



The Bull

Theatre Gallery Studios

a
festival
of
celtic
contemporary
arts



PIPE UP!

march & april '98



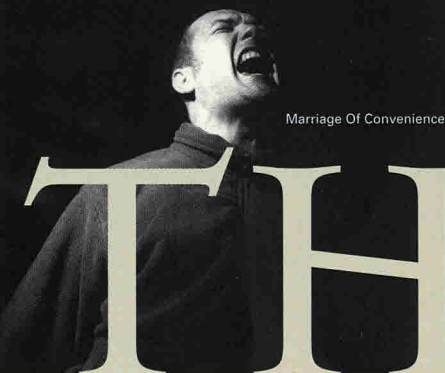
The Bull
68 High Street
Barnet EN5 5SJ
0181 449 0048


Financially assisted
by Barnet Council


LONDON
ARTS BOARD


L3G

Throughout the months of March and April, The Bull will be taken over by all things Celtic. With not a shamrock, leek or haggis in sight, we celebrate some of the best new work from the four corners of Britain while taking a sidelong look at European and cross cultural influences. From modern takes on ancient traditions to the cutting edge of contemporary arts, **Pipe-Up!** presents an explosive view of the Celtic experience for the Nineties and beyond

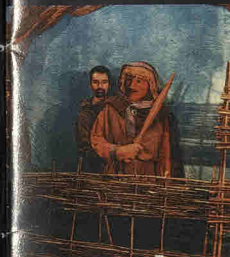


Marriage Of Convenience

Telling Tales



Human Tales & Tales of Finn



World Poetry

THEATRE

Sunday 1st March 7pm
'PIPE-UP!' KICK OFF
FESTIVAL LAUNCH

Join us for the St David's Day launch of this exciting two month celebration of Celtic arts as 'Pipe-Up!' kicks off with a hoe-down to make it worth the trip to the end of the Northern Line. The Gallery hosts the opening of new exhibitions by the Beca Group from Wales and a photographic exhibition from Robin Robertson whilst a visit to our Celtic Website will reveal a variety of work produced by institutions around the world taking part in 'PIPE-UP!' (see page 14). Enjoy live music in the bar with jigs, reels and slides and then brace yourselves for the first festival performance in the theatre at 8pm with an amazing mix of world musical cultures and traditional Celtic sounds from Praying For The Rain. (see page 7) Don't let it happen without you!

