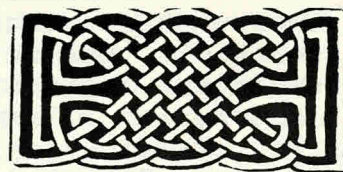


Free! IRISH VOICE

Haringey I.B.R.G.'s Community Magazine



Autumn 1987 No.4 Bumper Issue.

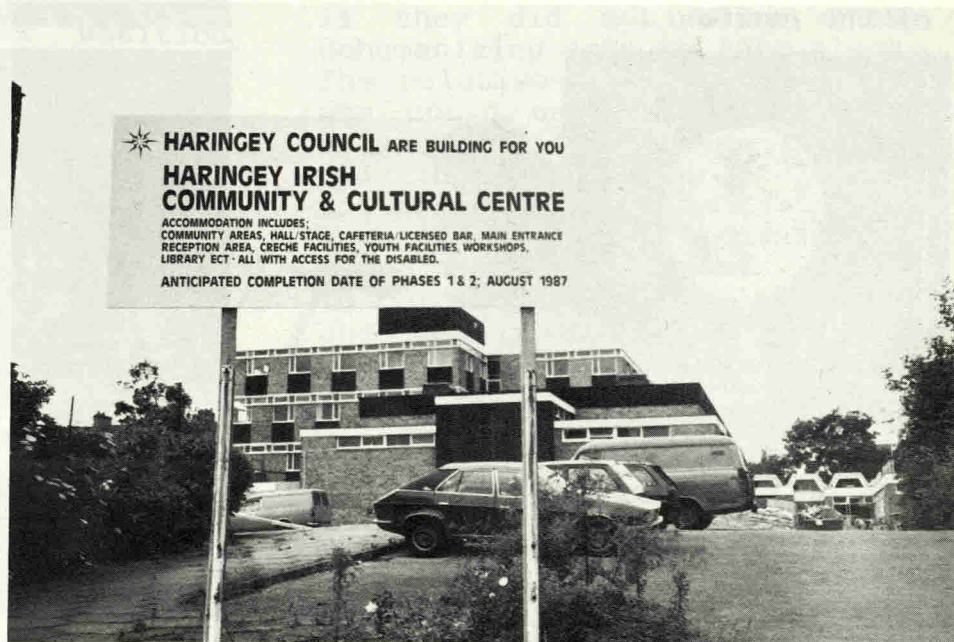



The Hairy Marys
+ 'guest' at Haringey
IBRG's Irish Evening.

**MORE
PHOTOS
inside.**



Irish Centre
OPENS.
Come In.



 **HARINGEY COUNCIL ARE BUILDING FOR YOU**
**HARINGEY IRISH
COMMUNITY & CULTURAL CENTRE**
ACCOMMODATION INCLUDES:
COMMUNITY AREAS, HALL/STAGE, CAFETERIA/LICENSED BAR, MAIN ENTRANCE
RECEPTION AREA, CRECHE FACILITIES, YOUTH FACILITIES, WORKSHOPS,
LIBRARY ETC - ALL WITH ACCESS FOR THE DISABLED.
ANTICIPATED COMPLETION DATE OF PHASES 1 & 2; AUGUST 1987

7 Page feature

+ Community Profile, News, Opinions, + **MORE!**

On Thursday October 1st over 150 people visited Hornsey Library to enjoy an evening of Irish entertainment.

The event was organised by Haringey I.B.R.G. project workers and Haringey Council's Community Information Team, as part of the Council's 'Multi Cultural Bookfair Festival'.

Contributing to the success of the evening were two lively sets of traditional music provided by Tarbolton (aka, Slip Jigolos), and locally based musicians. Green Ink provided an interesting bookstall display, and their writers collective performed original works from their recently published 'Green Ink 5'.

The Hairy Marys repeated their success at last year's event, captivating the audience with an energetic display of Irish dancing and original cabaret.

The Haringey I.B.R.G project workers wish to thank John McGregor M.C., Pat Reynolds and the caretakers and librarians of Hornsey Library whose active participation ensured the success of the evening.



More photos from Haringey IBRG's 'Irish Evening' held at Hornsey library. Above a member of Green Ink Writers performing.



Taking it from the top, local pipers and friends, The Hairy Marys and captive audience, Tarbolton who played some excellent traditional Celtic music.

The Conference for the Repatriation of Irish prisoners held at Brabant Road on September 19th was attended by 100 people who unanimously passed a motion calling for the Irish Government to ratify the European Convention for Repatriation of Sentenced Persons. The conference also demanded that the British Government adhere to its own prison policy and transfer Irish Prisoners born in the North of Ireland to prisons near their homes.

The arguments for repatriation were advanced by Harry Fletcher on behalf of National Association of Prison Officers (N.A.P.O.) who stressed its need to alleviate the pressure on families through improving the level of contact and reducing the strain and tension caused by long separation and restricted visits. These separations have led to family, mental and physical breakdowns, child behavioural difficulties and the cost of travel and accommodation often represented a crippling financial burden for the families. He also asserted that transfer would lead to a reduction of tension in English and Welsh Prisons.

Gareth Peirce, Solicitor summarised the legal position as one where because there is no decided law on the question of transfer of prisoners, any prisoners and their families contemplating, an action in the European Court will be creating law by what they do. She outlined the example of Frank Stagg who died on hunger-strike in 1976 for the right to serve his sentence in Ireland. In particular she quoted a full page advert taken by the Northern Ireland Office in the Belfast newspapers on 4th February 1976. The advert stated that Frank Stagg was born in County Mayo in 1941, lived in Coventry since 1959, was sentenced in 1973 in Birmingham to 10 years for conspiracy and went on to say that "The Home Office has told

Stagg that he can be transferred to a prison near his home and family in Coventry". Gareth said "clearest possible implication of the advert was that the only thing standing between Frank Stagg and transfer was that he could not show that his ordinary place of residence and his family connections at the time of arrest were in the North of Ireland". Since then she said where Irish prisoners, unlike Stagg do fulfill the criteria the Home Office has obstructed transfer at every point. In the afternoon four prisoners relatives detailed their personal experiences and the hardships suffered by their families. These included the long travel of up to 30 hours to make a visit and the high cost such journeys incurred, the fear of the P.T.A. and exclusion orders being served against them, having to endure the degrading practise of strip-searching. They further related the threats made to them of having their children taken from them and put into care should they bring them to England if they did not allow these dehumanising acts to take place. The relatives spoke of families who could only make one visit a year and the stress to them and their children of trying to maintain family life under such difficult circumstances. Many families were unable to overcome these obstacles and so had no contact with their prisoner relative. The speakers asked that individuals write to their M.P.s and the Home Office to end what is in effect a sentence on the families.

write to us

c/o
The Editor, Irish Voice,
Haringey IBRG,
Hornsey Library,
Haringey Park, N8.

LONDON CAMPAIGN GROUP FOR THE BIRMINGHAM SIX!

PRESS INFORMATION

Contact; Paul May 607-3781
Aine O'Halloran 437-4355 ext 227
John Keegan 328-9151
Felix Maguire 226-1234 ext 3515

SIDE WIND - THE CASE OF THE BIRMINGHAM SIX

A new play about the case of the Birmingham Six receives its premiere on Sunday, 25th October at 7.30 p.m. at the Royal Court Theatre, Sloane Square, SW1. The play "Side Wind" by well-known T.V. writer Ray Brennan details the events leading up to the arrest and conviction of the six innocent Irishmen now completing their thirteenth year of life imprisonment for the 1974 Birmingham pub bombings. The cast includes Emma Thompson and National Theatre and Royal Court Theatre actors. The play's title refers to Lord Denning's refusal of the men's application to institute civil proceedings for assault against the West Midlands Police in which he described the application as "an attempt to set aside the convictions on a side wind".

"Side Wind" is being jointly presented by the Royal Court Theatre and the London Campaign Group for the Birmingham Six. Tickets are £3.00 and are available from the Royal Court on 730-1745 or 730-1857.

PRESS CONFERENCE

A press conference has been arranged by the group for Friday, 23rd October at 12.30 p.m. at the Royal Court Theatre aimed at highlighting the men's Court of Appeal hearing which was announced in January 1987 following a review of the men's case by the Home Secretary.

The hearing commences on Monday, 2nd November at the Old Bailey. It is the view of the men and their families, their legal representatives and many organisations and individuals who have campaigned on their behalf that it is of vital importance that the conduct of the hearing receives the maximum public attention both in Britain and abroad.

