

A Sense of Ireland

BRENT IRISH ADVISORY SERVICE
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Léargas ar Éirinn

*London Festival
of the Irish Arts*

*1 February to
15 March 1980*

Programme of Events



A Sense of Ireland

A Sense of Ireland is a major festival of the Irish Arts which takes place in over forty venues throughout London from the first weekend of February for six weeks. Events will include theatre, music, the visual arts, literature, film, design, photography, archaeology, architecture, dance, crafts and seminars. The scale and content of the event is such as to have the broadest possible appeal, and while Ireland's heritage is integral to the entire event the main emphasis will be on contemporary work.

The purposes of the festival are to present the best of the Irish arts, North and South, in a major international context; to demonstrate in England the depth and strength of Ireland's heritage and contemporary culture; to make an important contribution to improving understanding and relations between the people of these islands.

A Sense of Ireland was initiated by London's Institute of Contemporary Arts and is now an independent body working with the support of the Cultural Relations Committee of the Irish Department of Foreign Affairs and of the Visiting Arts Unit of Great Britain, and with the advice of the two Arts Councils in Ireland.

Offices

London

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or – 150 New Bond Street W1
(Tel: 493 3201)

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Cromwell Associates
Helen Anderson – 340 1616
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6 Winchester Place N6

Dublin

Public, Business and Press
22 Wicklow Street
Dublin 2
(Tel: 713600/718921/713036)

Stop Press

Old Vic
Abbey Theatre Posters
A Foyer Exhibition
4 – 16 February

Irish Composers Exhibition
of Scores and Tapes
British Music Information Centre
10 Stratford Place W1
Tel. 499 8567
10 – 5.30 Mon – Fri from
mid-January

Without the Walls
ICA Main Gallery
15 – 22 February 6 – 8pm
Nigel Rolfe working

Critical Issues in Contemporary Irish Art
Seminar changed from
Sat 16 Feb to 5pm Sun 17
(Seminar Room, ICA)

Exhibition: The Writers of Ireland
Photographed by Mike Bunn
Opening 6 Feb 10 – 5
National Poetry Centre

The Poetry of Fashion
Venue, date TBC: Ring Ireland
House for further information

Joint Seminar on Design
Organised by the Society of
Designers in Ireland and the
Society of Industrial Artists
and Designers.
S.I.A.D. – Members Room
Nash House 12 Carlton House
Terrace, SW1 – March 7

50 Years of Irish Architecture
A lecture by Patrick Delaney
R.I.B.A.
February 12

An evening of Yeats plays
including *Dreaming of the*
Bones and *Words upon the*
Window Pane

Each evening from
Tuesday 26th February till
Saturday 1 March
at 7.30 p.m.
Venue: The Holme, Bedford
College, Regents Park, N.W.1.
Presented by The English
Department, Bedford College,
University of London.
Produced by Richard Cave.

Iona Print Limited, Dublin

*This programme was
printed with the generous
assistance of Bord Failte,
the Irish Tourist Board.*

Theatre

A Life

by Hugh Leonard

Directed by Joe Dowling
presented by The Abbey
Theatre, Ireland's National
Theatre Company. This follow-
up to Leonard's recent
Broadway success, *Da*, was the
undisputed triumph of the
Dublin Theatre Festival 1979
Old Vic, 4 – 16 February
Sponsored by Kerrygold and
B+I Line

The Playboy of the Western World

Acclaimed folk-ballet version of
Synge's famous play presented
by the Irish Ballet Company with
original live music by The
Chieftains, Ireland's leading
group of traditional musicians.
Sadlers Wells, 4 – 8 March
Sponsored by Waterford Crystal

The Risen People

by James Plunkett

Directed by Jim Sheridan,
Plunkett's stage version of his
novel, *Strumpet City*, as adapted
by the Project Arts Centre
Theatre Company, Ireland's
most exciting experimental
company. The play is a graphic
description of life in Dublin
during the great 1913 Lock Out.
ICA Theatre, 6 – 23 February

The Liberty Suit

by Peter Sheridan

Directed by Jim Sheridan
Another Project Arts Centre
production. This tells how a
convicted arsonist becomes a
hero among his fellow inmates
in an Irish borstal until he
realises that some prisoners are
more equal than others.
Royal Court Theatre
28 February – 15 March

The Keytag

by Mike McGrath

Directed by Roger Michell. This
first production of expatriate
playwright McGrath, set in a
clothes shop in a small market
town, explores the everyday
relations of an Irish/English
family with alarming results.
Royal Court Upstairs
7 February – 1 March

The Man Who Boxed Like John McCormack

by Ian McPherson

Directed by Roland Jacquerello
Boxer Jack Doyle's credentials
are vetted by St Peter at the
Golden Gates. Presented by the
British based Irish Touring Co,

Green Fields and Far Away.

Lyric Studio Theatre

11 – 16 February

Now You See Him, Now You Don't

by J P O'Neill

Directed by Jeremy Mason
Presented by North London's
own Irish Theatre & Folk Club
Sugawn Theatre
12 February – 13 March
(Tues, Wed, Thurs)

The State of Emergency

A programme of events relating
to aspects of Northern Ireland:
Action Space (Drill Hall)
12 February – 2 March

Bringing it all back home

a photographic examination of
the Falls and the Shankill by
Camerawork.
12 February – 1 March

People of No Property:

a performance band from
Belfast.
14 – 16 February

New Wave Nights

with a selection of bands.
15, 22, 29 February

The Patriot Game:

a film by Arthur McCaig
16 February

The Position of Women in

Ireland – Theatre by the Women
of Ireland group.
21 February

Echoes from the North:

art performance by Sonia Knox
23 February

Ireland: behind the wire

a film by the Berwick Street
Collective.
23 February

1980's: Spit and Polish Girlie

Show by the Camouflage Group.
Theatre and Music.
23 February

O' Wilde and his Mother

a new
play by Siobhan Lennon
performed by the 'Women of
Ireland' group.
28 February – 1 March

Home Soldier Home

A film by Chris Reeves
1 March

Belfast Video

1 March

Shell Shock Rock and Other

Films: recent film on the new-
wave scene in the North, plus all
films previously shown, and

more, can be seen from 3 p.m.
2 March
Action Space (Drill Hall)
12 February – 2 March

Visual Arts Exhibitions

Without the Walls

Conceptual art installations by nine young artists all of whom have exhibited internationally: Brian King, Noel Sheridan, Nigel Rolfe, Alanna O'Kelly, John Aiken, Felim Egan, James Coleman, Michael O'Sullivan and Ciaran Lennon
ICA Main Gallery
15 February – 16 March

'The Delighted Eye' . . .

Modern Irish painting, print and sculpture. A major Arts Councils in Ireland touring exhibition comprising leading artists who exploit the more traditional Irish images. They include Edward Maguire, Barrie Cooke, Patrick Collins, Arthur Armstrong, Sean McSweeney, Colin Middleton, Charles Brady, Maria Simmonds-Gooding, Norah McGuinness, T P Flanagan, Nano Reid, Louis le Brocqy, Camille Souter, Brian Bourke, Tony O'Malley, Gordon Woods, Basil Blackshaw, John Kelly, Charles Cullen, Alice Hanratty, Anthony O'Carroll, Oisín Kelly, F E McWilliam, John Behan, Edward Delaney, Pat Connor, Jill Crowley, Aileen McKeogh, Mary Farl-Powers, Patrick Hickey, David Crone and Neil Shawcross
52 Earham Street Gallery,
5 February – 5 March
Sponsored by Bank of Ireland

The International Connection

Modern Irish painting, print and sculpture – the metropolitan influence. All of the artists involved have assimilated into their work different aspects of international developments in the arts of the 70's and many have achieved considerable reputations abroad. They include John Aiken, Robert Ballagh, Michael Coleman, Michael Craig-Martin, Rita Donagh, Felim Egan, Michael Farrell, Martin Gale, Tim Goulding, Erik Adriaan Van der Grijn, Colin Harrison, Brian Henderson, Jeremy Henderson, Roy Johnston, Cecil King, Theo McNab, Donagh McKenna, Anne Madden, Clifford Rainey, Patrick Scott, William Scott, Sean Scully, Deborah Brown,

Michael Bulfin, John Burke, Adrian Hall, Brian King, Michael Warren, Alexandra Wejchert
Round House Gallery
26 February – 23 March
Sponsored by P. J. Carroll & Co.

Portrait of the Artist:

Abbey Theatre 1904-1979

J M Synge, Sean O'Casey, W B Yeats . . . just some of the great literary figures associated with the Abbey Theatre from 1904-79, whose portraits are featured in this exhibition, alongside Joyce, Shaw and many others.
The Fine Art Society
18 February – 7 March

Contemporary Irish Art Society Works on Paper

Theo McNab, Robert Ballagh, Vivienne Roche and Charles Harper are among over fifteen artists, most of them in the younger avant-garde category, with works in the collection of the Society, whose purpose is the promotion and patronage of Irish contemporary art.
Angela Flowers Gallery
13 February – 1 March

Jack B Yeats

Drawings and watercolours by Ireland's major 20th century artist.
Theo Waddington
14 February – 15 March.

Patrick Scott – Paintings

New work by one of Ireland's best known abstract painters.
Annely Juda Fine Art
13 February – 1 March.

Roy Johnston – Recent Work

New 'structure' work by one of Ulster's leading artists.
S. East Gallery
7 February – 9 March
(Thurs – Sun).

General Exhibitions

West of West

An artist's view of early Irish monuments and sites, emphasising the visual and mystical impact of this ancient heritage, presented in photos, drawings and slides with commentaries by Peter Harbison and John Sharkey.
ICA New Gallery
8 February – 16 March.
Sponsored by Bord Na Móna:
The Irish Peat Development Authority

' . . . No Country for Old Men '

This exhibition, using

photographs, diagrams, music, cartoons and text, sets the social and economic context for the artistic events of the festival; it explores how Ireland, in the past two decades, has changed more dramatically than any other country in Europe.

Compiled by Brian Torode, Hilary Touey and James Wickham, Dept. of Sociology, Trinity College, Dublin and designed by Raymond Kyne.
ICA Concourse
6 February – 16 March
Sponsored by Allied Irish Banks

The Evolution of Irish Architecture: Traditions and Directions

Photographs and drawings of building and architecture in Ireland, from ancient monuments to future trends.

Royal College of Art
12 February – 7 March

The Irish Joke

Irish cartoonists examine every aspect of contemporary events in their particular manner, including work by: Tom Mathews, Littleman, Martyn Turner, Robert Armstrong, Rowel Friers, Bad Taste Productions Inc., and others.