Wednesday 4th March 8pm
 Theatr Y Byd presents
MARRIAGE OF CONVENIENCE

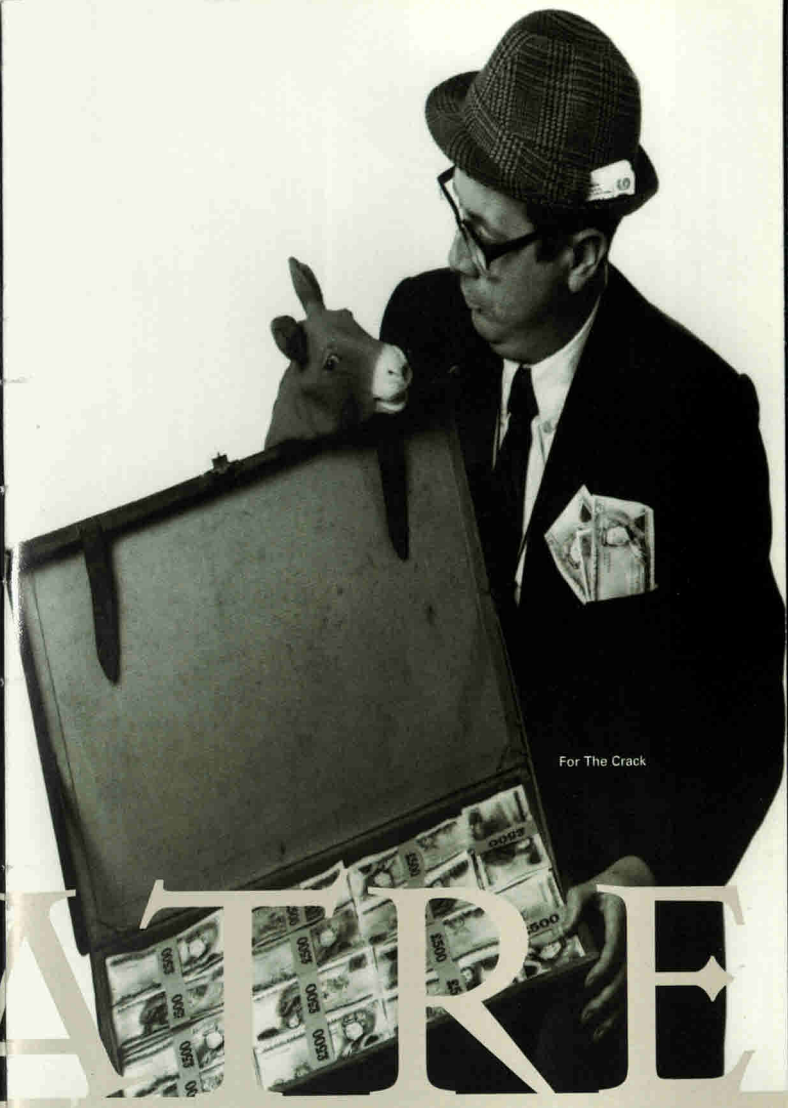
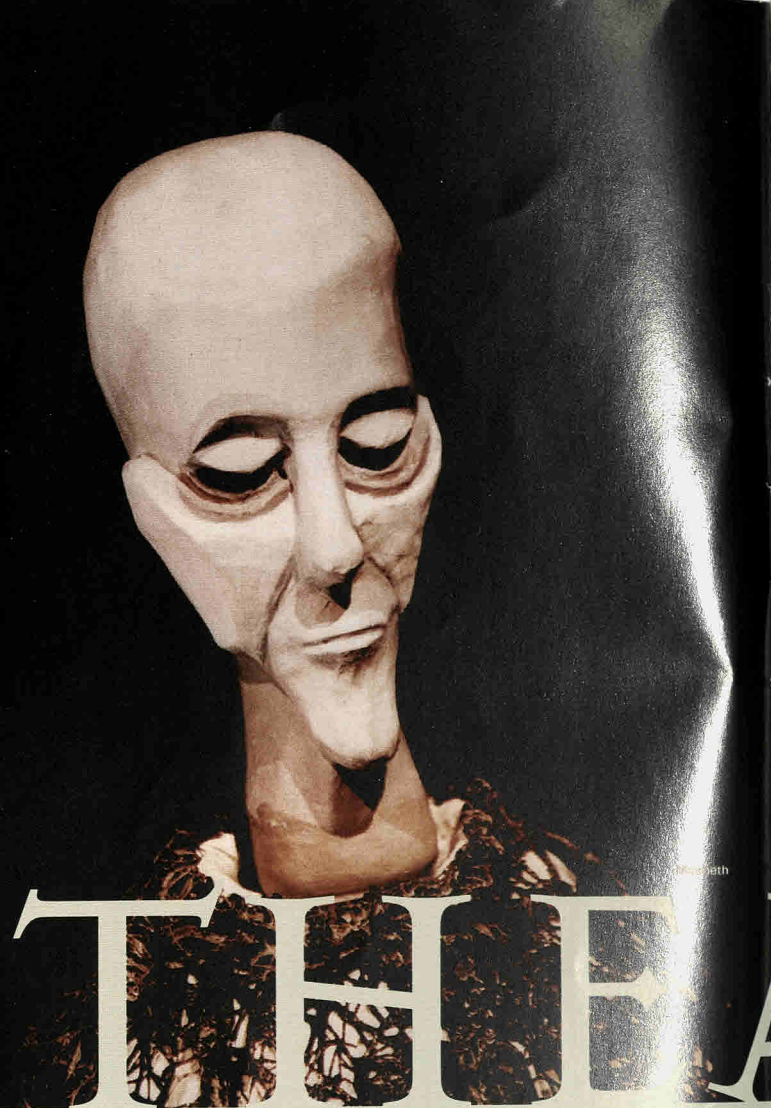
£7/ £5 conc
 This award winning play by Ian Rowlands is a timely meditation on national identity, through a gripping virtuoso performance by Gareth Potter. Alternately hilarious and deeply moving, the themes explored within the piece are human and universal, focusing on one young man's rites of passage while growing up in the Welsh Valleys. 'Welsh theatre's renaissance was never better illustrated than in this fine production'.
"Beautifully written....excellent." Sunday Times

Thursday 5th March 8pm
 Jactito Theatre presents
MACBETH

£7/ £5 conc
 This nationally acclaimed visual theatre company, present a powerful and thought-provoking interpretation of Shakespeare's masterpiece. Using the original text combined with awesome, skilfully carved larger-than-life moving sculptures, a specially composed score and evocative lighting, five actors bring alive the Scottish play of greed, murder, kings, witches and warriors.

Saturday 7th March 8pm
 Dubbeljoint Theatre present
A NIGHT IN NOVEMBER

£7/ £5 conc
 In a rare visit to London, Irish theatre company Dubbeljoint, perform their hilarious, entertaining and moving new production. *A Night In November* is a remarkable story of awakening and redemption in which Dan Gordon plays a Protestant Belfast dole clerk deeply affected by the events at the World Cup qualifying match between Northern Ireland and the Republic of Ireland in 1993. His journey of discovery takes him to New York for the Ireland match where he finally proclaims his right to be an Irishman.
"Dan Gordon's superb solo performance...it crackles with one-liners and astute observations." The Independent



THE BULL THEATRE

Friday 13th & Saturday 14th March 1.30pm & 6.30pm

The Bull in partnership with Watermans present
Clydebuilt Puppets in

TALES OF FINN & INDIAN TALES

£5/ £3.50 conc

Established as one of Scotland's leading puppet theatre companies, and making their first ever performance in England, we are delighted that Clydebuilt are bringing two of their unique shows to The Bull. *Tales of Finn* on Friday offers a captivating blend of story telling, shadow puppets and life size body puppets for family audiences. Saturday's performance of *Indian Tales* will draw on the masks and toys of the native American Indians to inspire wonderful children's puppet theatre.