To this end, a wide range of prominent individuals and representative organisations are pledged to act as observers at the hearing. Among those committed to attend the hearing;

- The Irish Government will be officially represented. In addition an all - party delegation of T.D.'s comprising official representatives of Fianna Fail, Fine Gael, the Irish Labour Party, the Progressive Democrats and the Workers Party will be attending. A deputation of representatives from Dublin Corporation will include Sean Haughey - son of Charles Haughey.-

- The U.S. Congressional Ad - Hoc Committee on Ireland will be sending several U.S. Congressmen. Numerous U.S. civil rights organisations will be sending legal observers. The U.S. Committee for Legal Justice will be represented by the District Attorney for Rochester, New York

- M.P.'s of all parties will be attending including former Home Secretary Merlyn Rees, Sir John Farr, Chris Mullin (author of " Error of Judgement - the Truth about the Birmingham Six ") and John Hume S.D.L.P., M.E.P. and M.P. !

- Niall Andrews - Fianna Fail M.E.P. - will be leading a delegation of members of the European Parliament (who in December 1986 voted unanimously for a re-opening of the men's case) -

-Several Irish Bishops will be attending on behalf of the Irish Bishops Conference. Both British and Irish sections of Pax Christi will be represented -

-The Transport and General Workers Union (to which one of the men John Walker - formerly belonged) and National Union of Mineworkers will be represented at national level. Alan Sapper - General Secretary of film and T.V. technicians union A.C.T.T. will be attending -

Numerous European and U.S. civil and human rights organisations will be monitoring the conduct of the hearing. The London Campaign Group for the Birmingham Six will be running an Information Centre near to the court for the duration of the men's hearing which is expected to last up to two weeks. The Information Centre will be located at the London School of Economics, Houghton Street, WC1 and daily bulletins on the progress of the hearing will be provided as well as briefing sessions on the men's case. The Information Centre will be open to visitors on each weekday from 10.00 a.m. to 4.30 p.m.

Report of the A.G.M. of L.C.I.
By Katie Foley.

The London Region of Labour Committee on Ireland had its A.G.M. on Sunday 13th September. The meeting, which was very well attended, spent the morning listening to a panel of speakers and looking at aspects of the campaigns of the L.C.I. and their particular relevance to the Irish community in London.

The Leader of Hackney Council, Andrew Puddephat, pointed out that housing, unemployment and anti-Irish racism, can all be linked directly to the British presence in Ireland. Hackney Council has a comprehensive policy of support for withdrawal from Ireland and for an end to the use of plastic bullets, strip searching and the repeal of the Prevention of Terrorism Act. Andrew Puddephat stressed that the council, like many other London local authorities, considers campaigning on behalf of the Irish community to be an integral and legitimate part of its work.

A speaker from the London Strategic Policy Unit, Jacqui Kelly, pointed to the value of having a London wide body that was able to work for the needs of Irish people and to take up the demands of the Irish community. The imminent closure of the unit will prove a serious blow to the Irish in London where the G.L.C. was the first local authority to recognise the needs of the Irish as an ethnic minority.

Siobhan Crozier spoke from Labour Party Irish Sections. She explained their function in providing collective strength for Irish people in the Labour Party who want to speak out on the issue of Ireland. She pointed to the importance of providing power to Irish people to effect change. She stressed also the role of Irish Sections in winning new Irish people to the Labour Party.

Conor Foley, the National Organiser of the L.C.I. spoke of the inspiration which Miriam James, an L.C.I. activist who died last year, had provided. She had represented the links between the Irish Republicanism of the 1930's and our present day situation. He stressed that the L.C.I. needs to maintain a confident, outward looking perspective. The L.C.I. should look to the support that already exists for British withdrawal and harness that into mass campaigning activity.

During the afternoon session a resolution was passed supporting an annual commemorative event for Miriam James. Resolutions were also passed opposing the signing of the extradition treaty between Britain and Ireland "while Britain maintains its colonial presence in Ireland" condemning the use of strip searching and calling for the case of the Guildford 4 to be referred to the Court of Appeal. The A.G.M. also elected Andrew Puddephat as Chair of the new London Committee.

* * * * *

Should you wish to know more about L.C.I., they can be contacted at this address;

BOX L.C.I.,

96a Stoke Newington High Street,
London N.16.

L.C.I. and the Labour Party Irish Section are holding a PUBLIC MEETING ON EXTRADITION, at FRIENDS MEETING HOUSE, EUSTON ROAD, at 7:30pm on TUESDAY NOVEMBER 17TH, speakers to include MICHAEL FARRELL and KEN LIVINGSTONE.

THE IRISH LIAISON UNIT

Haringey Council's recently established Irish Liaison Unit is holding a one day consultative conference with the borough's Irish Community on November 28th 1987, at the Haringey Irish Cultural and Community Centre, Petoria Road, Tottenham.

This is a historic step in that it is the first consultative conference held between any British local authority and Irish community. The conference is being organised by the Council's Irish Liaison Unit which is the first and to date the only Policy Unit in any London or local authority. The conference will examine the needs of the Irish Community in Housing, Social Services, Education, Community affairs. The purpose of the conference is -

(1) to provide the Irish Community with an opportunity to outline and articulate their needs across a range of services to the council
(2) to act as the initial stage of an ongoing consultative process with the Irish community. At this conference, we hope to establish an ongoing consultative forum with the local Irish community. It is envisaged that this forum will meet on a bi-monthly basis and will give the Irish community an ongoing opportunity to keep Haringey Council aware of their changing needs:

(3) to provide the input for a report on the Irish community's needs, and the basis of a series of policy reports on the Irish community.

(4) to provide Haringey Council members and officers with an opportunity to hear first hand what the needs of the borough's Irish community are, and thereby hopefully facilitate the council in furtherance of its equal opportunities policies at all levels as they affect this community.

The conference will be opened and addressed by the leader of the council, and the Irish community speakers on the day will include, Ms Ada Burns from Cara, speaking on Housing and the Irish, Sr Joan Kane, from Haringey Irish Community Care Centre speaking on Social Services needs of the Irish. A speaker from Haringey I.B.R.G. speaking on the Educational needs of the Irish. Ms Mairin Higgins, from Haringey Irish Cultural and Community Centre, speaking on the social and cultural needs of the Irish.

The conference sessions will be chaired by Gurbux Singh, Borough Housing Officer, Loretto Lynch, Asst. Dir. Social Services Richard Jones, Chief Education Officer and Head of Community Affairs.

The afternoon session of the conference will provide plenty of time for conference attenders to both explore their own needs in more detail, and to place their needs clearly before the council.

If you require any further information on this conference then please contact Seamus Taylor, Irish Liaison Unit, Haringey Council on 881 - 5098

THE PREVENTION OF TERRORISM ACT AND HARINGEY

COPIES
OF
COUNCIL
REPORT
SHOCK!!



PREVENTION OF TERRORISM (TEMPORARY PROVISIONS) ACT 1984

EXCLUSION ORDER

- * 2 YEARS after the conference the
- * council's Police Research Unit
- * have FINALLY produced the report
- * (7 pages!). Copies are available
- * from Nick Wright on 881-3000x3579.
- * To be reviewed in the next edition
- * of 'IRISH VOICE', which will
- * appear in less than 2 years!
- * * * * *

The Action Group for Irish Youth (AGIY) first met in April 1984 in response to the perceived increase in the number of young Irish people, newly arrived emigrants who were appealing for advice and practical help at various welfare agencies throughout the London area.

With the welfare network already stretched to its limits, it became obvious to the AGIY management committee whose membership is drawn extensively from the welfare field that it could no longer cope with the influx of newly arrived Irish youth. The group was convinced that a large number of these young people would experience the process of emigration as traumatic and the more vulnerable would be exposed to a potentially very damaging set of circumstances.

The AGIY then commissioned a Research Report in conjunction with the National Childrens Bureau in April 1985. The purpose of this research was to explore unplanned emigration among Irish youth and the social and economic impact of the Irish immigration.

The Report highlighted that a significant proportion of the sample surveyed came to London without properly planning their emigration. However, even if emigration was planned it was highly likely due to the constraints of the London labour and accommodation market that unemployment and homelessness would result. In fact, our own research and external surveys show that young Irish people in London are disproportionately disadvantaged in terms of access to accommodation and employment.

The AGIY has received funding from the London Boroughs Grants Unit and Dion, the Irish Government Welfare Committee and appointed a Development Worker and an Administrator. Recently,

we have visited over thirty welfare/accommodation centres who directly serve young Irish people in the London area. These visits confirmed the problems that young Irish emigres experienced in gaining access to housing, employment and social security benefits and indicated that the pressures of work endured by these agencies militated against positive action being taken to tackle these issues.

In view of this, and in consultation with various welfare agencies, it was agreed that a co-ordinated response was required to address these issues. AGIY's unique position as a second tier agency, not directly involved in service provision, gives us the opportunity to facilitate this co-ordinated response. Consequently, we established the London Irish Youth Forum which first met on 3rd September 1987. Over twenty agencies, both Irish and non-Irish, attended this meeting. It is envisaged that workers from these agencies will come together on a six-weekly basis to exchange views, information and expertise on the issues encountered in working with young Irish people.

