



# he IRISH Festival

march 17-23

• CLADDAGH • JOHNNY LOGAN •  
HERBIE ARMSTRONG • FIONNUISCE •  
*and many more*



**Battersea  
Arts  
Centre**

Old Town Hall,  
Lavender Hill,  
London SW11  
Telephone 01-223 8413



## **Battersea & Wandsworth Irish Group**

Since our formation in 1983, Battersea/Wandsworth Irish Group has progressed steadily in the realisation of our aims. We now have our second, week long Irish Festival at BAC to follow last year's massive success, and with your help and support we should have many more.

The BWIG permanent office is now at Tempo House, 15 Falcon Road, with two full time workers.

We run weekly Irish language classes at Lavender Hill School in Latchmere Road and hope to set up much requested Ceili classes locally. There is a drop in centre for Irish people in Balham every Friday and one in north Battersea with one planned for Roehampton. We are campaigning for the positive presentation of Irish history and culture in schools and the inclusion of a greater number of Irish books in the borough libraries. We need parents' help in this. We have Irish traditional music sessions in the Two Brewers in East Hill every Friday evening.

We are also taking a stand on anti-Irish racism and media stereotyping, so if you hear or see anything you object to, let us know.

However, everything is not going so well. With the demise of the GLC, the future of our project, The Battersea/Wandsworth Irish Group – is in jeopardy. We will continue to work to have our cultural heritage acknowledged and subsequent services provided. Our priority now is to seek out alternative funding. New members are always welcome and always needed. So pick up a form or phone the office. There is a 24 hour answering service. We'll keep you in touch. We would like to thank the management and staff of BAC for their goodwill and kind assistance in producing this festival.

# GENERAL INFORMATION

1 1/2 min

**Ticket Prices** See under individual events for details.

**Membership** Full details of our membership scheme are in a leaflet available at the Box Office. All ticket purchasers are required to pay a nominal £1.00 per annum to become an Associate, unless already a Full member of the Centre or under 18. All cards (Associate, Full Member, and proof of concessionary status) must be shown when buying tickets - please remember to bring your card.

**Concessions** Concessionary prices apply to under 18s, students and UB40s. There are special concessions for pensioners, and for party bookings.

**Booking** Telephone bookings can be made by ringing 223-8413. The Box Office will tell you how and when to pay for your tickets. Or book in person by calling in to the Centre between 12 noon and 3 pm (Mon and Tues) and 10 am-10 pm (Wed-Sun).

**Cafe and Bar** The cafe is open 7 days a week (lunchtimes only Mon & Tues) selling a delicious range of hot and cold food. The well-stocked bar sells real ale, draught Guinness and a range of wines and spirits.

**Bookshop** Open 10am - 6pm Tues 10am - 8pm Wed-Sun selling a wide range of general titles, fiction, specialist subject areas, children's books and magazines. During the Irish festival, the bookshop will stock a number of publications of special interest.

**Access** The Centre is fully accessible, with a ramp to the front door, a lift to the first floor, hearing induction loops and adapted male and female toilets. Friendly assistance always available.

**Travel** From B.R. Victoria or Waterloo to Clapham Junction, then 5 minutes walk up Lavender Hill. **Buses:** 45, 77 and 77A stop outside. Nos. 19, 37, 39, 49, 156, 170 and 249 stop at Clapham Junction (5 minutes walk). **Tube:** Clapham Common (20 minutes walk or 45 bus).





