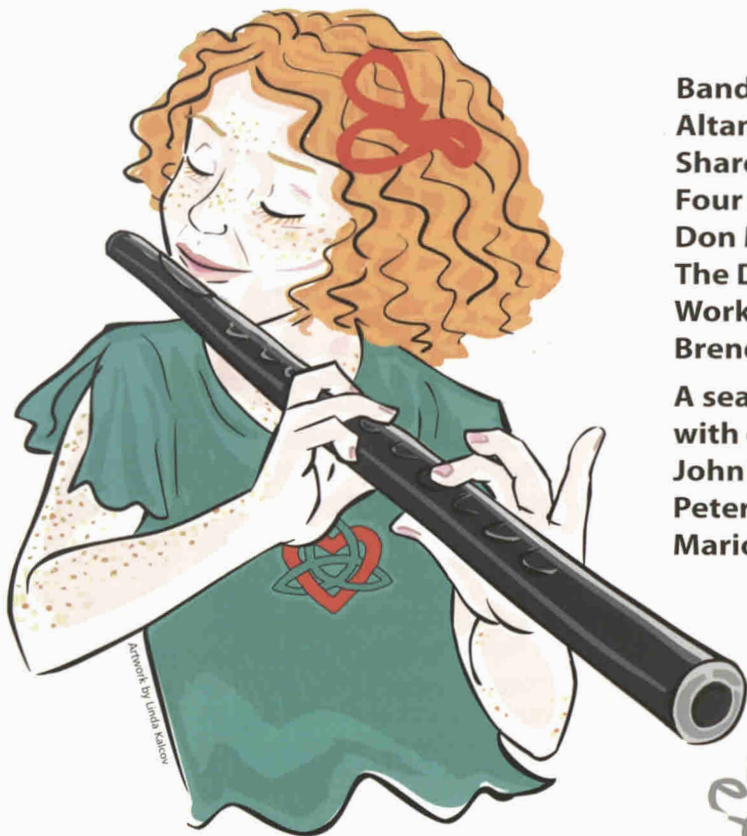
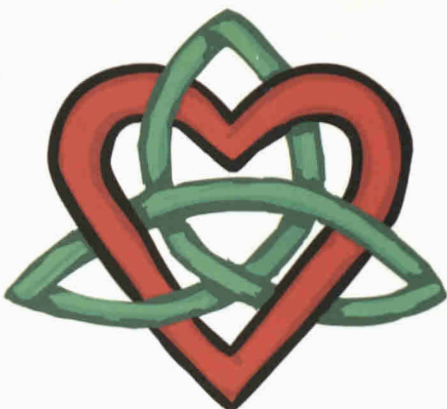


# CELTIC HEART FESTIVAL

APRIL 12-15/20-21 2007

A season of Irish cinema,  
music and culture



Bands include:  
Altan; Finbar Furey  
Sharon Shannon  
Four Men & A Dog  
Don Mescall  
The Dublin City  
Working Man's Band  
Brendan Mulkere

A season of Irish cinema  
with directors' talks by  
John T Davis,  
Peter Sheridan &  
Marion Comer

concerts  
music  
photography  
film  
exhibitions

## RIVERSIDESTUDIOS

The Irish Cultural Centre, Hammersmith



**W**elcome to the first Celtic Heart Festival which aims to present and reflect the immense wealth of talent, creativity and innovation which lies at the very heart of this vibrant Irish culture. The festival will play host to some of Ireland's most prestigious filmmakers, musicians and artists.

With the continuing global upsurge in popularity of Irish arts and culture, this joint venture between Riverside Studios and Hammersmith Irish Centre, reflects the spreading of Ireland's creative boundaries and embraces the culture of Ireland's old and Ireland's new.