We in the AGIY intend to provide the co-ordinating/liaison resource for such a Forum. Issues of concern that arise from the Forum would then be followed up by the AGIY workers in conjunction with the member Agencies in an attempt to improve the quality of life for young Irish emigrants in London.

For more information regarding the Action Group for Irish Youth contact; Dave Murphy or Joan O'Flynn, 76/82 Salusbury Road, NW6 Telephone; 328 9029.

The Irish in Britain Representation Group

The IBRG was formed after the 1981 Hunger Strikes in response to a widespread feeling amongst the Irish in Britain that there was no effective representation of our interests in social, cultural or political matters. Since its formation the IBRG has grown rapidly to become an effective organisation pursuing the interests of the Irish Community through democratic and legitimate methods.

The IBRG's main concern is the representation of the Irish in Britain with regard to affairs in Britain, but we are also naturally concerned about events in Ireland. The IBRG is non-party political - it is not committed to any particular political philosophy whether Socialist or Tory.

Haringey IBRG

Established in 1983, the IBRG's Haringey branch has maintained an active role in the community campaigning for a fair share of resources for the Irish in the borough. Our work has included:

■ **Organising** public meetings

■ **Successful** social events

■ **Actively** campaigning against anti-Irish racism e.g. the dispute with various shops over their sale of anti-Irish books and posters.

■ **Working** for the abolition of the Prevention of Terrorism Act e.g. by helping to organise the Haringey PTA conference and a national lobby of Parliament on the issue.

■ **Successfully** campaigning for Haringey's own Irish Centre.

■ **Liasing** with local libraries on the purchase of Irish books and tapes.

■ **Working** with local schools and the education department to promote an Irish dimension in Haringey schools; producing our own report on the subject.

■ **Campaigning** for the rights of Irish prisoners in Britain.

Members of the branch have also participated in local and national conferences on subjects including homelessness, education, welfare, unemployment Irish youth and unemployment. Haringey IBRG employs 2 full time and one part-time workers who research, campaign and advise on provision for the Irish in Haringey.

How to join

Fill in this form and return it to the address below:

I wish to join the IBRG. I agree to abide by the Group's rules and Constitution. I enclose the appropriate membership fee (£2 waged, £1 unwaged).

Name:

Address:

Return to: Haringey IBRG, Hornsey Library, Haringey Park N8.



From Belfast to Broadwater Farm.

Remember, remember, the fifth of November!

For all of those who will be purchasing fireworks for this years Guy Fawkes Night, the United Campaign Against Plastic Bullets ask that you take into consideration the following points;

1. Astra, Brocks and Standard as well as manufacturing pyrotechnical equipment also produce the explosive charge used in Plastic Bullets.
2. Plastic bullets are made of hardened PVC, are nearly 4" long, and 1½" in diameter, they weigh 4½ ozs. When fired they have a muzzle velocity of 160 miles per hour.
3. Plastic Bullets have been stock-piled in British Police stations since 1981. Following the Broadwater Farm uprising in October 1985, Sir Kenneth Newman (ex Metropolitan Police chief and R.U.C. Chief Constable) stated that Plastic bullets had been allocated for use on the estate, and authorised their stockpiling in Metropolitan police stations. Other Police Authorities are now following suit despite the opposition from local and more democratically elected organisations.
4. Rubber and Plastic bullets have been used in the occupied Six Counties of Ireland since 1970. During this period 16 people have been killed, 7 of them children. Hundreds of others have been maimed for life- again many of these were children as young as 3 or 5 years old. Many of the injuries have included, total or partial blinding, facial disfiguration- despite the fact that rules governing the use of Plastic bullets state that, they should only be used where they represent 'minimun and reasonable force. The rules also state that they should be fired at the lower part of the body at a range of not less than 20 metres.
5. Despite claims to the contrary plastic bullets are designed to maim and kill, facts borne out by the deaths and injuries caused by them. Brocks, Standard and Astra are making profits from their production and the consequent deaths and suffering of plastic bullet victims and their families in the North of Ireland.
6. There have also been allegations made that soldiers and police deliberately increase the bullet's lethal potential by doctoring them. Former British Officer Michael Yardley wrote in the New Statesman, 'I have heard soldiers who have served in Northern Ireland boast that they have put broken razor blades or nails into rubber bullets to make sure they hurt someone'.



Left: police and soldiers firing plastic bullets. Note the number of spent casings.

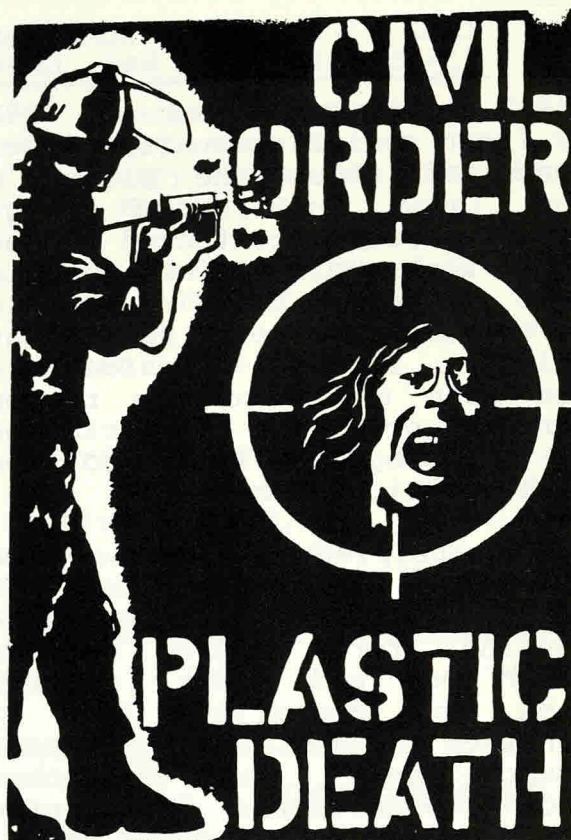
In recent years the British Police have been stocking plastic bullets and although they were not used they were 'on hand' during the uprising on Broadwater Farm.

From Belfast to Broadwater Farm.

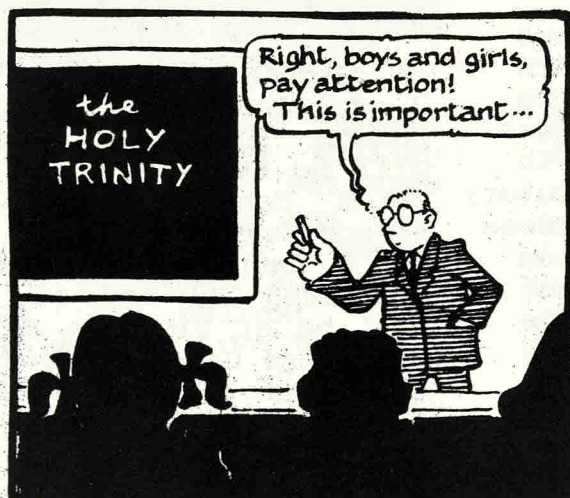
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Police violence against those arbitrarily judged to be subversive those pursuing their right to strike such as the miners or printworkers at Wapping, or anyone daring to stand up against repression, is increasing. It can only be a matter of time before the tragic consequences of this Plastic Death are seen on the streets of London, Liverpool, Birmingham or elsewhere.

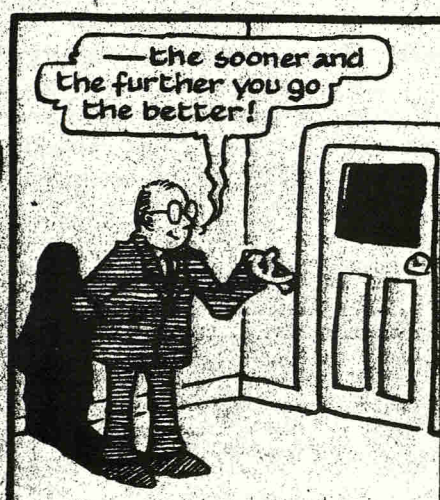
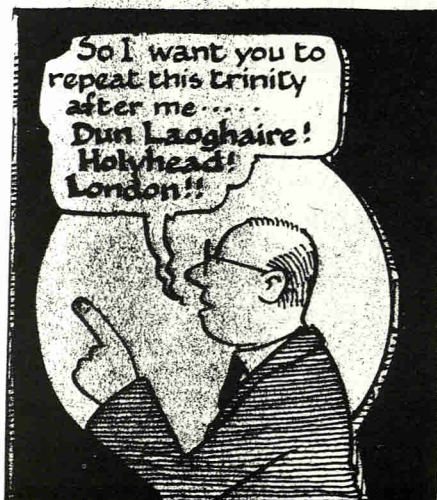
Remember that you don't have to be a streetfighter to be killed by a Plastic Bullet- just ask the parents of Frances Rowntree, Carol Anne Kelly, or Stephen Geddis, whose children died at the ages of 11½, 12 and 10 respectively.



notes by
cormac



We are talking today about a subject which is tremendously significant to the Irish People. We are talking about something which has been the mainstay of our nation since its birth!



