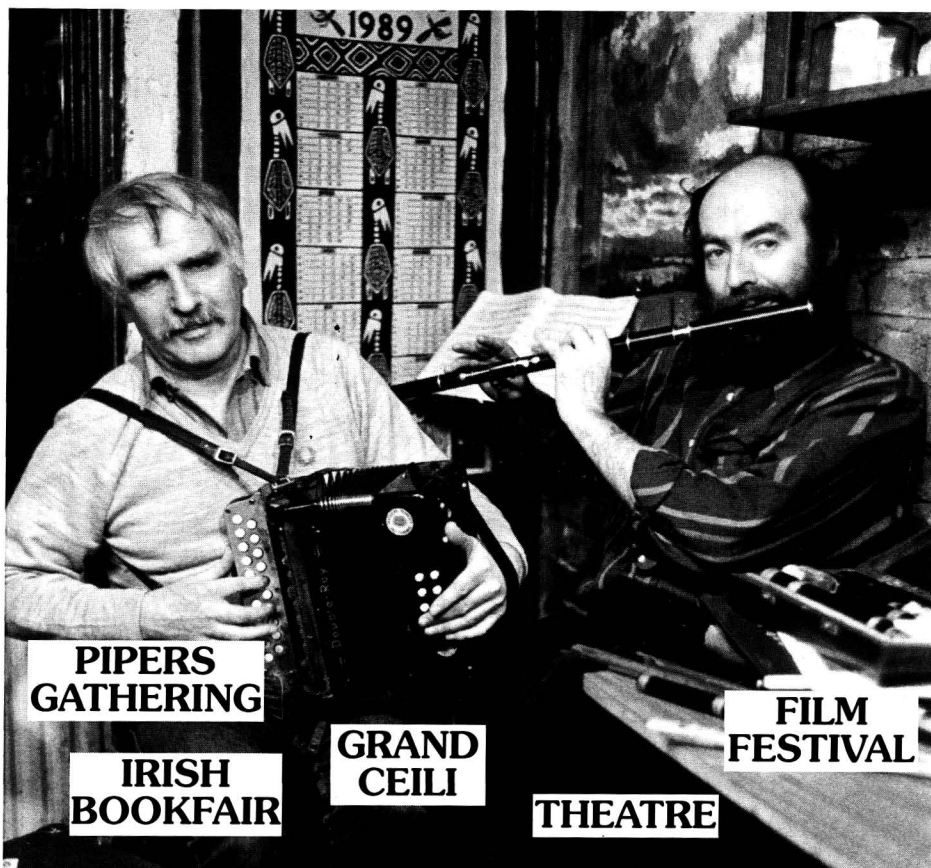


# Tyneside Irish Festival

17TH - 27TH OCTOBER '91



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GATHERING**

**IRISH  
BOOKFAIR**

**GRAND  
CEILI**

**FILM  
FESTIVAL**

**THEATRE**

The Tyneside Irish Festival is organised with the support of Newcastle City Council, South Tyneside Borough Council, Northern Arts and the Cultural Committee of the Department of Foreign Affairs.



It is also supported by Aer Lingus, A.I.B. Bank, Beamish Stout, B & I Line, Celtic Music, Guinness, Irish Travel, Irish Tourist Board, Northern Ireland Tourist Board, P & O Ferries, Sealink, Travelwise and the Tyneside Irish Centre.

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**SEALINK** STENA  
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## MARY BLACK

"A voice to die for" that's how the New York Post decried Mary Black's singing after her tour in the U.S. last year. Coming from a family whose reputation for good music and song has long been established in Ireland, Mary Black joined De Danann in the 1970s. The combination of sweet and powerful vocals and brilliant traditional playing earned them a reputation that still holds as one of the best Irish traditional bands to get up on stage.

Mary Black went solo in the early '80s and continued to keep her audiences dying for more both in concert and on disc. U2 is

the only musical act to outsell her records in Ireland.