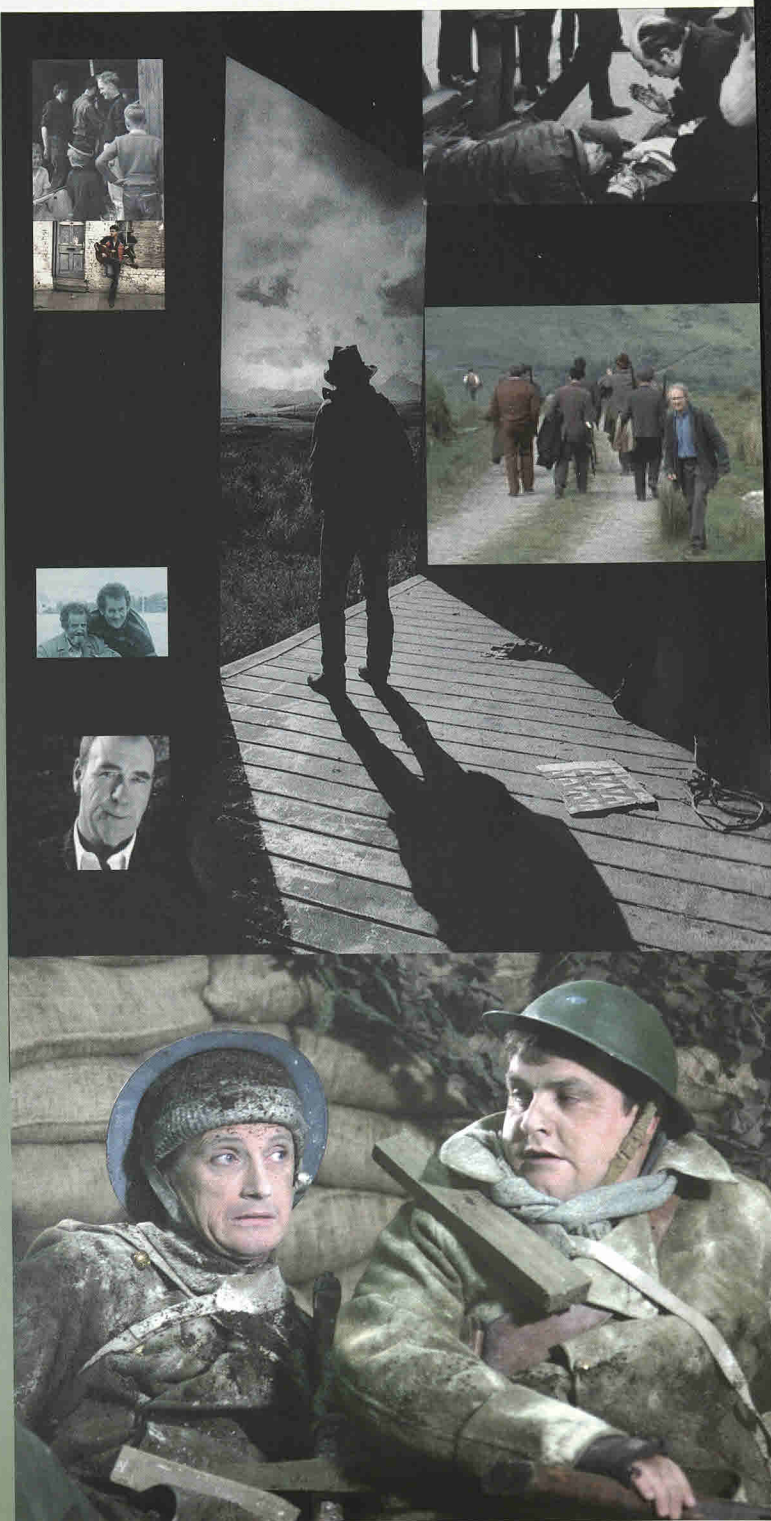
We do hope this celebration will be a source of inspiration and great enjoyment for everyone...

**Rosalind Scanlon**  
**Celtic Heart Festival Director 2007**



Hammersmith Irish Centre has secured its future as a result of successful cooperation between Hammersmith & Fulham Council and the Dion Committee of the Irish Government. Jim O'Hara, one of the directors of the board of the new organisation, named The Irish Cultural Centre, Hammersmith, said,

"This is a wonderful opportunity to develop and extend the cultural programme provided by the Centre and to build upon its well established reputation. The launch of the Celtic Heart Festival, with its showcasing of some of the best of Irish music and cinema, is a most appropriate way to mark its new future. This fruitful cooperation with the Riverside Studios is a perfect example of what can be achieved through partnership with other artistic bodies. The Festival inaugurates a long term programme to promote and share the vibrancy and diversity of Ireland's arts which lie at the heart of the Irish Cultural Centre's future development."