# IRISH WEEK CALENDAR

22 exciting events at-a-glance

Theatre

Studio

Cafe

Film

Workshop

Tuesday 18th

## FIDDLER OF LONDON COMPETITION

sponsored by GUINNESS BREWING

Cafe and bar open till late

7.00pm  
Reed Making from  
London Uilleann Pipe Club

Wednesday 19th

8.00pm  
CLADDAGH in  
I DO NOT LIKE  
THEE DR FELL

8.30pm  
OGHAM in  
REASONS FOR  
STAYING  
performance & discussion

9.00pm  
PAT GALVIN  
in CABARET

7.30pm  
THE COUNTRY  
GIRLS

5.30-6.30pm  
PAT GALVIN  
Poetry Workshop

Thursday 20th

8.00pm  
CLADDAGH in  
I DO NOT LIKE  
THEE DR FELL

8.30pm  
OGHAM in  
REASONS FOR  
STAYING  
performance & discussion

9.00pm  
HERBIE ARMSTRONG  
in CABARET

7.30pm  
THE DAWN

5.30-6.30pm  
SIOBHAN O'NEIL  
Irish Language

Friday 21st

8.00pm  
CLADDAGH in  
I DO NOT LIKE  
THEE DR FELL

WASL gallery  
co-ordinators  
event

9.00pm  
DON CARROLL with  
THE PYROTECHNICOS

3.30pm  
THE END OF THE  
WORLD MAN  
7.30pm  
ANGEL

Saturday 22nd

WASL 9.30-5pm  
8.00pm  
CLADDAGH in  
I DO NOT LIKE  
THEE DR FELL

8.30pm  
SUSIE GILMOUR  
and SIANED JONES  
performance & discussion

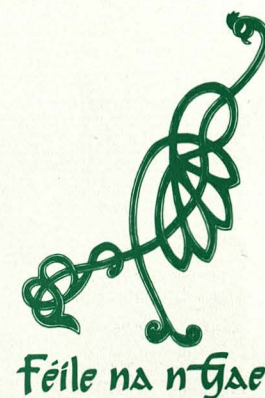
12 noon  
BIG AL'S JAZZERS  
9.00pm  
WOMEN'S CABARET

10.00am - 4.00pm  
CRAFT MARKET OPEN

Sunday 23rd

8.00pm  
CLADDAGH in  
I DO NOT LIKE  
THEE DR FELL

3.30pm  
SEAN CRANITCH  
8.30pm  
SUSIE GILMOUR  
and SIANED JONES  
performance & discussion



## ST. PATRICK'S NIGHT CELEBRATION *featuring*

JOHNNY LOGAN

FIONNUISCE

MULLAGH

McCARTHYS

and

THE HAIRY MARYS



# Irish Festival

March 17th — March 23rd

Organised by  
Battersea and Wandsworth Irish Group  
in conjunction with Battersea Arts Centre

Old Town Hall Lavender Hill SW11  
Box Office: 223-8413

## Celebrate ST. PATRICK'S NIGHT In Style

BAC once again hosts a traditional St. Patrick's Night celebration with music, cabaret, dancing – and plenty of good food and drink.

Once again we bring you **FIONNUISCE** a traditional group from Dublin, playing a wide range of instruments for your enjoyment. During the past year, the group has played at all the major music festivals in Europe – including those in Vienna and Brittany. Fionnuisce were a resounding success last July in London when they played to around 15,000 people in the Jubilee Gardens on the South Bank.

They will be joined by **The McCARTHYS** – the well known family group headed by Tommy McCarthy.

plus

**MULLAGH** – twelve versatile and talented dancers and musicians. The eight dancers will be performing The Clare or Caledonian Set helped along by the musicians Eammon McGivney, PJ Crotty, Tony Crehan and Eammon Conway – all gifted with all forms of musical instruments. They will be joined by the one and only **JUNIOR** who at the amazing age of 80 is a poet, storyteller, dancer and musician. He has already appeared on German TV, at international festivals and on the international circuits.



Hairy Marys

And later on the cafe and cabaret slot, we welcome the **HAIRY MARYS** – a dance comedy group of five women, Kate Brown, Angela Chambers, Angela Clerkin, Maire Clerkin and Mary Cosgrave. Combining and complementing their individual skills of ballet, tap, contemporary and Irish dance, their wide repertoire reflects these classical, Gaelic and American influences and is placed in a modern idiom. With a mixture of Irish hornpipes and American tap the Hairy Marys celebrate the Astaire era and satirise aspects of everyday life with skits on cowboys, commuters and majorettes.

The whole evening will open with a bang with **JOHNNY LOGAN** – the ex-Eurovision song contest winner and International signing star making a guest appearance.

8pm till late  
£3.00 plus £1.00 membership  
**ABSOLUTELY NO ENTRY WITHOUT A TICKET**



Des Donnelly

**Tuesday 18th March  
8.00pm  
FIDDLER OF LONDON CONTEST  
In Memory of Des Donnelly**

This year is the fourth exciting Fiddler of London contest to be held at Battersea Arts Centre with the Irish Traditional Music Association.