(source: An Phoblacht 3.10.87)



CARA - IRISH HOMELESS AND ROOTLESS PROJECT. 13-15 Tollington Way, London N7 6RG

CARA was established in 1984 by Irish social/community workers concerned about the plight of the large numbers of single homeless people contacted through their work. While it was accepted that a very large proportion of single homeless people are Irish, little consideration had been given to the reasons for this, or to the appropriateness of existing provision to meet their particular needs.

The principle aim of the group, (CARA is the Irish name for friend), is to provide supported housing for single homeless Irish men and women, wherever need is identified. This is achieved by working with housing associations, which purchase and rehabilitate properties for management by Cara.

The second aim is to carry out research which explores both the scale and nature of the experience of homelessness amongst London's Irish community. In both the statutory and non statutory sector there is a growing awareness of the legitimacy of recognising the specific ethnic needs of Irish people in Britain. The needs of single homeless Irish people are shaped by their experiences as migrants to a culture which is different and potentially unsympathetic to their own.

Cara extends that recognition to the provision of housing and support services specifically geared to these needs, giving Irish people a voice to express them.

In 1986/7 Cara saw the opening of its first 2 housing projects for middle aged to elderly men. One at Bardolph Rd N7, and the other at Amhurst Rd E8. Each scheme has 8 bedspaces with a communal kitchen and sitting room and employs 2 full time workers. It was a great boost

to Cara when the projects were opened, offering 16 homeless men a more settled way of life.

Cara's first project for women was opened for in June 1987 and situated in the South Tottenham area of Haringey. This scheme offers 6 self contained bedsit units for Irish women, run by a full time manager and a part time residential warden.

DEVELOPMENTS.

The base for Cara's development programme must be a respect for the privacy and autonomy of the individual. It should however be remembered that an experience of homelessness can be devastating to a sense of self-worth. Offering a high standard of accommodation, with respect for individual privacy, is one element in the process of enabling people to regain self respect.

In Haringey Cara is involved in 2 developments. The first with London Quadrant Housing Trust will be built next to the Haringey Irish Community Care Centre in Stroud Green Road. It will provide an 8 bedspace cluster unit for men aged 30 and 60. The second will be at Victoria Rd & Woodstock Rd, where Cara and Circle 33 Housing Trust hope to provide an 8 bedspace (4 for men, 4 for women) scheme for the 25 to 60 age range.

The closure of Friern Barnet psychiatric Hospital in Haringey will require an ambitious programme of resettlement. Cara hopes to have an input here, with a view to developing schemes for Irish men in the hospital. In doing so, Cara continues to focus on its target groups; middle aged to elderly Irish men, women, young people and the mentally ill. Like all voluntary groups Cara is constantly fundraising and revising its budget priorities, if you wish to make a donation or want to know more about Cara's work please phone 01-263 3159/3150.

Haringey Troops Out is a local branch of the Troops Out Movement (T.O.M.) The T.O.M. believe that Britain has no right to be in Ireland and consistently campaigns for its two demands of Troops Out Now and Self-Determination for the Irish People as a whole. T.O.M. has branches in England, Scotland and Wales and is open to all with many members being Irish born or of Irish extraction.

In Haringey we work with a wide range of groups in the area as well as reaching out to the general public through leafletting, public meetings and paper sales. At present we are working closely with the Movement for Civil Rights and Justice, based at Broadwater Farm, since the denial of civil rights of the Irish people will be included in the demands of the movement and voiced on it's October 3rd demonstration.

One of the best ways of showing people the reality of British rule in Ireland is to let them see it for themselves and this is one of the main reasons that T.O.M. organises an annual delegation to Belfast each August. This year five Haringey residents joined the delegation and witnessed the brutality of the British occupation as well as meeting members of the Nationalist community and learning from their experience. On their return they held a a successful press conference.

When the Sinn Fein councillors visited Haringey we worked with other local groups supporting Irish self determination and we are very pleased to have maintained these links. With the I.B.R.G., Labour Committee on Ireland and the Labour Party Irish Section, we form the Irish Working Group and together

have organised a day school on Ireland at Brabant Road as well as working on the visit of Gerry Adams M.P to Hornsey Town Hall.

The Irish Working Group has other exiting projects in the pipeline as well which we hope to publicise soon.

Haringey Troops Out Movement can be contacted through the national T.O.M. office, P.O. Box 353, London N.W.5. 4NH. (Tel: 609-1743.)



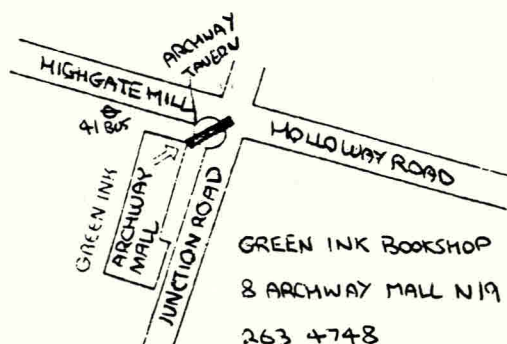
**troops out
movement**

**P.O.Box 353
London NW5 4NH
01 609 1743**

**TROOPS OUT NOW
SELF DETERMINATION FOR THE IRISH PEOPLE**

x
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&
&
&
&
**green ink
Bookshop**

Green Ink Bookshop stocks a wide variety of books about Ireland and the Irish. Situated in Archway Mall N19, the bookshop is close to Archway Tube Station and the 41 Bus-stop. The shop is open from 10.00-6.00 Monday to Saturday. Why not pay it a visit?



Haringey Irish Cultural and

In our last issue we reported that work was 'well under way' on Haringey's own Irish Cultural and Community Centre in Pretoria Road, Tottenham, N.17.

We are now happy to state that the centre's opening night is on October 30th and will feature Joe Dolan. This will be the start of an exiting series of events, leading up to xmas.

In this article we attempt to detail what will be on offer at the centre, how the centre is run, the staff, the management and how YOU can become involved in the process. At present only the ground floor is finished and open to the community. Here is situated a comfortable and spacious bar area and restaurant and the centre's main function room.

The bar includes a family area and an outside area for fine weather. Frank Holmes the centre's coordinator told us that a feature of the bar will be, 'a constantly changing exhibition of original artwork and photographic displays, reflecting aspects of Irish life'. He also hoped that regular music sessions could be introduced and that the bar would provide, 'a place where anybody from the community can drop in for a drink and feel safe and secure in the surroundings'.

Frank Farrelly from County Meath is the bar organiser. He is no stranger to bar management in Haringey, having managed the West Green Tavern and Fountain public houses in the mid 70's. Until recently Frank worked at the successful Irish pub 'Minogues' in Islington. Frank is hoping to draw up a pool of Barstaff to work with him in the centre from October 30th onwards. If the idea of working in the centre appeals to you, phone Frank on 885-3490.

The impressive main function room includes a large stage area with dressing room facilities. With a capacity of 400, it is here that the centre's major events will be held.

It should be noted that all of the aforementioned facilities are available for private parties, functions, Weddings, Conferences etc. For further information on this please phone the centre 885-3490.

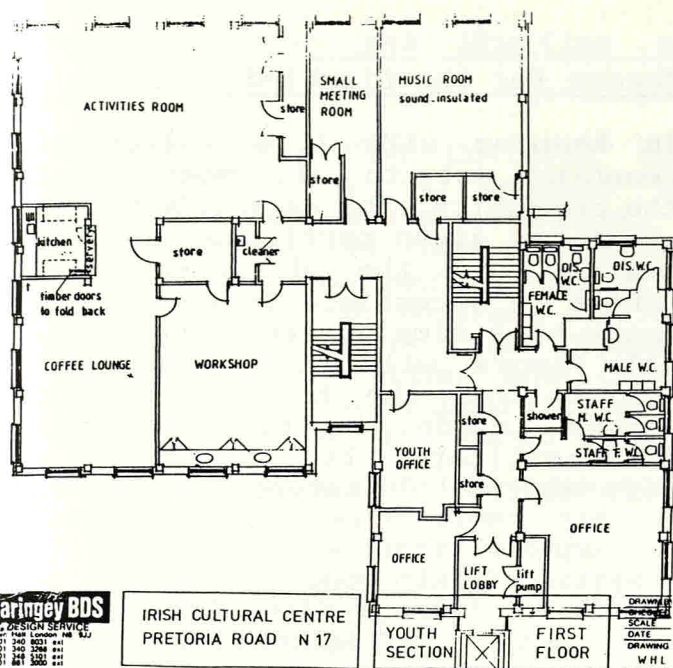
Providing for the Elderly.

