

Appendix 1: Published and Edited Works by Rosie R. Meade

Editorial: Book Series and Journal

- From 2017 and ongoing, Rosie Meade and Órla O'Donovan are editors of the *Community Development Journal*, Oxford University Press, Oxford, England: <https://academic.oup.com/cdj>
- From 2016 and ongoing, Rosie Meade, Órla O'Donovan and Fiona Dukelow are series editors of *Síreacht*, Cork University Press, Cork, Republic of Ireland: <http://sireacht.ie>
- 2015 to ongoing, Rosie Meade, Mae Shaw and Sarah Banks are series editors of *Rethinking Community Development*, Policy Press, Bristol, England: <https://policypress.co.uk/rethinking-community-development>
- 2004-2017 Rosie Meade and Órla O'Donovan were Reviews Editors of the *Community Development Journal*, Oxford University Press, Oxford, England.

Editorial: Books

- Meade, Rosie R., Shaw, Mae and Banks, Sarah (eds) (2016) *Politics, Power and Community Development*, Bristol: Policy Press.
- Meade, Rosie and Dukelow Fiona (eds) (2015) *Defining Events: Power, Resistance and Identity in 21st century Ireland*, Manchester: Manchester University Press.
- Forde, Catherine, Kiely, Elizabeth and Meade, Rosie (eds) (2009) *Youth and Community Work in Ireland: Critical Perspectives*, Dublin: Blackhall Publishing.

Editorial: Journal Special Issues

- McCrea, Niamh, Meade, Rosie R. and Shaw, Mae (2017) Special Issue - Practising solidarity: challenges for community development and social movements in the 21st century, *Community Development Journal*, 52(3).
- Meade, Rosie and Shaw, Mae (2007) Special Issue - Community development and the arts: reviving the democratic imagination, *Community Development Journal*, 42(4).
- Meade, Rosie and O'Donovan, Órla (2002) Special Issue - Corporatism and the ongoing debate about the relationship between the state and community development, *Community Development Journal*, 37(1).

Articles and Chapters in Books, Collections and Peer Reviewed Journals

- Kiely, Elizabeth and Meade, Rosie (2018) 'Contemporary Irish youth work policy and practice: a governmental analysis', *Child & Youth Services*, advance access: <https://www.tandfonline.com/doi/abs/10.1080/0145935X.2018.1426453>
- Meade, Rosie R. (2018) 'Editorial', *Community Development Journal*, 53(1).
- Meade, Rosie (2018) 'Community arts, community development and the "impossibility" and "necessity" of cultural democracy', in Sue Kenny, Brian McGrath and Rhonda Phillips (eds) *The Routledge Handbook of Community Development: Perspectives from Around the Globe*, New York: Routledge.
- Meade, Rosie (2017) 'The re-signification of state-funded community development in Ireland: a problem of austerity and neoliberal government', *Critical Social Policy*: +Advance Access: <http://journals.sagepub.com/doi/full/10.1177/0261018317701611>
Subsequently published in *Critical Social Policy*, 38(2).
- McCrea, Niamh, Meade, Rosie and Shaw, Mae (2017) 'Solidarity, organizing and tactics of resistance in the 21st Century: social movements and community development praxis in dialogue', *Community Development Journal*, 52(3).
- McCrea, Niamh, Meade, Rosie R and Shaw, M (2017) 'Editorial - Practising solidarity: challenges for community development and social movements in the 21st Century', *Community Development Journal*, 52(3).
- Meade, Rosie (2016) 'Politics, power and community development: an introductory essay', in Rosie R. Meade, Mae Shaw and Sarah Banks (eds) *Politics, Power and Community Development*, Bristol: Policy Press.
- Meade, Rosie (2015) 'World's Turned Upside Down? The Older People's Uprising, 2008' in Rosie Meade and Fiona Dukelow (eds) *Defining Events: Power, Resistance and Identity in 21st Century Ireland*, Manchester: Manchester University Press.
- Meade, Rosie and Dukelow, Fiona (2015) 'Introduction: defining events', *Defining Events: Power, Resistance and Identity in 21st Century Ireland*, Manchester: Manchester University Press.
- Meade, Rosie (2014) 'Foucault's concept of counter-conduct and the politics of anti-austerity protest in Ireland', *Concept*, 5(3).