The Workshop
18 February – 8 March

The Vikings in Ireland

Part of the major British Museum exposition on the life-style, movements and fate of the Vikings.

British Museum
14 February – 20 July

Irish Palladian Houses

Photographic presentation of the great country houses of the Georgian Age. Compiled by the National Trust Archive and the Irish Georgian Society.
Royal College of Art
12 February – 7 March

Books – A Sense of Ireland

Exhibition of publications from Irish publishing houses, and of work in English and Irish by living writers.

National Book League
4 February – 23 February
Sponsored by The Irish Export Board

Photographic Exhibitions

Ireland's Eye

Three Irish photographers examine their surroundings. Tony Murray's style has been described as 'Cartier-Bresson with a brogue', while Tom

Kennedy has poignantly recorded a fast-vanishing urban life and landscape; Rod Tuach's humorous pictures are wide-ranging in subject.

Photographers' Gallery
7 February – 2 March

Aspects of Ireland

Colour landscape photography by Walter Pfeiffer, a young German who has been living in Ireland since the early 'sixties.
Pentax Gallery
6 – 29 February

Three Points of View

Irish landscape through the eyes (or lens) of an Englishman, a Southern Irishman and a Northern Irishman. John Davies' recurring theme is the continually changing water-air-landscape of the West coast. Richard Haughton specialises in dreamily beautiful colour prints, while Bill Kirk portrays some unusual and fleeting aspects of the landscape in black and white.

Swiss Cottage Library
12 February – 12 March
Presented by Camden Borough Arts and Entertainments

Crafts Exhibitions

Weaving—The Irish Inheritance.

The work and environment of six contemporary weavers contrasted with that of their predecessors. The weavers are: Leonora Fowler, Helena Ruth, Muriel Beckett, Cecilia Gleadowe Stephens, Alice Roden, Sallie O'Sullivan.

Organised by the Crafts Council of Ireland

Crafts Council Gallery
30 January – 29 March

Irish Patchwork

Highly praised Kilkenny Design Workshops exhibition of patchwork quilts of the last two centuries. Nominated for European Exhibition of the Year Award.

Somerset House
8 February – 15 March.
Sponsored by the Insurance Corporation of Ireland Ltd. and Irish Shipping Ltd.

Irish Pipes and Piping

Collection of about twenty examples of Uilleann pipes mainly from The National Museum, Dublin as well as a workshop area where present-day pipe makers will display and explain their craft. This living art will be demonstrated in daily

sessions with leading pipers
Seamus Ennis, Liam O Flóinn,
Paddy Keenan and Pat Mitchell,
among others, culminating in a
major piping concert on 27
February. Breandán Breathnach,
recognised expert on Irish folk
music, will also give a lecture on
piping. The exhibition has the
active assistance of Na Píobairí
Uilleann, the Association of
Uilleann Pipers.
Battersea Arts Centre
6 February – 1 March

Literature

Irish Writing To-day: Writers Reading

The Novelists, Playwrights and
Poets participating represent
the best living Irish writers today
and are: John Banville, Eavan
Boland, Ciaran Carson, Eiléan Ní
Chuilleanáin, Michael Davitt,
Seamus Deane, Paul Durcan,
Peter Fallon, Michael Hartnett,
Seamus Heaney, John Hewitt,
Aidan Higgins, Pearse
Hutchinson, Denis Johnston,
Jennifer Johnston, Neil Jordan,
Brendan Kennelly, Benedict
Kiely, Thomas Kilroy, Mary
Lavin, Michael Longley, Thomas
McCarthy, Tomás MacSiomóin,
Aidan Mathews, John
Montague, John Morrow, Paul
Muldoon, Richard Murphy,
Thomas Murphy, Liam
O'Flaherty, Desmond O'Grady,
Liam O'Muirthile, Frank Ormsby,
Cathal O Searcaigh, Seán O
Tuama, Mícheál O Siadháil,
Stewart Parker, Tom Paulin,
James Plunkett, Peter Sheridan,
James Simmons, Francis Stuart,
William Trevor.
National Poetry Centre
Readings every Tues. & Thurs.
5 February – 6 March
Sponsored by Guinness

Writers at the Round House A series of readings by Irish authors

Readings by Seamus Heaney
3 February

John Montague's *The Rough Field*

A dramatised reading with
music
17 February

Irish Language Poets and
Traditional Music
24 February

Richard Murphy's *The Battle of Aughrim*

A dramatised reading with
music
2 March

Reading by Thomas Kinsella
9 March

Sponsored by Guinness

Lectures at the Round House

Dr Christopher Ricks on Seamus
Heaney
3 February

Richard Cave on John
Montague
17 February

Declan Kiberd and Daithí
O hOgáin on Modern Irish
Writing and Folklore
24 February

Augustine Martin on Richard
Murphy
2 March

Seamus Deane on Thomas
Kinsella
9 March

Sponsored by Guinness

Film

Irish Cinema

A season of Irish-made films
ranging from early fiction works
of the 1910's to the new wave
of independent films of the
seventies by directors such as
Bob Quinn, Joe Comerford,
Cathal Black, Tom McArdle,
Kieran Hickey and Thaddeus
O'Sullivan, and RTE Films by
such producers as Brian
MacLochlainn and Louis Lentin.
National Film Theatre
4 – 28 February.

The Outsider's View

Four week season of over thirty
films showing British and
American cinema's peculiar
representation of Ireland and
the Irish, included are films such
as *Ulysses*, *The Informer*, *Man
of Aran* and *Odd Man Out* and
other classics by directors such
as Ford, Ophüls, Lean, Curtiz
and Flaherty.

ICA Cinema
7 – 29 February.

Sponsored by B+I Line.

Seminars on Film ICA Seminar Room

British media and Ireland,
9 February, all day

British Cinema and Ireland,
16 February, all day

John Ford's Irish Films, Irish
Film culture
1 March, all day

Traditional Music

Week 1

The Chieftains and support
Albert Hall, 5 February
Watford Town Hall
7 February
Fairfield Croydon
8 February

Stockton's Wing and support
Gaumont State, Kilburn
9 February

Week 1 Support drawn from:
Tony Linnane and Noel Hill,
John Kelly snr, John Kelly jnr,
Joe Ryan, John Rea, Séamus
Tansey, Len Graham, Mairéad
Ní Dhómhnaill, Mary Bergin
plus London-based musicians

Week 2

Stockton's Wing and support
Civic Hall, Wimbledon
13 February

De Danann and support
Camden Centre 14 February
Gaumont State Kilburn
15 February
Poplar Civic Theatre
16 February

Week 2 Support drawn from:
Nollaig and Miriam Ní
Chathasaigh, Máire Ní Ghráda,
Des Wilkinson, Gerry O'Connor,
Martin O'Connor and Colm
Murphy, Frank Harte, Philip
King, Sarah and Rita Keane,
Peter O'Loughlin and Paddy
Murphy, Jimmy Crowley.

Week 3

Christy Moore and friends
Camden Centre 19 February

Andy Irvine and friends
Watford Town Hall
20 February

Week 3 Support drawn from
The Kenny Brothers, Maeve
Donnelly, Jim McKillop, Gary
Hastings and Gerry O'Donnell,
Mary Black, Sean Corcoran,
Paul Brock, Denis Ryan and
Patsy Hanley, David Hammond
and Artie McGlynn.

Week 4

The Dubliners and support.
Wembley Conference Centre,
26 February

Camden Jamboree with Tony
McMahon and Peadar Mercier,
Denis Doody and Donal
O'Connor, Paddy Keenan, Paddy
Glackin plus London based
musicians
Irish Centre, Camden
27 February

Planxty, De Danann
Seamus Ennis, and support
Albert Hall
28 February

Week 4 Support drawn from:
Tony McMahon and Peadar
Mercier, Paddy Keenan and
Paddy Glackin, Dolores Keane
and John Faulkner, Liam
Weldon

London-based musicians
include: Roger Sherlock, John
Bowe, Raymond Roland, Bobby
Casey, Finbar Dwyer, Tom Carty,
Mary Conroy and Brendan
Mulkere, Danny Meehan,
Darach O Cathain, Sean
Cannon, Siobhán O'Donnell,
Donal McGuire

Series managed by Derek Block
Promotions

Siamsa Tíre

The National Folk Theatre of
Ireland.

An Irish festival of music, song,
mime and dance.

Wembley Conference Centre
3 March

Sponsored by the Irish
Chaplains

The Irish Woman in Song
Mícheál O Súilleabháin, Nóirín
Ní Riain and support
Battersea Arts Centre
21, 22, 23 February

Comhaltas Ceoltóirí Éireann
National Kilburn, 12 February

Traditional music sessions

Half Moon Theatre

17, 24 February

Sugawn Folk Kitchen

15 February – 15 March (Fri – Sun)

Jazz/Contemporary

The Noel Kelehan Quintet
The best of Irish jazz featuring
John Wadham on drums and
Keith Donald on saxophone
Ronnie Scott's Club
4 – 16 February

The Louis Stewart Quartet
Regarded by many as the
world's finest jazz guitarist,
Louis Stewart represents the
strength of contemporary Irish
jazz.

Ronnie Scott's Club

18 February – 1 March

Paul Brady

Having broken away from his
traditional background Paul
Brady now stands at the
forefront of contemporary music
in Ireland.

The Venue

14 February

Concerts

RTE Academica String Quartet:

Mariana Sirbu-Dancila, violin;

Ruxandra Colan, violin;

Constantin Zanidache, viola;

Mihai Dancila-Sirbu, cello.

Programme:

Frederick May: *String Quartet in C minor*.

Schubert: *String Quartet No. 14 in D minor 'Death and the Maiden'*.

Wigmore Hall, 6 February

Sponsored by

Aer Lingus/London Tara Hotel

RTE Singers

Conductor: Eric Sweeney

Veronica McSwiney, Piano

Programme:

Works by Vaughan Williams,

Musgrave, Field, Beethoven,

Buckley, Boydell, Prokofiev,

Schubert, Poulenc and Potter

Wigmore Hall, 10 February

Sponsored by R.T.E.

Music North

Irene Sandford, Soprano. Jack

Smith, Baritone. Barry Douglas,

Piano. Havelock Nelson,

Accompanist.

Programme:

Music by Schubert, Wolf,

Beethoven, Walton, Liszt,

Ferguson, Harty, Hughes, Parke

and Wood.

Wigmore Hall, 12 February

Sponsored by Aer

Lingus/London Tara Hotel

John O'Connor, Piano

Programme:

Beethoven: *Sonata in C minor*

Op. 111

James Wilson: *Thermagistris*.

John Field: *Three Nocturnes*.

Gerard Victory: *Verona*

Preludes.

Lennox Berkeley: *Six Preludes*.