Negotiations are currently underway with Haringey Council's Social Services department to provide a luncheon club with transport for the Irish elderly. Special consideration will be given to dietary and nutritional requirements with the emphasis on fresh food.

Also under consideration are visits by alternative medical specialists (Naturopaths, Homeopaths etc), Tea dances and other forms of entertainment. It is hoped that other activities will be defined by the participants of the luncheon club once it is up and running.

Although the Ground floor is open to the community, refurbishment continues on the centre's other three floors.

Community Centre Opens!



The first floor is the nerve centre of the establishment. For here are found the centre's administrative 'suite', which houses the centre's five full time staff.

When completed the majority of this floor will be given over to the centre's Youth membership. The features of this floor will include, a kitchen, coffee lounge, small meeting room, sound insulated music room and an activities room with pool tables, bar football, table tennis, music etc.

It is hoped to run a mixed programme of youth activities, aimed at bringing together Irish born and British born Irish youth. Discussions around this provision are currently progressing with Haringey Council's Youth Service. As with all of the centre's activities, every effort will be made to meet the needs as defined by the centre's members and user groups.

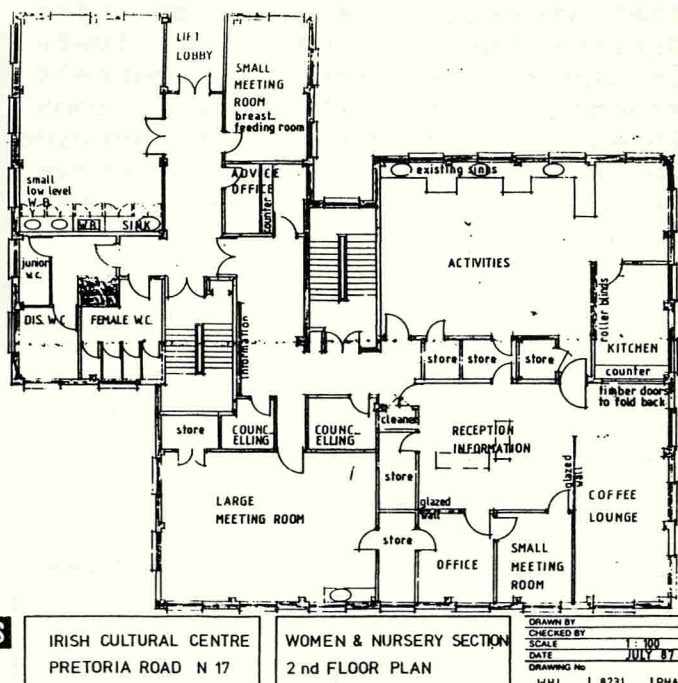
Women at the Centre.

Upstairs the second floor of the centre is designated for the use of women of all ages. It is hoped that in providing a mixed programme of events,

counselling, advice and educational sessions, the centre will bridge the generation gap, and bring together Irish born and British born Irish women.

Womens meetings are regularly held at the centre to draw up plans for the floor. Items currently on the agenda are; women's educational needs, Well woman programmes, counselling and advice sessions etc.

If any of this appeals to you, or if you have other ideas to put forward, please contact Bridie at the centre 885-3490



Children at The Centre.

Children are welcome at the centre. There are plans for developing creche, nursery, playgroup, after school and holiday play schemes.

The Centre welcomes the involvement of local parents.

Education at the Centre.

The third floor will be given over to education, it will include a language laboratory, dark room, crafts space, pottery and meeting room with blackout facilities for video shows and film projection.

An extensive library/resource centre is also planned for this floor and negotiations towards this end are taking place between the centre's workforce and the Council's Community Information Team.

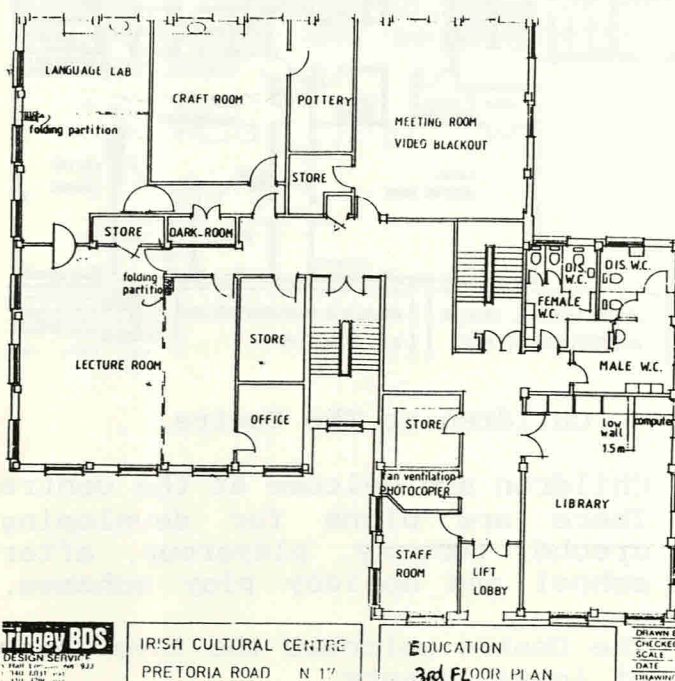
As well as providing traditionally based classes in Music, dancing, and language, the centre also foresees the setting up of further education courses (leading to accepted qualifications), aimed at those who left education early without gaining formal qualifications. Martin Tollhurst of the council's Adult Education Service has responded positively to approaches from the centre's management committee, who look forward to working with the service towards creating an effective new educational resource in the borough.

Access for the Disabled.

In keeping with its policy of reaching out to all members of the community, the centre's management has given particular consideration to the disabled. The centre is accessible to wheelchair users by a sloping approach route. All floors will be fitted with toilets for the handicapped and access inside the building will be facilitated by the centre's lift which serves all floors.



The Haringey Irish Cultural and Community Centre in Pretoria Road, Tottenham N.17. The Ground Floor will open on October 31st With Joe Dolan. Work continues on the centre's other three floors, providing facilities for youth, women, pensioners and an education/resource centre.



The Management and Staffing of the Centre.

The Haringey Irish Cultural and Community Centre is managed by a voluntary management committee. The five executive committee posts are held by representatives from Haringey I.B.R.G., Haringey Irish Association, Haringey Irish Community Care Association and CARA, as elected at the inaugural Annual General Meeting in March 1985.

There is also a general committee representing a wide cross section of the centre's user groups. It is hoped that once the Pensioners, Womens and Youth Groups are formed then representatives from these groups can be given a voice on the committee.

At Present there are five full time workers at the centre. The 'team' is; Bridie Rooney (Administrator) from Roscahill Co. Galway, Francis Holmes (Coordinator) from Westmeath, Frank Farrelly from Co. Meath (Bar Organiser), Vincent O'Callaghan (Maintenance Officer) from Dublin and Kay Smith (Administrative Assistant) from Co. Cavan.

Chair of the centre Mairin Higgins stresses that 'we see our employees as facilitators'. If you want further information on any of the centres' activities or projects phone 885-3490.

As you can see the centre has a lot happening and many projects in the future. However it is the responsibility of the Irish Community to make the centre work, by helping in the centre's activities and contributing original proposals for usage of the centre.

Mairin Higgins the centre's chair stresses the value of such community participation. 'We want the community to come to us with ideas ...to make demands and offer to become involved. Those people who come with ideas, needs etc will get the centre they want. Those who do not get involved will have a fantastic centre which I hope they will enjoy, but it may not offer that special course, group or whatever they want'.