- Meade, Rosie and Shaw, Mae (2013) 'Community development and the arts: towards a more creative reciprocity', in Peter Mayo (ed.) *Learning with Adults: A Reader*, London/Rotterdam: Sense.
- Meade, Rosie (2012) 'Government and community development in Ireland – the contested subjects of professionalism and expertise', *Antipode*, 44(3).
- Meade, Rosie (2012) "'Our Country's Calling Card": culture as the brand in recessionary Ireland', *Variant*, 43(1).
- Meade, Rosie and Shaw (2011) 'Community development and the arts: sustaining the democratic imagination in lean and mean times', *Journal of Arts and Communities*, 2(1),
- Meade, Rosie (2011) 'Brand Ireland: culture in the Crisis', *Concept*, 2(3).
- Meade, Rosie, (2010) 'Robert Tressell's The Ragged Trousered Philanthropists', in Fiona Dukelow and Órla O'Donovan (eds), *Mobilising Classics: Reading Radical Writing in Ireland*, Manchester: Manchester University Press.
- Meade, Rosie (2009) 'More than "just" a novel - The Ragged Trousered Philanthropists (1914)', *Saothar, Journal of Irish Labour History*, 34(1)
- Meade, Rosie (2009) 'Community development: a critical analysis of its "keywords" and values', in Catherine Forde, Elizabeth Kiely and Rosie Meade (eds) *Youth and Community Work in Ireland: Critical Perspectives*, Dublin: Blackhall Publishing.
- Forde, Catherine, Kiely, Elizabeth and Meade, Rosie (2009) 'Introduction', in Catherine Forde, Elizabeth Kiely and Rosie Meade (eds) *Youth and Community Work in Ireland: Critical Perspectives*, Dublin: Blackhall Publishing.
- Meade, Rosie (2009) 'Classic texts "The Tyranny of Structurelessness"', *Community Development Journal*, 44(1).
- Meade, Rosie (2008) 'Mayday, Mayday! Newspaper framing anti-globalisers! A critical analysis of the Irish Independent's anticipatory coverage of the "Day of the Welcomes" demonstrations', *Journalism*, 9(3).
- Meade, Rosie and Shaw, Mae (2007) 'Editorial Introduction - Community development and the arts: reviving the democratic imagination', *Community Development Journal*, 42(4).
- Meade, Rosie (2005) 'Where another world is possible – Looking in at the WSF', in P. Herrman (ed.) *Citizenship Revisited – Threats, Opportunities or Shifting Boundaries*, New York: Nova Science.

- Meade, Rosie (2005) 'We Hate it Here, Please Let us Stay! Irish social partnership and the community/voluntary sector's conflicted experiences of recognition', *Critical Social Policy*, 25(3).
- Meade, Rosie (2003) 'The World Social Forum', *Saothar, Journal of Irish Labour History*, 28(1).
- Meade, Rosie and O'Donovan, Órla (2002) 'Editorial Introduction - Corporatism and the ongoing debate about the relationship between the state and community development', *Community Development Journal*, 37(1).
- Meade, Rosie (2001) 'Den Projektalltag Organisieren', *Social Management*, 6 (Nov/Dec).
- Kiely, Elizabeth, Leane, Máire and Meade, Rosie (1999) 'It's all changed from here: Women's experiences of community education', in Bríd Connolly and Anne B. Ryan (eds) *Women and Education in Ireland*, Maynooth: MACE.
- Meade, Rosie (1996) 'Domestic violence: An analysis and response from community activists', in Anne Byrne and Madeleine Leonard (eds) *Women and Irish Society*, Belfast: Beyond the Pale Press.
- Meade, Rosie (1996) 'Theoretical Issues in Community Work', in Paul Burgess (ed.) *Youth and Community Work Reader*, Cork: ACE.
- Meade, Rosie and Kiely, Elizabeth (1996) 'A Critical Understanding of Social Policy and the Welfare State', in Harry Ferguson (ed.) *Social Policy Reader*, Cork: ACE.

