwood (the younger), Walter Stewart Broadwood, John Reid, George Thomas Rose and Frederick Rose, Pianoforte Manufacturers, trading as *John Broadwood and Sons*, Great Pulteney-street, partnership dissolved so far as concerns John Reid, 2 July 1861 (*LG*, 5 July 1861)
- Charles Knoll, Samuel Wright Wilkinson and James Turner, Pianoforte Makers, trading as *Knoll and Co.*, Tottenham Court-road, partnership dissolved by mutual consent, 26 July 1861, debts paid and received by Samuel Wright Wilkinson and James Turner (*LG*, 30 July 1861)
- 1862 George Challenger, George Thomas and Henry Ford, Pianoforte Manufacturers, trading as *Challenger, Thomas and Co.*, 4, Cleveland-street, Fitzroy-square, partnership dissolved with regard to George Thomas, 26 February 1862, debts paid and received by George Challenger and Henry Ford who continued alone (*LG*, 4 March 1862)
- Benoni Croft and William Croft, Pianoforte Makers, 195, Tottenham-court-road, partnership dissolved in favour of John Croft, 5 March 1862 (*LG*, 21 March 1862)
- George Fairnington and George Byers, Piano Forte Key Manufacturers, trading as *Fairnington, Byers and Co.*, 12A, Caroline-street, Arlington-street, Camden Town, partnership dissolved by mutual consent, 9 December 1862, debts paid and received by George Fairnington who continued alone (*LG*, 12 December 1862)
- 1863 Henry Locke and George Barker, Pianoforte Manufacturers, trading as *Locke and Barker*, 10, Upper Charlton-street, Fitzroy-square, 'and elsewhere', partnership dissolved by mutual consent, 7 February 1863, debts paid and received by George Barker who continued alone (*LG*, 28 April 1863)
- Nathaniel Gange (the elder) and Nathaniel Gange (the younger), Pianoforte Manufacturers, 12, Lower Belgrave-place, Pimlico, partnership dissolved by mutual consent, 25 March 1863, prior to that date debts paid and received by Nathaniel

Gange (the elder), and after that date by Nathaniel Gange (the younger), who continued the business alone (*LG*, 10 April 1863)

Samuel Owen and Robert Anderson, Piano Forte Manufacturers, 1, King Henry-walk, Mildmay-park, Islington, partnership dissolved by mutual consent, 24 June 1863 (*LG*, 28 July 1863)

- 1864 Arthur Weekley and James Box, Pianoforte Manufacturers, Blackheath, Kent, partnership dissolved by mutual consent, 25 August 1864, debts paid and received by James Box (*LG*, 26 August 1864)

Joseph Middleton, James Horsnell and George Garrard, Pianoforte Manufacturers, trading as *Middleton and Company*, Castle-street, City-road, partnership dissolved by mutual consent, 29 November 1864, debts paid and received by Joseph Middleton who continued alone (*LG*, 16 December 1864)

- 1865 George Nutting and Robert Addison, Pianoforte Manufacturers, trading as *Nutting and Addison*, 19, Osnaburgh-street, Regent's-park, partnership dissolved by mutual consent, 19 September 1865, debts paid and received by Robert Addison (*LG*, 22 September 1865)

Frederick Oetzmann and Thomas Luis Plumb, Piano Forte Manufacturers, trading as *Oetzmann and Plumb*, 151, Regent-street, partnership dissolved by mutual consent, 29 September 1865, debts paid and received by Frederick Oetzmann who continued alone (*LG*, 20 October 1865)

James Shelly and John Maunder, Piano Forte Manufacturers, Brill-yard, Somers Town, and 19, Hornsey New-road, partnership dissolved by mutual consent, 10 November 1865 (*LG*, 24 November 1865)

- 1866 Charles Challen, John Duff and Charles Hodgson, Piano Forte Manufacturer, 20, Oxford-street, Marylebone, and 24A, Cardington-street, Hampstead-road, St. Pancras, partnership dissolved by mutual consent, 24 June 1866 (*LG*, 14 September 1866)

- 1866 John King, Rayfield Seamer and John Parker, Pianoforte Makers, 86, Upper-street, Islington, and Factory, Wellington-road, Holloway, partnership dissolved by mutual consent, 25 June 1866, debts paid and received by John King who continued alone (*LG*, 29 June 1866)

James William Seale Bacon and John Barlow Bacon, Pianoforte Makers, 52, Connaught-terrace, Edgware-road, partnership dissolved by mutual consent, 27 July 1866 (*LG*, 3 August 1866)

- 1867 Henry Allsop Ivory and William Prangle, Pianoforte Manufacturers, trading as *Ivory and Prangle*, 275, Euston-road, partnership dissolved by mutual consent, 9 August 1867, debts paid and received by Henry Allsop Ivory who continued alone (*LG*, 17 July 1868)

- 1868 Ebenezer William Manchee and William Rennell Gough, Piano Forte Makers, trading as *Manchee and Gough*, Anglers-lane, Kentish Town-road, partnership dissolved by mutual consent, 17 August 1868 (*LG*, 18 August 1868)

Mark Habell and Mark Habell (junior), Piano Forte and Organ Key Makers, trading as *Habell and Son*, 48, Rochester-road, Kentish Town, partnership dissolved by mutual consent, 9 December 1868 (*LG*, 18 December 1868)

- 1869 George Bond and Thomas Howell, Pianoforte Manufacturers, trading as *Bond and Howell*, Hall-place, Edgware-road, partnership dissolved by mutual consent, 18 October 1869, debts paid and received by George Bond who continued alone (*LG*, 22 October 1869)

James William Seale Bacon and John Barlow Bacon, Pianoforte Makers, 105, Edgware-road, Hyde-park, and 27, Sloane-street, Knightsbridge, partnership dissolved by mutual consent, 9 November 1869 (*LG*, 12 November 1869)

William Henry Squire and Alfred Squire, Pianoforte Makers and Music Sellers, trading as *Squire Brothers*, 157, Tottenham-court-road, and 1A, Beaumont-place, Euston-road, partnership dissolved by mutual consent, 22 December 1869, debts paid and received by William Henry Squire who continued alone (*LG*, 24 December 1869)

1870 William Rennell Gough and John Pickering, Pianoforte Makers, trading as *Gough and Pickering*, Anglers-lane, Kentish Town, partnership dissolved by mutual consent, 30 April 1870 (*LG*, 3 June 1870)

1871 John Carter and George Edward Carter, Watchmakers, Jewellers and Piano Forte Dealers, trading as *J. and G. E. Carter*, Wood Green, Tottenham, partnership dissolved by mutual consent, 9 June 1871, debts paid and received by George Edward Carter (*LG*, 23 June 1871)

Elizabeth Avill and Charles Isaac Smart, Piano Forte Manufacturers, trading as *Avill and Smart*, 14 & 15, Holywell-row, Shoreditch, partnership dissolved by mutual consent, 22 June 1871, debts paid and received by Charles Isaac Smart and William Avill, who continued under the same name (*LG*, 30 June 1871)

1872 Charles Hampton and George Beckitt, Piano Forte Manufacturers, trading as *Charles Hampton and Company*, 74, Charlotte-street, Fitzroy-square, partnership dissolved by mutual consent, 24 June, debts paid and received by Charles Hampton who continued alone (*LG*, 28 June 1872)

1873 William Robert Allpress and Edward Dyer, Pianoforte Manufacturers, trading as *Allpress and Co.*, 49, Red Lion-street, Holborn, partnership dissolved by mutual consent, 15 September 1873 (*LG*, 26 September 1873)

William Avill and Charles Isaac Smart, Pianoforte Manufacturers, Apollo Works, Tabernacle-square, Finsbury, partnership dissolved by mutual consent, 19 November 1873, Charles Isaac Smart continued alone (*LG*, 31 March 1874)

Augustus Jones and Louis Hurst, Pianoforte Fret Cutters and Manufacturers of Oxford Frames, 47, Red Lion-street, Clerkenwell, partnership dissolved by Decretal Order in the suit of Augustus Jones against Louis Hurst, 19 December 1873 (*LG*, 19 May 1874)

1874 Henry William Shelford and Henry Moses Reading, Pianoforte Makers and Music Sellers, 115, Kingsland High-street, and 12 & 14, Downham-road, Kingsland, partnership dissolved by mutual consent, 25 March 1874 (*LG*, 31 March 1874)

James Shelly and William George Davies, Pianoforte Manufacturers, trading as *Shelly and Davies*, 1A, Mintern-street, Hoxton, and 28, Rushton-street, Hoxton, partnership dissolved by mutual consent, 1 October 1874, debts paid and received by William George Davies (*LG*, 6 October 1874)

1875 Jonathan Priestley and John Hartwell, Pianoforte Makers, 101, Hampstead-road, N.W., partnership dissolved by mutual consent, 15 May 1875, debts paid and received by Jonathan Priestley (*LG*, 21 May 1875)

1876 Harry Edward England and William George Thomas, Pianoforte Manufacturers, trading as *Harry E. England and Co.*, 7, Medburn-street, Oakley-square, St. Pancras, partnership dissolved by Decretal Order in the suit of Harry Edward England against William George Thomas, 20 March 1876 (*LG*, 5 May 1876)

Mary Julia Curtis and James John Curtis, Pianoforte String Manufacturers, trading as *Curtis and Son*, 366, Kennington-road, Lambeth, partnership dissolved by mutual

consent, 31 December 1876, debts paid and received by James John Curtis (*LG*, 19 January 1877)

- 1877 Frank Squire and Byron Squire, Pianoforte Manufacturers, trading as *Croft and Son*, 3 & 5, Stanhope-street, Euston-road, partnership dissolved by mutual consent, 16 April 1877 (*LG*, 22 May 1877)

Frank Squire and Byron Squire, Pianoforte Makers, trading as *Croft and Son*, 195, Tottenham Court-road, partnership dissolved by mutual consent, 16 April 1877, Byron Squire continued alone (*LG*, 25 May 1877)

Henry Brooks, Arthur Julian Burnett, Henry Brooks the younger and Arthur Brooks, Pianoforte Action Manufacturers, trading as *H. Brooks and Co.*, Cumberland Market, Regent's-park, 'and elsewhere', partnership dissolved by mutual consent, 17 April 1877, debts paid and received by Henry Brooks (*LG*, 20 April 1877)

Daniel George Staight and Stephen Staight, Ivory Cutters and Ivory Pianoforte Key Manufacturers, trading as *Staight Brothers*, 35, Charles-street, Hatton Garden, partnership dissolved by mutual consent, 24 June 1877, Stephen Staight continued with his sons Stephen Neville Staight and James Caractacus Staight as *Stephen Staight and Sons* (*LG*, 12 October 1877)

Frederick Charles Bevan and Clement David Thomassin, Pianoforte Manufacturers, trading as *Bevan and Company*, and *Bevan and Thomassin*, 66, Southampton-row, Russell-square, partnership dissolved by mutual consent, 27 October 1877 (*LG*, 6 November 1877)

Joseph Bishop and Charles Plumley, Pianoforte Manufacturers, Dealers and Sellers, and Dealers in Music, and Musical Instrument Makers, trading as *Joseph Bishop and Co.*, 10, Seven Sisters'-road, Holloway, partnership dissolved by mutual consent, 12 November 1877 (*LG*, 16 November 1877)

- 1878 David Samuel Witton, David Joseph Witton, Henry Witton and Walter Witton, Pianoforte Manufacturers, trading as *Witton and Witton*, 32, Hanover-street, Islington, partnership dissolved so far as regards David Joseph Witton, 8 October 1878 (*LG*, 15 October 1878)

- 1879 Grace Grover, Richard Fenwick Robinson and William John Stickley, Pianoforte Manufacturers, trading as *T. D'Almaine and Co.*, 5, Finsbury-pavement, City of London, partnership dissolved by mutual consent, 1 June 1879, debts paid and received by Richard Fenwick Robinson who continued alone under the same name (*LG*, 11 July 1879)

Stephen Staight, Stephen Neville Staight and James Caractacus Staight, Ivory Cutters and Ivory Pianoforte Key Manufacturers, trading as *Stephen Staight and Sons*, 35, Charles-street, Hatton Garden, partnership dissolved so far as concerns Stephen Neville Staight who retired, 1 January 1879 (*LG*, 24 October 1879)

- 1880 Giuseppe Chiappa and Gustavus Fersani, Piano Organ, Barrel Organ and Barrel Harmonium Makers, trading as *Chiappa and Fersani*, 6, Little Bath-street, Eyre-street-hill, Clerkenwell, partnership dissolved by mutual consent, 3 March 1880, debts paid and received by Giuseppe Chiappa (*LG*, 9 March 1880)

George Martin James Goodburn and Charles Rooke, Pianoforte and Harmonium Manufacturers, trading as *Goodburn and Rooke*, 20, Snow's-fields, Bermondsey, and 7, Newcomen-street, Southwark, Surrey, partnership dissolved by mutual consent, 31 December 1880, Charles Rooke continued alone (*LG*, 11 January 1881)

- 1881 Francis William Spring and Henry Charles Gowland, Pianoforte Traders and Music Sellers, 56, Seven Sisters'-road, partnership dissolved by mutual consent, 28 March 1881, debts paid and received by Francis William Spring (*LG*, 5 April 1881)

David Samuel Witton, Henry Witton and Walter Witton, Piano-Forte Manufacturers, trading as *Witton and Witton*, 32, Hanover-street, Islington, partnership dissolved so far as relates to Henry Witton, 9 May 1881 (*LG*, 13 May 1881)

Henry George Sanders and Henry Conrad Sanders, Engineers and Pianoforte Action Manufacturers, trading as *H. G. Sanders and Son*, Wharf-road, Latimer-road, partnership dissolved by mutual consent, 30 June 1881, debts paid and received by Henry George Sanders who continued alone (*LG*, 20 September 1881)

Henry Roper and Alfred Charles Churchman, Pianoforte and Music Warehousemen, Manufacturers and Dealers, trading as *Roper and Churchman*, 51, Railton-road, Atlantic-road, Brixton, partnership dissolved by mutual consent, 1 July 1881, debts paid and received by Alfred Charles Churchman who continued alone (*LG*, 12 July 1881)

Arthur Toyne and James Tomkinson, Pianoforte Manufacturers, Wrotham-road, Camden Town, partnership dissolved by mutual consent, 10 August 1881, debts paid and received by Arthur Toyne (*LG*, 12 August 1881)

Francis Angelo Caperoe and Joseph Youngs, Pianoforte Manufacturers, trading as *Caperoe and Co.*, 53, Temple-street, Hackney-road, partnership dissolved by mutual consent, 19 November 1881, debts paid and received by Francis Angelo Caperoe who continued alone (*LG*, 20 December 1881)

- 1882 Alfred Thomas Bare and Homer Herring, Pianoforte Tuners, Renovators, Pianists and Dealers in all kinds of Musical Instruments, trading as *Herring and Bare*, Corunna Cottage, King-street, Hammersmith, partnership dissolved by mutual consent, 9 May 1881, debts paid and received by Homer Herring who continued alone (*LG*, 12 May 1882)

Stephen Staight and James Caractacus Staight, Ivory Cutters and Ivory Pianoforte Key Manufacturers, trading as *Stephen Staight and Sons*, 35, Charles-street, Hatton Garden, and Feltham, partnership dissolved by mutual consent, 1 July 1882, debts paid and received by Stephen Staight who continued alone under the same name (*LG*, 5 September 1882)

- 1883 Telemachus Collard, Aldred Robert Collard and Henry Squire, Pianoforte Manufacturers, trading as *Collard and Co.*, 27, Charteris-road, Moray-road, partnership dissolved by mutual consent, 17 February 1883, debts paid and received by Telemachus Collard and Aldred Robert Collard (*LG*, 23 February 1883)

Charles Denham and William John Parfitt, Pianoforte Manufacturers, trading as *Parfitt and Denham*, Selwood House, Caledonian-road, Islington, partnership dissolved by mutual consent, 3 August 1883, debts paid and received by William John Parfitt who continued alone (*LG*, 7 August 1883)¹

John Francis Suchwell, Francis Edward Harold and Harry Joseph Ivory, Pianoforte Manufacturers, trading as *Suchwell and Co.*, 43, Saint John's-road, Upper Holloway, partnership dissolved by mutual consent, 17 September 1883, debts paid and received by John Francis Suchwell (*LG*, 13 May 1884)

John Henry Schucht and John Adam Schönewald, Pianoforte Manufacturers, trading as *Schucht and Schönewald*, 14, Store-street, Bedford-square, partnership dissolved

¹ A timber merchant to the trade considered 'Parfitt & Denham [...] were a couple of the old brigade, and [...] much of their output was taken by a dealer named Peachey, who had a well-established shop in Bishopsgate [...] The founders of that firm were succeeded by the son of Parfitt, but after carrying on for some years, both he and the name disappeared, and the Cattle Market factory afterwards passed into the hands of C. & J. Lines, who were large manufacturers of perambulators and rocking-horses.' Bamberger (September 1928), p.423.

by mutual consent, 6 December 1883, debts paid and received by John Adam Schönewald (*LG*, 11 December 1883)

Robert Lovell and Richard Warr Buckler, Pianoforte Manufacturers and Sellers, trading as *Lovell and Buckler*, 438, Holloway-road, partnership dissolved by mutual consent, 12 December 1883 (*LG*, 18 December 1883)

William Bate and William Scaife Bourlet, Organ and Pianoforte Manufacturers, trading as *Bate and Bourlet*, 9, Burdett-road, Bow, partnership dissolved by mutual consent, 31 December 1883, debts paid and received by William Bate (*LG*, 22 February 1884)

- 1884 James Muir Smith and Edmund Barnes, Pianoforte Manufacturers, trading as *Muir, Smith and Co.*, 116 & 118, Bayham-street, Camden Town, and 16, Bryan-street, Caledonian-road, partnership dissolved by mutual consent, 1 September 1884, James Muir Smith continued alone (*LG*, 5 September 1884)

- 1885 James William Hobbs and Henry Hobbs, Pianoforte Manufacturers and Dealers, trading as *Henry Hobbs and Company*, Queen's-buildings, Southwark, partnership dissolved by mutual consent, 9 March 1885, debts paid and received by James William Hobbs who continued alone (*LG*, 13 March 1885)

Richard Shaw and Robert Lexow, Pianoforte Manufacturers, trading as *Shaw and Lexow*, 138A, Camden-road, and at Camden Cottage-mews, Camden-road, Camden Town, partnership dissolved by mutual consent, 6 June 1885, debts paid and received by Robert Lexow who continued alone (*LG*, 6 October 1885)

John Beauchamp and Charles John Ball, Pianoforte Manufacturers, trading as *Beauchamp and Ball*, Percy-yard, Great Percy-street, partnership dissolved by mutual consent, 17 September 1885 (*LG*, 22 September 1885)

Philip John Smith, Frank William Smith and Herbert George Smith, Pianoforte Manufacturers and Music Sellers, trading as *P. J. Smith and Sons*, in the city of Bristol, and 13, Berner's-street, Oxford-street, partnership dissolved by mutual consent, 30 September 1885, debts paid and received by Philip John Smith and Herbert George Smith who continued alone (*LG*, 27 October 1885)

- 1886 William John Agate and William George Pritchard, Pianoforte Manufacturers and Music Sellers, trading as *Agate and Pritchard*, 68, Gracechurch-street, City of London, and Bach House, Church-street, and 48A, Broughton-road, Stoke Newington, partnership dissolved by mutual consent, 31 March 1886, debts paid and received by William John Agate (*LG*, 16 April 1886)

Daniel George Staight and Stephen Staight, Pianoforte Key Makers, trading as *Staight Brothers*, 35, Charles-street, Hatton Garden, partnership dissolved so far as concerns Daniel George Staight who retired, 1 May 1886 (*LG*, 7 May 1886)

Alessandro Capra, Giovanni Rissone and Besso Bertotti, Piano Organ Manufacturers, trading as *Capra, Rissone and Co.*, 30, Warner-street, Clerkenwell, partnership dissolved so far as relates to Alessandro Capra, 24 June 1886, debts paid and received by Giovanni Rissone and Besso Bertotti (*LG*, 25 June 1886)

- 1887 George Whight and Carl Frederick Martin Christian Erhardt, Pianoforte Dealers, trading as *A. Dorian and Co.*, 8, Red Lion-square, partnership dissolved by mutual consent, 5 February 1887 (*LG*, 8 February 1887)

William Hemingway and William Thomas, Pianoforte Manufacturers, trading as *Hemingway and Thomas*, Kentish Town, partnership dissolved by mutual consent, 9 February 1887, debts paid and received by William Hemingway who continued under the same name (*LG*, 11 February 1887)

George Garrett and James Davey, Pianoforte Carriers, trading as *Garrett and Davey*, 19, Grafton-mews, Warren-street, Tottenham Court-road, partnership dissolved so far as regards James Davey who retired, 30 March 1887, debts paid and received by George Garrett (*LG*, 1 April 1887)

Robert Allen and William James Taylor, Pianoforte Manufacturers, Tuners and Music and Musical Instrument Sellers, trading as *Allen and Taylor*, 186, Seven Sisters'-road, Holloway, partnership dissolved by mutual consent, 14 June 1887, debts paid and received by Robert Allen (*LG*, 17 June 1887)

Edward Phillips and William Pritchard, Pianoforte and Music Sellers, trading as *Phillips and Pritchard*, Glen Eldon House, Streatham, Surrey, partnership dissolved by mutual consent, 18 July 1887, debts paid and received by William Pritchard who continued alone (*LG*, 4 October 1887)

Lewis George Lyon and Edwin Lawrence, Pianoforte Dealers, trading as *Lyon and Lawrence*, 109, Camberwell-road, Surrey, partnership dissolved by mutual consent, 31 October 1887, debts paid and received by Lewis George Lyon who continued alone (*LG*, 29 June 1888)

- 1888 Daniel George Staight and Stephen Staight, Pianoforte Key Manufacturers, trading as *Staight Brothers*, 35, Charles-street, Hatton Garden, partnership dissolved by mutual consent, 14 June 1888 (*LG*, 26 June 1888)

James Arthur Allison and Walter Stewart Murdoch, Pianoforte Manufacturers, trading as *Arthur Allison and Co.*, Apollo Works, Leighton-road, Kentish Town, partnership dissolved by mutual consent, 23 June 1888, debts paid and received by Walter Stewart Murdoch who continued under the same name (*LG*, 29 June 1888)

- 1889 William Maxwell Yandell Maxwell and Oliver Henry Hanson, Pianoforte Dealers, 7 & 9, Wigmore-street, Cavendish-square, partnership dissolved by mutual consent, 31 March 1889, debts paid and received by William Maxwell Yandell Maxwell (*LG*, 16 April 1889)

Henry Strohmenger, George Strohmenger and Frederick Strohmenger, Pianoforte Makers, trading as *J. Strohmenger and Sons*, 169 & 206, Goswell-road, partnership dissolved as to Frederick Strohmenger, 3 July 1889 (*LG*, 5 July 1889)

William Reeve and Arthur Frank Nokes, Pianoforte Manufacturers, trading as *W. Reeve and Co.*, 7, 8 and 8½, Charlotte-street, Old-street, City-road, partnership dissolved by mutual consent, 25 October 1889, debts paid and received by Arthur Frank Nokes (*LG*, 8 November 1889)

- 1890 William George Davies and Samuel Dolman, Pianoforte Manufacturers, trading as *Davies and Dolman*, 13B, Northport-street, Hoxton, partnership dissolved by mutual consent, 8 February 1890, debts paid and received by William George Davies (*LG*, 28 February 1890)

Thomas Ebenezer Scipeo and Arthur Charles Scipeo, Pianoforte Manufacturers, trading as *Scipeo and Scipeo*, 595 & 597, Old Kent-road, S. E., partnership dissolved by mutual consent, 21 May 1890 (*LG*, 23 May 1890)

- 1891 Alfred George Gigney and Edmund Henry Gigney, Pianoforte Manufacturers, trading as *George Russell and Co.*, 2, Stanhope-street, Euston-road, partnership dissolved by mutual consent, 31 March 1891, debts paid and received by Alfred George Gigney who continued alone (*LG*, 19 June 1891)

Siegmund Heckscher and Louis Zachariah, Wholesale and Retail Dealers in Pianos, trading as *Manuel, Son and Co.*, 24-27, Orchard-street, Portman-square, partnership

dissolved by mutual consent, 30 September 1891, debts paid and received by Siegmund Heckscher who continued under the same name (*LG*, 27 October 1891)

Siegmund Heckscher and Louis Zachariah, Importers of Pianos, Veneers and Pianoforte Materials, trading as *Heckscher and Co.*, Granville-place, Portman-square, partnership dissolved by mutual consent, 30 September 1891, debts paid and received by Siegmund Heckscher who continued under the same name (*LG*, 27 October 1891)

David Samuel Witton, Edmund Henry George Palmer and Walter Witton, Pianoforte Manufacturers, trading as *Witton and Witton*, 82, Hanover-street, Islington, partnership dissolved by mutual consent, 9 November 1891 (*LG*, 17 November 1891)

- 1892 Gordon Earl Adams and William Henry Hobbiss, Pianoforte Tuners and Dealers, Music and Musical Agents and Sellers, trading as *Adams and Hobbiss*, 100, High-street, Kensington, partnership dissolved by mutual consent, 16 March 1892, debts paid and received by Gordon Earl Adams who continued alone (*LG*, 22 March 1892)

Harry Thomas Parker and Augustus Gough, Pianoforte Manufacturers, trading as *Parker, Gough and Co.*, Albion Works, Uxbridge-road, partnership dissolved by mutual consent, 26 May 1892, debts paid and received by Augustus Gough (*LG*, 31 May 1892)

Alfred Taylor and Charles Shelford, Pianoforte Manufacturers, trading as *Taylor and Co.*, Marlborough Works, Marlborough-road, Upper Holloway, partnership dissolved by mutual consent, 12 October 1892, debts paid and received by Alfred Taylor who continued alone (*LG*, 21 October 1892)

- 1893 Ida Simon, of 63, Brondesbury-villas, Kilburn, wife of Max Simon, of the same place, and Francis Heard, of 33, Bramah-road, Brixton, Surrey, Manufacturers of Pianofortes and Musical Instruments, trading as the *Wonder Pianoforte Manufacturing Company*, 198, Seymour-street, Euston-square, partnership dissolved by mutual consent, 24 January 1893, debts paid and received by Ida Simon (*LG*, 10 February 1893)

Frederick Sydney Sumner and Charles Gould, Proprietors of Piano and other Street Organs, trading as *F. Sydney Sumner and Co.*, 7, Little King-street, Camden Town, partnership dissolved on retirement of Charles Gould, 26 April 1893, debts paid and received by Frederick Sydney Sumner (*LG*, 5 May 1893)

Thomas Cambridge and John Robert Mason, Pianoforte Manufacturers and Dealers, trading as *T. Cambridge and Co.*, 8 & 9, Roscoe-street, Bunhill-row, partnership dissolved by mutual consent, 5 May 1893, debts paid and received by Thomas Cambridge (*LG*, 6 June 1893)

- 1895 Thomas White and William Henry Hicks, Pianoforte Makers, trading as *White and Hicks*, Birkbeck-road, Dalston, partnership dissolved by mutual consent, 24 July 1895 (*LG*, 30 July 1895)

Frederick William Oetzmann, Arthur Leopold Oetzmann and Charles Isaac Hayton, Pianoforte Manufacturers, trading as *Frederick Oetzmann and Sons*, 38, Conduit-street, Regent-street, partnership dissolved so far as regards Charles Isaac Hayton, 10 August 1895 (*LG*, 13 August 1895)

Walter William Whittingham and William George Whittingham, Pianoforte Manufacturers and Musical Instrument Vendors, trading as *W. G. Whittingham and Co.*, 5, Queen's-parade, Lavender Hill, Clapham Junction, partnership dissolved by mutual consent, 18 December 1895, debts paid and received by William George Whittingham who continued alone under the same name (*LG*, 3 January 1896)

- 1896 Frederick William Oetzmman and Arthur Leopold Oetzmman, Pianoforte Manufacturers, trading as *Frederick Oetzmman and Sons*, 38, Conduit-street, Regent-street, partnership dissolved by mutual consent, 24 February 1896, debts paid and received by Frederick William Oetzmman who continued under the same name (*LG*, 28 February 1896)
- Meldrum James Christie and Clara Voice, Pianoforte Manufacturers, trading as *Christie and Co.*, 61, Bayham-place, Camden Town, partnership dissolved by mutual consent, 13 May 1896, debts paid and received by Meldrum James Christie who continued alone (*LG*, 26 May 1896)
- 1897 James Stickland and George Frederick Wheeler, Pianoforte Manufacturers, trading as *J. Stickland and Co.*, formerly at 174, Carlton-road, Kentish Town, but lately at Cressy-road, Fleet-road, Hampstead, partnership dissolved, 28 August 1897, debts paid and received by James Stickland who continued under the same name (*LG*, 24 September 1897)
- 1898 George Nash and Carl Luxton, Pianoforte Dealers and Music Sellers, trading as *Nash and Luxton*, Waldstein House, Harrow-on-the-Hill, partnership dissolved by mutual consent, 16 November 1898, debts paid and received by Carl Luxton (*LG*, 18 November 1898)
- Arthur George Lupton and James Hatton Lamb, Pianoforte Action Makers, trading as *J. H. Lamb and Co.*, 9, Hartland-grove, Kentish Town, partnership dissolved by mutual consent, 31 December 1898, debts paid and received by James Hatton Lamb (*LG*, 21 February 1899)
- 1899 Henry Keatley Moore, Francis William Moore and Ernest James Moore, Pianoforte Makers, trading as *Moore and Moore*, 105 & 105, Bishopsgate-street Within, City of London, and 28, Scrutton-street, Finsbury, partnership dissolved by mutual consent, 25 March 1899, debts paid and received by Henry Keatley Moore and Ernest James Moore who continued under the same name (*LG*, 28 March 1899)
- Harry Hemingway and Frederick Charles Goodall, Pianoforte Manufacturers, trading as *Hemingway and Thomas*, 10, Lewis-street, and 15, Victoria-road, Kentish Town, partnership dissolved by mutual consent, 29 April 1899, debts paid and received by Harry Hemingway (*LG*, 5 September 1899)
- Charles Dyke Barker and Herbert Stanley Crane, Pianoforte Dealers and Music Sellers, trading as *Barker and Co.*, 8, Station-road, Croydon, partnership dissolved by mutual consent, 30 May 1899, debts paid by Herbert Stanley Crane (*LG*, 6 June 1899)
- 1900 Alphonse Souhami and James Alexander Cruickshank, Makers of Pianoforte Actions, trading as *T. H. Nott and Co.*, 13, Kirkwood-road, Haverstock Hill, partnership dissolved by mutual consent, 18 October, debts paid and received by Alphonse Souhami who continued under the same name (*LG*, 23 October 1900)
- 1901 Thomas Silsby, of 62, Turnpike-lane, Hornsey, Pianoforte Manufacturer, and William Silsby, of 2, St. Paul's-road, Tottenham, Gentleman, carrying on business as Pianoforte Manufacturers, trading as *T. and W. Silsby*, 40A, Eden-road, Holloway, partnership dissolved by mutual consent, 29 April 1901, debts paid and received by Thomas Silsby (*LG*, 7 May 1901)
- Malcolm Ross and George Walter William Stead, Pianoforte Dealers and Importers, trading as *Halsmayer Piano Company*, 23, St. Mary Axe, City of London, partnership dissolved by mutual consent, 2 May 1901, debts paid and received by Malcolm Ross who continued under the same name (*LG*, 16 August 1901)

Haydn Grover and Francis Alfred Richards, Pianoforte Dealers and Music Sellers, trading as *Haydn Grover and Richards*, 3, Victoria-parade, Balham Hill, partnership dissolved by mutual consent, 29 June 1901 (*LG*, 23 July 1901)

Harry Green and Arthur Green, Pianoforte String Makers, trading as *Green Brothers*, 4A, Marlborough Works, Marlborough-road, Upper Holloway, partnership dissolved by mutual consent, 12 November 1901, debts paid and received by Harry Green (*LG*, 15 November 1901)

Frederick Cons and Charles Cons, Pianoforte Manufacturers, trading as *Cons and Cons*, Auction Works, Brewery-road, Caledonian Road, 14 December 1901, debts paid and received by Charles Cons (*LG*, 20 December 1901)

- 1902 George Affleck Gray and Robert Frick Williams, Wholesale Pianoforte Manufacturers, trading as *London Pianoforte and Organ Company*, and *R. F. Williams*, Holmes-road, Kentish Town, partnership dissolved by mutual consent, 8 March 1902, debts paid and received by George Affleck Gray (*LG*, 30 May 1902)

Walter Charles Byers, Arthur John Brock and Thomas Melvill[e] Vincent, Pianoforte Manufacturers, trading as *Byers, Brock and Vincent*, 61A, Fortress-road, Kentish Town, partnership dissolved by mutual consent, 18 May 1902, debts paid and received by Messrs. Brock and Vincent (*LG*, 5 August 1902)

- 1903 Alfred Arthur John William Reed and John Marmaduke Reed, Pianoforte Manufacturers, trading as *John W. Reed and Sons*, Handel Works, Hanover-street, Islington, partnership dissolved by mutual consent, 14 March 1903, debts paid and received by John Marmaduke Reed who continued under the same name (*LG*, 24 March 1903)

- 1904 John Robert Woods, Edmund John Taylor and Frederick Robert Ellis, Pianoforte Manufacturers, trading as *R. J. Woods*, 79A, Barnett-grove, Hackney, partnership dissolved by mutual consent, 30 September 1904, debts paid and received by Edmund John Taylor and Frederick Robert Ellis who continued under the same name (*LG*, 7 October 1904)

John Edward Sandon and John Arthur Bailey, Pianoforte Manufacturers, trading as *Sandon and Steedman*, 11 & 14, Chalton-street, Euston-road, partnership dissolved by mutual consent, 7 November 1904, debts paid and received by John Arthur Bailey who continued under the same name (*LG*, 11 November 1904)

George William Hughes and John Sidney Hughes, Pianoforte Dealers, trading as *G. W. Hughes*, 117, North End-road, West Kensington, partnership dissolved by mutual consent, 1 December 1904, debts paid and received by George William Hughes who continued alone (*LG*, 6 December 1904)

- 1905 Walter Bailey, Joe William Morton and William Palmer Klitz, Dealers in Pianoforte Hire Agreements, 26, Hanway-street, London, W., partnership dissolved by mutual consent, 6 April 1905, debts paid and received by Walter Bailey and Joe William Morton (*LG*, 11 April 1905)

Edmund John Taylor and Frederick Robert Ellis, Pianoforte Manufacturers, trading as *R. J. Woods*, 79A, Barnett-grove, Hackney-road, partnership dissolved by mutual consent, 6 May 1905, debts paid and received by Edmund John Taylor who continued under the same name (*LG*, 9 May 1905)

Frederick Deare and James Henry Lee, Pianoforte Manufacturers, trading as *Groves and Deare*, Docwra's-buildings, Balls Pond-road, partnership dissolved by mutual consent, 17 June 1905, debts paid and received by James Henry Lee who continued under the same name (*LG*, 11 July 1905)

Henry Rogers Eungblut, Henry Charles George Caldecourt, Charles William Caldecourt and John Eungblut Caldecourt, Pianoforte and other Musical Instrument Manufacturers and Dealers, trading as *H. Rogers Eungblut and Co.*, 180, 182, 184 & 186, Great College-street, Camden Town, partnership dissolved by mutual consent, 1 July 1905, debts paid and received by Henry Charles George Caldecourt, Charles William Caldecourt and John Eungblut Caldecourt who continued as *Rogers Eungblut and Company* (LG, 14 November 1905)

- 1906 Ellen Parke and George Charles Pitkin, Piano String Makers, trading as *E. Parke and Co.*, Sonderburg Works, Sonderburg-road, Holloway, partnership dissolved by mutual consent, 2 May 1906, debts paid and received by George Charles Pitkin (LG, 8 May 1906)

John Ellis and Ethelbert William Blair, Dealers and Salesmen in and of Pianofortes and other Musical Instruments, and for the hire and sale of Music and other articles, trading as *South London Piano and Organ Company*, 51, Newington-butts, partnership dissolved by mutual consent, 30 July 1906, business continued by Ethelbert William Blair (LG, 3 August 1906)

- 1908 Tom William Sherrin Cavey and Frederick Lloyd Dear, Pianoforte and Musical Instrument Dealers, trading as *The Merry Magpie Concert Company*, and *The Cherubs Concert Party*, and *Hewitt and Kavl*, Pianoforte and Musical Instrument Dealers and Concert Organisers, 37, Portland-road, South Norwood, partnership dissolved by mutual consent, 25 January 1908, debts paid and received by Tom William Sherrin Cavey 'with the exception of debts due to and owing by the said firms in respect of any concert tour not within the United Kingdom of Great Britain and Ireland, which as from the 11th day of November, 1907, will be received and paid by the said Frederick Lloyd Dear'. Tom William Sherrin Cavey continued with the businesses carried on in the United Kingdom and Frederick Lloyd Dear carried on the business outside the United Kingdom (LG, 7 February 1908)

Thomas Cheshire and Thomas William Cheshire, Pianoforte Moulding Manufacturers, trading as *T. Cheshire*, 78, Westbourne-road, Barnsbury, partnership dissolved by mutual consent, 1 April 1908, debts paid and received by Thomas William Cheshire (LG, 7 April 1908)

Ernest Ebenezer Squire and John William Gossage, Pianoforte Dealers and Music Sellers, trading as *E. E. Squire*, 9, New Broadway, Ealing, partnership dissolved by mutual consent, 30 June 1908, debts paid and received by Ernest Ebenezer Squire who continued alone (LG, 3 July 1908)

- 1909 Henry Edward Green, Pianoforte Manufacturer, of Station-buildings, Dalston, and William Henry Lister, Marine Engineer, of 246, Harrow-road, Piano Player Manufacturers, trading as *The Pianex Company*, Station-buildings, Dalston, partnership dissolved by mutual consent, 30 January 1909, debts paid and received by Henry Edward Green who continued alone (LG, 1 January 1910)

William Dunkley and Charles Helby, Pianoforte Dealers, trading as *Victoria Pianoforte Association*, 61, Victoria-street, Westminster, partnership dissolved by mutual consent, 25 March 1909, debts paid and received by Charles Helby who continued alone (LG, 21 May 1909)

Alfred Albert Bridges and Phineas Harold Phillimore, Pianoforte Dealers, trading as *Bridges and Phillimore*, and the *Scholastic and General Pianoforte Co.*, 46, Replingham-road, Southfields, and 40, Marlborough-road, Wimbledon Park, Surrey, partnership dissolved by mutual consent, 14 June 1909 (LG, 9 July 1909)

- 1910 Harry Lock and Horace Lock, Pianoforte and Musical Instrument Dealers, trading as *Horace Lock and Co.*, 168, North End-road, West Kensington, partnership dissolved

by mutual consent, 3 June 1910, debts paid and received by Horace Lock (*LG*, 10 June 1910)

James Robert Eastman and Henry Offer, Pianoforte Makers, trading as *Eastman and Offer*, 1A, Victoria-terrace, Stroud Green, partnership dissolved by mutual consent, 24 June 1910, debts paid and received by Henry Offer who continued alone (*LG*, 29 July 1910)

Charles Robert Taylor and John Williams, Pianoforte Makers, trading as *C. R. Taylor and Co.*, 26, Runtton-street, Holloway, partnership dissolved on the retirement of John Williams, 6 December 1910, debts paid and received by Charles Robert Taylor who continued alone (*LG*, 9 December 1910)

Thomas George Fox and Thomas George Leeper, Piano Manufacturers, trading as *Fox and Leeper*, 113, Cottenham-road, Holloway, partnership dissolved by mutual consent, 24 December 1910, debts paid and received by Thomas George Fox who continued alone (*LG*, 10 January 1911)

- 1911 John Miles Healy and William Richards, Pianoforte Manufacturers, trading as *Healy and Richards*, Albion Works, Lampeter-street, Islington, partnership dissolved by mutual consent, 1 May 1911, debts paid and received by John Miles Healy (*LG*, 2 June 1911)

Robert Morley, Edgar Robert Morley and Frank Morley, Music Sellers, Pianoforte and General Musical Instrument Dealers, trading as *Robert Morley and Co.*, 108, High-street, Lewisham, partnership dissolved by mutual consent, 1 May 1911, debts paid and received by Edgar Robert Morley and Frank Morley who continued alone (*LG*, 16 June 1911)

Arthur John Brock and Thomas Melville Vincent, Pianoforte Manufacturers, trading as *Brock and Vincent*, 7 & 8, Greenland-place, Camden Town, partnership dissolved by mutual consent, 27 August 1911, debts paid and received by Thomas Melville Vincent (*LG*, 4 April 1913)

Henry Keatley Moore and Ernest James Moore, Pianoforte Makers, trading as *Moore and Moore*, Albion House, 59-61, New Oxford-street, Holborn, partnership dissolved so far as concerns Ernest James Moore who retired, 29 September 1911, debts paid and received by Henry Keatley Moore who continued under the same name (*LG*, 8 December 1911)

- 1912 Benjamin Phelps, William Phelps, Frederick Phelps, Charles Phelps and Frank Phelps, Pianoforte Manufacturers, trading as *Phelps and Sons*, 404, High-road, Willesden, and 231, Cricklewood-broadway, N. W., and 79, Prince of Wales-road, Kentish Town, partnership dissolved so far as regards Benjamin Phelps who retired, 4 January 1912, debts paid and received by William Phelps, Frederick Phelps, Charles Phelps and Frank Phelps who continued under the same name (*LG*, 16 January 1912)

John Bromfield Spiller, of 40, Salcott-road, Battersea, and Henry James, of 4, Northcote-road, Battersea, and the late Frederick William Boulton, Pianoforte Manufacturers, trading as *Spiller, Boulton and Co.*, 80a, Battersea-rise, S. W., partnership dissolved by the death of Frederick William Boulton, 20 January 1912, debts paid and received by John Bromfield Spiller who continued alone (*LG*, 25 February 1913)

William Palmer Klitz and Jesse Haworth Roberts, Buying, Acquiring and Dealing in Pianoforte Hire Agreements, trading as *Klitz and Company*, 26, Hanway-street, Oxford-street, partnership dissolved by mutual consent, 30 June 1912 (*LG*, 12 July 1912)

Christopher Henry Burt Porter and Hedley James Willshire, Wholesale and Retail Goldsmiths, Silversmiths and Diamond Setters and Mounters, Dealers in Precious Stones, Jewels, Gems and Gold and Silver, Pianoforte, Iron-mongers and General Traders, trading as *Porter and Willshire*, 11, Thavies-inn, Holborn, partnership dissolved by mutual consent, 1 October 1912, debts paid and received by Christopher Henry Burt Porter (*LG*, 4 October 1912)

- 1913 Henry George Finnimore and William Finnimore, Wholesale and Retail Pianoforte Manufacturers and Dealers, and Piano Key Makers, trading as *Willmott and Co.*, 31, High-street, Brentford, and 259, Caledonian-road, Holloway; trading as *Murray and Co.*, at Fakenham-street (now Bardwell-street), Cattle market, Holloway, and at Hermes-street; and trading as *Finnimore Brothers*, 48A, Dorinda-street, N., partnership dissolved by mutual consent, 15 July 1913 (*LG*, 18 November 1913)

George Ernest Cecil Skerrat and Alfred Cuthbert, Pianoforte Manufacturers, trading as *Skerrat and Co.*, 63 & 65, Dove-road, Hackney, partnership dissolved by mutual consent, 25 December 1913, debts paid and received by George Ernest Cecil Skerrat who continued alone (*LG*, 6 March 1914)

- 1914 Leo Heckscher and George Daniel Murphy, Piano Action Manufacturers, trading as *The London Action Company*, 15, 18 & 45, Lonsdale-road, West Kilburn, partnership dissolved by mutual consent, 31 October 1914 (*LG*, 18 December 1914)

Appendix 11: Piano industry patentees (and their patents) identified in *The London Gazette* (1785–1878)

Total patentees: 167

Total patents: 193

1. *Domestic patents only (i.e. England, Scotland, Wales and Ireland). Excludes patents communicated from abroad.*
2. *Information in parentheses gives patent number, date of lodgement at Patent Office, followed by date and page of first notice in The London Gazette*
3. ** denotes multiple patentee*
4. *# denotes patentee (or an individual of the same name) known to have been bankrupt or insolvent at some time in their career*

NB: It has not been possible to positively assert that every announcement in the same name relates to the same individual (and not to someone else of the same name, or to a family relation) in cases where addresses differ between announcements. However, in the tolerable likelihood that each instance does relate to the same individual, and for ease of presentation, announcements in the same name are grouped together here.