For all the family.

Wednesday 18th & Thursday 19th March 8pm

Kneehigh Theatre present

TELLING TALES

£7/ £5 conc.

These wonderful stories from the villages and mountains have been told orally in India for centuries. They share universal themes that are local, epic and domestic and are brought to you - some for the very first time - by Cornwall's leading touring theatre company. What was in the mirror? Why did the candles argue? and Who tricked death? Join this brilliant company of storytellers and you'll find the answers.

"Kneehigh delights in visual storytelling" The Times

Friday 20th March 8pm

WORLD POETRY - part of International Women's Week

£5/ £3 conc

A vibrant and stimulating evening of readings and discussions with poets from India, Ireland and Scotland, who Pipe-Up tonight to celebrate International Women's Week. Poet Shanta Acharya together with Northern Ireland born poet Kathleen McPhilemy and the widely acclaimed poet, short story writer and novelist, Alison Fell present poems and readings from some of their award winning poetry anthologies and novels.

WORKSHOP

Sunday 21st March 12pm - 4pm

The Bull Education in partnership with the Royal Festival Hall present
VOLCANO THEATRE: ORGY Participation

Sound intriguing? The Bull is proud to host Wales' Volcano Theatre Company for a special one-off Physical Theatre participation event, linked to their only London performance of *After The Orgy* at the Queen Elizabeth Hall the following evening (Sunday 22nd March at 7.45pm). Volcano are one of the most exciting and innovative theatre companies in Europe, who won great acclaim with such previous productions as *The Town That Went Mad* and *Love*. This is a chance to work with the company and explore the methods which produce their amazing work. Places are very limited.

£10 (allows £2 off performance of *After the Orgy*)

Performance details: *After the Orgy* Queen Elizabeth Hall, SE1 Sunday March 22nd at 7.45pm Tickets £12.50/£10/£8 concessions £1 off

Thursday 2nd April 7.30pm

The Bull Theatre Workshop Company present

THE CARDS OF THE GAMBLER

£3/ £2 conc

In this new piece of Story Theatre adapted from a short story by Johnny Shemisin, The Bull's own company present a gripping tale of one man's gamble with The Devil, devised and adapted by the company. The evening also features a performance from Breaking Boundaries, The Bull's inclusive dance company, with a Celtic-influenced new piece of work.

Saturday 4th & Sunday 5th April 8pm

Live Theatre present

LIVE THE CRACK

£7/ £5 conc

For The Crack is a hilarious one-man show written and performed by Gez Casey which tells the true story of the most audacious betting coup in the post war years. In 1974 a group of Irish punters organised a meticulous betting scam at the expense of their traditional adversaries, the English bookmakers. Gez tells the intricate story of the sting and explores all its cultural and political implications while celebrating one of the gambler's greatest dreams, the bet that you *know* is going to win.

Box Office: 0181 449 0048



Kiran Ratna Company

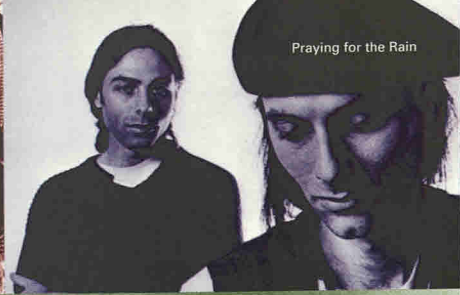
Kultyer Dance Theatre



Clerkinworks



Elephant Talk



Praying for the Rain



Rock Salt & Nails

DANCE MUSIC

Wednesday 25th March 8pm

Kultyer Dance Theatre presents

PAPER BACK

£7/ £5 conc

Showing in London for the very first time as part of Pipe-Up! Paper Back is a new dance piece performed to an eclectic blend of experimental dance music, from this young Scottish contemporary dance company with a big reputation for exciting and innovative dance. Paper Back was commissioned as part of the Glasgow New Moves Festival and is a stunning piece, brilliantly blending street dance, physical theatre and contemporary dance to produce a vibrant and imaginative new dance style. A chance to sample some of the most exciting new dance to have emerged from Scotland in recent years.