Book Reviews

- Meade, Rosie (2016) 'Identity and Capitalism by Marie Moran', *Community Development Journal*, 51(1).
- Meade, Rosie (2015) 'New Media and Public Activism: Neoliberalism, the State and Radical Protest in the Public Sphere by John Michael Roberts', *Critical Social Policy*, 35(3).
- Meade, Rosie (2013) '**Refining Expertise: How Responsible Engineers Subvert Environmental Justice Challenges by Gwen Ottinger**', *Antipode*, https://radicalantipode.files.wordpress.com/2013/08/book-review_meade-on-ottinger.pdf
- Meade, Rosie (2004) 'Democracy and Participation: Popular Protest and New Social Movements by Malcolm J. Todd and Gary Taylor (eds)', *Community Development*

Journal, 39(3).

- Meade, Rosie (2003) 'Reinventing Ireland: Culture, Society and the Global Economy by Peadar Kirby, Luke Gibbons and Michael Cronin (eds)', *Community Development Journal*, 38(2).
- Meade, Rosie (2002) 'Alternative Media by Chris Atton', *Media, Culture and Society*, 24(5).
- Meade, Rosie (2002) 'Irish Media: A Critical History since 1922 by John Horgan', *Media, Culture and Society*, 24(1).

Other Publications

- Meade, Rosie (2011) 'Branding the Nation: Marketing our Culture(s)', *National Interest/Irish Examiner*, Cork: Art Trail.
- Meade, Rosie (2007) 'Drawing inspiration from activism in Ireland and beyond', *Now Activism!* Oaxaca: Berkana Institute and Universidad de la Tierra, Oaxaca, Mexico.
- Rosie Meade, (2005) 'Professionalism and the politics of Irish community development', in Swaraj Institute/Shikshantar Andolan (eds) *Healing Ourselves from the Diploma Disease*, Shikshantar Andolan: Udaipur.
- Meade, Rosie (2001) 'Corporate Ireland – Lacking Bodily Integrity', *LINC*, Issue 3.
- Meade, Rosie (1999) 'Community participation in partnership: our common Future', *Social Partnership*, Cork: Cork Environmental Alliance.

Appendix 2: Statements Regarding Collaborative Outputs

Contribution to Collaboratively Authored Publications – Statements by Research Collaborators

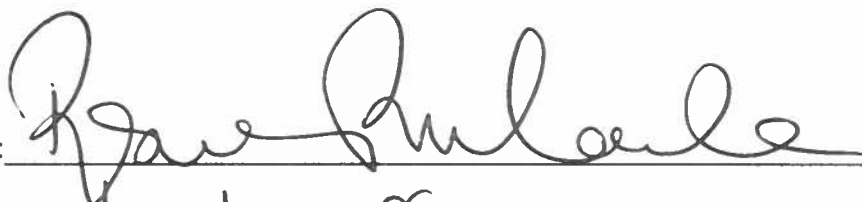
The following three signed statements have been authored by my research collaborators for **Outputs #4, #8 and #10** respectively. Colleagues detail the extent of my contribution to the writing and publication of the given outputs. In all cases, I am satisfied with how my contribution is represented and I also wish to acknowledge the importance of my fellow researchers' intellectual contribution.

Name: Rosemary (Rosie) R. Meade

Student Number: 17027946

Address: 20 Glenryan Road, Off Blarney Street, Cork, Ireland.

Signature: _____



Date:

20/08/2018

To Whom it May Concern

Re: Meade, R and Shaw, M (2010) 'Community development and the arts: Sustaining the democratic imagination in lean and mean times' *Journal of Arts and Communities* 2(1)

This article was the outcome of a longstanding joint interest in the subject by Rosie Meade and myself. We each contributed to the original conceptualisation of the article and agreed a timescale for drafting various sections. Rosie tended to monitor progress, and to update consecutive drafts for further development and discussion. We worked independently to develop particular aspects and stages of the argument suggested by the title, and regularly discussed, in person or through email correspondence, the implications of different theoretical frames for the broader argument of the article. Rosie often took the lead in creatively amalgamating our distinctive but complementary contributions. She also took on the role of lead editor in the final stages. Her contribution overall was roughly 60% to my 40%. It must be added that Rosie's original scholarship considerably strengthened and extended the scope of the article.