For a full list of patents relating to music and musical instruments (1694–1866), see *Patents for Inventions: abridgements of specifications relating to music and musical instruments, A.D. 1694–1866* (London Patent Office, 1871; facsimile, London: Tony Bingham, 1984).

Abdank de Laskarzewski, Charles, of Coventry-street, with Henry Kehrmann, of West Brompton, both in the county of Middlesex, ‘improvements in the manufacture of piano-fortes’ (No.1313, lodged 1 May 1872; *LG*, 17 May 1872, p.2370)

Adams, Samuel, Chester-road, near Birmingham, Warwick, Pianoforte and Organ Tuner, ‘improvements in joints or hinges for swing looking-glasses, wardrobe doors, and other doors, and for other articles’ (No.3815, lodged 27 September 1878; *LG*, 18 October 1878, p.5633)

Anderson, William Henry, of White Cottage, Stockwell-place, Surrey, with Benjamin Johnson, of 1, Surrey-place, Kennington Park, Surrey, ‘improvements in piano fortes’ (No.1807, lodged 18 July 1861; *LG*, 1 November 1861, p.4351)

Ashenhurst, John Talbot, of Upper John-street, Fitzroy-square, Piano Forte Maker, ‘improvements in Piano-fortes’ (No.658, lodged 17 March 1853; *LG*, 25 March 1853, p.899)

Atkins, Henry William, of the firm of Atkins and Son, Birmingham, Warwick, Brassfounders and Cabinet Upholsterers and Piano-forte Ironmongers, ‘certain improvements in metal springs for spring mattresses, applicable also for chairs, couches, sofas, and other like purposes where an easy expanding force is desirable’ (No.2222, lodged 25 July 1872; *LG*, 2 August 1872, p.3459)

Barlow, Peter, of New-street, Vincent-square, Middlesex, Pianoforte Manufacturer, ‘an improved method of exhibiting the time on the dial-plates of clocks and watches’ (No.1679, lodged 23 June 1866; *LG*, 6 July 1866, p.3879)

Barry, Edward, of Soho-square, Middlesex, Gentleman, ‘an improvement in pianofortes, organs, seraphines, harmoniums, and other musical instruments played with a key-board

similar to that of a pianoforte' (No.1607, lodged 17 July 1855; *LG*, 3 August 1855, p.2966)

Brinsmead, Henry, of Rathbone-place, Middlesex, Pianoforte Manufacturer, 'improvements in the construction of pianofortes' (No.3288, lodged 14 December 1866; *LG*, 4 January 1867, p.99)

*Brinsmead, John, of Charlotte-street, Fitzroy-square, Pianoforte Manufacturer, 'improvements in pianofortes' (No.358, lodged 11 February 1862; *LG*, 28 February 1862, p.1196); also, of Wigmore-street, Middlesex, Pianoforte Manufacturer, 'improvements in the construction of pianofortes' (No.774, lodged 6 March 1868; *LG*, 20 March 1868, p.1781)

Broadwood, Henry Fowler, of Great Pulteney-street, Middlesex, Pianoforte Maker, 'improvements in the construction of piano fortes' (No.1283, lodged 30 April 1862; *LG*, 30 May 1862, p.2797)

*#Brockbank, George Henry, of Crawley-street, Oakley-square, Piano Forte Manufacturer, 'improvements in upright piano fortes' (No.2, lodged 1 October 1852; *LG*, 15 October 1852, p.2686); also, of 3, Crawley-street, Oakley-square, 'improvements in horizontal piano-fortes' (No.800, lodged 4 April 1853; *LG*, 15 April 1853, p.1102); also, of Great College-street, 'improvements in pianofortes' (No.2821, lodged 12 November 1863, *LG*, 27 November 1863, p.6057); also, same address, Camden Town, Pianoforte Manufacturer, 'improvements in the Manufacture of pianofortes' (No.2488, lodged 26 Sept 1866; *LG*, 19 October 1866, p.5539); also, of 40, Great College-street, Camden Town, 'improvements in upright pianoforte actions' (No.766, lodged 15 March 1870; *LG*, 25 March 1870, p.1899); also, of Montgomery-road, Acton Green, Pianoforte Manufacturer, 'improvements in the actions of pianofortes' (No.315, lodged 27 January 1875; *LG*, 4 June 1875, p.2916)

*#Brooks, Henry, of the firm of H. Brooks and Company, 31, Cumberland Market, Regent's Park, Middlesex, Pianoforte Action and Key Manufacturer, 'improvements in the action of upright piano-fortes' (No.3683, lodged 20 September 1876; *LG*, 6 October 1876, p.5365); also, same address, Pianoforte Action and Key Manufacturer, 'improvements in music stools or seats and other seats to facilitate effecting variations in the height thereof' (No.4248, lodged 3 November 1876; *LG*, 24 November 1876, p.6485); also, same address, Pianoforte Action and Key Manufacturer, 'improvements in stopping, apparatus for scent and other bottles or vessels' (No.3692, lodged 4 October 1877; *LG*, 19 October 1877, p.5697)

Bruzaud, Edwin George, of Pembroke-road, Kensington, in the employ of Messrs. Erard and Company, of 18, Great Marlborough-street, Harp and Pianoforte Manufacturers, 'improvements in piano-fortes' (No.528, lodged 26 February 1862; *LG*, 7 March 1862, p.1304)

#Burling, Edward Thomas, of Goswell-road, Middlesex, 'improvements in the construction of piano-fortes' (No.616, lodged 19 February 1875; *LG*, 5 March 1875, p.1485)

Burton, John, of Conduit-street, Westminster, Pianoforte Tuner, 'an improvement in or connected with pianofortes' (No.972, lodged 17 March 1873; *LG*, 28 March 1873, p.1735)

Butcher, Thomas Robert, with Frederick Stevens, William Thomas Johnson, and Theophilus Jarvis, of Frome, Pianoforte Action Manufacturers, 'invention of improvements in the hammer-rails of pianofortes' (No.2560, lodged 15 November 1858; *LG*, 19 November 1858, p.4956)

Cadby, Charles, of Liquorpond-street, Middlesex, Piano Forte Manufacturer, 'improvements in piano fortes' (No.2719, lodged 27 October 1857; *LG*, 13 November 1857, p.3787)

- Cary, Joseph Henry, of the city of Norwich, Pianoforte Action Maker, 'an improved pianoforte action for upright pianofortes' (No.2283, lodged 6 October 1853; *LG*, 21 October 1853, p.2833)
- Chard, Ebenezer, of Islington, Middlesex, Piano-forte Manufacturer, 'improvements in pianofortes' (No.1568, lodged, 13 July 1858; *LG*, 6 August 1858, p.3681)
- Chew, Charles Frederick, of Haverstock-hill, Middlesex, 'improvements in piano-fortes' (No.1455, lodged 1 June 1871; *LG*, 10 October 1871, p.4210)
- Church, Jabez, of Upper Kennington-lane, Vauxhall, Surrey, 'an improved stand or rest for piano-fortes or other musical instruments' (No.1606, lodged 22 June 1861; *LG*, 19 July 1861, p.2965)
- #Clagget, Charles [no noted address], 'Letters Patent, at different Periods for Improvements on many Musical Instruments, the Result of near Fourteen Years laborious and expensive Application' (*LG*, 20 October 1789, p.669)
- Clark, James, of High-street, and George Lewis Locke, Hampstead New-road, both in Kentish Town, Middlesex, Pianoforte Makers, 'improvements in the motive, mechanism of Pianofortes' (No.3020, lodged 8 November 1862; *LG*, 28 November 1862, p.5941)
- Clauss, Messrs, & Co., of 7 Gerard-street, Soho, 'Royal patent forte piano guitars' (*LG*, 5 April 1785, p.173)
- Cook, Richard, of Finsbury-place South, Middlesex, Pianoforte Maker, 'improvements in the construction of piano-forte actions' (No.1848, lodged 23 June 1862; *LG*, 4 July 1862, p.3372)
- Cotter, Joseph Rogerson, of Donoughmore Rectory, Cork, Ireland, Clerk, 'certain improvements in the piano-forte' (No.1751, lodged 11 July 1861, 6 September 1861, p.3611)
- *Coxhead, Charles James, of 10, Emeis-terrace, Kentish Town, late of Castle-street, Shrewsbury, in the county of Salop, 'improvements in pianoforte actions' (No.1077, lodged 15 April 1862; *LG*, 9 May 1862, p.2433); also, of 22, Saint George's-terrace, Kilburn, Middlesex, Pianoforte Manufacturer, 'improvements in and applicable to the damper action in pianofortes' (No.2136, lodged 18 June 1873; *LG*, 27 June 1873, p.3108); also, same address, Pianoforte Manufacturer, 'improvements in pianofortes' (No.2039, lodged 12 June 1874; *LG*, 26 June 1874, p.3219)
- #Crawford, George, of Edinburgh, Mid-Lothian, North Britain, Music Seller, 'improvements in piano-fortes' (No.1363, lodged 14 May 1857; *LG*, 14 July 1857, p.2448); also, of Beaumont-street, Portland-place, Middlesex, Pianoforte Manufacturer, 'improvements in musical instruments' (No.1543, lodged 22 May 1862; *LG*, 20 June 1862, p.3167)
- Crowther, Herbert, of Leeds, York, 'improvements in apparatus for turning over the leaves of music-books, which apparatus is applicable to piano-fortes, organs, harmoniums, music-stands, and similar articles' (No.612, lodged 2 March 1870; *LG*, 11 March 1870, p.1702)
- Denham, William Thomas, with Hesketh Hughes, both of Cottage-place, Middlesex, 'improvements in pianofortes, organs, seraphines, and other like musical instruments' (No.709, lodged 23 March 1853; *LG*, 8 April 1853, p.1042)
- *Dewrance, John, of Barge-yard, Bucklersbury, London, Engineer, 'an improvement in the frames of piano fortes' (No.2291, lodged 13 October 1855; *LG*, 23 November 1855, p.4372); also, same address, 'an improvement in the construction of pianoforte frames' (No.2123, lodged 21 September 1858; *LG*, 8 October 1858, p.4398)

- #Dodson, William, of 22, Bryan-street, Caledonian-road, Middlesex, Pianoforte Manufacturer, 'improvements in the construction of pianofortes' (No.130, lodged 12 January 1876; *LG*, 11 February 1876, p.603)
- Dowling, Edmund, of Saint John's-wood, Middlesex, Pianoforte Maker, 'improvements in pianoforte actions' (No.1141, lodged 14 April 1869; *LG*, 30 April 1869, p.2565)
- *Dreaper, William Porter, of Bold-street, Liverpool, Piano Forte Manufacturer, 'the improvement of the manufacture of piano fortes' (No.2671, lodged 19 December 1854; *LG*, 26 January 1855, p.316); also, of 56, Bold-street, Liverpool, 'improvements in pianofortes' (No.1293, lodged 21 May 1861; *LG*, 31 May 1861, p.2310); also, of 96, Bold-street, Liverpool, Piano Forte Manufacturer, 'improvements in the construction of piano forte hammers' (No.3563, lodged 23 November 1868; *LG*, 4 December 1868, p.6487)
- Duffey, James, of Chelsea, Middlesex, Piano Tuner, 'improvements in railway brake and coupling apparatus' (No.771, lodged 12 March 1869; *LG*, 2 April 1869, p.2067)
- Dunkley, James Henry, of Yeovil, Somerset, 'improvements in the construction of pianofortes' (No.741, lodged 27 February 1874; *LG*, 13 March 1874, p.1653)
- *Eavestaff, William Glen, of Great Russell-street, Middlesex, Pianoforte Manufacturer, 'improvements in the construction of piano-fortes' (No.2292, lodged 13 October 1855; *LG*, 26 October 1855, p.3967); also, same address, Pianoforte Manufacturer, 'improvements in the construction of pianofortes' (No.709, lodged 16 March 1863; *LG*, 3 April 1863, p.1877); also, same address, Pianoforte Manufacturer, 'an improved action for pianofortes' (No.3063, 23 November 1870; *LG*, 9 December 1870, p.5714); also, of Berners-street, Oxford-street, Pianoforte Manufacturer, 'an improvement in the construction of piano-fortes' (No.3860, lodged 18 October 1877; *LG*, 9 November 1877, p.6103)
- Eyland, Edward Samuel, with John Bosley Warren, both of Bristol, in the city of Bristol, 'an improved mechanical arrangement applicable to pianoforte and music stands for turning over the leaves of music' (No.3245, lodged 7 October 1873; *LG*, 17 October 1873, p.4627)
- Farr, Enoch, of 40, Cavendish-street, with William Tarr [sic], of 112, York-street, both in Chorlton-upon-Medlock, Manchester, and Isaac Gregory, F.R.G.S., of Victoria-park, Manchester, 'improvements in piano fortes' (No.2540, lodged 3 October 1865; *LG*, 27 October 1865, p.5042); also, same address, with Gregory, Isaac, F.R.G.S., of Victoria-park, Manchester, and William Tarr, 112, York-street, Chorlton-upon-Medlock, Manchester, 'improvements in pianofortes, harmoniums, and organs' (No.2683, lodged 18 October 1865; *LG*, 3 November 1865); also, same address, with Isaac Gregory, F.R.G.S., of Victoria Park, Moss Side, Lancaster, 'improvements in the construction of piano fortes' (No.3064, lodged 29 November 1865; *LG*, 22 December 1865, p.6815)
- French, James Martin, of Birmingham, Warwick, Pianoforte Manufacturer, 'improvements in upright pianofortes' (No.1067, lodged 14 April 1862; *LG*, 25 April 1862, p.2147)
- Frooms, Henry, of the city of Manchester, Lancaster, Pianoforte Manufacturer, for the invention of 'improvements in the manufacture of pianofortes' (No.1916, lodged 24 August 1855; *LG*, 7 September 1855, p.3379)
- Galloway, William Charles, of Glasgow, Lanark, North Britain, Pianoforte Teacher, 'improvements in pianofortes' (No.3437, lodged 24 December 1862; *LG*, 16 January 1863, p.278)
- Glassborow, Charles, of Rheidol-terrace, Islington, Middlesex, Pianoforte Manufacturer, 'improvements in pianofortes' (No.1658, lodged 28 June 1861; *LG*, 19 July 1861, p.2966)

- Goffrie, Charles Ferdinand Ludwig, of 4, Gower-street, Bedford-square, London, with John Henry Schucht, of 14, Store-street, Bedford-square, both in the county of Middlesex, 'improvements in pianoforte, harmonium, and organ keys' (No.2445, lodged 16 August 1872; *LG*, 8 November 1872, p.5226)
- #Gordon, John Down, of Eldon-street, Finsbury, Pianoforte Manufacturer, 'improvements in tuning pianofortes' (No.696, lodged 9 November 1852; *LG*, 19 November 1852, p.3132)
- Gormully, Robert, of 13, Grafton-street, Fitzroy-square, Middlesex, 'improvement of pianofortes with upright frames' (No.287, lodged 1 February 1859; *LG*, 18 February 1859, p.645)
- Gregory, Isaac, F.R.G.S., of Victoria-park, Manchester, with Enoch Farr, of 40, Cavendish-street, and William Tarr [sic], of 112, York-street, both in Chorlton-upon-Medlock, Manchester, 'improvements in piano fortes' (No.2540, lodged 3 October 1865; *LG*, 27 October 1865, p.5042); also, same address, with Enoch Farr, of 40, Cavendish-street, Chorlton-upon-Medlock, Manchester, and William Tarr, of 112, York-street, Chorlton-upon-Medlock, Manchester, 'improvements in pianofortes, harmoniums, and organs' (No.2683, lodged 18 October 1865; *LG*, 3 November 1865); also, same address, with Enoch Farr, of 40, Cavendish-street, Chorlton-upon-Medlock, Manchester, 'improvements in the construction of piano fortes' (No.3064, lodged 29 November 1865; *LG*, 22 December 1865, p.6815)
- Greiner, George Frederick, of 57, Wells-street, St. Mary-le-bone, Middlesex, Pianoforte Maker, 'improvements in the construction of Piano-fortes' (No.2239, lodged 4 October 1859; *LG*, 14 October 1859, p.3733); also, with James Henry Carr Sandilands, 1, Golden-square,¹ Pianoforte Makers, 'improvements in the construction of pianofortes' (No.1387, lodged 9 May 1862; *LG*, 6 June 1862, p.2917)
- Guesne, Jules, of 13, Charlotte-street, Portland-road, London, 'a new and improved combined piano forte and harmonium' (No.3251, lodged 11 November 1869; *LG*, 31 December 1869, p.7475)
- Haddan, John Coope, of Cannon-row, Westminster, 'improvements in piano fortes' (No.2838, lodged 1 December 1856; *LG*, 19 December 1856, p.4251)
- #Harrison, Joseph, of Fitzroy-square, Middlesex, 'improvements in piano-fortes' (No.1164, lodged 25 May 1854; *LG*, 9 June 1854, p.1794)
- Harrison, Thomas, of Liverpool, Lancaster, Pianoforte Manufacturer, 'improvements in pianofortes' (No.3375, lodged 6 November 1868; *LG*, 4 December 1868, p.6484)
- Hewitt, Daniel Chandler, of Richmond, Surrey, Professor of Music, 'improvements in the construction of piano fortes' (No.2647, lodged 16 December 1854; *LG*, 5 January 1855, p.52)
- #Holman, Edward Walter, of Grafton-street, Fitzroy-square, with John Chappell Holman, of London-street, Fitzroy-square, Pianoforte Manufacturers, 'an improved pianoforte action' (No.2198, lodged 2 October 1858; *LG*, 15 February 1859, p.613)
- Holman, John Chappell, of London-street, Fitzroy-square, with Edward Walter Holman, of Grafton-street, Fitzroy-square, Pianoforte Manufacturers, 'an improved pianoforte action' (No.2198, lodged 2 October 1858; *LG*, 15 February 1859, p.613)
- *Hopkinson, John, Pianoforte Manufacturer, of 235, Regent-street, London, 'improvements in piano fortes and in the hammer rails of piano fortes' (No.1530, lodged 21 May 1862; *LG*, 1 August 1862, p.3831); also, same address, Pianoforte Manufacturer, with John Whitelock, of 6, Commercial-street, Leeds, York, 'improvements in organs,

¹ Address of M. & W. Stodart. See Harding (1978), p.423.

- harmoniums, and other similar keyed wind musical instruments' (No.1802, lodged 7 July 1865; *LG*, 28 July 1865, p.3738)
- Horsfall, James, of Birmingham, Warwick, Manufacturer, 'an improvement or improvements in the manufacture of piano-forte wire, applicable also to articles of iron and steel generally' (No.423, lodged 18 February 1853; *LG*, 4 March 1853, p.687)
- Huband, William James, of Handsworth, Stafford, Photographer, with William Moody, Pianoforte Tuner, of Handsworth aforesaid, 'improvements in stringing and tuning pianofortes and other stringed musical instruments' (No.954, lodged 4 April 1865; *LG*, 21 April 1865, p.2139)
- Hughes, Hesketh, with William Thomas Denham, both of Cottage-place, Middlesex, 'improvements in pianofortes, organs, seraphines, and other like musical instruments' (No.709, lodged 23 March 1853; *LG*, 8 April 1853, p.1042)
- Hund, Frederick, and Rudolph Hund, of the firm of F. Hund and Son, of 63, Ebury-street, Middlesex, 'improvements in piano-fortes' (No.855, lodged 30 March 1871; *LG*, 12 May 1871, p.2290)
- Hund, Rudolph, and Frederick Hund, of the firm of F. Hund and Son, of 63, Ebury-street, Middlesex, 'improvements in piano-fortes' (No.855, lodged 30 March 1871; *LG*, 12 May 1871, p.2290)
- Huxtable, Lawford, of 56, Saint Michael's Hill, Bristol, Professor of Music, 'improvements in piano fortes' (No.2628, lodged 8 November 1856; *LG*, 21 November 1856, p.3897)
- Iliff, Eugene, and John Rintoul, both of Little Crescent-street, Euston-square, Middlesex, Pianoforte Manufacturers, 'an improved pianoforte action' (No.1795, lodged 20 May 1874; *LG*, 29 May 1874, p.2835)²
- Imhof, Daniel, of 547, Oxford-street, London, Organ Builder and Piano Forte Manufacturer, 'certain improvements in machinery adapted to the exhausting or forcing of air gasses or vapour, and in the application of such machinery to various useful purposes' (No.2419, lodged 18 September 1857; *LG*, 9 October 1857, p.3358)
- Innes, Stephen Mount-Cashel, of Hill House Hill, Millbrook, Hampshire, 'improvements in the construction of piano fortes' (No.386, lodged 13 February 1863; *LG*, 23 February 1866, p.1038)
- #Jackson, Charles, of Store-street, Bedford-square, Middlesex, Pianoforte Manufacturer, 'improvements in the action of pianofortes' (No.390, lodged 11 February 1859; *LG*, 25 February 1859, p.759)
- *Jackson, Thomas, of Orchard-street, Portman-square, Pianoforte Manufacturer, 'improvements in the action of pianofortes' (No.2306, lodged 3 September 1857; *LG*, 25 September 1857, p.3204); also, of 21, Orchard-street, Portman-square, W., 'improvements in the action of upright piano fortes' (No.470, lodged 21 February 1860; *LG*, 9 March 1860, p.999); also, same address, Pianoforte Manufacturer, 'improvements in piano fortes' (No.987, lodged 7 April 1862; *LG*, 25 April 1862, p.2145); also, same address 'improvements in piano forte actions' (No.2359, lodged 16 August 1867; *LG*,

² Writing in 1928, a former timber merchant recalled that 'A firm which turned out pianos in a fairly large way was Iliffe [sic] & Rintoul. Their factory was in Patshull Road, Kentish Town. I am not quite certain whether Iliffe retired from the business in his lifetime, but Rintoul went on making pianos afterwards as J. Rintoul & Sons. On Mr Rintoul's death, the business was carried on by Mrs. Rintoul, with the assistance of her daughter, Helen, while a son, John, managed the factory. Later on, Charles, a brother who had gone abroad, joined his brother John, and they are carrying on as piano makers to-day.' Bamberger (November 1928), p.692.

30 August 1867, p.4873); also, same address, 'the improvement of pianoforte actions' (No.2604, lodged 3 October 1871; *LG*, 13 October 1871, p.4238)

Jarvis, Theophilus, with Thomas Robert Butcher, Frederick Stevens, and William Thomas Johnson, of Frome, Pianoforte Action Manufacturers, 'invention of improvements in the hammer-rails of pianofortes' (No.2560, lodged 15 November 1858; *LG*, 19 November 1858, p.4956)

*Johnson, Benjamin, of 1, Surrey-place, Kennington Park, Surrey, with William Henry Anderson, of White Cottage, Stockwell-place, Surrey, 'improvements in piano fortes' (No.1807, lodged 18 July 1861; *LG*, 1 November 1861, p.4351); also, Church-street, Camberwell-green, Surrey, Piano-forte Manufacturer, 'improvements in piano-fortes' (No.1897, lodged 31 July 1863; *LG*, 21 August 1863, p.4156); also, same address, Pianoforte Manufacturer, 'improvements in pianofortes' (No.965, lodged 5 April 1865; *LG*, 14 April 1865, p.2052); also, same address, Pianoforte Manufacturer, 'improvements in pianofortes' (No.2562, lodged 5 October 1865; *LG*, 27 October 1865, p.5042); also, of Ivy Cottage, Kennington Oval, Surrey, 'improvements in piano-fortes' (No.977, lodged 5 April 1866; *LG*, 20 April 1866, p.2526)

Johnson, William Thomas, with Thomas Robert Butcher, Frederick Stevens, and Theophilus Jarvis, of Frome, Pianoforte Action Manufacturers, 'invention of improvements in the hammer-rails of pianofortes' (No.2560, lodged 15 November 1858; *LG*, 19 November 1858, p.4956)

Kaltwasser, Augustus, of 5, Grove-street, Camden-town, Piano-forte Maker, 'an improvement in the action of horizontal Pianofortes' (No.466, lodged 17 February 1857; *LG*, 6 March 1857, p.915)

Kehrmann, Henry, of West Brompton, with Charles Abdank de Laskarzewski, of Coventry-street, both in the county of Middlesex, 'improvements in the manufacture of piano-fortes' (No.1313, lodged 1 May 1872; *LG*, 17 May 1872, p.2370)

Kemp, Robert Alexander, of Dudley-grove, Paddington, W., 'improvements in apparatus or instruments employed for assisting or aiding in the tuning of piano-fortes and other keyed musical instruments' (No.912, lodged 12 April 1864; *LG*, 6 May 1864, p.2477)

Kind, Carl, 50, of George-grove, Holloway, Middlesex, Pianoforte Maker, 'improvements in pianofortes' (No.2325, lodged 25 September 1860; *LG*, 5 October 1860, p.3594)

Kirkman, Henry John, of 3, Soho-square, Middlesex, Pianoforte Manufacturer, 'improvements in the construction of pianofortes' (No.1035, lodged 8 April 1870; *LG*, 29 April 1870, p.2355)

Knoll, Charles Louis, of 187, Tottenham-court-road, Middlesex, 'improvements in piano-fortes' (No.526, lodged 26 February 1862; *LG*, 7 March 1862, p.1304)

La Cabra, Joseph, of Albany-street, Middlesex, Piano Forte Maker, 'improvements in the action of Piano Fortes' (No.2611, lodged 6 November 1856; *LG*, 21 November 1856, p.3896)

Lakin, Francis Henry, of Aberdeen, North Britain, Music Seller, 'certain improvements in the manufacture and construction of piano-fortes, or similar stringed instruments' (No.141, lodged 17 January 1865; *LG*, 3 February 1865, p.512)

*Lambert, Thomas, of Harrington-square, Middlesex, Piano Forte Manufacturer, 'improvements in pianofortes' (No.983, lodged 2 May 1855; *LG*, 18 May 1855, p.1921); also, of 4, Harrington-square, Hampstead-road, Middlesex, 'improvements in the action of upright piano-fortes' (No.399, lodged 16 February 1871; *LG*, 3 March 1871, p.1246)

- Lea, Edmund, of Tipton, Stafford, Mill and Forge Manager, 'a new or improved combined pianoforte and harmonium' (No.1800, lodged 19 July 1864; *LG*, 5 August 1864, p.3892)
- #Locke, George Lewis, of Hampstead New-road, with James Clark, of High-street, both in Kentish Town, Middlesex, Pianoforte Makers, 'improvements in the motive, mechanism of Pianofortes' (No.3020, lodged 8 November 1862; *LG*, 28 November 1862, p.5941)
- Marsh, James, of 13, Store-street, Bedford-square, Pianoforte Manufacturer, 'improvements in the construction of pianofortes for rendering them more portable' (No.963, lodged 28 April 1855; *LG*, 11 May 1855, p.1835)
- Matthews, Mason Johnston, of Glasgow, Lanarkshire, North Britain, Musical Instrument Maker, 'improvements in pianofortes' (No.2939, lodged 19 October, 1867; *LG*, 1 November 1867, p.5787)
- #Matthews, William, of 5, Saint James-street, Nottingham, Piano Forte Manufacturer and Musician, 'improvements in piano fortes' (No.569, lodged 7 March 1853; *LG*, 18 March 1853, p.827)
- McLean, Edward, of Stoke Newington, Middlesex, 'improvements in the construction of piano fortes and harmoniums' (No.1634, lodged 3 June 1867; *LG*, 21 June 1867, p.3492)
- #Middleton, Joseph, of Finsbury, with Henry Tolkien, of the city of London, 'improvements in pianofortes' (No.1348, lodged 13 May 1857; *LG*, 29 May 1857, p.1889)
- #Mills, Alexander Frederick, of Chelsea, Middlesex, 'an improved construction of key for tuning pianofortes and other stringed instruments' (No.3220, lodged 15 August 1876; *LG*, 8 September 1876, p.4928)
- Mills, Charles, of 8, High-street, Camden Town, 'an improvement in the hammer rails of piano fortes' (No.1476, lodged 23 June 1856; *LG*, 4 July 1856, p.2345)
- Mills, William, of Lower Craven-place, Kentish Town, 'improvements in the action of upright pianofortes' (No.813, lodged 23 March 1857; *LG*, 3 April 1857, p.1233); also, of 2, Lower Craven-place, Kentish Town, 'an improvement in the action of upright piano fortes' (No.568, lodged 26 February 1857; *LG*, 7 July 1857, p.2383)
- Molineux, Thomas, of the city of Manchester, Lancaster, Pianoforte and Music Seller, 'improvements in piano-fortes' (No.1075, lodged 28 April 1860; *LG*, 11 May 1860, p.1799); also, of 37, John Dalton-street, Manchester, 'improvements in pianoforte actions' (No.2509, lodged 11 September 1862; *LG*, 3 October 1862, p.4740); also, same address, Music Seller, 'improvements in piano-fortes' (No.2963, lodged 13 November 1866; *LG*, 7 December 1866, p.6842)
- Monckton, Edward Henry Cradock, of the Bengal Civil Service, and of 77, Chancery-lane, Middlesex, 'improvements in piano-fortes' (No.1451, lodged 20 June 1856; *LG*, 4 July 1856, p.2344)
- Monington, James, of 32A, William-street, N.W., Piano Forte Maker, with David Rogers, of 105, Hampstead-road, N.W., Piano Forte Maker, and John Weston, of 32A, William-street, N.W., Piano Forte Maker, 'improvements in bracings for pianoforte backs' (No.1106, lodged 27 April 1871; *LG*, 19 May 1871, p.2442)
- Montagu, Charles, of Cannon-street, in the city of London, Manufacturer, 'improvements in the manufacture of pianofortes, harmoniums, and certain other musical instruments' (No.3558, lodged 23 November 1868; *LG*, 4 December 1868, p.6487)
- Moody, William, of Handsworth, Stafford, Pianoforte Tuner, 'improvements in stringing and tuning pianofortes and other stringed musical instruments' (No.2697, lodged 1

November 1864; *LG*, 18 November 1864, p.5478); also, same address, with William James Huband, of Handsworth aforesaid, Photographer, 'improvements in stringing and tuning pianofortes and other stringed musical instruments' (No.954, lodged 4 April 1865; *LG*, 21 April 1865, p.2139)

Morgan, William, of Birmingham, Warwick, Manufacturer of Piano key pins, &c., 'improvements in paper and cardboard cutting machines' (No.833, lodged 7 April 1853; *LG*, 22 April 1853, p.1174)

Mott, William Henry, of Highgate-road, Middlesex, 'a new or improved tool for use in trimming pianoforte hammers' (No.1269, lodged 8 April 1875; *LG*, 16 April 1875, p.2152)

Moutrie, William Frederick Collard, of 4, King-street, Holborn, 'an improvement in the damper action of piano fortes' (No.365, lodged 13 February 1856; *LG*, 7 March 1856, p.974); also, of 77, Southampton-row, Middlesex, Pianoforte Manufacturer, 'improvements in pianofortes' (No.562, lodged 23 February 1869; *LG*, 5 March 1869, p.1525)

Naylor, Robert, of the city of Manchester, Lancaster, Gentleman, with John Roberts, Organ Builder, of the same place, 'improvements in organs, harmoniums, and pianofortes' (No.722, lodge 18 March 1863; *LG*, 28 July 1863, p.3789); also, same address, with John Roberts, Organ Builder, of the same place, 'improvements in increasing, diminishing, or otherwise regulating, the power and tone of organs, harmoniums, piano fortes, or other instruments with similar keys or key boards' (No.2291, lodged 18 September 1863; *LG*, 2 October 1863, p.4747)

Newell, Benjamin Collins, of Cheltenham, Gloucester, Pianoforte Manufacturer, 'improvements in pianofortes' (No.2588, lodged 9 October 1866; *LG*, 16 November 1866, p.6101)

#Norminton, William Robert, of 45, Paddington-street, Marylebone, Middlesex, Pianoforte Manufacturer, the sole surviving partner in the firm of Nutting and Norminton, 'a new self escapement hopper to prevent blocking in the upright plain action pianoforte' (No.1905, lodged 20 July 1871; *LG*, 18 August 1871, p.3657); also, of Cavendish House, Townshend-road, Middlesex, Piano-forte Manufacturer, 'improvements in manufacturing pianofortes to transpose the keyboard, keys, & action, one or more notes either above or below concert pitch' (No.3051, lodged 31 August 1875; *LG*, 15 October 1875, p.4874)

*Nosworthy, William Samuel, of Coleman-street, in the city of London, Pianoforte Manufacturer, 'improvements in pianofortes' (No.1323, lodged 29 May 1860; *LG*, 8 June 1860, p.2180); also, of 79, Coleman-street, in the city of London, Pianoforte Manufacturer, 'improvements in upright and horizontal pianofortes' (No.645, lodged 10 March 1862; *LG*, 28 March 1862, p.1685)

Oetzmann, Frederick, and Thomas Luis Plumb, both of 56, Great Russell-street, Bloomsbury, Pianoforte Manufacturers, 'improvements in upright pianoforte actions' (No.2035, lodged 25 July 1857; *LG*, 14 August 1857, p.2792)

Owen, William, of the firm of Owen Stodart and Company, Red Lion-square, Middlesex, Pianoforte Manufacturers, 'an improvement in pianofortes' (No.206, lodged 25 January 1856; *LG*, 8 February 1856, p.520)

Pappenberger, Andreas, of Lodge-street, Bristol, Gloucester, with Philip John Smith, and Frank William Smith, and Herbert George Smith, all of 1, Royal Promenade, Queen's-road, Bristol aforesaid, 'improvements in the construction of piano fortes' (No.427, lodged 11 February 1869; *LG*, 26 February 1869, p.1398)

- Pearse, Robert William, of Lewisham-road, Greenwich, Kent, 'means of, and apparatus for, developing or extending the power or sound of piano fortes or other similar keyed instruments' (No.3255, lodged 16 November 1867; *LG*, 29 November 1867, p.6533)
- Percival, William Henry, of 23, Westbourne-villas, Harrow-road, Bayswater, Middlesex, Cabinet Maker, 'a portable perpendicular pianoforte' (No.2597, lodged 28 June 1878; *LG*, 12 July 1878, p.411)
- Philcox, Oliver, of 30, Willes-road, Kentish Town, 'increasing the effect and the facility in fingering the pianoforte, organ, or other musical instrument having a keyboard' (No.128, lodged 17 January 1856; *LG*, 1 February 1856, p.383)
- Plumb, Thomas Luis, and Frederick Oetzmann, both of 56, Great Russell-street, Bloomsbury, Pianoforte Manufacturers, 'improvements in upright pianoforte actions' (No.2035, lodged 25 July 1857; *LG*, 14 August 1857, p.2792)
- Pohlman, Edward, of Halifax, York, Piano Forte Maker, 'improvements in those musical instruments, known as 'German Concertinas'' (No.789, lodged 27 March 1860; *LG*, 6 April 1860, p.1382)
- Potter, John Jennings, of 3, New Bridge, Dover, 'improvements in upright pianofortes' (No.2384, lodged 27 August 1862; *LG*, 5 September 1862, p.4378)
- Prangley, William, of Salisbury, Professor of Music, 'improvements in piano fortes' (No.279, lodged 2 February 1861; *LG*, 15 February 1861, p.661)
- *Priestley, Frederick, of Cleveland-street, Fitzroy-square, Piano-forte Manufacturer, 'improvements in piano-fortes' (No.905, lodged 16 April 1856; *LG*, 9 May 1856, p.1731); also, of Berners-street, Oxford-street, Pianoforte Manufacturer, for the invention of 'improvements in signal instruments or apparatus for making or transmitting electric telegraphic signals' (No.2638, lodged 15 October 1857; *LG*, 30 October 1857, p.3602); also, of 15, Berners-street, Pianoforte Maker, 'improvements in condensing steam engines' (No.1604, lodged 16 July 1858; *LG*, 6 August 1858, p.3682)
- Reed, James, of Limehouse, Middlesex, Pianoforte Maker, 'improvements in pianofortes' (No.1964, lodged 14 August 1860; *LG*, 31 August 1860, p.3230)
- Rintoul, John, and Eugene Iliff, both of Little Crescent-street, Euston-square, Middlesex, Pianoforte Manufacturers, 'an improved pianoforte action' (No.1795, lodged 20 May 1874; *LG*, 29 May 1874, p.2835)³
- Roberts, Alfred, of Birmingham, Warwick, Pianoforte Manufacturer, with George Roberts, of Birmingham aforesaid, Pianoforte Manufacturer, 'improvements in cottage and other upright pianofortes' (No.636, lodged 20 February 1875; *LG*, 12 March 1875, p.1593)
- Roberts, George, of Birmingham, Warwick, Pianoforte Manufacturer, with Alfred Roberts, of Birmingham aforesaid, Pianoforte Manufacturer, 'improvements in cottage and other upright pianofortes' (No.636, lodged 20 February 1875; *LG*, 12 March 1875, p.1593)
- *Roberts, John, of the city of Manchester, Lancaster, Organ Builder, with Robert Naylor, of the same place, Gentleman, 'improvements in organs, harmoniums, and pianofortes' (No.722, lodged 18 March 1863; *LG*, 3 April 1863, p.1877); also, same address, Organ Builder, and Robert Naylor, of the same place, Gentleman, 'improvements in increasing, diminishing, or otherwise regulating, the power and tone of organs, harmoniums, piano fortes, or other instruments with similar keys or key boards' (No.2291, lodged 18 September 1863; *LG*, 2 October 1863, p.4747)
- Robinson, Joseph, of 28, Oxford-street, Swansea, Glamorgan, 'a new or improved construction and combination of a pianoforte and harmonium or other reed instrument' (No.2449, lodged 14 June 1876; *LG*, 7 July 1876, p.3898)

³ See f.n.2, p.501.

