

CRICKLEWOOD COMMUNITY PLAY ASSOCIATION

FINANCE MEETING HELD AT 193 CHAPTER ROAD ON 17.01.1993

PRESENT:

- / Bob
- Bernie
- Mosie
- / Anita

APOLOGIES:

Jackie

1. Bob has contacted Mrs. Wrenshaw, Head Teacher from Childs Hill re use of the huts for office space and rehearsal space. Mrs. Wrenshaw supportive of the idea, to discuss with Board of Governors.
2. Bob has contacted Production Village Management - supportive. Bob has phoned and written to the Estate Manager re its usage. (Bass Charrington).
3. Bernadette to pursue Lorraine Comer (Brent) re office space.
4. Mossie to phone Dan Shaw to help establish their support, if not financially in other ways i.e. office space.

Articles of Association and Memorandum of Association have been prepared by Tom Putnum. Tom will further check its accuracy.

5. Tom will arrange the processing of our application for registration as a charitable trust.
6. A solicitor has to be contacted re registering the Association as a Co. Ltd. by guarantee at Companies House.
7. Bernadette will approach Watford. - *Walford + Co. Mr. Mark Williams.*
8. Tom has set up a Board of Trustees who will be elected at a general meeting.

Barnet's application for 1992-1993 has been successful and a cheque for £1,990 has been banked.

9. Bob has liaised with Barnet re disability groups. Difficulties commonly arise over transport and toilet facilities.

Disability meeting to be set up when co-ordinator is in post with Barnet (DABB) and Brent and disability agencies. After consultation "Save and Prosper" could be contacted. Possibility of a Disabilities Co-ordinator could be appointed.

10. Anita to meet Bob to prepare letters for Readers Digest and Laing.

11. Mosie to contact:

Bernard Sunley, 071 287 8333
Royal Victoria Hall Foundation 0932 782341

Jackie to contact:

Princes Trust 071 430 0542

Bernadette to contact:

Boots 0602 49185

Procedure:

Get funding criteria

Mini park

Individual budget sheet to each applicant

Bramwell suggested we kept the cashflow information for committee purposes.

12. Make a personal contact re business sponsorships.
13. Top of list is the business sponsorship letter.
14. Ask Joan to photo copy x 3 the business sponsorship letter for next meeting.

15. **Stat.** Funders Barnet 93/93 £1,990 - received
93/94 £1,990
Milly Apthorp £5,000

Brent Bob has invoiced Brent for £2,208.

16. Anita to set up an urgent meeting with Brent with John Roseveage, Bob and Brent. Brent Arts Festival starts in March. Need to prepare our input particularly the literary involvement.

17. Camden

Mosie to liaise with Camden. An application for funding to be sent in.

18. Lab - Bob has written to Sue Timothy and asked her to read the pack and advise what we could apply for.

LBAC

19. We are making applications to the Festival's Borough.

20. LBGL and outer London development fund - need to involve Harrow.

21. Keep a list of addresses of all participants of the association. Monitoring of involvement of the Boroughs can be assessed.

22. Bob to liaise with Harrow Arts Officer.

23. Arts Council of Great Britain ACGB - Bob to discuss dance input.

Charities - Wates - refused. Thanks to Anita for her hard work.

Baring Foundation - Mosie following up. Ready for posting. Requested £15,000

24. Agreed upon the share letters we each have sent.

25. Next meeting to check out more charities and trusts.

26. Jacky has a contact at the Bank of Ireland. She is to make contact this week.

Absa - Donations made before April, likely to be successful.

Irish Permanent - Kilburn Sq. opened recently, worth contacting.

27. Bob discussed and informed Committee ~~of~~ *to contact*

Guinness	-	Mosie
Relicpride	-	Bernie
Boots	-	Bernie

28. Anita to discuss with Joe Colman book-keeping and setting up a ledger for the accounts.

29. Discussed possibility of directly contacting J.B. Keane to tell him personally what the project is about.