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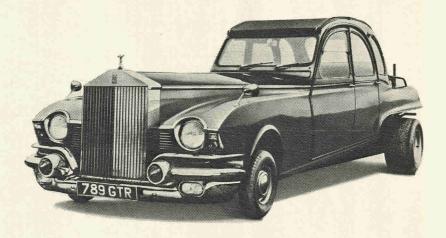
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Saturday, 15th March 1975

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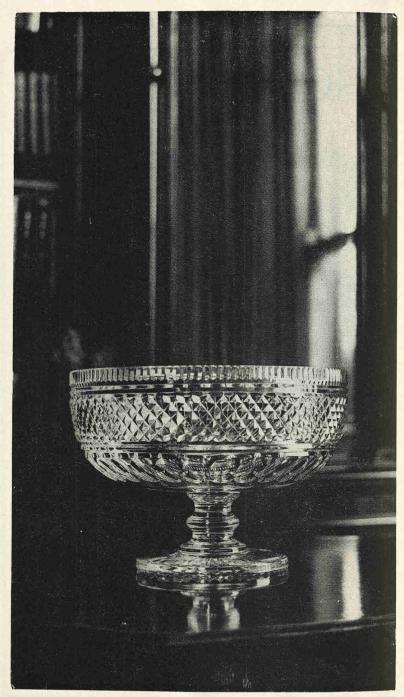
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Similarly his status on the ballroom circuit matches his tremendous popularity as a recording artist. With six other top musicians, and individual stars in their own right, his band can truly be described as a Superband. Throughout Ireland the Brendan Shine Superband has long been established as one of the country's biggest attractions as well as being one of the most visually exciting bands on stage in the whole showband scene. In addition to Brendan, the recording success of the diminutive Johnny Dawson, the band's other recording star, has contributed enormously to their ballroom success. Johnny topped the charts with the appropriately titled, "I'm Little But There's Lots of Me to Love" and has had similar success with his follow up, "Susie Brown". In recent times another Shine Superstar, Art Supple, has attracted the attention and the applause of Irish dancers. Cork born Art is unquestionably the most versatile performer on the showband scene. Over the years his mimicry of both Irish and International stars has earned him a vast legion of fans, and his recordings of such evergreen favourites as "Showbands on Parade" and "Showbands Around The Corner" are still very popular both with radio listeners and dancers.

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ROBERTA D'ESTE

Probably best remembered when as a child she took over the star role of 'Maria' in 'West Side Story' at Her Majesty's Theatre. At the age of 15 she had understudied and played the role of 'Polly' in 'The Boy Friend' at Wyndham's Theatre.

Other leading roles in the West End include 'Seven Bob a Buck' at the Comedy Theatre. 'Enrico' at the Piccadilly Theatre. 'The Wayward Way' at the Vaudeville Theatre, and recently 'Romance' at the Duke of York's Theatre.



Roberta has appeared in several films and has played opposite leading comedians in popular television shows, as well as many dramatic roles in episodes of series.

EILY O'GRADY

One of four talented sisters, well known in Ireland, Eily O'Grady gave her first radio broadcast as a pianist at the age of eight. She studied with Elizabeth piano Huban in Dublin and after winning many awards at the Dublin Feis Ceoil she obtained a scholarship from the Italian Government and went to Rome where she studied for four years with Carlo Zecchi.

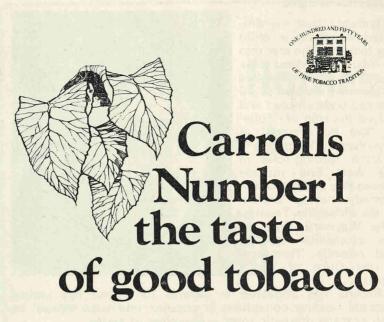
With her husband, Frank Patterson, Eily has given many recitals in the U.S.A., Canada and

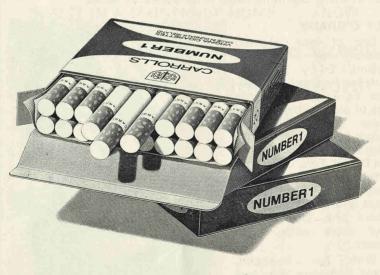


Europe. She appears frequently on Radio and Televison.

An accomplished exponent of our native instrument — the

Irish Harp, Eily studied with Nancy Calthorpe, the well known teacher and arranger of Irish Folk music.





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FRANK PATTERSON

"a voice like sterling silver" (Washington Star)
The Irish Tenor has always had a unique place in the
hearts of audiences around the world, and Frank Patterson
is a shining example of why this is true.

Born in Clonmel, Co. Tipperary, this young singer has already an impressive career to date. He began his vocal studies in Dublin with Dr. Hans Waldmar Rosen and very quickly won all major awards in Ireland. Scholarships to London and Holland followed and he finally went to Paris where he studied for four years with Janine Micheau.