Each entrant will play four tunes from the range of traditional Irish fiddle music, jig, reel, slow air, hornpipe or set dance.

The winner this year will receive a prize of 100 guineas, sponsored by Guinness Brewing.

Anyone interested in taking part in the contest should contact Ben Sealy at BAC on 223 6557 for an entry form as soon as possible.

Des Donnelly's interest in music stemmed from his father. He was one of five musicians from a family of 11. Des was born in Fintona, Co Tyrone and had just returned from a reception in London, having decided to make fiddle playing his future, when he was tragically killed in Manchester on 12 July 1973 in a building site accident. On that day, Ireland lost one of its most exciting performers. At 40 he was in his musical prime and steadily gaining recognition as the man who could set audiences alight.

Tickets for audience £1.00 plus £1.00 membership.

## THEATRE & CABARET

Wednesday March 19 – Sunday 23 March

8.00pm

**CLADDAGH in  
I DO NOT LIKE THEE DR FELL**  
by Bernard Farrell

Claddagh started in July 1984 primarily to encourage and foster an appreciation of Irish theatre in London. Formed by Luke Hayden and Peggy McCarthy, the group now represents this work by Farrell. Six strangers are in a third storey room in Dublin, brought together by some strange need. Black comedy.

£2.50/concession £2.00 plus £1.00 membership.

Wednesday March 19 – Thursday 20 March

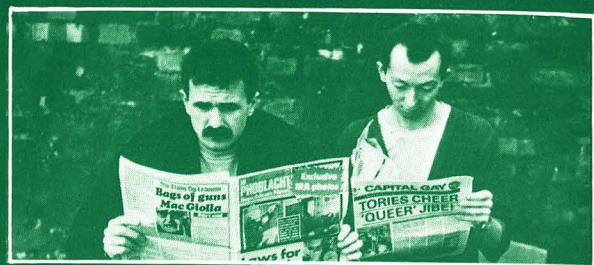
8.30pm

**The Irish Gay Theatre Group as  
OGHAM present  
REASONS FOR STAYING**

Ireland? In the snug of an Irish bar in London, Ireland is being pulled apart and stuck together again by a group of its emigrants. Racing after notions of what the place was – and is. Something to be grasped late at night in bars and pubs globally while back at home they're still playing at being Europeans.

The cast will have a discussion with the audience after tonight's show.

£2.00/concession £1.50 plus £1.00 membership.



Irish Gay Theatre Group

Wednesday March 19

9.00pm

**PAT GALVIN in Cabaret  
plus Uilleann Piper**

Patrick Galvin was born in Cork, Ireland and has lived and worked in Belfast since 1972. His poetry has appeared in most of the leading British and Irish journals, and he is the author of seven plays. Mr Galvin's books or poetry include Heart of Grace, Christ in London and the Wood Burners. His selected poems Man of the Porch were published in 1980.

£1.50/concessions £1.00 plus £1.00 membership.

Thursday March 20

9.00pm

**HERBIE ARMSTRONG in Cabaret**

Herbie Armstrong, excellent musician was last seen on the stage at Battersea Arts Centre during our Live Aid concert. Armstrong is best known for his touring work with Van Morrison, and has a version of the man's famous song Here Comes The Night due out as a single soon. Come and listen for a good mixture of songs you know – and some you might not.

£1.50/concessions £1.00 plus £1.00 membership.

Friday March 21

9.00pm

**DON CARROLL with  
THE PYROTECHNICS**

Don Carroll is well known to local Irish audiences as a stand up alternative comic. The Pyrotechnicals come and play a mixture of the increasingly popular Blue Grass and traditional Irish music.

£1.50/concessions £1.00 plus £1.00 membership.

Saturday 22 and Sunday 23 March

8.30pm

**SUSIE GILMOUR and SIANED JONES  
in THE BALLYBUM PAPERS**

The Ballybum Papers is the tale of two little Protestant Ulster girls, growing up in Ballybum, the only village in Ireland with seven churches and two pubs. It is a shrewd and witty observation of childhood, and the state of colonisation, of a culture with a backdrop of religious intensity and division.

£2.00/£1.50 concessions plus £1.00 membership.

There will be a discussion of this work after the performance.