- Rogers, David, of 105, Hampstead-road, N.W., Piano Forte Maker, with James Monington, of 32A, William-street, N.W., Piano Forte Maker, and John Weston, of 32A, William-street, N.W., Piano Forte Maker, 'improvements in bracings for pianoforte backs' (No.1106, lodged 27 April 1871; *LG*, 19 May 1871, p.2442)
- Rolfe, Thomas, of Regent-street, London, Pianoforte Manufacturer, 'improvements in pianofortes' (No.1000, lodged 9 April 1857; *LG*, 8 May 1857, p.1628)
- Russell, Henry, of the city of Norwich, Pianoforte Maker, 'improvements in pianofortes' (No.773, lodged 17 November 1852; *LG*, 26 November 1852, p.3438)
- *#Rüst, Robert Anderson, of 320, Regent-street, Piano Forte Manufacturer, 'improvements in piano fortes' (No.99, lodged, 1 October 1852; *LG*, 15 October 1852, p.2688); also, of Regent-street, Pianoforte Manufacturer, 'an improvement in pianofortes' (No.1615, lodged 6 July 1853; *LG*, 22 July 1853, p.2029); also, of 34, Great Marlborough-street, Westminster, Pianoforte Manufacturer, 'improvements in the construction of the cases of pianofortes' (No.3026, lodged 3 December 1861; *LG*, 27 December 1861, p.5581); also, with John Frederick Nicholls, of 30, Regent-street, 'improvements in condensing and preserving milk and in apparatus therefor, the same apparatus being applicable to other purposes' (No.1873, lodged 23 May 1873; *LG*, 27 June 1873, p.3106)
- Samson, George Robert, of 30, Wells-street, Oxford-street, Middlesex, 'improvements in the construction of piano fortes' (No.2850, lodged 16 September 1868; *LG*, 9 October 1868, p.5320)
- Sandilands, James Henry Carr, and George Frederick Greiner, 1, Golden-square,⁴ Pianoforte Makers, 'improvements in the construction of pianofortes' (No.1387, lodged 9 May 1862; *LG*, 6 June 1862, p.2917)
- #Sandilands, William, of Elm Tree Lodge, South Lambeth, 'an improved hopper for a pianoforte' (No.548, lodged 4 March 1853; *LG*, 18 March 1853, p.826)
- *#Schucht, John Henry, of 14, Store-street, Bedford-square, Middlesex, Pianoforte Manufacturer, 'improvements in the action of upright pianofortes' (No.31, lodged 4 January 1867; *LG*, 1 February 1867, p.564); also, same address, 'improvements in the construction of pianoforte, violins, guitars, organs, and other similar musical instruments' (No.2836, lodged 15 September 1868; *LG*, 26 January 1869, p.416); also, same address, with Charles Ferdinand Ludwig Goffrie, of 4, Gower-street, Bedford-square, London, 'improvements in pianoforte, harmonium, and organ keys' (No.2445, lodged 16 August 1872; *LG*, 8 November 1872, p.5226)
- Sharp, Richard, of Lowther-street, Liverpool, Lancaster, Pianoforte Manufacturer, 'improvements in pianofortes' (No.994, lodged 5 May 1858; *LG*, 28 May 1858, p.2642)
- Shaw, Edwin, and John Shaw, of Glossop, Derby, Musical Instrument Makers, 'certain improvements in pianofortes, organs, harmoniums, and other similar keyed musical instruments' (No.2370, lodged 9 October 1856; *LG*, 16 December 1856, p.4221)
- Shaw, John, and Edwin Shaw, of Glossop, Derby, Musical Instrument Makers, 'certain improvements in pianofortes, organs, harmoniums, and other similar keyed musical instruments' (No.2370, lodged 9 October 1856; *LG*, 16 December 1856, p.4221)
- Shaw, Joseph Henry, of Hatton Garden, Pianoforte Manufacturer, 'improvements in pianofortes' (No.2981, lodged 22 December 1853; *LG*, 13 January 1854, p.124)
- Smith, Herbert George, with Philip John Smith, and Frank William Smith, all of 1, Royal Promenade, Queen's-road, Bristol, Gloucester, and Andreas Pappenberger, of Lodge-street, Bristol aforesaid, 'improvements in the construction of piano fortes' (No.427, lodged 11 February 1869; *LG*, 26 February 1869, p.1398)

⁴ Address of M. & W. Stodart, see Harding (1978), p.423.

- Smith, Frank William, with Philip John Smith, and Herbert George Smith, all of 1, Royal Promenade, Queen's-road, Bristol, Gloucester, and Andreas Pappenberger, of Lodge-street, Bristol aforesaid, 'improvements in the construction of piano fortes' (No.427, lodged 11 February 1869; *LG*, 26 February 1869, p.1398)
- Smith, Philip John, with Frank William Smith, and Herbert George Smith, all of 1, Royal Promenade, Queen's-road, Bristol, Gloucester, and Andreas Pappenberger, of Lodge-street, Bristol aforesaid, 'improvements in the construction of piano fortes' (No.427, lodged 11 February 1869; *LG*, 26 February 1869, p.1398)
- Smith, Robert, of Plymouth, Devon, Pianoforte Manufacturer, 'improvements in sounding boards for pianofortes and other stringed musical instruments' (No.842, lodged 2 March 1872; *LG*, 29 March 1872, p.1693)
- Smith, William Shepherd, of Charlotte-street, Fitzroy-square, Pianoforte Manufacturer, 'improvements in pianofortes' (No.1849, lodged 23 August 1854; *LG*, 8 September 1854, p.2777)
- Smith, William, of New Malton, York, Piano Forte Maker, with Martin Dodsworth, of New Malton aforesaid, Cabinet Maker, 'an improved boot and shoe cleaning machine' (No.1412, lodged 5 June 1861; *LG*, 12 July 1861, p.2875)
- #Squire, Alfred, of 6, Wrotham-road, Camden-road, Middlesex, Piano-forte Manufacturer, 'improvements in the method of and apparatus for stopping and retarding tram cars and all rolling stock' (No.2749, lodged 5 July 1876; *LG*, 25 August 1876, p.4742)
- #Squire, William, of Upper Montague-street, Bryanstone-square, Middlesex, Pianoforte Maker, 'an improved machinery for planing and shaping wood' (No.2497, lodged 5 October 1861; *LG*, 11 February 1862, p.737)
- #Steedman, James, of Albany-street, Middlesex, Pianoforte Maker, 'an improvement in pianofortes' (No.490, lodged 26 February 1856; *LG*, 7 March 1856, p.975)
- Stevens, Frederick, with Thomas Robert Butcher, Frederick Stevens, William Thomas Johnson, and Theophilus Jarvis, of Frome, Pianoforte Action Manufacturers, 'invention of improvements in the hammer-rails of pianofortes' (No.2560, lodged 15 November 1858; *LG*, 19 November 1858, p.4956)
- *Stewart, James, of Old St. Pancras-road, 'improvements in the action of piano fortes' (No.46, lodged 1 October 1852; *LG*, 15 October 1852, p.2687); also, of St. Paul's-road, Cambden-square, Piano Forte Maker, 'improvements in Piano Fortes' (No.1912, lodged 16 August 1853; *LG*, 2 September 1853, p.2419); also, of 69, Tottenham-court-road, Middlesex, 'improvements in the construction of the action of piano fortes' (No.2826, lodged 9 December 1858; *LG*, 31 December 1858, p.5605); also, same address, 'improvements in pianoforte actions' (No.2035, lodged 6 September 1859; *LG*, 17 January 1860, p.151)
- Stodart, Malcolm, of 1, Golden-square, Middlesex, 'an improvement in the construction of the sound boards of piano fortes' (No.2764, lodged 30 October 1857; *LG*, 27 November 1857, p.4133)
- Tarr [sic], William, of 112, York-street, with Enoch Farr, of 40, Cavendish-street, both in Chorlton-upon-Medlock, Manchester, and Isaac Gregory, F.R.G.S., of Victoria-park, Manchester, 'improvements in piano fortes' (No.2540, lodged 3 October 1865; *LG*, 27 October 1865, p.5042); also, same address, with Isaac Gregory, F.R.G.S., of Victoria-Park, Manchester, and Enoch Farr, of 40, Cavendish-street, Chorlton-upon-Medlock, Manchester, 'improvements in pianofortes, harmoniums, and organs' (No.2683, lodged 18 October 1865; *LG*, 3 November 1865)
- Taylor, Alexander, of 1, Wellington-cottages, De Beauvoir Town, Kingsland, 'improvements in pianofortes' (No.1693, lodged 27 July 1858; *LG*, 27 August 1858, p.3939)

- Taylor, Alexander Lepetit, of 16, Ludgate-hill, in the city of London, 'an improved form of harmonican pianoforte' (No.1252, lodged 21 May 1859; *LG*, 17 June 1859, p.2368)
- Thacker, Thomas Wood, of Derby, Pianoforte Dealer, 'improvements in the construction of the finger-ends of pianoforte, organ, and harmonium keys' (No.1010, lodged 6 May 1858; *LG*, 28 May 1858, p.2643)
- Thomas, George, Casemaker to Messrs. Nutting, Addison, and Co., of 16, Osnaburg-street, Regent's Park, Pianoforte Manufacturers, 'improvements in the construction of the framework of upright pianofortes' (No.1030, lodged 8 May 1854; *LG*, 2 June 1854, p.1680)
- Thompson, Edmund, of Barnard's-terrace, Scawby-with-Sturton, Lincoln, Teacher of Music and Pianoforte Tuner, 'improvements in piano-forte hammers' (No.1674, lodged 15 June 1857; *LG*, 3 July 1857, p.2331)
- Thompson, Henry, of 322, Regent-street, Middlesex, Piano-forte Manufacturer, 'improvements in piano-fortes' (No.1545, lodged 1 June 1857; *LG*, 12 June 1857, p.2058); also, with Samuel Thompson, both of Regent-street W., Pianoforte Manufacturers, 'improvements in the construction of piano-fortes' (No.2844, lodged 11 November 1857; *LG*, 4 December 1857, p.4285)
- Thompson, Samuel, and Henry Thompson, both of Regent-street W., Pianoforte Manufacturers, 'improvements in the construction of piano-fortes' (No.2844, lodged 11 November 1857; *LG*, 4 December 1857, p.4285)
- Thompson, Samuel, of the firm of Thompson and Shackell, Guildhall-square, Carmarthen, Piano-forte Manufacturer, 'improvements in the construction of pianofortes' (No.1154, lodged 24 April 1866; *LG*, 11 May 1866, p.2911)
- #Tolkien, Henry, of the city of London, with Joseph Middleton, of Finsbury, 'improvements in pianofortes' (No.1348, lodged 13 May 1857; *LG*, 29 May 1857, p.1889)
- Tyer, Edward, of 4, Old-street, Finsbury, 'improvements in piano-fortes and like musical instruments' (No.2763, lodged 19 July 1877; *LG*, 3 August 1877, p.4551)
- Venables, Charles Samuel, of Essex-road, Islington, Pianoforte Manufacturer, 'improvements in pianofortes' (No.1132, lodged 16 April 1872; *LG*, 26 April 1872, p.2079)
- Waddington, William Alfred, of 44, Stonegate, in the city of York, Yorkshire, Pianoforte Maker, 'certain improvements in the construction of sounding boards for Pianofortes and other like stringed instruments' (No.972, lodged 1 May 1854; *LG*, 2 June 1854, p.1679); also, same address, Piano Forte Maker, 'improvements in machinery for cutting wood' (No.3187, lodged 28 November 1862; *LG*, 19 December 1862, p.6435)
- Ward, John Charles, of "the Retreat," Haverstock Hill, N.W., Middlesex, Professor of Music, 'making available for musical instruments of the pianoforte kind a much lighter frame than is at present used, by applying a new system of stringing & a new action, with novel arrangements as to the key board, and adapting this frame together with a new kind of hinge and an improved appliance for obtaining Harmonics mechanically (and also for making jacks), and the adaptation of the concertina finger board for the first time in connexion with any stringed instrument' (No.3856, lodged 5 November 1875; *LG*, 26 November 1875, p.5830)
- Warren, John Bosley, and Edward Samuel Eyland, both of Bristol, in the city of Bristol, 'an improved mechanical arrangement applicable to pianoforte and music stands for turning over the leaves of music' (No.3245, lodged 7 October 1873; *LG*, 17 October 1873, p.4627)

- Webb, John George, of Portland-street, Oxford-street, Middlesex, Engineer, 'improvements in the construction and fittings of the iron frames of grand piano-fortes' (No.192, lodged 15 January 1878; *LG*, 1 February 1878, p.539)
- #Wesson, Daniel, of 7, Granby-street, Hampstead-road, Middlesex, Piano-forte Manufacturer, 'improvements in the manufacture of piano-fortes' (No.366, lodged 10 February 1860; *LG*, 2 March 1860, p.905)
- #Weston, John, of 32A, William-street, N.W., Piano Forte Maker, with David Rogers, of 105, Hampstead-road, N.W., Piano Forte Maker, and James Monington, of 32A, William-street, N.W., Piano Forte Maker, 'improvements in bracings for pianoforte backs' (No.1106, lodged 27 April 1871; *LG*, 19 May 1871, p.2442)
- Whitelock, John, of 6, Commercial-street, Leeds, York, with John Hopkinson, Pianoforte Manufacturer, of 235, Regent-street, London, 'improvements in organs, harmoniums, and other similar keyed wind musical instruments' (No.1802, lodged 7 July 1865; *LG*, 28 July 1865, p.3738)
- Wilkinson, William, of the town of Nottingham, Engineer, 'improvements in casters in the legs of tables, chairs, piano-fortes, and other articles of furniture, and in apparatus for perforating caster wheels, which is also applicable to the perforating of glass articles generally' (No.2344, lodged 7 October 1856; *LG*, 24 October 1856, p.3472)
- Williams, William, of Bath, Somerset, Pianoforte Maker, 'improvements in pianofortes' (No.379, lodged 13 February 1862; *LG*, 14 March 1862, p.1421)
- Witton [misspelt Wilton in this notice, but corrected in later notices], David Samuel, of 30, Tibberton-square, Lower-road, Islington, 'improvements in piano fortes' (No.1564, lodged 12 July 1858; *LG*, 6 August 1858, p.3681)
- *Wornum, Alfred Nicholson, of Store-street, Bedford-square, Piano Forte Manufacturer, 'improvements in grand piano fortes' (No.1644, lodged 11 July 1856; *LG*, 25 July 1856, p.2570); also, same address, 'improvements in pianofortes' (No.1148, lodged 19 April 1862; *LG*, 2 May 1862, p.2298); also, same address, Pianoforte Manufacturer, 'improvements in pianofortes' (No.1136, lodged 17 April 1867; *LG*, 3 May 1867, p.2591); also, same address, Pianoforte Manufacturer, 'improvements in pianofortes' (No.3157, lodged 1 December 1870; *LG*, 16 December 1870, p.5801); also, same address, Pianoforte Manufacturer, 'improvements in the construction of grand pianofortes' (No.2223, lodged 16 June 1875; *LG*, 2 July 1875, p.3420)
- Worton, Robert Thomas, of Newberry-place, Kentish Town, Middlesex, 'improvements in piano-fortes' (No.2887, lodged 16 November 1861; *LG*, 6 December 1861, p.5286)
- Wylie, John, of Edinburgh, Midlothian, North Britain, Pianoforte Tuner, 'improvements in Pianofortes' (No.1095, lodged 18 April 1857; *LG*, 1 May 1857, p.1539)

Appendix 12: Laws touching bankrupts and insolvents (1760s–1883)

Legislation

The laws and procedures touching the bankrupt and insolvent debtor at the start of the London trade piano may be summarised as follows.¹ Before 1825, bankrupts were not able to file a petition for their own bankruptcy,² so the onus rested with the creditor to satisfy the court that an act of bankruptcy had been committed.

The most common of the 17 acts of bankruptcy were staying indoors for an unusually long time, staying away from home for a similarly long time (perhaps fleeing abroad), and ‘lying in gaol for two months after being imprisoned for debt’.³ Once an act of bankruptcy had been committed, a creditor who was owed £100 or more could appoint a solicitor and swear an affidavit to that effect. He then lodged a bond of £200 at the Bankrupt Office in Chancery Lane, ‘as security that the bankruptcy would be proved’, and the debtor’s name was entered in the Docket Book. The Bankruptcy Court convened a meeting of three commissioners to examine the case and, if appropriate, declare the debtor bankrupt. The debtor was informed of his position through an advertisement in *The London Gazette*, which instructed him to surrender to the commissioner within 42 days ‘on pain of death as a felon’ (though if he were a prisoner, the commissioner would come to him), or by a court messenger sent to his house to ‘supervise his property and effects’. At the first of three meetings (whose dates were scheduled in the advertisement), the debtor would surrender to the commissioner. At the second, two or three assignees were appointed by (and often from) creditors who could prove debts of more than £10, and these assignees assumed collection of the estate. At a third meeting the bankrupt was ‘interrogated by the commissioners on details relevant to his estate and effects’, which process concluded his final examination. Thereafter, his estate was sold and dividends paid to creditors who had proved their debts at the meetings. The law stipulated that the first dividend

¹ This appendix draws heavily from the work of Duffy (1985), chapters I–III, pp.7–121.

² Duffy (1985), p.25.

³ The period of imprisonment was reduced to 21 days in 1825. Duffy (1985), p.24. Acts of bankruptcy were reduced to eight by 1883. These are listed at Appendix 22, with the names of those known to have committed each act.

be paid between four and 12 months after the issue of the commission, and the second within 18 months.⁴ The bankrupt could be granted a certificate of discharge at any time during the process, provided ‘four-fifths in number and value of creditors who were owed more than £20’ agreed,⁵ ‘thus immunising his future property from liability for former debts and allowing him to set up in business again with no deficit’.⁶ Bankrupts were free from arrest during the bankruptcy process,⁷ and those who displayed honesty and co-operation were rewarded with a percentage of the proceeds raised from their estate.⁸ Conversely, those found to have acted fraudulently (by failing to declare their entire estate, for example) were guilty, though rarely convicted, of a capital crime.⁹ The above procedures remained in place, ‘with minor modifications’, until 1831,¹⁰ though it was widely recognised that ‘there was not one bankruptcy statute which “had not been grossly abused”’.¹¹ Bankrupts could be individuals working alone or in a partnership. Companies were not eligible to become bankrupt – or, in their case, liquidated – until 1844.¹²

An alternative procedure open to bankrupts was to negotiate a private solution with their creditors known as a deed of arrangement. This took one of three forms: the negotiation of a partial payment in satisfaction of the total debt (a deed of composition); the transfer of the debtor’s estate to a trustee who settled the debts by instalment out of the debtor’s future effects (a deed of assignment); and the debtor’s autonomous winding up of his own estate, and payment of his debts, under the supervision of inspectors chosen by the creditors (a deed of inspectorship).¹³ Under a deed of composition the debtor was free to carry out his business, subject only to paying his creditors the amount agreed.¹⁴

⁴ Duffy (1985), pp.15–16.

⁵ Duffy (1985), p.12.

⁶ Duffy (1985), p.16.

⁷ Duffy (1985), p.12.

⁸ Duffy (1985), p.12, f.n.17.

⁹ Of 5,000 bankrupts prosecuted for fraud between 1732 and 1813, only five were convicted as felons. Duffy (1985), p.38.

¹⁰ Duffy (1985), p.16.

¹¹ Duffy (1985), p.24.

¹² ‘Bankrupts and insolvent debtors: further research’, The National Archives: www.nationalarchives.gov.uk/records/research-guides/bankrupts-insolvent-1710-1869.htm, consulted 19 August 2012.

¹³ Duffy (1985), p.336.

¹⁴ Lester (1995), p.36.

A more complicated and very different process – equally abused and widely censured – was applied to the insolvent debtor, whose broad management, in the 1760s, may be summarized as follows. A creditor who was owed less than £100 by a trader (or whose debtor was a non-trader) began legal action by taking out a writ, which his solicitor took to the sheriff's office where he paid a shilling to obtain a warrant for the debtor's arrest. The sheriff's officer then arrested the debtor and took him to gaol, unless the debtor chose to be detained initially (for a large fee) in the officer's house. Within 24 hours, the creditor made a sworn statement regarding the cause of the action and the sum involved, after which the debtor was invited to pay the debt, pay bail (by the sureties of two people prepared to guarantee twice the amount of the debt), or remain in gaol.¹⁵ If he remained in custody, he was to receive from the creditor, before the end of the following term (the four terms of the court year being Hilary, Easter, Trinity and Michaelmas), 'a declaration stating the cause of the action, to which [he] the debtor must plead'. A creditor who was dilatory in this duty might detain a debtor in gaol for several months before his case was brought to trial,¹⁶ while, at the same time, postponing his obligation to pay the prisoner's subsistence costs (or 'groats') if gaoled by a guilty verdict.¹⁷

Changes to the legislation

The first decades of the London piano trade coincided with mounting pressure for reform of the debt laws.¹⁸ Periodic attempts by the legislature to correct defects in the system had failed to alleviate frustration with the regime's failings and abuse, and while the courts struggled with a surge in commissions due to unprecedented economic activity and a growing population, the business community agitated for reform.¹⁹ The changes to the debt law that followed, as the system matured, saw

¹⁵ Duffy (1985), pp.60–61.

¹⁶ If the debtor were arrested in the Trinity vacation, his plaintiff was allowed seven months in which to produce his declaration showing the cause of the action, while twelve months could elapse before the case was brought to trial. Brown (1996), p.142.

¹⁷ Duffy (1985), p.62.

¹⁸ Duffy (1985), p.82.

¹⁹ Lester (1995), p.26. A leading campaigner during the first two decades of the nineteenth century was Sir Samuel Romilly, whose manifesto in the 1818 Westminster election won the votes of piano makers James Ball, Thomas Dodd, David Middleton, James Tomkins, Thomas

the management of the debtor shift back and forth between the creditor and the court.

The era to 1831 gave considerable power to the creditor, who was entitled to arrest, imprison and detain the insolvent debtor, and to govern the bankrupt's proceedings, from filing the original petition, to seizing and administering his estate, and granting (or refusing) his final discharge. 'On all hands the most general dissatisfaction was expressed with that state of things, which was no other than a chaos.'²⁰ Nevertheless, advances were made. In recognition of the fact that 'autonomous economic circumstances, and not just fraud or incompetence', could reduce a person to debt, the punitive measures of the debt laws were gradually relaxed.²¹ The small debtor became increasingly protected from imprisonment by raising, from 1779, the minimum debt for which he could be gaoled under mesne process,²² and then, after 1785, by restricting the power of his creditor to imprison him in execution.²³ These measures sought to reduce the suffering of those whose recovery from a small debt was dependent upon a small income (e.g. hired workmen and journeymen). The distress of the insolvent debtor was eased after 1786 by raising from £100 to £200 (then £300 in 1793) the minimum debt for which small traders and non-traders imprisoned in execution could petition the court for release.²⁴ This measure released many debtors (e.g. the small piano maker and his supplier), but not those unable to afford two or three guineas to obtain relief under the act, or those detained in prison by creditors refusing to grant them discharge. After 1813, no debtor of this class could be kept in prison by a vengeful creditor, as a new Court for the Relief of Insolvent Debtors (established in Portugal Street, Lincoln's Inn Fields, by the *Insolvent Debtors Act* that year) allowed all those who had been imprisoned for three months 'upon any process whatsoever issuing from any court whatsoever, for or by reason of any Debt' to apply to the court for release, provided he surrendered all his possessions

Tomkison, Charles Wheatstone and John Young. Their votes are recorded in the London Lives online archive at: www.londonlives.org

²⁰ The Right Honourable Joseph Chamberlain, President of the Board of Trade, writing in 1883. *The Bankruptcy Act 1883*, Introduction, p.viii.

²¹ Duffy (1985), p.17.

²² To £10 (in all courts), then to £15 in 1811, and finally to £20 in 1827. Duffy (1985), p.75.

²³ Duffy (1985), p.106.

²⁴ Duffy (1985), p.76.

except his clothing, bedding and working tools and implements to the value of £20.²⁵ From 1820, fraudulent bankrupts were no longer subject to the death penalty²⁶ (but subject to imprisonment with or without hard labour), and in 1825, insolvent debtors who made their living 'by buying and letting for hire' (e.g. piano dealers), or 'by the workmanship of goods and commodities' (hired workmen excluded), were newly admitted to the bankruptcy process.²⁷ These changes did much to reduce the number of debtors in gaol.

The second era of adjustment began in 1831 and lasted more than 30 years, during which time the powers of the creditor were reduced and those of the court increased. *Lord Brougham's Act* of 1831 transferred control of the administration of a bankrupt's estate from the creditor's choice of assignee to an Official Assignee appointed by the court, and 'for the first time the government became directly involved in the management of bankrupt estates.'²⁸ In 1838 the power of the creditor to imprison the insolvent debtor was reduced by the abolition of arrest on mesne process,²⁹ and his power was further curtailed in 1842 when commissioners overtook the granting of the bankrupt's discharge certificate.³⁰ Two further bills introduced by Lord Brougham, in 1842 and 1844, gave increased power to the debtor. Under the first, a non-trader or trader owing less than £300 could place a notice in *The London Gazette* announcing his own insolvency, which act protected him from arrest provided he petitioned the court and presented one-quarter of his creditors in number and value with a schedule of his debts. His estate was then administered as in bankruptcy and, provided no fraud had been committed, he was 'protected from all further processes and his future estate was exempt unless the court ordered otherwise'.³¹ Under the second bill, two years later, a non-trader could present the court with a proposal for composition with his creditors, and, if agreed by the court and a requisite number of creditors, a similar process applied.³² These two acts further removed the

²⁵ Duffy (1985), p.87.

²⁶ Duffy (1985), p.45, f.n.136.

²⁷ Duffy (1985), p.22.

²⁸ Lester (1995), pp.2 and 41.

²⁹ Arrest was abolished under *Lord Cottenham's Act*, unless the creditor could prove to the judge of a superior court that the debtor was about to flee the country. Duffy (1985), p.100.

³⁰ Duffy (1985), p.45, f.n.136.

³¹ Duffy (1985), p.103.

³² Duffy (1985), pp.103–04.

insolvent debtor (both small trader and non-trader) from the control of the creditor and closer to the protection of the bankrupt.³³ Discrimination between these two classes of debtor was finally abolished in 1861 when the Insolvent Debtors Court was closed and its duties (and debtors) devolved upon the London Court of Bankruptcy.³⁴

This second era of bureaucratic supervision ended in 1869 when ‘the pendulum swung in the other direction and creditors again took direct control’.³⁵ This retrograde step was countenanced because (it was suggested), though highly popular for the first twenty years, the efficiency of the regime introduced in 1831 had been slowly degraded because it was ‘under the Courts, and not under a responsible department’. Management of bankruptcy administration was therefore returned to the creditor, and the bankrupt was no longer eligible to apply for his own petition.³⁶ In addition, his discharge was refused unless he could prove that the dividends paid from his estate exceeded ten shillings in the pound (or that he was not responsible for the fact had they not).³⁷ In contrast, one aspect of legislation was highly progressive. *The Debtors Act* of 1869 decreed that ‘no person shall, after the commencement of this Act [on 1 January 1870], be arrested or imprisoned for making default in payment of a sum of money’, unless they failed to comply with court proceedings,³⁸ though fraudulent debtors found guilty of a misdemeanour could still be ‘imprisoned for any time not exceeding two years, with or without hard labour’.³⁹ While the abolition of imprisonment for debt was a permanent measure, the power afforded the creditors was withdrawn after 14 years, after it was found to have ‘fostered and stimulated the very evils it intended to prevent’.⁴⁰

The final era relating to this study returned the power over the debtor to the state. Under *The Bankruptcy Act* of 1883, creditors retained general control over the

³³ Duffy (1985), p.23.

³⁴ Duffy (1985), p.104.

³⁵ Lester (1995), p.41.

³⁶ *The Debtors Act 1869*, Introduction, p.ix.

³⁷ *The Bankruptcy Act 1883*, Introduction, pp.viii–ix.

³⁸ *The Debtors' Act 1869* (Part I).

³⁹ *The Debtors' Act 1869* (Part II).

⁴⁰ Lester (1995), p.170.

estate of the bankrupt, but the court maintained overall power over proceedings, and deeds of agreement were only permitted if lodged by petition and approved by the court. In addition, the bankrupt's conduct became the subject of an independent investigation by the Board of Trade, which could punish those whose insolvency was the result of 'culpable recklessness or fraud'. This gave effect to the principle that, though not a crime, bankruptcy 'indirectly, if not directly, affects the community at large' and therefore 'the debtor shall have his affairs investigated and reported upon by an officer of the Board of Trade (the official receiver), and shall undergo a public examination'.⁴¹ The new system received general satisfaction and little criticism of the system was expressed after 1883.⁴²

⁴¹ *The Bankruptcy Act 1883*, Introduction, p.x.

⁴² Lester (1995), p.289.

Appendix 13: More about Sponging Houses

Time and custom established sponging house rates, which differed between establishments until an attempt was made to standardize them in 1808 (see Table 10 below). If a prisoner chose to sleep in a common room, have tea or coffee for breakfast, and again in the afternoon, with a dinner of bread, beer and vegetables at the officer's table, followed by bread and beer for supper, he could expect to pay 9s 3d per day. If he preferred to sleep alone, and enjoy a separate sitting room with a fireplace, candles, knives, forks and a spoon, he paid two shillings more, and a further shilling if he wished his fire to be lit. No charge was to be made for the service of his captor, however, and 'no profit or fee' was to be charged on any malt, wine or liquor 'brought in, or sent for at the instance of the prisoner'.¹ These tariffs, set by the Sheriffs of London and Middlesex in 1807, were an attempt to minimise costs for the already impecunious.² In 1862, Mayhew described sponging houses as 'barred like small lunatic asylums and with an exercising yard at the back like a bird cage,'³ which was an impression shared by Lord Bythesea en route to the Fleet prison:

Ah, my dear fellow, you've never seen a sponging-house! Ye gods – what a place! I had an apartment they were pleased to call a bedroom to myself certainly, but if I wanted to breathe the air I had to do so in a cage in the back garden – iron bars all round, and about the size of one of the beast receptacles at the Zoo. For this luxury I had to pay two guineas a day. A bottle of sherry cost a guinea, a bottle of Bass half-a-crown, and food was upon the same sort of economical tariff.⁴

Bythesea's accommodation bill of two guineas per day was nearly quadruple the Sheriffs' maximum charge in 1807 (including food),⁵ so the tradition of fixing

¹ Phillips (1808), pp.189–90.

² They equate, very approximately, to £15 and £20 today.

³ Mayhew, H., and J. Binny, *The Criminal Prisons of London: And Scenes of Prison Life* (London: Griffin, Bohn and Co., 1862), p.74.

⁴ Montagu, S. W., *Round London: Down East and Up West* (London: Macmillan, 1892), p.207. Online (see Up West, chapter 3) at: www.victorianlondon.org/publications/roundlondon2-3.htm, consulted 7 October 2012. Lord [Ralph] Bythesea, was the (fictional?) only son of the Earl of Woking.

⁵ There were 21 shillings in a guinea.

sponging house rates by time and custom (with an eye to the size of the debtor's purse) was not to be sacrificed, and neither were the officer's profits.

RATES of CHARGE for ACCOMMODATION, BOARD, and LODGING, which are not to be exceeded in the Houses of Sheriffs' Officers, made and ordered by the Justices of the County of Middlesex, at the General Quarter Session held at Michaelmas 1807, pursuant to the Statute of the 32d George the Second, Cap. 2. Sec. 2.

PROVISIONS, when it is the wish of the Prisoner to be supplied by the Officer.

	<i>L.</i>	<i>s.</i>	<i>d.</i>
FOR BREAKFAST, tea or coffee	0	1	3
For Tea or Coffee in the afternoon	0	1	0
For DINNER, including bread, beer, and vegetables, at the officer table	0	2	0
- If at a separate Table	0	3	0
SUPPER, including bread, beer, &c.	0	1	6

LODGING AND OTHER ACCOMMODATION

For House Room, per day, in the common room, including fire	0	1	6
For a separate Sitting Room, including fire, candles, knives, forks, spoon, &c. from Lady Day to Michaelmas.....per day	0	2	6
- From Michaelmas to Lady Day, or so long as fire is desired to be continued there by the prisoner	0	3	6
For Lodging, with good bed and clean sheets the first night, and change of linen every eight days	0	1	0
For a separate Bed-Room (not paid for as a sitting room) with line as above	0	2	0
For a Bed in common bed-room with linen, as above, per night	0	1	0

Attendance to be given gratis, and no profit or fee, to be charged on Malt, Wine, or other Liquors which may be brought in, or sent for at the instance of the prisoner

H. C. SELBY, Clerk of the Peace for the County of Middlesex

Table 10: Rates of Fees for the regulation of the officers, and lock-up-houses, in 1808. Source: Phillips (1808), pp.189–90.

Appendix 14: Members of the trade prosecuted after the failure of the London wholesale bank Overend, Gurney and Company (10 May 1866)

Source: *The London Gazette* (1866)

Name	Occupation	Address	Status	Date
William Lowe	Key maker	2, Gloucester Place, Gloucester Crescent, Regent's Park	Bankrupt	16 May
James Shelly	Manufacturer	19, Hornsey Road, Holloway	Deed of composition	21 May
Frederick Thomas Symondson	Pianoforte maker & sorter in the NW District Post Office	71, Warden Road, Kentish Town	Bankrupt	11 Jun
James Muir Smith	Maker	16, Bryan Street, Caledonian Road	Bankrupt	14 Jun
Edwin Stone	Former journeyman piano case maker	12, Store Street, Bedford Square	Bankrupt	20 Jun
Daniel Peter Joseph Aloysius Lench [Leush], trading as P J Lensch [sic]	String manufacturer & stringer	15, George Street, Euston Road	Bankrupt	16 Jul
George Frederick Pain	Dealer	107, Wardour Street, Soho	Bankrupt	20 Jul
William Currie	Key maker	6, Poole's Place, Mount Pleasant, Gray's Inn	Bankrupt	23 Jul
John Frood	Manufacturer	4 ½, Henry Street, Hampstead Road	Bankrupt	30 Jul
Benjamin Johnson	Manufacturer	1, Surrey Place, Kennington	Bankrupt	18 Aug
Henry Brinsmead	Maker	16, Rathbone Place	Deed of composition	24 Aug
Joseph Middleton and Frederic Copley (T/A Middleton & Copley)	Manufacturers	17, Castle Street, Finsbury	Bankrupt	31 Aug
Joseph Dyson Redfearn	Manufacturer	11, Albert Terrace, Notting Hill	Deed of assignment	4 Sep
Samuel Frederick Carter	House agent, dealer in pianos & fancy goods	11, Sloane Square	Deed of composition	10 Sep
John Down Gordon	Maker	1, Liverpool Street	Deed of composition	13 Sep
Robert John Eungblut (T/A R J Eungblut & Co)	Manufacturer	Cumberland Street, Caledonian Road	Bankrupt	9 Nov
Charles Jackson & Nathaniel Paine	Manufacturer	13, Store Street, Russell Square	Deed of composition	29 Nov
Henry William Shelford	Manufacturer	11 & 14, Downham Road, Kingsland	Deed of composition	30 Nov
John Down Gordon	Maker	1, Eldon Street, Finsbury	Bankrupt	19 Dec
William Dockett	Journeyman key maker	2, Winchester Street, Kentish New Town	Bankrupt	20 Dec

Appendix 15: Piano industry fires noted in the press (and secondary sources)

Total: 69

London & England (57)

- 1789 February
Charles Clagget, musical instrument maker, Greek Street, Soho
Source: *LG*, 20 October 1789, p.669
- 1807 Friday, 20 March (5am)
Muzio Clementi & Co., musical instrument makers, Tottenham Court Road
Cause: 'believed to have been sparked in some sawdust by a small crack in the pipe of a stove'
Est. loss: 'immense'
Insurance: 'but to a comparatively small amount'
Source: *MC*, 21 March 1807
- 1812 Sunday, 11 October (5–6pm)
Wilkinson and Co.'s, upright piano-forte manufactory, 315 Oxford Street
Cause: 'the piano vanman and his wife had been to the country, and on their return she went to fetch some shavings and bits of wood to light a fire to boil her kettle. She took a lighted candle with her, and accidentally set fire to the large quantity of shavings that were in the pit'
Est. Loss: unknown
Insurance: 'underinsured'
Sources: *The Times*, 13, 16 & 27 October 1812; *MC*, 13 October 1812; Kassler (2011), p.121; and Broadhurst Wilkinson (Manchester, 1902), p.25.
- 1825 Tuesday, 21 June (3pm)
Stoddart [sic], piano-forte manufacturer, near Cavendish Square
Cause: A workman in the shop of Mr. Crouzet, a carver, gilder and picture-frame-maker, in Great Titchfield Street, 'placed on the fire a kettle, containing a compound called French polish, which, during his absence, boiled over, and set fire to some shavings of wood'
Est. Loss: 'We understand that Mr Stodart's loss will exceed 40,000l'
Insurance: 'of which we grieve to learn not a shilling is insured'
Sources: *Annual Register*, 21 June 1825; content online at: www.oocities.org/threesixesinarow/fires.htm; also *Caledonian Mercury*, 25 June 1825; and *Jackson's Oxford Journal*, 25 June 1825
- 1830 Saturday, 16 January (12.30am)
William Frecker, grand pianoforte maker, 31 Rathbone Place
Est. Loss: not stated
Insurance: Principal tenant, John Wyld (linen draper) insured with the Globe for £2,000; his stock allegedly insured with British Fire Offices and his furniture with the Phoenix
Sources: *MC*, 18 & 26 January 1830; *MP*, 18 January 1830; and *The Standard*, 18 & 21 January 1830

- 1830 Saturday, 22 May (6am)
Messrs. Stodart, pianoforte manufacturers, Wells Street, Oxford Street
 Cause: 'Two of the workmen of Messrs. S. were admitted about half-past five o'clock by the servant, and the general impression is, that a spark from their fire must have ignited some shavings'
 Est. Loss: £20,000
 Insurance: 'not one farthing...was insured'
 Sources: *Royal Cornwall Gazette, Falmouth Packet & Plymouth Journal*, 22 May 1830; *Hampshire Advertiser: Royal Yacht Club Gazette, Southampton Town & County Herald, Isle of Wight Journal, Winchester Chronicle, & General Reporter*, 22 May 1830; *Hampshire Telegraph and Sussex Chronicle etc.*, 24 May 1830; and *The Bristol Mercury*, 25 May 1830
- 1833 Prior to 7 October
James Ball, piano manufactory, 27 Duke Street, Grosvenor Square
 Est. Loss: not stated
 Insurance: not stated
 Source: *MP*, 7 October 1833
- 1844 Sunday, 31 March (10.30pm)
Oetzmane [sic] & Plumb, pianoforte manufactory, 1st floor, Russell Mews, Howland Street, Fitzroy Square; and **George Sweetlove**, pianoforte case maker, 3rd floor, same address
 Cause: Mr Monroe, cabinet maker, situated on the second floor 'working late on Sunday'
 Est. Loss: £4,000
 Insurance: 'uninsured'
 Sources: *The Standard*, 1 April 1844; and *MP*, 2 April 1844
- 1845 Tuesday, 28 January
Messrs. Owen and Stodart, pianoforte manufacturers, Ham Yard, Gray's Inn Lane
 Est. Loss: 'extinguished before much damage was done'
 Insurance: not stated
 Source: *The Standard*, 29 January 1845
- 1846 Tuesday, 20 October (7–8pm)
Messrs. Erard, harp and pianoforte manufacturers, 15, 16 & 18, Marlborough Street, Oxford Street
 Cause: unknown; first discovered in 'the bracing and veneering shop'
 Est. Loss: 'The fire was...confined to the room in which it commenced' and the damages considered 'of a trivial nature'
 Insurance: 'The loss will fall upon (we understand) the Westminster and Globe offices'
 Sources: *MP*, 21 & 31 October 1846; *The Standard*, 21 October 1846; *Lloyd's Weekly London Newspaper*, 25 October 1846; *The Era*, 25 October 1846; *The Examiner*, 31 October 1846
- 1847 Tuesday, 16 November (11.15pm)
Messrs. [James Moses] Bri[d]glands, pianoforte manufactory, Wardour Mews
 Est. Loss: 'with the exception of a small portion of the goods on the ground floor, the whole has been destroyed'
 Insurance: 'the stock in the Sun and the building in the Westminster office'
 Sources: *MC*, 18 November 1847; *The Examiner*, 20 November 1847; and *The Northern Star and National Trades' Journal*, 20 November 1847

- 1848 Tuesday, 26 March (9–10pm)
Mr. Hill, pianoforte manufacturer, 8 Oakley Terrace, Old Kent Road
 Est. Loss: ‘totally gutted and contents consumed’
 Insurance: not stated
 Source: *The Times*, 27 March 1848
- 1848 Friday, 23 June
Grover’s, pianoforte manufactory, Islington Place, Park Road, Islington
 Est. Loss: ‘greatly exceeds 1000l.’
 Insurance: ‘the majority of the sufferers were insured.’
 Sources: *MP*, 24 June 1848; and *Jackson’s Oxford Journal*, 1 July 1848
- 1851 Friday, 19 December (3am)
Collard & Collard, pianoforte manufactory, Oval Road, Regent’s Park
 Est. Loss: £30,000
 Insurance: ‘premises...insured for £18,000’
 Sources: *Daily News*, 14 [sic] December 1851: content online at: www.oocities.org/threesixesinarow/fires.htm; *The Huddersfield Chronicle and West Yorkshire Advertiser*, 20 December 1851; *The Belfast News-Letter*, 22 December 1851; *The Preston Guardian etc.*, 27 December 1851; *North Wales Chronicle*, 1 January 1852; and *MP*, 7 January 1852
- 1853 Wednesday, 10 August (midnight–1am)
Messrs. J. Kirkman & Co., pianoforte manufactory, Dufour’s Place, Broad Street, Golden Square
 Est. Loss: ‘several thousand pounds’
 Insurance: Insured in the Westminster Imperial Fire Offices for building and the contents
 Sources: *The Standard*, 10 & 11 August 1853; *DN*, 11 August 1853; *MP*, 11 August 1853; and Walford, C., *The Insurance Cyclopaedia* (London: Charles & Edwin Layton, 1876), noted at: www.oocities.org/threesixesinarow/fires.htm
- 1856 Saturday, 12 January (10.45pm)
Messrs. John & James Hopkinson, patent pianoforte manufacturers, Diana Place, New Road, Marylebone
 Cause: ‘Gas was not used in the manufactory, but candles.’ John Hopkinson ‘had tried, but had been unable to find out the cause of the fire’
 Est. Loss: ‘several thousand pounds’
 Insurance: ‘Underinsured’. ‘The building was insured for £1,000 in the County Fire Office, and the stock was insured for £2,500 in the same office, and there was likewise an insurance of £2,000 on the stock in the North of England Fire office’
 Sources: *The MP*, 14 January 1856; *DN*, 14 & 15 January 1856: content online at: www.oocities.org/threesixesinarow/fires.htm; *The York Herald*, 19 January 1856; *DN*, 25 January 1856; *The Era*, 27 January 1856; and *MC*, 6 February 1856
- 1856 Wednesday, 26 March (8pm)
Messrs. Harrison & Co., pianoforte factory, 65 John Street, and 3 North Street Mews, Tottenham Court Road
 Est. Loss: ‘very serious’ and ‘greater than was at first anticipated’
 Insurance: ‘Insured in the County and Athenaeum Fire-offices’
 Sources: *DN*, 27 & 28 March 1856; content online at: www.oocities.org/threesixesinarow/fires.htm; *The Standard*, 28 March 1856; and *Nottinghamshire Guardian*, 3 April 1856