Sat 18th April 8pm

Scottish Focus Weekend - supported by The Scottish Tourist Board

ANGUS PETER CAMPBELL & FRANK McCONNELL

£7/ £5 conc

This event which is unique to 'Pipe-Up!', brings together a diverse group of Scottish artists, who have been inspired and led by one another's work over the years. The acclaimed Skye based poet and novelist, Angus Peter Campbell, published 'One Road' in 1994 which proved a seminal influence on dancer and choreographer Frank McConnell. Tonight they come together for the very first time, joined by piper Angus MacDonald and visual artist Lyndsey Mary Campbell to explore one man's journey in coming to terms with his heritage, his culture and ultimately himself. Through readings, contemporary dance and live piping, this performance will connect ancient tradition with modern issues and art forms, in the format of a lively and dynamic dialogue between established performers.

Friday 24th April 8pm

The Kiran Ratna Company present

MAHABHARATA MABINOIGION

£7/ £5 conc

This festival appearance offers a rare opportunity to see Wales' only professional Indian dance company in a performance of their much talked about new production Mahabharata Mabinogion. Based on the classic mystical legends of India and Wales this beautiful and powerful piece of dance theatre is full of traditional colour, vivacity, elaborate costumes and distinctive original Celtic and Indian music.

"Wonderful stories evoked by lyrical dancing" Western Mail

Saturday 25th April 8pm

Clerkinworks present

CENTENARY KNEES-UP

£7/ £5 conc

The premiere of Clerkinworks latest comic-driven Irish dance play, Centenary Knees Up celebrates the hundredth anniversary of the first ever Irish Ceili held in London in 1897 - a high-kickin', time-travelling journey down through the century. Tracing the surreal course of events for three London-Irish sisters, from innocent young girls to ancient battle axes, the piece deals with notions of aging, vanity and bitter regret in the nicest possible way. The mesmerising footwork and cracking energy of Irish dance is combined with text, video and contemporary style in the show that we've waited a hundred years for.

"Deliriously dippy dancers, have to be seen to be believed" Time Out

Sunday 1st March 8pm

PRAYING FOR THE RAIN

£7/ £5 conc

In this special acoustic evening at The Bull to mark the launch of 'Pipe-Up!', founder members Domenic and Vince DeCicco together with Paul Sax, perform compelling music of the spirit and soul with songs from their three albums including their latest 'Sanctuary'. An exciting blend of instruments and influences ranging from Celtic to Native American and just about everything in between. Full line-up of the evenings events listed on page 2.

"This is not world music, it is positively celestial. Sensual and emotive vocals delicately embroider the ever shifting musical canvas. The overall effect is Arcadian and sublime" Musician Magazine

Sunday 8th March 8pm

ROCK SALT & NAILS

£7/ £5 conc

Whipping up a full-scale party frenzy one minute, plumbing dark emotional depths the next, Shetland five-piece Rock Salt & Nails take you on a roller coaster musical trip. Fresh, feisty and stirring, their sound draws on Shetland's rich traditional heritage with influences from indie to bluegrass, Steve Earle to K.D Lang. Combining top-flight musicianship, cutting edge creativity and a tireless appetite for live performance, Rock Salt & Nails are a band getting hotter by the minute. Wildly danceable music - sheer unadulterated enjoyment!

"...probably the best thing to come out of Oslo's outer suburbs since they discovered oil." Time Out

Sunday 15th March 8pm

St Patrick's Celebrations with

SUAS

£5

A thoroughly enjoyable and entertaining evening in the friendly atmosphere of The Bull bar as we celebrate St Patrick's Day with traditional Irish dance and music. Suas, a group of superb musicians featuring the fabulous fiddle playing of Edel Sullivan, will raise your spirits with their lively, infectious music. Exceptional 'Caller' Mary Panton will guide you through some easy-to-learn dances to give you a flavour of an Irish Ceile. Bring your dancing shoes and enjoy some cracking good fun!

Saturday 28th March 8pm

ELEPHANT TALK

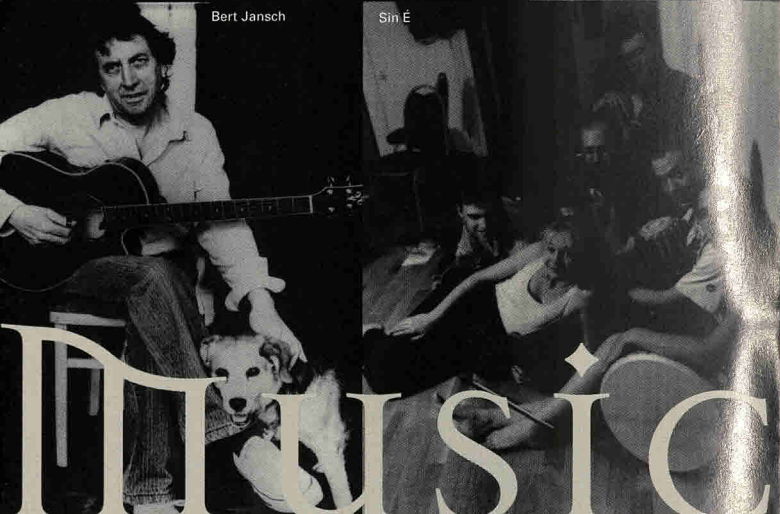
£7/ £5 conc

A deliciously warm and hypnotic blend of instrumental music with African and Asian dance beats shot through with Celtic exuberance. Elephant Talk are extra-ordinary, playing everything from drums to didgeridoos, they create a rich and full sound with a kaleidoscope of atmospheric textures drawn from the primeval and future horizons of sound. They've played in every major folk roots festival including Glastonbury and have been described as 'the best festy type band for years and years, if not ever'.