She sings both traditional and contemporary ballads with a poignancy and clarity soon to be appreciated by a wider audience when she starts her UK tour on October 15th. The Thorn Upon The Rose, a single from her new album *Babes in the Woods* was released last month in the UK along with five of her previous albums.

*Thurs. 17th Oct. Jesmond Cinema. 7.30pm.*

## TOSS THE FEATHERS

Fast becoming known for their "Rattle and Reel", Toss The Feathers will be giving the Tyneside Irish Festival a great big kick start with a blend of traditional and contemporary Irish instruments to create a fast and furious fusion of sound. This Manchester band is steeped in the traditional music of their parents and have shared the supporting bill with The Pogues and Davy Spillane. The audience of Fleadh '91 in London are still jigging after their appearance there this year.

*Fri. 18th Oct. Newcastle Guildhall. 8.00pm.*



## BARLEYCORN

Derek McCormack, John Delaney and Maurice McCarthy are a well travelled trio. Their mix of Irish traditional and international folk music has wooed audiences as far apart as Australia and America, they have just recently returned from a five week tour in the U.S.A. where they performed at the Milwaukee Irish Fest in Wisconsin. *GREEN AND GOLD* is the title of their new 16 track CD, a mix of fine new songs and some old favourites.

*Sat. 19th Oct. Tyneside Irish Centre. 8.00pm.*



## FRANK McCAFFREY

Frank McCaffrey has one of the finest voices in the Irish entertainment world. His love of his Co Mayo is well reflected in his choice of recorded songs, "Always Mayo", "My Little Grey Home in the West" and "The Man Called Willie Joe" have all been number 1 hits in Ireland.

He is yet another Irish musical globetrotter but audiences at home are also well used to his frequent appearances on television in the "Late Late Show" and "Grace on 2".

*Fri. 18th Oct. St Bede's Club Jarrow. 8.00pm.*

*19th Oct. North Heaton Sports Club, 20th Tyneside Irish Centre.*

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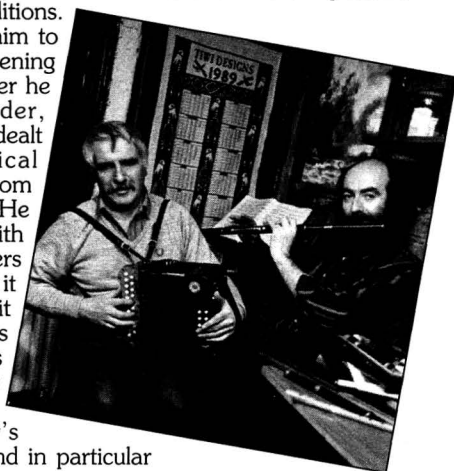
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Send to: Northern Ireland Tourist Board, 11 Berkeley Street, London W1X 5AD.

## TIM LYONS AND FINTAN VALLELY

**Tim Lyons** was born in Co Cork but moved back and forwards between Ireland and England until the 1970s, picking up along the way the button accordion and a repertoire of songs from the Irish, English and Scottish traditions. He joined De Danann for a year in '78 taking him to Europe and the States and has spent the intervening years playing in Ireland. Hailed as a singer's singer he now writes his own songs, Fast Food, Murder, Lounge Bar Culture and the Bodhran have been dealt with in his own witty, sardonic and satirical style. **Fintan Vallely** on the other hand comes from Co Armagh and an atmosphere of Ceili bands. He took up the whistle at the age of fourteen and with cousins Dara and Brian formed the Armagh Pipers club. He's been playing the flute since first taking it up in the '60s, along with the Uilleann pipes but it is for his distinctive style of flute playing that he is best known and sought after as a teacher, and has produced the only tutor for the wooden Concert Flute, "Timber" published in '86 and now in its second edition. Like Tim Lyons, Fintan Vallely's song writing deals with the state of the nation and in particular the beliefs of its various flocks.