Scriabin: *Sonata No. 4 in F*

sharp Op. 30.

Wigmore Hall, 17 February

Sponsored by Aer

Lingus/London Tara Hotel

Bernadette Greevy, Mezzo with

John O'Connor, Piano

Programme:

Handel: *Three arias*.

Schumann: *Frauenliebe und*

Leben.

Ravel: *Cinq Mélodies Populaires*

Grecques.

Sebirse Bodley: *A Girl*.

Wigmore Hall, 19 February

Sponsored by Aer

Lingus/London Tara Hotel

Music by Gerald Barry

Lontano Ensemble

Beth Griffith, soprano

Decolletage for soprano/actress

— for three clarinets, two violas,

two cellos and piano/

harpsichord.

• for two pianos.

Things that gain by being

painted for soprano, speaker,

cello and piano

ICA Theatre, 24 February

Ulster Orchestra

Conductor: Bryden Thomson.

Sheila Armstrong, Soprano

Programme:

Beethoven: *Egmont Overture*.

Berlioz: *Nuit d'été*.

Brahms: *Serenade in D*.

St John's, Smith Square

29 February

Sponsored by Irish Shipping

Ltd. and the Insurance

Corporation of Ireland Ltd.

A musical evening with

Geraldine O'Grady: violin; Frank

Patterson: tenor; Eily O'Grady:

piano/Irish harp

Programme:

Music by Purcell, Ferguson,

Handel, Haydn, Kinsella, Kelly,

Moore, Aitken, Moore, Larchet

and Goddard.

Wigmore Hall, 2 March

Sponsored by Aer

Lingus/London Tara Hotel

RTE Symphony Orchestra

Conductor: Colman Pearce

Bernadette Greevy, Mezzo

Programme:

Gerard Victory:

Olympic Festival Overture.

Mahler:

Lieder eines fahrenden

Gesellen.

Tchaikowsky:

Symphony No. 5

Royal Festival Hall

10 March.

The concert is part of the RTESO

1980 European Tour

New Irish Chamber Orchestra

Conductor: Kenneth

Montgomery.

Mícheál O'Rourke, piano

Aisling Drury Byrne, cello.

Programme:

Thomas Arne:

Symphony No. 1 in C major.

Mozart: *Piano concerto No. 9 in*

E flat K 271.

John Kinsella: *Music for Cello*

and Chamber Orchestra.

Mozart: *Symphony No. 40*

K550.

Queen Elizabeth Hall

11 March.

Sponsored by Aer

Lingus/London Tara Hotel

Seminars

The Future of a Different Past

A series of Seminars covering some of the major issues affecting Ireland today.

The Social Foundations of Irish Nationalism

Speaker: Milo Rockett
13 February

Irish Populism and the Twentieth Century State

Speaker: Joseph Lee
15 February

The Post World War II Social Democratic Settlement in Ireland

Speaker: Gerry Sullivan
20 February

Northern Ireland and the Modern British State

Speaker: Henry Patterson
22 February

Northern Ireland Loyalism

Speaker: Bernard Cullen
27 February

The Restructuring of the Southern State and Economy

Speaker: James Wickham
29 February

Church, State and Morality

Speaker: John A Murphy
5 March

Media in Ireland: the production of the popular image

Speaker: Eoghan Harris
7 March

Resources for change: Women

Speaker: Moira Woods
12 March

Resources for Change: The Trade Union Movement

Speaker: Oliver O'Donohue
14 March

Seminars on 15 March:

The future of the European Periphery – The effect of Industrialisation on Agrarian Social Formations

The future of Britain in the World Production System – from Economics towards Development Strategy

The emerging Economic Powers and the re-organisation of the World Socio-Economic order

Structural dilemmas of the World Production System – beyond Keynesianism to structural Economics

Ireland from Nationalism to National Strategies

CALENDAR OF EVENTS

*denotes the *first* or *only* inclusion of this event
TBC=To be confirmed

Sunday 3 February

•**5.00** Round House
Lectures at the Round House
Dr Christopher Ricks on Seamus Heaney

•**8.00** Round House
Writers at the Round House
Reading by Seamus Heaney, Seamus Deane, Eiléan Ní Chuilleanáin

Monday 4 February

•**9.30 – 5.30**
National Book League
Books – A Sense of Ireland

•**10 – 5** Crafts Council Gallery
Weaving – The Irish Inheritance
(opening Wednesday 30th January)

Irish Cinema

•**6.30** National Film Theatre 1
Christmas Morning
Return to Glenescaul
Lament for Art O'Leary

•**8.25** National Film Theatre 1
Irish Cinema:
Willy Riley and the Colleen Bawn

•**7.30** Old Vic
Opening night
A Life
by Hugh Leonard
presented by the Abbey Theatre

•**10pm – 1.30am** Ronnie Scott's
Noel Kelehan Quintet

Tuesday 5 February

9.30 – 5.30
National Book League
Books – A Sense of Ireland

10 – 5 Crafts Council Gallery
Weaving – the Irish Inheritance

•**10 – 8** 52 Earlam St Gallery
The Delighted Eye ...
Modern Irish Painting, Print and Sculpture

Irish Cinema

•**6.15 and 8.30**
National Film Theatre 2
Emitigon
Withdrawal
Down the Corner

•**7.30**
The National Poetry Centre
Writers Reading
Readings by Seamus Heaney

•**7.30** Albert Hall
Traditional Music
The Chieftains with Noel Hill
and Tony Linnane, Mairéad Ní

Dhómhnaill, John Rea, Len Graham & Mary Bergin plus London Musicians Raymond Roland, Bobby Casey & Roger Sherlock. Introduced by Doireann Ní Bhriain

7.30 Old Vic

A Life: Abbey Theatre Co

10pm – 1.30am Ronnie

Scott's Club

Noel Kelehan Quintet

Wednesday 6 February

9.30 – 5.30

National Book League

Books – A Sense of Ireland

10 – 6 52 Earlham St Gallery

The Delighted Eye . . .

***10 – 4** Pentax Gallery

Aspects of Ireland

Photography by Walter Pfeiffer

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

***12 – 8** ICA Concourse & Foyer

. . . No Country for Old Men

***12 – 10** Battersea Arts Centre

Irish Pipes and Piping

Irish Cinema

***6.15 and 8.30**

National Film Theatre 2

From Time to Time

The Dawn

***7.30** Wigmore Hall

RTE Academica String Quartet

7.30 Old Vic

A Life: Abbey Theatre Co

***8.00** ICA Theatre

Opening night

The Risen People

by James Plunkett

presented by Project Theatre Co

10pm – 1.30am

Ronnie Scott's

Noel Kelehan Quintet

Thursday 7 February

9.30 – 5.30

National Book League

Books – A Sense of Ireland

10 – 4 Pentax Gallery

Aspects of Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

10 – 8 52 Earlham St Gallery

The Delighted Eye . . .

10 – 10 Battersea Arts Centre

Irish Pipes and Piping

***11 – 7** Photographers' Gallery

Ireland's Eye

Three Irish photographers
examine their surroundings

12 – 8 ICA Concourse & Foyer

. . . No Country for Old Men

***2 – 7** S. East Gallery

Roy Johnston – Recent Work

***The Outsider's View**

5.00 ICA Cinema

Home Soldier Home

A Place called Ardoyne

6.45 ICA Cinema

A Sense of Loss

9.10 ICA Cinema

People of Ireland

***Irish Cinema**

6.15 and 8.30 National Film

Theatre 2

Faithful Departed

A Childs Voice

Exposure

7.30 Old Vic

A Life: Abbey Theatre Co

***7.30** National Poetry Centre

Writers Reading

Readings by William Trevor,

Brendan Kennelly, Michael

Longley, John Morrow.

8.00 ICA Theatre

The Risen People: Project Co

***8.00** Royal Court Upstairs

The Keytag

by Mike McGrath

***8.00** Watford Town Hall

Traditional Music

The Chieftains with John Kelly

Snr & Jnr, and Joe Ryan,

Seamus Tansey, Len Graham

plus London Musicians

10pm – 1.30am

Ronnie Scott's

Noel Kelehan Quintet

Friday 8 February

9.30 – 5.30

National Book League

Books – A Sense of Ireland

10 – 4 Pentax Gallery

Aspects of Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

10 – 6 52 Earlham St Gallery

The Delighted Eye . . .

***10 – 7** Somerset House

Irish Patchwork

11 – 7 Photographers' Gallery

Ireland's Eye

***12 – 8** ICA New Gallery

West of West

Ancient Monuments: Irish Sites

12 – 8 ICA Concourse & Foyer

. . . No Country for Old Men

12 – 10 Battersea Arts Centre

Irish Pipes and Piping

2 – 7 S. East Gallery

Roy Johnston – Recent Work

***The Outsiders' View**

5.00 ICA Cinema

Home Soldier Home
A Place called Ardoyne

6.45 ICA Cinema
A Sense of Loss

9.10 ICA Cinema
People of Ireland

7.30 Old Vic
A Life: Abbey Theatre Co

8.00 ICA Theatre
The Risen People: Project Co

8.00 Royal Court Upstairs
The Keytag

***8.00** Fairfield Hall, Croydon
Traditional Music
The Chieftains with John Rea,
Seamus Tansey and Mairéad Ní
Dhómhnaill plus London
Musicians

10pm – 1.30am
Ronnie Scott's
Noel Kelehan Quintet

Saturday 9 February

9.30 5.30
National Book League
Books – A Sense of Ireland

***10 – 12.30, 2.15 – 6**
ICA Seminar Room
Seminars on Film
British Media and Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 6 52 Earlham St Gallery
The Delighted Eye . . .

10 – 7 Somerset House
Irish Patchwork

10 – 10 Battersea Arts Centre
Irish Pipes and Piping

11 – 7 Photographers' Gallery
Ireland's Eye

12 – 8 ICA Concourse & Foyer
. . . No Country for Old Men

12 – 8 ICA New Gallery
West of West

2 – 7 S East Gallery
Roy Johnston – Recent Work

***The Outsiders' View**

5.00 ICA Cinema
The Patriot Game

6.45 ICA Cinema
A Sense of Loss

9.10 ICA Cinema
People of Ireland

7.30 The Old Vic
A Life: Abbey Theatre Co

8.00 Royal Court Upstairs
The Keytag

8.00 ICA Theatre
The Risen People: Project Co

***8.00** Gaumont State, Kilburn
Traditional Music
Stockton's Wing with Noel Hill

& Tony Linnane, Mary Bergin,
Len Graham and Mairéad Ní
Dhómhnaill plus London
Musicians

10pm – 1.30am
Ronnie Scott's
Noel Kelehan Quintet

Sunday 10 February

12 – 6 Somerset House
Irish Patchwork

12 – 6 Photographers' Gallery
Ireland's Eye

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Concourse & Foyer
. . . No Country for Old Men

2 – 6 52 Earlham St Gallery
The Delighted Eye . . .

