



CELTIC ENCOUNTERS 1993

A Programme of Irish Studies

* IRISH STUDIES COMPRISES:

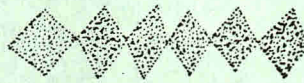
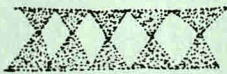
History; Literature; Politics;
traditional music, song and dance;
migration, religion, current affairs;
archaeology, media studies.

* IRISH LANGUAGE Na Gaeilge
beginners and advanced.

* TRADITIONAL IRISH MUSIC for adults,
beginners and advanced.

* SET & CEILI DANCING for beginners
and advanced.

Co-ordinator: Nesson J E Danaher



"CELTIC ENCOUNTERS" - A PROGRAMME OF IRISH STUDIES

Autumn 1993 - Wednesday evening 7.10-8.40pm

Fee: £23 (£8)

Tutor - Nessian Danaher

8 September - "TASTER" night:

A sample of a typical evening's programme. Topic will be the Irish in Britain, video will be used. (There is no charge for this session).

[1] 15 September - "THE CINEMA & CONFLICT IN N. IRELAND"

[An Introduction to **FILM & THE TROUBLES**]

This course will look at how filmmakers from America, Britain & Ireland tackle the current conflict in Northern Ireland in their work. This will range from dealing with how violence is treated on film to discussing the range of political opinions on offer. Speaker will be post-grad researcher **GAVIN MURPHY**.

[2] 22 September - "THE IRISH IN BRITAIN - A CHURCH IN EXILE"

Fr. John LALLY heads an active parish team in Highfields, a typical inner-city area of Leicester, where the parish of the Sacred Heart is situated. This is a relevant topic for all Irish people, whether they are practising Catholic or otherwise.

[3] 29 September - MAN OF ARAN

A film made in the 1930's, starring Patcheen Conelly, Maggie Derrane and Colman King. (76 mins) directed by ROBERT FLAHERTY.

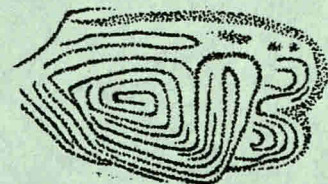
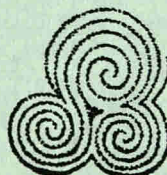
Measured by modern standards, life on Aran in the early 1930s was hard, but the islanders were amused when told that their way of life had been left behind by the march of progress. Tiger King, Maggie his wife and Michael their son were typical islanders. Together they fought fierce fights against the elements and against the difficulties of winning their livelihood from a harsh nature. The sea would smash against the cliffs sending waves hundreds of feet into the murk - hammering death dealing blows on to their frail fishing boats. This was the treacherous world of the Man of Aran.

[4] 6 October - PASSAGE GRAVES OF THE RIVER BOYNE

A talk about some of the most famous prehistoric sites in Ireland, including **NEWGRANGE**. Illustrated by slides; the tutor will be **NESSAN DANAHER**.

[5] 13 October - WHO ARE THE SECOND GENERATION IRISH?

A controversial look at this topic, led by the Workshop Co-ordinator, at aspects of identity and the relationship with the first generation Irish. Video footage will be used.



20 October - NO MEETING as it is half term week.

[6] 27 October - RESEARCHING ONE'S ROOTS - Nick GERAGHTY

Leicester born with multi-ethnic connections, will talk about the methods, techniques (and frustrations) of family history research in an Irish context. Slides will be used. Nick is partly of Mayo/Roscommon extraction.

[7] 3 November - THE BRONZE/AGE IN IRELAND

An illustrated talk covering the sites and artefacts of this absorbing period of early Irish history and archaeology. (Tutor will be NESSAN DANAHER)

[8] 10 November

The co-ordinator of the Wolverhampton Irish Cultural Association PAT DUFFY, comes to talk on:

"EXCITING THE MOMENT WITH HOPE" - Sean O'Faolain, Patrick Kavanagh and Post - Revival Irish Literature - Fascinating look at mid 20th century figureheads of Irish Literature.

[9] 17 November - CURIOUS JOURNEY

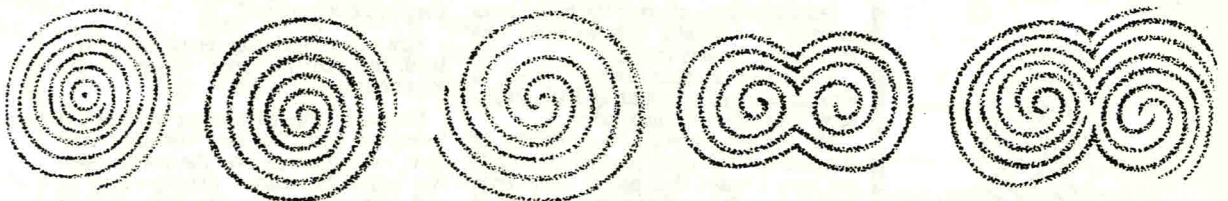
An oral history of Irelands unfinished revolution. Interviews with men and women prominent in the 1916 Rising and its aftermath. This is one of Kenneth Griffiths important cinematic statements about Irish history. (video, 60 mins).

