

Finance Committee Meeting: Thursday September 3rd 1993

Attended by: RR, AG, JH, BH, RT, MQ

Apologies: AR

Matters arising:

Request for support from Marks and Spencer has been turned down. Andrew is to contact local branch of Marks and Spencer about support they can offer the project.

Grant application to L.B.Barnet: £1,999.00 has been received and is to be targetted at involving those with disabilities in the project.

Funding from the Irish government:

The application to the Cultural Fund has been turned down. It will not be known until November 1993 if the application to the Ireland Fund has been successful.

London Arts Board

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£11,000 has been awarded towards the professional costs in producing > (£9,829.50 to be paid on receipt of the revised budget and £1,100 to be held back until the final report on the play is received, with £70.50 deducted for admin. costs) L.A.B. received 108 applications and the award to the CPPA was one of eight that were approved.

A grant of £6,000 has been awarded towards the costs for ten performances under the New Approaches to Musical Traditions Awards 1993-1994. (£2929.50 received, £2,700 to be paid on receipt of accounts and £300 for DAT recording).

Business contacts:

Gerry Feeney has turned down the CPPA's application for business sponsorship.

Beamish have said they are unable to help.

Ray is to contact Mr. O'Reilly at Heinz.

The Galtymore is to be used to stage the play and for rehearsals and Express Dairies is currently being used as storage space.

Brent Arts

J.Roseveare has said that he will write to the CPPA to say that the project can use Brent's technical equipment and is currently negotiating the use of a L.B.Brent Production Manager on the project.

Anita is to contact Finbar about this and to get information on programmes for the play (under publicity)

A letter has been received from City Parochial recording that our application is not to be pursued. Bob and Bernadette are to talk to Phil and clarify whether this application should be withdrawn.

The F.S.A. have agreed funding for equipment. Discussion on this will be taken up again in November.

Royalties and fees.

It was agreed that although the CPPA is not in a position to offer royalties, the project members are keen to make a gesture of support to John.B.Keane, Rod McVey, Peter Cox and Robert Rae in recognition of their contribution to this community play. Therefore it is proposed that the project will give a percentage of post audit profit (if any) to John B., Rod, Bob and Peter based on the following percentages: 20% to John B. Keane and 10% each to Peter, Bob and Rod. This matter will be brought to the steering committee for discussion.

Bob is to go check with all the professionals involved that the fees detailed in the budget are acceptable to both parties.

Other items:

- i) Music grant
 - ii) Other applications for funding/grants: Milly Apthorpe
- Both these items are to be taken up at the next steering committee meeting.