Together, no subject is sacred but the music is flawless.  
*Sat. 19th Oct. Newcastle Arts Centre 8.00pm.*



**TOM MC ELVOGUE**, a remarkable flute player from Tyneside, and an All Ireland Champion, will be joined by **BALLYHOOLEY** and the Susan Stokes Irish Dancers at a special Traditional Concert in South Shields. You'll not only be served great music but they promise to feed you an Irish supper in the interval.

*Wed. 23rd. Oct S. Shields Library Theatre 8.00pm.*

## CUPLA.

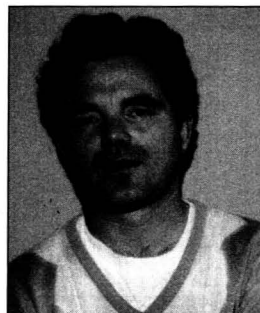
Cupla is the Gaelic for a couple or two, in this case Pat Ryan and Richie Kelly from Co Carlow. They have been playing together for the past eight years, extensively in Ireland but have also toured this country and Scotland a number of times. Their choice of repertoire is similar to that of Foster and Allen, but more attuned to the ceili and dance scene. Ritchie played

with the Gallowglass Ceili Band and their lively music is ever popular with radio listeners in Ireland.  
*Thurs. 24th Oct. Tyneside Irish Centre.*

## P.J. HERNON

A master of the button accordion and a native of Galway, P.J. Hernon now lives in Gurteen, an area steeped in traditional music. P.J. first came to prominence in the 1970s with his brilliant playing in the Shaskeen Ceili Band and is yet another Irish musician who has travelled the world representing Irish culture and music in the finest tradition with a stock of rare and brilliant tunes.

*Fri. 25th Oct. Tyneside Irish centre 8.00pm.*





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## KEVIN MITCHELL

A singer who strengthens the reputation of the city of Derry in producing some of the finest ballad singers in Ireland. Kevin is a regular visitor to the festival and we're glad to have him back.

*Thurs. 24th Oct Bridge Hotel Newcastle. 8.00pm*

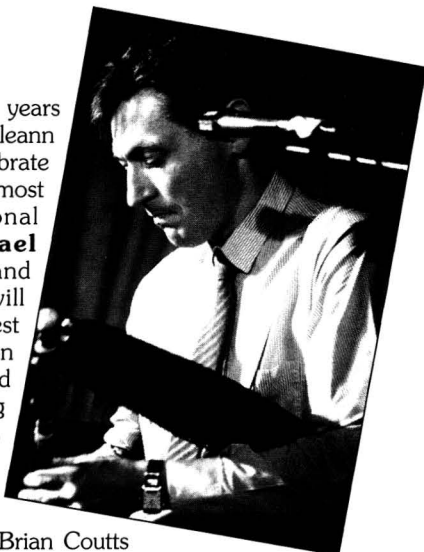
**THE TONY CORCORAN FESTIVAL CEILI BAND** will be playing at the Guildhall for this annual lively night of ceili dancing. Among the lineup of musicians are John Doonan, Peter Kelly, Tom Gilfellon, Joe Crane, Chris Jordan, Mary Larkin and the Newcastle Junior Comhaltas players as well as the young dancers and teachers of the numerous schools of Irish dance in the region who together with many other local musicians will also be appearing throughout the festival.

*Fri. 25th Oct Newcastle Guildhall 9.00pm.*

## MICHAEL O'BRIEN

The Tyneside Irish Festival has over the last five years offered both expert and novice players of the Uilleann Pipes a rare opportunity to get together to celebrate and to learn more of the intricate nature of this most complex, demanding and rewarding traditional instrument. This year's guest piper is **Michael O'Brien**. Michael is a teacher from Dublin and anyone who saw him at last year's festival will understand why he is considered one of the finest Uilleann pipers of his generation. His combination of flair, drive and brilliance in playing have earned him the reputation for being able to "do anything on the pipes". He will be leading a special pipers workshop with Hubert Kwistout and Ian O'Brien, putting together reeds or fixing leaks, and giving advice on technique, before demonstrating his own flair and skill in **The Pipers Concert** with Brian Coutts (Highland and Border Shuttle Pipes), Wattie Lees (Uilleann Pipes), Chris Ormston (Northumbrian Pipes), Ian McDonald (Highland Pipes) and Allison Rocks, a traditional singer from Belfast and guests.