The Haringey Irish Centre

PRETORIA ROAD, LONDON N17 8DX

Tel: 01-885 3490

FRIDAY OCTOBER 30

JOE DOLAN AND SUPPORT

ADMISSION £5.00

8pm till late

SATURDAY OCTOBER 31

THE HARINGEY IRISH CENTRE IN ASSOCIATION WITH
THE IRISH CULTURAL COMMISSION PRESENTS

DAVY SPILLANE THE HAIRY MARYS

ADMISSION £4.00

8pm till late

SUNDAY NOVEMBER 1

THE NORTH LONDON CEILI BAND

WITH THE DUN BUI SET DANCERS

ADMISSION £1.00

8pm till 11.30pm

WEDNESDAY NOVEMBER 3

THE COLUMCILLE CEILI BAND

ADMISSION £2.00

8pm till 11.30pm

FRIDAY NOVEMBER 6

ROLY DANIELS AND SUPPORT

ADMISSION £5.00

8pm till late

SATURDAY NOVEMBER 7

SCHOONERS RIG

ADMISSION £2.50

8pm till late

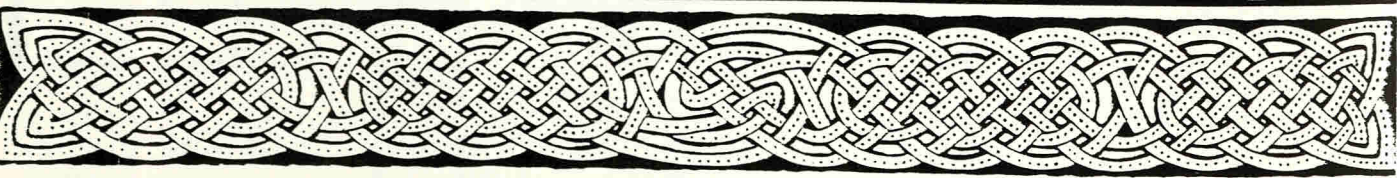
SUNDAY NOVEMBER 8

THE NORTH LONDON CEILI BAND

ADMISSION £1.00

TRANSPORT:

Wood Green Underground & W3 bus to White Hart Lane
Seven Sisters Underground & 259, 279 bus
White Hart Lane British Rail station



Note: Membership runs from 1st January to 31st December and is renewable annually, (28 day renewal period).

Membership

Membership of the Irish Centre shall be of two kinds:-

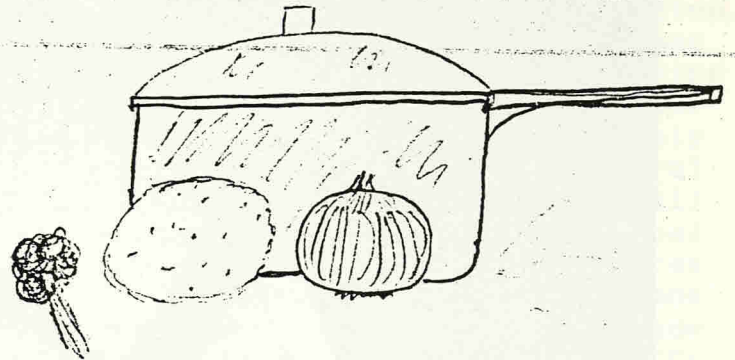
- (a) Individual members who shall be either full, associate or junior.
- (b) Corporate members in the form of user groups.

Individual Membership

1. The following persons shall be eligible for membership of the Irish Centre, irrespective of political or religious opinion.
 - (a) All persons aged 18 and over who live or work in the area of benefit, and are Irish. An Irish person being anyone of Irish descent or origin and their partner in life. These shall be termed full members.
 - (b) Irish people under the age of 18 who live or work in the area of benefit. Members of this class shall be termed Junior Members. Junior Members shall not have the right to vote at general meetings of members, but shall have the right to elect from among their number to the General Committee two representatives aged 15 years or over; these representatives shall have full rights to vote at meetings of the General Committee. The General Committee shall determine and if necessary, after the arrangements for the election of these representatives.
 - (c) Irish people who neither work nor reside within the area of benefit. Members of this class shall be termed Associate members and shall not have the right to vote at general meetings.
2. Application for membership in any of the above classes shall be made in writing to the secretary of the Irish Centre who shall lay the application before the next meeting of the general committee who shall have the power to refuse membership for good and proper reason.

DUBLIN CODDLE-

2 lbs Potatoes.
8 pure Pork Sausages.
8 Ham or Bacon slices.
4 large Onions.
4 large whole Garlic Cloves.
1 large faggot (bunch) of Herbs.
1 quart of Stock and or Cider.



METHOD:

Cut the ham or bacon slices into large chunks, simmer for five minutes with the sausages. Drain and keep the stock, put the sausages and bacon in a large heavy saucepan. Add the sliced onions, whole cloves of garlic and the thickly sliced potatoes. Push the bunch of herbs in among the other ingredients, cover with the reserved stock and or Cider, cover with greaseproof paper and a lid. Simmer gently until cooked . DO NOT OVER COOK!. The coddle may be cooked slowly in a casserole in the oven at about 200 F. Remove any excess oil or fat from the surface and serve very hot in bowls garnished with chopped parsley.

Dublin coddle was eaten traditionally on Saturday-nights when the "MEN" come back from the pub. It was a great favourite of James Joyce, Sean O'Casey and Dean Swift who ate it in the Deanery of St. Patrick's Cathedral in the eighteenth century. It was always served with soda bread and washed down with copious amounts of stout.

minogues

traditional irish food drink and music
Dining Rooms
8 theberton street
islington
london n1 0qx
tel: 01 354 5220

BAR
80 liverpool road
islington
london n1 0qd
tel: 01 354 4440



In each issue of the Irish Voice we endeavour to inform our readers as to the activities of local Irish Artists from our community. In this issue we concentrate on Corkman Niall Finn.

Niall Finn was born in Cork city in 1953. After leaving school he worked in commercial printing for sometime before going to Galway in 1976 to study print-making and editioning at the Grafica-2 Etching Workshop in University College Galway, under Laura Vecchi, an Italian resident in Ireland.

The workshop was established to allow professional artists access to the etching process, and duly published a portfolio of prints by Irish and continental artists, as well as exhibiting at various arts festivals and touring exhibitions. Evening and part-time day classes, open to the public, were another feature of the work shop. During this period Niall also had the opportunity to work at the Grafica Uno Studio in Milan.

Since 1981 he has worked in London on a freelance basis editioning work ranging from mezzotint to multiple-plate prints.

He sees the idea of a graphics workshop (possibly encompassing silk-screen and lithography as well as etching) as an important development whereby artists and students, professional or amateur, can learn and experiment with new techniques.

He would therefore, like to contact anybody involved in the visual arts in Haringey/London area, preferably, though not necessarily, experienced in studio skills and management, with a view towards discussing the foundation of such a workshop, and can be contacted through: Haringey Irish Arts Workshop, 2 Pemberton Road, Haringey, N4 1AZ.

Opposite page; G.Pozzi's 'Mechanised Angel'- An example of work done at Grafica 2, Galway.

'ARTSRAP'

For the past ten years Haringey Council Arts and Entertainments Department have been producing "Hark"- a community Arts Magazine. In recent months the format has been changed and the magazine renamed to 'ARTSRAP' in order to reflect more accurately the Borough's multi-cultural community. The new format will include arts features on local and national issues; features on community organisations and funders and special coverage on exciting new community arts developments such as new technology art, disability culture, youth culture.

The first issue of the magazine is due out in January 1988 and will include a 3 page spread on Irish Arts- thereby offering a unique opportunity to the Irish community to advertise its cultural diversity. Articles are being sought from the voluntary sector and interested individuals on the general areas of Irish music, literature community arts, performing arts, visual arts and crafts.

Within the Councils priorities articles on disability culture, Irish youth, travellers, lesbians and gays, Irish woman and second generation Irish would be particularly welcome.

All features, articles and suggestions should be forwarded to:

THE IRISH UNIT
GREENSIDE HOUSE,
50 STATION ROAD,
WOOD GREEN N22 4TP
881 5098

If possible articles should be typed and with 1½ spacing for easy handling.

On October 31st this year the long awaited Irish Centre will open in Haringey. As part of the lead up to the opening the I.B.R.G. decided to make a video in the hope of expressing the hopes and needs of the local community on film.

What began on this simple premise soon escalated into something that demanded more time and indeed ambition than we had anticipated. We discovered that the people interviewed had their own personal, often emotionally charged, stories to tell. Consequently our project changed direction to account for this.

By any standards there is a conspiracy of silence surrounding the Irish in Britain. Academically we are hardly deemed worthy of study beyond the obligatory mention in footnotes on migratory patterns in the eighteenth century. Jacksons outdated history has long been out of print. Our access to the media, beyond our own commercial papers, is heavily curtailed. We are occasionally reported on - analysed and commented on - we are denied the right to comment ourselves. Since the introduction of the Prevention of Terrorism Act the letters pages of 'the quality papers' are closed to anything that deviated from the prevalent view of how we should be. The P.T.A. itself is hardly an issue, witnessed by the fact that it came to the notice of 'The Guardians' Hugo Young recently and then only because of the plight of a journalistic colleague. What of the thousands who have suffered under its provisions since its introduction? on television we fare little better. As far as the sixties the B.B.C. saw fit to ban Phillip Donnellans seminal documentary 'The Irishman'. Briefly Channel Four held out some hope of change. However since the Irish Video Projects contribution in the early days they too have failed to deliver. Terry Wogan or Frank Delaney are hardly typical of Irish in Britain. Where is the Irish 'Ebony'? The Irish 'Bandung File'?

