

**12TH ANNUAL INTERNATIONAL
CONFERENCE**

ON

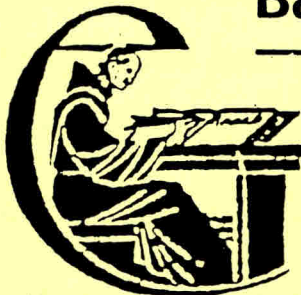
**IRISH DIMENSIONS IN BRITISH
EDUCATION**

**Irish Studies Workshop
Soar Valley College**

Programme

Leicester  City Council

Bank of Ireland 

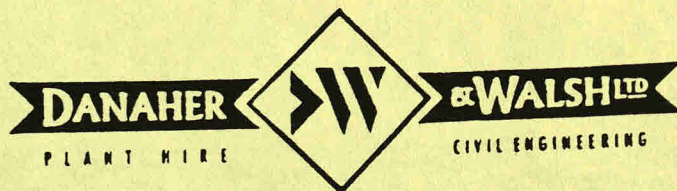


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Leicester, LE4 7GY Tel (0533) 669625

12TH ANNUAL INTERNATIONAL CONFERENCE IRISH DIMENSIONS IN BRITISH EDUCATION

SATURDAY 8TH APRIL 1995

'PERCEPTIONS OF THE IRISH : IDENTITIES AND IMAGES'

This conference is aimed at teachers, parents, first and second generation Irish, Irish Community organisations and all those interested in the relationship between culture and education - especially older students and teaching staff in secondary, further, community and higher education.

This year there will be two guest speakers:

- 1) STEVEN FIELDING of University of Salford on, "A VIABLE IDENTITY?" - IRISH CATHOLICS IN ENGLAND, 1880 - 1939.
- 2) BELINDA LOFTUS - "MIRRORS: ORANGE AND GREEN" - POPULAR ART IN NORTHERN IRELAND" Arts and Cultural Development Officer, Down District Council.

CONFERENCE TIMETABLE - SATURDAY 8 APRIL 1995

09.30 - 10.15	Registration (coffee available in Refectory upstairs)
10.15 - 11.15	STEVEN FIELDING
11.15 - 11.45	Coffee
11.45 - 1.00	Workshops - see list of choices (1st session)
01.00 - 14.15	Lunch
14.15 - 15.15	BELINDA LOFTUS
15.15 - 15.45	Tea
15.45 - 17.00	Workshops (2nd session)
17.15 - 18.00	Hot Supper
18.00	Bus Service to station for those leaving early
18.00 - 21.00	<u>Evening Entertainment:</u> Traditional Music Session, Singing, Dancing; with Poetry Readings from Gabriel Rosenstock and John Kelly
21.00	Last Bus to Station. Departure of London Bus.

(Note): if you wish to contribute to the early evening entertainment, you are most welcome. Lounge Bar available.


STALLS present:

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British Association for Irish Studies
Concern Worldwide - The Great Hunger & Charity
Irish Studies Centre, University of North London

 Soar Valley College


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EAST
MIDLANDS
ARTS

'A viable identity'? Irish Catholics in England, 1880-1939

Steven Fielding

This paper deals with the 'problem' of Irish Catholic identity in England between the late nineteenth century and middle decades of the twentieth century. It suggests that the 'problem' is largely in the eye of the beholder, be that person historian or contemporary.

First, many social historians suggest that Irish Catholic immigrants were quickly assimilated into the English working class and, in effect, lost their sense of difference. In slight contrast, recent work by historians who specialise in Irish studies suggests that the Irish in England were so disorganised that they failed to express a coherent collective identity.

Second, the Irish in England were seen, by those who led the Gaelic 'revival' of the late nineteenth century and subsequent Nationalists, as degenerate. They were accused of being too tainted by 'English' ways to be considered 'proper' members of the Irish nation.

