

# Tricycle Theatre 269 Kilburn High Road, NW6 Box Office 0171 328 1000 11 May - 5 June



### DONAL O' KELLY

Donal O' Kelly is an actor and playwright. Recent stage roles have been Lucky in the Gate production of Waiting For Godot (Toronto), Catalpa in the Melbourne International Festival, Joxer in the Abbey production of Juno and the Paycock, and the soul play Act Without Words I in the Gate's Beckett Festival in the Lincoln Centre New York

On film, he is best known for his role as Bimbo in Roddy Doyle's The Van, as well as I Went Down, The Last Bus Home, Hard Soulder and Stephen

His plays include his previous solo play Bat The Father Rabbit The Son, which toured to New York, Australia and New Zealand as well as Britain and Ireland, Asylum! Asylum!, The Dogs, The Business of Blood (with Kenny Glenaan), Trickledown Town, Hughie On The Wires, and most recently the Calypso production of Farawayan which he also directed.

Originally a Red Kettle premiere as Catalpa - The Movie, Catalpa won a Fringe First award in the Edinburgh Festival 96 and the Critic's Award as part of the Gate's Programme at the Melbourne Festival 97.



#### BAIRBRE NI CHAOIMH

Bairbre Ni Chaoimh has been working as an actor since 1980 playing a wide variety of roles on radio, stage and screen. As well as performing in Ireland she has toured to England, Scotland, America, Japan and Australia. Her most recent theatre appearance was as Maud in Donal O' Kelly's Farawayan (Calypso Theatre Co.) and on screen as Maeve n Falling for a Dancer (BBC), Lady Caroline's governess in Aristocrats (BBC) and Mrs O' Connell in Angela's Ashes (Paramount Pictures).

Over the past few years she has also worked extensively as a director. Her work for Red

Kettle includes the premiere of Loughlin Deegan's play The Stomping Ground and the original production of Donal O' Kelly's Catalpa which toured to Glasgow Mayfest and received a Fringe First Award at the 1996 Edinburgh Festival. For The Gate Theatre she directed Act Without Words II, Play and Come and Go for the Beckett Festival at the Lincoln Centre, New York. She also directed the 1997 version of Catalpa which - along with four other Gate productions - received the Critics' Award at The Melbourne Festival. She had previously worked as Assistant Director at The Gate to Karel Reisz on Pinter's Moonlight and to Brian Friel on Molly Sweeney.

For storytellers Theatre Company she directed Mary Elizabeth Burke Kennedy's adaptation of Silas Marner as well as the production of Renate Ahrens-Kramer's play When the wall came down which is due to tour to Berlin this summer. Other directorial credits include Michael Harding's Ceacht Houdini for Amharclann de h-ide and translations of two Synge plays, Riders to the Sea and The Tinker's Wedding. For Focus Theatre she directed Athol Furgard's A place with the Pigs and Barry Mc Kinley's Small Box Psychosis and for Limerick Youth Theatre at The Beltable she directed Gerard Stembridge's Sudden Death. Productions for Bewley's Cafe Theatre Co. include Alan Bennett's A Chip In The Sugar, and Shaw's Village Wooing. She worked for Gallowglass Theatre Company on Sylvia Cullan's Hunting the Strawberry Tree and is about to embark on a new production with them of Lorca's Yerma involving actors and puppets which is due to open in Dublin in

She has recently co- written a theatre play with Yvonne Quinn called Stolen Child.

May 1990 Talbot's Box

November 1993 The Price Arthur Miller - Irish Tour

February 1994

The Guernica Hotel \*\*
Jim Nolan

June 1994 The Black Pool

Happy Birthday Dear Alice \*\*

February 1995

Backsides to the Wind \*

May 1995 - Mayfest 1996 Catalpa - The Movie \*\*



May 1985 The Gods Are Angry Miss Kerr \*\*

March 1988 Accidental Death of an Anarchist Dario Fo

erve the Sons of Ulster Marching ands the Somme

May 1988 On the Razzle

February 1989 The Glass Menageri

#### **BEN HENNESSY**

A founder Member & Director of Red Kettle, Ben has designed most of Red Kettle shows Since 1985

Recent designs include The Salvage Shop, Choke My Heart, The Stomping Ground & the original design for Catalpa. He also designed Pentimenti the musical, in co-production with Stage Fright Musical Society. Other musical designs include Oliver and Chess for Stagefright, Joseph for Premier Productions, Me & My Girl for the Kilkenny Musical Society, Oklahoma for the Wexford Light Opera Society and The Hired Man for Waterford Musical Society. Ben is also Artistic Director of Little Red Kettle and co-wrote The Four Euclids of Squid & the Festival of Imagination & Wild Fancy, Kahtalistic Lokio & the Demon

Plays and Kyello Oraku and Pearls Colour Dream-seen recently at Garter Lane Arts Centre and the Ark in Dublin. He is currently working on new paintings to be seen in exhibition later this year