*Sat. 26th Oct. Newcastle Arts Centre. 8.00pm*



## WORKSHOPS Saturday 26th Oct.

**BODHRAN** Two of the country's finest Bodhran makers HARVEY YOUNG of Gosforth and DICK LETTS from Preston will be persuading beginners that the bodhran has many other possibilities other than just making a racket. They will be discussing its history, dissecting its sounds and instilling a little reverence. Bridge Hotel Ncle. 1.00pm.

**BUTTON ACCORDION** 1.00pm. With one of the most accomplished accordion players in Ireland and a notable teacher, DONAL DE BARRA. This workshop will be suitable to anyone with an interest in any type of squeeze box. **TRADITIONAL SINGING** 2.00pm. With TREASA NI CHEANNAIGH who for many years has been collecting the old songs of Ireland and knows just how to use her voice to get the story across. **GAELIC LANGUAGE** 3.00pm. This workshop is primarily suited to children as an introduction to the Gaelic language. Its a taster session .

*Tyneside Irish Centre.*



## IRISH FESTIVAL EVENTS AT THE LIBRARY THEATRE

*Prince George Square, South Shields.*

### MUSIC

*Wednesday 23rd October 7.30pm.*

**AN EVENING OF TRADITIONAL MUSIC AND DANCE**

plus Irish Buffet Included in the Price £3.00

### CINEMA

*Friday, October 25th, 7.00pm*

Double Feature:- **MAN OF ARAN** and **THE FIELD** (15).

### EXHIBITION

#### 'DUBLINERS'

Photographs by Tony O'Shea

-An Honest chronicle of a city and it's people-

*October 14th - November 6th.*

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Best wishes to everyone for a happy and  
successful Irish Festival.

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## SEAN MAGUIRE

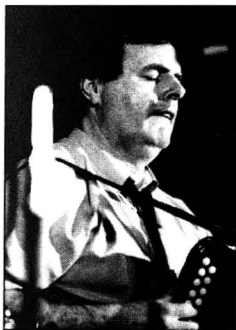
Star of the Grand Festival Concert, Sean Maguire is renowned as Ireland's most famous fiddler. He was born in 1927 in Belfast and comes from a long line of Co. Cavan musicians. His recorded output is vast, over 30 albums, the latest of which, **SIXTY YEARS OF SEAN MAGUIRE** chronicles a career which has taken him from the pub round the corner to the Carnegie Hall. He has many treasured memories including the concert he gave for Grace Kelly and Prince Ranier on their visit to Ireland in the '50s and his first All Ireland Championship in 1959. Sean has also struggled bravely to overcome illness since his last visit to Tyneside 9 years ago, its great to see him back on form and star of the festival.



Sharing the bill at the Grand Festival Concert are

## DONAL DE BARRA AND TREASA NI CHENNAIGH

**Donal De Barra** comes from Athea, on the Limerick/Kerry border, an area rich in lore and legend, in song, music and dancing. He learned his first tunes on the whistle at the



age of eight but within a few years he had progressed to the accordion of which he is now a maestro. He is deeply involved with Comhaltas Ceoltoiri Eireann, twice elected its president, he spends much of his time teaching his craft to younger musicians in Ireland. **Treasa Ni Chennaigh** has accompanied Donal with her singing and guitar at previous festivals and concerts. In fact they are a regular duo at that famous drinking house "Kitty O Shea's" in Dublin, where she now lives. Originally from Galway, Treasa has learned many of her



songs from the old singers in her native county but like all good singers will take any song and make it her own. Her unaccompanied and solo rendition of traditional songs are a joy to listen to.