# CELTIC HEART 2007 CALENDAR

## MUSIC

Riverside Studios

**Thursday April 12**  
**FOUR MEN & A DOG**  
with **RUEDELLE**

7.30pm  
£15/£12

Session of Irish Music  
9.00pm - late  
FREE

**Friday April 13**  
**FINBAR FUREY with**  
**THE MULLIN FAMILY**

Doors 7.30pm  
£15 / £12

**Saturday April 14**  
**FIDDLES, STICKS, BUTTONS**  
**AND BOWS**

The Mulkere Academy of  
Irish Music

Starts at 3.00pm  
Tickets: £5, Children £3

**Saturday April 14**  
**ALTAN with HAYLEY DOLAN**

Doors 7.30pm  
£15/ £12

The Irish Cultural Centre,  
Hammersmith

**Friday April 20**  
**DUBLIN CITY WORKING**  
**MAN'S BAND with**  
**Niall Kelly**

**Saturday April 21**  
**SHARON SHANNON and**  
**Friends With special guest**  
**DON MESCALL**

### FREE SESSIONS

**Thursday April 12**  
**Friday April 13**  
**Session of Irish Music**

9.00pm - late  
FREE

**Saturday April 14**  
**Session of Irish Music**

9.00pm - late  
FREE

**Sunday April 15**  
**Session of Irish Music**

9.00pm - late  
FREE

## IRISH FILMS

Riverside Studios

**Friday April 13**  
6.45pm (Double bill)

**Rebel County**  
Dir Pat Collins. Harvest Films  
2006 (52 mins) 15  
8.00pm

**The Wind That Shakes**  
**The Barley**  
Dir Ken Loach  
2006 15

**Saturday April 14**  
**48 Angels**

Marion Comer  
Ireland 2005 (90 mins) 12  
3.00pm

**Borstal Boy**  
Dir Peter Sheridan  
2000 (93 mins) 15  
6.00pm

**Shellshock Rock**  
Dir John Davis  
N Ireland 1979 (52 mins) 15  
8.30pm

**Sunday April 15**  
Double Bill  
12.00pm

**The Irishmen.**  
**An Impression of Exile**  
Philip Donnellan  
1966 12

**I Only Came For A Couple**  
**Of Year**  
David Kelly 2003 (31 mins) 12

Double Bill  
3.00pm

**Rocky Road to Dublin**  
Dir Peter Lennon 2005  
(69mins) 12

**The Making Of Rocky Road**  
Dir Paul Duane (27 mins) 12

### Hobo

Dir John T Davis 1991 (90 mins) 15  
6.00pm

### Middletown

Director Brian Kirk 2006  
(90 mins) 15  
8.00pm

The Irish Cultural Centre,  
Hammersmith

**Friday April 13**  
**IRISH SHORTS PROGRAMME**  
Free  
4.00pm

### What If

Dir Alan Walsh; Pan Loaf  
Dir Sean Hynes 12

### Venom

Dir John Hayes 15

### Viscious Circle

Dir Alan Walsh 15

**The Making of a Prodigy**  
Dir Colm McCarthy 12

**The Legend of Liam Clancy**  
Dir Alan Gilsean 12  
7.30pm

**FESTIVAL CLUB SESSION**  
9.00pm

**Saturday April 14**  
**Irish 'Short Cuts'**  
(Main Screen)  
1.00pm

### Six Shooter

Dir Martin McDonagh

**Most Important**  
Dir PJ Dillon

### Ardeevan

Dir Jonathan Richardson

### Skin Tight

Dir John Forte

**Fairy Wife. The Burning**  
**of Bridget Cleary**

Adrian McCarthy  
Screen Upstairs 1.00pm

### Agnes

Director Eoin Coffey  
(28 mins)

**High Boot Benny**  
Dir Joe Comerford  
Main Screen 3.00pm

**Bloody Sunday -**  
**A Derry Diary**  
Dir Margo Harkin  
7.30pm

**FESTIVAL CLUB SESSION**  
9.00pm

**Sunday April 15**  
**Celtic - The Irish Connection**  
Dir Brain O Flaherty  
2.30pm

**Nuala Ní Dhomhnaill -**  
**Taibhsí i mBéal na Gaoithe**  
5.00pm

**Playboy of The Western**  
**World**  
7.00pm

**FESTIVAL CLUB SESSION**  
9.00pm

## EXHIBITION

Photography by John T. Davis

'Hobo, the classic American  
rail-tramp, a wandering man who  
works infrequently - but is not  
a bum'.

An exhibition of still photographs  
from the film 'Hobo' and from  
the personal archives of leading  
Irish filmmaker John T. Davis,  
who lived as a hobo himself  
for three months during the  
making of his award-winning  
film. This photographic exhibition  
pays tribute to the hobos who  
wandered across America  
jumping freight trains. The  
exhibition will include Davis's  
images of Bob Dylan, Van  
Morrison and John Lee Hooker.

Rare prints of the images will be  
for sale; for sales enquiries contact  
Rosalind Scanlon on  
020 8741 4590.

This exhibition will be at Riverside  
Studios from April 9 - May 5

Some Stills can also be viewed at  
Hammersmith Irish Centre.

(Film Screening of Hobo at  
Riverside 6.00pm on Sunday  
April 15.)

## CELTIC HEART TICKET BOOKINGS

### MUSIC BOOKINGS

For all concerts at both venues, book  
through Riverside Studios

Tickets: £15 (£12)