- 1856 Monday, 7 July
Mr Blackman, pianoforte manufacturer, Blackfriars Road
 Fire on the premises of Mr. Simpson, lead pipe and glass warehouseman, 94 Blackfriars Road
 Est. Loss: 'some damage'
 Insurance: not stated
 Source: *News of the World*, 13 July 1856; content online at: www.oocities.org/threesixesinarow/fires.htm
- 1856 Tuesday, 12 August (6.30pm)
Messrs. J. Broadwood & Son, piano-forte manufactory, Horseferry Road
 Cause: unknown but 'commenced in the upper key maker's shop on the south-west side of the factory'
 Est. Loss: 'understood to be something almost fabulous' at 'nearly £100,000'
 Insurance: 'insured in the Sun, Atlas, Westminster, Royal Exchange and County Fire Offices'
 Sources: *Glasgow Herald*, 15 August 1856; *The Royal Cornwall Gazette, Falmouth Packet, and General Advertiser*, 15 August 1856; and *News of the World*, 17 August 1856; content online at: www.oocities.org/threesixesinarow/fires.htm
- 1857 Thursday, 7 May (10–11pm)
Messrs. Cooke & Co., pianoforte manufacturers, Chapel Court, Long Acre
 Est. Loss: not stated
 Insurance: 'the principal sufferers were insured, but not to the extent of their losses' and 'most of the property in the showrooms was uninsured'
 Sources: *DN*, 8 May 1857; *MC*, 8 May 1857; *MP*, 8 May 1857; *The Standard*, 8 May 1857; *Caledonian Mercury*, 9 May 1857
- 1858 Sunday, 25 April (2.30am)
Messrs. W. Stodart & Son, pianoforte manufacturers, 57 Wells Street, Oxford Street
 Cause: originated in premises of Mr Nicholas, carver and gilder, 11 Titchfield Street
 Est. Loss: 'many thousand pounds sterling' overall
 Insurance: 'contents insured in Norwich Union'
 Sources: *The Times*, 19 April 1858; and *Lloyd's Weekly Newspaper*, 25 April 1858
- 1858 Tuesday, 9 June (10.30pm)
Collard & Co., pianoforte makers, Camden Town
 Cause: Fire at Messrs. Pichford [sic] and Co., carriers, London and North-Western Railway Station, Camden Town.
 Est. Loss: 'damaged, and narrowly escaped destruction'
 Insurance: not stated
 Source: *Mechanics' Magazine*, 27 February 1858; content online at: www.oocities.org/threesixesinarow/fires.htm
- 1858 Friday, 6 August
Henry Squire, pianoforte manufacturer, 25 Hollingsworth Street, Liverpool Road, Holloway
 Est. Loss: not stated
 Insurance: 'the Phoenix and other offices'
 Source: *Lloyd's Weekly Newspaper*, 8 August 1858

- 1860 Sunday, 26 August (3–4am)
Messrs Steer and Co., pianoforte makers, 88 Long Acre
 Est. Loss: 'the premises and contents severely damaged by fire'
 Insurance: 'insured in the County Fire Office'
 Source: *The Times*, 27 August 1860
- 1860 Sunday, 4 November (midnight–1am)
Messrs. T. Chappell & Co., pianoforte factory, 18 Phoenix Street, Soho, 'the manufacturing portion of the works belonged to Mr Smith'
 Cause: 'unknown'
 Est. Loss: 'probably not far short of £100,000 in value'
 Insurance: 'contents insured in the Phoenix; insurance of the building unknown'
 Sources: *DN*, 5 November 1860; *MC*, 5 & 6 November 1860; *MP*, 5 & 6 November 1860; *The Standard*, 5 & 6 November 1860; and *The Liverpool Mercury etc.*, 8 November 1860
- 1861 Wednesday, 11 September
John Squire, pianoforte manufactory, Caledonia [sic] Road
 Est. Loss: not stated
 Insurance: not stated
 Source: *The Preston Guardian etc.*, 11 September 1861
- 1867 Wednesday, 13 November (2.30am)
London Pianoforte Company, Castle Road, Kentish Town
 Est. Loss: 'entirely destroyed'
 Insurance: 'the Phoenix and other offices'
 Source: *The Dundee Courier & Argus*, 15 November 1867
- 1868 Monday, 20 April (9.45pm)
Messrs. Boosey & Co., piano manufacturers, 229 Camberwell Road
 Est. Loss: 'total destruction of the large factory...burnt out for want of water'
 Insurance: 'Liverpool and London and Globe Office'
 Source: *The Times*, 23 April 1868
- 1868 Friday, 10 July (1.50am)
George William Puckett, pianoforte action maker, 59a Broad Street, Bloomsbury
 Est. Loss: 'premises and contents all but destroyed'
 Insurance: not stated
 Sources: *The Pall Mall Gazette*, 10 July 1868; and *The Standard*, 11 July 1868
- 1868 19 December (9–10pm)
George Henry Brockbank, pianoforte maker, College Street to King's Road
 Est. Loss: 'no hope left of saving any portion of the premises or their contents'
 Insurance: 'It is said that no part of the contents of the buildings occupied by Mr Brockbank was insured, so the loss, however great it may be, will rest upon him alone'
 Sources: *MP*, 21 December 1868; and *The York Herald*, 24 December 1868
- 1870 Saturday, 15 January (1–2am)
Collard & Collard, pianoforte manufactory, Oval Road, Gloucester Gate, Regent's Park
 Est. Loss: not stated
 Insurance: 'the building and contents insured in the Norwich Union, West of England and other fire offices'
 Source: *MP*, 17 January 1870

- 1872 Wednesday, 12 June (morning)
Messrs Squire and Sons, pianoforte makers, Stanhope Street, Euston Road
 Cause: started in the adjoining premises of Messrs Walton, Hassell & Co., wholesale oil and Italian Warehousemen
 Est. Loss: 'escaped with comparatively small injury'
 Insurance: 'the sufferers are insured in the Sun, Royal, Phoenix and other offices'
 Source: *The Times*, 14 June 1872
- 1873 Thursday, 21 August (9–10pm)
Mr. H. Parker, pianoforte maker, Wheeler Place, Haverstock Hill
 Est. Loss: 'Two shops projecting from the pavement were destroyed'
 Insurance: 'in the Liverpool and London Office'
 Source: *The Times*, 26 August 1873
- 1876 Friday, 11 August (evening)
Messrs. Tolkien, pianoforte manufactory, 27 King William Street
 Est. Loss: 'small fire'
 Insurance: not stated
 Source: *The Times*, 12 August 1876
- 1879 Saturday, 1 February (shortly before midnight)
Mr R. A. Blizzard, pianoforte key maker, 15 Clarendon Grove, Clarendon Square, Somers Town
 Est. Loss: 'the upper floor of a workshop, 30ft by 16ft, was burnt out, the lower part being also greatly damaged'
 Insurance: not stated
 Source: *The Times*, 3 February 1879
- 1882 Saturday, 4 February
Anon, London Street, Greenwich
 Est. Loss: 'total destruction of the establishment'
 Insurance: not stated
 Source: *The Huddersfield Chronicle and West Yorkshire Advertiser*, 11 February 1882
- 1882 Thursday, 7 September (9pm)
Eavestaff, pianoforte manufacturer, South Place, Euston Road
 Est. Loss: £2,500
 Insurance: 'policies in the Sun and Royal Offices'
 Sources: *DN*, 8 September 1882, and *The Times*, 8 September 1882
- 1885 Date not known
Strohmenger & Sons¹
 Est. Loss: 'Factory destroyed by fire and rebuilt'
 Insurance: not stated
 Source: Harding (1978), p.423

¹ This may be an error by Harding as no press reports were found for 1885, though the premises did burn in 1887.

- 1886 Wednesday, 3 February (11pm)
Messrs. Collard and Collard, pianoforte manufactory, Oval Road, Camden Town
 Cause: 'occurred in the mill room, on the ground floor'
 Est. Loss: 'the fireman on the premises got two of the private hydrants which are fitted to the building into operation, and succeeded in subduing the fire before any serious damage had been caused'
 Insurance: not stated
 Source: *The Times*, 4 February 1886
- 1886 Friday, 12 February (am)
Messrs. Munt Brothers, pianoforte manufactory, Falcon Road, Battersea
 Est. Loss: 'about a third of a building of two floors... used as a manufactory, was severely damaged by fire and breakage, and the rest of the premises injured by the heat, smoke and water'
 Insurance: 'insured in the Royal office for the building, in the Manchester for its contents'
 Sources: *DN*, 13 February 1886; and *Reynolds's Newspaper*, 14 February 1886
- 1887 Wednesday, 29 June (8–9am)
Messrs. Strohmer and Sons, 169 Goswell Road, E.C.
 Cause: 'officially returned as a light thrown down'
 Est. Loss: 'gutted'
 Insurance: 'insured in the Northern'
 Sources: *The Pall Mall Gazette*, 29 June 1887; *DN*, 30 June 1887; and *Reynolds's Newspaper*, 3 July 1887
- 1890 Monday, 13 January (10.45pm)
Messrs. J. & A. Hinds, pianoforte action manufactory, 38 and 40 College Street, Camden Town
 Cause: 'The outbreak is supposed to have originated in the mill, which occupies the basement of the factory'
 Est. Loss: 'between £2,000 and £2,500' and 'between £4,000 and £5,000'
 Insurance: not stated
 Sources: *DN*, 14 January 1890; *The Leeds Mercury*, 14 January 1890; *The Star*, 14 January 1890; *The North-Eastern Daily Gazette*, 14 January 1890; *The Standard*, 15 January 1890; and *The Illustrated Police News etc.*, 18 January 1890
- 1890 Friday, 29 August (3.40am)
Messrs. F. & C. Cons, pianoforte manufacturers, 17 Angrave Street, Queen's Road, Haggerston
 Est. Loss: not stated
 Insurance: 'The contents were insured with the Phoenix Company'
 Sources: *Birmingham Daily Post*, 30 August 1890; *The Sheffield & Rotherham Independent*, 30 August 1890; *The Leeds Mercury*, 30 August 1890; *The Hampshire Advertiser*, 30 August 1890; and *The Bury and Norwich Post, and Suffolk Standard*, 2 September 1890
- 1891 Sunday, 13 December (3.37am)
Messrs. R. Hawkins & Co., pianoforte manufactory, 2 and 4 Tottenham Road, N.
 Est. Loss: not stated
 Insurance: not stated
 Source: *The Times*, 14 December 1891

- 1893 Wednesday, 30 August (3.30am)
B. Squire & Son, pianoforte factory, 3 Stanhope Street, St Pancras
 Cause: unknown: 'originated at 5, Stanhope-street, in a two-floored building used by Messrs. G. York and Sons, packing-case makers, as workshops'
 Est. Loss: 'doomed at a very early stage to total destruction'
 Insurance: not known
 Sources: *MP*, 31 August 1893; and *The Standard*, 31 August 1893
- 1899 Thursday, 20 April (early morning)
Mr. H. Snell, pianoforte maker, [tenant of] 97 Duncombe Road, Hornsey Road, North London
 Est. Loss: 'the two buildings which had first taken fire were practically destroyed, and the third was badly damaged'
 Insurance: not stated
 Source: *The Times*, 21 April 1899
- 1905 Saturday, 24 June (afternoon)
Messrs. C. and J. Eungblut, pianoforte manufactory, Prebend Street, Camden Town.
 Est. Loss: 'entirely destroyed'
 Insurance: not stated
 Source: *The Times*, 26 June 1905
- 1909 c. Monday, 29 March
Messrs. Grover and Grover, pianoforte works, New Southgate
 Est. Loss: 'works...completely destroyed, and about 60 employés...thrown out of work'
 Insurance: not stated
 Source: *The Times*, 29 March 1909
- 1912 Monday, 23 December (night)
Foulston and Co., pianoforte manufacturers, Conybere-street, Birmingham
 Cause: 'the fire broke out in the stock room'
 Est. Loss: 'damage amounting to several thousands of pounds was done... the entire building was gutted'
 Insurance: not stated
 Source: *The Times*, 24 December 1912
- 1913 Tuesday, 26 August (early morning)
William Sames (Limited), piano and organ works, Owbersley Road and Woodfield Road, Birmingham
 Cause: 'The fire broke out in the polishing shops on the second storey'
 Est. Loss: £4,000
 Insurance: not stated
 Source: *The Times*, 27 August 1913
- 1926 Thursday, 18 March (3.30am)
Messrs. Nathaniel Berry and Sons, pianoforte manufacturers, top two floors, junction of City Road and Finsbury Square
 Est. Loss: 'the four floors were gutted'
 Insurance: not stated
 Source: *The Times*, 19 March 1926

- 1926 May
Messrs. H. Hicks & Sons Ltd, 258–262 Borough High Street, Southwark
 Cause: ‘caused by a light thrown down’
 Est. Loss: not stated
 Insurance: not stated
 Source: *The Pianomaker*, 26 May 1926, p.1561
- 1929 Tuesday, 5 November (early am)
Squire & Longson, Camberwell
 Est. Loss: ‘Much damage had been done to portions of the roof and wall which crashed in, and inside large quantities of wood, varnish and other materials used in the manufacture of pianos were destroyed’
 Insurance: not stated
 Sources: Wainwright (1975), p.153; and *The Times*, 6 November 1929
- 1936 Saturday, 14 February (early)
Messrs. C. R. Taylor, piano factory, Commerce Road, Wood Green
 Est. Loss: ‘Fire almost completely burnt out the upper part of the piano factory’
 Insurance: not stated
 Source: *The Times*, 17 February 1936.
- 1938 Unknown
Bentley Piano Company, Woodchester Mill, near Stroud, Gloucester
 Est. Loss: not stated
 Insurance: not stated
 Source: Wainwright (1975), p.160
- 1964 6 May
Chappell Store & Offices, 50, New Bond Street
 Est. Loss: not stated
 Insurance: not stated
 Source: Wainwright (1975), p.176
- 1964 Unknown
Collard & Collard
 Est. Loss: not stated
 Insurance: not stated
 Source: ‘Collard and Collard’ in *Grove Online*.

Abroad (12)

- 1846 Friday, 10 July
Stodart & Dunham, pianoforte manufactory, corner 13th Street and Irving Place, New York
 Est. Loss: ‘\$60,000’
 Insurance: not stated
 Source: *The Fireman* (1858); noted at: www.oocities.org/threesixesinarow/fires.htm
- 1852 Monday, 1 December
Chickering, pianoforte factory, Boston
 Est. Loss: ‘\$250,000’
 Insurance: not stated
 Sources: *Scientific American*, 18 December 1852; and *The Fireman* (1858); content of both online at: www.oocities.org/threesixesinarow/fires.htm

- 1854 Sunday, 5 November
Knape Gashie & Co., manufacturing department of pianoforte establishment,
 Eutaw Street, Baltimore, Maryland
 Est. Loss: '\$190,000'
 Insurance: not stated
 Source: *The Fireman* (1858); content online at:
www.oocities.org/threesixesinarow/fires.htm
- 1856 Saturday, 27 September
A. & J. Keigh, pianoforte manufactory, address unknown
 Est. Loss: '\$30,000'
 Insurance: not stated
 Source: *The Fireman* (1858); content online at:
www.oocities.org/threesixesinarow/fires.htm
- 1859 December
Light [sic], **Newton & Bradbury**, Queenstown
 Est. Loss: not stated
 Insurance: not stated
 Source: *Birmingham Daily Post*, 26 December 1859
- 1860 Wednesday, 18 April (2am)
Henry Hansen, pianoforte manufacturer, 2nd, 3rd & 4th floor, 100 Centre Street, New York
 Cause: 'fire originated on the third floor'
 Est. Loss: '\$12,000'
 Insurance: 'insured for \$2000 in the St. Mark's and \$1000 in the Rutgers Insurance Company'
 Source: *Vincent's Semi-annual United States Register*, 18 April 1860; content online at: www.oocities.org/threesixesinarow/fires.htm
- 1877 Monday, 3 September (9.45am)
Joseph Hales, piano factory, Thirty-fifth Street, near Eleventh Avenue, New York
 Est. Loss: '£310,000' and '\$500,000'
 Insurance: not stated
 Sources: *The Dundee Courier & Argus and Northern Warder*, 4 September 1877;
 and *The Pall Mall Gazette*, 4 September 1877
- 1888 Tuesday, 3 January (9pm)
Messrs. Erard, pianoforte manufactory, Villette, Paris
 Cause: 'began in the ground-floor store rooms set apart for the woods of which the cases of the costly pianos are made, where spirits of wine, to be used for varnish, had been temporarily placed'
 Est. Loss: 'one million francs'
 Insurance: not stated
 Sources: *The Pall Mall Gazette*, 4 & 5 January 1888; and *The Star*, 7 January 1888
- 1889 November
Rudolph Ibach & Son, pianoforte factory, Schwelm
 Est. Loss: not stated
 Insurance: not stated
 Source: *The Pall Mall Gazette*, 1 November 1889

- 1889 Monday, 25 November (noon)
Messrs. Steinway, pianoforte factory, Hamburg
 Cause: 'originated in the second storey of the building'
 Est. Loss: 'very great'
 Insurance: not stated
 Source: *Birmingham Daily Post*, 26 November 1889
- 1892 27 February (night)
Braumuller's, piano factory, New York
 Est. Loss: 'destroyed'
 Insurance: not stated
 Source: *The Times*, 29 February 1892
- 1893 Thursday, 18 October (evening)
Messrs. Chastey & Co., piano factory, New York
 Cause: originated in Messrs. William Campbell & Co.'s wall paper factory, west
 Forty-first-street
 Est. Loss: 'The losses of Messrs. Campbell and Co. alone amount to \$2,000,000'
 Insurance: not stated
 Source: *The Times*, 20 October 1893

Appendix 16: More about fires in the industry

The protracted use of candles and stoves throughout the study period, and the flammable properties of many of the products used in the piano's manufacture (all of which were stored on site), were hazards common to the manufacturing sector of the industry, and the speed and ferocity of a fire was rarely contained by the emergency services before the premises were destroyed. Neighbouring properties were often consumed as well, and the worst incidents involved the loss of life.¹ Fires in the piano industry became a near annual occurrence in the period 1845 to 1861, with 1856 recording four factory fires, including the destruction of the Hopkinson factory in January and the Broadwood factory in August. Yet, as late as 1868, the majority of those who suffered a fire were inadequately, and often totally, uninsured.² Practical fire-fighting measures were introduced retrospectively by some, but few businesses sought to indemnify themselves sufficiently against the primary risk.

The first major fire among the study population was a 'terrible conflagration' at the Tottenham Court Road premises of Clementi & Co., which began before dawn on Friday, 20 March 1807. When the flames were finally quenched, it was observed that 'exclusive of the front of the building, scarcely a vestige remains standing of this once extensive manufactory',³ and though the company's estimated loss was 'immense' (at approximately £40,000), it was insured 'but to a comparatively small amount' (only £15,000).⁴ A payout of £9,000 enabled the company to rebuild, and having saved, through 'the generous exertions of their neighbours and friends', their 'grand and square piano-forte cases, and also a principal part of their dry manufactured and unmanufactured stock', the company was able to offer a swift return to business with the aid of its finishing workshops in Cheapside.⁵ In a similar incident five years later, the proprietors of Wilkinson & Wornum announced that neighbours and volunteers had saved the greater part of their finished stock from a

¹ Fires on the premises of William Frecker (1830); J. & J. Hopkinson (1856); and Chappell & Co. (1856) all resulted in the loss of life. Also, at the Chickering factory in Boston (1852) and Hales' factory in New York (1877). See Appendix 15.

² See George Henry Brockbank, Appendix 15.

³ *The Star*, 20 March 1807, reported in Kassler (2011), p.145.

⁴ *MC*, 21 March 1807. The figures have been researched in Kassler (2011), pp.146–47.

⁵ *The Times*, 24 March 1807, reported in Kassler (2011), p.146.

blaze at their Oxford Street premises,⁶ which goods were available for sale only a few days later at the site of Joseph Merlin's former museum at No. 11 Princes Street.⁷ These ostensibly swift recoveries, followed by several years' respite from further major fires, no doubt restored a sense of complacency among the trade, and when Matthew and William Stodart's premises burnt thirteen years later, in 1825, the press was grieved to learn that 'not a shilling' was insured.⁸ The loss to the Stodarts was estimated to exceed £40,000, yet when the building burnt again, in 1830, still 'not one farthing [...] was insured', incurring the owners a further loss of approximately £20,000.⁹ Oetzmann & Plumb were similarly 'uninsured' when their Russell Mews premises were 'extensively damaged by fire and water' in March 1844,¹⁰ and when Collard and Collard lost their new Oval Road factory to fire in 1851 (one year after it was built), their loss exceeded their insurance by £12,000.¹¹ Such facts were well reported in the press, and these and other distressing details would have travelled swiftly through the trade, yet the Hopkinson factory in Diana Place, Marylebone, where men still worked by candle and not gas, was 'considerably under-insured' for only £5,500¹² when it was destroyed, in 1856, by 'the most extensive fire that [had] occurred in the metropolis for nearly twelve months'.¹³ That year saw the greatest concentration of piano factory fires as three more blazes followed. In March, Messrs. Harrison & Co., off Tottenham Court Road, suffered 'very considerable destruction of property', but were 'partially insured in the County Fire Office for the factory'.¹⁴ The premises of Mr Blackman in Blackfriars Road were damaged by a fire emanating from a neighbouring property in July (insurance status not known),¹⁵ and in August, the most widely reported fire of all, that of Messrs. Broadwood, caused damages 'understood to be something almost fabulous',¹⁶ and later reckoned in the region of £100,000, insured in the Sun, Atlas,

⁶ *The Times*, 13 October 1812.

⁷ *The Times*, 16 October 1812.

⁸ *Jackson's Oxford Journal*, 25 June 1825.

⁹ *Royal Cornwall Gazette, Falmouth Packet & Plymouth Journal*, 22 May 1830.

¹⁰ *MP*, 2 April 1844.

¹¹ *The Preston Guardian etc.*, 27 December 1851; and *DN*, 14 December 1851; content online at: www.oocities.org/threesixesinarow/fires.htm. The factory was rebuilt to the same design, but made 'as fireproof as possible'. Laurence (2010), p.61.

¹² *MC*, 6 February 1856.

¹³ *The York Herald*, January 19 1856.

¹⁴ *The Standard*, 28 March 1856.

¹⁵ *News of the World*, 13 July 1856. Content online at: www.oocities.org/threesixesinarow/fires.htm, consulted 30 June 2011.

¹⁶ *Glasgow Herald*, 15 August 1856.

Westminster, Royal Exchange and County Fire Offices.¹⁷ Despite this devastation, other members of the trade failed to reassess their cover. Messrs Cooke & Co., of Long Acre, were not insured 'to the extent of their losses' and 'most of the property in the showrooms was uninsured' when it burnt the following year,¹⁸ and in 1868 it was said that 'no part of the contents of the buildings occupied by Mr Brockbank was insured, so the loss, however great it may be, will rest upon him alone.'¹⁹ Despite the greater portion of the contents of the showroom and dwelling house being 'carried out, and, being housed by the neighbours [...] protected from the violence of the mob',²⁰ the loss was sufficiently great to render Brockbank bankrupt three weeks later.²¹ Only the larger firms of Erard (1846), Kirkman (1853), Harrison (1856), Broadwood (1856), Henry Squire (1858), Chappell (1860), The London Pianoforte Company (1867),²² Collard (1870) and Eavestaff (1882)²³ appear to have increased their cover to a prudent level, while smaller firms continued to resist expenditure.

By the middle of the nineteenth century, new premises built by progressive manufacturers combined various methods of structural fire-prevention. The new Erard factory in Warwick Road, Kensington, built five years after their fire at Marlborough Mews in 1846, was designed such that 'the prevention of the spread of fire [...] formed a major consideration in the internal planning of the building', and communication between workshops was via 'a double set of thick iron doors'.²⁴ Similarly, the new Brinsmead factory at Grafton Road, Kentish Town, constructed

¹⁷ *News of the World*, 17 August 1856.

¹⁸ *MC*, 8 May 1857.

¹⁹ *The York Herald*, 24 December 1868.

²⁰ *The York Herald*, 24 December 1868.

²¹ *LG*, 12 January 1869, p.198.

²² George Green and Charles Savage were employees of the London Pianoforte Company, 'George Green having a thorough practical knowledge of pianoforte making, while Charles Savage was a tuner and regulator', and 'Year in, year out, dealers could be relied on to take the same number of pianos from them, and in the name "Brooklyn" there was always honest value [...] The goodwill of the business has since been acquired by Mr. Cooper Southam.' Bamberger (December 1928), p.827.

²³ W. G. Eavestaff, of Berners Street, with a factory in the Euston Road, 'had a fine old class of business, and he did know how to make a piano [...] He extended a most gracious welcome, and always asked, "Do I owe you any money? If I do, I will now discharge your debt." He was most punctual [...] and as he was most punctilious in the final looking over of each pianoforte before it left the factory, he would remark, "My people at the factory think I am a damned old fool, but I know my work, and I won't allow anything to go out which is not up to my standard." Bamberger (August 1928), p.290.

²⁴ Hobhouse (1986), pp.268–82. Online at: www.british-history.ac.uk/report.aspx?compid=50325, consulted 19 September 2011.

c1874 without 'any sort of stove or place for a coal fire in the building', making 'a conflagration almost impossible', had solid brick walls and double iron doors between separate areas, each provided with a hydrant and hose.²⁵ The Broadwood factory at Horseferry Road also had its own water supply and engine on site, and 'for years paid a large annual sum' to the Chelsea Waterworks Company to have the mains 'full charged at six o'clock every evening, for the express purpose of being called into action in the event of a fire'. Within fifteen minutes of the premises igniting in August 1856, however, 'the supply failed at the only one [pump] tested out of twelve contracted for'.²⁶ Other preventative measures were also thwarted in the event. The Eavestaff factory in South Place, Euston Road, was equipped with 'extinguishing appliances about the premises', but when fire broke out in September 1882 'the place was locked, and no one could enter to make them available',²⁷ and though the floor beneath the circular workshop of the Collard & Collard factory at Oval Road was composed of concrete more than two feet thick to inhibit the spread of flames between floors, the vortex created by a full-height central lift shaft, flanked by a staircase either side, achieved exactly that effect.²⁸ Astonishingly, the management rebuilt the factory to the same design, though its fire-inducing properties had been plain to all those who watched it burn. The preventative measures installed in the Chappell factory at Phoenix Street, Soho, proved fatal when it burnt on Sunday, 4 November 1860. The factory owner, Mr Smith:

well knowing the danger that invariably existed where open fires were used for heating the glue or drying the veneers, had each floor fitted up with iron pipes, about six or seven inches in circumference, and in order to afford a still greater protection to the building, he had a small circular tube inserted through the larger range of piping, so as to avoid the danger of the outer piping becoming so heated as to set fire to the timbers in proximity with the steam apparatus. As a double security, these pipes were held by iron stays, so as to keep the pipes from either touching the floorings or the ceilings.

The fires in the furnaces being raked out and extinguished before the factory was closed that night, the steam in the boiler and pipes had turned to water, which state was reversed when the building burnt, 'so fast and in such quantities' that 'the pipes

²⁵ *The Newcastle Courant etc.*, 4 September 1874.

²⁶ *Glasgow Herald*, 15 August 1856.

²⁷ *DN*, 8 September 1882.

²⁸ *The Huddersfield Chronicle and West Yorkshire Advertiser*, 27 December 1851.

being red with heat gave way', and a 'fearful explosion' projected a 'piece of the steam piping, weighing about 56lbs [...] horizontally from the factory', killing one woman and injuring a dozen or more spectators.²⁹

Large firms such as these had premises elsewhere in which to continue their work in the wake of a fire, and were quick to reassure the public of their ability to 'continue to execute orders with accustomed promptitude',³⁰ but no matter the size of the firm or the quantity of finished stock available, a period of unemployment ensued for many of the men. Evidence dating from the first half of the nineteenth century indicates that some individuals did seek to protect their tools and livelihood, but their efforts were not universal.³¹ The firm of Clementi lamented that 'the Tools of every Workman in that immense concern were destroyed' in their fire of 1807,³² at a cost to each man of £30 to £40,³³ and at Wilkinson & Wornum, in 1812, 'more than seventy workmen lost their tools and were unable to return to work.'³⁴ By 1856, the tools of the Broadwood men were worth between £60 and £70,³⁵ and although 'many were insured, a great number were not'.³⁶ It was not customary to remove tools from the premises overnight, due partly to the management's fear that moonlighting among staff would encourage the theft of workshop materials,³⁷ but even without this proviso, the weight of the tools discouraged their easy transportation. Even those who travelled for the firm were required to return their tools to the factory each night, 'box and all'.³⁸ Neither were tools the priority of those first to arrive at the scene of a blaze, who were often neighbours and volunteers who thought only to

²⁹ *MC*, 6 November 1860.

³⁰ Noticed placed by Messrs. Broadwood. *MC*, 28 August 1856.

³¹ The details of three workers who insured their tool chests with the Sun Fire Office have been discovered by Lance Whitehead and Jenny Nex. See *Sun Fire Insurance Policy Registers*: policy no.1115975 of William Ray jnr, 21 January 1831 (LMA, Ms 11936/528); policy no.1125803 of Herman Indermaur, 22 July 1831 (LMA, Ms 11936/533); and policy no.1368208 of Robert Bull, 1 December 1841 (LMA, Ms 11936/581). I am grateful to Lance Whitehead and Jenny Nex for sharing their findings before publication.

³² *MC*, 31 March 1807.

³³ *MC*, 21 March 1807.

³⁴ *The Times*, 27 October 1812.

³⁵ *Glasgow Herald*, 15 August 1856.

³⁶ *News of the World*, 17 August 1856. Content online at: www.oocities.org/threesixesinarow/fires.htm, consulted 30 June 2011.

³⁷ A journeyman to Litchfield Binkes stated that his master 'does not allow his men to work for themselves, all the men know that perfectly well [...] any employer that ever I heard of would discharge a man for working at home [...] Mr. Binkes does not say to a man, "Whatever time you leave, you shall not do a bit of work at home," but it is not allowed—I have made tools for myself, but never a pianoforte.' Trial of James Camp, 5 July 1847 (OB t18470705-1703).

³⁸ Trial of Reuben Lidstone, 27 February 1843 (OB t18430227-1043).

save the finished instruments and valuable pieces of wood and veneer, despite the fact that tools were kept conveniently in individual chests constructed by the workmen and stored by their benches overnight. The value attached to these tools was not purely financial as most were handmade over a lengthy career and many bequeathed from father to son. When the Broadwood Horseferry Road factory burnt in 1856, 'it was lamentable to observe the workmen looking on – their eyes suffused with tears – at the destruction of their valuable tools'.³⁹

In the absence of any formal reparation, appeals were made to the public for help. The first of the study population to have suffered a fire, Charles Clagget, in February 1789,⁴⁰ organised 'A GRAND CONCERT of Vocal and Instrumental Music' in Hanover Square, for his own benefit in April the following year,⁴¹ but still succumbed to bankruptcy in 1793.⁴² The fate of his workforce is not known. Ten days after the Clementi fire the following appeared in *The Morning Chronicle*:⁴³

DREADFUL FIRE – By the terrible conflagration at Clementi and Company's Musical Instrument Manufactory, in Tottenham-Court-Road, on Friday last, the Tools of every Workman in that immense concern were destroyed, by which means a great number of Families must be left destitute, unless the aid of a generous Public should enable the sufferers to replace the IMPLEMENTS, by the Use of which their maintenance can only be procured. They acknowledge the great liberality of their employers Messrs. Clementi and Co. in support of this subscription, and rest with confidence on the liberality of the public to relieve them from such unexpected distress [...]

Similarly, in 1833, after a fire at the James Ball factory at 27 Duke Street, Grosvenor Square, the following notice was placed in *The Morning Post*:⁴⁴

APPEAL to the CHARITY of a BENEVOLENT PUBLIC; the Masters and Working Mechanics in the Pianoforte Line.—The late lamentable FIRE at the Manufactory of Mr James Ball, Duke-street, Grosvenor-square, Pianoforte-maker, having thrown the whole of the workmen of that establishment out of employment, it is deplorable to state that every individual has lost the whole of his tools, not one of whom having taken the precaution to insure them. As they cannot replace their tools but at a great

³⁹ *Glasgow Herald*, 15 August 1856.

⁴⁰ *LG*, 20 October 1789, p.669.

⁴¹ *World* (1787), 29 March 1790.

⁴² *LG*, 25 May 1793, p.440.

⁴³ *MC*, 31 March 1807.

⁴⁴ *MP*, 7 October 1833.

cost and loss of time they trust an appeal to a humane public will not be made in vain. The smallest contribution towards alleviating their distress will be most thankfully received and gratefully acknowledged [...]

The phrase ‘not one of whom having taken the precaution to insure them’ indicates that the onus for insurance was considered to lay with the men, but in the event that they failed to invest in a policy they could ‘rest with confidence on the liberality of the public to relieve them’. Given that the recovery of a firm was dependent upon the ability of its workmen to resume their work, and that the livelihood of the workmen depended upon it, that both should be placed in the hands of the public appears remarkably cavalier. Yet it was a dependence the public was happy to support. In 1851, Collard & Collard organised a grand evening concert for the purpose of raising £1,500 to enable their workmen to replace their lost tools,⁴⁵ and at a related event, members of the industry pledged £120 for the relief of the men, of which ten guineas were donated by Messrs. Broadwood.⁴⁶ Broadwood were the beneficiaries of a similar generosity in 1856, when subscriptions were raised for their workforce as far afield as Ireland.⁴⁷ In London, Henry Fowler Broadwood – who lost an estimated £50,000 of his personal fortune as a result of the fire – ‘called the men to the factory shell and gave each workman a sovereign and each boy 10s. from his own pocket,’ then launched an appeal to the ‘nobility and gentry’ to replace the workmen’s tools, which were valued at between £3,000 and £4,000. Within days £1,200 had been raised.⁴⁸ Such a response from the public, many of whom were anxious to offer assistance,⁴⁹ ensured that the need for company insurance remained moot, and the practice of insuring the workers’ tools by public subscription continued as late as 1869 and George Henry Brockbank’s fundraising concert ‘for the benefit of the workmen who have been sufferers through the fire’ that destroyed his premises between College Street and the King’s Road in Camden Town.⁵⁰

The first suggestion that tools might be insured by the management appears in 1853, when it was noted that the ‘stock of pianofortes, tools, &c.’ destroyed in the

⁴⁵ *North Wales Chronicle*, 1 January 1852; and *DN*, 16 January 1852.

⁴⁶ *North Wales Chronicle*, 1 January 1852.

⁴⁷ A subscription was raised in Belfast in support of the Broadwood workforce. *The Belfast News-Letter*, 25 August 1856.

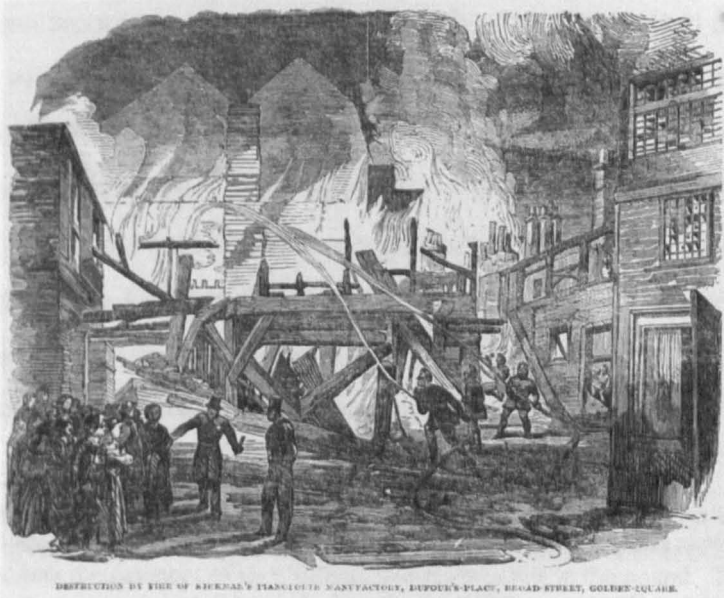
⁴⁸ Wainwright (1982), p.173.

⁴⁹ *MC*, 25 December 1851.

⁵⁰ *The Era*, 31 January 1869.

Kirkman factory were ‘all insured in the Imperial and Westminster Offices’.⁵¹

Kirkman’s policy was not universally adopted, however, and in 1856, only a quarter of the 110 men employed by Messrs Hopkinson had insured their tools when the premises burnt,⁵² though those of neighbouring organ makers, Grey and Davison (who were ‘fully insured in the Phoenix’), were ‘insured at the rate of twopence per week for every pound’s worth.’⁵³



DESTRUCTION BY FIRE OF KIRKMAN'S PIANOFORTE MANUFACTORY, DUFOUR'S PLACE, BROAD STREET, GOLDEN-SQUARE.

Figure 37: Illustration of the ‘Destruction by fire of Kirkman’s pianoforte manufactory, Dufour’s-place, Broad-street, Golden-square’. Source: *The Illustrated London News*, 20 August 1853.

The reluctance of Hopkinson and other firms to make similar arrangements for their staff may have stemmed from the practice of sub-contracting, since not all employees were directly employed by the firm, but might be contracted by the head of an individual department and effectively self-employed. As such, responsibility for the men’s tools would not have rested instinctively with the firm. The loss of tools ceases to be noted by the press after Brockbank’s fire of 1868 (which was also the subject of the last-noted fundraising appeal), indicating that the burden of responsibility for replacing the tools was moving away from the public domain.

⁵¹ *DN*, 11 August 1853.

⁵² *Liverpool Mercury etc.*, 26 January 1856.

⁵³ *DN*, 14 and 15 January 1856. Content online at: www.oocities.org/threesixesinarow/fires.htm, consulted 30 June 2011.

The high cost of replacing buildings, stock and machinery meant that the losses of the employer were not to be recovered by a similar public philanthropy. Large firms such as Clementi, Stodart, Broadwood, Kirkman, Erard, Collard, Hopkinson and Chappell, had private means with which to bridge any insurance shortfall and rebuild their business, and the ability of Charles Wilkinson senior to waive a debt of £16,640 allowed Wilkinson and Wornum to dissolve their partnership and re-establish themselves separately after their fire in 1812.⁵⁴ The subsequent history of these firms has been recorded elsewhere. The wealth of the James Ball company of piano makers has yet to be established, but Margaret Cranmer considers the family owned 'a large sum'.⁵⁵ According to Harding, however, the company ceased to operate the year after their fire (in 1834),⁵⁶ so regardless of their means, they chose to fold instead.⁵⁷ Other firms managed to trade on, including Messrs F. and C. Cons, Oetzmänn & Plumb, Owen & Stodart, Grover, Harrison, W. Stodart & Son, the London Pianoforte Company, George William Puckett (who may have required funding from partner Edward Jerman to do so),⁵⁸ the Munt family,⁵⁹ [B.] Squire &

⁵⁴ See 'Broderip & Wilkinson' in Kassler (2011), pp.95–123, at p.122. Charles Wilkinson agreed not to claim upon the estate for the £16,640 which the firm owed him, and also to guarantee to the other creditors the payment of six shillings and eight-pence in the pound. This composition was unanimously accepted, and duly paid. Broadhurst Wilkinson (1902), p.25.

⁵⁵ She alleges that although James Ball died intestate in 1833, his estate (when administered by his sister in 1834) was valued at £5000, and re-sworn in 1836 to be nearer £7000. 'James Ball' in Grove Music Online at Oxford Music Online. This information is potentially misleading. Piano maker James Ball senior died eleven years earlier, in 1822, and left in his will a cash sum of only £100 to his widow and £80 per year to his son, Edward, to whom he entrusted his business. Will of James Ball, musical instrument maker, proved 1822 (NA PROB 11/1654). When his widow died ten years later, Edward owed his mother 'one thousand pounds on mortgage with all arrear of interest thereon', which debt she bequeathed to her other son, James, and his sister Eliza. Will of Mary Ball, widow, proved 1832 (NA PROB 11/1800). It is not known that James Ball junior had dealings with the firm (he worked as an oilman at The Italian Warehouse, 12 Duke Street, see *MP*, Monday, 23 December 1839; and *MP*, 23 January 1840) but he accepted subscriptions at the factory address after it burnt in 1833, shortly before he died. See *MP*, 7 October 1833. If, as is likely, he and his sister were the subject of Cranmer's research (sources not cited), it is likely that the firm (with the figures quoted above by Cranmer) had sufficient means to recover from the fire and trade again.

⁵⁶ Harding (1978), p.403.

⁵⁷ Edward died three years later, in 1836. Will of Edward Ball, piano forte maker, proved 1836 (NA PROB 11/1869).

⁵⁸ *LG*, 4 April 1879, p.2644.