*Sun. 27th Oct Peoples Theatre Heaton 8.00pm.*

## JOHN ANDERSON TESTIMONIAL

Ten years at Newcastle United, John has been a regular player at St. James' Park and capped many times by the Republic of Ireland. Popular with both players and supporters many of whom will be attending this evening to celebrate his decade with the Magpies, along with sports writers, ex players and Special Guest.

*WED. 23rd Oct. Tyneside Irish Centre 8.00pm.*

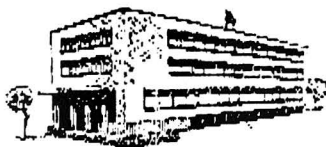
## DIRECTOR'S THANKS

This is the fifth and largest Tyneside Irish Festival so far and it would not have been made possible without the help and support of a good number of people and organisations. I would like to thank the management and staff at the Irish Centre, Newcastle City Council, South Tyneside Council, Northern Arts, all members of the Festival Committee as well as our sponsors and local supporters.

I hope that the Festival is widely enjoyed by all Tynesiders, audiences and participants alike.

**TONY CORCORAN FESTIVAL DIRECTOR.**

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## IRISH BOOK FAIR NEWCASTLE ARTS CENTRE

### AUTHORS AND WRITERS SUNDAY 26TH OCT.

**SEAN O'BRIEN**, born in London, grew up in Hull and presently lives in Newcastle. His first book of poems *Indoor Park* won the Somerset Maugham Award in '86, his second, *The Frighteners* took the Cholmondeley Award in '88. His latest collection of poems, *HMS Glasshouse* is to be released in November. Writer in residence at the University of Dundee, 89-91 he currently reviews for the Times Literary Supplement, The Honest Ulsterman and Poetry Review, he has been described as a "fantastical satirical and political poet". 1.00pm **CARLO GEBLER** is following in the literary footsteps of his mother Edna O'Brien. *The Glass Curtain* is his latest book which examines rural life in Ireland at a time of conflict. 2.30pm, **DES HOGAN**, "a most wonderful spinner of dreams" Sunday Telegraph, and a powerful reader of his own works. Novelist, short story writer and dramatist, his plays have been produced by the Abbey Theatre and by BBC Radio, his novels include *The Icon Maker* and *Curious Street*. 3.30pm.  
20th Oct. Newcastle Arts Centre

### STORYTELLING EDDIE LENIHAN

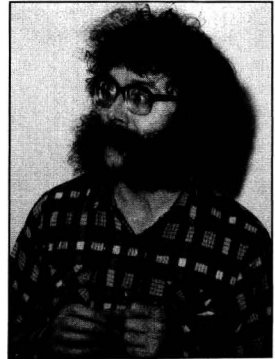
The tradition of storytelling in Ireland is a long one and the seanachie, the Gaelic for the storytellers of old, were welcome at every fireside. The tradition still holds. Eddie Lenihan first started telling stories to his children when they were small, stories that he had started to collect when a student in Galway. His love of folk lore took him to the four provinces, listening to the traditional storytellers and anyone else with a good yarn to tell. His tales are original and from the ancient and have kept listeners rapt with his easy way of telling them. If you ask nicely perhaps he will tell the tale of Fionn Mac Cumhail and the man who couldn't whistle, or even about *Some Ferocious Irish Women* the title of his latest book of stories.

Children and adults will not want him to stop.

Sat. 26th Oct. 10.30am Central Library South Shields

12.30pm. Central Library Newcastle

Sun. 27th Oct. Grand Festival Concert. Peoples Theatre.



### DRAMA THE LOVES OF CASS MCGUIRE by Brian Friel.

A Peoples Theatre production by one of Ireland's leading dramatists.

Sad, Funny and nostalgic, *The Loves of Cass McGuire* concerns an Irish woman who returns home to Ireland after fifty years in the USA. While Cass lived out her prime in a bar near Skid Row, earning little and drinking much, but always sending money home, her relatives prospered. Now unromantic and Americanised she does not fit into her brother's genteel household and is packed off to an old people's home where dreams and fantasies compensate for a shattered past.