2 – 7 S. East Gallery
Roy Johnston – Recent Work

The Outsiders' View

5.00 ICA Cinema
The Patriot Game

6.45 ICA Cinema
A Sense of Loss

9.10 ICA Cinema
Ireland Behind the Wire
Irish Cinema

***6.15 and 8.30**
National Film Theatre 2
Cloch
Self Portrait with Red Car
Poitin

***7.30** Wigmore Hall
*RTE Singers, Veronica
McSwiney*

Monday 11 February

9.30 – 5.30
National Book League
Books – A Sense of Ireland

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 6 Battersea Arts Centre
Irish Pipes and Piping

10 – 7 Somerset House
Irish Patchwork

7.30 The Old Vic
A Life: Abbey Theatre Co

***8.00** Lyric Studio Theatre
*The Man Who Boxed like John
McCormack*
presented by Green Fields and
Far Away Theatre Co

8.00 Royal Court Upstairs
The Keytag

10 – 1.30 Ronnie Scott's
Noel Kelehan Quintet

Tuesday 12 February

9.30 – 5.30

National Book League
Books – A Sense of Ireland

***9.30 – 8.00**

Swiss Cottage Library
Three Points of View
Photographs of Ireland

10 – 4 Pentax Gallery

Aspects of Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

***10 – 5.30** Royal College of Art

The Evolution of Irish
Architecture

***10 – 5.30** Royal College of Art
Irish Palladian Houses

10 – 7 Somerset House

Irish Patchwork

10 – 8 52 Earham St Gallery

The Delighted Eye . . .

10 – 10 Battersea Arts Centre

Irish Pipes and Piping

11 – 7 Photographers' Gallery

Ireland's Eye

***11 – 9** Action Space

The State of Emergency
Bringing It All Back Home
A Camerawork Exhibition

12 – 8 ICA Concourse & Foyer

... No Country for Old Men

12 – 8 ICA New Gallery

West of West

The Outsiders' View

***5.00** ICA Cinema
Coilin and Platonida

6.45 ICA Cinema

A Sense of Loss

9.10 ICA Cinema

Ireland Behind The Wire

***6.15** RIBA

50 Years of Irish Architecture
a lecture by Patrick Delaney

***7.30**

The National Poetry Centre
Writers Reading
Reading by Liam O'Flaherty,
Mary Lavin, Francis Stuart and
Denis Johnston.

***7.30** Wigmore Hall

Music North
Irene Sandford, Jack Smith,
Barry Douglas & Havelock
Nelson

7.30 Old Vic

A Life: Abbey Theatre Co

8.00 ICA Theatre

The Risen People: Project Co

8.00 Lyric Studio Theatre

The Man Who Boxed like John
McCormack

8.00 Royal Court Upstairs

The Keytag

***8.00** Sugawm Theatre

Now You See Him,
Now You Don't
by J P O'Neill

***8.00** National Club, Kilburn

Comhaltas Ceoltoirí Éireann
Concert

10pm – 1.30am

Ronnie Scott's

Noel Kelehan Quintet

Wednesday 13 February

9.30 – 5.30

National Book League
Books – A Sense of Ireland

9.30 – 8.00

Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery

Aspects of Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

10 – 5.30 Somerset House

Irish Patchwork

10 – 5.30 Royal College of Art

The Evolution of Irish
Architecture

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 6 52 Earham St Gallery

The Delighted Eye . . .

***10 – 6** Annely Juda Fine Art

Patrick Scott – Paintings
Paintings by one of Ireland's
leading abstract artists

10 – 7 Somerset House

Irish Patchwork

***10.30 – 5.00**

Angela Flowers Gallery
Works on Paper
The Contemporary Irish Arts
Society's Collection

11 – 7 Photographers' Gallery
Ireland's Eye

11 – 9 Action Space

The State of Emergency
A Camerawork Exhibition

12 – 8 ICA Concourse & Foyer

... No Country for Old Men

12 – 8 ICA New Gallery

West of West

12 – 10 Battersea Arts Centre

Irish Pipes and Piping

The Outsider's View

5.00 ICA Cinema

Coilin and Platonida

6.45 ICA Cinema

A Sense of Loss

9.10 ICA Cinema

Ireland Behind the Wire

Irish Cinema

***6.15** National Film Theatre 2

Jack of all Maids

Mise Eire

8.30 National Film Theatre 2

These Stones Remain

Saoirse

***7.30** ICA

The Future of a Different Past

a series of seminars

The Social Foundations of Irish Nationalism

7.30 Old Vic

A Life: Abbey Theatre Co

***8.00** Civil Hall, Wimbledon

Traditional Music

Stockton's Wing with Martin

O'Connor & Colm Murphy,

Nollaig & Miriam Ní

Chathasaigh & Máire Ní Ghráda,

Jimmy Crowley, Peter

O'Loughlin & Paddy Murphy

8.00 ICA Theatre

The Risen People: Project Co

8.00 Lyric Studio Theatre

The Man Who Boxed Like John McCormack

8.00 Sugawm Theatre

Now You See Him, Now You Don't

8.00 Royal Court Upstairs

The Keytag

10pm – 1.30am Ronnie Scott's

Noel Kelehan Quintet

Thursday 14 February

9.30 – 5.30

National Book League

Books – A Sense of Ireland

9.30 – 8.00

Swiss Cottage Library

Three Points of View

10 – 4 Pentax Gallery

Aspects of Ireland

***10 – 5** British Museum

The Vikings in Ireland

Part of the British Museum's major Viking exhibition

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

10 – 5.30 Royal College of Art

Irish Palladian Houses

10 – 5.30 Royal College of Art

The Evolution of Irish Architecture

***10 – 5.30** Theo Waddington

Jack B Yeats

Drawings and watercolours by Ireland's major 20th century artist

10 – 6 Annely Juda Fine Arts

Patrick Scott – paintings

10 – 7 Somerset House

Irish Patchwork

10 – 8 52 Earlham St Gallery

The Delighted Eye . . .

10 – 10 Battersea Arts Centre

Irish Pipes and Piping

10.30 – 5

Angela Flowers Gallery

Works on Paper

11 – 7 Photographers' Gallery

Ireland's Eye

11 – 9 Action Space

The State of Emergency

A Camerawork exhibition

12 – 8 ICA New Gallery

West of West

12 – 8 ICA Concourse & Foyer

... No Country for Old Men

2 – 7 S. East Gallery

Roy Johnston – Recent Work

The Outsiders' View

***5.00** ICA Cinema

The Gentle Gunman

7.00 ICA Cinema

Odd Man Out

9.00 ICA Cinema

The Outsider

Irish Cinema

6.15 National Film Theatre 2

Jack of all Maids

Mise Eire

8.30 National Film Theatre 2

These Stones Remain

Saoirse?

***7 – 3** The Venue

Paul Brady in Concert

***7.30** National Poetry Centre

Writers Reading

Readings by Seán O Tuama,

Paul Durcan, Thomas McCarthy,

Michael Davitt & John

Montague

7.30 Old Vic

A Life: Abbey Theatre Co

***8.00** Camden Centre

Traditional Music

De Danann with Des Wilkinson

& Gerry O'Connor, Frank Harte,

Philip King, Martin O'Connor

and Colm Murphy

***8.00** Action Space

The State of Emergency

People of No Property

a performance band from Belfast

8.00 Lyric Studio Theatre

The Man Who Boxed like John McCormack

8.00 ICA Theatre

The Risen People: Project Co

8.00 Royal Court Upstairs

The Keytag

8.00 Sugawm Theatre

Now You See Him,

Now You Don't

10pm – 1.30am

Ronnie Scott's

Noel Kelehan Quintet

Friday 15 February

9.30 – 5.30

National Book League

Books – A Sense of Ireland

9.30 – 8 Swiss Cottage Library

Three Points of View

10 – 4 Pentax Gallery

Aspects of Ireland

10 – 5 British Museum

The Vikings in Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

10 – 5.30 Royal College of Art

Irish Palladian Houses

10 – 5.30 Royal College of Art

The Evolution of Irish

Architecture

10 – 5.30 Theo Waddington

Jack B Yeats

10 – 6 Annely Juda Fine Art

Patrick Scott – Paintings

10 – 6 52 Earlham St Gallery

The Delighted Eye . . .

10 – 7 Somerset House

Irish Patchwork

10.30 – 5

Angela Flowers Gallery

Works on Paper

11 – 7 Photographers' Gallery

Ireland's Eye

11 – 9 Action Space

The State of Emergency

A Camerawork Exhibition

12 – 8 ICA Concourse & Foyer

. . . No Country for Old Men

12 – 8 ICA New Gallery

West of West

***12 – 8** ICA Main Gallery

Without the Walls

Sculptural installations by nine

young conceptual artists

12 – 10 Battersea Arts Centre

Irish Pipes and Piping

2 – 7 S. East Gallery

Roy Johnston—Recent Work

The Outsiders' View

5.00 ICA Cinema

Captain Boycott

7.00 ICA Cinema

Hennessy

9.00 ICA Cinema

The Outsider

***6.00** ICA Main Gallery

Without the Walls

Performance by Noel Sheridan

***7.30** ICA

The Future of a Different Past

Irish Populism and the 20th
Century State

***7.30** Action Space

The State of Emergency

New Wave Night

***7.30** Gaumont State, Kilburn

Traditional Music

De Danann with Nollaig &

Miriam Ní Chathasaigh Máire Ní

Ghráda, Jimmy Crowley, Frank

Harte, Sarah and Rita Keane.

7.30 Old Vic

A Life: Abbey Theatre Co

8.00 ICA Theatre

The Risen People: Project Co

8.00 Royal Court Upstairs

The Keytag

8.00 Lyric Studio Theatre

The Man Who Boxed like John

McCormack

***9.00** Sugawm Folk Kitchen

Traditional Music Session

10 pm – 1.30 am

Ronnie Scott's

Noel Kelehan Quintet

Saturday 16 February

9.30 – 5 National Book League

Books – A Sense of Ireland

9.30 – 5 Swiss Cottage Library

Three Points of View

10 – 1 Theo Waddington

Jack B Yeats

10 – 1 Annely Juda Fine Art

Patrick Scott – Paintings

10 – 5 British Museum

The Vikings in Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

***10 – 12.30, 2.15 – 6**

ICA Seminar Room

Seminars on Film

British Cinema and Ireland

10 – 7 Somerset House

Irish Patchwork

10 – 10 Battersea Arts Centre

Irish Pipes and Piping

10 – 6 52 Earlham St Gallery

The Delighted Eye . . .