⁵⁹ Writing in 1928, a former timber merchant to the trade recalled that 'Munt Brothers, of Clapham, was founded by Mr. W. G. Munt, who was an old Hopkinson boy. When he had been in business for himself for a few years he was joined by his brother, Edward, who [...] was a silk merchant in the City [...] Edward Munt was very fond of building, and [the] very fine premises opposite Clapham Junction Station were built by him. There was an excellent shop there, and very fine showrooms, which the firm afterwards let for concerts and entertainments. The whole of the basement floor was used for their machinery department, and the upper floors represented the factory. I can well remember them applying to the London County Council for a music and dancing licence, but with boilers and machinery underneath the ground floor, it was hardly

Son, and H. Hicks & Son. Only two fires appear to have triggered insolvency. Piano maker James Moses Bridgland was bankrupt within three months of his Wardour Street premises being 'almost entirely consumed' in November 1847,⁶⁰ and so great was the damage that his creditors received a dividend of just seven pence in the pound.⁶¹ Insured 'the stock in the Sun and the building in the Westminster office' he was able to establish new premises in Phoenix Street and Denmark Street, Soho, where he was bankrupt again four years later,⁶² owing £2,500, with assets of £220. His discharge was suspended for six months as he had continued to trade after becoming insolvent, and 'had assumed a position in the mercantile world to which he was not entitled, appearing as the possessor of property which in reality belonged to Mr. Metzler, his former employer, and who afterwards seized upon the greater part of his effects'. In mitigation, it was accepted that Bridgland had 'sustained several misfortunes, amongst which were two destructive fires upon his premises in the space of three years, which consumed much more than he was insured for, and injured his business'. He had also been 'the victim of a severe and protracted illness, which consummated his ruin.'⁶³

The second member of the industry to have been prosecuted after a fire was piano maker George Brockbank, noted earlier, who was swiftly bankrupt after his 'very extensive modern premises' were destroyed in 1868. His insurance status is uncertain, with one commentator noting that 'the building and stock it is said were insured',⁶⁴ and another that 'no part of the contents of the buildings occupied by Mr Brockbank was insured, so the loss, however great it may be, will rest upon him

conceivable the Council would grant the licence. The refusal led Munt's to acquire another site for their factory, so that the hall could be let at all times. They built two factories – one floor factories – but owing to the pianos being exposed to the weather when being taken from one to the other, the two buildings were reconstructed and made into one. When Edward Munt died, William G. Went into business on his own again [...] when well over 80 years of age [...] Although no longer taking an active part in the business[...he was] running a poultry farm in Kent.' Bamberger (August 1928), p.290.

⁶⁰ For details of his bankruptcy, see *LG*, 4 February 1848, p.396. For details of the fire, see *The Examiner*, 20 November 1847.

⁶¹ *LG*, 1 August 1848, p.2873.

⁶² For mention of his insurance, see *MC*, 18 November 1847. For his future premises, see *LG*, 24 January 1851, p.196. 'Twenty-eight 6 ½ octave, and Two 7-octave fine-toned Cabinet, Cottage, and Piccolo PIANOFORTES, in rosewood and mahogany cases, finished in the best manner, and with all the latest improvements' were sold to help pay his debts. *DN*, 26 March 1851.

⁶³ *MP*, 19 June 1848.

⁶⁴ *MP*, 21 December 1868.

alone'.⁶⁵ Brockbank went on to rebuild his company in Acton Green but suffered bankruptcy again in March 1874,⁶⁶ despite patenting designs for improvements in upright,⁶⁷ and horizontal pianos.⁶⁸ The careers of Bridgland and Brockbank illustrate the tenacity of many members of the trade in dealing with misfortune, and the industry's willingness to extend repeated credit in the face of repeated loss.

Two members of the workforce suffered fires *subsequent* to their insolvency (one, action manufacturer George William Puckett just ten days after negotiating a deed of arrangement with his creditors) but with no evidence that either business was insured their misfortune is not proved to have been fraudulent.⁶⁹

Even for those who held insurance, recovery could be slow. Piano maker Henry Squire was insured with the Phoenix when his 'extensive premises' at 25 Hollingsworth Street, Liverpool Road, Holloway, 'burnt out' on 6 August 1858,⁷⁰ yet within three years he was imprisoned for debt on his own petition,⁷¹ and again six years later, *in forma pauperis*.⁷² That more cases of insolvency did not present themselves after a fire may be attributed to the charity of the public and the willing extension of credit among sympathetic members of the trade, such that neither fire, lack of insurance nor insolvency prevented victims from returning to their work.

⁶⁵ *The York Herald*, 24 December 1868.

⁶⁶ *LG*, 24 March 1874, p.1855.

⁶⁷ *LG*, 25 March 1870, p.1899.

⁶⁸ *LG*, 4 June 1875, p.2916.

⁶⁹ Piano action maker George William Puckett signed a deed of composition on 1 July 1868 (*LG*, 7 July 1868, p.3841) and on 10 July his Bloomsbury premises were destroyed by fire. *The Pall Mall Gazette*, 10 July 1868. Piano case maker George Sweetlove, whose workshop was located two floors above the Oetzmann & Plumb factory in Russell Mews, Howland Street, Fitzroy Square, lost all his 'stock of raw and manufactured goods, working apparatus, &c., none of which were insured' to a fire which 'completely consumed' his premises on Sunday, 31 March 1844. *MP*, 2 April 1844. He returned to his trade and was still working as a piano maker in 1851. See George Sweetlove (45), born c1806, Wingham, Kent, pianoforte maker (1851 census).

⁷⁰ *Lloyd's Weekly Newspaper*, 8 August 1858.

⁷¹ *LG*, 10 September 1861, p.3793.

⁷² *LG*, 5 April 1867, p.2161.

Appendix 17: Biography of Robert Anderson Rüst, piano maker (1822–1886)

Robert Anderson Rüst was born in East Dereham, Norfolk, on 26 April 1822,¹ the youngest son of a blacksmith and a pastry cook.² By the age of 24 he had established himself in London as a musical agent, co-ordinating the hire of a band of musicians, as described in the following advertisement, printed 16 January 1846:³

MUSIC for EVENING PARTIES. – Mr. R RUST has the honour to announce to the Nobility and Gentry that he has lately formed a quadrille band for SOIREES DANSANTES, &c. Mr Rust having made arrangements with the leading continental repertoires, will obtain early copies of all the new and most fashionable quadrilles, waltzes, polkas, &c., the compositions of the most eminent maestros. Mr Rust's brass band for fetes al fresco has been pronounced by the public press to be unequalled. Pianists provided, and if required, accompanying instrumentalists. For terms, apply to Mr. Rust, 60 William-street, Regent's Park.

His acquaintance with the son of a music professor operating in a similar line of work led the two men into partnership by the end of 1846:⁴

MESSRS C. BLAGROVE and R. RUST (late C. Blagrove alone) beg most respectfully to acquaint the Nobility and Gentry, that the QUADRILLE BUSINESS, lately carried on by Mr. C. Blagrove at 71, Mortimer-street, and 88 Norton-street, will be henceforth CARRIED ON at 62, MARGARET-STREET, Cavendish-square, where engagements will be made by Mr. Rust, by whom all moneys will be received, and claims on the partnership paid. Their Pianists and Quadrille Bands, including the leading artists of the day, may be engaged for Petites Soirees Dansantes, Assemblies, and all descriptions of private and public Balls. Also, Rust's celebrated Brass Bands for Fetes Chapetres, &c. – 62, Margaret-street, Cavendish-square.⁵

¹ See Richardson family tree at: <http://trees.ancestry.co.uk/tree/19493628/person/1276139333?ssrc=> consulted 5 May 2013 (Ancestry). His parents are noted as John Rust (born 1795, Rockland All Saints, Norfolk) and Elizabeth Sanderson (born c1797, Swanton Morley, Norfolk).

² See John Rust (55), born c1796, Rickenham, Norfolk, blacksmith, and his wife Elizabeth (54), born c1797, Swanton Morley, Norfolk, pastry cook (1851 census). That he was their youngest son was noted in the announcement of Robert Anderson's marriage. *MC*, 2 April 1858.

³ *MP*, 16 January 1846.

⁴ See baptism of Charles Frederick Blagrove (16 March 1823) at St Anne, Soho; parents Richard Manning Blagrove (music professor) and Eleanor Blagrove (Ancestry).

⁵ *MP*, 12 December 1846.

For a brief period Charles Blagrove and Robert Rüst carried on 'the trade or business of Supplying Music for and attending upon Quadrille Parties, Private and Public Balls, and other Amusements of the like nature, under the style or firm of C. Blagrove and R. Rust', until the partnership was dissolved by mutual consent on 26 March 1847.⁶ Rüst remained in the premises at 62 Margaret-street, from where, the following June, he advertised a new composition entitled 'England's Song of Loyalty, for Voice and Piano', which at 2s 6d was 'elegantly illustrated' and dedicated to her Majesty's Loyal Subjects,⁷ and Her Majesty herself was 'most graciously pleased' to accept a copy the following month.⁸ Rüst's work as a 'Musical Composer, and Teacher of Music' was not profitable, however, and by the end of 1849 he had filed for insolvency on his own petition.⁹ He repaired to a rented shop at 320 Regent Street where he lived and worked as a music dealer, offering private tuition as a music professor.¹⁰ His next partner was a German migrant and former coppersmith-turned music seller named Christian Emmanuel Stahl (1810–1869),¹¹ and the two men operated from the Regent Street shop as Rüst and Stahl, music and pianoforte sellers.¹² Their publishing interests competed with those of D'Almaine and Company of Soho Square, among others, and Rüst contributed to their repertoire by composing and publishing some of his own scores. Like many dealers and manufacturers of the time, Rüst and Stahl were vulnerable to the illegal pawning of instruments released on hire, and both men gave evidence in court concerning the 'theft' of two pianos valued at 30 guineas each.¹³ Rüst must have been making – or contemplating making – pianos at this time as he lodged a patent application for 'the invention of improvements in piano fortes' in October 1852.¹⁴ Less than two weeks later he dissolved his partnership with Stahl as 'Music and

⁶ *LG*, 30 March 1847, p.1226.

⁷ *MP*, 12 June 1848.

⁸ *Berrow's Worcester Journal*, 6 July 1848.

⁹ *LG*, 25 December 1849, p.3938.

¹⁰ See Robert A. Rust (28), born c1823, East Dereham, Norfolk, Professor Mus. & Dealer in Music (1851 census).

¹¹ For Stahl's nationality and naturalisation, see Christian Emanuel Stahl from Wurtenburg, certificate no. 153, issued 30 May 1845 (NA HO 1/19/153). For his former career as a coppersmith, see his marriage to Betsey Ann Pymm, at St Dunstan in the West, 24 February 1839 (Ancestry). For his career as a music seller, see Emanuel Stoke [sic], (40), born c1811, Wurtemberg, music seller, living at 4 Lansdowne Terrace, Chelsea (1851 census).

¹² For their address, see *MP*, 19 September 1851. Clinkscale notes Rust & Stahl; also known as Rust & Co. (fl.1851-73), at 'various London addresses, including 207 and 208 Regent Street, with their manufactory at One John Street, Oxford Street'. Clinkscale (1999), p.320.

¹³ *DN*, 3 September 1851; and *MP*, 19 September 1851.

¹⁴ *LG*, 15 October 1852, p.2688.

Pianoforte Sellers',¹⁵ perhaps because Stahl was not interested to manufacture instruments: he appears to have ended his life as a commission agent.¹⁶ Rüst, meanwhile, lodged another patent application, in July 1853, for 'an improvement in pianofortes',¹⁷ established himself in new lodgings at 122 ½ Great Portland Street, Marylebone, and a place of business at 309 Regent Street where he traded as a piano manufacturer and music publisher under the style of Rüst and Co.¹⁸ By May 1854, however, he was imprisoned for debt, and his creditors received only 'six pence farthing in the pound' in a dividend paid two years later.¹⁹

Rüst's marriage to Miriam Matilda Jackson on 31 March 1858 may have been a welcome fillip to his social standing,²⁰ as his bride was the eldest daughter of Benjamin Watson Jackson, a 'gent [with] no profession' and his wife, a 'lady', who lived in an Italianate villa named Colethall House, in Fortis Green.²¹ Conversely, his marital state is likely to have increased his personal expenditure and the following year, on 24 May 1859, a petition for bankruptcy was filed against him while working as a pianoforte manufacturer at [3]4, Great Marlborough-street, Regent-street.²² He was awarded a third class certificate of discharge three months later,²³ as a penalty for dishonest trading.²⁴

The next few years were more positive. Two daughters were born,²⁵ and Rüst lodged a patent for 'improvements in the construction of the cases of pianofortes'.²⁶ The pianos he exhibited at The International Exhibition of 1862 won a medal for

¹⁵ *LG*, 29 October 1852, p.2849.

¹⁶ See marriage of Beatrice Helena Stahl and Charles Henry Cristall (30 October 1877) at St Luke, Chelsea; bride's father, Christian Emanuel Stahl (deceased), commission agent (Ancestry).

¹⁷ *LG*, 22 July 1853, p.2029.

¹⁸ *LG*, 26 May 1854, p.1637.

¹⁹ *LG*, 15 August 1856, p.2837.

²⁰ *MC*, 2 April 1858.

²¹ See Benjamin W. Jackson (48), born c1803, Southwark, and his wife, Miriam E. Jackson (1851 census).

²² *LG*, 27 May 1859, pp.2131–32.

²³ *LG*, 19 August 1859, p.3173.

²⁴ Weule, Warburton and Brading (2007), p.4.

²⁵ See baptism of [Miriam] Elizabeth Rust (16 September 1859) at St Stephen, Paddington; and christening of Maud Rust (9 September 1861) at Westminster (Ancestry).

²⁶ *LG*, 27 December 1861, p.5581. The patent, no.3026, subsequently lapsed due to non-payment of an additional £50 in Stamp Duty. *LG*, 9 December 1864, p.6502.

‘improvement in construction of the case’,²⁷ and attracted the following comment in *The Morning Post* of 10 September 1862:

THE INTERNATIONAL EXHIBITION

The pianos exhibited by Mr. R. Anderson Rust possess several good features, and combine in a very successful manner strength and durability with lightness; and, fitted with a tubular sounding-board, they give forth a large volume of sound. The instruments are supported by single tubular columns in place of solid bars of timber; and these not only give strength to but improve the tone of the instrument.

The following year another daughter was born,²⁸ and Rüst formed a new company to manufacture ‘Piano-fortes of the various Classes, of the best Quality, and upon the best Principles, adapted for the “Million” as well as the “Millionaire”’.²⁹ The Royal Patent Tubular Pianoforte Company (of which and Rüst was Managing Director) sought capital of £100,000 and undertook to manufacture ‘first-rate pianofortes under the patent of Mr Robert Anderson Rust’, and according to calculations which ‘appear[ed] to be justified’, a handsome dividend was expected to accrue to subscribers.³⁰

It has been ascertained by careful Calculation, that by producing the small Number of Ten Pianos per Week, and those all of the No.1 or less Profitable Class, and selling them at (at least) One-third or 33 per Cent. less than the Price usually charged, by the best Makers for Instruments of similar Value, that a Dividend of 12 per Cent. will accrue to the Shareholders, whilst, by increasing the Manufacture to the still very low number of Twenty per Week, a Dividend of nearly 30 per Cent. could be realised [...]³¹

The venture was not a success, however, and within eight months the shareholders met to resolve ‘that the Company be wound up voluntarily’ and to appoint a liquidator.³²

Further litigation attached to the family. In 1864, Rüst’s father-in-law initiated a chancery suit against another son-in-law (a surgeon named Thomas Bullen Gill),³³

²⁷ *The Examiner*, 20 September 1862.

²⁸ See baptism of Grace Rust (25 March 1863) at All Saints, Fulham (Ancestry).

²⁹ *The Newcastle Courant etc.*, 20 November 1863.

³⁰ *The Caledonian Mercury*, 27 October 1863.

³¹ *The Newcastle Courant etc.*, 20 November 1863.

³² *LG*, 1 July 1864, p.3345.

³³ See *Jackson v. Cowland*, cause no. 1864 I/J125 (NA C 16/212/I/J125).

and the following year Rüst was insolvent again. He conveyed all his estate and effects to the piano maker, Thomas Owen, of 11 Cumming-street, Pentonville, 'to be administered for the benefit of [Rüst's] creditors [...] as in bankruptcy',³⁴ but this deed of arrangement was only a temporary solution to his recurring debt, and three years later he signed a deed of composition, on 31 December 1867, pledging to pay his then creditors, in full (with interest) by three yearly instalments, beginning in January 1869.³⁵ By December that year, before the date fell due for the second payment, and having relocated from 8 Argyle Street, via Fulham and Regent Street West, to St Ann's in Lewes, he was 'out of business' and adjudged bankrupt *in forma pauperis*, with permission granted by the County Court of Sussex to initiate a legal action without having to pay for court fees or costs due to his lack of financial resources. He applied for a discharge on 11 January 1870,³⁶ and by November that year was back in London, trading at 6 Piccadilly as a pianoforte manufacturer, where, remarkably, he was appointed trustee for an insolvent accountant in the city.³⁷ The assignment of a bankrupt to such a position of trust was to be banned by a Bankruptcy Act 13 years later, which prohibition still obtains today.

By April the following year (1871), Rüst was resident in Chelsea with his wife and three daughters, a governess and a servant,³⁸ and also his 28-year-old sister-in-law, Flora Julia Gill,³⁹ who, since the death of her husband the previous year, was now fighting a chancery suit initiated by her mother (now also a widow)⁴⁰ – and both women with an inheritance of less than £100.⁴¹ For Rüst (if not his relations) another period of comparative stability ensued. In 1873 he lodged a patent, together with John Frederick Nicholls, for the invention of 'improvements in condensing and preserving milk and in apparatus therefor, the same apparatus being applicable to other purposes',⁴² and his first son was born in 1876.⁴³ Three years later he was

³⁴ LG, 20 January 1865, p.286.

³⁵ LG, 31 January 1868, p.501.

³⁶ LG, 28 December 1869, p.7456.

³⁷ LG, 18 November 1870, p.5015.

³⁸ See R. A. Rust (48), born c1823, East Dean, Norfolk, Manager pianoforte company (1871 census).

³⁹ See Flora Julia Hill [sic], widow (28), born c1843, Bexley Heath, Middx, living at Holly Lodge, Chelsea (1871 census).

⁴⁰ See Jackson v. Cowland, cause no. 1871 I/J61 (NA C 16/724/I/J61).

⁴¹ See NPC, Benjamin Watson Jackson, date of probate 26 November 1869; and NPC, Thomas Bullen Gill, date of probate 8 February 1870 (Ancestry).

⁴² LG, 27 June 1873, p.3106.

⁴³ See baptism of Carteret Anderson Rüst (2 November 1876) at West Brompton (Ancestry).

bankrupt again,⁴⁴ but in 1881 he was living in Sunningdale on an ‘income from houses & dwellings’ that supported four servants.⁴⁵ His means of funding such a lifestyle, when repeatedly bankrupt and insolvent, is suggested by the following article in *The Morning Post* of 31 May 1881, which justifies reiteration here in some detail:

BOW-STREET. Robert Anderson Rust, of The Oak, Sunningdale, Berks, described as a gentleman, was charged on remand with obtaining various sums of money by false pretences with intent to defraud [...]

It was alleged that the prisoner had induced Mr John Lund, of 164 Ladbroke Grove Road, to become a partner in the firm of Anson and Co., 34, Parliament Street, upon the representation that the firm were carrying on several businesses and realising profits to the extent of £2,200 per annum. They wished to obtain the services of another partner, who would be required to introduce £500 into the business. A book, purporting to be a register of the businesses carried on by the firm – amounting to upwards of 400 – was produced, and the prosecutor, believing the representations made, gave the prisoner a cheque for £100 and an IOU for £400, understanding that he was to receive a one-seventh share of the profits, and the IOU was subsequently cancelled upon prosecutor transferring his own private business to the firm. He attended the office for five months and alleged that there was little or no business carried on beyond that he had introduced; certainly none that could justify the prisoner’s statements [...]

Evidence was given by the Rev. F. Vincent, of Elstead, Sussex, to the effect that he had paid the prisoner £400 for shares in the Patent Saloon Steam-boat Company, upon the understanding that his son should receive the appointment of secretary to the company, which was represented to be in a flourishing condition, and the appointment was confirmed by the directors, and Mr Vincent, jun., entered upon his duties, which chiefly consisted of addressing circulars to the directors of the company. This and other companies were registered but not floated, and evidence was called to show that the £500 paid by Mr Vincent had not been paid by the prisoner into the company’s banking account.

A third case was gone into against the prisoner, in which the victim was a Mr Daveney, who alleged that he had been defrauded of his money in a similar way to that detailed by Major Lund. He had been asked to become a director of the Electric Log Company, but declined. He, however, entered into a partnership with the prisoner, and paid £500, and further agreed to pay £3,000 at some subsequent date. Finding no business was transacted, he insisted upon the return of his money, and after a deal of quarrelling, succeeded in getting £400 of his money back. It was elicited in cross-examination that prisoner answered advertisements that might be inserted in the daily papers, and represented that on payment of a fee his firm could introduce the advertiser to clients willing to become partners.

⁴⁴ *LG*, 24 January 1879, p.405.

⁴⁵ See Robt Anderson Rust (58), born c1823, East Dereham, Norfolk, living at Oak Lodge, London Road, Sunningdale (1881 census).

A further report in *The Bristol Mercury and Daily Post* of 1 June 1881 added that:

EXTENSIVE FRAUDS

A fourth case was that of Mr W H Parker, who advertised for a partner, and received a reply from the prisoner, whom he subsequently saw at 34, Parliament Street. He offered witness employment at 30s. per week to assist in the preliminary work of The Dowse Crown Silver Company, in which Anson and Co. had £7,000 invested. Witness entered upon his duties, and subsequently he was induced to pay £100 for shares in the Salon Steamboat Company, on the representation that the company was floated. The prisoner was committed for trial.

On 12 September 1881 Rust was tried in Middlesex for ‘Obt[ainin]g money by false pretences’ and must have considered himself extremely fortunate to have been acquitted. Now professionally distanced from the piano trade, he was involved in several companies of dubious merit. He entered into liquidation proceedings one last time, in May 1883, when he was ‘of no occupation, formerly carrying on business under the name or style of Anson and Company, of 34 Parliament-street, in the city of Westminster, Patent Agent and Promoter of Companies’,⁴⁶ and adjudged bankrupt on 30 June.⁴⁷ He died on 10 August 1886 at Woodford House, Bognor-on-Sea,⁴⁸ leaving a personal estate of £133 14s 2d.⁴⁹ His widow retired to Bedford, ‘living on her own means’,⁵⁰ and his children remembered him not as a piano maker, but as a ‘composer of music’.⁵¹

⁴⁶ *LG*, 11 May 1883, p.2529.

⁴⁷ *LG*, 3 July 1883, p.3419.

⁴⁸ *MP*, 16 August 1886.

⁴⁹ See NPC, Robert Anderson Rust, date of probate 2 December 1886 (Ancestry).

⁵⁰ See Elizabeth Henrietta Rust, head, widow (45), born c1846, Belgrave, London, living at 48 Adelaide Square, Bedford (1891 census).

⁵¹ See marriage of Adeline Rust and Alfred Hanston Haigh at St Pancras Parish Chapel, 9 October 1895 (Ancestry).

Appendix 18: Families to have suffered multiple prosecutions

Total: 32

Source: *The London Gazette* (1756–1914)

1. *Information in parentheses denotes type and year of reported prosecution*
2. *LACC – Liquidation by Arrangement or Composition with Creditors (i.e. a company entering into a deed of arrangement)*
3. ** denotes individual prosecuted for debt on multiple occasions*
4. *Underlining denotes imprisonment*

Allison

Brothers

Allison, Robert, 'Piano Forte Manufacturer', trading with Thomas Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)

Allison, Thomas, 'Piano Forte Manufacturer', trading with Robert Allison as *Allison and Allison*, 75, Dean-street, Soho (bankrupt, 1848)

Ballingall

Husband

*Ballingall, James, 'Pianoforte Maker', 19, Edward-street, Portman-square (bankrupt, 1851); also, 'Pianoforte Manufacturer', Diana-place, Euston-road (bankrupt, 1869); also, *James Ballingall & Sons*, 'Pianoforte Manufacturer', 38 and 40, Great College-street, Camden Town, and 9, St Augustine-road, Camden Town; late 36, Caversham-road, Kentish Town (LACC, 1879)

Widow

Ballingall, Emily (widow), 'Pianoforte manufacturer and steam sawyer', 160, Camden-road, and 38 and 40, Great College-street, Camden Town (bankrupt, 1887)

Brockbank

Father

Brockbank, John, 'Journeyman Pianoforte Maker', 50, King's-road, Camden Town (insolvent debtor, 1855)

Son

*Brockbank, George Henry, 'Pianoforte Maker', 34, 36, 38, and 40, Great College-street, Camden Town (bankrupt, 1869); also, 'Pianoforte Manufacturer', Montgomery-road, Acton Green (LACC, 1874)

Burling

Brothers

Burling, Edward Thomas, 'Pianoforte Manufacturer', in co-partnership with George Samuel Burling, 77, Goswell-road (LACC, 1870)

Burling, George Samuel, 'Pianoforte Manufacturer', in co-partnership with Edward Thomas Burling, 77, Goswell-road (LACC, 1870)

Cassini

Father

*Cassini, Henry Thomas, 'Piano Forte Maker and Tuner', Kilburn, Edgware-road (bankrupt, 1845); also, 'Pianoforte Hammer Coverer, occasionally Dealing in Pianos', 3, Church-terrace, Kentish Town (insolvent debtor, 1858)

Son

Cassini, John, 'Piano-Forte Hammer Coverer', 1, Paddington-street, Seven Sisters'-road, Upper Holloway (bankrupt, 1865)

Challenger

Father

Challenger, Joseph, 'Music Tuner to Messrs. Broadwood, of 33, Great Pulteney-street, Golden-square', 28, Ernest-street, Regent's Park (insolvent debtor, 1837)

Brother(?)

- *Challenger, James, 'Musical Instrument Maker', Litchfield-street, Soho (insolvent debtor, 1822); also 'Piano-Forte-Maker', Margaret-street, Cavendish-square (bankrupt, 1825); also (committed as James Challinger), 'Piano-Forte-Maker', James-street, Covent Garden (insolvent debtor, 1825); also, 'Pianoforte-Maker and Organist' 10, Oxford-market (insolvent debtor, 1833); also, 'Piano-Forte Maker', 18 King-street, Regent-street (insolvent debtor, 1836)

Sons

- *Challenger, George, 'Pianoforte Manufacturer', 93, Charrington-street; and 29 ½, Crowndale-road; and 3, Gloucester-street, Bayham-street (bankrupt, 1867); also, same occupation, 7, St. Luke's-road, Westbourne Park, Paddington, trading in co-partnership with Joseph Cadby as *Challenger and Co.*, Pianoforte Works, Langham-street, Portland-road, and Cavendish-mews, Portland-place (LACC, 1880)

Challenger, William, 'Pianoforte Finisher, occasionally letting lodgings', 4, Rutland-street, Hampstead-road (insolvent debtor, 1860)

- *Challenger, Joseph Henry, 'Journeyman Pianoforte Maker', 20, Upper Cleveland-street, Fitzroy-square (bankrupt, 1862; annulled); also, 'Pianoforte Maker', 87, Islip-street, Kentish Town-road (deed of composition, 1867); also, 'Pianoforte Finisher', Fulbrook House, Warrender-road, Tufnell Park, Holloway (LACC, 1875)

Challenger, Arthur, 'Pianoforte Maker', 30, Great Portland-street (deed of composition, 1867)

Chissholme*Brothers*

Chissholme, James, 'Pianoforte Manufacturer' with David William Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)

Chissholme, David William, 'Pianoforte Manufacturer', with James Chissholme and (formerly) Henry Thomas Chissholme, 61, Berners-street (LACC, 1871)

Chissholme, Henry Thomas, former 'Pianoforte Manufacturer' with James Chissholme and David William Chissholme, 61, Berners-street, 'but now a Private Soldier in Her Majesty's 12th Lancers' (LACC, 1871)

Chudleigh*Brothers*

- *Chudleigh, William Henry, 'Pianoforte Manufacturer and Carpenter' with Henry Frederick Fricker, both of Broadwall, Surrey (deed of assignment and composition, 1862); also, 'Pianoforte Manufacturer', Phoenix-street, Soho (deed of assignment, 1864)

Chudleigh, George Frederick, 'Pianoforte Manufacturer and Musical Instrument Maker', trading at 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; 24, Haymarket; and High-street, Epsom, Surrey, lately residing at 6, Montague-street, Russell-square, and lately trading in co-partnership with William Henry Chudleigh (deceased), as *Chudleigh Brothers*, 70 and 77, Chalk Farm-road; 1, Belmont-street, Chalk Farm; High-street, Epsom; and 140, Strand (bankrupt, 1891)

Sisters

Chudleigh, Caroline, 'Pianoforte Manufacturer', trading with Jessie Mary Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)

Chudleigh, Jessie Mary, 'Pianoforte Manufacturer', trading with Caroline Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)

Cons*Father*

Cons, Frederick (the elder), 'Pianoforte Key Manufacturer', 81, John-street, Tottenham-court-road (bankrupt, 1863)

Sons

Cons, Frederick (the younger), former 'Foreman to a Piano Forte Key Maker'; now 'Piano Forte Key Maker', 10, Kingsbridge-terrace, Maiden-road, Kentish-town (bankrupt, 1863)

Cons & Cons [run by brothers Frederick and Charles Cons], petition to wind up the company filed by Henry Seeger, 'Pianoforte Manufacturer', 104a, Park-street, Camden Town (wound up, 1909)

Cooper**Father**

Cooper, James (senior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872)

Son

*Cooper, James Thomas (junior), 'Pianoforte Dealer', trading as *James Cooper and Son*, 35 and 36, Berners-street, Oxford-street (LACC, 1872); then alone as 'Pianoforte Dealer', 94, Southampton-row, Russell-square (LACC, 1875)

Elman**Brothers**

Elman, Leopold, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)

Elman, Lawrence, 'Pianoforte Merchant and Draper', carrying on business with Leopold Elman as *Elman Brothers*, 81, Chatsworth-road, Clapton (bankrupt, 1910)

Gaussent**Brothers**

Gaussent, Stephen (the younger, sued and committed as Stephen Gaussent), former 'Journeyman Pianoforte Manufacturer, and Oil, Colour, and Italian Warehouseman'; then 'Grocer and Tea Dealer, and likewise a Tuner and Teacher of the Pianoforte'; then 'Tuner and Teacher of the Pianoforte'; now 'Tuner and Repairer of the Pianoforte', lodging at Friar-street, Ipswich, Suffolk, wife and family living at 8, Durham-street, Hackney-road (insolvent debtor, 1856)

Gaussent, Edward, former 'General Dealer and Cheesemonger'; now 'Pianoforte Maker', 9, Clarendon-place, Euston-square, workshop at 27, Southampton-mews, St Pancras (bankrupt, 1867)

Habell**Father**

Habell, Mark (senior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (junior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868)

Son

*Habell, Mark Anthony (junior), 'Pianoforte and Organ Key Maker', trading in co-partnership with Mark Habell (senior) as *Habell and Son*, 48, Rochester-road, Kentish Town (deed of composition, 1868); also, as before, and 8, Elizabeth-terrace, Kentish Town (bankrupt, 1869)

Hallpike**Grandfather**

Hallpike, Vincent Henry, 'Pianoforte Rail and Small Work Maker', 17, Cross-street, Wenlock-road, City-road, and 26, Whitcombe-mews, Ridel-terrace, River-street (insolvent debtor, 1855)

Grandson

Hallpike, A. J., 'Piano Dealer', 1a, Twemlow-terrace, West-street, London Fields, trading as *N. H. Hallpike and Co.* (bankrupt, 1901)

Hulbert**Father**

Hulbert, James, 'Pianoforte manufacturer', 23, Thorn-road, South Lambeth, trading as *J. Hulbert & Sons*, 8 Gladstone-street, South Lambeth, Surrey (deed of composition, 1885)

Son

Hulbert, Frederick, 'Pianoforte Dealer', 27, Grove-road, Brixton, carrying on business at 60a, Brixton-road (bankrupt, 1902)

Kelly**Father**

Kelly, Charles, 'Auctioneer and Dealer in Piano Fortes', 7 and 8, High-street, Kensington, and Baker-street Bazaar, Baker-street, Portman-square (deed of arrangement, 1854)

Son

Kelly, Reginald Wansbrough, 'Pianoforte, Harmonium and American Organ Manufacturer, and Salesman and Auctioneer', Dollar Brae, Northwood, in co-partnership with Charles Evelyn Fayres Micklefield at 14 and 16, Mortimer-street, Oxford-street (bankrupt, 1894)

Kollmann**Brother**

Kollmann, George Augustus, 'Piano Forte Maker, Dealer and Chapman', 67, Saint Martin's-lane (bankrupt, 1840)

Sister

Kollmann, Joanna Sophia [sic], 'Teacher of Music, Organist and Chapel Keeper of the German Chapel Royal, Saint James's, and occasionally Buying and Selling Piano Fortes', German Chapel Royal, Saint James's (insolvent debtor, 1846)

Locke**Brothers**

*Locke, William, 'Pianoforte Action Maker', 3, Huntley-street, Tottenham-court-road (insolvent debtor, 1857); also (sued as William Lock, sued with Thomas Turner, sued also with George Louis Locke), 'Pianoforte Small-work Maker', 10, North-street, Tottenham-court-road, factory at 50, Tottenham-court-road (insolvent debtor, 1860); also (sued with George Lewis Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864)

*Locke, George Lewis (known and sued as Louis Locke and as Lewis Locke, and also sued with William Locke), 'Journeyman Pianoforte Small Work Maker', 13, George-street, Euston-road, (insolvent debtor, 1861); also (sued with William Locke), 'Pianoforte Small Works Maker', 31, Cardington-street, Hampstead-road (bankrupt, 1864)

Locke, Henry, 'Pianoforte Hammer, Rail, and Action Maker', 219, Stanhope-street, Hampstead-road (LACC, 1883)

Moutrie**Uncle**

Moutrie, William, former 'Dealer in Pianofortes and Tuner and Repairer of the Pianoforte and other Musical Instruments', 12, Orchard-street, Portman-square, Marylebone, now 'Journeyman Pianoforte Maker', 3, Euryalius-place, Plaistow, Essex (insolvent debtor, 1857)

Nephew

Moutrie, George, 'Pianoforte Maker', 24, Arlington-road, Camden Town (LACC, 1877)

Mugridge**Father**

Mugridge, Thomas Shephard, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with William Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)

Son

Mugridge, William, 'Pianoforte Manufacturer', 166, High-street, Harlesden, in co-partnership with Thomas Shephard Mugridge as *Mugridge and Ulph*, 15, Little Camden-street, Camden Town (bankrupt, 1897)

Norminton**Father**

*Norminton, William [Robert], 'Pianoforte Manufacturer', in partnership with George Nutting, trading as *Nutting and Norminton*, 45, Paddington-street, Portman-square (bankrupt, 1868); also, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Alexander Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)

Son

Norminton, William Alexander, 'Pianoforte Manufacturer', 46, Elgin-road, Harrow-road, trading in co-partnership with William Robert Norminton and Edward Bratt as *Norminton and Norminton*, 13, Nottingham-mews, High-street, and 19, Allsop-mews, Upper Baker-street (LACC, 1878)

Rolfe**Brothers**

Rolfe, Thomas, 'Pianoforte Maker and Dealer', 132, Regent-street (bankrupt, 1858)

Rolfe, James, 'Pianoforte Warehouseman', trading as *Wm. Rolfe and Sons*, 10, Orchard-street, Portman-square (LACC, 1879)

Schuppisser**Brothers**

Schuppisser, Charles Erard, 'Pianoforte Manufacturer', 30, Ashworth-mansions, Elgin-avenue, Maida Vale, trading with Francis Louis Schuppisser as *H. Schuppisser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)

Schuppisser, Francis Louis, 'Pianoforte Manufacturer', 23, Carlton-mansions, Portsdown-road, Maida Vale, trading with Charles Erard Schuppisser as *H. Schuppisser and Sons*, 5, Buck-street, Camden Town, lately carrying on business as *The Selbyn Piano Company*, 215, Regent-street (bankrupt, 1900)

Shelford**Father**

*Shelford, Henry William (sued, committed, and detained as Henry Shelford), 'Pianoforte Maker, and Lodging-house Keeper' and 'for one month prior to ceasing business having labels on his pianofortes as *Shelford, and Co.*', 81, Goswell-street, St. Luke's; renting 35, Bowling Green-lane, Clerkenwell; and also renting a house at 12, Shorts'-buildings, Clerkenwell (insolvent debtor, 1859); also, as Shelford, Henry, 'Pianoforte Manufacturer', 12 and 14, Downham-road, Kingsland (deed of composition, 1866)

Son

Shelford, Theodore Charles, 'Pianoforte manufacturer', residing at 529, Holloway-road, trading as *T. C. Shelford & Co.*, 9, Wedmore-street, Holloway (bankrupt, 1903)

Simon**Husband**

Simon, Max, 'Pianoforte Agent', 99, Oxford-street (bankrupt, 1892)

Wife

Simon, Ida, 'Pianoforte manufacturer', trading separately and apart from her husband [Max Simon] and having separate estate and assets, as the *Wonder Pianoforte Manufacturing Co.*, 275b, Holloway-road (bankrupt, 1908)

Son

Simon, Hardy, 'Pianoforte manufacturer', 255, Holloway-road, trading as the *Hardy Pianoforte Works* (bankrupt, 1908)

Spademan**Father**

*Spademan, John, 'Piano Forte Maker', 31, William-street, Hampstead-road, trading as *John Spademan and Son* (insolvent debtor, 1842); also, as before (insolvent debtor,

1846); also, 'Pianoforte Maker, letting lodgings', same address (insolvent debtor, 1856)

Son

Spademan, Henry Overton, 'formerly residing with my father, Mr. John Spademan, of 31, William-street, Hampstead-road, Middlesex, Piano Forte Maker, working as a Journeyman there to my father, but my name being made use of by him in carrying on the business, under the style of *Spademan and Son*'; then 'late of 32, William-street, Hampstead-road aforesaid, working as a Journeyman to my father as aforesaid' (insolvent debtor, 1842)

Squire

Father

Squire, William, 'Pianoforte Manufacturer and Tuner', 294, High Holborn (insolvent debtor, 1851)

Son

Squire, William Henry (known as William Squire the younger), 'Journeyman Pianoforte Maker', 30, Victoria-road, Kentish Town (insolvent debtor, 1859)

*Squire, Alfred, 'Pianoforte Maker', Queen's Wharf, King's-road, Camden Town, and 6, Wrotham-road, Camden Town (LACC, 1878); also, same occupation, 6, Wrotham-road, Camden Town (bankrupt, 1889)

Relation¹

*Squire, Henry, 'Pianoforte Manufacturer', 30, Hollingsworth-street, Liverpool-road, Islington (insolvent debtor, 1861); also, 'Pianoforte Maker', 30, Hollingsworth-street, Liverpool-road, Islington (bankrupt, 1867)

Statham

Father

Statham, Thomas, 'Pianoforte Maker', 65, St John-street-road, Clerkenwell, and 13, John-street, Wilmington-square (insolvent debtor, 1857)

Son

Statham, William Matthew (sued and committed as William Statham), former 'Packing Case Maker'; now 'Pianoforte Tuner', 57, Sussex-road, Holloway (bankrupt, 1865)

Tarry

Father

Tarry, William, former 'Piano Forte-Maker and Tuner, Music-Seller, Stationer, and Undertaker, and at the same time Sexton and Beadle of Trinity Church'; now 'Piano Forte Tuner', 3, Theberton-street, Islington (insolvent debtor, 1833)

Son

Tarry, William (the younger), 'Piano Forte Tuner', lodging at 12, Sion-square (insolvent debtor, 1839)

Tolkien

Mother

Tolkien, Charlotte (widow), 116, Chesnut-avenue, Forest Gate, Essex, trading as *Henry Tolkien* in co-partnership with Henry Montieth Tolkien and William Brindley Augustus Tolkien, 'Pianoforte Manufacturers', 111, Oxford-street (bankrupt, 1889)²

Sons

Tolkien, Henry Montieth, 'Pianoforte Manufacturer', Clifton Villa, 10, Tubbs-road, Harlesdon, trading in co-partnership with Charlotte Tolkien (widow) and William Brindley Augustus Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)

¹ Henry Squire may have been the nephew of William Squire. William, Henry, and Henry's father, John, were all piano makers born in Devon. See William Squire (43), born c1808, St Giles, Devon, pianoforte maker, living in Finsbury (1851 census); and his possible brother John Squire (39), born c1812, Great Torrington, Devon, pianoforte maker, living in St Pancras with his son Henry Squire (18), born c1833, Great Torrington, Devon, pianoforte maker (1851 census).

² Charlotte's husband, Henry Tolkien, was also insolvent in 1861, but no announcement was found in *The London Gazette*. See instead, *The Era* (London), Sunday, 17 March, 1861.

Tolkien, William Brindley Augustus, 'Pianoforte Manufacturer', 18, Upham Park-road, Chiswick, trading in co-partnership with Charlotte Tolkien (widow) and Henry Montieth Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)

Tomkinson

Father

Tomkinson, John, 'Pianoforte Maker' with Charles Peter Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)

Son

Tomkinson, Charles Peter, 'Pianoforte Maker' with John Tomkinson, 9, Rushton-street, Hoxton (deed of composition, 1868)

Warwick

*Brothers/cousins(?)*³

Warwick, Frederick Parker Easton, 'Hosier and Haberdasher, and Journeyman Pianoforte Maker', 49, Chapel-street, Somers Town (insolvent debtor, 1857)

Warwick, Joseph, 'Pianoforte Manufacturer', trading as *Warwick and Son*, 341, Gray's-inn-road, and Alpha-place, Caledonian-road (LACC, 1881)

³ The men were contemporaries and both born in Canada. See Frederick P. E. Warwick (15), born c1836, Canada, cabinet maker (apprentice) living in Leeds (1851 census); also, marriage of Frederick Easton Park Warwick (pianoforte maker) of Ossulton Street, to Caroline Rosser Rosser, at St Pancras Parish Chapel, 4 February 1857 (Ancestry). Also, Joseph W. Warwick (30), born c1821, Canada, pianoforte maker (1851 census).

Appendix 19: Selected newspaper accounts relating to the bankruptcy of Messrs Allison & Allison, 75 Dean Street, Soho

Daily News, Wednesday, 2 June 1847.

MESSRS. DRIVER have received instructions to offer to PUBLIC COMPETITION, at the Auction Mart, on TUESDAY, the 6th day of July, at 12 o'clock [...] No. 75, Dean-street, Soho, on lease to, and in the occupation of Messrs. Allison, pianoforte-makers, for an unexpired term of nearly 35 years, at the very low rent of £100 per annum, comprising a most capital dwelling-house, extensive warerooms, entrance-hall, drawing, dining, and breakfast-rooms, and twelve bed and other rooms above; kitchens and cellaring, paved yard, and a brick building at the rear, four floors high, possessing most convenient and extensive workshops, with communication into Richmond-mews [...].