Tues 22nd-Sat. 26th Oct. Peoples Theatre.

**LECTURES THE TYNESIDE IRISH** is the subject of this year's festival lecture by Nigel Todd. Many were drawn by work on the railways, the coalmines and engineer works in the last century. How did they live and why did they stay and how have subsequent generations dealt with their dual cultures?

Mon. 21st Oct. Central Library Ncle 7.30pm.

# BEAMISH



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to appreciate the difference.*

# TYNESIDE CINEMA.

## Thursday 17th Oct. Cinema 2

### IRISH SHORTS

A programme of innovative shorts hot from the Cork festival 1991. The first British screening of three quirky Irish dramas. **THREE JOES** by Gary Nevin, **LONDON CALLING** by Peter Mulryan and **RED AND GREEN** by Hugh Linehan.  
2.00PM.

### THE INFORMER

Set in Dublin during the turmoil of the Black and Tan war, *The Informer* is Gypo Nolan, a man who grasses his best friend up to the British and now finds that he has a price to pay. Based on the story by Liam O'Flaherty, "The Informer" won three Oscars in 1935, including Best Director for John Ford and Best Actor for Victor MacLaglen.  
5.30PM.



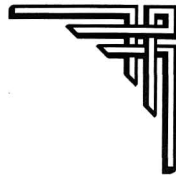
### THE GRASS ARENA

The extraordinary life of a London Irish man, his battle against drink, drugs and homelessness on the streets of London and his eventual salvation as a chess master and author. Starring Mark Rylance, "The Grass Arena" is the screen version of John Healey's novel and won the British Film of the Year award at the Edinburgh Film Festival 1991. Dir. Frank Deasey.  
7.15pm.



### HUSH-A-BYE BABY

A perceptive and realistic look at the choices facing a young woman growing up in an Irish Catholic Society, where politics and religion add to the pressures of living in a small northern Irish town. Directed by Margo Harkin for Derry film and Video, it features outstanding performances from Emer McCourt, Michael Leibmann and Sinead O'Connor. Best drama award, Celtic Film festival 1990.  
9.00pm.



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# TYNESIDE CINEMA

**Saturday 19th October. Tyne Room 2.00pm**

## ACTIVISION VIDEOS

An afternoon of three video presentations from the ACTIVISION IRISH PROJECT.

**BEHIND THE MASK** talks to ex volunteers of the IRA who break their silence to explain their motivations and experiences in Europe's longest running guerilla war. Presentation by Francis Martin, Director. 4.00pm.

**ACROSS THE WATER** follows the experiences of one young man leaving his home in Co Galway to live and work within the London Irish immigrant community. This film examines the complex economic, social and political reasons for generations of Irish emigration to Britain.

Presentation by Alex McDonnell, Associate Producer. 5.00pm.

Producer Cathal Mc Laughlin will introduce his Channel 4 video **MOVING MYTHS**, a documentary exploring the influence of the Protestant and Catholic churches on issues ranging from sex to sectarianism, seen through the eyes of atheists.

Shown on "Irish Angles" series on Channel 4. 6.00pm.

## IRISH FESTIVAL VIDEO BOX.

During the week beginning Monday 19th October, there will be a selection of videos from the Activision archives available for screening in the Meeting Room, Tyneside Cinema. Included are Acceptable Levels, The Black Delegation, Cause of Ireland, Hang up Your Brightest Colour, Ireland's Hunger Strike, Irish in Britain (part 1&2), The Irish Question, London Suite, Mother Ireland, Planning, Schizophrenic City, Sixteen Dead and Trouble and Calm.

To arrange your screening contact Leo McLaughlin. Tel. 091 257 5460, or Tyneside Cinema Tel. 232 8289.

A Season Ticket is available for the Tyneside Cinema Irish Film Festival. Price 10.

The Tyneside Irish Film Festival programme was compiled by Activision Irish Project.