10.30 – 12.30

Angela Flowers Gallery

Works on Paper

11 – 7 Photographers' Gallery

Ireland's Eye

11 – 9 Action Space

The State of Emergency

A Camerawork exhibition

12 – 8 ICA Concourse & Foyer

. . . No Country for Old Men

12 – 8 ICA Main Gallery

Without the Walls

12 – 8 ICA New Gallery
West of West

2 – 7 S. East Gallery
Roy Johnston – Recent Work
The Outsiders' View

5.30 ICA Cinema
Ryan's Daughter

9.00 ICA Cinema
The Outsider

7.30 Old Vic. Last Night
A Life: Abbey Theatre Co.

***8.00** Poplar Civic Theatre
Traditional Music
De Danann with Martin
O'Connor & Colm Murphy, Peter
O'Loughlan & Paddy Murphy,
Philip King and Brian Mullen

***8.00** Action Space
The State of Emergency
People of No Property

8.00 ICA Theatre
The Risen People: Project
Theatre Co.

8.00 Royal Court Upstairs
The Keytag

8.30 Lyric Studio Theatre
(ends)
The Man Who Boxed like John
McCormack

9.00 Sugawn Folk Kitchen
Traditional Music Session

***9.30** Action Space
The State of Emergency
The Patriot Game

10pm – 1.30am
Ronnie Scott's
Noel Kelehan Quintet

Sunday 17 February

10 – 6 Battersea Arts Centre
Irish Pipes and Piping

12 – 6 Somerset House
Irish Patchwork

12 – 6 Photographers' Gallery
Ireland's Eye

12 – 8 ICA Concourse & Foyer
... *No Country for Old Men*

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Main Gallery
Without the Walls

2 – 6 52 Earlham St Gallery
The Delighted Eye

2 – 7 S. East Gallery
Roy Johnston – Recent Work

2.30 – 6 British Museum
The Vikings in Ireland

***5.00** The Round House
Lectures at the Round House
Richard Cave on John
Montague

***7.30** Round House
Writers at the Round House
Dramatised reading, with music,
of 'The Rough Field'
by John Montague

The Outsiders' View

***5.30** ICA Cinema
Ryan's Daughter

9.00 ICA Cinema
The Outsider

Irish Cinema

***6.15 and 8.30** National Film
Theatre 2
Conquest of Light
Fleá Cheoil
Rocky Road to Dublin

***7.30** Wigmore Hall
John O'Connor, piano

***8.00** Half Moon Theatre
Traditional Irish Music Session

9.00 Sugawn Folk Kitchen
Traditional Music Session

Monday 18 February

***9.30 – 5.30**
The Fine Art Society
Portrait of the Artist
Portraits of the great literary
figures associated with The
Abbey Theatre 1904-1979

9.30 – 5.30
National Book League
Books – A Sense of Ireland

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 British Museum
The Vikings in Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 Royal College of Art
The Evolution of Irish
Architecture

10 – 5.30 Theo Waddington
Jack B. Yeats

10 – 6 Battersea Arts Centre
Irish Pipes and Piping

10 – 6 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 7 Somerset House
Irish Patchwork

10.30 – 5
Angela Flowers Gallery
Works on Paper

***10.30 – 5.30** The Workshop
The Irish Joke
A selection of the best Irish
cartoonists exhibit their latest
work

8.00 Royal Court Upstairs
The Keytag

***10pm – 1.30am**

Ronnie Scott's
Louis Stewart Quartet
Ireland's renowned jazz guitarist
and friends

Tuesday 19 February

9.30 – 5.30

The Fine Art Society
Portrait of the Artist

9.30 – 5.30

National Book League
Books – A Sense of Ireland

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 Crafts Council Gallery
Weaving – the Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture*

10 – 5.30 Theo Waddington
Jack B. Yeats

10.30 – 5.30 The Workshop
The Irish Joke

10 – 6 Battersea Arts Centre
Irish Pipes and Piping

10 – 6 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 7 Somerset House
Irish Patchwork

10 – 8 52 Earlham St Gallery
The Delighted Eye ...

10.30 – 5

Angela Flowers Gallery
Works on Paper

11 – 7 Photographers' Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
A Camerawork exhibition

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

***The Outsiders' View**

5.00 ICA Cinema
Ulysses

7.00 ICA Cinema
The Informer

9.00 ICA Cinema
The Outsider

Irish Cinema

***6.15 – 8.30** National Film
Theatre 2
Yeats Country
Wheels
Kinkisha

***7.30** National Poetry Centre
Writers Reading
Reading by Pearse Hutchinson,
Michael Hartnett, Tomás Mac
Síomóin, Micheál O Siadhail

***7.30** Wigmore Hall
*Bernadette Greevy and John
O'Connor*

***8.00** Camden Centre
Traditional Music
Christy Moore and friends with
Kenny Brothers, Fred Finn &
Peter Horan, Jim McKillop, Mary
Black and David Hammond

8.00 ICA Theatre
The Risen People: Project Co.

8.00 Royal Court Upstairs
The Keytag

8.00 Sugawm Theatre
*Now You See Him,
Now You Don't*

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Wednesday 20 February

9.30 – 5.30

The Fine Art Society
Portrait of the Artist

9.30 – 5.30

National Book League
Books – A Sense of Ireland

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 The British Museum
The Vikings of Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture*

10 – 5.30 Theo Waddington
Jack B. Yeats

10 – 6 52 Earlham St Gallery
The Delighted Eye ...

10 – 6 Annely Jude Fine Art
Patrick Scott – Paintings

10 – 7 Somerset House
Irish Patchwork

10.30 – 5

Angela Flowers Gallery
Works on Paper

10.30 – 5.30 The Workshop
The Irish Joke

11 – 7 Photographers' Gallery
Ireland's Eye

10 – 9 Action Space
The State of Emergency
a Camerawork exhibition

12 – 8 ICA Concourse & Foyer
... *No Country for Old Men*

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

12 – 10 Battersea Arts Centre
Irish Pipes and Piping

***The Outsiders' View**

5.00 ICA Cinema
Ulysses

7.00 ICA Cinema
The Plough and the Stars

9.00 ICA Cinema
The Outsider

***7.30** ICA

The Future of a Different Past
The Post World War II Social
Democratic Settlement in
Ireland

***8.00** Watford Town Hall
Traditional Music

Andy Irvine & Friends with
Denis Ryan & Patsy Hanley,
Gary Hastings & Gerry
O'Donnell, Paul Brock & Maeve
Donnelly and Sean Corcoran

8.00 ICA Theatre
The Risen People: Project Co

8.00 Sugawn Theatre
Now You See Him,
Now You Don't

8.00 Royal Court Upstairs
The Keytag

10pm – 1.30am Ronnie Scott's
Louis Stewart Quartet

Thursday 21 February

9.30 – 5.30
The Fine Art Society
Portrait of the Artist

9.30 – 5.30
National Book League
Books – A Sense of Ireland

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 British Museum
The Vikings in Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5.30 Theo Waddington
Jack B. Yeats

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 Royal College of Art
The Evolution of Irish
Architecture

10 – 6 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 7 Somerset House
Irish Patchwork

10 – 8 52 Earlham St Gallery
The Delighted Eye ...

10 – 10 Battersea Arts Centre
Irish Pipes and Piping

10.30 – 5
Angela Flowers Gallery
Works on Paper

10.30 – 5.30 The Workshop
The Irish Joke

11 – 7 Photographer's Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
A Camerawork exhibition

12 – 8 ICA Concourse & Foyer
... *No Country for Old Men*

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

2 – 7 S. East Gallery
Roy Johnston – Recent Work

***The Outsiders' View**

5.00 ICA Cinema
Finnegan's Wake

7.00 ICA Cinema
How Green was my Valley

9.00 ICA Cinema
Portrait of the Artist as a Young
Man

***Irish Cinema**

6.15 and 8.15 National Film
Theatre 2
Killer Swim
Young and Old
Shell Shock Rock

***7.30** National Poetry Centre
Writers Reading
Reading by playwrights Thomas
Kilroy, Thomas Murphy, Stewart
Parker, Peter Sheridan.

8.00 ICA Theatre
The Risen People: Project Co.

***8.00** Action Space
The State of Emergency
The position of women in
Ireland: theatre presented by
The Women of Ireland group

***8.00** Battersea Arts Centre
Micheál O Suilleabháin & Noirín
Ní Riain plus support
The Irish Woman in Song

8.00 Sugawn Theatre
*Now You See Him,
Now You Don't*

8.00 Royal Court Upstairs
The Keytag

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Friday 22 February

9.30 – 5.30
The Fine Art Society
Portrait of the Artist

9.30 – 5.30
National Book League
Books – A Sense of Ireland

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture*

- 5.30 Theo Waddington
Jack B Yeats

10 – 7 Somerset House
Irish Patchwork

10 – 6 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 6 52 Earlham St Gallery
The Delighted Eye...

10 – 7 Somerset House
Irish Patchwork

10.30 – 5
Angela Flowers Gallery
Works on Paper

10.30 – 5.30 The Workshop
The Irish Joke

11 – 7 Photographers' Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
a Camerawork Exhibition

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

12 – 10 Battersea Arts Centre
Irish Pipes and Piping

2 – 7 S. East Gallery
Roy Johnston – Recent Work

**The Outsiders' View*

5.00 ICA Cinema
The Puritan

7.00 ICA Cinema
The Quiet Man

9.15 ICA Cinema
*Portrait of the Artist as a Young
Man*

***7.30** ICA
The Future of a Different Past
Northern Ireland and the
Modern British State

***7.30** Action Space
The State of Emergency
New Wave Nite

8.00 ICA Theatre
The Risen People: Project Co.

8.00 Royal Court Upstairs
The Keytag

***8.00** Battersea Arts Centre
*Micheál O Súilleabháin &
Nóirín Ní Riain plus support*

***9.00** Sugawn Folk Kitchen
Traditional Music Session

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Saturday 23 February

9.30 – 5.30 National Book
League (ends)
Book – A Sense of Ireland

10.30 – 12.30 Angela Flowers
Gallery
Works on Paper

10 – 1 Theo Waddington
Jack B Yeats

10 – 1 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 1 The Fine Art Society
Portrait of the Artist

10 – 5 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 6 52 Earlham Street
Gallery
The Delighted Eye...