The paper will suggest that these views need to be challenged and that the 'Anglo-Irish' possessed a vibrant sense of their own identity. This identity - or more accurately identities - was not as pure as some outsiders might have liked. However, as the paper makes clear, no individual's identity - be they Irish or English - is untainted by all sorts of contradictory influences. Thus, whilst first and second generation Irish might dispute who was the more 'Irish' they each considered themselves to be such. This sense of Irishness was mobilised by the English Catholic Church which also attempted to bring its own self-serving definition of the meaning of national identity to the fore.

The paper concludes that the Anglo-Irish identity was viable and suggests that it is only the need to counter the prejudices of those who have observed and written about Irish immigrants that makes the question worth answering.

Brief Bibliography

1. Autobiographies and Novels

- P. MacGill, Children of the Dead End (1914)
- P. MacGill, The Rat-Pit (1915)
- B. Naughton, On the Pig's Back (1988)
- B. Naughton, Saintly Billy (1989)

2. Historical Accounts

- S. Fielding, Class and Ethnicity. Irish Catholics in England, 1880-1939 (1993)
- M. Lennon, M. McAdam and J. O'Brien, Across the Water. Irish Women's Lives in Britain (1988)
- R. Swift and S. Gilley (eds), The Irish in the Victorian City (1985)
- R. Swift and S. Gilley (eds), The Irish in Britain, 1815-1939 (1989)

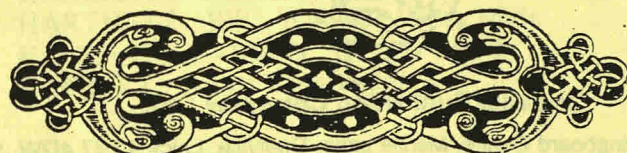
<u>WORKSHOPS AND SEMINARS</u>	
Workshop No	Please note your choice of workshop in the boxes provided and keep this sheet for reference
1 Hist-Geog 1. am. & pm. ↓	SHELAGH LEWIS , Ad Ed Lect, Bucks LEA <u>CELTIC ARCHAEOLOGY: "CELTIC IRELAND AND ROMAN BRITAIN"</u> - Neighbours but were they good friends? General, and for KS2 of the National Curriculum
2 Room 1 - am ↓	JOHN KELLY , Belfast based poet, will read from his poems and his first novel <u>GRACE NOTES AND BAD THOUGHTS</u> (1994)
3 * Drama Theatre p.m. ↓	DAVID SMITH , Traveller Research Project. <u>THE PAINTED CARTS AND WAGONS OF THE IRISH TRAVELLING PEOPLE</u>
4 Room 2 am & p.m. ↓	J M BRADLEY , Caledonian University, Glasgow. <u>THE IRISH IN SCOTLAND - HIDDEN IDENTITY.</u>
5 Room 4, p.m. ↑	GABRIEL ROSENSTOCK , of An Gum Publishing House - <u>RECENT WRITING IN IRISH</u> : A discussion.
6 Δ	<u>THREE TRADITIONAL MUSIC TEACHERS</u> (different instruments) <u>TRADITIONAL MUSIC WORKSHOP</u>
7	JOE SHEERAN (Comhaltas Ceoltoiri Eireann, Bradford) <u>THE CULRA TRADITIONAL MUSIC CERTIFICATE SCHEME</u>
8 Room 3 am & pm. ↓	LOUISE RYAN , University of Central Lancashire <u>IRISH WOMEN AND THE SUFFRAGETTE MOVEMENT</u>
9 Room 4 am. ↑	JOSEPHINE FEENEY , new author, Leicester based teacher <u>MODERN SECOND GENERATION FICTION</u>
10 Room 5 ↑ am. & pm.	LIZ CURTIS , author; Information on Ireland <u>WOMEN, WORKERS AND PEASANTS IN THE CAUSE OF IRISH INDEPENDENCE</u> , her new publication.
11 Δ Hist-Geog. 2 am. ↓	KEVIN ANDERSON (London Irish Commission/Culture and Education) <u>IRISH STUDIES IN SECONDARY SCHOOLS : A CURRICULUM DEVELOPMENT PROJECT</u>
12 Room 6 ↑ am & pm	KEVIN BEAN (post grad student, University of Liverpool Irish Studies Inst.) <u>THE ANGLO-IRISH PEACE PROCESS</u> : recent developments in the strategy and ideology of Republicanism.
13 Room 1. p.m. ↓	PETER HAMMOND ; doctoral research archaeologist. <u>THE ARCHAEOLOGY OF THE IRISH CLAY PIPE</u> re settlement in Britain.
14 Drama Theatre am. ↓	STEVE MILLS , University of Keele. <u>IRELAND THROUGH THE EYES OF THE WORLD FAIRS IN THE USA, ESPECIALLY IN CHICAGO (1893) AND NEW YORK (1939)</u>