## LIBRARY THEATRE, SOUTH SHIELDS.

Saturday 25th October. 7.00pm.

## MAN OF ARAN

A moving study of the bitter struggle for existence of the Aran Islanders. Directed by Robert Flaherty.

## THE FIELD

To Bull McCabe (Richard Harris) it is his life but he sees it going to public auction and bid for by an outsider (Tom Berenger). With land and livelihood at stake Bull and his son attempt to frighten off the American, for the field holds a dark secret that must be protected.

Produced and directed by the award winning team of "My Left Foot".

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## TREVOR GEOGHEGAN

### Exhibition of paintings

Trevor Geoghegan's watercolours and acrylics are inspired by the landscapes of Wicklow and Clare.

Born in London in 1946, he attended the Worthing School of Art, Sussex and went on to Chelsea School of Art to study under the painters John Hoyland, Patrick Proctor and Ian Stephenson. He graduated from Chelsea in 1968 with a Diploma in Art and Design and exhibited in various group shows in London and the provinces.

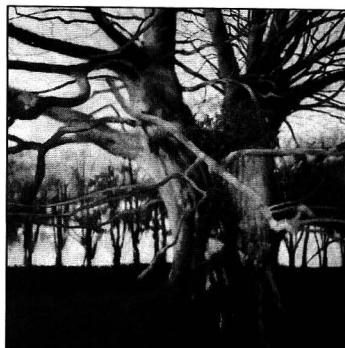
In 1971 Trevor Geoghegan settled in Blessington, Co Wicklow, the village his father had originally emigrated from. He works at his studio there and also teaches at the National College of Art, Dublin.

For the last twenty years he has been drawn to capturing the textures, the rolling formations of earth and rock, and the changing light of the mountains and open boglands of Wicklow in watercolour and acrylic. More recently he has turned to the West of Ireland for inspiration, to the vast lunar, limestone landscape of the Burren in Co Clare, whose abstract beauty this realist and figurative painter has found impossible to ignore.

Trevor Geoghegan's fascination with the very different landscapes of Wicklow and the West are evident in this, his first exhibition in Newcastle.

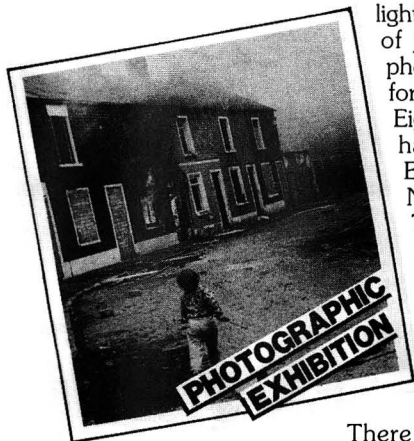
A.I.B. 9 Collingwood Street. Newcastle, welcome the public to view this exhibition .

Mon. 21st-Fri 26th October. 9.30am-3.30pm.



## BELFAST EXPOSED

### Exhibition of Photographs.



"Belfast Exposed "Photographic Exhibition first saw the light of day in October 1983. The Exhibition consisted of just over 200 pictures taken by a dozen amateur photographers and was originally to be shown in Belfast for just a week.

Eight years on and considerably larger, the exhibition has never stopped touring to places as diverse as Berlin and Brighton, Moscow and Manchester and New York and Cork.

The name Belfast Exposed speaks for itself, portraying Belfast as it really is , the images were chosen without bias to political or racial concerns. It is as always controversial in that it shows a streets view of the conflict in Belfast- the British Army presence, Loyalist and Republican marches and murals, tension on the faces of the people and the aftermath of bomb explosions.

There are also pictures of strikes, housing conditions, environmental problems, the issues of women, youth and the aged, festivals, sport and cultural events.

BELFAST EXPOSED is primarily the creation of ordinary people, it's fresh, sometimes naive, often stark, bleak and direct and totally uncensored.

Newcastle Polytechnic, Ellison Building Foyer.

21st to 25th October.



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