"Get it on in a cooking pot at gas mark 9! Steamin" Folk Roots

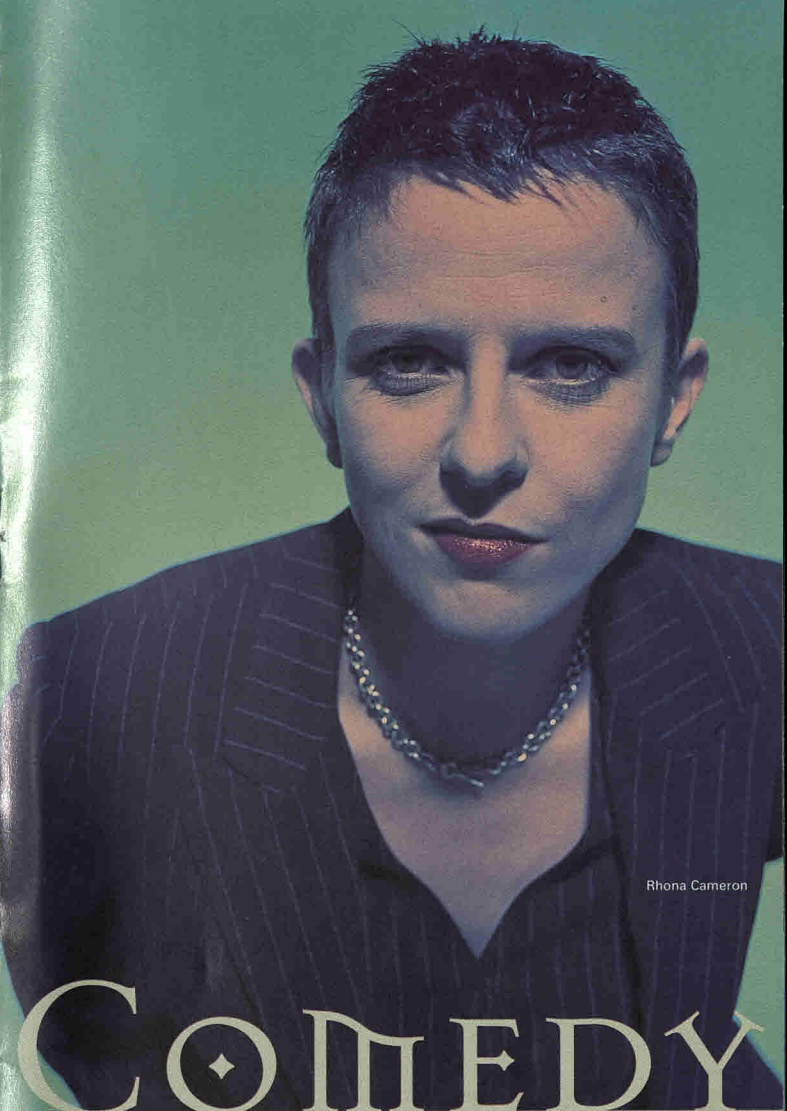


Fernhill



Bert Jansch

Sin É



Rhona Cameron

MUSIC COMEDY

Friday 3rd April 8pm

SIN É

£7/ £5 conc

Widely regarded as one of folk music's most talented and versatile musicians, Steafán Hannigan, who has appeared with everyone from Bjork to Depeche Mode, appears tonight with his band Sin É (pronounced Shinn-eh). With uilleann pipes, small pipes, bagpipes and a host of whistles, fiddles and drums, twice all-Ireland champion piper James O'Grady, together with four times all-Ireland fiddle champion (and lead fiddle in the Riverdance ensemble) Teresa Heanue, singer Taz (Christy Moore & Capercaillie) and Mike Cosgrave, are set to 'blow the place apart with their superb, funk-up jazzy Celtic music'.

"Their live performances are fantastic - the kind which make you praise the good Lord above for giving us 'folk'." Time Out

Thursday 9th April 8pm

FERNHILL

£7/ £5 conc

Fernhill are at the forefront of new Celtic music from Wales. They play vibrant and beautiful interpretations of traditional songs and dance music from Wales, Brittany and England combining the sounds of cittern, diatonic accordion, European bagpipes and flutes. Central to their rich sound is the beautiful and soulful voice of Julie Murphy, who is joined by 'a major figure in the renaissance of Welsh piping', Ceri Rhys Matthews, the 'wondrous playing' of Andy Cutting on accordion and 'Wales' most outstanding traditional flute player' Jonathan Shorland. A must for lovers of good music!