A handwritten signature in black ink that reads "Mae Shaw". The signature is written in a cursive, flowing style.

Mae Shaw
Honorary Fellow
University of Edinburgh



26 April 2018

RE: McCrea, N., Meade, R.R. and Shaw, M. (2017) 'Solidarity, Organizing and Tactics of Resistance in the 21st Century: Social Movements and Community Development Praxis in Dialogue', in *Community Development Journal*, 52(3), pp. 385-404.

To whom it may concern,

We wish to confirm that the above article was co-written by us, Niamh McCrea and Mae Shaw, with Rosie Meade. The idea for this article came from Rosie who saw that it would make a very useful framing article for the Special Issue of which it is a part. Rosie developed the rationale for the Special Issue as a whole and played a lead role in conceptualising our article and in drawing up its initial parameters and structure. Once this was agreed, we each wrote different sections independently and then communicated in person and via email in order to shape these into a coherent paper. Rosie took the lead in this process and her extensive knowledge of, and theoretical insights on, the community development and social movement fields profoundly shaped and strengthened the article's content and overall argument.

Yours sincerely,

Niamh McCrea (Institute of Technology, Carlow) and Mae Shaw (University of Edinburgh)



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17 / 05 / 2018

To Whom It May Concern and With Reference to:

Kiely E. & Meade, R. (2018) Contemporary Irish Youth Work Practice: A Governmental Analysis. *Child and Youth Services*. Available from: <https://doi.org/10.1080/0145935X.2018.1426453> Accepted Author Version Posted Online 1 February 2018.

The peer reviewed journal article identified above was co-authored by Ms. Rosie Meade and myself, Elizabeth Kiely. My assessment of the work put in to this article is constituted by a 60:40 ratio, with Ms. Rosie Meade doing 60% of the work. My name appears first simply because our names are listed alphabetically. Ms Meade took the initiative by asking me to write an article on this topic with her when we both attended a seminar on the governmentality thesis. After initial consultations, she took the lead, putting together the first draft of the content of the article. This included the material that broadly comprises the introduction, the Irish austerity context, the governmentality thesis and the conception of youth work as government. We both worked up the section on evidence based practice and youth work. I worked predominantly on the sections of the article on Youth Work Policy Making but Ms. Meade added significantly to these sections of the article also. I drafted a concluding discussion, which was further developed and enhanced by Ms. Meade following discussion.

Ms Meade undertook the greater part of the editorial work on the text of the article and on getting the article ready for submission. She took overall responsibility for article submission. Though we both addressed the comments provided by the article reviewers, she took the bulk of the responsibility associated with this task. She also took on the role of corresponding author. I have no doubt that Ms. Meade's motivation was central to ensuring the article progressed, particularly at various junctures when I found it difficult to prioritise given other demands on my time. Ms Meade's diligence was absolutely crucial in getting this article published in a very timely way.

Elizabeth Kiely

Senior Lecturer in Social Policy, School of Applied Social Studies UCC.
e.kiely@ucc.ie

Professor F.W. Powell PhD
Head of School and Dean of Social Science

Ollscoil na hÉireann, Corcaigh
National University of Ireland, Cork

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Thanks Rosie. See below. Best of luck with the project.

Regards
Gerard

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Dear Gerard,

I am just following up the call I made this morning in relation to my permissions request. I am the author of the book chapter, 'Community Development: A Critical Analysis of its Keywords and Values', that was published in the volume **Youth and Community Work in Ireland: Critical Perspectives** (Editors Catherine Forde, Elizabeth Kiely and Rosie Meade) in 2009 by Blackhall Publishing.

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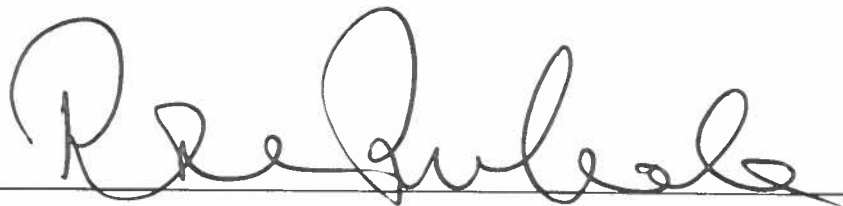
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