10 – 7 Somerset House
Irish Patchwork

10 – 10 Battersea Arts Centre
Irish Pipes and Piping

11 – 12.30 The Workshop
The Irish Joke

11 – 9 Action Space
The State of Emergency
A Camerawork Exhibition

12 – 6 Photographers' Gallery
Ireland's Eye

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

- 12 – 8** ICA New Gallery
West of West
- 2 – 7** S. East Gallery
Roy Johnston – Recent Work
- *3.00** Action Space
The State of Emergency
Echoes from the North:
Sonia Knox performance
- *The Outsiders' View**
4.30 ICA Cinema
Finian's Rainbow
- 7.00** ICA Cinema
The Long Gray Line
- 9.00** ICA Cinema
Portrait of the Artist as a Young Man
Irish Cinema
- *6.15 – 8.30**
National Film Theatre 2
Pint of Plain
Guests of the Nation
The Beneficiary
- 8.00** ICA Theatre
Last Night
The Risen People: Project Co
- *8.00** Action Space
The State of Emergency
Camouflage Theatre and Music
presents '1980 Spit and Polish
Girly Show'
- 8.00** Royal Court Upstairs
The Keytag
- *8.00** Battersea Arts Centre
*Micheál O Súilleabháin,
Nóirín Ní Riain plus support*
- *9.00** Sugawn Kitchen
Traditional Music Session
- *9.00** Action Space
The State of Emergency
Ireland: behind the wire
Film by Berwick St. Collective
- 10 – 1.30** Ronnie Scott's
Louis Stewart Quartet

Sunday 24 February

- 10 – 6** Battersea Arts Centre
Irish Pipes and Piping
- 12 – 6** Somerset House
Irish Patchwork
- 12 – 6** Photographers' Gallery
Ireland's Eye
- 12 – 8** ICA Concourse & Foyer
... No Country for Old Men
- 12 – 8** ICA Main Gallery
Without the Walls
- 12 – 8** ICA New Gallery
West of West
- 2 – 7** S. East Gallery
Roy Johnston
- 2 – 6** 52 Earlham St Gallery
The Delighted Eye ...
- 2.30 – 6** British Museum
The Vikings in Ireland

- *The Outsiders' View**
4.30 ICA Cinema
A Fistful of Dynamite
- 7.00** ICA Cinema
The Rising of the Moon
- 9.00** ICA Cinema
Portrait of the Artist as a Young Man
- *5.00** Round House
Lectures at the Round House
Declán Kiberd and Daithí O hOgáin on Modern Irish Writing and Folklore
- *7.30** Round House
Writers at the Round House
Irish Language Poetry and
Traditional Music – with poets
Liam O Muirthile, Cathal O Searcaigh, Johnny Chóil Mhaidhc.
- Irish Cinema*
- *6.15 and 8.30**
National Film Theatre 2
Croagh Patrick
On a Paving Stone Mounted
- *7.30** ICA Theatre
Gerald Barry
New Music
- 8.00** Half Moon Theatre
Traditional Irish Music Session
- 9.00** Sugawn Folk Kitchen
Traditional Music Session

Monday 25 February

- 9.30 – 5.30**
The Fine Art Society
Portrait of the Artist
- 9.30 – 8** Swiss Cottage Library
Three Points of View
- 10 – 4** Pentax Gallery
Aspects of Ireland
- 10 – 5** British Museum
The Vikings in Ireland
- 10 – 5** Crafts Council Gallery
Weaving – The Irish Inheritance
- 10 – 5.30** Royal College of Art
Irish Palladian Houses
- 10 – 5.30** Royal College of Art
The Evolution of Irish Architecture
- 10 – 5.30** Theo Waddington
Jack B Yeats
- 10.30 – 5**
Angela Flowers Gallery
Works on Paper
- 10.30 – 5.30** The Workshop
The Irish Joke
- 10 – 6** Annely Juda Fine Art
Patrick Scott – Painting
- 10 – 6** Battersea Arts Centre
Irish Pipes and Piping
- 10 – 7** Somerset House
Irish Patchwork

8.00 Royal Court Upstairs
The Keytag

10 – 1.30 Ronnie Scott's
Louis Stewart Quartet

Tuesday 26 February

9.30 – 5.30
Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 Royal College of Art
The Evolution of Irish Architecture

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 6 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 6 Battersea Arts Centre
Irish Pipes and Piping

10 – 7 Somerset House
Irish Patchwork

10 – 8 52 Earlham St Gallery
The Delighted Eye ...

10.30 – 5
Angela Flowers Gallery
Works on Paper

10.30 – 5.30 The Workshop
The Irish Joke

11 – 7 Photographers' Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
A Camerawork Exhibition

***12 – 5.30**
Round House Gallery
The International Connection
Irish Art of the 70's

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

***The Outsiders' View**

5.00 ICA Cinema
Angels with Dirty Faces

7.00 ICA Cinema
The Last Hurrah

9.00 ICA Cinema
Portrait of the Artist as a Young Man

***Irish Cinema**

***6.00 and 8.30** National Film Theatre 2
A Week in the Life of Martin Cluxton
Deeply Regretted By ...

***7.30** National Poetry Centre
Writers Reading
Reading by John Hewitt, Ciaran Carson, Tom Paulin, Aidan Mathews

8.00 Sugawm Theatre
Now You See Him, Now You Don't

8.00 Royal Court Upstairs
The Keytag

***8.00** Wembley Conference Centre
The Dubliners with Tony McMahon and Peadar Mercier, Paddy Keenan, Paddy Glackin, Dolores Keane and John Faulkner, Liam Weldon

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Wednesday 27 February

9.30 – 5.30
The Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery
Aspects of Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 5.30 Royal College of Art
The Evolution of Irish Architecture

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 6 Annely Juda Fine Art
Patrick Scott – paintings

10 – 6 52 Earlham Street Gallery
The Delighted Eye ...

10 – 7 Somerset House
Irish Patchwork

10.30 – 5 Angela Flowers Gallery
Works on Paper

10.30 – 5.30 The Workshop
The Irish Joke

11 – 7 Photographers' Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
A Camerawork Exhibition

12 – 5.30

Round House Gallery

The International Connection

12 – 8 ICA Concourse & Foyer

... No Country for Old Men

12 – 8 ICA Main Gallery

Without the Walls

12 – 8 ICA New Gallery

West of West

12 – 10 Battersea Arts Centre

Irish Pipes and Piping

**The Outsiders' View*

5.00 ICA Cinema

Man of Aran

Rory O'More

7.00 ICA Cinema

Donovan's Reef

9.00 ICA Cinema

Portrait of the Artist as a Young

Man

***7.30** ICA

The Future of a Different Past

Northern Ireland Loyalism

***8.00** Irish Centre, Camden

Camden Jamboree with Tony

McMahon and Peadar Mercier,

Denis Doody and Donal

O'Connor, Paddy Glackin, Paddy

Keenan, Dolores Keane and

John Faulkner, Liam Weldon

plus London Musicians.

8.00 Sugawm Theatre

Now You See Him, Now You

Don't

8.00 Royal Court Upstairs

The Keytag

***8.00** Battersea Arts Centre

Piping Concert featuring

Seamus Ennis, Paddy Keenan,

Liam O Floinn and others

10pm – 1.30am

Ronnie Scott's

Louis Stewart Quartet

Thursday 28 February

9.30 – 5.30 The Fine Art

Society

Portrait of the Artist

9.30 – 8 Swiss Cottage Library

Three Points of View

10 – 4 Pentax Gallery

Aspects of Ireland

10 – 5 Crafts Council Gallery

Weaving – The Irish Inheritance

10 – 5 British Museum

The Vikings in Ireland

10 – 5.30 Theo Waddington

Jack B Yeats

10 – 5.30 Royal College of Art

The Evolution of Irish

Architecture

10 – 5.30 Royal College of Art

Irish Palladian Houses

10 – 6 Annely Juda Fine Art

Patrick Scott – Paintings

10 – 7 Somerset House

Irish Patchwork

10 – 8 52 Earlham St Gallery

The Delighted Eye . . .

10 – 10 Battersea Arts Centre

Irish Pipes and Piping

10.30 – 5

Angela Flowers Gallery

Works on Paper

10.30 – 5.30 The Workshop

The Irish Joke

11 – 7 Photographers' Gallery

Ireland's Eye

11 – 9 Action Space

State of Emergency

CameraWork Exhibition

12 – 5.30

Round House Gallery

The International Connection

12 – 8 ICA Main Gallery

Without the Walls

12 – 8 ICA New Gallery

West of West

12 – 8 ICA Concourse & Foyer

No Country for Old Men

2 – 7 S East Gallery

Roy Johnston – recent work

***Irish Cinema**

5.30 ICA Cinema

On a Paving Stone Mounted

Down the Corner

***Irish Cinema**

(ends)

6.15 National Film Theatre 2

It's a Hard Oul' Station

Will to Win

Terminus: Gola Island

8.30 National Film Theatre 2

Down There

Three Funerals

Shankill Road

***7.30** National Poetry Centre

Irish Writing Today

Reading by Benedict Kiely, Neil

Jordan, Paul Muldoon, Peter

Fallon

***7.45** Albert Hall

Planxty, Seamus Ennis, De

Danann Tony McMahon and

Peadar Mercier, Paddy Keenan

and Paddy Glackin plus London

Musicians

Introduced by Dolly McMahon

***8.00** Royal Court Theatre

(opening night)

The Liberty Suit: Project Co.

8.00 Royal Court Upstairs

The Keytag

8.00 Sugawm Theatre
*Now you see him,
Now you don't*

***8.00** Action Space
The State of Emergency
O'Wilde and his mother

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Friday 29 February

9.30 – 5.30
The Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 4 Pentax Gallery (ends)
Aspects of Ireland

10 – 5 British Museum
The Vikings in Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture*

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 6 52 Earlham St Gallery
The Delighted Eye . . .

10 – 6 Annely Juda Fine Art
Patrick Scott – Paintings

10 – 7 Somerset House
Irish Patchwork

10.30 – 5
Angela Flowers Gallery
Works on Paper

10.30 – 5.30 The Workshop
The Irish Joke

11 – 7 Photographer's Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
Camerawork Exhibition

12 – 5.30 Round House
The International Connection

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Concourse & Foyer
. . . No Country for Old Men

12 – 10 Battersea Arts Council
Irish Pipes and Piping

2 – 7 S. East Gallery
Roy Johnston – recent work

***5.30** *Irish Cinema*
ICA Cinema
On a Paving Stone Mounted
Down the Corner

***7.30** ICA
The Future of a Different Past
The Re-structuring of the
Southern State and Economy

***7.30** St John's Smith Square
The Ulster Orchestra

8.00 Royal Court Theatre
The Liberty Suit: Project Co.

8.00 Royal Court Upstairs
The Keytag

***8.00** Action Space
The State of Emergency
New Wave Night

9.00 Sugawm Folk Kitchen
Traditional Music Session

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Saturday 1 March

9.30 – 5 Swiss Cottage Library
Three Points of View

***Seminars on Film**
ICA Seminar Room
10 – 12.30 John Ford's Irish
films

2.15 Irish Film culture

10 – 1 Theo Waddington
Jack B Yeats

10 – 1 The Fine Art Gallery
Portrait of the Artist

10 – 1 Annely Juda Fine Art
(ends)
Patrick Scott – Paintings

10 – 5 British Museum
The Vikings in Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 6 52 Earlham St Gallery
The Delighted Eye . . .