Sunday 19th April 8pm

Scottish Focus Weekend - supported by The Scottish Tourist Board

BERT JANSCH

£7/ £5 conc

The Bull is delighted to welcome an international artist of gigantic stature - the Glasgow born musical genius Bert Jansch. A founder member of the late 60's supergroup Pentangle, Bert's influence on the folk music scene is legendary. Jimmy Hendrix rated him as the best acoustic guitarist around and fellow artists from Led Zepplin to Neil Young have acknowledged him in their music. Don't miss this special festival performance.

Friday 6th March 8pm

RHONA CAMERON + support

£8/ £6 conc

Rhona Cameron is 'The most exciting female stand-up to grab a mic for years'. She's bright and brilliant and she's taking time out from her busy schedule writing her own BBC2 sit com to be here tonight. Best known for 'Gaytime TV' and other favourites like 'Have I Got News For You', Rhona returns to The Bull after a sell-out show in '96, so here's your last chance to catch her one-woman show. No right-on stuff from Rhona, but a night of sharp observational humour delivered with genuine warmth and bounce. *The best kind of stand-up"* The Times

Sunday 22nd March 8.30pm

CELTIC COMEDY CLUB

£5/ £4 conc

Join us for some fab, festival fun tonight as hilarious Irish comic Kevin Gildea performs a special extended set to mark our Celtic Festival. Support comes from the extraordinary Jewish/Welsh stand-up, Bennett Aaron (finalist in last year's 'So You Think You're Funny') with more Celtic capers from Irish funny man Denis Healy. Book early for this one-off special. Andy Fox is your evening's compere.

Sunday 26th April 8.30pm

CELTIC COMEDY CLUB

£5/ £4 conc

Come on down to The Bull for the 'final fling' as 'Pipe-Up!' draws to a close with more Celtic shenanigans and an extended set from Scottish comedian Alan Francis (BBC Stand Up Show). Support comes from gagsters Hugh Gallagher and Irish comic Connor Maloney. Your host is still the one, the only - Andy Fox.



KIDS

PENNY WHISTLES

'Penny Whistles' is the children and young people's programme within the 'PIPE UP!' Festival, incorporating children's shows, workshops, participation events, school projects and talks. More details of individual events can be obtained by contacting Adrian Berry, Education Officer on 0181 449 5189.

SUNDAY CHILDREN'S SHOWS

All tickets £2.95 in advance and £3.25 on the door.

Sunday 8th March 3pm

Theatre Confetti presents

THE MAGIC CAULDRON & THE FLAMING DOOR

This fabulous and fun dance show creates a Celtic world of magic and wonder for young children. Based on Celtic imagery, the story tells of strange happenings, of leprechauns, the Bodb, the Black Annis and the Goddess of Skye.

Ages 4 - 8 50 minutes

Sunday 15th March 3pm

Theatre Rotto presents

LUTEY & THE MERMAID

This fantastical tale is from the Lizard in Cornwall and tells of a Wrecker and a fair young maiden, who is not all she seems. What can save Lutey from the lure of the sea and promises of good fortune? Puppetry, music and storytelling provide the answer.

Ages 4 - 12 50 minutes

Sunday 22nd March 12pm - 2pm

SEA CREATURES & SELKIES - Puppet Workshop

For ages 3-6 years, this workshop with Catherine Lucktaylor will teach a variety of making skills, with children creating and decorating their own Selkie puppet or mask. The workshop is aimed at those attending the afternoon performance of 'The Selkie Bride'. Places are very limited, and parents may accompany children at no cost.

Sunday 22nd March 3pm

Little Angel Theatre presents

THE SELKIE BRIDE

On the coasts of Scotland they tell stories of mysterious creatures that live in the sea. These are the Selkies, able to leave their skins and become human. It is said that if you can catch a selkie skin, the selkie will stay with you, for without it she cannot return to the sea..... So begins an enchanting story from Celtic Mythology, and the inspiration for Little Angel Theatre's new show. This is children's theatre at it's challenging and entertaining best. A special one-off treat, not to be missed!

Ages 4 + 70 mins

Sunday 29th March 3pm

Taffy Thomas & Steafan Hannigan present

TALL TALES & WILD PIPING

A joining together of one of the country's greatest story tellers and the All Britain Champion Irish Piper! From a repertoire of over 200 Celtic stories from all around Britain, Taffy will delight children (and adults!) with his charming and lively tales, some true, some most certainly false! Steafan joins in with live Irish Pipe music - a treat for all the family.

All ages 60 minutes

Sunday 5th April 3pm

Pop-Up and Birmingham Repertory Theatre company present

CUCKOO TIME

with music by Afro-Celt Sound System.

An Easter egg treat! In this celebration of family life, a child escapes into a fantasy world inhabited by exotic birds and her adventures give her a new outlook on family life. A tender, moving and funny blend of theatre and puppetry with music from one of Britain's most exciting world music bands.

Supported by Royal Mail.