* EVENING ENTERTAINMENT : 6 - 9 pm

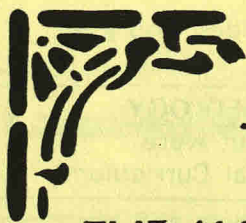
Δ Traditional Music, Song and Dance, and poetry readings from Gabriel Rosenstock and John Kelly
Note The traditional Music Workshops will cover Fiddle, Flute and Accordion. The informal evening session will include opportunities to learn a Set Dance (the Derada Sets from Co. Mayo)

Δ Organised in collaboration with Siol Phádraig Cultural Programme

* SPECIAL EXHIBITION: re - D Smith's Traveller's talk; there will be an associated Photographic Exhibition on display.



PRELIMINARY ANNOUNCEMENT



TOM BARCLAY

THE AUTOBIOGRAPHY OF A BOTTLE-WASHER

After 60 years, a NEW EDITION of Tom BARCLAY'S classic autobiography of a second generation Irish person in Britain is available. MEMOIRS AND MEDLEYS - THE AUTOBIOGRAPHY OF A BOTTLE-WASHER (1852-1933), with new introductions, relevant to the fields of Irish Studies, political science, and allied interests, will shortly be published.

For readers with an interest in things Irish, Barclay's story is essential for an understanding of the migrant and second generation experiences in Britain in the period c.1850-1930. Long out of print, the autobiography covers:-

- a childhood spent in the Irish "rookeries" of Leicester, a town of strong Protestant opinions and traditions.
- graphic descriptions of a Catholic education and upbringing, and of attendant anti-Irish prejudice.
- The use of the Irish tongue by his family and others in Leicester, and the vital community significance of this survival.
- views of current affairs, from the Fenians, through to disillusionment with the Free State of the 1920's.
- a complete chapter devoted to Conradh na Gaeilge (the Gaelic League), and Barclay's cultural experiences in turn-of-the-century Ireland. He took his roots seriously, learning Irish in London in the heyday of the League, and meeting famous personalities of the Gaelic Revival period such as Pierce Beasley, W.P. Ryan, P.T. Macginly, Fionan MacColm, Sean O'Cahan and Dr. Henry.
- a positive appreciation of the place of traditional Irish music, song and dance in the life of the Irish community in Britain.

Until now, Barclay's story has been used only very selectively by a few historians of the Irish in Britain. Only by reading the complete work can a lucid picture of the fascinating life of a Second generation Irish person in Britain be formed.

The New Edition: the twin introductions cover all aspects of Barclay's life and importance. NESSAN DANAHER B.A., M.Ed, Co-ordinator of The Irish Studies Workshop at Soar Valley Community College, Leicester, and doctoral student at the Irish Studies Centre, University of North London, analyses and discusses Barclay's place amongst the Irish in Britain and the cultural significance of his work for issues of social, ethnic and psychological identity.