Doors open 7.30pm;  
Support 8.15pm;  
Main act 9.00pm

### RIVERSIDE STUDIOS

020 82371111  
www.riversidestudios.co.uk  
Riverside Studios, Crisp Rd, W6 9RL

### THE IRISH CULTURAL CENTRE HAMMERSMITH

020 8563 8232

The Irish Cultural Centre, Hammersmith  
Blacks Road, W6 9DT

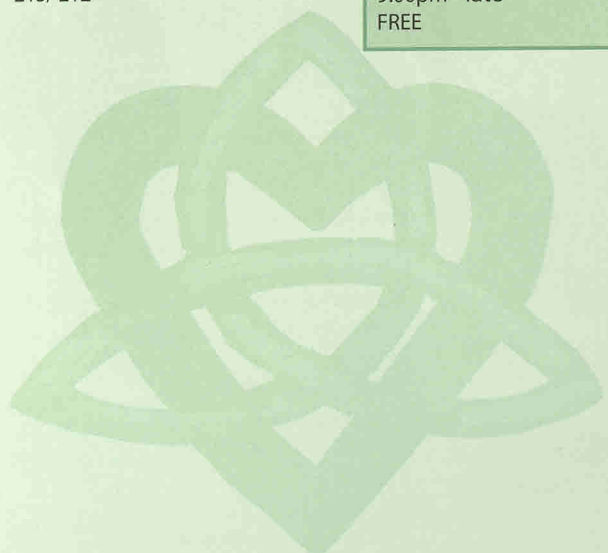
### FILM BOOKINGS

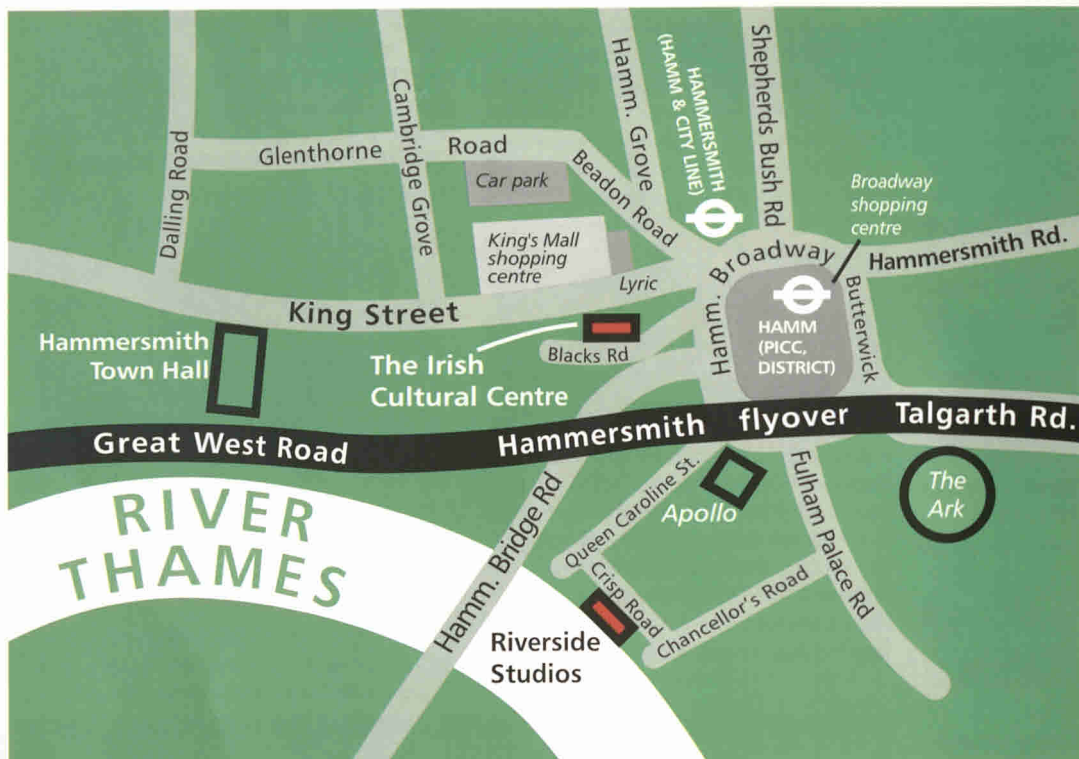
Tickets for each film can be purchased  
from the venue where the event is  
taking place.

Ticket prices for films:  
Riverside: £6.50 (£5.50)  
The Irish Cultural Centre: £5.00 (£4.00)

The Irish Cultural Centre is situated on  
Blacks Rd opposite the back of M&S.

Please note: The Irish Cultural Centre  
has limited seating, which is available  
on a first come, first served basis.





#### RIVERSIDE STUDIOS

020 82371111

[www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)

Riverside Studios

Crisp Rd

W6 9RL

#### THE IRISH CULTURAL CENTRE HAMMERSMITH

020 8563 8232

[www.lbhf.gov.uk/irishcentre](http://www.lbhf.gov.uk/irishcentre)

Blacks Road

W6 9DT

Published by The Irish Cultural Centre, Hammersmith  
March 2007

Printed by Hammerprint

Tel: 020 8753 2235

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♻️ Printed on recycled paper

### COMING SOON TO THE IRISH CULTURAL CENTRE HAMMERSMITH

Sunday May 6

**Michael McGoldrick & Friends**

Saturday May 12

**Frankie Gavin & Tim Edey**

Saturday May 19

**Le Chiele**

Saturday June 9

**Mary Coughlan**

To get on the Centre's mailing list

Tel 0208 563 8232

Email [irish.centre@lbhf.gov.uk](mailto:irish.centre@lbhf.gov.uk)

[www.lbhf.gov.uk/irishcentre](http://www.lbhf.gov.uk/irishcentre)

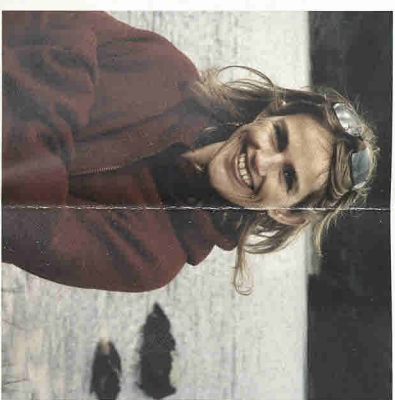


# A CELEBRATION OF IRIS



balladeers' Renowned for their blazing live shows, they headlined The Trafalgar Square St Pats Celebrations. Coming with the full seal of approval from the 'The Dubliners' frontman, the great Ronnie Drew, The DCWMB are being favourably compared to many of the great Irish bands of yesteryear. Not since the ballad boom of the 1960s has an Irish folk band attracted so much attention. They'll deliver you an entertaining feast of tunes and songs from the likes of The Dubliners, The Pogues, Christy Moore and The Wolfe Tones and they'll bring you the very best Celtic knees-ups, in London town! With **NIALL KELLY** talented singer songwriter from N. Ireland.