This 'conspiracy of silence' promotes the view that Britain, somehow a great amorphous society, easily absorbed the Irish without conflict. Success, large or limited, is almost inevitably born out of compromise, often through denial. Survival has meant constant struggle. Those of us who sleep rough or lie ill in British hospitals did not come here to do so. A great many of them came

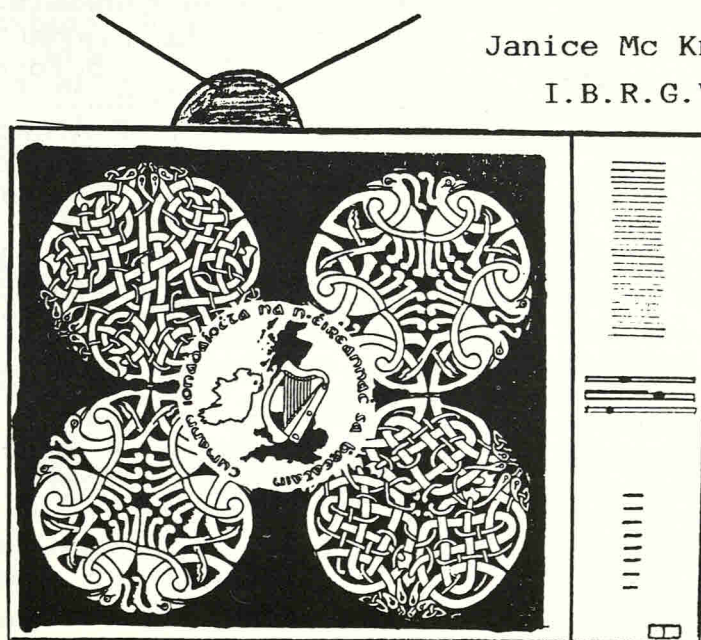
to work in the fifties and sixties or even earlier. The nature of their current lifestyle has often had its genesis in the migratory roadgangs who built the motorways, powerstations and indeed the towns of this country. That must be recognised as must the fact that our vaunted alchohol problem owes a great deal to bad housing. When you work by day and sleep four to a room at night a pub can often seem the only place of companionship. Yet there is no recognition of the roots of these problems much less of those who suffer from them.

The people we interviewed in our video refused to be written into history's margins in this fashion. They want their struggle to be recognised. Some, like Kath Gillespie, were in the process of handing on their parents struggle to their children. Their tales were often harrowing, always illuminating. They demand to be told and retold.

We may never know how our Gaelic speaking ancestors who came to this country with no knowledge of English were treated. What we must do is preserve what we have before it slips away from us completely. Video and the new technology can be as much our weapons as anybodies in this fight to preserve our history, because the nurses who trudged the hospital wards of this country, and the men who bent their backs on its roads were making history, as surely as any politician their own personal history and the history of Britain and Ireland.

Janice Mc Knight.

I.B.R.G.Video Project.



Spurs continue Irish link

The Monday after May's cup final defeat Tottenham High Rd seemed to be singing "I've got those well done lads, all hope and no glory blues". Signs proclaiming 'Well Done Spurs' put up by the council to welcome the conquering heroes, were spurned by the downcast eyes of passers by, or mocked by itinerant supporters from the Arsenal patch.

However a new season is with us and despite the departure of Glenn Hoddle, Spurs are once again looking like title contenders, albeit plagued by inconsistency. When the team performs inconsistently it is essential that the manager has a large pool of competitive professional players to draw from.

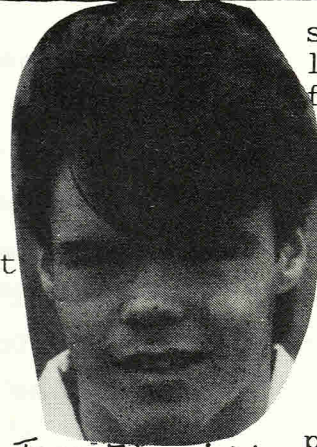
Within David Pleat's pool are several young Irish hopefuls, some who have already surfaced to first team levels. One is Chris Hughton, who had his testimonial match against Arsenal pre season and who made a comeback to the first team last season following injury. Chris has already been profiled by this magazine in our Xmas edition, he will be looking to add further honours to the 33 caps for Eire, 2 F.A. cup winners medals 81&82 and UEFA cup winners medal 1984, gained during his career at Spurs. Another Irish hopeful is 19 year old Philip Gray from Belfast who scored 31 league and cup goals for Spurs' senior youth team last season, and who made his first team debut at Everton last season. He faces the difficult task of competing with Clive Allen and Nico Claesen for a first team place.



Philip Gray

Other young Irish 'pretenders' include 18 year old Tommy Fitzgerald from Dublin and forward Richard Johnson from Lisburn.

Sixteen year old David McDonald signed professional forms during the close



Tommy Fitzgerald.

season and spent last season playing for his local league Ireland club Home Park. Like Gray, Fitzgerald and Johnson, David has represented his country at schools, and Youth international level.

All of these young players will no doubt be keen to emulate their Irish predecessors at Spurs. Joe Kinnear gained 25 caps for Eire while at Spurs, as well as winning an F.A. cup winners medal in 1967, UEFA cup winners in 1972 and league cup winners in 1973. Spurs have a long link with Irish players, Chris McGrath won 6 caps for Eire while at Spurs before leaving for Man Utd in 1977. Gerry Armstrong who scored N.Ireland's winner against the host nation Spain in the 1982 World Cup, Jimmy Holmes and Neil Brotherston are other internationals who have contributed to Spurs' campaigns.



Chris Hughton.

The yardstick for Irish achievement at Spurs however must be Pat Jennings. Acclaimed as the World's greatest goalkeeper he played for Spurs from 1964-78, before leaving to join Arsenal. At Spurs Pat won an F.A. cup winners medal in 1967, League cup winners in 1971 and 1973, and a UEFA cup winners medal in 1972. After he retired last year Pat had represented N.Ireland no fewer than 119 times.

Such a record must appear dreamlike to Spurs' new Irish intake, however dreams come true, and we hope that they will be given a fair chance to help put some silver in the cupboard to replace the gold that flows so readily from the club's coffers!

HARINGEY I.B.R.G. -

Meet the 1st Wednesday of each month at 7.30 Tottenham Community Project, 628 Tottenham High Road N17. For details of next meeting phone I.B.R.G. office on 348 3351 ext 1432.

HARINGEY IRISH ASSOCIATION -

Have their A.G.M. on Sunday 8th November, at the Haringey Irish Community Care Centre, 72 Stroud Green Road N4. For further details write to H.I.A., c/o 2A Brabant Road N22.

ISLINGTON I.B.R.G. -

Meet on the second Wednesday of the month at 8.00 at Eastgate Building, 131 St. John's Way N19, more information phone 281 3225.

THE STOP THE STRIP SEARCHES CAMPAIGN -

For details contact Liz Tully, c/o 52-54 Featherstone street. EC1.

THE IRISH RESEARCH FORUM -

Meets to discuss research into the history, conditions and needs of the Irish in Britain. The group meets on 16th NOV to discuss Irish Woman in London. On 7th Dec they will discuss Recent Patterns of Migration

HARINGEY LABOUR PARTY IRISH SECTION -

For details contact the Secretary, P.O.Box 164, London N15 5EF.

THE IRISH IN BRITAIN HISTORY GROUP -

Meet in the Camden Irish Centre on the first Thursday of the month at 7.30. For details ring 624 7438.

UNIVERSITY OF LONDON -

Department of Extra-Mural Studies. Themes will include patterns of migration; position of women; political and economic change in the Republic and Northern Ireland and relations with the British State; psychology and identity; repression and resistance. The course is open to anyone who wished to undertake systematic study on this 30 week course. There will be opportunity for a sessional Certificate. Further

details from DEPARTMENT OF EXTRA-MURAL STUDIES, 26 Russel Square, London WC1B 5DQ. TEL 01-636 8000 ext 3853.

Aras na Gael (Brent Irish & Cultural Community Association Ltd)

76/82 Salusbury Road, Kilburn, London NW6. Are holding the following events each week. Tues. afternoon at 2. pm Aras na nGael Le Cheile Club Wed evening at 8 pm Aras na nGael Womens Group. Fri night at 8.30pm Traditional Irish Music with Brendan Mulkere & Friends. Sat nights at 8.30 Ceol agus Ceili from Quex Road. Sun nights at 8.30 Traditional Irish Music. Bar opens -5.30pm Mon to Fri, Sat and Sun. lunchtime and 7.00pm Sat and Sun evening.