DR. DAVID NASH, recently at the Urban Studies Centre, University of Leicester, and now Lecturer at Brookes University, Oxford, deals with Barclay's central involvement in Secularism, Socialism and other forms of radical politics. Barclay was actively in touch with such leading political lights as G.B. Shaw, John Ruskin, William Morris and Edward Carpenter; in 1890 he was Leicester delegate to the Socialist League Conference in London.

Self taught, Tom Barclay (1852-1933) the freethinking son of Catholic Irish migrants, was in turn poet, linguist, social reformer and litterateur, he was the friend of Wm. Morris, George Bernard Shaw, etc.

A major reprint of this important work.

With revised introductions and illustrated with photographs of the period.

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PARTICIPANTS - 1995 CONFERENCE

* = speakers/seminar leaders

ISW/SVC = Irish Studies Workshop, Soar Valley College

WORKSHOP NOS	NAME
10 4	ACHESON, Alex: Leicester, Irish Studies Workshop
* 11 -	ANDERSON, Kevin: Irish Commission for Cult.& Educ: London
* 12 -	BEAN, Kevin: Irish Studies Inst, Liverpool
* 4 -	BRADLEY, Joe: Caledonian Univ, Glasgow
3 6	BRADLEY, Philip: Swindon, Wilts.
8 14	BRENNAN, Mrs. M: Hall Green, Birmingham
8 12	BRENNAN, Ms. V: Hall Green, Birmingham
	BRODERICK, Maureen: Language Tutor, ISW/SVC
4 3	BROWN, Julie: Melton Mowbray, ISW/SVC
12 1	BRYAN, Niamh: Nottingham
	CAHILL, Sr. Elizabeth: Manchester Irish Community Care
8 10	CARBERY, Pauline: Sheffield
	CASSIN, Walker: Co-ord, Manchester Irish Ed Group
1 3	CHARLTON, Sheila: Melton Mowbray: ISW/SVC
8 12	CLAVIN, Rosemarie, Derbyshire
	CLEMENTS, Catherine: Manchester Irish Ed Group
	CLEMENTS, Rose: Manchester Irish Ed Group
12 4	COLBERT, Phil (Mr), Leicester
8 14	COMERFORD, Sr. Bernardine, SSJP, Rearsby, Leicestershire
1 14	CONNOR, Maria: Mountsorrel, Leicestershire
12 10	COPE, Clare: Rotherham, S. Yorks
10 4	COWAN, Clare: Handsworth, Sheffield
3 13	COWAN, Patricia: Handsworth, Sheffield
* 10 10	CURTIS, Liz: Information on Ireland, London
* 13 4	DANAHER, Nessian: Co-ordinator; ISW/SVC
	DANAHER, Maureen: Set/Ceili Dance Tutor; ISW/SVC
	DARBY, Sorcha: Manchester Irish Educ Group
	DARBYSHIRE, Maire: Manchester, Irish Community Care
8 10	DAWSON, Jayne: Belper, Derbys.
3 1	DOYLE, Sr. Anne Maria: Blessed Sacrament, Leicester
2 5	DUFFY, Patrick; Wolverhampton Irish Cultural Asscn
12 9	DUFFY, Peter; Wolverhampton
	EGAN, Patrick: Caerdydd, Cymru
	ELEY, Rod; editorial, <u>History Ireland</u> , Dublin
	ENGEL, Adrienne: Celtic arts and crafts, Cambridge
* 9 -	FEENEY, Josephine: teacher and author, Leicester
*	FIELDING, Steven; Pols + Contemp. History Dept. Univ. of Salford
	FLYNN, Joe; Manchester Irish Educ. Group
	FLYNN, Judy; Manchester Irish Educ. Group
4 10	FOLEY, Tony; Warley, West Mids.
10 1	FORREST, Ann: Breadsall, Derbs.
	GRAHAM, Tommy; editorial, <u>History Ireland</u> , Dublin
12 1	HALL-RALEIGH, Simon: Peterborough
* 13	HAMMOND, Peter; doctoral researcher, Nott
8 12	HANNON, Mary; Sparkhill, Birmingham
3 14	HARRIGAN, Patrick; Leicester
12 10	HARTNETT, Bill; Walsall, West Mids
4 8	HAYES, Anne-Marie; Hayes, Middx
5 10	HERBERT, John; Cambridge

