“Into the blue depths” —
Glass Mysticism in Yevgeny Zamyatin’s ‘We’
Luke Jones — Sept 2018
Diagram from Philip E. Wegner
Imaginary Communities Utopia, the Nation, and the Spatial Histories of Modernity (2002)

Figure 4. The play of Possible Worlds in Zamyatin's *We*.
THE CRYSTAL PALACE IN HYDE PARK FOR GRAND INTERNATIONAL EXHIBITION OF 1851.
Dedicated to the Royal Commissioners.
Mies van der Rohe
Project for Friedrichstrasse (1921)
I don't think I can fit more thought or purpose in such a short space.

**Mottoes for the Glass House**

1. Good luck without glass—
   Balderdash!
   Glück ohne Glas —/Wie dumm ist das!

2. Brick shall pass
   Colorful glass will last.
   Backstein vergeht,/Glasfarbe besteht.

3. Colored glass
   Destroys all hatred at last.
   Das bunte Glas/Zerstört den Haß.

4. Joy through color
   Is the realm of glass culture.
   Farbenglück nur/In der Glashultur.

5. Without a palace of glass
   Life is a burdensome task.
   Ohne einen Glaspalast/Ist das Leben eine Last.

6. A glass house won't go up in smoke
   Even if the extinguisher's broke.
   In Glashaus brennt es nimmermehr;/Man braucht da keine Feuerwehr.

7. There is no vermin so small
   That can invade a glass house at all.
   Das Ungeziefer ist nicht fein;/Ins Glashaus kommt es niemals rein.

Photograph of Scheerbart, Bruno Taut and others in the Glashaus, Cologne (1914)

Aphorisms for Bruno Taut's Glashaus
Bruno Taut
from Alpine Architecture (1917-19)
Plate 75  Plan for an ideal city. From Vincenzo Scamozzi, L’idea dell’architettura universale, Venice, 1615. This and the city shown in Plate 76 are neither Sforzinda nor Palma Nova. But as Sir Thomas More said of Utopian demonstrations, “They are indeed so alike that he that knows one knows them all.”

Plate 76  Plan for an ideal city. From Buonaiuto Lorini, Delle fortificazione libri cinque, Venice, 1592.
Diagram of the plan of 'The City of the Sun' (author's own)