Saturday 22 March

9.00pm

**THUNDERING DOWN**

A popular traditional band who also have some of their own material. Well known on the London circuit and in Ireland.

£2.00/concessions £1.50 plus £1.00 membership.

Sunday 23 March

12.00 noon – 2.00pm

**BIG AL'S JAZZERS**

Big Al, one of the regular jazzers at BAC brings lunchtime entertainment during Irish week.

Sunday 23 March

9.00pm

**WOMEN'S CABARET**

Solus, Shelagh na Gig, Susie Kennedy. Solus and Shelagh na Gig are both all-women traditional Irish bands based in London. Susie is a well-known cabaret artist from Dublin. She is also making a name for herself as an excellent jazz and blues singer.

£2.00/concessions £1.50 plus £1.00 membership.

Sunday 23 March

3.30pm

**SEAN CRANTICH**

This popular childrens' entertainer brings his show based on Irish myth. Sean is a storyteller of the highest degree – which ensures his audience gets both emotionally and physically involved in his tales.

50p/adults £1.00 plus £1.00 membership.

## FILMS

£1.50/£1.00 plus £1.00 membership  
(except Saturday childrens' film)

Wednesday March 19

7.30pm

**THE COUNTRY GIRLS**

An adaptation of the classic novel by Edna O'Brien. Two girls leave their small village and move to Dublin where they learn about city life.

Thursday March 20

7.30pm

**THE DAWN**

The first Irish talkie ever made, shot in County Cork. The film, actually made in the late 1920s deals with the War of Independence. A local community suddenly rises up against the Black and Tans – a rare chance to see this piece of archive film.

Friday March 21

7.30pm

**THE INFORMER**

A classic film set against the background of the Sinn Fein struggle.

Saturday March 22

3.30pm

**THE END OF THE WORLD MAN** (U) 82m.

Paula and Clare suddenly discover their glen is about to be turned into a car park. Helped by six year old Noel they take a conservationist stand – and fight to keep the piece of land where the local children love to play.

50p children/£1.00 adults plus £1.00 membership.

Saturday March 22

7.30pm

**ANGEL**

By Neil Jordan. Starring Stephen Rea as a saxophonist caught up in sectarian violence.

## WORKSHOPS

All Workshops FREE, courtesy of  
Battersea/Wandsworth Irish Group

Wednesday March 19

5.30pm-6.30pm

**PAT GALVIN Poetry Workshop**

Born in Cork, Pat Galvin has lived and worked in Belfast since 1972. His poetry has appeared in most of the leading Irish and British journals, he is also the author of seven plays.

Thursday March 20

5.30pm-6.30pm

**SIOBHAN O'NEILL Irish Language Workshop**

Siobhan teaches through drama, and once you enter her class not a words of English is spoken. Come along and be amazed at how much you can learn in an hour. This class is designed for beginners or those who have little knowledge of the language.

Friday March 21

5.30pm-6.30pm

**BRID DOOLEY Sean Nos Workshop**

Brid Dooley is a Sean Nos singer and teacher who has done much research into the roots and development of Irish music and is currently working on several projects with the Irish community in London. She sings in the East Galway style. She explains the origins of this form of work – brought from the North African coast, and then invites you to join in.

Tuesday March 18

7.00pm in the studio

**REED MAKING WORKSHOP**

from the London Uilleann Pipe Club



## GALLERY EVENTS

Friday 21 – Sunday 23 March

The Women Artists Slide Library presents

**Irish Women Artists**

**EYE TO EYE**

As part of International Womens Day Celebrations

For the first time women artists from Ireland and the UK will have the opportunity to meet for discussion, to exchange ideas and open up contacts.

There will be continuous slides, live work, videos, slide tapes, speakers from both sides of the water and many discussions.

For further information about this exciting event please contact Anne Tallentire or Pauline Barrie at the Women Artists Slide Library, c/o Battersea Arts Centre, Old Town Hall, Lavender Hill SW11. Tel. 228 5771.

Battersea & Wandsworth Irish Group

present

**IRISH TRAD. MUSIC**

at THE TWO BREWERS

EAST HILL S.W.18

EVERY FRIDAY 8.30pm – Adm. £1.50

Ph. B.W.I.G. 350 0661