The London Gazette, 10 October 1848, p.3673.

WHEREAS a Fiat in Bankruptcy, bearing date the 22nd day of September 1848, is awarded and issued forth against Robert Allison and Thomas Allison, trading under the firm of Allison and Allison of No. 75, Dean-street, Soho, in the county of Middlesex, Piano Forte Manufacturers, and they being declared bankrupts, are hereby required to surrender themselves to Edward Holroyd, Esq. one of Her Majesty's Commissioners of the Court of Bankruptcy, on the 27th day of October instant, and on the 24th day of November next, at one o'clock in the afternoon precisely on each day, at the Court of Bankruptcy, in Basinghall-street, in the city of London, and make a full discovery and disclosure of their estate and effects ; when and where the creditors are to come prepared to prove their debts, and at the first sitting to choose assignees, and at the last sitting the said bankrupts are required to finish their examination. All persons indebted to the said bankrupts, or that have any of their effects, ate not to pay or deliver the same but to Mr. Edward Edwards, of Frederick's-place, Old Jewry, the Official Assignee, whom the Commissioner has appointed, and give notice to Mr. C. O. Hoare, Solicitor, No. 24, Essex-street, Strand.

The Morning Post, Thursday, 12 October 1848.

The Stock in Trade of a Pianoforte Manufacturer.

MR. SPENCER begs to announce that he has received directions from the Sheriff of Middlesex to SELL by AUCTION, on the Premises, No. 75, Dean-street, Soho, on FRIDAY, Oct. 13, 1848, at Twelve for One, the FIRST PORTION of the above STOCK, consisting of FORTY-EIGHT PIANOFORTES, finished in a very superior manner by Allison and Allison, in elegant rosewood, zebrawood, French walnut, and Spanish mahogany cases; comprising one 7-octave semi-grand, two cabinet, eleven cottage, and thirty-three Michiocordian, and one square (from 6 ¼ to 6 ¾ octaves); two double-action Harps, by Erard; one ditto by Blaydell, two Canterburys, six music-stools. May be viewed and catalogues had on the premises, and at the Auctioneer's Office, 6 Bedford-street, Bedford-row.

Daily News, Saturday, 25 November 1848.

IN THE PREROGATIVE COURT

QUESTION AS TO WAGES – In the case of Allison and Allison, pianoforte makers, of Dean-street, Soho, whose last examination stood for this day, a question arose whether the workmen, to the number of about 40, who had been employed on the premises, but had worked at “piece-work,” were entitled to the benefit of the 40s. clause, in the Act 5 & 6 Vict., cap. 122. – His honour held that they were entitled to 40s. in full, and might prove for the balances. The last examination was adjourned for six weeks, the accounts not being filed.

The Morning Post, Wednesday, 10 January 1849.

COURT OF BANKRUPTCY – TUESDAY, JAN. 9. (Before Mr. Commissioner Fane.) IN RE ALLISON AND ALLISON

In the matter of these bankrupts, pianoforte-makers, Dean-street, Soho, there was a meeting for adjourned last examination and audit. No opposition was now offered, and the accounts were passed.

The following are the items in the balance-sheet, which begins in July, 1842, and terminates on September 22, 1848: - Creditors, 21,253*l.*; ditto, holding security, 5,370*l.*; liabilities, 7,019*l.*; profits, 22,642*l.*; capital, 6,307*l.*; good debts, 2,027*l.*; doubtful, 4,128*l.*; property, 683*l.*; ditto, in the hands of creditors, 4,127*l.*; bad debts, 4,958*l.*; losses, 8,673*l.*; trade expenses, 21,815. Robert Allison drew out 5,085*l.*; Thomas Allison, 4,070*l.*

Daily News, Wednesday, 7 February 1849.

USURIOUS INTEREST

Robert Allison and Thomas Allison, pianoforte-makers, of Dean-street, Soho, applied for their certificates. The balance-sheet, extending over seven years and three months, down to the 22nd of September last, showed debts to creditors unsecured, 21,255*l.*; ditto secured, 5,370*l.*; liabilities, 7,019*l.*; profits 22,642*l.*; capital, 6,307*l.*. By good debts, 2,027*l.*; by property, 683*l.*; ditto in hands of creditors, 4,127*l.*; bad debts, 4,958*l.*; losses, 8,678*l.*; trade expenses, 21,815*l.*; drawn out by Thomas Allison, 4,070*l.*; by Robert Allison, 5,085*l.*. The bankrupts were supported by Mr. Lawrance, and opposed by Mr. Rye, for the assignee. The bankrupt Thomas Allison being examined stated that various actions were brought against them early in 1848, most of which were settled; this occasioned them to employ an accountant to look into their affairs, who stated that they were solvent. In June they were sued by Mr. Deacon, and defended the action; afterwards a judge's order was given for 2,697*l.*, to settle that and other actions. Deacon's debt was 2,362*l.* on 4th of March. He had stipulated for 20 per cent in accepting the judge's order for payment by instalments; this caused the difference between 2,362*l.* and 2,697*l.*. The interest was calculated up to the 29th of June last; and if any of the payments were made in advance, the interest was to be deducted at the rate of 20 per cent. Two days after the judge's order was signed, execution was put in; he then paid 50*l.* to the officer; another 50*l.* was paid in August. They had not 24*l.* in the bank when they engaged to pay this large sum. None of their creditors were consulted about it. Several other executions were shortly after put in. They had bad transactions with Deacon for four or five years; he discounted their bills. His attorney, Mr. Hatherloy, made a calculation of the 20 per cent. interest, and added it to the amount due. They then signed the judge's order; and the first instalment was for the costs. He gave a

cheque for 24/., which was not paid; he then tendered the amount, but in the meantime execution had been put in for the whole amount. The 50/ was paid to prevent an immediate sale; the officer said it would be deducted from the expenses. Should not have given the judge's order had he supposed it would be acted on so soon [sic]. They had employed a clerk of Messrs. Quilter and Ball to make up their accounts. He reported, in March last, that they were solvent with a surplus of 5,000/.. Had no reason to doubt the truth of that statement. It had proved incorrect, owing principally to the depreciation in the value of their stock, which was worth 8,000/.. when Deacon's execution was put in. Mr. Maynard, their solicitor, was present when the judge's order was given. Application had been made to set aside Deacon's judgment, but without effect.

Robert Allison deposed that Mr. Deacon first demanded the exorbitant interest in July. Did not know whether this was above his ordinary rate. Had paid him 25/ in August to prevent him proceeding to a sale; this he called "grease." (Laughter.) Of the 21,000/.. odd owing to creditors, 15,000/.. or 16,000/.. was for borrowed money. Mr. Palmer had lent them 9,000/..; his interest was 10 per cent. per annum. He had promised them another advance of 4,000/.. after Christmas, but they were disappointed. The loan was for 10 years. Mr. Robertson, one of the assignees, had lent them 3,700/.. at the same rate 10 per cent. All the other creditors had not made their advances at the same rate; some only 5 per cent. Mr. Deacon said his attorney had promised that the judge's order should not be acted on suddenly, or he would not have given it. Their business was a very profitable one; their profits were from 40 to 60 per cent. There was a very heavy loss on the stock, which was worth 11,000/.. in August. One-third or more was half-manufactured stock, on which the loss was greatest – on some parts as much as 300 or 400 per cent. Veneers, bought at 8d. a foot, had sold for 2 ½ d. This was not at the sale under the execution, but by valuation. Mr. Palmer had advanced them about 13,000/.. in all. Had represented to him that they were solvent, with a surplus, believing this to be true, on the authority of the accountant.

Mr. Rye observed that, though a large amount was put down as profits, this was nearly balanced by the trade expenses, leaving on a sum of 827/.. for nett profit. The discounts and interests alone had amounted to 18,133/., a fact of itself sufficient to substantiate the charge of reckless trading. Their personal expenditure also had been heavy; and there was an additional item of 1,300/.. for travelling. The conduct of the bankrupts in reference to Mr. Deacon's debt was most blameable. They ought to have consulted their other creditors, or, at least, their usual professional advisers, instead of going to a stranger. It was most remarkable that, whilst the bankrupts had not 24/.. to pay the first instalment, which was made a pretext for putting in the execution, they had found 50/.. a day or two after to pay Mr. Deacon. They alleged a loss of about 6,000/.. by the forced sale, solely from the non-payment of 24/.. The assets were very small; the good debts, put down at upwards of 2,000/.., had as yet produced only about 400/.., in all, perhaps, 1,000/.. or 1,200/.. might be realised, which would yield a dividend of sixpence.

Mr. Noble, a small creditor, alleged that the bankrupts had gone on trading when they were hopelessly insolvent, and had bought a pianoforte of him for 18 guineas just before the judge's order was given. This was sheer dishonesty, as the bankrupts could have no motive for purchasing from a brother tradesman in that way. One of the bankrupts was briefly examined on this point, and said that this purchase was made in April.

Mr. Lawrance urged that there was no reason to suppose that the bankrupts were aware of their true position when Mr. Noble's debt was contracted. The transaction with Mr. Deacon could not be regarded as a fraudulent preference; they had evidently been grossly deceived by Mr. Deacon, who had imposed most cruel and extortionate terms. It was usual in such

cases to make the costs payable down, but never to issue an execution for the whole debt because the payment of the costs was deferred for 24 hours. Any respectable attorney would have scorned such an act. So far from the court visiting the bankrupts with censure for this transaction, they were entitled to sympathy. Under the circumstances they could not have acted differently; they were in difficulties, and were naturally anxious to make the best terms with the creditor who was pressing them. The arrangement had been made in good faith on one side, which faith had been grossly abused and violated on the other. The bulk of the creditors were cash-creditors; and they certainly could not be heard to complain of the large amount of interest paid by the bankrupts, having themselves generally received 10 per cent. The charge of reckless trading was unfounded, for the bankrupts had begun business with a capital of 6,300*l.*; and this was a fair set-off against the sums they had drawn out. They had evidently been misled by their accountant, who assured them that they were solvent, so recently as March, with a surplus of 6,000*l.* Then the sacrifice of their property, by the sale, had been frightful, notwithstanding the bankrupts had done all in their power to assist the assignees.

The Commissioner said, that before he gave judgment in this case, it was necessary he should see the affidavits and other proceedings which had taken place with a view to set aside Deacon's judgment, in order that he might be better able to judge of the bankrupts' conduct in that matter.

The Morning Post, Thursday, 2 August 1849.

COURT OF BANKRUPTCY – WEDNESDAY, AUG. 1.

(Before Mr. Commissioner Holroyd.)

IN RE ALLISON AND ALLISON

These bankrupts were pianoforte makers in Dean-street, Soho. They now came upon the question of certificate, which his honour postponed from the 3d of February, in order further to consider the circumstances brought forward.

The Commissioner delivered judgment as follows: - The question of the certificates of these bankrupts stood over from the month of February, in order to afford me an opportunity of looking over the papers relative to the transactions with Mr. Deacon, and to give the assignees time to see if any probability offered to prevent Mr. Deacon from taking the advantage which it appears he had got over the other creditors. The assignees now see the impossibility of recovering anything that Deacon obtained under the execution. Now, it appears that the bankrupts, in the year 1847, were in very considerable pecuniary embarrassments, and that they have been receiving advances from time to time by loans. In 1847-8 they appear to have been pressed on all sides by creditors and to have had several suits pending against them. It was at that time that advances were made by Deacon, but those advances to which I will hereafter allude were made in the year 1847. They amounted to between 1,300*l.* to 1,400*l.* But, before I come to that, I would just like to make an observation on a fact which has been commented on. I allude to the statement of affairs on the face of the bankrupt's balance-sheet, and on which it seems some objections were made against the bankrupts, more particularly as to the large amount of expenditure as compared with the profits. Now it appears that, at the time of the bankruptcy, the debts owing by the firm amounted to about 21,000*l.*, in addition to which they owed to creditors holding security between 5,000*l.* and 6,000*l.*, and they were liable for upwards of 7,000*l.*, making altogether a sum of about 34,000*l.* The property in the hands of creditors was valued at 4,000*l.* The assets to be divided among the creditors at large will be somewhere about

1,800/. Now that, on the face of it, shows a state of things evidently unsound; and the private expenses of the two partners, as compared with the profits, the conviction forces itself on the mind that it was a system of unsound trading. This expenditure amounted to 30,000/., and the profits to 22,000/., so that in fact the expenses swallowed up, not only the profits, but the whole [of] the capital. Well, in reference to the advances of money, it seems that a great portion of the debts consisted in cash advanced by the creditors. The bankrupts seem for a considerable time to have been trading on borrowed money, and then, when they get into difficulties, they try, as far as they can, to stave off the evil day, and although they are assailed on all sides, instead of endeavouring to come to an understanding with their creditors, they still try to go on, paying a portion of their creditors, and giving judge's orders to others. Then comes the transaction with the brother, who was, I believe, the foreman or manager of the business, by which power was given to him over certain butts of wine. Then the transaction after the bankruptcy took place with Thomas Allison. It was an endeavour made by him to get two bills discounted by Mr. Stout. These bills were not discounted, because, when the attempt was made to get him to discount them, he tried to hold them to repay him some previous debt which they owed him. But that does not do away with the charge against Thomas Allison, of endeavouring, after his bankruptcy, to obtain discount for two bills.

Mr. Lawrance (who represented the bankrupts) observed that Mr. Allison had just informed him that the application had been made before the bankruptcy, and that the bills were to be discounted for the purpose of paying rent, which, at all events, the Court was aware should come out of the estate.

The Commissioner – I think the attempt to discount the bills was made early in October, 1848. I am merely observing on the impropriety of such conduct. However, the transaction with Mr. Deacon was the grand feature of the case. Now that transaction was this: - As I said before, he made different advances to the bankrupts, principally on cheques and IOU's, in 1847. In June, 1848, Deacon brought a demand against the bankrupts for 1,300/. or 1,400/. The course of proceeding with respect to that action appears to be this, and I do not think that I can come to the conclusion that these proceedings were not adverse.

Undoubtedly, all seemed to be done in the most friendly way, but, from the circumstances before me, I must take it that the proceedings were adverse. Mr. Deacon himself went with the attorney to serve the writ. Then some kind of an arrangement took place, with a view to the settling of the action. It seems that the solicitors consulted in all the previous actions, Messrs. Cox and Stone, were themselves owed money by the bankrupts, to whom they applied for a balance sheet to show the state of their affairs. Now, it has turned out that in these actions the bankrupts did not apply to Messrs. Cox and Stone, but went to the eminent firm of Crowder and Maynard, and from what took place at that time it does not appear that they left the matter entirely in the hands of Messrs. Crowder and Maynard; for it seems that a negotiation was going on with a view to the settlement of their demands. It further appears that the bankrupts themselves attended a meeting, at which they agreed to certain conditions, and which resulted in this – that they gave a judge's order, to enable Deacon to recover his debt by instalments. The last instalment was to be paid in January, 1848, and the first was to commence in July of the same year. Well, now it appears that at this time there were two or three other actions against the bankrupts, on bills on which Deacon's name I believe appeared. On these three actions, the bankrupts were liable to the amount, I think, of 700/., and being so, they agreed to make this arrangement. I must first observe that the action brought by Deacon was asserted to be a friendly one, and that judgment had been improperly obtained, for that at the time a plea was filed. But it appears that the plea was not set aside

unconditionally, for it seems that the bankrupts agreed that the amount of these three actions should be included in the judge's order, which they consent to have extended, so that, although the particulars of demand in the action by Deacon amounted to but 1,400*l.*, the judge's order was for 2,697*l.*, and it would appear to be made up thus – 1,400*l.* on account of Deacon's judgment, and 700*l.*, the amount of the sums claimed in the other three actions. Then, in addition to that, they agree to give 20 per cent. on the amount, and which was to be calculated to January, 1848, so that 580*l.*, more was super-added, that being the sum claimed for interest at 20 per cent. on the instalments, thereby making up the total of 2,697*l.* Now, it does certainly appear to me that the bankrupts could not have devised more fatal means to prejudice the creditors at large than those which they adopted. One of the conditions on which this judgment was assigned was this: it seems that the costs, which then amounted to 24*l.*, they agreed to pay down, and failing to do this, or to pay any one of the instalments, the plaintiffs were to be enabled to sign judgment. On the hearing of this case at the certificate meeting, the charge was made against Deacon that he had been guilty of a breach of good faith in signing the judgment, and that nobody would have dreamt that the non-payment of so small a sum as 24*l.* would have caused the signing of the judgment. But to this argument I answer, then what was your object in giving him such a power? Of this power Mr. Deacon has taken that advantage which the law allows him – namely, of signing judgment on the breach of the conditions. I have attentively looked through the papers regarding this transaction, and certainly the complaint of the bankrupts against Mr. Deacon appears to be answered by the affidavits. On the whole, I think he was justified in acting as he did. I think, from these documents, that he has done nothing more than he was enabled by law to do. Now, with respect to the law on the subject, it may be unfortunate that one creditor is empowered to act so much to the disparagement of the body of creditors at large. I think myself that it is a great evil, and that this case shows it in a strong light. It seems that Deacon was enabled to issue execution against the bankrupts for nearly double what he himself demanded. I think also that there was a good deal of conversation at the time of the hearing of the certificate, relating to the fact that a cheque which had been given had been dishonoured. It was twice presented before any steps were taken to sign the judgment; and I think, from the affidavits, that the demand had been fairly made before the order was carried into effect.

Mr. Lawrence – I believe money was tendered before the execution was levied.

The Commissioner – I find, by the affidavit of Titford, that the 24*l.* cheque was twice dishonoured. However, the consequences of that execution were very considerable sacrifices of property, and it seems to me a great evil that the law should allow a sale under such an execution as this, which was put in in July, 1848. The sale of the property was delayed for a time, and that because it was to effect an arrangement with Deacon; so that for all the space between July, 1848, and October in the same year the bankrupts are apparently in possession of property to this amount, and had the credit which the possession of such property would give them.

Mr. Lawrence – No credit was given.

The Commissioner – I did not say so. I was only remarking that a fallacious pretence was held out. Deacon was in possession of all this property while the others were apparently the legal owners. Well, but to come to the consideration with respect to the bankrupts' conduct. It is said, on the part of the bankrupts, that this was an adverse proceeding, and that there was no fraudulent pretence. It was a question whether they ought to have given that facility to Mr. Deacon, considering the state their affairs were then in. It appears to me that no trader, looking at this case, would not say that the bankrupts had not acted improperly and

that they had not a fair chance of paying these instalments. Although they may have been so sanguine as to come to the conclusion that they would be able to fulfil their obligations, I am convinced that they had no good reason for arriving at such a determination. The accountant that made out the balance-sheet seems from time to time to have buoyed them up with the hope of their being able to continue, and that after all there was capital, as the business was itself a prime one. The bankrupts appear to have acted on this advice, and to have thought that, if they could but get capital, things would come round. There I think they made a false step, because every trader knows the difference between a man dealing on borrowed capital and on his own. On the former, interest is sure to accumulate. The bankrupts had borrowed capital in a way almost certain to lead to their ruin, because they did not take care to have the return of it spread over a long period of time, but they borrow it on short dates, and fancy, having got it, that they can repay it. It was impossible, on borrowing from Deacon on cheques, and seeing their other obligations, that any other result could have happened than that which has occurred. It appears to me that the assignees have done nothing more than their duty in bringing these matters before the Court. All that I can say of such a transaction in the first place is, if it be undertaken like that of Deacon's, that we must endeavour to prevent it by the only means that are left of letting traders know that if they come to difficulty of bankruptcy, after conducting themselves in such a manner, punishment must surely overtake them. It therefore appears to me that I am bound to suspend their certificates for a considerable time. Taking all the circumstances into consideration, I shall suspend their certificates for two years from the date of the hearing.

Mr. Lawrance inquired whether his Honour would not make a distinction between the bankrupts.

The Commissioner thought that each of the partners ought to be acquainted with his affairs, and in this case he believed it would be invidious to make any blame rest on one more than the other. In his opinion, it was better, on the whole, that both bankrupts should suffer equally.

Protection, to be renewed every three months, was granted, the Commissioner remarking that the bankrupts ought not to be permitted to enter into trade again until they had really felt the impropriety of their conduct.

Mr. Rye appeared for the assignees, and Mr. Deloitte was engaged subsequent to the bankruptcy to prepare the accounts.

Appendix 20: Biography of Henry Brooks, action maker (1815–1887)

It is commonly reported that the London firm of the piano action manufacturer Henry Brooks was established in 1810. This short biography re-examines the origins of the firm, and records the principal events of Henry's life and career.

Henry Brooks was born in Marylebone on 20 March 1815, the tenth and last child of Cox Brooks (1773–1847) and his wife, Susanna (b.1775).¹ He was baptised on 9 July at St Marylebone, Westminster, where his father noted his occupation in the church register as 'musician'.² Many of Henry's older siblings had died before Henry was born: the eldest, Elizabeth (b.1796), was still living, but three brothers and two sisters had died in early childhood,³ so when Henry arrived the family consisted of only Cox (42) and Susanna (40), Elizabeth (19), and brothers: James (13), Thomas (5) and John (2). James, Thomas and Henry would follow their father into the piano trade. John became a dentist.⁴

It will be seen already that the firm of Henry Brooks was not established in 1810 as Henry was not then born. Rather, as shall be shown, the first family member to be involved in the piano trade was Henry's father, Cox Brooks, and possibly not as early as 1810 according to the register at Henry's baptism.⁵ It is not known which instrument Cox Brooks played as a musician, but he served his apprenticeship as a cabinet maker, and completed his training at the age of 21,⁶ marrying Susanna

¹ See Cox Brooks' family tree at: trees.ancestry.co.uk/tree/5219655/person/6883006275?ssrc=, consulted 14 May 2013.

² See baptism of Henry Brooks (9 July 1815, born 20 March) at St Marylebone, Westminster; parents Cox (musician) and Susanna Brooks of St Marylebone (Ancestry).

³ These were William (1798), Mary Susannah (1799–1800), Sophia (1803–1809), Charles Cox (1806–1807), and George (1808–1809). See Cox Brooks' family tree at: trees.ancestry.co.uk/tree/5219655/person/6883006275

⁴ See James Brooks (40), born c1811, St Pancras (1851 census). Also, marriage of Thomas Brooks (pianoforte maker) of St Pancras, and Susannah Griffin (minor, aged 20, spinster) at St John, Hampstead, 3 September 1837 (Ancestry). Also, Henry Brooks (26), born c1815, Middlesex (1841 census).

⁵ See baptism of Cox Brooks (26 September 1773) at St James, Clerkenwell; parents John and Elizabeth Brooks (Ancestry).

⁶ See *UK. Register of Duties Paid for Apprentices' Indentures, 1710–1811*, record for Geo. Dodson and Cox Brooks, Saturday, 6 December 1794 (Ancestry).

Mosely the following year, on 19 April 1795, at St Luke's Church in Finsbury.⁷ The couple lived in Chapel Row, and their first child, Elizabeth, was born the following year.⁸

First evidence that Cox was involved in the piano industry appears 23 years later, in *Robson's Directory* of 1819, where he is listed as a 'piano forte maker' at 20 Euston Street, New Road, near Euston Square. By the age of 46, then, Cox was making pianos, and it was an occupation he still pursued at 64, as noted at his son's marriage at St John's Church, Hampstead, on 3 September 1837, when both he and the groom, Thomas (27), recorded their profession in the church register as 'pianoforte maker'.⁹ Two years later Cox was offering specialist services as a 'Pianoforte hammer rail maker' at the same address (now renamed 20 Melton Street, Euston Square),¹⁰ and though his entry in *Robson's Directory* that year refers to his name only, it seems likely his sons worked with him.¹¹ At John's marriage in May the same year, Cox described his occupation in the church register as 'gentleman',¹² and again two years later, at Henry's wedding in October 1841, when Henry was 26,¹³ so business had become sufficiently profitable for Cox to consider himself 'a cut above the trade'.

Now aged nearly seventy, and apparently in comfortable circumstances, an entry in the *Post Office London Directory* (the year before Henry married) suggests that Cox now thought to retire. Operating out of new – and possibly larger – premises at 37 Little Albany Street North, to the east of Regent's Park, were 'pianoforte hammer rail makers' Thomas and Henry Brooks.¹⁴ The old Melton Street workshop was rented to tenants, and Cox moved to Henry Street, St Pancras, where he still noted

⁷ See marriage of Cox Brooks and Susanna Mosely at St Luke, Finsbury, Islington, 19 April 1795 (Ancestry).

⁸ For Chapel Row, see Cox Brooks, *Land Tax register*, St James & St John, Clerkenwell, 1796 (Ancestry). See also, baptism of Elizabeth Brooks (1 May 1796) at St James, Clerkenwell (Ancestry).

⁹ See marriage of Thomas Brooks and Susannah Griffin (minor), St John's Church, Hampstead, 3 September 1837 (Ancestry).

¹⁰ *Robson's London & Birmingham [Directory] 1839*, Part 1, p.390. For confirmation of the street name change, see will of Cox Brooks, gentleman, proved 1847 (NA PROB 11/2053/363).

¹¹ *Robson's London Commercial Directory*, 1839.

¹² See marriage of John Brooks (dentist) of 55 Great George Street, and Jane Janette Nichols (spinster), of 57 Hope Street, at St Philip, Liverpool, Lancaster, 11 May 1839 (Ancestry).

¹³ See marriage of Henry Brooks (merchant of St Pancras, London) to James [sic] Isabella Nichols (spinster) of Liverpool, at St Philip, in the parish of Liverpool, Lancaster, 30 October 1841 (Ancestry). Henry married the sister of John's wife.

¹⁴ *POLD* 1840.

his occupation as a 'piano maker' in 1841.¹⁵ Henry (26) was similarly employed and living in nearby Stanhope Street,¹⁶ with two other piano makers, William Hales and Archibald Pringle, the latter of whom would play a role in the future of Henry's firm.¹⁷ James (35) was living with his family in Great College Street, St Pancras (occupation illegible),¹⁸ and Thomas's whereabouts are unknown. Curiously, the firm's entry in the *Post Office London Directory* the following year (1842) reads 'Brooks (Cox) & Sons', pianoforte hammer rail makers, 37 Little Albany Street North, so for some reason – possibly linked to its reputation – the firm was returned to their father's name. The same advertisement appears in 1844,¹⁹ but by 1846, the firm had moved a short walk to the east, to 31½ Cumberland Market, and the site of Henry's future firm.²⁰ Examining the evidence so far, then, the specialist piano fittings supply firm that later became Henry Brooks and Company appears to have been established by Cox Brooks sometime between 1819 and 1839 (though possibly earlier), was assumed by sons Thomas (30) and Henry (25) circa 1840, but renamed 'Cox Brooks and Sons' for about five years prior to Cox's death.

On 22 March 1847, two days after Henry's thirty-second birthday, his father died of chronic hepatitis.²¹ Thomas was at his bedside, and earlier that day a solicitor had visited to help Cox write and sign his will.²² The appointed executors were the piano maker John Ivory of Drummond Street (father of the piano maker Henry Allsop

¹⁵ See Cox Brooks (67), born c1774, Middlesex (1841 census).

¹⁶ See Henry Brooks (26), born c1815, Middlesex (1841 census).

¹⁷ See, William Hales (23), born c1818, Middlesex; and Archibald Pringle (24), born c1817, Middlesex (1841 census). Archibald's father (Archibald) was also a piano maker. See baptism of Archibald William Pringle (9 March 1817) at St Andrew, Holborn; parents Archibald (pianoforte maker) and Ann Pringle of Mount Pleasant (Ancestry). Also, Arch [sic] Pringle (45), born c1796, Middlesex (1841 census). Archibald senior was most likely the son of the Pringle noted by Harding as operating in London in 1792. Harding (1978), p.419. The Pringle noted by Harding was probably the harpsichord maker, Archibald Pringle, named in the will of his father (also Archibald Pringle), a gardener of Southgate, Edmonton, proved 24 October 1772 (Ancestry).

¹⁸ See James Brooks (35), born c1806, Middlesex (1841 census). Harding notes James Brooks as a piano maker at 6 Great College Street, Camden Town, in 1847–48. Harding (1978), p.405. He is noted as a piano maker at the same address in 1851. See James Brooks (40), born c1811, St Pancras (1851 census). Also, at 148 Great College Street in 1861. See James Brooks (58), born c1803, Pancras, Middlesex (1861). He was retired by 1871. See James Brooks (69), born c1802, St Pancras, visiting 5 Bath Hill Terrace, Great Yarmouth (1871 census).

¹⁹ Brooks (Cox) & Sons. *POLD*, 1844.

²⁰ Brooks (Cox) & Sons. *POLD*, 1846.

²¹ He died at 4 High Street, Camden Town. *Death certificate*, Cox Brooks, died 23 March 1847 (Ancestry).

²² Will of Cox Brooks, gentleman & pianoforte maker, proved 1847 (NA PROB 11/ 11/2053/363).

Ivory),²³ and Thomas Mills, a builder in the same street, who were gifted £10 each. The other bequests comprised £400 to the woman with whom Cox was then living (a baker named Sarah Keene, who was possibly the widow of a former neighbour),²⁴ and to his children, James, Thomas, Henry and Elizabeth, an equal share of £2,000. John was to share in any residue that remained, having received, perhaps, a sum in advance to establish his dental career. The properties owned by Cox at his death were advertised for sale by his executors the following year: 'two leasehold homes, situate No. 29, Drummond-street, and No. 20, Melton-street, Euston-square [the former site of Cox's hammer rail making business], only a few doors from the entrance to the London and Birmingham Railway Station', and 'a Leasehold house and Baker's Shop, [at] No. 6, Henry-street, Hampstead-road' (Cox's street address in the 1841 census). Leased to tenants at a combined rent of £110 per year (or approximately £6,120 today),²⁵ they provided a comfortable supplement to Cox's regular income from his business.

Shortly before the sale of his late father's property, Henry accepted his first appointment as representative of an insolvent estate. It was a responsibility he would assume on several occasions, due, possibly, to the periodic insolvency of his customers and suppliers, and his first role was that of assignee to the piano maker William Hattersley of 50 Millbank Street, Westminster, who may have been a customer when he was imprisoned for debt in June 1847.²⁶ Henry helped him sort his affairs and Hattersley resumed his former career.²⁷ Four years later, another piano maker – John Frood, of Osnaburgh Street, near Regent's Park – was prosecuted for bankruptcy, and on this occasion Henry was appointed co-trustee in a deed of assignment. Together with his fellow trustee, ironmonger Edward John Nettlefold, of Holborn, Henry received all Frood's 'stock in trade, household goods, and furniture, plate, linen, and china, bills of exchange and promissory notes and other securities for money, book and other debts, books of account, and all other the

²³ See baptism of Henry Alsop [sic] Ivory (20 February 1825) at St Pancras, Camden; parents John (piano forte maker) and Sophia Ivory of Drummond Street (Ancestry).

²⁴ See *Land Tax records* for Euston Street, Euston Square, 1817, which record C. Brooks in a property adjacent to Jas Keene (Ancestry).

²⁵ *The Times*, 4 March 1848.

²⁶ Formerly of Regent Street, Westminster, but late of 50 Windmill Street. *LG*, 29 February 1848, p.858.

²⁷ Hattersley recovered to resurrect his business with the help of his son, also William. Harding (1978), p.412.

estate and effects, whatsoever and wheresoever, of him [...] upon trust for the benefit of the creditors', of whom Henry, himself, was one.²⁸ Frood also recovered but was bankrupt again 14 years later.²⁹

Bad debts aside, business continued at 31½ Cumberland Market, where the company now advertised as 'pianoforte hammer rail & small work makers',³⁰ and Henry and Thomas employed subcontractors to help in the manufacture of their piano keys.³¹ A set made of 'pearl and tortoise-shell' featured in a piano exhibited by Ennever & Steedman at The Great Exhibition of 1851,³² and when William Joseph Ennever was bankrupt three years later, Henry was appointed trustee.³³ His co-trustee on this occasion was a well-known timber merchant to the trade named Stephen Rogers.³⁴ Henry's reputation as a trusted member of the industry was increasingly proved, and in 1854 he gave evidence in court concerning the business of a fellow supplier to the trade who had suffered a fire at his moulding factory. Ironmonger Joseph Goddard of Tottenham Court Road was also a witness that day, as were piano makers J. Middleton, and Mr. Bates of Ludgate Hill.³⁵

On 31 May 1856, Henry and Thomas dissolved their partnership by mutual consent, 'Thomas Brooks retiring in favour of the said Henry Brooks', by whom the business was continued.³⁶ In exchange for an annuity of £166, Thomas left his capital share in the business (agreed at £5,000),³⁷ and annual interest of 5% was to be paid quarterly to his children until the capital was repaid in 1870, when the youngest attained his majority.³⁸ By now the company had grown to occupy premises in Maulden Row,

²⁸ *LG*, 27 January 1852, p.236.

²⁹ *LG*, 3 August 1866, p.4387.

³⁰ *POLD* 1851.

³¹ George Fraser and John Amos supplied the firm before dissolving their partnership in September 1853. *LG*, 23 September 1853, p.2612.

³² *MP*, 2 October 1851.

³³ Ennever's financial difficulties in the interim are likely to have been a factor in the dissolution of his partnership with James Steedman. *LG*, 5 October 1852, p.2625.

³⁴ *LG*, 13 October 1854, p.3108.

³⁵ Jean Compagnie was a machine moulding carver working in the former premises of Otzman [sic] at 12 and 13 Pump-row, Old Street-road, when he suffered a fire on 16 September 1854. The insurance firm accused him of making a fraudulent claim. *MC*, 7 December 1854.

³⁶ *LG*, 27 June 1856, p.2278.

³⁷ *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), p.2.

³⁸ *Bill of complaint*, Joseph William Goodchild, and Harriet, his wife, 6 December 1871 (NA C 16 717 G181), p.4.

Hampstead Road, as well as at Cumberland Market.³⁹ Thomas died on 3 August the following year, having been ill for some time,⁴⁰ and in accordance with their agreement, Henry paid the children their interest due.⁴¹ Thereafter, in consequence of Henry's 'pecuniary difficulties', the interest was paid 'with some irregularity'.⁴²

The company's advertisement in the *Post Office London Directory* of 1858 reflects its steady growth. Now 'manufacturers of pianoforte actions, viz. keys, hammer rails, hammers covered, and manufacturers of every kind of actions, complete, both foreign and english [sic]', Henry Brooks and Company were also 'makers of music stools, canterburies, & other music furniture, carvers of legs, trusses, &c. for the pianoforte trade in general', and had spilled out of 31 Cumberland Market (now their counting house) into 32 and 33 as well. The following year they offered additional fret cutting services and expanded into number 34.⁴³ 'A large assemblage' of the workmen at the Cumberland Market factory was addressed by the Liberal Irish election candidate, Lord Fermoy, that summer,⁴⁴ and that Henry allowed the address to take place on his premises indicates something, perhaps, of his political views. A few days later, his buildings were damaged by water pumped from engines attending a fire in neighbouring Edward Street.⁴⁵

By now Henry employed a workforce of approximately one hundred men,⁴⁶ but his 'pecuniary difficulties' were not improved, and in September 1860, the company failed for approximately £40,000.⁴⁷ Reportedly, their embarrassments were caused by a 'stagnation in commercial affairs, particularly in this especial branch [the veneer

³⁹ *LG*, 27 June 1856, p.2278.

⁴⁰ His effects were valued at under £3,000. NPC, Thomas Brooks, date of probate 15 August 1857 (Ancestry).

⁴¹ It was paid to Mr. Giles Clarke, husband of Thomas's sister-in-law, Elizabeth Jane Clarke, who was one of the children's guardians (their mother having moved to San Francisco with her eldest son, Henry William Brooks). *Bill of complaint*, Henry William Brooks, 30 May 1862 (NA C 16 61 B135), p.2.

⁴² *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), p.3.

⁴³ *POLD* 1859.

⁴⁴ *The Standard*, 4 July 1859. Lord Fermoy was the great-great-grandfather of Diana, Princess of Wales.

⁴⁵ The fire started at the stone masons and sculptors, Messrs Searles and Wood. Losses were reported to fall upon the Phoenix, Lancashire, and Manchester Fire offices. *The Standard*, 8 July 1859.

⁴⁶ The 'whole of the fine company' of Messrs Brooks', pianoforte manufacturers, '100 strong' and in uniform, joined a march of the Volunteer Movement, North Middlesex Rifles, at the end of August that year. *The Standard*, 20 August 1860, p.6.

⁴⁷ *The Standard*, 22 June 1861.

trade], and the curtailment of their credit'. Henry negotiated a deed of composition to pay his creditors 15 shillings in the pound (in six instalments of 2s 6d each),⁴⁸ 'with power to the said Henry Brooks to carry on his business under the supervision of three of the creditors'.⁴⁹ Unable to honour the second instalment, he filed for bankruptcy the following June, with liabilities of approximately £35,000 and assets of £23,000.⁵⁰ When his creditors met in August they agreed to accept only seven shillings in the pound (in addition to the 2s 6d already paid), at which time the firm's assets were reportedly halved.⁵¹ That Henry was able to offer his creditors even this lesser amount was due to a £10,000 loan from a friend, which took more than a decade to repay.⁵²

The timing of Emily Augusta Clarke Brooks' twenty-first birthday, five months later, at the beginning of 1861, was unfortunate for both Henry and herself, as Henry was unable to pay her inheritance under the terms of her father's agreement. It was later alleged that Henry and James 'made very strong and repeated efforts to induce her to accept the said composition of seven shillings in the pound on the amount of her share of the said sum of £5,000', and that she, 'being in great poverty at the time', was persuaded to accept this lesser amount by the promise that Henry would pay the full sum, 'if he should be then of ability to do so', when the loan became due on 31 May 1870,⁵³ an allegation James later refuted. Emily did not live to see the outcome, but died aged 25, on 19 June 1867, having appointed one Harriet Goodchild her executrix, and bequeathed her one third of her estate and effects.⁵⁴ Harriet considered Henry to be in 'very opulent circumstances' when the debt became due in 1870, and required James, as executor, to require Henry to pay 'the sum now remaining due in respect of the said debt of £5,000 and interest thereon', in accordance with his promise. Harriet predicted 'a large sum' was due to her, but

⁴⁸ *The Standard*, 22 June 1861.

⁴⁹ *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), p.4.

⁵⁰ *DN*, 22 June 1861.

⁵¹ He had assets reported as £12,518. *DN*, 3 August 1861.

⁵² In February 1873, James reported that Henry had 'only lately succeeded in paying off the sum borrowed'. *Defendant's Answer*, James Brooks, 19 February 1873 (NA C 16 717 G181), pp.8 and 19.

⁵³ *Bill of complaint*, Joseph William Goodchild, and Harriet, his wife, 6 December 1871 (NA C 16 717 G181), pp.5–6.

⁵⁴ *Bill of complaint*, Joseph William Goodchild, and Harriet, his wife, 6 December 1871 (NA C 16 717 G181), p.7.

James considered the matter settled and refused 'to take any steps against' his brother.⁵⁵

The year after negotiating to pay his creditors seven shillings in the pound, Henry (46) was living at 4 Camden Street, St Pancras, with his wife, James [sic] Isabella, their four daughters and two sons: Henry (15), the eldest, apprenticed to his father.⁵⁶ Now with personal experience of the procedures involved in bankruptcy, and while working to restore the fortunes of his own business, Henry was appointed sole trustee for bankrupt piano makers James Muir Smith in June 1866,⁵⁷ Joseph Dyson Redfearn in September the same year,⁵⁸ and Francis William Lynch the following January.⁵⁹ At the same time, he quit his premises in Maulden Row to open new showrooms nearby at 138 Hampstead Road, and expanded into 35 Cumberland Market.⁶⁰ Further evidence of his energy may be seen in the *Post Office London Directory* of 1872, where he advertised a new line of business as 'Patent Collapsible Metallic Tube Manufacturers, & Tube Drawers for Artists' Colourmen, Perfumers, &c., Perfume & Feeding Bottle Manufacturers' at 24 Great James Street, Bedford Row, W.C.⁶¹ With plans for expanding the business incident to its recovery, Henry's heed to the company's finances is reflected in the prosecution of a long-standing

⁵⁵ *Bill of complaint*, Joseph William Goodchild, and Harriet, his wife, 6 December 1871 (NA C 16 717 G181), p.7. James's name does not feature in the future papers of the firm, and the census notes that he had retired as a piano maker by the age of 69. See James Brooks (69), born c1802, St Pancras, visiting an address in Great Yarmouth (1871 census).

⁵⁶ See Henry Brookes [sic] (46), born c1815, St Pancras (1861 census). Although Henry's wife is noted in the 1861 census as Jane Isabella, her name was, in fact, James Isabella, as noted in the register of her marriage; the baptism register of her daughter, Isabella Jane, at St Peter, Liverpool, on 23 September 1844 (Ancestry); the baptism of her adult children Kathleen and Arthur, at Old St Pancras, on 28 February 1874 (Ancestry); and Henry's will, proved 18 August 1887 (Probate Registry). Also, in the *Memorandum of Association*, dated March 1887, advising the new company format after Henry's death (NA BT 31 3825 24030); and the national *Index of Wills and Administration*, NPC, James Isabella Brooks, date of probate 13 April 1901 (Ancestry).

⁵⁷ *LG*, 22 June 1866, p.3620.

⁵⁸ *LG*, 18 September 1866, p.5125.

⁵⁹ *LG*, 15 January 1867, p.291.

⁶⁰ From *POLD* 1865.