[10] 24 November - "SUCH REELING TIMES"

Not a talk about Set Dancing, but about the Confederation of Kilkenny 1642-45 and its aftermath, by **JOHN WOODHURST**, Irish Studies Organiser at Newark Technical College. In 1992, Kilkenny celebrated the 350th anniversary of the above Confederation - a sort of all-Ireland parliament. Who exactly were the Irish it purported to represent? - an uneasy alliance of still well-off old English Catholics and the native Irish whose power had long since waned? What happened after 1645 is also significant - what was the importance of Cromwell's land settlement "(To hell or Connacht)" and the part played by his New Model Army extremists (the Levellers and Diggers) who did not want to invade Ireland?

[11] 1 December - IRISH WOMEN IN LEICESTER

HENRIETTA O'CONNOR - Research student at Leicester University & in Dublin, will look at the results of her recent survey which examines questions of marital relationships, religious practice, cultural expression and family life.



[12] 8 December

The Co-ordinator, Nesson DANAHER, will talk on his visit earlier this year to the special exhibition celebrating the 500th Anniversary of the Archdiocese of GLASGOW. This look at the **IRISH IN SCOTLAND** will be illustrated by slides and by reference to the life of Paddy "the Cope" Gallagher, the migrant who set up the early Co-operatives in poverty-stricken Donegal earlier this century.

THE IRISH FACTOR

From the early 19th century increasing numbers of Irish people came to the West of Scotland seeking work. After the potato famine, which struck Ireland in the 1840s, numbers grew dramatically. The emerging Catholic Church in Glasgow found it increasingly difficult to look after the thousands of Irish Catholics who were settling in the city.

After the 1840s many orders of monks and nuns came to the city, working among the poor and teaching in the few schools which existed for Catholic children.

10 December

"XMAS CRACK" with the JUNIOR BAND of the Leicester Branch of COMHALTAS CEOLTOIRI EIREANN led by their teacher, Coventry based **CARMEL COMMINS**. A musical experience not to be missed (date to be confirmed).

Go gearr in a dhiaidh bhunú na gcúrsaí le Staidéir na Gaeilge ag Coláiste Soar Valley deich mbliain o shin tháinig sliocht nua briomhar i láthair - an teanga Gaeilge. Thuigeadh do dhaoine gan comhpháirt na teanga nach mbíodh clár iomlán ann.

Tá áthas orainn a rá go bhfuil an leanbh ag dul o neart go neart. Anois tá dhá rang againn, ceann do thosaítheoiri agus ceann do dhaoine a bhfuil beagán eolais acu ar an dteanga. Cuireann triúr múinteoir an teagasc ar fáil, Máirín Uí Bhrúadair, Maebh Uí Ógain agus Máire Uí Donchadha.

Bíonn rannpháirt ag an Gaeilge sna comhdháileacha bliantúileacha ag an gColáiste, le saineolaithe as Éirinn comh maith le daoine as áiteanna eagsúla sa Bhreatain ag stúiriú ceardlanna san teanga.

Tá na scoláirí a mbíonn i láthair on réigiún go léir a thaispeáint go bhfuil mothalacht tochtach agus intleachtach acu don maoin atá a nochtadh dóibh, scoth nach féidir a aistriú, an croí, intinn agus pearsantacht atá doimhin san teanga. De na teangacha Ceilteacha go léir sí an ceann is congarach don sean fhoirm.

Tuigtear más rud é nach glacann daoine an dualgas ortha féin foghlaim agus cumarsáid a dhéanamh san teanga caillfear í.

Da bhrí sin táimid ar ár dhícheall ag Soar Valley soláthar a dhéanamh in aghaidh an theaghais seo. Le dóchas atáimid ag brath ar an saol ata romhainn.

.....
Maureen Broderick.

4 LEICESTER MERCURY, SATURDAY, APRIL 3, 1993

Celtic conference

ORGANISERS of an Irish conference being held in Leicester this weekend have received personal congratulations from the country's president.

Delegates from all over the world have arrived in Leicester this week to take part in the two-day event.

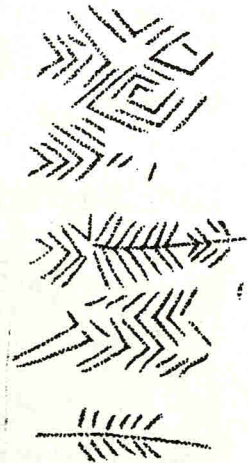
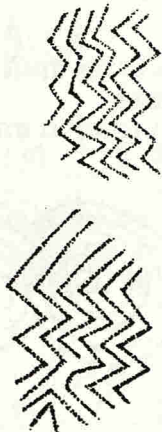
The event, at Soar Valley College, is looking at topics including Irish literature, language and emigration.