**Saturday April 21**  
**SHARON SHANNON with surprise special guests**



Known as the 'Queen Of The Squeeze Box', Sharon Shannon is one of the most adventurous musical spirits to emerge out of Ireland. Having collaborated with the some of the world's most famous musicians (among them, Donal Lunny, John Prine, The Waterboys, U2's Adam Clayton, Sinéad O'Connor and Jackson Browne), Sharon has just completed a sell-out international tour with Country star Willie Nelson. Sales of her most recent album "The Sharon Shannon Collection" reached double platinum status. Sharon will be appearing with members of her band The Woodchoppers and a few special guests.

With special guest **DON MESSALL** the exceptional acclaimed Irish singer songwriter. For all concerts doors open 7.30pm; Support 8.15pm; Main Act 9.00pm  
Tickets: £15 (£12) Ticket Bookings (for all concert, at both venues) through Riverside Studios Box Office 020 82371111.  
[www.riversidestudios.co.uk](http://www.riversidestudios.co.uk)



**CELTIC HEART FESTIVAL CLUB SESSION**  
**THURSDAY APRIL 12 AT RIVERSIDE STUDIOS**  
**FRIDAY APRIL 13, SATURDAY APRIL 14 AND SUNDAY APRIL 15 AT THE IRISH CULTURAL CENTRE HAMMERSMITH**

A traditional music session will take place each night from 9.00pm until late, following concerts and screenings. Audiences, filmmakers and musicians are very welcome to come along and enjoy the Irish party atmosphere. Members of the bands Murphy's Mob and Hooley will take part in these sessions. Musicians, don't forget to bring your instruments!

## CELTIC HEART MUSIC

The Celtic Heart Festival is proud to present this series of headline concerts, which brings to the stage some of Ireland's most exciting and dynamic musicians, who, by taking the old traditions to new heights, have all attained sensational world-wide admiration and acclaim....

### CONCERTS AT RIVERSIDE STUDIOS

APRIL 12 - 14

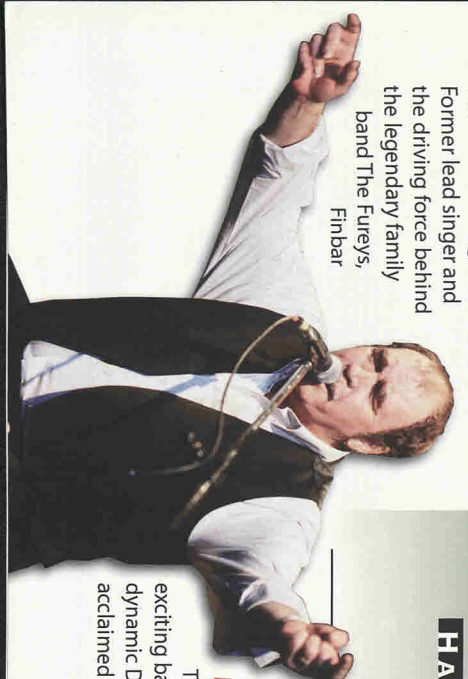
**Thursday April 12**  
**FOUR MEN & A DOG**



'One of the most ferocious and exciting Irish super-groups on the planet! Four Men and A Dog combine the talents of five of Ireland's most exhilarating musicians. Blending high-energy Irish 'trad' with Southern rock, rap, jazz, blues, bluegrass, polka, country, swing, and even salsa, their live shows are an infectious, fast and furious musical force. Featuring Cathal Hayden, Gino Lupari, Donal Murphy, and Kevin Docherty, Four Men and A Dog sold out earlier this year at Glasgow's Celtic Connections Festival. This will be another of the rare reunion gigs. With **RUDELLE** All girl Irish trad band 'featuring several 'All Ireland Champion' award-winning musicians.

**Friday April 13**  
**FINBAR FUREY**

'An Irish Music Legend! Former lead singer and the driving force behind the legendary family band The Fureys, Finbar



### CONCERTS AT THE IRISH CULTURAL CENTRE, HAMMERSMITH

APRIL 20 - 21

**Friday April 20**  
**The Dublin City Working**

**Man's Band**  
This raucous and exciting band of high energy, dynamic Dublin lads are currently acclaimed as 'Ireland's finest

## CELTIC HEART IRISH FILM FESTIVAL

Presenting films at both Riverside Studios and The Irish Centre, The Celtic Heart Irish Film Festival brings you some of the very best new and recent Irish feature films, documentaries and shorts. There will be appearances and talks from some of Ireland's leading Film Directors. The Programme will be a reflection of the wealth of talent which currently exists in the industry of film making throughout the whole of Ireland.