"Pop-Up.....a delicacy that should introduce the very young to the pleasures of live theatre" - Sunday Times

Ages 4 - 8 50 mins



KIDS

Sunday 26th April 3pm

Edinburgh Puppet Company presents

CINDERELLA

The Bull is proud to bring the Edinburgh Puppet Company to Barnet for one performance only, with this sparkling new adaptation of this well-loved classic fairytale. Adults and children alike will be swept away by the action and excitement in this show with delightful and colourful puppets, lights and music.

Ages 4 - 9 60 mins

Wednesday 1st April 7.30pm

GREEN ONIONS

A night of contemporary Celtic writing

The Bull's two Youth Theatres present an evening of short plays by new and modern writers from Ireland, Scotland and Wales. With 40 performers ages 11-19, this promises to be a thrilling evening of cutting-edge theatre.

Tickets £3/£2

Thursday 23rd April 7.30pm

East Barnet School in partnership with The Bull present

GHOSTS, GHOULS AND MAGIC GOATS

Year 11 students at East Barnet School present four short plays as a culmination of 12 weeks' devising and rehearsing both at the school and The Bull. Each group were given a supernatural tale by an Irish or Irish American writer from the last century, which they had to interpret, update and devise for the stage. This promises to be a hugely entertaining (if somewhat spooky!) evening of young talent. Not for the faint-hearted...

All Tickets £3.50



WORKSHOPS & SPECIAL EVENTS

CHILDREN

Thursday 5th March 4.30pm - 6.30pm

MACBETH - Creating the Image

Led by James Barton, Artistic Director of Jactito Theatre

A pre-performance workshop to tie in with the evening performance of 'the Scottish play' MACBETH (see page 3). This unique event will explore how the language of the text can be translated into the visual image, explores performance skills in theatre and goes into the discovery of characters in Macbeth. The workshop is on-set and incorporates 11 feet high sculpted puppets, as used in the production. For ages 11-18
Cost £5 (£3 to those booking for the evening performance)

Sunday 22nd March 12pm - 2pm

SEA CREATURES & SELKIES - Puppet Workshop

For ages 3-6 years, this workshop with Catherine Lucktaylor will teach a variety of making skills, with children creating and decorating their own Selkie puppet or mask. The workshop is aimed at those attending the afternoon performance of 'The Selkie Bride'. Places are very limited, and parents may accompany children at no cost. (See page 11)

ANIMAL MAGIC

A Celtic Easter Holiday Project for children aged 4 - 8

April 14th - 17th 11am - 4pm

£5 per day/£18 per week

A chance to explore Celtic myths and legends, make animal masks, join in with storytelling, design and build your own Celtic creature and end each day with a fun sharing of the animals! Using a wide variety of skills, games and stories, children will love getting involved in a whole range of exciting Easter activities as part of our festival, with Rachel and Sharona.

CLERKINWORKS

Linked to their visiting performance of CENTENARY KNEES-UP on April 25th (see page 6), Clerkinworks will work with schools and colleges from North London during the festival to devise a new piece of work to be performed at The Bull. Any interested schools or colleges should contact the education department here at The Bull on 0181 449 5189

ADULTS

AFTERNOON ARTS

For the over 50's. Admission £2 including refreshments.

Tuesday 3rd March 2.30pm

Land Of Song

Gilbert Hill plays a selection of his fabulous collection of singers of the past, to celebrate St David's Day.

Tuesday 17th March 2.30pm

Ireland

A celebration, with music, prose and pems to mark St Patrick's Day.

Sunday 21 March 12pm - 4pm

The Bull Education in partnership with the Royal Festival Hall present

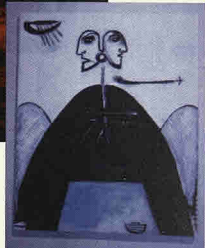
VOLCANO THEATRE: ORGY Participation

See page 5 for details.

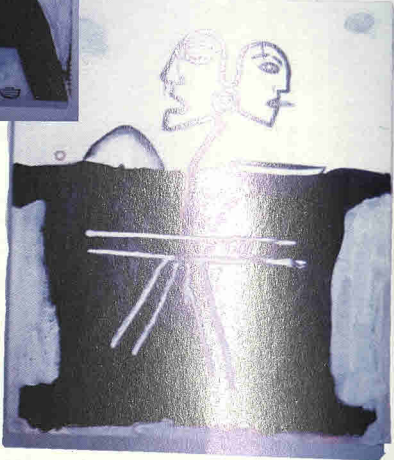
Several of our Pipe-Up! shows plus a host of other exciting Celtic events can be seen in 'The Shindig' - Watermans two month celebration of contemporary Celtic culture. For a brochure call Watermans Box Office on 0181 568 1176.