Mr Nesson Danaher, co-ordinator of the 10th Irish Studies Workshop, said: "I am very pleased that people have come to Leicester from all over the country. It is gratifying to see the increase in interest on Irish cultural matters."

"We will be having workshops and lectures from more than 20 people during the two days including speakers from America, Canada, Ireland and all over the United Kingdom."

Mrs Mary Robinson, president of Ireland, has sent her good wishes to the organisers.

She said: "The pioneering work of the Leicester Irish Studies Workshop and Soar Valley College over the last 10 years has helped to secure a more permanent and important place for Irish studies across a broad spectrum of educational establishments in Britain."



MONDAY

Traditional Irish Music

8.00-10.00pm Michael Feeley
 £11/£31 per term 3 Terms

The aim of this course is to provide students with the unique opportunity to learn not only the techniques and tunes that make up Irish traditional music, but also to gain an awareness that the music from different regions has its own style, repertoire and instrumentation. Emphasis will be placed on listening and all students are required to bring a portable cassette recorder. This course is an accredited Open College Network course.

WEDNESDAY

Irish Studies - 11th Year

7.10-8.40pm Nessan Danaher
 £8/£23 12 Weeks

A varied programme which will include history, literature, politics, archaeology, migration and traditional culture. There will be guest speakers, slides, film and video.

Irish Set & Ceili Dancing

8.45-10.15 Beverley Whelan & Nessan Danaher
 £8/£23 per term 3 Terms

Dances will be taken from both the Set and Ceili traditions. No previous experience is required and a balanced programme of new material will be available. This course is an accredited Open College Network course.

Irish Gaelic - Beginners and Advanced

7.00-8.30 Maureen Broderick
 Mary McDonagh
 Maeve Hogan
 £8/£23 per term 3 Terms

The teachers have long and varied experiences ranging from attendance at the OIDEAS GAEL language workshop at Glencolumbkille in Co. Donegal to residential experience in Connemara Gaeltacht. This course is an accredited Open College Network course.

Please note - Ceili & Set Dancing

- (1) CEILI DANCES will be selected from The Sweets of May, the North Antrim Reel, the Haymakers Jig, the Fairy Reel, the High Caul Cap and the 8 Hand Reel.
- (2) SET DANCES will be selected from the Kerry Set, the Caledonian, the Monaghan Set, the Jenny Lind, the Connemara Set and the Paris Set.

Céad Mile Failte! (or "Round the House and Mind the Dresser")

Friendly classes in Traditional Irish Music
 (Adults, Monday 8.00pm - 10.00pm)

Language (Wednesday 7.00pm - 8.30pm)

Ceili and Set Dancing (Wednesday 8.45pm - 10.15pm)

Tel 669625 (Ext.246), daytime, for details.

Postal Enrolment Form

Surname in BLOCK LETTERS

Mr.
 Mrs.
 Miss

Other names (in full)

Address and Postal Code

Age Group, as at 1st September last. Please tick one box.

Post Code

Under 16

16 to 19

20 to 24

25 to 44

45 to 59

60 to 64

65 to 74

75 and over

Country (if not Leics.)

Male

Female

Telephone No.

(Day)

(Evening)

If a full-time pupil or student, tick box

Reduced Fee Code

College or Centre

Class Index No.

Day

Class Name

Please describe ethnic origin by placing X in the appropriate box.

White	Black Caribbean	Black African	Black Other	Indian	Pakistani	Bangladeshi	Chinese	Others

Concessionary Fee Form

Name

Class

CATEGORIES ALLOWED 65% REDUCTION:

- | | | | |
|---------------------------|--------------------------|------------------------------|--------------------------|
| 1 Unemployment Benefit | <input type="checkbox"/> | 8 Full time student 16-18 yr | <input type="checkbox"/> |
| 2 Income Support | <input type="checkbox"/> | 9 Youth Training Project | <input type="checkbox"/> |
| 3 Family Credit | <input type="checkbox"/> | 10 ET Initiative | <input type="checkbox"/> |
| 4 Housing Benefit | <input type="checkbox"/> | Pensioner | <input type="checkbox"/> |
| 5 Community Charge rebate | <input type="checkbox"/> | Benefit Book Number | |
| 6 One Parent Benefit | <input type="checkbox"/> | | |
| 7 Invalidity Benefit | <input type="checkbox"/> | | |

Signature

Return your postal enrolment to:

The Registrar, Soar Valley College, Gleneagles Avenue, Leicester, LE4 7GY