### IRISH FILMS AT RIVERSIDE STUDIOS

**Friday April 13**  
**(Double bill)**

**REBEL COUNTRY**  
Dir Pat Collins.  
Harvest Films  
(2006 52 mins) 15

This powerful documentary uses the shooting of Ken Loach's film 'The Wind that Shakes the Barley' as a springboard to explore the real life events of Ireland's War of Independence. Featuring observational behind-the-scenes material, it strikes a creative and natural balance between the exploration of the film-making process and the real stories from that period.

6.45pm

**THE WIND THAT SHAKES THE BARLEY**

Director Ken Loach  
(2006 126 mins) 15



Ken Loach's impassioned study of Ireland's freedom fighters in 1920. Workers from field to country unite to form volunteer Guerilla armies to face the ruthless Black and Tan squads that are blocking Ireland bid for independence. Winner of Palm d'Or 2006

Director **KEN LOACH** is hoping to be present at the start of this screening.

8.00pm

**Saturday April 14**  
**48 ANGELS**  
Marion Comer  
(Ireland 2005 90 mins) 12



Seamus, a 9 year old boy, has been diagnosed with a serious illness. In search of a miracle and inspired by Saint Columille, he sets out in a small boat, without any oars or a sail. On his quest he encounters James and Darry. The trio

enter upon a journey that results in the healing of hearts and minds.  
Director **Marion Comer** will introduce the screening.

3.00pm

**BORSTAL BOY**  
Dir Peter Sheridan  
(2000 93 mins) 15

A chilling adaptation of Brendan Behan's prison memoir. As a 16 year old Irish Republican, Behan sets off on a bombing mission from Ireland to Liverpool during the second World War, but is imprisoned in Borstal and forced to live with those he sees as the enemy.

The Film's Director **Peter Sheridan** will appear following the screening.

6.00pm

**SHELLSHOCK ROCK**

John Davis  
(N. Ireland 1979 52 mins) 15



Ulster 1978/1979. Punk and new wave are a burgeoning scene in Northern Ireland. Like many of the youths, Davis' first major film, is abrasive, raw and brimming with energy. Featuring music and live performances from the Undertones, Stiff Little Fingers and The Outcasts, the film, which is now a cult movie, caused uproar in Ireland and was banned from the Cork Film Festival on its release.

Director **John T Davis** will appear following the screening.

Print courtesy of BFT  
8.30pm

**Sunday April 15**  
**(Double Bill)**

**THE IRISHMEN. AN IMPRESSION OF EXILE**

Dir Philip Donnellan  
(1966 46 mins) 12

Made in 1966, this film follows the journey of a young man from Connemara to London (Euston.) Donnellan's powerful documentary shows Irishmen working on Britain's canals, railways and motorways; it explores their lives, dreams and aspirations, whilst paying tribute to the tremendous contribution they made to the building of Britain. Featuring traditional Irish music and singing, weaved with the powerful lyrics of Ewan McColl.

Media Lecturer, **Paul Long** a specialist on **Philip Donnellan** will introduce this screening.

12.00pm

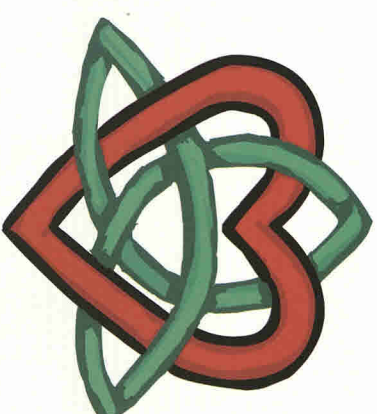
**I ONLY CAME FOR A COUPLE OF YEARS...**

Producer David Kelly  
(2003 31 mins) 12

Interviews with elderly Irish men and women intercut with footage from the 2003 London St Patrick's Day Parade. These testimonies of coming to London between the 1930s and 1960s constitute a moving and valuable record of a rapidly disappearing section of London's population. Made in association with The Irish Studies Centre, London Metropolitan University.  
Film Producer **David Kelly** will introduce the screening.  
12.55pm



# H MUSIC AND FILM



## CELTIC HEART FESTIVAL 2007

with players and celebrities including, Sean Fallon, Puckie Bonner and Tommy Gemmell.  
2.30pm

### NUALA NÍ DHOMHNAILL - TAIBHSÍ I MBÉAL NA GAOTHTHE

Dir Pat Collins  
(Irish language film/sub-titled 2007) 12

A fascinating and intimate look at the life and work of one of Ireland's most celebrated contemporary poets from Ireland's Award winning director.  
5.00pm

### CLOSING FEATURE FILM PLAYBOY OF THE WESTERN WORLD

(96 mins) 12

This classic version of the Synge's enchanting play, starring Solbhan McKenna as Pегeen Mike is a master piece. When Christ Mahon (played by Gary Raymond) staggers into a remote inn on the sweeping coast of County Mayo, the lives of all the locals are changed forever.  
7.00pm

### FESTIVAL CLUB SESSION

(see music section for full details)  
9.00pm



### HOB0, STILL PHOTOGRAPHS

#### FROM THE FILM BY

#### JOHN T. DAVIS

'Hobo', the classic American rail-tramp, a wandering man who works infrequently - but is not a bum.