		HOGAN, Maeve: Language Tutor, ISW/SVC
		HOSWELL, Pat: Manchester Irish Educ Group
		HUTTON, Sean: Chair, British Asscn for Irish Studies
		HYNES, Paddy: Manchester Irish Educ Group
11	8	JACKSON, Amy: Language class, ISW/SVC
		JEEVES, Michael: Irish Studies Workshop, SVC
		KEELAN, Mary: teacher, Birmingham
*	2	-
		KELLY, John: poet and author, Belfast
		KNIGHT, Honorah: Manchester Irish Educ Group
10	4	LEAHY, Michael: Whetstone, London
*	1	-
		LEWIS, Shelagh: archaeology lecturer, Bucks
	5	2
		LINT, Kevin: Leicester
*		-
		LOFTUS, Belinda: Arts Officer, Down, N. Ireland
11	12	LYON, Siobham: Horfield, Bristol
1	3	McCARTHY, Enda: Leeds, Yorkshire
1	10	McCarthy, Fionnuala: London
8	10	McCORMICK, Nuala: Sheffield
3	10	McCORMICK, F.E: Wirral, Merseyside
5	2	Mac Cú ULADH, Mici: Northampton
4	12	McGRATH, Maureen, Lenton, Nottingham
12	9	McKEOGH, John: Irish Studies Workshop, SVC
8	10	McKEVITT, Teresa: Nether Edge, Sheffield
8	10	McKEVITT, Tina: Nether Edge, Sheffield
10	11	McLISTER, Gerard: Conisborough, Doncaster
10	1	McMAHON, John: Breadsall, Derbs
8	9	McMANUS, Eileen: Syston, Leics
1	8	McMANUS, Sr. Veronica: SSJP, Nottingham
14		MILLS, Steve, American Studies Dept. Keele Univ, Staffs
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4	10	MINNS, Hilary: Univ. of Warwick
8	14	MISKELL, Louise: Aberystwyth, Dyfed
10	12	MOORE, Maurice: Coventry Irish Forum
10	12	MORGAN, Kevin: Whitwick Leicestershire, ISW/SVC
		MORGAN, Seamas: Manchester Irish Educ Group
		MULKERE, Brendan: Irish Commission for Culture - Educ: London
4	8	MURPHY, Mrs Winifred: Hove, East Sussex
1	4	MYAN, Chris: South London
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		RYAN, Marian; English Martyrs School, Leicester
1	12	SCOTT, Alan; Clapham, London
		SHEERAN, Joe; 'CULRA' C.C.E Prog; Bradford Irish Ed. Group
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2	5	THOMPSON, Kate; British Asscn for Irish Studies
5	12	TOBIN, Barry; Caerdydd, Cymru
10	8	TUFFEY, Susan; Alperton, Middx
1	8	WARRENER, Mary, Tutor, ISW/SVC

