

# CRICKLEWOOD IRISH COMMUNITY PLAY

## Constitution

### 1.1 DURATION

To the cessation of the Project.

### 1 AIMS AND OBJECTIVES

See separate paper.

### 2 POWERS

2.1 To prepare, administer, market and raise funds.

2.2 To employ professional staff and to terminate their employment if necessary.

### 3 MEMBERSHIP

3.1 Open to all persons interested in the Project regardless of race, gender, age, religion, ability and political persuasion (refer to Equal Opportunities Statement).

3.2 Membership is voluntary.

3.3 Termination of membership is optional.

### 4 HONORARY MEMBERS

Local high profile citizens who have volunteered to lend their support to the Project.

### 5 SUBSCRIPTIONS

Nil.

### 6 MANAGEMENT COMMITTEE

6.1 To consist of ten members.

#### 6.2 POWERS

(a) To run day-to-day activities.

(b) To manage affairs between General Meetings.

(c) To appoint sub-committees to deal with specific topics (subject to request).

## COMMITTEE MEETINGS

6.3 DURATION place as often as is deemed necessary and may be called by a consensus.

To the cessation of the Project.

Minutes are to be kept in a proper Minute Book.

6.4 OFFICERS of the Management Committee can be a quorum.

To be all volunteers. the meeting can be adjourned until a suitable date can be organised.

(a) Chairperson Committee welcomes the active participation and monitoring of Committee Meetings by those people who have expertise or a vested interest in the Project.

(b) Treasurer :

Observers at a Committee Meeting to be left to the discretion of the Management.

(i) To open a Bank Account.

(ii) To maintain proper books and records. given on the year's work by Officers. The Treasurer's Report is to

(iii) To prepare accounts for the AGM.

(iv) To sign cheques by consensus of the Management Committee.

## ACCOUNTS

(c) Secretary: to the Charity Commission.

(i) Minutes to be taken on a rotational basis.

(ii) To prepare and distribute agenda.

Accounts to be audited by an accountant.

(d) Co-ordinator :

Auditors have the right to see all minutes of meetings and bank account statements. informed of any General Meeting.

(i) To be present at all meetings.

(ii) To report all activities to the Management Committee.

(iii) To co-ordinate the interaction between the voluntary and professional peoples involved in the Project.

The election of the Co-ordinator is subject to the Management Committee's choice and the drawing up of a contract of employment.

The Charity Commission to be consulted over the transfer of the remaining assets.

## AIMS AND OBJECTIVES

### 7 COMMITTEE MEETINGS

- 7.1 To take place as often as is deemed necessary and may be called by a consensus.
- 7.2 Minutes are to be kept in a proper Minute Book.
- 7.3 One third of the Management Committee can be a quorum.
- 7.4 If there is no quorum, the meeting can be adjourned until a suitable date can be organised.
- 7.5 The Management Committee welcomes the active participation and monitoring of Committee Meetings by those people who have expertise or a vested interest in the Project.
- 7.6 Observers at a Committee Meeting to be left to the discretion of the Management Committee.
- 7.7 An AGM is to take place in June 1993. Reports to be given on the year's work by Officers. The Treasurer's Report is to include auditing of the Accounts.

### 8 ACCOUNTS

- 8.1 Copies to be sent to the Charity Commission.
- 8.2 The Financial year is to run from July 1992 to July 1993.
- 8.3 Accounts may be inspected by any member.
- 8.4 Accounts to be audited by an accountant.
- 8.5 Auditors have the right to see all minutes of meetings and bank account statements, and have the right to be informed of any General Meeting.

### 9 WINDING UP OF THE ORGANISATION

- 9.1 This can be done by Members at a General Meeting.
- 9.2 Any remaining assets to be transferred to an organisation having similar aims and objectives to those of the group.
- 9.3 The Charity Commission to be consulted over the transfer of the remaining assets.

6.10.92

## AIMS AND OBJECTIVES

### AIMS

- 1 To offer the Irish Community in London an opportunity to celebrate and affirm its cultural identity.
- 2 To facilitate and present a community event in Cricklewood in the shape of a theatrical and musical production of outstanding quality and design.
- 3 To socially enrich peoples lives and enhance their sense of community.
- 4 To generate an interest in the arts.
- 5 To reach out and welcome all people interested in the project, and to be non-sectarian, non-politically aligned, non-profit making and welcoming to all people regardless of race, age, religion and ability.

### OBJECTIVES

- 1 The preparation, administration, production, marketing and fundraising of the project will be done by the community. This will develop new skills as well as utilise those already present. The funds received will be channelled into the community for its access to, development and enjoyment of the arts.
- 2 The utilisation of some professional skills (local, when appropriate) in order to skill share, facilitate a richer experience, and ensure the very highest production standards, so important to the community's sense of self worth.
- 3 The building of a base for future Community Arts initiatives in response to long term neglect in Arts provision in Cricklewood to date.
- 4 Through the production and the provision of workshops in music, dance, drama, costume, set and prop making, and theatre technology we will generate an interest in the Arts, broadening access to the Arts throughout the community.
- 5 The provision of opportunities through fundraising activities, social events, informal meetings, workshops and committee meetings to create networks of friendships and enhance our sense of community.

## EQUAL OPPORTUNITIES POLICY

This Project's commitment to Equal Opportunities is based on a shared belief that power relations and divisions based on race, class, gender, age, religion, sexuality and disability inhibit individual and collective creativity, and that the Arts should provide a means of dismantling barriers between people. Our commitment is also based on the principle of access for all to the Arts and that excellence should not mean exclusiveness.

In particular, it is the aim of this Project to raise the profile of the Irish community in North West London, to address some of the stereotyping and negative representation of Irish people in the Arts and Media, and to celebrate in a positive way Irish identity and the contribution Irish people have made to life in Britain.

Although the focus of the Project will have a distinctly Irish flavour, we will build on the good practice of local Irish music and dance projects in establishing open access to people from all backgrounds and cultures.

In order to put this policy into practice we intend to :

- Employ a Play Co-ordinator whose role it is to encourage participation from across the community in Cricklewood. The Co-ordinator will have a specific priority to extend access to disabled people.
- Ensure that the composition of the Management Committee reflects the diversity of the local community.
- Monitor participation in the Project from different parts of the community at regular intervals and review our effectiveness in providing as wide access as possible.
- Follow procedures of joint decision making in administration and artistic policy so as to maximise members' participation and influence in the direction of the Project; and to demonstrate equality of personal value irrespective of previous experience in the Arts.
- Focus the community play's themes on power relations and divisions such as those mentioned above to stimulate discussion and reflection in the community.
- Provide a variety of opportunities (eg through workshops, rehearsals, fundraising activities, classes, meetings, social events) for people from different backgrounds and walks of life to share ideas and work together creatively for a common objective.
- Increase the number of local people actively involved in the Arts and to encourage their continued involvement beyond the lifetime of this Project.