An exhibition of still photographs from the film 'Hobo' and the personal archives of leading Irish filmmaker John T. Davis, who lived as a Hobo himself for three months during the making of his award-winning film. This photographic exhibition pays tribute to the hobos who wandered across America jumping freight trains. The exhibition will include Davis' images of Bob Dylan, Van Morrison and John Lee Hooker.

Rare prints of the images will be for sale; for sales enquiries contact Rosalind Scanlon on 020 8741 4590.

This exhibition will be at Riverside Studios from April 10 - May 5  
Some Stills can also be viewed at Hammeirsmnith Irish Centre.  
(Film Screening of Hobo at Riverside 6.00pm on Sunday April 15).



### Sunday April 15 ROCKY ROAD TO DUBLIN

Dir Peter Lennon  
(2005 69 mins) 12

Banned in Ireland in 68, this provocative film from Irish-born journalist Peter Lennon and legendary French cinematographer Raoul Coutard, paints a fascinating picture of Ireland in the 1960s. The hypocrisy of church, politics and state is exposed through a series of seemingly innocent interviews, in which Ireland's patriotic sportsmen, priests, censors and children unwittingly reveal the true nature of a repressed and censored Republic. After one showing at a Dublin cinema in 1968, it was then suppressed, until finally restored (by Irish Filmmaker Se Merry Doyle in 2004), so now it can at last be reassessed after 40 years of neglect.

**Director Peter Lennon will appear at the screening**

3.00pm

### THE MAKING OF ROCKY ROAD

Director Paul Duane (27 mins) 12

The film includes scenes of the May '68 protests in Paris, rare Cannes footage of Jean-Luc Godard and Francois Truffaut, an interview with both the 80-year-old Coutard and Peter Lennon who share their memories about making the film.

### Sunday April 15

#### HOB0

Dir John T Davis  
(1991 90 mins) 15

Leading Irish film-maker John T Davis, set off on a dangerous, illegal 2,000 mile journey across America, to make this remarkable film. Hiding his camera in his bedrole, he jumped trains and led the life of a 'Hobo'. Encountering ex-Vietnam vet turned Hobo, 'Beargrease', as he rides the rails, this is an intensely personal portrait of him and the other Hobos who Davis met on the way. The film features a stunning musical sound track, which includes songs by Woody Guthrie and Bob Dylan.

**Director John T Davis will introduce this screening**

6.00pm

### Sunday April 15 MIDDLETOWN

Director Brian Kirk  
(2006 90 mins) 15

Set in an Ulster border village, forgotten by time and progress, an Irish priest returns to his hometown after many years away to take over the local ministry. Once there he is reunited with his father and younger sibling, and the tale becomes one of ambition and betrayal.

**Best First Feature Gateway Film Fleadh. Nominated for an Irish Film Academy Award**

8.00pm



### Friday April 13 4.00pm

### IRISH SHORT CUTS

(Entry Free)

#### WHAT IF

Dir Alan Walsh  
(2006 27 mins) 12

The trials and tribulations of two struggling stuntmen.

Producer: John Phelan (Bootstrap Films)  
Written By: Alan Walsh & Columb Farrelly

#### PAN LOAF

Dir Sean Hynes  
(1995 11 mins) 12

Two Belfast students, who go in search of a loaf of bread, find adventure instead.

An award-winning film short film.

#### VENOM

Dir John Hayes  
(2006 25 mins) 15

A dark tale about an elderly widow, who many years ago, lost her husband in a war and her cat to a bee sting; she wages war on the world. Award winner, The Galway Film Festival 2006.

#### VICIOUS CIRCLE

Dir Alan Walsh  
(Black & white 2006 25 mins) 15

Set during The Easter Rising 1916, (using some original footage) the film show what happens when people wont trust each other...

### THE MAKING OF A PRODIGY

Writer/Director Colm McCarthy  
(1992 12 mins) 12

An art teacher finds her class blessed by an exceptional talent, in the form of Daniel, a twelve-year-old boy who is a prodigiously talented young painter.

### THE LEGEND OF LIAM

#### CLANCY

Dir Alan Gilsenan  
(Documentary 104 mins) 12

Liam Clancy is an icon. Irish people, thousands of

whom pack out every concert he plays, believe they know where Liam has come from, and what he's about...they don't know the half of it: The Legend of Liam Clancy unveils the darker side of the man hailed by Bob Dylan as the greatest ballad singer of all time. Directed by acclaimed film-maker Alan Gilsenan, this biographical film reveals the true Liam Clancy.