10 – 7 Somerset House
Irish Patchwork

10 – 10 Battersea Arts Centre
(ends)
Irish Pipes and piping

10.30 – 12.30
Angela Flowers Gallery (ends)
Works on Paper

11 – 12.30 The Workshop
The Irish Joke

11 – 7 Photographers' Gallery
Ireland's Eye

11 – 9 Action Space
The State of Emergency
Camerawork exhibition (ends)

12 – 5.30
Round House Gallery
The International Connection

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Concourse & Foyer
. . . No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

2 – 7 S. East Gallery
Roy Johnston – Recent works

8.00 Action Space
The State of Emergency

O'Wilde and his mother (ends)

8.00 Royal Court Upstairs
The Keytag (ends)

8.00 Royal Court Theatre
The Liberty Suit: Project Co

9.00 Sugawm Folk Kitchen
Traditional Music Session

***9.30** Action Space
The State of Emergency
Home Solder Home. A film by
Chris Reeves

10pm – 1.30am
Ronnie Scott's
Louis Stewart Quartet

Sunday 2 March

12 – 6 Somerset House
Irish Patchwork

12 – 6 Photographer's Gallery
(ends) *Ireland's Eye*

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

2 – 6 52 Earlham St Gallery
The Delighted Eye ...

2 – 7 S East Gallery
Roy Johnston – recent work

2.30 – 6 British Museum
The Vikings in Ireland

***3.00** Action Space
The State of Emergency
Shell Shock Rock plus
re-showing of all films and
others besides

***5.00** Round House
Lectures in the Round House
Augustine Martin on Richard
Murphy

***7.30** Round House
Writers at the Round House
Dramatised reading, with music,
of 'The Battle of Aughrim' by
Richard Murphy

***7.30** Wigmore Hall
Musical evening with Geraldine
O'Grady, Frank Patterson and
Eily O'Grady

9.00 Sugawm Folk Kitchen
Traditional Music Session

Monday 3 March

9.30 – 5.30 Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 5.30 Royal College of Art
The Evolution of Irish
Architecture

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 7 Somerset House
Irish Patchwork

10.30 – 5.30 The Workshop
The Irish Joke

12 – 5.30
Round House Gallery
The International Connection

8.00 Royal Court Theatre
The Liberty Suit: Project Co

***8 – 10**
Wembley Conference Centre
Siamsa Tíre – a festival of
music, song, mime and dance.

Tuesday 4 March

9.30 – 5.30
Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 5.30 Royal College of Art
The Evolution of Irish
Architecture

10 – 5.30 Royal College of Art
Irish Palladian Houses

10 – 5.30 The Workshop
The Irish Joke

10 – 5.30 Somerset House
Irish Patchwork

10 – 8 52 Earlham St Gallery
The Delighted Eye ...

12 – 5.30
Round House Gallery
The International Connection

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

***7.30** National Poetry Society
Writers Reading
Reading by James Plunkett,
Eavan Boland, Jennifer
Johnston, Frank Ormsby,
Richard Murphy

***8.00** Sadlers Wells
Opening Night
Playboy of the Western World
A folk ballet of Synge's play by
the Irish Ballet Company with
music by The Chieftains

8.00 Royal Court Theatre
The Liberty Suit: Project Co

8.00 Sugawn Theatre
Now you see him Now you don't

Wednesday 5 March

9.30 – 5.30
Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 British Museum
The Vikings in Ireland

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture*

10 – 5.30 Royal College of Art
Irish Palladian Houses

10.30 – 5.30 The Workshop
The Irish Joke

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 6 52 Earlham Street
Gallery (ends)
The Delighted Eye . . .

10 – 7 Somerset House
Irish Patchwork

12 – 5.30
Round House Gallery
The International Connection

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

7.30 ICA
The Future of a Different Past
Church, State and Morality

8.00 Sadlers Wells
*The Playboy of the Western
World*

8.00 Royal Court Theatre
The Liberty Suit: Project Co.

8.00 Sugawn Theatre
Now you see him Now you don't

Thursday 6 March

9.30 – 5.30 Fine Art Society
Portrait of the Artist

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture*

10 – 5.30 Royal College of Art
Irish Palladian Houses

10.30 – 5.30 The Workshop
The Irish Joke

12 – 5.30
Round House Gallery
The International Connection

10 – 7 Somerset House
Irish Patchwork

12 – 8 ICA Concourse & Foyer
... No Country for Old Men

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

2 – 7 S. East Gallery
Roy Johnston – recent work

***7.30** National Poetry Centre
Irish Writing Today
Reading by Aidan Higgins, John
Banville, Desmond O'Grady,
James Simmons

8.00 Sadlers Wells
*The Playboy of the Western
World*

8.00 Royal Court Theatre
The Liberty Suit: Project Co.

8.00 Sugawn Theatre
Now you see him, Now you don't

Friday 7 March

9.30 – 5.30 The Fine Art
Society
(ends) *Portrait of the Artist*

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 5.30 Royal College of Art
*The Evolution of Irish
Architecture* (ends)

10 – 5.30 Royal College of Art
(ends)

Irish Palladian Houses

10 – 7 Somerset House
Irish Patchwork

10.30 – 5.30 The Workshop
The Irish Joke

12 – 5.30
Round House Gallery
The International Connection

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Concourse & Foyer
... *No Country for Old Men*

2 – 7 S. East Gallery
Roy Johnston – recent work

***2 – 5** Members' Room, Nash House
Joint Seminar on Design
featuring the Society of Industrial Artists and Designers and the Society of Designers in Ireland.

***7.30** ICA
The Future of a Different Past
Media in Ireland, the Production of the Popular Image.

8.00 Sadlers Wells
The Playboy of the Western World

8.00 Royal Court Theatre
The Liberty Suit: Project Co

9.00 Sugawn Folk Kitchen
Traditional Music Session

Saturday 8 March

9.30 – 5 Swiss Cottage Library
Three Points of View

10 – 1 Theo Waddington
Jack B Yeats

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 7 Somerset House
Irish Patchwork

10.30 – 5.30 The Workshop
The Irish Joke

12 – 5.30
Round House Gallery
The International Connection

12 – 8 ICA Concourse & Foyer
... *No Country for Old Men*

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

2 – 7 S. East Gallery
Roy Johnston – recent work

2.30 & 8.00 Sadlers Wells
The Playboy of the Western World (ends)

8.00 The Royal Court Theatre
The Liberty Suit: Project Co.

9.00 Sugawn Folk Kitchen
Traditional Music Session

Sunday 9 March

12 – 6 Somerset House
Irish Patchwork

12 – 8 ICA Main Gallery
Without the Walls

12 – 8 ICA New Gallery
West of West

12 – 8 ICA Concourse & Foyer
... *No Country for Old Men*

2 – 7 S. East Gallery (ends)
Roy Johnston – recent work

2.30 – 6 British Museum
The Vikings in Ireland

***5.00** Round House
Lectures in the Round House
Lecture by Seamus Deane on Thomas Kinsella

***7.30** Round House
Writers at the Round House
Readings by Thomas Kinsella

9.00 Sugawn Folk Kitchen
Traditional Music Session

Monday 10 March

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 – 5.30 Theo Waddington
Jack B Yeats

10 – 7 Somerset House
Irish Patchwork

12 – 5.30
Round House Gallery
The International Connection

***7.30** Royal Festival Hall
RTE Symphony Orchestra with Bernadette Greevy, Mezzo
Conductor: Colman Pearce
Part of major European Tour

8.00 Royal Court Theatre
The Liberty Suit: Project Co

Tuesday 11 March

9.30 – 8 Swiss Cottage Library
Three Points of View

10 – 5 Crafts Council Gallery
Weaving – The Irish Inheritance

10 – 5 British Museum
The Vikings in Ireland

10 - 5.30 Theo Waddington
Jack B Yeats

10 - 5.30 Somerset House
Irish Patchwork

12 - 5.30
Round House Gallery
The International Connection

12 - 8 ICA Concourse & Foyer
... No Country for Old Men

12 - 8 ICA Main Gallery
Without the Walls

12 - 8 ICA New Gallery
West of West

7.45 Queen Elizabeth Hall
New Irish Chamber Orchestra
with Mícheál O'Rourke, piano
and Aisling Drury Byrne, cello
Conductor: Kenneth
Montgomery

8.00 Royal Court Theatre
The Liberty Suit: Project Co

8.00 Sugawm Theatre
Now you see him, Now you don't

Wednesday 12 March

9.30 - 8 Swiss Cottage Library

10 - 5 Crafts Council Gallery
Weaving - The Irish Inheritance

10 - 5 British Museum
The Vikings in Ireland

10 - 5.30 Theo Waddington
Jack B Yeats

10 - 7 Somerset House
Irish Patchwork

12 - 5.30
Round House Gallery
The International Connection
12 - 8 ICA Concourse & Foyer
... No Country for Old Men

12 - 8 ICA Main Gallery
Without the Walls

12 - 8 ICA New Gallery
West of West

***7.30** ICA
The Future of a Different Past
Resources for Change: Women
8.00 Royal Court Theatre
The Liberty Suit: Project Co.
8.00 Sugawm Theatre
Now you see him, Now you don't