		McELWAIN, Christina; Third Secretary, Irish Embassy
		WAYNE, Elizabeth; Irish Studies Workshop, SVC
		WOODHURST, John; Irish Studies Co-ord, Newark, Notts
13	14	DOHERTY, Ann; Set/Ceili Dance Class, ISW/SVC
13	14	DOHERTY, Michael; Set/Ceili Dance Class, ISW/SVC
13	14	WALDRON, Tom; Set/Ceili Dance Class, ISW/SVC
*		COLEMAN, Teresa; Comhaltas Ceoltoiri Eireann, Leicester
*		COLEMAN, Martine; Comhaltas Ceoltoiri Eireann, Leicester
12	8	CROSS, Nicola; Meersbrook, Sheffield
4	2	GORMAN, Paul; Meersbrook, Sheffield
		HARNETT, Jackie; Sec., Irish Studies Centre, U.N.L.
11	4	McKEANE, Ian; Oxton, Birkenhead
	3	STANWAY, Cherrille; Traveller Educ. Project, Kens., Chelsea,
1	2	Fulham & Hammersmith
5	10	Haran, Neil; Concern Worldwide; famine charity, London/
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4	12	CASSIDY, Mary T., Coventry
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		* GILL, John; Set dance class, ISW/SVC
		GILL, Ann; Set dance class, ISW/SVC
1	3	CORRY, George; Set dance & Irish Lang. Class, ISW/SVC
3	13	CORRY, Sorcha; Set dance & Irish Lang. Class, ISW/SVC
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		CUSACK, Steven; Leicester
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		NASH, Dr. David; Lecturer, Brooke's University, Oxford
		LOWRY, Dr. Donel; Lecturer, Brooke's University, Oxford
		BIRD, Elixabeth;
		WALSH, Miriam;
		SWEENEY, Anne; Irish Studies Workshop/SVC

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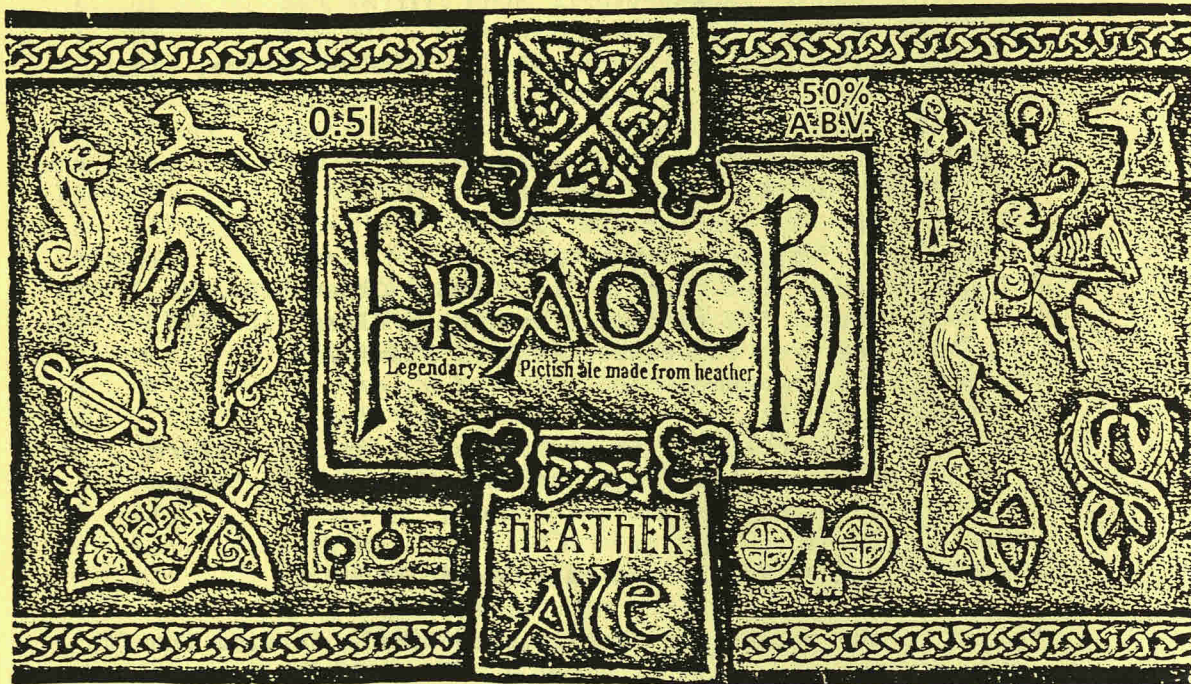


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