# PREVIOUS PRODUCTIONS BY RED KETTLE

May 1986 The Black Pool \*\* January 1991 Translations Brian Friel December 1986 Agamemnon Aeschylus (Adapted by Michael Scott) June 1991 Bent Martin Sherman February Bar and Ger March 1987 The King of Spain's Daughte February 1992
Forty-Four Sycamore March 1992 Forty-Four Sycamore Bernard Farrell - Irish Tour October 1987 The Grand Vizier March 1992 Moonshine Jim Nolan - Abbey Theatre, followed by Irish Tou

July - September 1992 Forty-Four Sycamore Bernard Farrell -Andrews Lane Theatre, Dublin LITTLE RED KETTLE (THE CHILDRENS COMPANY) February 1993 The Pope and the Witch

The Four Euclids of Squid and the Festival of Imagination and Wild Fancy Ben Hennessy and Liam Meagher

December 1996

Miss Emily and the Kangorillapig

August 1997 Kahtalistic Lokio and the Demon Plays Liam Meagher and Ben Hennessy

April 1996 The Old Lady's Guide To Survival

July 1996

Brighton Beach Memoirs
Neil Simon

March 1997
The Stomping Ground

Carmen Funebre Teatr Biuro Podroz

December 1997 Big Baby Jombo Liam Meagher August 1998 Cyello Oraku and Pearls Colour Dream Ben Hennessy and Liam Meagher

# RED KETTLE THEATRE COMPANY

In Association with

# ANDREWS LANE THEATRE, DUBLIN



Written and performed by

Donal O'Kelly

Directed By

**Bairbre Ni Chaoimh** 

Designed By

Ben Hennessy

Liahtina Desian

Jim Daly

Music Composed and Performed by Trevor Knight Original Music @ Trevor Knight 1995

Costumes By

Mona Manahan

Setting: Matthew Kidds bedroom

There will be an interval of 15 minutes















**Producers** 

LX/ Technician

Administration

Image Design

Publicity

Andrews Lane Theatre, Dublin Red Kettle Theatre Company, Waterford

**Production Managers** Liam Rellis/Tich Meaghe

Sound Technicians Dave Curran/Trevor Knight

Set Construction Joe Lonergan

Kate Bowe PR

Andrews Lane Theatre

Red Kettle: Catherine Collins, Ger Meagher, Susan Power

Paul Browne/Eva Walsh

Andrews Lane: Laura Condon **Emer Dooley** 

Charlie O'Neill P.C.C. Intacta Print, Waterford

Front of House Manager for Rad Ketal Front of House Manager for Andrews Lane Andrews Lane Box Office Manager

Bernie Daly Therese Donoghue Phil Duffy

First commissioned and produced by Rea Kettle in Waterford and subsequently produced by the Gate The in Dublin and Australia

# THE CATALPA EXPEDITION

On an April morning in 1875, the whaleship Catalpa lay at anchor in the harbour at New Bedford, ready for sea. Although the whaling industry was waning on ebb tide, there was yet over a hundred whaling ships sailing out of the port of New Bedford, and to departure seemed to call for no unusual notice.

It was a pretty spectacle, to be sure. The still waters, the green pastures running down to the shore of the lower harbour, and the ship, trim and taut. For, while a whale ship suggests to many a greasy, clumsy hulk, the outgoing whaler is actually as ship-shape and clean as a man of war,

The yellow sun shone on the yellow hull of the Catalpa. Her rigging was aglow with fresh tar and her gaudy colours and signal flags gave her a holiday appearance alow and aloft

Presently the sailors are on the yards, shaking out the sails. Captain George Anthony, with his papers under his arm, the very picture of a captain, by the way, strong and athletic in figure, with ruddy cheeks and life and fire in his bright eyes, goes aboard. The pilot instructs the mate to get under way, the anchors are soon on the bow and the chains stowed. The vessel sails out of the harbour, for in these days tugs are a luxury which the sailors despises, and soon the Catalpa is sailing under fore and main topsail, main topgallentsail, spanker, gafftopsail, and staysail and flying jib.

Later the wind hauls to the southward. Before midnight the captain has the vessel under short sail and is

And this seemingly commonplace commencement of a whaling voyage is, in truth, the story of the departure of one of the most boldly conceived and audacious expeditions against the English government which was ever planned - the only important Fenian conspiracy which was ever entirely successful.

Standing upon one of the wharves on the waterfront, a man in a dark frieze ulster watched the incidents of the morning with absorbing interest. He dared not risk an appearance in the group which had assembled about the captain for a handshake. John Devoy was one of the few men who knew that greater perils than those which usually await the men who go down to the sea in ships must be met by Captain Anthony if he was true to a great trust, and that the vessel was going out in response to the cry of men who were outcast and in chains because they loved their country.