Now, with eight L.P.'s to his credit, and having with Conductors suna Sir Charles such as Groves, Colin Davis, Jean Fournet and Karl Richter and Orchestras London Symphony, Halle, Liverpool Philharmonic, Orchestre de Paris and the Rotterdam Philharmonic, he is very much in demand throughout the World. He has already completed four tours of the U.S.A. and Canada and has sung in most



European Countries. He appears frequently in Ireland, where he has his own T.V. and Radio series.

Frank's song recitals include works from the French, German, Italian and English repertory. The music he sings tonight are the songs he counts most dear, the ineffable melodies which are the essence of his own Ireland.

Frank Patterson returns to the Royal Albert Hall on the 28th of this month to sing Messiah with the Royal Philharmonic Orchestra, and then leaves for a concert tour of the U.S.A. In May he tours Italy as Soloist with Our Lady's Choral Society.

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THE IRISH CENTRE CEILIDE BAND

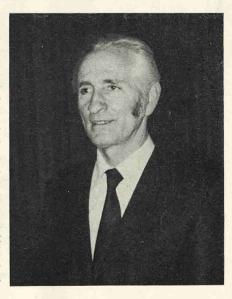


The Band was formed two years ago. Among their many achievements, they have won the Coventry, The Southern Region Championship and they are the present champions of all Britain in their age group.

The T.M.T.N.L. members are: Patsy Maguire, Derek Thompson, Marion Goldrick, Catherine O'Neil, John Conlan, Debra Thompson, Ann Mahoney, Jackie McDonnell, Kathleen Woldren, Gerald Goldrick and John Maguire.

TOMMY MAGUIRE

Tommy Maguire — A native of County Leitrim. He comes from a musical family who goes back many generations in tradition. Tommy is the Junior Ceili Band's instructor and also arranges their music. In addition he has adjudicated at many competitions and given many general talks and lectures on traditional music and its origin. Tommy and his family have played at numerous functions and concerts as well as playing on Radio and Telefis Eireann.



Artistes

Compere: Joe Lynch

Brendan Shine & Showband

Frank Patterson

Roberta d'Este

Eily O'Grady

The Kavanagh Dancers

The Irish Centre Ceilide Band

The Irish Centre Boys Band

Accompanist - KEN GREEN

Organist - JOHN JACKSON

Producer - PHIL FLEMING

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JOE LYNCH

Is the distinguished Irish actor from the Abbey Theatre, Dublin. His films include roles as 'Blazeby' the lover in Ulysses, the policeman in The Best House in London and the Irish Priest in Loot.

On television he has starred in many straight roles including 'Eveline' by James Joyce. The Gamblers and The Showing Up of Bianco Posnet in the Love Story series.



More recently, he has appeared in the **Frighteners** for London Weekend, **The Playboy of the Western World** — a 'Play of the Month' for B.B.C. and **The Sanctuary Man** for A.T.V. Also **A View From Daniel Pike** for B.B.C. T.V. and **An Only Child** from Granada.

He is, of course, a national figure through the long running comedy series, **Never Mind The Quality Feel The Width** — a film of which has now been released.

Joe's theatre work includes the title role in The Death And Resurrection of Mr. Roche at Edinburgh and at The Hampstead Theatre Club. He followed this with the lead in both of Friel's Double Bill, The Lovers, at the Fortune Theatre. He received an eulogistic press for both of these plays. His ability to switch from broad comedy to the classics is the result of his training at the Abbey Theatre, Dublin, where he appeared in such productions as Enemy Of The People, Rashomon, Playboy Of The Western World, You Can Never Tell, Hughie and Miss Julie.

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THE TED KAVANAGH IRISH DANCERS



The Ted Kavanagh Irish Dancers are the reigning World Figure Dance Champions. They hold the title for the fourth time and have won it for the last three years. Previously the team won several All-Ireland Championships. The team also holds the Great Britain Championship — a trophy it has now gained 15 times. The Ted Kavanagh School has also won many major solo-dance Championships.

The Ted Kavanagh Irish Dancers are known to a far wider public than followers of Irish Dance competitions. They have appeared several times on television, notably in "Sunday Night at the London Palladium" and on the Dave Allen Show, and at many concerts and private functions.

Ted Kavanagh himself was born in Derry, where he was a pupil of the late Miss Nellie Sweeney. He held All Ireland solo-dance championships over a number of years. He teaches the team and arranges its dances.

FRANK PATTERSON

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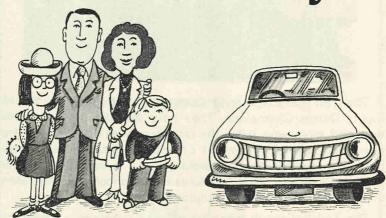
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