Thursday 13 March

10 - 5 Crafts Council Gallery
Weaving - The Irish Inheritance

10 - 5 British Museum
Vikings in Ireland

10 - 5.30 Theo Waddington
Jack B Yeats

10 - 7 Somerset House
Irish Patchwork

12 - 5.30 Round House
Gallery
The International Connection

12 - 8 ICA Concourse & Foyer
... No Country for Old Men

12 - 8 ICA Main Gallery
Without the Walls

12 - 8 ICA New Gallery
West of West

8.00 Royal Court Theatre
The Liberty Suit: Project Co

8.00 Sugawm Theatre
Now you see him, Now you don't
(ends)

Friday 14 March

10 - 5 Crafts Council Gallery
Weaving - The Irish Inheritance

10 - 5 British Museum
The Vikings in Ireland

10 - 5.30 Theo Waddington
Jack B Yeats

10 - 7 Somerset House
Irish Patchwork

12 - 5.30 Round House
The International Connection

12 - 8 ICA Concourse & Foyer
... No Country for Old Men

12 - 8 ICA Main Gallery
Without the Walls

12 - 8 ICA New Gallery
West of West

***7.30** ICA
The Future of a Different Past
Resources for Change: The
Trade Union Movement

8.00 Royal Court Theatre
The Liberty Suit: Project Co

9.00 Sugawm Folk Kitchen
Traditional Music Session

Saturday 15 March

10 - 1 Theo Waddington
(ends) *Jack B Yeats*

10 - 5 Crafts Council Gallery
(until 29 March)
Weaving - The Irish Inheritance

10 - 5 British Museum
(ends 20 July)
The Vikings in Ireland

10 - 5 Seminar Room, ICA
The Future of a Different Past
5 papers

10 - 7 Somerset House
(ends) *Irish Patchwork*

12 - 5.30 Round House
Gallery
(ends 23 March)
The International Connection

12 - 8 ICA Concourse & Foyer
(ends 16 March)
... No Country for Old Men

12 – 8 ICA Main Gallery
(ends 16 March)

Without the Walls

12 – 8 ICA New Gallery
(ends 16 March)

West of West

8.00 Royal Court Theatre
The Liberty Suit: Project Co
(ends)

9.00 Sugawm Folk Kitchen
Traditional Music Session

Venues

Action Space

16 Chenies Street WC1

Tel 637 7664

Tube Goodge Street

Buses 14 24 29 73

Adm Exhibition Free

Performances £1 except

Friday & Saturday – £2 for
2 shows

Angela Flowers Gallery

11 Tottenham Mews

off Tottenham Street W1

Tel 637 3089

Tube Goodge Street

Buses 14 24 29 73

Adm Free

Annely Juda Fine Art

11 Tottenham Mews

off Tottenham Street W1

Tel 637 5517/8

Tube Goodge Street

Buses 14 24 29 73

Adm Free

Battersea Arts Centre

Lavender Hill SW 11

Tel 223 9311

Train BR Clapham Junction
(3 minutes)

Buses 45 77 168 to door

19 37 39 49 249 to

Clapham Junction

Adm Exhibitions Free

Adm Concerts £1.10

The British Museum

Great Russell Street WC1

Tel 636 1555

Tubes Holborn, Russell Square,

Tottenham Court Road,

Booth Street

Buses 14 24 29 68 73 77

77A 77B 77C 170 188 239

Adm £1.40 Adults; OAPs,

Students, Children 70p

Pre booked school parties

70p.

Camden Centre

Euston Road NW1

Tube Euston Square

All buses to Euston Station

Adm £3 £2.50 £2 £1.50

Civic Hall Wimbledon

Queen's Road

Wimbledon SW19

Tube Wimbledon

Adm TBC

Crafts Council Gallery

12 Waterloo Place

Lr Regent Street SW1

Tel 839 1917/6306

Tube Piccadilly Circus

All Regent Street buses

Adm Free

52 Earlham Street Gallery

Earlham Street WC2

Tubes Leicester Square,

Covent Garden

All Leicester Square,

Covent Garden buses

Adm Free

Fairfield Hall

Park Lane

Croydon

Tel 688 9291

BR Croydon

Adm £4 £3.50 £3 £2.50 £2

The Fine Art Society

148 New Bond Street Wi

Tel 629 5116

Tubes Green Park, Piccadilly

Circus, Oxford Circus,

Bond Street

All Bond Street buses

Adm Free

Gaumont State Kilburn

High Road

Kilburn NW6

Tel 624 8081

Tubes Kilburn High Road,
Kilburn

All Kilburn High Road buses

Adm £3 £2.50 £2 £1.50

Half Moon Theatre

27 Alie Street E1

Tel 480 6465

Tube Aldgate East

All buses to Aldgate East

Adm £1.50

ICA

Nash House

The Mall SW1

Tel 930 0493

Box Office 930 3647

Recorded Info 930 6393

Tube Embankment, Charing
Cross,

Piccadilly Circus

All buses to above

Adm Theatre £1; Cinema £1.50

Lectures 80p

Day Membership 30p

Irish Centre

52 Camden Square NW1

Tel 485 0051/2

Tube Camden Town

All buses to Camden Town

Adm TBC

Lyric Studio Theatre

King Street
Hammersmith W6
Tel 437 3686
Tube Hammersmith Central
Adm £2

National Book League

7 Albemarle Street W1
Tel 493 9001
Tube Green Park
Buses 9 14 22
Adm Free

National Film Theatre

South Bank SE1
Tel 928 3232 (Box)
928 3842/3 (Office)
Tube Waterloo
Buses 1A 4 68 171 176
Adm Reserved £1.20
Unreserved 90p

National Poetry Centre

21 Earls Court Square SW5
Tel 373 7861/2
Tube Earls Court
All Earls Court buses ✓
Admission 70p

The National Club

Kilburn High Road
London NW6
Tel 328 3141
Tubes Kilburn
All Kilburn buses
Adm £1

The Old Vic

Waterloo Road SE1
Tel 928 6111
Tube Waterloo
BR Waterloo
Buses 68A 501 502
All buses to Waterloo Depot
Adm Stalls £6 £5.50 £4.50
£3.75 £2.50
Dress Circle £2.50 £3.75
£5.50
Upper Circle £2.50
Gallery £1

Pentax Gallery

6 Vigo Street W1
Tel 437 7358
Tube: Piccadilly Circus
All buses to Rent Street
Adm Free

Photographers' Gallery

8 Great Newport Street WC2
Tel 836 7860
Tube Leicester Square
All Leicester Square buses
Adm Free

Poplar Civic Theatre

Bow Road
Poplar E3
Tube Bow Road
All Bow Road buses
Adm £3 £2.50 £2 £1.50

Queen Elizabeth Hall

South Bank Concert Halls SE1
Tel 928 3191 (Box)
Tube Waterloo, Embankment
Buses 1 4 68 70 76 149 168A
171 176 188 239 501 507
Adm £3.50 £2.60 £2.10 £1.60
£1

RCA Gallery

Royal College of Arts
Kensington Gore SW7
Tel 584 5020
Tubes South Kensington and
Kensington High Street
Buses 9 52 73
Adm Free

RIBA

66 Portland Place W1
580 5533
Tube Oxford Circus,
Warren Street
All buses to Oxford Circus
Adm Free

Ronnie Scott's

47 Frith Street W1
Tel 439 0747
Tubes Leicester Square
Piccadilly
All Leicester Square/
Piccadilly buses
Adm Mon to Thurs £5 (non-
member); £4 (member)
Fri & Sat £6 (non-
member); £5 (member)

Round House

Chalk Farm Road NW1
Tel 267 2541
Tube Chalk Farm
Buses 24 31 68
Adm Lectures £1 (50p
students, OAPs)
Evening Events £2.50 £2
Season Ticket for all lectures,
events £15 (on sale in
January only)
Gallery Free

Royal Albert Hall

Kensington Gore SW7
Tel 589 8212
Tube Kensington High Street
Buses 27 49 52 88
Adm £4 £3.50 £3 £2.50 £2

Royal Court

Sloane Square SW1
Tel 730 5171
Tube Sloane Square
All Kings Road Sloane Square
buses
Adm Upstairs Mon, Tues £1.50
Wed. — Sat £2
Adm Main Theatre £4 £2.75
£1.50

Royal Festival Hall

South Bank Concert Halls SE1
Tel 928 3191 (box)
Tube Waterloo, Embankment
Buses 1 4 68 70 76 149 168A
171 176 188 239 501 507
Adm Festival Hall £5
£4.25 £3.50 £2.75 £2 £1.20

Sadlers Wells Theatre

Rosebery Avenue EC1
Tel 278 6563
Tube Covent Garden
All Covent Garden Buses
Adm Stalls £5.75 £5 £4 £3.25
Dress Circle £5.75 £5
Upper Circle £2.50 £1.75 £1

S. East Gallery

5 New Church Road SE5
Tel 701 9152
Tube Elephant and Castle then
bus 12 35 45 68 171 176
Adm Free

St. John's

Smith Square SW1
Tel 222 1061
Tube Westminster
Buses 3 77 77A 159 168
to Millbank 10 149
507 stopping Horseferry
Rd. 88 to Marsham St.
Adm £3.50 £2.75 £2 £1.25
(unreserved)

Somerset House

Strand WC2
Tel 438 6332
Tube Embankment Charing
Cross Aldwych (Peak Hrs Only)
Buses 1 6 9 11 15
Adm 50p 75p £1

Sugawm Theatre and Folk Kitchen

Duke of Wellington
Balls Pond Road N1
Tel 254 1458
Tubes Highbury & Islington
Adm Theatre £1.50
Sessions Free

Swiss Cottage Library

Avenue Road NW3
Tube Swiss Cottage
All Swiss Cottage buses
Adm Free

The Venue

160/162 Victoria Street SW1
Tel 834 5500
Tube & BR Victoria
All Victoria Street buses
Adm £3

Theo Waddington

25 Cork Street W1
Tel 734 3534
Tubes Green Park,
Piccadilly Circus
Buses 19 22 73 137
Adm Free

Watford Town Hall

Watford Herts
Tel Watford 26400
BR Watford Junction
Watford High Street
Green Line buses 708 719
Adm £3 £2.50 £2 £1.50

Wembley Conference Centre

Wembley, Middx
Tel 902 1234 (Box)
Tube Wembley Park, Wembley
Central
BR Wembley Central, Wembley
Complex
Buses 83 92 182
Adm TBC

Wigmore Hall

36 Wigmore Street W1
Tel 935 2141
Tube Bond St, Oxford Circus
All Oxford St Buses
Adm £2.50 £2 £1.50 £1
20% reduction when
booking for all 6 concerts

The Workshop

83 Conduit Street W1
Tel 242 5335
Tube Holborn, Russell Square
Adm TBC

**Bush Theatre*

Shepherds Bush Green W12
Tel 743 3388
Tubes Shepherds Bush,
Goldhawk Road
Buses 12 49 88 105 137 220
295

**Riverside Theatre*

Crisp Road
Hammersmith W6
Tube Hammersmith
Buses 9 11 27 33 220 265

**Check with venue
for details*

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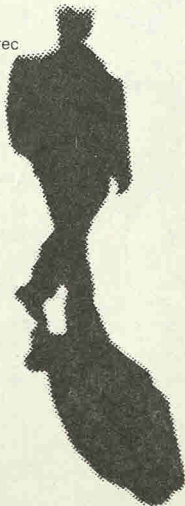
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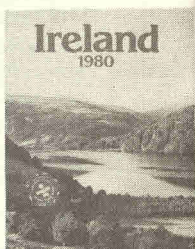
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