(Published by Captain George Anthony, 1897)

### MONA MANAHAN

Mona was involved in the wardrobe department of two films, The Luck of Barry Lyndon and Echoes by Mauve Binchy. She has worked with numerous theatre companies including Druid and Second Age. For the past 9 years Mona has worked with Red Kettle, having also designed costumes for the successful production of Oliver. Most recently for Red Kettle Mona has designed the costumes for Backsides To The Wind, Catalpa - The Movie, The Crucible, Petty Sessions, Old Lady's Guide To Survival, Brighton Beach Memoirs, The Salvage Shop, Choke My Heart and Sive for Andrews Lane Theatre. Mona has also worked on Kahtalistic Lokio and the Demon Plays and Kyello Oraku and Pearls Colour Dream for Little Red Kettle, the new musical Pentimenti with Stage Fright and Red Kettle and is currently working on Me & My Girl for I.O.R.C/Opera South.

## JIM DALY

A Director of Red Kettle, he has worked with the Company since it's production of The God's are Angry Miss Kerr in the Theatre Royal, Waterford in 1985. He filled a variety of production parts before becoming Stage Manager for Female Parts and later for Agamemnon and The Shaughraun.

Later again he became lighting designer for Red Kettle's productions of Bar and Ger, Dear Kenny, Hello and Goodbye, The Price, The Guernica Hotel, Catalpa - The Movie, The Crucible, Happy Birthday Dear Alice, Petty Sessions, The Stomping Ground and Choke My Heart. He has worked extensively with Waterford Youth Drama, designing lighting for Whale, Mad Forest, Roma, Agnes of God, The Ancient Mariner, Hello Andromeda, Doghouse and Faust.

He has also worked with Barnstorm Theatre Company in Kilkenny on their productions of One, Two, Three O'Leary, Wild Harvest, Crabs in a Bucket, She Stoops to Conquer, Bananas in The Bread Bin and Silly Bits of Sky. Jim has worked with Gallowglass Theatre Company of Clonmel on their production of Happy Days and Ballegangaire.

Jim has also designed the lighting for Waterford Dramatic Society's production of Semi-Private, The Passing of Morgan Carey and The Highest House on the Mountain

# TREVOR KNIGHT

Trevor studied piano between the ages of 8 and 17 in Belfast. In 1980 he formed Auto da Fe with singer songwriter Gay Woods. They recorded 2 albums - Tatitum and Five Singles One Smoked Cod - and eight singles. He also has recorded albums and toured the world with artists such as Luka Bloom, Philip Lynott, Paul Brady, Jimmy McCarthy, the Fleadh Cowboys, Leslie Dowdall and Dave Id Busans. For theatre he has created sound for Road, A Women of No Importance (Samuel Beckett Centre), Act Without Words (Gate Theatre at the Lincoln Centre, New York), Catalpa (first with Red Kettle then the Gate - toured to Edinburgh where it won a Fringe First award - and Melbourne Festival, Australia), The Plough and the Stars (O'Casy

Theatre Company), Macbeth, Othello and King Lear (Second Age), Ceacht Houdini (Amharclann de H'Ide), The Business of Blood, Farawayan and Rosie and Starwars (Stuart Parker Award for Calypso) and Juno and the Peacock (Abbey Theatre). For Red Kettle he has composed music for Catalpa, The Crucible, Petty Sessions and Choke My Heart. Music composed for film - The Whirlpool (Channel 4) and most recently Double Carpet (RTE/Pegasus). He has also worked with Roger Doyle on a number of projects including Salome at the Gate, Budawanny at the National Concert Hall, and the Babel Project at IMMA. He collaborated with visual artist Alice Maher during 1998 producing a performance piece The Sky Chair (Project @ The Mint) and a video Link (The Belfast Festival). His most recent work includes a multicultural collaboration with American, Japanese and European artists called Words - Not Words at the RHA, Dublin.

#### RICHARD (TICH) MEAGHER

Tich is a founder and current board member of Red Kettle and has worked in various capacities on every production the Company has done since it's foundation in 1985. Although now specialising in the technical areas of production he recently appeared in Farawayan by Donal O'Kelly. He has worked with Waterford Youth Drama Stagefright Musical Theatre Company, Meridan, Cork and The Gate, Dublin.

# **ACKNOWLEDGEMENTS**

Charlie O'Neill P.C.C., The Salvage Shop, Waterford; Black Box Theatre Company, Garter Lane, Waterford: Waterford News & Star, The Gate Theatre, Dublin: Munster Express, WLR FM, Waterford Today, Adelphi Wharf Suites.



**RED KETTLE THEATRE COMPANY** 

**Artistic Directo** 

General Manager Liam Rellis

Administrator Catherine Collins

Agra Feeds Ltd.

Anne & Anthony Brophy

Programmes Mary Boland **Board Of Directors** 

Director of Children's

Jim Daly Ren Hennessy Brian Doherty Liam Rellis Mona Manaha Frieda Ryan Richard Meaghe

Mary Dorgan John Riordan

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Kinsella & Heffernan

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