⁶¹ *POLD* 1872. On 22 November 1883, by Deed of Indenture, Henry 'assigned to Mrs Frances Catherine Peel the leasehold factory and premises in Bartholomew Road [...] and the goodwill of the trade or business of Collapsible Tube and Stopper Manufacturer and the stock in trade debts letters patent and other things therein mentioned' retaining 'the right or option within the period and upon the terms therein mentioned to purchase one moiety and in a certain event the entirety of the said leasehold premises goodwill business stock in trade patent and other effects and things'. Will of Henry Brooks, manufacturer, proved 18 August 1887 (Probate Registry). Mrs Peel was the eldest daughter of the Dean of Windsor and Lady Charlotte Neville Grenville. See Frances Catherine Peel (50), born c1821, Hawarden, Flintshire, Wales (1871 census); and *The Standard*, 3 December 1849.

employee, who, though possibly suffering hardship himself, was sentenced to six months' hard labour for the theft of £2 7s 9d in 1874 (approximately £112 today).⁶² More positive steps followed with the patenting of 'improvements in the action of upright piano-fortes' in October 1876,⁶³ and 'improvements in music stools or seats and other seats to facilitate effecting variations in the height thereof' the following month.⁶⁴

Perhaps seeking to simplify his affairs, and exclude his eldest son, Henry, from a position of responsibility in the firm, on 17 April 1877 Henry dissolved the company partnership formed of himself and sons Henry (31) and Arthur (21), and one Arthur Julian Burnett, who was possibly a principal investor.⁶⁵ Clues to Henry's dissatisfaction with the abilities of his eldest son are to be found his will, which gave power to his executors 'in their free and controlled and absolute discretion [...] not to pay or no longer to pay' Henry's share of his annual inheritance, as they 'shall in their [...] uncontrolled discretion think fit'.⁶⁶ That Henry may not have been trusted with money is discussed again below, but further clues to his character are to be found in his choice of wife: if, indeed, he ever married. While his younger brother, Arthur (23), married into the Challen family of piano makers in 1878, forging an advantageous liaison for the family firm,⁶⁷ Henry allied himself with a Lambeth actress and dancer, the daughter of a 'disabled pantomimist', whose six brothers were gymnasts and one a musician in a band.⁶⁸ No record has been found of Henry's marriage, but in 1881 he and Rose lived with their young son, Henry, at 25 Grove End Road, Marylebone, where Henry noted his occupation as 'painfortie [sic] manufacturer', so it seems likely his father continued to employ him somewhere in

⁶² The clerk, Charles Dean (39), had worked for the firm for 10–12 years. *The Standard*, 19 September 1874.

⁶³ *LG*, 6 October 1876, p.5365.

⁶⁴ *LG*, 24 November 1876, p.6485.

⁶⁵ A London man of the same name was a retired Captain of the 2nd Dragoon Guards in 1874. *MP*, 19 September 1874.

⁶⁶ Will of Henry Brooks, manufacturer, proved 18 August 1887 (Probate Registry).

⁶⁷ His bride, Fanny Elizabeth, was the daughter of the piano manufacturer, Charles Challen. See marriage of Arthur Brooks (23, pianoforte action maker), of 71 Euston square, and Fanny Elizabeth Challen (28, spinster) of 30 Oakley Square, Old St Pancras, at St Pancras Parish Chapel, 29 August 1878 (Ancestry).

⁶⁸ For her family, see Rose Ridgeway (14), born c1857, Lambeth, living at 256 Kennington Road (1871 census). No record has been found of her marriage to Henry Brooks junior, but for their association see Henry Brooks (33), born c1848, St Pancras, painfortie [sic] manufacturer (1881 census).

the firm.⁶⁹ After the dissolution of the partnership, all moneys due to and owing by the firm were to be received and paid by Henry senior, and the firm continued again as Henry Brooks and Company.⁷⁰ Later that year Henry lodged another patent, for 'improvements in stopping, apparatus for scent and other bottles or vessels'.⁷¹

By now, Henry ran 'a very extensive business'⁷² as a 'Manufacturer of Pianoforte Actions and Keys,⁷³ Music Stools, Chairs, Desks, Canterburies, Whatnots, &c., Inkstands, Stationery Cabinets, and Miscellaneous Goods, Collapsible Tubes, and Portable Metal Sprinkler Stoppers, &c.', at '31, Lyme-street,⁷⁴ Camden-road, 31 to 35, Cumberland Market, Regent's Park, 138, Hampstead-road, and 90, Bartholomew-road, Kentish Town, and the Burroughs, Hendon'.⁷⁵ In many respects, he had made a good recovery since his bankruptcy 20 years earlier, expanding into new premises and several new lines of business, but he may have been over-ambitious. Though his assets had recovered to approximately £68,638,⁷⁶ consisting of a large stock in trade, cash, book debts, and other property, his liabilities amounted to £65,000, and due 'mainly to the investment of too much capital in stock, the debtor being left without ready money available to meet his engagements' (his wage bill alone amounted to approximately £650 per week),⁷⁷ Henry filed for liquidation in September 1882. His principal creditors accepted a composition of 12s 6d in the pound, payable over fourteen months,⁷⁸ and when it appeared to the trustee that the last instalment of the composition was secured, he certified that 'in his opinion, to leave the estate in the hands of the debtor and allow him to continue the business under inspectorship

⁶⁹ See Henry Brooks (33), born c1848, St Pancras, Middlesex (1881 census).

⁷⁰ *LG*, 20 April 1877, p.2701.

⁷¹ *LG*, 19 October 1877, p.5697.

⁷² *The Times*, 30 September 1882.

⁷³ According to a former timber merchant to the trade, 'The Nott business [of action makers] was merged into the Brooks concern'. 'Mr. Nott used to be in the action-making world before he went to America, having succeeded his father in the business, which was founded somewhere about 1874.' Bamberger (September 1928), p.423.

⁷⁴ The veneer merchant Alphonse Souhami 'bought the Henry Brooks & Co. action business, of Lyme Street, Camden Town'. The two veneer firms of Alphonse Souhami and Elias Souhami had stores in Old Street, and 'a big connection with the pianoforte trade'. Bamberger (February 1929), n.p.

⁷⁵ *LG*, 3 October 1882, p.4486. The property at Bartholomew Road is likely to have been the Kentish Town factory built by John Geary, erstwhile manager of the London Pianoforte Company (a branch of the J. B. Cramer business), who started business with his colleague Frusher as his manager. 'Afterwards the factory in question was occupied by one of Henry Brooks & Co.'s sidelines'. Bamberger (July 1928), p.175.

⁷⁶ *DN*, 8 November 1882.

⁷⁷ *The Times*, 30 September 1882.

⁷⁸ *The Times*, 30 September 1882.

would be more beneficial to the general body of creditors than the realization of the estate by forced sale, which would probably prove disastrous to the creditors'.⁷⁹ The creditors 'unanimously agreed' and Henry was trusted to continue the business under the inspectorship of the court, which considered the firm still viable.

Henry's financial problems rumbled on. In August 1886, another of his clerks was prosecuted for embezzlement, this time forging several cheques amounting to nearly £450 (approximately £24,500 today),⁸⁰ and nearly the whole of the money was squandered before the culprit was apprehended.⁸¹ Henry died of pneumonia the following January, aged 71, at his house at 5 Hampstead Hill Gardens.⁸² His youngest son, Arthur (31), and nephew James Edward Rose (46) were appointed executors,⁸³ and when his will was proved in August, Henry's personal effects were valued at £20,035, or approximately £1,130,295 today.⁸⁴ They would be resworn later at a fraction of that amount.

Henry's will made provision for his executors to 'carry on all or any of my businesses for such time not exceeding fifteen years from my death as they or he may think expedient with a view to sale and disposal of the said businesses to the best advantage', stipulating that 'my said son Arthur Brooks shall be employed in the general management and superintendence thereof' and awarding him 'the yearly sum of five hundred pounds together with five per cent on the said net profits'.⁸⁵ A month after Henry's death, Arthur and James signed an agreement with Henry's old friend and colleague Archibald William Pringle (now a 'mercantile clerk' to the firm),⁸⁶ and businessman George Clulow,⁸⁷ to reincorporate the firm as a limited

⁷⁹ *The Times*, 8 February 1883.

⁸⁰ *MP*, 13 August 1886. Henry conceded that they were 'very clever imitations of his signature'. *MP*, 20 August 1886. The clerk was sentenced to five years' penal servitude. Trial of Joseph De Fraine, 13 September 1886 (OB t18860913-894).

⁸¹ *DN*, 16 September 1886.

⁸² *Death certificate*, Henry Brooks, died 27 January 1887 (General Register Office).

⁸³ James was a dentist, and the son of Henry's sister, Elizabeth, and her husband, James Rose (also a dentist). James junior was both nephew and son-in-law of Henry Brooks. See marriage of Elizabeth Brooks and James Rose, at St Marylebone, Westminster, 21 July 1817, in the presence of Cox Brooks (Ancestry). Also, James Rose (20), born c1821, Lancashire (1841 census); and James E. Rose (60), born c1821, Liverpool, Lancashire (1881 census).

⁸⁴ *NPC*, Henry Brooks, date of probate 18 August 1887 (Ancestry).

⁸⁵ Will of Henry Brooks, manufacturer, proved 18 August 1887 (Probate Registry).

⁸⁶ See Archibald W. Pringle (54), born c1817, Clerkenwell, Commercial Clerk in Pianoforte Factory (1871 census), and Archibald W. Pringle (64), born c1817, Clerkenwell, mercantile clerk (1881 census).

company with 80,000 shares at £1 each, and £80,000 in capital.⁸⁸ It is likely Clulow was brought into the company as an investor as he was appointed 16,666 shares, while the executors held jointly 33,325.⁸⁹ The other subscribers (with one share each) were Arthur and James, Henry's widow, James Isabella, and his two daughters Florence and Alice, a publisher named Samuel George Wilkinson, and Clulow's son, Percy Thomas, a student of science.⁹⁰ The directors of the new firm were to be George Clulow (as managing director, at £1,000 per year), and Alfred Ridsdale, of whom nothing more is known.⁹¹

New management aside, the company remained in difficulty. On 22 December 1890, Clulow granted the directors a special resolution to borrow a further £10,000,⁹² but confidence was not restored, and three months later, one of the company's creditors, Charles Edward Lyon, of 38 Ovington Square, Brompton, filed for its winding-up. It failed on 21 March 1891 with liabilities estimated at £30,000 against assets of only £7,000.⁹³ A second petition was lodged on 9 April by the firm's solicitors, Davidson & Morriss, who were owed £180 12s 5d (or approximately £10,766 today),⁹⁴ and the voluntary, supervised winding-up of the company commenced on 18 April.⁹⁵ Among the company's creditors to receive two shillings in the pound were the piano silkers C. & H. E. Cook (owed 11 shillings, received 1s 1d); suppliers J. & J. Goddard (owed 8s 6d, received 10d); music smiths and piano frame makers, J. C. & J. Meek (owed £55 15s 11d, received £5 11s 7d), and Alfred Squire (owed £75 5s,

⁸⁷ George Clulow was a playing card maker and a partner in the firm of Charles Goodall & Son. *DN*, 1 December 1883. Also, Bamberger (February 1929), n.p.

⁸⁸ *Memorandum of Association*, Henry Brooks and Company Limited, 1 March 1887 (NA BT 31 3825 24030), pp.1 and 3.

⁸⁹ *Summary of Capital and Shares*, Henry Brooks and Company Limited, 17 September 1887 (NA BT 3825 24030).

⁹⁰ See Percy S. [sic] Clulow (26), born c1865, Derbyshire (1891 census). Another son, Sidney S. Clulow (22), born c1869, Derbyshire, worked as a clerk for the firm (1891 census).

⁹¹ Together with one other Director to be nominated by them.

⁹² *Special Resolution*, Henry Brooks and Company Limited, 22 December 1890 (NA BT 3825 24030).

⁹³ For winding-up, see *LG*, 24 March 1891, p.1697. For assets and liabilities, see *Liquidators' Accounts*, Henry Brooks and Company, statement to 8 May 1893 (NA BT 31 461 24030). Charles Edward Lyon, of Johnson's Hall, Eccleshall, Stafford and Ovington Square, SW, was a former bankrupt who had lost money in various public companies and £38,500 in a cattle ranch in Texas. He claimed to have had a former capital of £100,000. See *Birmingham Daily Post*, 13 July 1888.

⁹⁴ *The Standard*, 10 April 1891. For the sum they were owed, see *Liquidators' Accounts*, Henry Brooks and Company, statement to 8 May 1893 (NA BT 31 461 24030).

⁹⁵ *The Standard*, 25 March 1891. Also, *Liquidators' Accounts*, Henry Brooks and Company, statement to 8 May 1893 (NA BT 31 461 24030).

received £7 10s 6d).⁹⁶ A final dividend was declared on 8 May 1895, when the creditors received a further 1s 3d in the pound.⁹⁷

The firm's suppliers were not alone in losing their money. In December 1891 Henry's personal estate was resworn by his executors as £907 7s 0d – less than 5% of its value at his death.⁹⁸ Nephew James Edward Rose was owed nearly £4,625 when the company failed (or more than £273,000 today),⁹⁹ but with a principal career as a dentist he was still worth more than £4,250 when he died in Liverpool two years later.¹⁰⁰ In contrast, George Clulow died with effects worth only £300.¹⁰¹ The company owed him nearly £3,530 (more than £208,000 today), and his future work was that of a manager at a printing works.¹⁰² Henry's eldest son, Henry, also suffered financially. The year after the company failed, he was charged with 'obtaining money by a false pretence',¹⁰³ and, according to *The Standard*, 'many complaints had reached the police in regard to the Prisoner [who 'held himself out to be Henry Brooks and Co., of Cumberland Market'], most of them being from persons residing in provincial towns in different parts of the country' asking that their 'goods might be supplied or their money returned'. Working from an address in the City,¹⁰⁴ Henry rented a top-floor room at 215 Regent-street where his landlord was about to evict him. He was remanded in custody without bail.¹⁰⁵ Henry appears to have remained active in the industry, however, following a line of his late father's business and lodging a patent for the invention of 'improvements in music stools' in 1894.¹⁰⁶ His brother, Arthur, who had been working as a commission agent when the

⁹⁶ Alfred Squire was bankrupt later, in 1889. *LG*, 21 May 1889, p.2778. For mention of J. C. Meek, see trial of Theodore Charles Shelford and Thomas Charles Bell, 16 May 1904 (OB t19040516-448).

⁹⁷ C. & H. E. Cook received another eight pence, Goddards another sixpence, J. C. & J. Meek another £3 9s 9d, and Alfred Squire another £4 14s 1d. *Liquidators' Accounts*, Henry Brooks and Company, 11 May 1895 (NA BT 31 461 24030).

⁹⁸ Grant of Probate, Henry Brooks, manufacturer, will proved 18 August 1887 (Probate Registry).

⁹⁹ *Liquidators' Accounts*, Henry Brooks and Company, statement to 8 May 1893 (NA BT 31 461 24030).

¹⁰⁰ NPC, James Edward Rose, date of probate 20 June 1893 (Ancestry).

¹⁰¹ NPC, George Clulow, date of probate 31 January 1920 (Ancestry).

¹⁰² *Liquidators' Accounts*, Henry Brooks and Company, statement to 8 May 1893 (NA BT 31 461 24030); and George Clulow (75), born c1836, Weybridge, Surrey (1911 census).

¹⁰³ *The Standard*, 21 January 1892.

¹⁰⁴ His office was at 43 Moorgate-street, in the name of H. Spencer and Co. *The Standard*, 21 January 1892.

¹⁰⁵ *The Standard*, 21 January 1892.

¹⁰⁶ Henry Brooks, 11 Blenheim-gardens, Willesden-green, London, patent no.13,563, 13 July 1894. *The Era*, 4 August 4 1894.

company failed,¹⁰⁷ took work as a traveller selling ‘tin tubes’, perhaps similar to the ‘Tube Drawers’ his father had supplied previously to artists’ colourmen and perfumers.¹⁰⁸ Their mother survived her late husband by 14 years, leaving effects to the value of £292.¹⁰⁹

The business established by Cox Brooks – that eventually became Henry Brooks and Company – provided a long-standing, high-profile service to the piano industry as wholesale suppliers of an extensive variety of actions, keys and accessories, and, in the case of Henry Brooks, as trustee and aide to associates in the trade. Although Cox Brooks died a gentleman of comfortable means, and his son a millionaire, commercial and fiscal mismanagement reduced their legacy and heirs to financial distress. The future papers of the company, detailing its eventual merger with the English business of the piano action maker Jean Joseph Herrburger, forming Herrburger Brooks of Long Eaton, are held at the Derbyshire Record Office.¹¹⁰

¹⁰⁷ See Arthur Brooks (36), born c1855, St Pancras (1891 census).

¹⁰⁸ See Arthur Brooks (45), born c1856, London (1901 census).

¹⁰⁹ NPC, James Isabella Brooks, date of probate 13 April 1901 (Ancestry).

¹¹⁰ Derbyshire Record Office (GB 0026 D4949).

Appendix 21: Piano industry trustees identified in *The London Gazette* (1841–1890)

Total: 34

1. *Information in parentheses denotes date and page of earliest announcement in the London Gazette*
2. ** denotes individual appointed trustee on multiple occasions*
3. *Double underscoring denotes individual bankrupt or insolvent prior to acting as trustee*
4. *Single underscoring denotes individual bankrupt or insolvent subsequent to acting as trustee*
5. *Where details of co-trustee not stated, co-trustee worked outside the piano industry*

NB: It has not been possible to positively assert that every announcement in the same name relates to the same individual (and not to someone else of the same name, or to a family relation) in cases where addresses differ between announcements. However, in the tolerable likelihood that each instance does relate to the same individual, and for ease of presentation, announcements in the same name are grouped together here.

Ajello, Giuliano, of 104, Park-street, Camden Town, Pianoforte Manufacturer, trustee in the bankruptcy of Edward Augustus Locke, trading as Locke and Son, of 36 Ducie-street, Manchester, residing at 47, York-street, Cheetham, Manchester, Pianoforte Manufacturer (LG, 1 July 1890, p.3683)

Allison, Ralph (the younger), of Wardour-street, Soho, Piano Maker, co-trustee in the Deed of Conveyance and Assignment executed 10 December 1863 by Edward Robson, of 62, Edgware-road, Middlesex, Book Seller & Stationer (LG, 5 Jan 1864, p.71)

Avill, William Thomas, of Holywell Row, Shoreditch, Piano Maker, co-trustee 'by a certain indenture' dated 1 November 1855 of Charles John Webb, of 121, Leadenhall-street, London, Jeweller (LG, 25 January 1856, p.308)

Ballingall, James, of Diana Place, Euston Road, Middlesex, Piano Maker, co-trustee in the Indenture of Assignment dated 30 May 1861 of Alfred Cobby, of Bognor, Sussex, Pianoforte Dealer (LG, 5 July 1861, p.2816)

*Brinsmead, John, of 4 Wigmore-street, Cavendish-square, Middlesex, Pianoforte Manufacturer, trustee in the Deed of Assignment executed 12 September 1865 by William Halse, of 50, Tottenham-court-road, Table Manufacturer (LG, 10 October 1865, p.4817); also, same address, Pianoforte Maker, gave security by joint and several promissory notes in the Deed of Composition executed 24 August 1866 by Henry Brinsmead, of 16, Rathbone-place, Middlesex, Pianoforte Maker (LG, 31 August 1866, p.4824); also, same address, co-trustee with Charles Collard, of Grosvenor-street, Grosvenor-square, Middlesex, Pianoforte Manufacturer, in the Deed of Assignment executed 1 October 1867 by John Cockram, of Bristol, Music Seller (LG, 1 November 1867, p.5801)

*Brooks, Henry,¹ of Cumberland Market, Pianoforte Action Maker, co-trustee with Edward John Nettlefold, of Holborn, Middlesex, Ironmonger, in the Indenture of Assignment dated 8 January 1852 of John Frood, of Osnaburgh-street, New-road, Middlesex, Pianoforte Maker (LG, 27 January 1852); also, of 31 ½, Cumberland Market, Pianoforte

¹ See Appendix 20 for the multiple insolvencies of Henry Brooks and Company.

Action Maker, co-trustee with Stephen Rogers, of 7A, Cleveland-street, Fitzroy-square, Middlesex, Timber Merchant, in the Indenture of Assignment dated 19 September 1854 of William Joseph Ennever, of 1, Werrington-street, Oakley-square, and Richmond-buildings, Dean-street, Soho-square, both in the county of Middlesex, Pianoforte Maker (*LG*, 13 October 1854, p.3108); also, same address, Pianoforte Action Maker, trustee in the Deed of Composition dated 14 June 1866 of James [Muir] Smith, of 16, Bryan-street, Caledonian-road, Pianoforte Maker (*LG*, 22 June 1866, p.3620); also, same address, Pianoforte Action Maker, trustee in the Deed of Assignment dated 4 September 1866 of Joseph Dyson Redfearn, of 11 Albert-terrace, Notting Hill, Pianoforte Manufacturer (*LG*, 18 September 1866, p.5125); also, of 138, Hampstead Road, Middlesex, Pianoforte Action and Key Maker, trustee in the Deed of Assignment dated 11 January 1867 of Francis William Lynch, of 5 Stock Orchard-terrace, Caledonian-road, Middlesex, Pianoforte Manufacturer (*LG*, 15 January 1867, p.291)

*Cadby, Charles, of Liquorpond-street, Grays-inn-lane, Pianoforte Manufacturer, co-trustee with Thomas Chappell, of New Bond-street, Middlesex, Music Publisher, in the Deed of Assignment dated 27 October 1856 of Jonathan Newall, of Ashton-under-Lyne, Lancaster, Music Seller (*LG*, 31 October 1856, p.3561); also, same address, Pianoforte Manufacturer, co-trustee with George Thomas Metzler, of Great Marlborough-street, Middlesex, Music Publisher, in the Deed of Assignment dated 28 September 1865 of John Pewtner Vinnicombe, of the city of Exeter, Music Seller (*LG*, 13 October 1865, p.4879)

Collard, Charles, of Grosvenor-street, Grosvenor-square, Middlesex, Pianoforte Manufacturer, co-trustee with John Brinsmead, of 4, Wigmore-street, Cavendish-square, Middlesex, Pianoforte Manufacturer, in Deed of Assignment executed 1 October 1867 by John Cockram, of Bristol, Music Seller (*LG*, 1 November 1867, p.5801)

Collard, Frederick William (the younger), of 26, Cheapside, in the city of London, Pianoforte Manufacturer, co-trustee in the Indenture of Assignment dated 8 November 1844 of George Andrews, of Bridgwater, Somerset, Music Master (*LG*, 13 December 1844, p.5176)

Dawson, Richard, of Gloucester-street, Bayham-street, Camden Town, Middlesex, Pianoforte Action Maker, co-trustee with Joseph Goddard, of 68, Tottenham-court-road, Middlesex, Ironmonger, in the Indenture of Assignment dated 21 July 1860 of George Jay, of 11, Cardington-street, Hampstead-road, and Queen-street, Camden-town, Middlesex, Pianoforte Maker (*LG*, 17 August 1860, p.3067)

*Goddard, Joseph, of 68, Tottenham-court-road, Middlesex, Ironmonger, co-trustee with Stephen Rogers, of 7, Cleveland-street, Fitzroy-square, Middlesex, Timber Merchant, in the Indenture of Assignment dated 15 August 1857 of James Steedman, of 119, Albany-street, Regent's-park, Middlesex, Pianoforte Maker (*LG*, 1 September 1857, p.2984); also, same address, Ironmonger, co-trustee with Richard Dawson, of Gloucester-street, Bayham-street, Camden Town, Middlesex, Pianoforte Action Maker, in the Indenture of Assignment dated 21 July 1860 of George Jay, of 11, Cardington-street, Hampstead-road, and Queen-street, Camden-town, Middlesex, Pianoforte Maker (*LG*, 17 August 1860, p.3067); also, same address, stood co-surety (by promissory note) in the Deed of Composition dated 4 April 1862 of Thomas Jacobs, of 98, Bayham-street, Camden-town, Middlesex, Pianoforte Maker (*LG*, 2 May 1862, p.2322); also, same address, Ironmonger, trustee in the Special Resolution for Liquidation by Arrangement of the affairs of Charles Jackson, of 1, Chenies-mews, Bedford-square, Middlesex, and of 2, Bella-villas, Southgate, in the said county, carrying on business as a Pianoforte Manufacturer at 1, Chenies-mews, Bedford-square aforesaid, under the style of C. Jackson and Company, lately carrying on the said business also at 13, Store-street, Bedford-square (*LG*, 12 September 1882, p.4251)

- Habell**, Mark, of 48, Rochester-road, Kentish Town, Middlesex, Pianoforte Maker, co-trustee with James Kew, of 3, College-street West, Camden Town, Middlesex, Pianoforte Maker, in the Deed of Assignment dated 10 July 1867 of William Wiggett, of 63, Stanhope-street, Hampstead-road, Middlesex, Pianoforte Maker (*LG*, 9 August 1867, p.4445)
- Hall**, William, of Whittington-place, Highgate, Middlesex, Pianoforte Action Manufacturer, trustee in the Deed of Composition executed 9 December 1868 by Mark Habell and Mark Habell, junior, both of 48, Rochester-road, Kentish Town, Middlesex, trading in co-partnership under the style of Habell and Son, Pianoforte and Organ Key Makers (*LG*, 11 December 1868, p.6627)
- ***Hopkinson**, James, co-trustee with John Hopkinson, both of 235, Regent-street, Middlesex, Pianoforte Manufacturers, in the Indenture of Assignment dated 21 November 1860 of John Henry Geeve, of Kingston-upon Hull, Music Seller (*LG*, 18 December 1860, p.5121); also, same address, Piano Forte Manufacturer, co-trustee in the Deed of Conveyance executed 6 July 1865 by William Edwin Law, of Halifax, York, Music Seller (*LG*, 14 July 1865, p.3555)
- ***Hopkinson**, John, co-trustee with James Hopkinson, both of 235, Regent-street, Middlesex, Pianoforte Manufacturers, in the Indenture of Assignment dated 21 November 1860 of John Henry Geeve, of Kingston-upon Hull, Music Seller (*LG*, 18 December 1860, p.5121); also, same address, Pianoforte Manufacturer, co-trustee with Robert Addison, of Regent-street and Osnaburgh-street, Regent's-park, Middlesex, Music Publisher, in the Deed of Assignment dated 25 June 1863 of John Howard, of Birkenhead, Chester, Music Dealer (*LG*, 17 July 1863, p.3593); also, same address, Pianoforte Manufacturer, co-trustee with George Thomas Metzler, of 37, Great Marlborough-street, Middlesex, Music Publisher, in the Deed of Composition executed 6 April 1865 by Samuel Foster, of 11, Caves-terrace, New-road, Hammersmith, Middlesex, and Henry King, of 4, Gilles-street, Kentish Town, Middlesex, carrying on business in partnership at 223 ½, Regent-street, Middlesex, under the style of Foster and King, Music Publishers and Musical Instrument Sellers (*LG*, 16 June 1865, p.3070); also, same address, trustee in the Deed of Assignment dated 1 August 1867 of Frederick Reeves Barratt, of Crawthorne Cottage, in the city of Peterborough, and 48, Corn Market-street, Oxford, Teacher of Music, Pianoforte, and Music and Musical Instrument Seller (*LG*, 30 August 1867, p.4886)
- Kelly**, Charles, of Charles-street, Middlesex Hospital, Middlesex, Piano Manufacturer, trustee in Deed of Composition executed 1 August 1866 by James Martin French, of 67, Bull-street, Birmingham, Warwick, Music Seller (*LG*, 3 August 1866, p.4381)
- ***Kew** [misspelt Kews in first notice], James, of No. 3, College-street West, Camden Town, Middlesex, Pianoforte Maker, co-trustee with Mark Habell, of 48 Rochester-road, Kentish Town, Pianoforte Key Maker, in the Deed of Composition dated 9 April 1867 of William Wiggett, of 132, Camden-road, and 63, Stanhope-street, Middlesex, Pianoforte Maker (*LG*, 19 April 1867, p.2393); also, of 3, College-street West, Camden Town, Middlesex, Pianoforte Maker, co-trustee with Mark Habell, of 48, Rochester-road, Kentish Town, Middlesex, Pianoforte Maker, in the Deed of Assignment dated 10 July 1867 of William Wiggett, of 63, Stanhope-street, Hampstead-road, Middlesex, Pianoforte Maker (*LG*, 9 August 1867, p.4445); also, of 6, Great College-street, Camden Town, Middlesex, Music Smith, trustee in the bankruptcy of Hannah Dawe, of 57, Park-street, Islington, Middlesex, Pianoforte Manufacturer (*LG*, 14 February 1882, p.639)²

² A contemporary recalled that James Kew, 'popularly known as "Jimmy Kew" [...] had a host of friends'. He was a prominent member of the supply trade, a Freemason, and Master of 'the Manchester Lodge, which was then held in Anderton's Hotel'. Bamberger (February 1929), n.p.

- Kirkman, Henry, of Soho-square, Middlesex, Pianoforte Manufacturer, trustee in the Deed of Assignment executed 11 October 1865 by George Robinson, of Halifax, York, Music Seller (*LG*, 3 November 1865, p.5166)
- Kirkman, Henry John, of 3, Soho-square, Middlesex, Pianoforte Maker, co-trustee with Thomas Chappell, of 50, New Bond-street, Middlesex, Music Publisher, in the Deed of Assignment executed 22 March 1867 by Edward Henry Hale, of 23 and 24, Promenade-villas, Cheltenham, Gloucester, Music Seller (*LG*, 16 April 1867, pp.2344-45)
- *Metzler, George, of London, Pianoforte Maker, co-trustee with George Nutting, of London, Pianoforte Maker, in the Indenture of Assignment dated 31 January 1859 of John Harvey, of Sheffield, York, Music Dealer (*LG*, 25 February 1859, p.768); also, of Great Marlborough-street, Middlesex, Pianoforte Manufacturer, co-trustee in the Indenture of Assignment dated 21 February 1860 of Thomas Edwards, of Ilfracombe, Devon, Organist (*LG*, 27 March 1860, p.1236)
- *Metzler, George Richard, of Great Marlborough-street, London, Pianoforte Maker, co-trustee in the Indenture of Assignment dated 25 October 1852 of Charles Mavius, of Leicester, Professor of Music (*LG*, 29 October 1852, p.2850); also, same address, Pianoforte Maker, co-trustee in the Deed of Assignment dated 3 November 1852 of Joseph Warren, of High-street, Ramsgate, in the Isle of Thanet, Kent, Musical Instrument Maker and Dealer in Fancy Goods (*LG*, 9 November 1852, p.2961)
- *Metzler, George Thomas, of 37, Great Marlborough-street, Middlesex, Music Publisher, co-trustee with John Hopkinson, of 235, Regent-street, Middlesex, Pianoforte Manufacturer, in the Deed of Composition executed 6 April 1865 by Samuel Foster, of 11, Caves-terrace, New-road, Hammersmith, Middlesex, and Henry King, of 4, Gilles-street, Kentish Town, Middlesex, carrying on business in partnership at 223 ½, Regent-street, Middlesex, under the style of Foster and King, Music Publishers and Musical Instrument Sellers (*LG*, 16 June 1865, p.3070); also, of Great Marlborough-street, Music Publisher, co-trustee with Charles Cadby, of Liquorpond-street, Gray's-inn-road, Middlesex, Pianoforte Manufacturer, in the Deed of Assignment dated 28 September 1865 of John Pewtner Vinnicombe, of the city of Exeter, Music Seller (*LG*, 13 October 1865, p.4879)
- Norminton, William, of 37, Stanhope-street, Hampstead-road, Middlesex, Pianoforte Maker, trustee in the Indenture of Assignment dated 30 October 1861 of James Parsons, of Brentford, Middlesex, Grocer and Tea Dealer (*LG*, 26 November 1861, p.5036)
- *Nutting, George, of Titchfield-street, Marylebone, Middlesex, Pianoforte Manufacturer, co-trustee with Robert Barnett, of 71, Dean-street, Soho, Professor of Music, and Robert Addison, of Regent-street, Middlesex, Music seller, in the Indenture of Assignment dated 12 September 1850 of Charles Coventry, of 71, Dean-street, Soho, Music Publisher and Seller, and Manufacturer of, and Dealer in Musical Instruments (*LG*, 8 October 1850, p.2674); also, of London, Pianoforte Maker, co-trustee with George Metzler, of London, Pianoforte Maker, in the Indenture of Assignment dated 31 January 1859 of John Harvey, of Sheffield, York, Music Dealer (*LG*, 25 February 1859, p.768)
- Oetzmann, Frederick, of 151, Regent-street, Middlesex, co-trustee in the Deed of Assignment dated 14 October 1861 of Charles Lutman, of the parish of Portsea, Southampton, Music Seller (*LG*, 8 November 1861, p.4482)
- Owen, Thomas, of 11, Cumming-street, Pentonville, Middlesex, Piano Forte Maker, trustee in the Deed of Conveyance executed 20 December 1864 of Robert Anderson Rüst, of 4, Great Marlborough-street, Middlesex, Patent Piano Forte Manufacturer (*LG*, 20 January 1865, p.286)
- Parfitt, William, of the Cattle Market, Caledonian-road, Middlesex, Pianoforte Maker, trustee in the bankruptcy of Robert Henry Parkerson, of 3, Anerley-grove, Palace-road,

Upper Norwood, Surrey, Dealer in Pianofortes, and Professor of Music (*LG*, 5 September 1879, p.5389)

***Rogers, Stephen**, of Cleveland-street, Fitzroy-square, Middlesex, Timber Merchant, trustee in the Indenture of Assignment dated 24 July 1841 of William Jackson, of 77, Great Titchfield-street, Portland-place, Middlesex, Piano Forte Maker (*LG*, 3 August 1841, p.2007); also, of 7A, Cleveland-street, Fitzroy-square, Middlesex, Timber Merchant, co-trustee with Henry Brooks, 31 ½, Cumberland Market, Regent's Park, in the said county of Middlesex, Pianoforte-action Maker, in the Indenture of Assignment dated 19 September 1854 of William Joseph Ennever, of 1, Werrington-street, Oakley-square, and of Richmond-buildings, Dean-street, Soho-square, Middlesex, Pianoforte Maker (*LG*, 13 October 1854, p.3108); also, same address, Timber Merchant, co-trustee with Joseph Goddard, of 68, Tottenham-court-road, Middlesex, Ironmonger, in the Indenture of Assignment dated 15 August 1857 of James Steedman, of 119, Albany-street, Regent's-park, Middlesex, Pianoforte Maker (*LG*, 1 September 1857, p.2984)

Rose, George Thomas, of Great Pulteney-street, Grosvenor-square, Pianoforte Manufacturer, co-trustee in the Indenture of Assignment dated 22 June 1857 of John Parkinson, of Argyll-street, Regent-street, Middlesex, Solicitor (*LG*, 10 July 1857, p.2426)

Rüst, Robert Anderson, of 6, Piccadilly, Middlesex, Pianoforte Manufacturer, trustee in the Special Resolution for Liquidation by Arrangement of the affairs of Louis Charles Alexander, of 2, Falcon-court, Fleet-street, in the city of London, Accountant (*LG*, 18 November 1870, p.5015)

Scotcher, Thomas, no address or occupation noted, assignee in the insolvency of Edward Alexander Gavin, late of 12, Soho-square, Middlesex, Wood Carver (*LG*, 4 November 1845, p.3352)

Thomas, William George, of 7, Medburn-street, Oakley-square, Middlesex, Pianoforte Manufacturer, trustee in the bankruptcy of Thomas Sweetman, of Eden Works, Eden-street, Hampstead-road, and 4 and 15A, Little Gower-place, Euston-square, and 54, Leighton-road, Kentish Town, Middlesex, Cabinet Maker and Furniture Japanner (*LG*, 30 January 1880, p.498)

Tolkien, Henry, of the city of London, Pianoforte Manufacturer, co-trustee in the Deed of Assignment executed 7 September 1866 by Thomas Nicholson of 258, Bute-street, Cardiff, Glamorgan, Music Seller (*LG*, 5 October 1866, p.5364)

Walter, William (the younger), of Upper Charlotte-street, Fitzroy-square, Pianoforte Manufacturer, trustee in the Deed of Composition executed 8 May 1867 by Edward Thomas Lambert, of 19, Rathbone-place, Oxford-street, Middlesex, Tool maker (*LG*, 31 May 1867, p.3132)

Appendix 22: The eight acts of bankruptcy described in *The Bankruptcy Act 1883*

Sources: *The Bankruptcy Act 1883* (London: Waterlow & Sons Ltd, 1883), pp.2–3.
Online at: <http://archive.org/stream/bankruptcyactwi00houggoog#page/n37/mode/2up>
and *The London Gazette* (1887–1910)

A new tabular format of reporting bankruptcies in *The London Gazette*, introduced on 1 January 1884 (when the 1883 Bankruptcy Act came into force), identified the status of the petitioner as debtor or creditor. Of the 90 study bankruptcies recorded after that time, 49 were noted as filed by the debtor (i.e. just over half, at 54%), 34 by the creditor, and seven were not reported. The law aimed to encourage debtors to recognise their insolvency rather than continue trading to the detriment of their creditors.

Known culprits are listed after each act.

4. (1.) A debtor commits an act of bankruptcy in each of the following cases:
- (a) If in England or elsewhere he makes a conveyance or assignment of his property to a trustee or trustees for the benefit of his creditors generally;
- Parkin, William Henry, ‘pianoforte manufacturer’ trading as *John Parkin & Son*, 35, Haggerstone Road (bankrupt, 1897)
Simon, Ida, ‘pianoforte manufacturer’ trading as *Wonder Pianoforte Manufacturing Company*, 275B, Holloway Road (bankrupt, 1908)
Warne, Charles William, ‘pianoforte dealer and agent’, trading as *London & Leipzig Piano Company* and *Barker & Company*, 142, Wardour Street (bankrupt, 1904)
- (b) If in England or elsewhere he makes a fraudulent conveyance, gift, delivery, or transfer of his property, or any part thereof;
- (c) If in England or elsewhere he makes any conveyance or transfer of his property, or any part thereof, or creates any charge thereon, which would under this or any other Act be void as a fraudulent preference if he were adjudged bankrupt;
- (d) If with intent to defeat or delay his creditors he does any of the following things, namely, departs out of England, or being out of England remains out of England, or departs from his dwelling house, or otherwise absents himself, or begins to keep house;
- Hallpike, A. J., ‘Piano Dealer’ trading as *N. H. Hallpike & Company*, 1a, Twemlow-terrace, West-street, London Fields (bankrupt, 1901), avoiding Otto Lange, Alte Jacob Strasse 65, Berlin, ‘Piano Manufacturer’
Silsby, Thomas, ‘Piano Manufacturer’, carrying on business at Eden-grove, Holloway, and residing at 4, Ossian-road, Stroud Green, Middlesex (bankrupt, 1908), avoiding John Smith Tozer, 82B, Leighton-road, Kentish Town, ‘Pianoforte Hammer Coverer’
Williams, R. F., ‘Pianoforte Manufacturer’, Crowe’s-market, South Tottenham (bankrupt, 1904), avoiding *Zachariah and Company*, 24, Stoke Newington-

road, and Helmsley-street, London Fields, 'Pianoforte Materials and Veneer Merchants'

- (e) If execution issued against him has been levied by seizure and sale of his goods under process in an action in any court, or in any civil proceedings in the High Court;
- (f) If he files in the Court a declaration of his inability to pay his debts, or presents a bankruptcy petition against himself;

Keogh, Frederick, 'pianoforte dealer', 88, Church-road, Islington (bankrupt, 1891)

- (g) If a creditor has obtained a final judgment against him for any amount, and execution thereon not having been stayed, has served on him in England, or, by leave of the Court, elsewhere, a bankruptcy notice under this Act, requiring him to pay the judgment debt in accordance with the terms of judgment, or to secure or compound for it to the satisfaction of the creditor or the Court, and he does not, within seven days after service of the notice, in case the service is effected in England, and in case the service is effected elsewhere, then within the time limited in that behalf by the order giving leave to effect the service either comply with the requirements of the notice, or satisfy the court that he has a counter-claim set-off or cross demand which equals or exceeds the amount of the judgment debt, and which he could not set up in the action in which the judgment was obtained [i.e. he failed to settle his debt in execution].

- Ashton, Josiah, 'Piano Manufacturer', 12, Hazelville-road, Hornsey Rise (bankrupt, 1910)
- Chudleigh, Caroline, 'Pianoforte Manufacturer', trading with Jessie Mary Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- Chudleigh, Jessie Mary, 'Pianoforte Manufacturer', trading with Caroline Chudleigh as *Chudleigh and Co.*, 14 and 15, Little Camden-street, Camden Town (bankrupt, 1898)
- Comyn, A. C. H., 'Pianoforte Dealer and Agent', 73, Nicholl-square, Hackney-road (bankrupt, 1893)
- Elkan, David, 'Piano Dealer', 2, Berners-street-mansions, Berners-street (bankrupt, 1902)
- Graham, Walter & Sons, 'Pianoforte Manufacturer', Moon-street, Theberton-street, Islington (bankrupt, 1909)
- Hartborne, Helena Sophia, 'Pianoforte Dealer', residing at 413, High-road, Chiswick, lately trading with Farini Arthur Barker as *Farini Barker & Company*, 799, Fulham-road; 13, High-street, Wandsworth, Surrey; and 7, Mary's-place, Harlesden (bankrupt, 1892)
- Kews, James, 'Music smith and pianoforte string maker', carrying on business at 14, Little Camden-street, Camden Town, residing at 32, St John's Villas, Upper Holloway (bankrupt, 1904)
- Lewis, Samuel, 'Pianoforte frame manufacturer', 42 Kentish Town-road, Kentish Town, residing at Westholme Church-road, Willesden (bankrupt, 1889)

- Rissone, Giovanni Battista, 'Pianoforte manufacturer', 71 Mount-pleasant, Clerkenwell (bankrupt, 1905)
- Schlesinger, Max Edward, 'Builder & Pianoforte Agent', 15a, Finsbury-square, and 64, Cazenove-road, Stamford Hill (bankrupt, 1887)
- Sharp, Robert, 'Pianoforte Dealer and Builder', residing and carrying on business at 280 and 424, Kingsland-road (bankrupt, 1899)
- Simon, Hardy, 'Pianoforte manufacturer', 255, Holloway-road, trading as the *Hardy Pianoforte Works* (bankrupt, 1908)
- Simon, Max, 'Pianoforte Agent', 99, Oxford-street (bankrupt, 1892)
- Smith, Benjamin, 'Now or lately Manager to Pianoforte Manufacturers', 47, Oseney-crescent, Camden Town (bankrupt, 1895)
- Squire, Alfred, 'Pianoforte Maker', 6, Wrotham-road, Camden Town (bankrupt, 1889)
- Strohfeldt, Emil, 'Pianoforte Manufacturer', 57, Oxford-road, New North-road, and 447, Holloway-road (bankrupt, 1892)
- Tolkien, Charlotte (widow), 116, Chesnut-avenue, Forest Gate, Essex, trading as *Henry Tolkien* in co-partnership with Henry Montieth Tolkien and William Brindley Augustus Tolkien, 'Pianoforte Manufacturers', 111, Oxford-street (bankrupt, 1889)
- Tolkien, Henry Montieth, 'Pianoforte Manufacturer', Clifton Villa, 10, Tubbs-road, Harlesdon, trading in co-partnership with Charlotte Tolkien (widow) and William Brindley Augustus Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)
- Tolkien, William Brindley Augustus, 'Pianoforte Manufacturer', 18, Upham Park-road, Chiswick, trading in co-partnership with Charlotte Tolkien (widow) and Henry Montieth Tolkien as *Henry Tolkien*, 111, Oxford-street (bankrupt, 1889)

(h) If the debtor gives notice to any of his creditors that he has suspended, or that he is about to suspend, payment of his debts.

