

REPORT TO THE EXECUTIVE

Since the last meeting of the Executive there has been one meeting of the Officers and two meetings of the Fundraising Advisory group have taken place. During that period I have carried out the normal day-to-day administration of the Association.

In addition, I have carried out the following activities:

- (a) co-ordination of the production of the BAIS brochure, which is now being used for fundraising and which has been distributed to all members;
- (b) the preparation of funding briefings and documentation for the Fundraising Advisory Group; and preparation of project-based funding applications;
- (c) assisting/advising officers/convenors/subcommittees;
- (d) meetings with Bob Bell and Steve Regan regarding Schools and Culture areas of BAIS interest, to explore the possibility of progress;
- (e) organisation of the fourth series of BAIS sixth form conferences in Northern Ireland, in conjunction with the Young Historian Scheme;
- (f) preparations for a tripartite conference of sixth form students from Northern Ireland, the Republic of Ireland and Great Britain and fundraising to support this activity;
- (g) preliminary discussions with Dr Terence Michael concerning proposed TCD/BAIS lectures;
- (h) representation of BAIS at a number of functions, including the 9th Soar Valley conference; and liaison with a number of individuals and organisations on behalf of the Association.

Seán Hutton
22/2/92

SH
8/1/1992

Memorandum of meeting with Steve Regan re the cultural programme of BAIS 13/12/1991

1 I briefed Steve on the Trinity Lectures, the BAIS Lectures (including the most recent series at Bath), the idea of the BAIS Lecture. I suggested that he must liaise with Ruth Dudley Edwards on the Trinity lectures and that Graham Davis might have useful information on the BAIS Lectures which would be helpful in relation to the organisation of future series.

2 I briefed him on the Irish Studies Review and suggested that liaison with the editorial team might be mutually beneficial.

3 We discussed the idea of an Arts Network based on BAIS contacts. This would serve as a network for poets, writers on tour in Britain. It would be mutually beneficial to the artists and the Irish Studies movement, and would probably be of interest to publishers in their promotion programmes. I gave Steve a list of individuals/groups/institutions associated with BAIS which had a good track record of delivery in the Irish Studies field. Steve to circularise these raising the idea with them.

4 We discussed the names of individuals, some members of BAIS and some not, who might be helpful to Steve in carrying forward a cultural programme. I provided Steve with recruitment brochures to sign up those whom he might want on a Cultural Subcommittee and who were not already members. I stressed the financial constraints under which the Association currently operated, which would obviously have a bearing on the way in which a subcommittee would operate.

5 As will be clear from the above, we recognised two levels of BAIS cultural activity: one very closely related to the fundraising activities of the Association and designed to raise the profile of the Association with potential givers; the other designed to be of service to the Irish Studies movement generally and to raise the profile of the Association among the general public.

6 We went over the ground again concerning a possible event involving Roy Foster and Seamus Heaney. I said that the timing of such a event would have to be worked out well in advance not only to suit the convenience of the two personalities, but also to allow the Association to assemble the potential donors and past givers for the occasion. Steve to seek to establish when Heaney might be available via Oxford contacts. (June/Autumn 1992 suggested.)

7 Steve suggested a BAIS contribution to Oxford's Ireland week. We felt this would provide a good test run of this strategy. Poetry + music seemed a possibility. Steve to work on this.

SH
6/1/1992