**Nominated for an Irish Film Academy Award.**

7.30pm

### FESTIVAL CLUB SESSION

(see music section for full details)

9.00pm

### Saturday April 14 1.00pm (Main Screen)

### IRISH SHORT CUTS

#### SIX SHOOTER

Dir Martin McDonagh  
(Ireland 2004 27 mins) 12

A comedy that's blacker than a pint of Guinness. On a sad train journey home, an old man having just been informed of his wife's death, encounters a strange, outlandish teenager.

Best Live Action Short (Irish Academy Awards 06) and BAFTA winner.

**The Film's Producer Mia Bages will introduce the Screening.**

### MOST IMPORTANT

Dir PJ Dillon

(Ireland 1998 29 mins) 12

Dan O'Neill (Colin Meaney) and his brother Paudie (Tony Rohr) train racing greyhounds. After years of failure they acquire a pup who looks like she could fulfil their wish of owning a champion. But life is never simple...

#### ARDEEVAN

Dir Jonathan Richardson  
(Ireland 2003 15 mins 23 secs) 12

A man revisits the derelict sanatorium, where he spent part of his youth suffering from Tuberculosis, the memories and ghosts of his past come back to haunt him. **The writer/lead actor Peter Dineen will introduce this screening**

#### SKIN TIGHT

Directed by John Forte  
(Northern Ireland, 1995 15 mins) 12

A tale of love desire ambition murder and a goat (starring Maire Jones).

1.00pm (Screen Upstairs)

#### FORGIVENESS

(2006 9 mins) 12

Directors Barries Dowdall and Jamie O'Neill (author of the acclaimed novel 'At Swim Two Boys')

1922. The Irish Civil War. The night before his execution, Eirskine Childers (played by Barry McGovern), asks his young son to carry out his final wish.

### FAIRY WIFE. THE BURNING OF BRIDGET CLEARY

Adrian McCarthy

(52 mins) 15

In 1895 in the small Tipperary village of Ballyvadlea, a constable discover a badly burned body in a shallow grave. It is the body of Bridget Cleary, a 26-year old woman, who had met her death at the hands of her husband. His motive? He believed she had been taken away by the Fairies. This powerful documentary explores the events surrounding the burning of Bridget Cleary and the massive impact it had on the country at the time.  
1.00pm (Screen Upstairs)

### Plus short film:

#### AGNES

Dir Eoin Coffey  
(28 mins) 12

This Short Docu-drama portrays the life of Irish nursing pioneer Agnes Jones from Faheen, Donegal. In 1860, when Ireland was still ravished by the legacy of the famine, Agnes enrolled as one of Florence Nightingale's first 12 trainees and devoted her short life to her fellow country men and women, whose dreams of escaping to 'The New World' ended in poverty and despair.

### HIGH BOOT BENNY

Dir Joe Comerford (90mins) 15

An atmospheric and gritty brutal story of a Benny, a 17 year old teenager, caught up in the Troubles. A delinquent, he is distrustful of all sides of the Irish conflict, he runs away to takes refuge in a remote village school just across the border in Southern Ireland.

3.00pm

### BLOODY SUNDAY - A DERRY DIARY

Dir Margo Harkin  
(N.Ireland 2007) 15

A Premiere of this powerful documentary by one of Ireland's leading Filmmakers which follows the course of the Bloody Sunday Inquiry from the point of view of the families and victims, as they travel between London and Derry over a five year period. The film-maker Margo Harkin was a witness to Bloody Sunday and gave evidence at the Tribunal. She is one of Ireland's most established and respected Filmmakers.

7.30pm

### FESTIVAL CLUB SESSION

(see music section for full details)

9.00pm

### Sunday April 15

#### CELTIC - THE IRISH CONNECTION

Dir Brian O Flaherty  
(2006) 12



A documentary about the long and illustrious history of Celtic Football Club. Founded by Sligo born Brother Walfrid in 1888, with the purpose of alleviating poverty in Glasgow's East End parishes. Presented by RTE broadcaster Jimmy Magee, the film contains never before seen footage as well as interviews

## CELTIC HEART TICKET BOOKINGS

### RIVERSIDE STUDIOS

020 82371111  
www.riversidestudios.co.uk  
Riverside Studios, Crisp Rd, W6 9RL

### THE IRISH CULTURAL CENTRE HAMMERSMITH

020 8563 8232  
The Irish Cultural Centre  
Hammeirsmnith  
Blacks Road, W6 9DT

The Irish Cultural Centre is situated on Blacks Rd opposite the back of M&S.

### MUSIC BOOKINGS

For all concerts at both venues, book through Riverside Studios

Tickets: £15 (£12)  
Doors open 7.30pm; Support 8.15pm;  
Main act 9.00pm

### FOR FILM BOOKINGS

Tickets for each film can be purchased from the venue where the event is taking place.

The Irish Film Festival is produced by Arts Ireland, The Irish Cultural Centre and funded by Dion (Irish Government).  
The producers would like to thank Dion (the Irish Government) for providing funding and support for this venture, Arts Ireland.

The Irish Cultural Centre, Hammeirsmnith and Hammeirsmnith & Fulham Council.  
Special thanks to Franco Chen, Clare Creely from Filmphase Dublin, all of the staff and volunteers of both The Irish Cultural Centre, Hammeirsmnith and Riverside Studios.