Peter Davies



Iwan Bala



Iwan Bala

GALLERY

THE GALLERY - admission free

Gallery

THE BECA GROUP supported by ART LOGISTICS LIMITED

The Beca Group took their name from the mid - nineteenth century Rebecca Riots in which excessively high charging toll gates and other symbols of injustice were attacked. This is a group of artists who explore and express their own and their community's Welsh identity through contemporary art practice. Five highly renowned members of the Beca Group, working in a variety of media show their work in the Gallery including Iwan Bala, Ivor Davies, Peter Davies, Tim Davies and Meical Watts.

In addition to the Beca Group exhibition, The Bull in conjunction with Barnet College is creating a Website. The site will show a variety of work produced by organisations around the world including Wellington Polytechnic - New Zealand, Macnas - Ireland, Craigmillar Festival Society - Scotland and VAN - Wales. The site can be accessed both at The Bull or through your home computer and as well as visiting and contributing to the Website, at specific times you will be able to communicate directly with the locations worldwide. Our site address is : <http://www.barnet.ac.uk/pipeup>

Foyer

JAMES BARTON

James Barton, sculptor and director of Jactito Theatre company, exhibits some of his enormous sculptures in the foyer. As a Cornish Celt, he maintains the spirit of Celtic Art by creating work that echoes the environment and by retaining the natural force in the material. In his lime wood sculptures the strength of the tree is still apparent even though every area of the wood has been worked on by numerous chisel cuts. The pieces that he exhibits are indirectly connected to the Celtic mode. One piece is titled *Spirit of the Tree* and others, inspired by Faust show dark and elemental forces from the Faustian theme. More of his sculptures can be seen in Jactito Theatre Company's performance of *Macbeth* here at The Bull on Thursday 5th March (See pg 3).

THE MAGIC BAG

An exhibition of photography by Robin Robertson
Throughout the festival, Scottish born photographer Robin Robertson presents a new insight into the lives of Celts in London - the influence and existence of Irish Scots and Welsh cultures in terms of people, communities and physical traces to be found all over the Capital.

GENERAL INFORMATION

The Bull

68 High Street
Barnet EN5 5SJ

Box Office: 0181 449 0048

Admin: 0181 449 5189
Fax: 0181 364 9037

BOOKING

Advance booking is advised. Advance reservations will be held for 4 days. Same day reservations will be held until 45 minutes before the show and then released for general resale. Concessions are available. Please make cheques payable to The Bull.

Book in person - opening times

The Box Office and Gallery are open
Tuesday - Friday 10am - 9pm
Saturday 11am - 9pm &
Sunday 1pm - 9pm
(Closes at 5.30pm when there is no show or class)
The bar opens 1 hour before an evening show

By phone or fax

Using your Visa or Mastercard
All transactions under £10 are subject to a 50p booking fee.

We are unable to exchange tickets or refund payment unless a show has been cancelled due to unforeseen circumstances.

SPECIAL OFFERS

(excluding children's shows and workshops)
Book for three festival performances and get a ticket to a fourth show FREE

Group Discounts

Every party of ten booked receives an additional FREE ticket

Buddies Early Booking Offer

We are offering our Buddies £1 off every ticket bought before 1st March

TRAVEL

We are opposite Barnet Church on Barnet High Street and five minutes walk from High Barnet tube.

Underground: High Barnet on the Northern Line. Last tube Mon - Sat City Branch 11.56pm (11.06pm on Sunday).
Charing Cross Branch 11.12pm (10.36pm on Sunday)

British Rail: New Barnet and then catch a bus to Barnet Church.

Buses: 34, 184, 84, 107, 234, 263, 307, 326, 384, 385

Parking: There is a public car park behind The Bull in Victors Way. Free after 6.30pm. Access via Park Road or Moxon Street.

DISABLED ACCESS

Access is via ramps and a lift to the main theatre. We have toilet facilities for wheelchair users and both performance spaces are equipped with hearing aid induction loops. Please advise the box office of your requirements when booking. Two tickets for the price of one are offered to people with disabilities who require an escort. An access information sheet can be sent on request. Guide dogs are welcomed.

BULL BUDDIES

With so many performances and activities to enjoy, The Bull has launched its New Membership Scheme to enable you to involve yourself in more whilst paying less. For an annual subscription of £20 for individual Buddies and £35 for joint Buddies, you'll be able to enjoy huge savings whilst supporting your local arts venue. Phone for details 0181 449 0048.

MAILING LIST

Due to escalating costs, The Bull is now operating a Paid Mailing List. For a nominal fee of £1 a year, we will send you each season's brochure as well as extra mailings to keep you informed of additional activities here. If you would like to join, payment can be made with your ticket booking, by post or in person at the box office.



Planning a visit to Scotland?
Come and speak to the experts.

Why not drop into our London information and bookings centre?

Scottish Tourist Board 19 Cockspur Street London SW1Y 5BL - just off Trafalgar Square
Telephone: 0171 930 8661 We are open Monday - Friday 9:30-5:30 (6:30 on a Thursday) and on a Saturday 12:00-4:00

SCOTLAND



www.holiday.scotland.net