- Aldrich, Benjamin G, 'Pianoforte Manufacturer', trading at Morley Works, St Peter's-road, Kingsland-road (bankrupt, 1888)
- Green, Harry, 'Piano Wire Maker' and 'Piano String Maker', 539a, Holloway-road, and 64, Hanley-road, Hornsey (bankrupt, 1907)
- Stickland, James Thompson, 'Pianoforte Maker', Cressy-road, Fleet-road, Hampstead (bankrupt, 1898)

Appendix 23: Occupations recorded by the study population (1881 census)

Total: 372

Occupation recorded	Total	Men	Women
Accountant	2	2	0
<i>Accountants clerk, harmonium maker & tuner</i>	1	1	0
Action finisher	2	2	0
Action fitter	1	1	0
Action fitter & maker	1	1	0
Action maker	62	62	0
Action manufacturer	3	3	0
<i>Actuary of savings bank & tuner</i>	1	1	0
Agent	4	4	0
<i>Alto lay clerk & tuner</i>	1	1	0
Annuitant	1	0	1
Apprentice	22	21	1
Apprentice finisher	1	1	0
Apprentice key maker	3	3	0
Apprentice maker	67	66	1
Apprentice manufacturer	6	6	0
Apprentice repairer	2	2	0
Apprentice salesman	1	1	0
Apprentice to lady	1	1	0
Apprentice to the trade	1	1	0
Apprentice trader	1	1	0
Apprentice tuner	31	30	1
Assistant	7	4	3
Assistant dealer	6	2	4
Assistant maker	17	12	5
Assistant seller	1	1	0
<i>Assistant seller & music seller</i>	1	1	0
Assistant tuner	3	3	0
Assistant tuner & dealer	2	1	1
Back coverer	1	0	1
Back maker	19	19	0
<i>Baker & tuner</i>	1	1	0
<i>Baker, grocer & tuner</i>	1	1	0
<i>Bank cashier & dealer</i>	1	1	0
Bellyman	12	12	0
Bellyman & marker off	1	1	0
Board maker	1	1	0
Book keeper	2	2	0

Occupation recorded	Total	Men	Women
Book keeper clerk	1	1	0
<i>Book seller & dealer</i>	1	1	0
Broker	1	1	0
<i>Builder & tuner</i>	2	2	0
Business	1	1	0
<i>Cabinet & maker</i>	1	1	0
Cabinet maker	2	2	0
<i>Cabinet maker & case maker</i>	1	1	0
<i>Cabinet maker & maker</i>	4	4	0
<i>Cabinet maker & tuner</i>	1	1	0
<i>Cabinet mfr, dealer & harmonium dealer</i>	1	1	0
Caretaker & porter	2	2	0
Carman	13	13	0
Carpenter	1	1	0
Carrier	3	3	0
Carver	1	1	0
Case fitter	1	1	0
Case maker	101	101	0
Case maker (factory)	1	1	0
Case maker (finisher)	2	2	0
Cashier (factory)	1	1	0
Cashier, clerk & manager	1	0	1
Cleaner up	1	1	0
Clerk	34	34	0
Clerk & tuner	1	1	0
Clerk (factory)	2	2	0
Clerk (factory) & <i>music master</i>	2	1	1
<i>Cork merchant & dealer</i>	1	1	0
<i>Cotton cloth look, tuner & music teacher</i>	1	1	0
Cutter	1	1	0
Dealer	132	122	10
<i>Dealer & American organ dealer</i>	2	2	0
<i>Dealer & harmonium dealer</i>	1	1	0
<i>Dealer & music dealer</i>	10	9	1
<i>Dealer & music professor</i>	2	2	0
<i>Dealer & music seller</i>	2	1	1
<i>Dealer & oil manufacturer</i>	1	1	0
<i>Dealer & organist</i>	1	1	0
<i>Dealer & teacher</i>	2	2	0
<i>Dealer & tuner</i>	20	20	0
<i>Dealer, music seller & insurance agent</i>	1	1	0
<i>Dealer, tuner & draper</i>	1	1	0
<i>Dealer, tuner & music seller</i>	1	1	0
<i>Dealer, tuner & music teacher</i>	1	1	0
Desk maker	5	5	0

Occupation recorded	Total	Men	Women
<i>Draper & tuner</i>	2	2	0
Driver (coachman)	1	1	0
<i>Dulcimer player & tuner</i>	1	1	0
Employee	2	2	0
Engine driver	3	3	0
Engine driver & stoker	1	1	0
Engineer (factory)	1	1	0
Engineer fitter (factory)	1	1	0
Engraver	1	1	0
Errand boy	3	3	0
Errand boy (factory)	1	1	0
Factor	2	2	0
Factory assistant	1	1	0
Factory boy/lad	4	4	0
Factory labourer	2	2	0
Factory messenger	1	1	0
Factory worker	18	18	0
Fall maker	2	2	0
<i>Farmer & dealer</i>	1	1	0
Finisher	295	293	2
Finisher & carpenter	1	1	0
Finisher & dealer	1	1	0
Finisher & <i>grocer</i>	1	1	0
Finisher & <i>insurance agent</i>	1	1	0
Finisher & regulator	2	2	0
Finisher & tuner	3	3	0
Finisher & turner	1	1	0
Finisher (factory)	1	1	0
Fireman (steam saw mill)	1	1	0
Fitter	20	20	0
Fitter up	41	40	1
Fly finisher	7	7	0
Foreman	7	7	0
Foreman (factory)	1	1	0
Foreman (works)	1	1	0
Foreman key department (factory)	1	1	0
Frame maker	1	0	1
<i>French polisher & tuner</i>	1	1	0
Fret cutter	8	8	0
<i>Furniture dealer, dealer & sewing machine agent</i>	1	1	0
<i>General dealer & finisher</i>	1	1	0
Gilder	2	2	0
Gluer	5	5	0
Grand finisher	1	1	0
Grand regulator	1	1	0

Occupation recorded	Total	Men	Women
Grand top maker	1	1	0
<i>Haberdasher</i> , teacher & tuner	1	1	0
<i>Hairdresser</i> & dealer	1	1	0
Hammer coverer	29	29	0
Hammer finisher	1	1	0
Hammer maker	4	4	0
Hammer rail maker	4	4	0
Hammerman	1	1	0
Hand	1	1	0
<i>Harmonium maker</i> & tuner	2	2	0
<i>Harmonium tuner</i> & tuner	1	1	0
<i>Harp maker</i> & maker	1	1	0
<i>Harpist</i> & tuner	1	1	0
Hinge dresser	1	1	0
Hinge maker	1	1	0
Importer	1	1	0
Improver	2	2	0
Improver tuner	1	1	0
Iron work maker	1	1	0
Ironworker	2	2	0
Ivory layer	1	1	0
Ivory maker	1	0	1
Ivory matcher	4	0	4
Jobbing maker	1	1	0
Journeyman	54	54	0
Keeper	1	1	0
Key cutter	4	4	0
Key maker	195	194	1
Key manufacturer	2	2	0
Key matcher	3	1	2
Keyboard maker	1	1	0
Labourer	10	10	0
Labourer (factory)	2	2	0
Labourer (works)	1	1	0
<i>Land surveyor</i> & tuner	1	1	0
<i>Lay clerk</i> & tuner	1	1	0
Learner	1	1	0
Leg maker	2	2	0
Leg turner	1	1	0
Liner	1	0	1
Lyre maker	1	1	0
Machinist (works)	1	1	0
Machinist (factory)	2	2	0
Maker	2630	2612	18
Maker & cabinet maker	1	1	0

Occupation recorded	Total	Men	Women
Maker & carman	1	1	0
Maker & dealer	2	2	0
Maker & desk maker	1	1	0
Maker & finisher	2	2	0
Maker & fitter up	2	2	0
Maker & <i>harmonium maker</i>	3	3	0
Maker & <i>harp maker</i>	1	1	0
Maker & lyre maker	1	1	0
Maker & <i>music professor</i>	1	1	0
Maker & <i>musician</i>	1	1	0
Maker & <i>organ builder</i>	1	1	0
Maker & <i>organ maker</i>	2	2	0
Maker & seller	1	1	0
Maker & <i>stationer</i>	1	1	0
Maker & <i>tobacconist</i>	1	1	0
Maker & tuner	20	20	0
Maker of pianoforte works	1	1	0
Maker, <i>harmonica maker & music professor</i>	1	1	0
Maker, <i>harmonium & organ maker</i>	1	1	0
Manager	6	6	0
Manager & clerk	1	1	0
Manager (key works)	1	1	0
Manager (warehouse)	1	1	0
Manager (works)	3	3	0
Manageress	1	0	1
Manufactory	3	3	0
Manufacturer	105	103	2
Manufacturer & music professor	1	1	0
Marker off	7	7	0
Marker off (factory)	1	1	0
Master	6	6	0
Mechanic ¹	4	4	0
Mechanic (factory)	2	2	0
Merchant	3	3	0
Merchant & <i>music merchant</i>	1	1	0
<i>Musical instrument maker & tuner</i>	1	1	0
<i>Musical instrument maker, tuner & organist</i>	1	1	0
Moulding maker	2	2	0

¹ '[The] position [of the accused] was that of a mechanic—he was doing small cabinet work in connection with the cases—he was working by the piece and was earning from £2 to £3 a week—his two sons...were also in our employ as mechanics, earning less than their father—one was what we term belying, and the other was fitting-up.' Trial of Thomas Edward Brinsmead, Francis Richard Jordan, Ernest Albert Harrison Ainsworth, Henry Peter Bernard, William Henry Kaye, and Edwin Ballantine, 25 April 1898 (OB t18980425-335).

Occupation recorded	Total	Men	Women
<i>Music dealer & dealer</i>	5	5	0
<i>Music professor & tuner</i>	4	4	0
<i>Music professor, maker & merchant</i>	1	1	0
<i>Music publisher & seller</i>	1	1	0
<i>Music publisher, manufacturer & concert giver</i>	1	1	0
<i>Music seller & maker</i>	1	1	0
<i>Music seller & seller</i>	1	1	0
<i>Music seller & tuner</i>	3	3	0
<i>Music seller, music teacher & tuner</i>	1	1	0
<i>Music seller, seller & publisher</i>	1	1	0
<i>Music teacher & tuner</i>	7	7	0
<i>Music teacher, tuner & Chelsea pensioner</i>	1	1	0
Musician agent	1	1	0
Night watchman	1	1	0
<i>Oilman & key maker</i>	1	1	0
<i>Organ & key maker</i>	1	1	0
<i>Organ & piano barrel pinner</i>	1	1	0
<i>Organ & piano student assistant</i>	1	1	0
<i>Organ builder & manufacturer</i>	1	1	0
<i>Organ builder & tuner</i>	3	2	1
<i>Organ dealer & dealer</i>	2	2	0
<i>Organ tuner & tuner</i>	11	11	0
<i>Organist & repairer</i>	1	1	0
<i>Organist & tuner</i>	5	5	0
<i>Organist, music teacher & tuner</i>	1	1	0
<i>Organist, tuner & brushmaker</i>	1	1	0
Packer	11	11	0
Paper up?	1	1	0
Part maker	13	12	1
Part maker (factory)	1	1	0
Partner	2	1	1
Pattern maker	1	1	0
<i>Photographer & dealer</i>	1	1	0
Pianist & tuner	1	1	0
Piano maker shop	1	1	0
Piano organ maker	2	2	0
Piano organ merchant	1	0	1
Piano works	1	1	0
Pianoforte	1	1	0
Pianoforte man	1	1	0
<i>Picture dealer & maker</i>	1	1	0
Pin maker	1	1	0
Plate maker	3	3	0
Polisher	19	19	0
Polisher (factory)	2	2	0

Occupation recorded	Total	Men	Women
Porter	68	68	0
Porter & part maker	1	1	0
Porter (factory)	15	15	0
Porter (shop)	1	1	0
Porter (warehouse)	3	3	0
Porter (works)	1	1	0
<i>Printer compositor & tuner</i>	1	1	0
Proprietress	1	0	1
Puncher	1	1	0
Puncher for machine	1	1	0
<i>Register office proprietor, servant & dealer</i>	1	1	0
Regulator	37	37	0
Remover	1	1	0
Repairer	19	19	0
Repairer & French polisher	1	1	0
Salesman	11	11	0
Salesman & tuner	1	1	0
Salon master	1	1	0
Saloon manager	1	1	0
Sawyer	2	2	0
Sawyer (factory)	1	1	0
Screw cutter	2	2	0
Seller	4	2	2
<i>Seller & music seller</i>	24	22	2
Seller & tuner	1	1	0
Seller, repairer & tuner	1	1	0
Setter & tuner	1	1	0
Sharp maker	2	2	0
Shop assistant	2	0	2
Shop attendant	1	0	1
Shop boy	1	1	0
Shopman	1	1	0
Shopman (warehouse)	1	1	0
Shopwoman	3	0	3
Silker	35	1	34
<i>Silversmith & dealer</i>	2	1	1
Small work	34	34	0
Small work action maker	1	1	0
Smelt worker	1	1	0
Smith	2	2	0
<i>Soldier, tuner & dealer</i>	1	1	0
Soundboard maker	3	3	0
<i>Stationer, music & dealer</i>	1	1	0
Stoker (factory)	5	5	0
Stoker (works)	1	1	0

Occupation recorded	Total	Men	Women
Store keeper	2	2	0
Striker & tuner	1	1	0
Striker for tuner	1	1	0
String maker	23	22	1
Stringer	18	18	0
<i>Tailor & dealer</i>	1	1	0
<i>Tea dealer & silker</i>	1	0	1
Teacher & tuner	3	3	0
Teacher, tuner & <i>musician</i>	1	1	0
Teacher, tuner & <i>organist</i>	1	1	0
Timber marker	1	1	0
Toner	1	1	0
<i>Tool maker & key maker</i>	1	1	0
Tools/actions manufacturer	1	1	0
Trade	13	12	1
Traveller	8	8	0
Trimmer?	1	1	0
Tuner	1508	1492	16
Tuner & <i>basket maker</i>	1	1	0
Tuner & <i>Chelsea pensioner</i>	1	1	0
Tuner & <i>clerk</i>	1	1	0
Tuner & dealer	12	12	0
Tuner & finisher	1	1	0
Tuner & <i>harmonium tuner</i>	4	4	0
Tuner & <i>harp teacher</i>	1	1	0
Tuner & <i>insurance agent</i>	1	1	0
Tuner & maker	14	14	0
Tuner & <i>music instructor</i>	1	1	0
Tuner & <i>music professor</i>	4	4	0
Tuner & <i>music seller</i>	11	11	0
Tuner & <i>music teacher</i>	6	6	0
Tuner & <i>musical book maker</i>	1	1	0
Tuner & <i>musical director</i>	1	1	0
Tuner & <i>musician</i>	3	2	1
Tuner & <i>organ builder</i>	1	1	0
Tuner & <i>organ tuner</i>	3	3	0
Tuner & <i>organist</i>	5	5	0
Tuner & pianist	2	2	0
Tuner & <i>refreshment house keeper</i>	1	1	0
Tuner & regulator	3	3	0
Tuner & repairer	21	21	0
Tuner & salesman	1	1	0
Tuner & <i>stationer</i>	1	1	0
Tuner & teacher	5	5	0
Tuner, dealer & <i>musician</i>	1	1	0

Occupation recorded	Total	Men	Women
Tuner, <i>music seller & professor</i>	1	1	0
Tuner, repairer & <i>organist</i>	1	1	0
Tuning master (RNCB)	1	1	0
Turner	15	15	0
[Unclear]	3	2	1
<i>Undertaker</i> , tuner & repairer	1	1	0
Van man	3	3	0
Vendor	1	1	0
Veneer	2	2	0
Warehouse	1	0	1
Warehouse assistant	2	1	1
Warehouse labourer	1	1	0
Warehouse manager	5	5	0
Warehouse traveller	1	1	0
Warehouseman	3	3	0
<i>Watch repairer & tuner</i>	1	1	0
<i>Watchmaker & tuner</i>	1	1	0
<i>Watchmaker, jeweller & tuner</i>	1	1	0
Wire worker	1	1	0
Wood foreman	1	1	0
<i>Wool & waste dealer & dealer</i>	1	1	0
<i>Woollen warehouseman & dealer</i>	1	1	0
Work	4	4	0
Worker	4	4	0
Workman	4	4	0
Works	2	2	0
	6462	6323	139

Appendix 24: Occupations recorded by the female study population (1881 census)

Total: 45

The following table lists the occupations recorded by the female study population; the total number of the workforce to have recorded that occupation (men and women combined); the total number of women to have recorded that occupation; and women as a percentage of the total number of the workforce to have recorded that occupation.

Occupation	Total Women		%	Contd	Total Women		%
Silker	35	34	97.1%	Dealer & music dealer	10	1	10.0%
Maker	2619	18	0.7%	Organ builder & tuner	3	1	33.3%
Tuner	1493	16	1.1%	Tuner & musician	3	1	33.3%
Dealer	127	10	7.9%	Unclear	3	1	33.3%
Assistant maker	17	5	29.4%	Assistant tuner & dealer	2	1	50.0%
Assistant dealer	6	4	66.7%	Clerk & music master	2	1	50.0%
Ivory matcher	4	4	100.0%	Dealer & music seller	2	1	50.0%
Assistant	7	3	42.9%	Partner	2	1	50.0%
Shopwoman	3	3	100.0%	Silversmith & dealer	2	1	50.0%
Finisher	295	2	0.7%	Warehouse assistant	2	1	50.0%
Manufacturer	101	2	2.0%	Annuitant	1	1	100.0%
Seller & music seller	24	2	8.3%	Back coverer	1	1	100.0%
Seller	4	2	50.0%	Cashier, clerk & manager	1	1	100.0%
Key matcher	3	2	66.7%	Frame maker	1	1	100.0%
Shop assistant	2	2	100.0%	Ivory maker	1	1	100.0%
Key maker	195	1	0.5%	Liner	1	1	100.0%
Apprentice maker	67	1	1.5%	Manageress	1	1	100.0%
Fitter up	41	1	2.4%	Piano organ merchant	1	1	100.0%
Apprentice tuner	31	1	3.2%	Proprietress	1	1	100.0%
String maker	23	1	4.3%	Shop attendant	1	1	100.0%
Apprentice	22	1	4.5%	Tea dealer & silker	1	1	100.0%
Part maker	13	1	7.7%	Warehouse	1	1	100.0%
Trade	13	1	7.7%	Total	5188	139	2.67%

NB: Caution regarding percentages: 100% does not imply that the one woman noted was the only warehouse worker, but that she was the only person to describe her work in that way.

Appendix 25: Occupations considered 'piano making occupations' (1881 census)

Total: 187

Action finisher	Finisher & <i>grocer</i>
Action fitter	Finisher & <i>insurance agent</i>
Action fitter & maker	Finisher & regulator
Action maker	Finisher & tuner
Action manufacturer	Finisher & turner
Apprentice	Finisher (factory)
Apprentice finisher	Fitter
Apprentice keymaker	Fitter up
Apprentice maker	Fly finisher
Apprentice manufacturer	Foreman
Apprentice to the trade	Foreman (factory)
Assistant	Foreman (works)
Assistant maker	Foreman key department (factory)
Back coverer	Frame maker
Back maker	Fret cutter
Bellyman	<i>General dealer & finisher</i>
Bellyman & marker off	Gilder
Board maker	Gluer
Business	Grand finisher
<i>Cabinet & maker</i>	Grand regulator
Cabinet maker	Grand top maker
<i>Cabinet maker & case maker</i>	Hammer coverer
<i>Cabinet maker & maker</i>	Hammer finisher
Carpenter	Hammer maker
Carver	Hammer rail maker
Case fitter	Hammer man
Case maker	Hand
Case maker (factory)	<i>Harp maker & maker</i>
Case maker (finisher)	Hinge dresser
Cleaner up	Hinge maker
Cutter	Improver
Desk maker	Iron work maker
Employee	Ironworker
Engine driver	Ivory layer
Engine driver & stoker	Ivory maker
Engineer (factory)	Ivory matcher
Engineer fitter (factory)	Jobbing maker
Engraver	Journeyman
Factory assistant	Key cutter
Factory boy/lad	Key maker
Factory labourer	Key manufacturer
Factory worker	Key matcher
Fall maker	Keyboard maker
Finisher	Labourer
Finisher & carpenter	Labourer (factory)
Finisher & dealer	Labourer (works)
	Learner

Leg maker
 Leg turner
 Liner
 Lyre maker
 Machinist (works)
 Machinist (factory)
 Maker
 Maker & *cabinet maker*
 Maker & car man
 Maker & dealer
 Maker & desk maker
 Maker & finisher
 Maker & fitter up
 Maker & *harmonium maker*
 Maker & *harp maker*
 Maker & lyre maker
 Maker & *music professor*
 Maker & *musician*
 Maker & *organ builder*
 Maker & *organ maker*
 Maker & seller
 Maker & *stationer*
 Maker & *tobacconist*
 Maker & tuner
 Maker of pianoforte works
 Maker, *harmonica maker & music professor*
 Maker, *harmonium & organ maker*
 Manufactory
 Manufacturer
 Manufacturer & *music professor*
 Marker off
 Marker off (factory)
 Master
 Mechanic
 Mechanic (factory)
 Moulding maker
Music professor, maker & merchant
Music publisher, manufacturer & concert giver
Music seller & maker
Oilman & key maker
Organ & key maker
Organ & piano barrel pinner
Organ & piano student assistant
Organ builder & manufacturer
 Paper up(?)
 Park maker

Part maker (factory)
 Partner
 Pattern maker
 Piano organ maker
 Piano works
 Pianoforte
 Piano forte man
Picture dealer & maker
 Pin maker
 Plate maker
 Polisher
 Polisher (factory)
 Porter & part maker
 Puncher
 Puncher for machine
 Regulator
 Sawyer
 Sawyer (factory)
 Screw cutter
 Setter & tuner
 Sharp maker
 Silker
 Small work
 Small work action maker
 Smelt worker
 Smith
 Soundboard maker
 Stoker (factory)
 Stoker (works)
 String maker
 Stringer
Tea dealer & silker
 Timber marker
 Toner
Tool maker & key maker
 Tools/actions manufacturer
 Trimmer(?)
 Tuner & maker
 Tuner & finisher
 Tuner & regulator
 Turner
 Veneer
 Wire worker
 Wood foreman
 Work
 Worker
 Workman
 Works

Appendix 26: Noted piano factory accidents and deaths

Angello & Co

1895 Friday, 1 November

Terrible Fall Down a Lift

'Thomas Knight, pianoforte regulator, to-day fell down the well of a lift at Angello and Co.'s factory, Park Street, N.W., which was 40ft deep. Both his thighs were broken. He was taken to University College Hospital.'

Source: *The Pall Mall Gazette*, 1 November 1895

Brinsmead

1920 *Man killed in Brinsmead factory*

... on the day the Brinsmead factory was re-opened, one of the workmen met his death by a lift accident. There were plain instructions that the lift was not to be worked, and at the inquest no responsibility was attached to Messrs Brinsmead for the fatality.

Source: *The Pianomaker*, July, 1920, p.175

Broadwood Factory

1850 Wednesday, 20 March

'Dreadful accident. Poor Mike tripped up. He bit his tongue through and fainted away. Oh! [and] Nov 22, Donald Kerr fell downstairs and put his shoulder out.'

Source: Wainwright (1982), p.157

1886 Saturday, 27 November

'Yesterday, William Lewis got his hand in a boring machine while at work at Messrs. Broadwood's pianoforte manufactory, and the fingers were badly crushed. He was attended to at Westminster Hospital.'

Source: *Reynolds's Newspaper*, 28 November 1886

1887 Saturday, 26 March

'Sidney Smith, aged 17, of Kensington-place, employed by Messrs. Broadwood's pianoforte manufactory, yesterday had his hand crushed by machinery. He was taken to Westminster hospital.'

Source: *Lloyd's Weekly Newspaper*, 27 March, 1887

1926 Sunday, 9 May

Tragic death of Mr Stuart [sic] Broadwood

'... He was beside the engine shed of the private generating plant attached to his residence at St Albans, when the fly wheel burst and part of it lodged in his body, with fatal effects...'

Source: *The Pianomaker*, May, 1926, p.1509

Brock & Byer, Bristol

1898 Saturday, 31 December

'On Saturday a policeman was called to the shop of Brock and Byer, pianoforte makers, of White Ladies-road, Bristol, and he found Richard Brock, a member of the firm, had hanged himself. Two doctors who were quickly in attendance pronounced life extinct. On the body they found a piece of paper, on which was

written: "My troubles are far too great for me to bear any longer. O! Forgive the evil I have done. Whatever is the meaning of it? My head is fearful with sins."

Source: *The Huddersfield Daily Chronicle*, 3 January 1899

Chappell Factory

1895 Saturday, 30 November

Apparent suicide of James Dicks, engine driver at Chappell factory, Belmont Street.

Source: *The Pall Mall Gazette*, 30 November 1895

Collard & Collard Factory

1887 Wednesday, 31 August

Fatal Accident at Piano Factory

'Dr. W. Wynn Westcott held an inquest at the Crowndale Hall, St Pancras, yesterday on the body of Charles Shakespere Bennett, aged 14 years, an employé at Messrs. Collard and Collard's, Oval-road, Regent's-park, pianoforte manufacturers. Alfred Pitter, a sawyer, of 154 Arlington-road, stated that on Wednesday he and deceased were working a machine plane, he feeding and deceased removing the wood. Suddenly he heard a noise, and found that the boy's arm was entangled in the machine; he at once shut off the steam. The lad was extricated and removed to the University College hospital...Deceased had been working with witness two days previously. Mr. Gould, Inspector of Factories, Home office, being sworn, said he had viewed the machine and found that it was fitted with a guard or cap. The boy's work was to remove the wood after passing through the machine. Believed he threw his arm out and it was caught in the machinery. He had never heard of a similar accident, but in the case of a fast-turning machine someone else ought to be in the room. Mr. L. H. Liston, house-surgeon, University hospital, stated that he admitted deceased shortly after three p.m. on Wednesday. He was suffering from laceration of the arm, the bones being broken. The limb was removed. He expired in a few hours from stock to the system. After an exhaustive inquiry the jury returned a verdict of 'Accidental death.'

Source: *Lloyd's Weekly Newspaper*, 4 September 1887

Messrs John Spencer & Co.

1919 Monday, 23 June

Fatal Accident in Piano Factory

... as the result of an accident in the lift at the factory of Messrs John Spencer & Co, the death of Mr Austin Fusey (or Furey), son of Mr Fusey the factory manager. The accident occurred on 23 June last...

Source: *The Pianomaker*, August 1919, p.255

Appendix 27: Occupations (by category) recorded by the foreign study population (1881 census)

Country	Total	Maker	Tuner	Dealer	Other
Scotland	146	101	38	4	3
Germany	58	45	5	4	4
Ireland	42	24	11	2	5
Wales	28	18	9	1	
Italy	20	12	4	3	1
Channel Isles	17	11	4	2	
France	14	10	3	1	
America	7	2	5		
Prussia	6	4		2	
Denmark	5	5			
Netherlands	4	3			1
Australia	3	1	2		
Canada	3	2	1		
India	3		1	1	1
Norway	3	2	1		
Spain	3	1	2		
West Indies	3		3		
Austria	2	1	1		
Belgium	2		2		
East Indies	2	1	1		
Hungary	2	2			
Jamaica	2	1	1		
Poland	2	1	1		
Russia	2	1	1		1
Bahamas	1	1			
Barbados	1		1		
Bermuda	1		1		
Bohemia	1	1			
New Zealand	1	1			
Sri Lanka	1	1			
Switzerland	1	1			
	386	253	98	20	16

Appendix 28: Individuals who noted the size of their workforce on their census return (1881 census)

Total: 124

Name	Address	Occupation
Aldous, James	3, Prince of Wales Road, Norwich, Norfolk	Pianoforte Dealer Employing 17 Men 3 Boys
Ballingall, James	9, St Augustines Road, St Pancras	Pianoforte Maker 13 Men & 5 Boys
Bishop, Edward	14, Crogsland Road, St Pancras	Pianoforte Maker Employing 13 Men & 2 Boys (Master)
Black, John	167, Kentish Town Road, St Pancras	Oilman & Pianoforte Key Maker (Employing 9 Men & 1 Boy)
Blanche, Josiah	9, Salisbury Road, Islington	Piano Maker employing 2 men & 2 boys
Brock, Richard	65, Cotham Hill, Westbury on Trym, Glos	Pianoforte Maker & Tuner &c Employing 1 Man
Brookhaut [Brockbank], William Charles	16, Gt College Street, St Pancras	Master Piano Maker employing 4 men, 1 boy
Bryson, William	33, Chatterton Road, Islington	Pianoforte Maker Employing 2 Men
Burdock, Fred	67, High Street, Gravesend, Kent	Piano Forte Dealer Employing 2 Tuners & 1 Porter
Campell, John H.	68, Lupus Street, St George Hanover Square	Master Pianoforte Maker Employing 1 Man 1 Boy
Caperol, Francis Angelo	47, Southborough Road, Hackney	Pianoforte maker 30 hands
Care, William H.	10, James Street, St Lukes	Pianoforte maker employing 3 men
Cassine, William H.	1, Dagmar Cottage, Long Lane, Finchley, Middx	Pianoforte hammer coverer employing 1 man
Cayley, Walter	3, Union Road, Hackney	Pianoforte Maker Employing 4 Men 1 Boy
Chorley, Charles	33, Leconfield Road, Islington	Pianoforte maker employing 8 men
Collard, William S.	25, Dorset Square, Marylebone	Pianforte Manufacturer Employing 601 Men
Conduit, Alfred	55 & 56, High Street, Winchester, Hamps	Pianoforte Tuner And Music Seller Employing 3 Men
Coxhead, Charles J.	22, St Georges Terrace, Hampstead	Pianoforte Maker Employing 2 Hands
Crosswell, John	471, New Cross Road, Deptford	Pianoforte Maker (Employing 3 Men)
Davies, William Henry	55, Gt Newton Street, Liverpool, Lancs	Pianoforte Maker Employing 1 Man & 5 Boys
Dean, James	272, Liverpool Road, Barton upon Irwell, Lancs	Bank Cashier & Pianoforte Dealer With 2 Assistants
Dockett, Charles W.	228, Gt College Street, St Pancras	Pianoforte maker 1 boy
Dunkley, James Henry	57, Reckleford, Yeovil, Somerset	Pianoforte Manufacturer Emp Two Men & Son
Dunkley, William	17, Rectory Grove, Clapham	Pianoforte Maker Emp 12 Hands
Eason, Alexander	217, Kentish Town Road, St Pancras	Pianoforte Maker (employing 5 men)

Name	Address	Occupation
Eastwood, Richard	Church Street, Cloth Hall Yard, Colne, Lanes	Pianoforte Dealer Employing 3 Men
Edwards, Richard	2, Seymour Street, St Pancras	Pianoforte Maker (Employing 4 Men)
Edwards, Frederick	66, Southampton Street, Clerkenwell	Master Pianoforte Key Maker (1 Man 1 Boy)
Esterford, Hayden	Padwell Road Post Office & General Shop, Southampton St Mary, Hamps	Pianoforte Dealer & Tuner & Draper Employing 1 Assistant
Fisher, John Smith	82, Leader Street, Chelsea	Piano Maker & Tuner Master Employing 2 Hands
Forsyth, Henry A.	4, Charlton Drive, Irlam Road, Sale, Cheshire	Music Publisher & Pianoforte Seller Employing 31 Men & 6 Boys
French, James M.	130, Bath Road, Birmingham, Warwicks	Pianofort Manufacturer Employing One Man
Giles, George A.	58, Brooksby Street, Islington	Pianoforte String Maker (Employing 1 Boy)
Goulden, Henry J.	40, High Street, Canterbury, Kent	Bookseller & Pianoforte Dealer Emp 5 Men, 3 Women & 3 Boys
Grimes, Ann	Cheap Street, Sherborne, Dorset	Pianoforte Manufacturer Employing 3 Men & 1 Boy
Groves, Walter	62, Well Street, Hackney	Pianoforte Manufacturer Employing 46 Hands
Habell, Mark	8, Haverstock Road, St Pancras	Piano Forte Key Maker Employing 1 man and 1 boy
Hanson, Oliver	126, Ports Down Road, Paddington	Pianoforte dealer 3 men employed
Hartley, Stephen	8, Mount Street, Halifax	Pianoforte Manufacturer Employing 4 Men & 2 Boys
Haskell, Samuel	4, Station Road, Islington	Pianoforte Manufacturer Employing 5 Men
Hoare, Peter	106, Copenhagen Street, Islington	Piano Maker 4 men employ
Hulbert, James	23, Thorne Road, Lambeth	Pinfore [sic] Maker Employ 20 Men 5 Boys
Hunton, Robert W.	50, Oak Village, St Pancras	Pianoforte Manufacturer Emp 4 Men
Ibory, Harry J.	11, Melrose Terrace, Islington	Pianoforte Maker 30 Men
Jackson, Charles	Parkhurst Road, Barnet, Middx	Piano maker employing 14 men & 1 boy
Klitz, Charles John	1, London Rd, Union Terrace, Edmonton, Middx	Pianoforte Maker Master Employing 3 Men
Knaggs, Stephen	52, Ellington Street, Islington	Pianoforte Maker Employing 9 Men
Leach, Frederick	157, Westgate, Bradford, Yorks	Pianoforte Manufacturer 3 Men, 4 Boys
Lowe, James	18, Peel Street, Barton upon Irwell, Lanes	Pianoforte & Music Merchant Employ 14 Men, 1 Woman & 2 Boys
Mansfield, Harry	228, Tottenham Court Road, St Giles in the Fields	Pianoforte Maker Employing 18 Men 5 Boys
Maxwell, William	126, Ports Down Road, Paddington	Piano dealer master 10 men
Moggridge, George H.	42, Culford Road, St John Hackney	Piano Forte Maker Master Employing 4 Men

Name	Address	Occupation
Molineux, Edward T.	Park House, Range Road, Withington, Lancs	Pianoforte & American Organ Dealer Employing 6 Men & 2 Boys
Morton, Thomas	128, Balls Pond Road, Islington	Piano Hammer Cover Emp 1 Man
Mugridge, Thomas S. [J.]	1a, Belmont St (Chappells Pianoforte Factory), St Pancras	Pianoforte Maker Employing 109 Men & 20 Boys
Nicholson, James	2, Park Parade, Elswick, Northumberland	Pianoforte Dealer Emp 2 Sons & 1 Man
Nicklin, Oliver	16, Almeric Road, Battersea	Pianoforte Dealer Employing 4 Men & 4 Women
Nicklin, Thomas	44 & 46, Tontine Street, Stoke upon Trent, Staffs	Pianoforte Maker Employing 3 Men, 1 Boy
Nott, Joseph	Market Hill, St Austell, Cornwall	Piano Action Maker employing 14 men, 10 boys
Oliver, George	7, Seymour Street, Liverpool, Lancs	Pianoforte Maker Employing 6 Men & 5 Boys
Pacherell, Edmund T.	73, The Chase, Clive House, Clapham	Piano Forte Maker Employing 2 Lads
Palmer, James	West Lawn, Crosby Road South, Litherland, Lancs	Pianoforte Manufacturer Employing 4 Men, 1 Wo, 1 Boy
Peace, Richard H.	100, Downham Road, Hackney	Piano Maker Employing 10 Men (Master)
Phillips, Nicholas	32, High Town, Hereford, Herefordshire	Pianoforte Maker Empl 3 Hands
Plumb, Thomas L.	6, St Paul[s] Road, St Pancras	Pianoforter Manufacturer Employing 11 Men & 1 Boy
Pocock, James	26, Monmouth Road, Paddington	Pinaforte Maker Emp 4 Men, 3 Boys
Poole, Robert D.	3, Lower Tulse Hill, Lambeth	Piano And Music Seller Employing 1 Boy
Price, Ezra	Handel House, Devizes, Wilts	Pianoforte Seller Repairer & Tuner Employing 3 Men & 1 Boy
Priestley, Jonathon	8, Edward Street South Side, St Pancras	Pianoforte Maker Employing 17 Men & 2 Boys
Pritchard, Charles J.	40, Windsor Road, Islington	Piano & Harmonica Maker Employing 3 Men Professor Of Music
Ramsden, Edward A.	Worsley Villa Belgrave Road, Ventnor, Hamps	Pianoforte Dealer Employing 15 Persons
Rich, Charles F.	31, Fairmead Road, Islington	Pianoforte Action Maker Employing 2 Men & 1 Boy
Richardson, George	1, Elmore Street, Islington	Pianoforte Maker Employing 9 Men & 4 Boys
Roberts, George	251, Moseley Road, Kings Norton, Worcs	Piano Maker (Employing 2 Men 2 Boys)
Robinson, Rich[ar]d	9, Harefield Road, Deptford	Piano Dealer (1 Man 2 Boys)
Rogers, Thomas	2, High Street, St Pancras	Pianoforte Maker Employing 24 Men, 39 Boys
Rogers, William	26, Seymour Street, St Pancras	Pianoforte Mkr (Employing 10 Men & 3 Boys)
Rose, Frederick	28, Page Street, St John the Evangelist	Pianoforte Manufacturer Partner In Broadwood Employing 629 Men, 67 Boys

Name	Address	Occupation
Sandon, John	13, York Rise, St Pancras	Pianoforte Maker Employing 2 Men
Sarrett, William	70, Paragon Road, Hackney	Piano Maker Emp 2 Men
Schuppesser, Henry	36, High Street, St Pancras	Pianoforte Maker Employing 3 Sons, 3 Men & 2 Apprentices
Seager, Alfred	41, Grovedale Road, Islington	Pianoforte Keymaker Master Employing 4 Men & 3 Boys
Seager, Samuel	37, Monsell Road, Islington	Pianoforte Maker (Employing 5 Men)
Smith, Clement	3, Crescent, Taunton, Somerset	Pianoforte Dealer & Music Seller Employing 5 Persons
Smith, Robert	5, Octagon (piano warehouse), Plymouth, Devon	Pianoforte Maker Master Employing 10 Men, 4 Boys
Sprague, Louisa	87, Finsbury Pavement, St Stephen	Piano Forte Maker Employing 3 men and 1 boy
Squire, William Henry	94, Camden Street, St Pancras	Master Piano Maker Employing 2 Men
Squire, Frank	16, Sandringham Gardens, Uxbridge Road, Ealing, Middx	Pianoforte Maker Employing 63 Men and 9 Boys
Stephen, James	35, Kentish Town Road, St Pancras	Piano forte maker emp 3 men
Stevens, Frederic	42, Bickerton Road, Islington	Pianoforte Small Works Maker Employing 18 Men & 15 Boys
Stiles, Charles	30, Queens Crescent, St Pancras	Pianoforte Maker Employing 8 Men, 1 Boy
Strong, John	60, Seymour Street, St Pancras	Pianoforte Maker (Employing 5 Men & 1 Boy)
Ton, Henry	7, Park Street, St Pancras	Pianoforte Maker Employing 7 Men & 2 Boys
Venables, Charles S.	189, Essex Road, Islington	Pianoforte Manufacturer Employing 24 Men
Walker, Samuel	364, Leeds Road, Bradford, Yorks	Piano dealer employing 2 men
Weston, John	Fairlight House, Hadley Common, Monken Hadley [Barnet], Middx	Pianoforte Manufacturer Employing 20 People
Whitelock, William R.	2, Ridge View, Armley, Yorks	Pianoforte Dealer Employing 2 Boys
Whitfield, Edwin	354, Coventry Road, Aston, Warwicks	Piano Dealer &c 1 Female Assistant, 1 Man, 1 Boy
Whitton, H[enry]	32, Hanover Street, Islington	Master Pianoforte Maker Employing 30 Men & 17 Boys
Wild, Samuel Chappell	93, Gaisford Street, St Pancras	Pianoforte Maker Employing 1 Man
Williams, Arthur Henry	32, Irvine Street, West Derby, Lancs	Pianoforte Dealer Employing 2 Boys
Workman, Joseph	11, Moreton Place, St George Hanover Square	Pianoforte Maker Contractor Employing 8 Men & 1 Boy
Wormun [Wornum], Alfred N.	Montague House, Willesdon Lane, Willesden, Middx	Manufacturer Of Pianofortes Employing 27 Men
Yates, William R.	12, Belgrave Street, St Pancras	Pianoforte Maker Employing 20 Men, 2 Boys

Appendix 29: Study population (1881 census) (CD)