LABOUR COMMITTEE ON IRELAND /LABOUR IRISH SECTION -

Have a public meeting on Extradition, 7.30pm Nov 17th at Friends Meeting House, Euston Road. Speakers to include Michael Farrell and Ken Livingstone

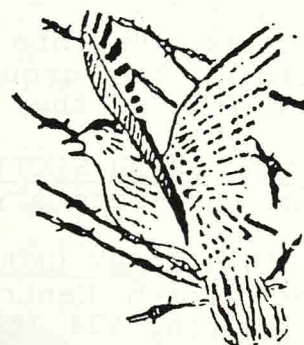
A widely representative conference held under the title "Ireland the cause of Labour" and advertised as " A Trade Union Conference on job discrimination in North of Ireland " is being held at Camden Centre. Bidborough Street, Kings Cross, WC1, for more details contact L.C.I., Box L.C.I. 96A Stoke Newington High Street London N16.

THE VICTORIA PUBLIC HOUSE 203 HOLLOWAY ROAD N7

Hold the following weekly sessions. Every Thursday SAOIRSE (rebel folk). Every Friday TOM Mc CARTHY & FRIENDS (traditional). Every Saturday CRANNOG (rebel folk). Sunday a.m. FOUR COURTS QUARTET (traditional). Sunday p.m. JACKET POTATOES (traditional).

CAIRDE NA nGAEL /SIOL PHADRAIC.

Have organised the following events. Friday Nov 6th Cabaret Night with JOHN MALONEY, THE DINNER LADIES and MARK MY WORD. Saturday 7th Nov Traditional music with ALIAS RON KAVANA. Nov 24th & 26th YOUTH DRAMA GROUP. All of these take place at the TOM ALLEN CENTRE, GROVE CRESCENT ROAD, STRATFORD, E15. On Saturday Dec 12th they have a FEIS at the Chandos Centre, Colgrave Road, Stratford, E15 (10 a.m. -5 pm For further details phone 510 - 5089.



IRISH HUNGER - STRIKE

COMMEMORATION

COMMITTEE

(BIRMINGHAM)

Have had a number of enquires from people wishing to subscribe to TIOCFADH AR LA, Bulletin of Irish Hunger Strike Commemoration Committee (Birmingham). By popular demand postal subscriptions are now available: £2.00 per year (3 issues inc; p&p) Next issue (No 4) due October 1987. Write to; TIOCFADH AR LA, C/O I.H.S.C.C. PO Box 540 Sparkhill Birmingham B11 4AU. (Please make cheques/POs payable to IHSCC)

**WORKING
TOGETHER
TO END
STRIP
SEARCHING**

**CONFERENCE
On Saturday
5th December**

**Lambeth Town Hall
Brixton Hill, London SW2**

10am-5pm

**A ONE DAY
CONFERENCE TO
BRING TOGETHER A
RANGE OF
ORGANISATIONS
AND INDIVIDUALS
WHO OPPOSE
STRIP SEARCHING,
IN ORDER TO WORK
TOGETHER TO END
THIS ABUSE.**

Why this Conference?

The London Strategic Policy Committee and the Association of London Authorities have organised this conference jointly as a way of bringing together the enormous range of organisations and individuals who have made a clear commitment to ending the degrading and humiliating practice of strip searching whether it takes place in prison, in police custody or at customs or immigration.



ORGANISED BY THE LONDON STRATEGIC POLICY COMMITTEE AND THE ASSOCIATION OF LONDON AUTHORITIES.



A:LA

more details phone 633-5944/3908/1685
5729.



JUSTICE
FOR THE
BIRMINGHAM
6

"Freedom and exoneration is their right...
Innocence and justice their plea..."

The Birmingham

Six Appeal

Hearing

Commences

Monday Nov

2nd.-- Wrongly

Imprisoned

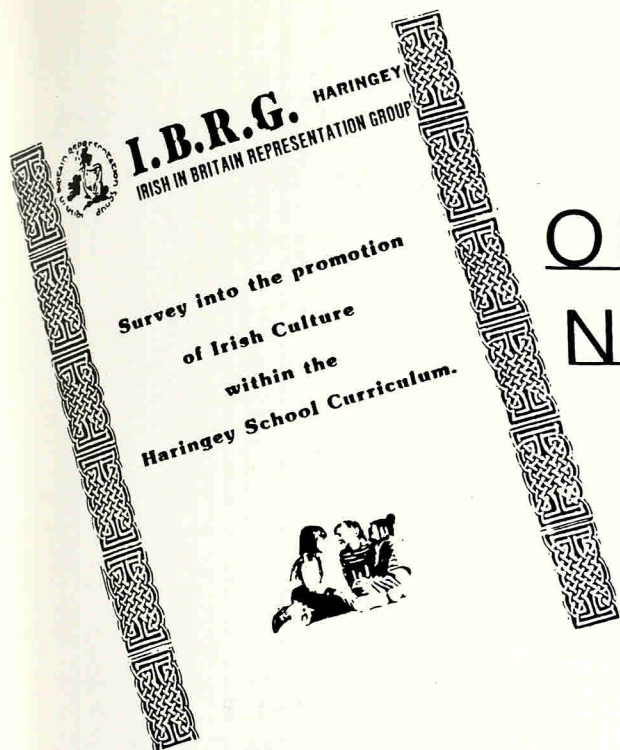
For 13 Years,

Let Justice

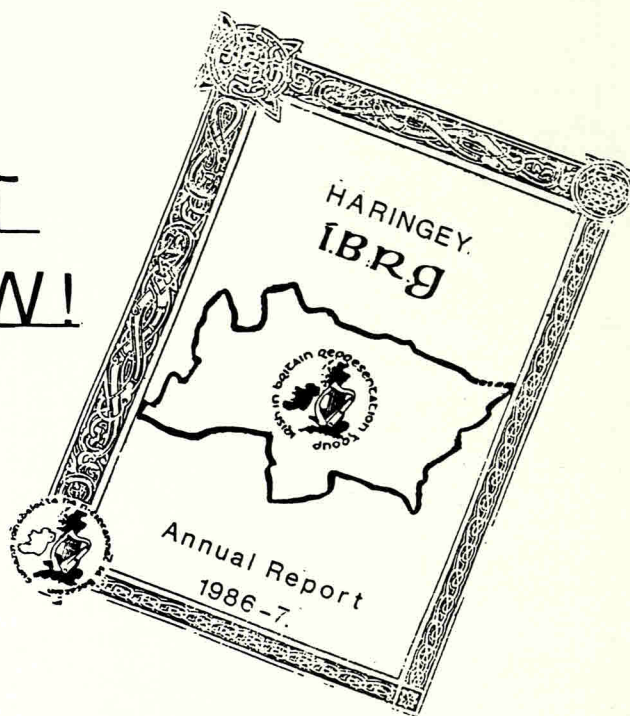
Prevail.

CONTACT:

London Campaign Group for the Birmingham Six, c/o MATSA Office,
23 Compton Terrace, Islington, London N1



OUT
NOW!



Haringey I.B.R.G.'s first ever annual report is currently available from the Haringey I.B.R.G. office at Hornsey Library.

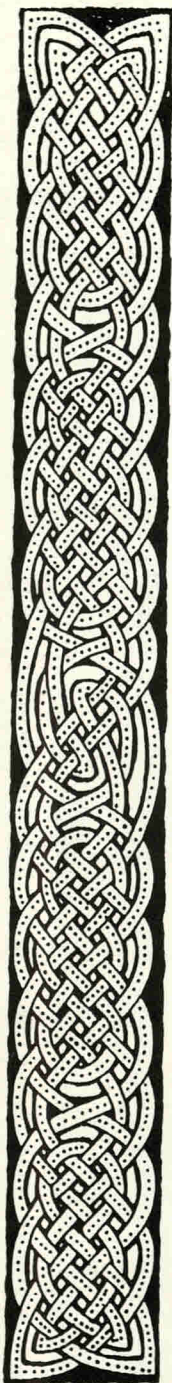
Documenting the project's work through it's first full year of funding by Haringey Council, it is hoped that the report will be easy to read and of some interest to those wishing to find out more about the I.B.R.G.'s work.

While detaillling some of the social, cultural and political aspects of the project's work, the report also illustrates the past difficulties and frustrations that the project has faced and it's future aspirations.

The report is available FREE to all personal callers, as is the Haringey IBRG educational document ; ' A Survey into the Promotion of Irish Culture and Traditions within the Haringey School Curriculum

If you are unable to call, please send a large SAE (31p) to;

IRISH IN BRITAIN REPRESENTATION GROUP (HARINGEY)
c/o Hornsey Library
Haringey Park
London N8
Tel. No. 01 348 3351 Ex 1432



'Irish Voice' is produced by Haringey branch of the I.B.R.G. (Irish in Britain Representation Group) and printed by Spiderweb Ltd., Sussex Way N7.

The views expressed in 'Irish Voice' are not necessarily those of the IBRG.

If you would like an article, letter or advert considered for publication in the next issue contact IBRG at Hornsey Library, Haringey Park N8 or phone 348 3351 ext. 1432.

Haringey branch of the IBRG is funded by Haringey Council.

