



Tyneside Irish Festival

PROGRAMME

Books, Films, Lectures, Exhibitions, Workshops

1991



NEWCASTLE ARTS CENTRE

Westgate Road

Friday 18th October until Sunday 20th October 1991

FICTION • DRAMA • POETRY • TRAVEL • COMEDY • BIOGRAPHY
• LANGUAGE • HISTORY • MUSIC • RECORDS • CRAFTS •

★ *Over 70 publishers!* ★ *Bargain offers!* ★ *Writers: talks and signings!*
★ *Thousands of Irish books!* ★ *Bar and Refreshments!*

Free Admission

The Tyneside Irish Festival is organised with the support of Newcastle City Council, South Tyneside Borough Council, Northern Arts and the Cultural Committee of the Irish Department of Foreign Affairs.



It is also supported by Aer Lingus, A.I.B. Bank, Beamish Stout, B & I Line, Celtic Music, Guinness, Irish Tourist Board, Irish Travel, Northern Ireland Tourist Board, P & O Ferries, Sealink, Travelwise and Tyneside Irish Centre.

Irish Book Fair

Friday 18th October 1991

- 11.00 am **OFFICIAL OPENING** by the Lord Mayor of Newcastle, Councillor Tom Marr J.P. and special guests.
- 12.00 pm **OPENING OFFERS** *Music and Refreshment*
- 5.00 pm *Music Sessions in the Bar.*
- 8.00 pm **CLOSE**

Saturday 19th October 1991

- 12.00 pm **OPENS**
- 1.00 pm **PAUL HILL** *"The Stolen Years" is his life story. It is a moving account of his childhood and bitter experiences as one of the Guildford Four.*
- 2.30 pm **RONNAN BENNETT** *Co-author of "Stolen Years", his own book, "Second Prison" has been nominated for the Irish Times Literature Prize.*
- 4.00 pm **PROFESSOR OWEN DUDLEY EDWARDS** *of Edinburgh University, is a prominent Irish historian whose many books include biographies of James Connolly and Eamon de Valera.*
- 5.30 pm **BERLIE DOHERTY** *Her latest novel, "Requiem", has been enthusiastically reviewed by Beryl Bainbridge amongst others.*
- 8.00 pm **IAN DUHIG** *His first collection of poems, "The Bradford Count", has just been published by Bloodaxe, Newcastle. A witty man, Ian! His friends say if he didn't write, he'd make a living just opening his mouth! Previous winner of the National Poetry Competition.*
- 8.00 pm **CLOSE**
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Sunday 20th October 1991

- 12.30 pm **OPENS**
- 1.00 pm **SEAN O'BRIEN** *An award winning poet (Somerset Maughan Award 1987, Cholmondeley Award 1988), his latest collection, "HMS Glasshouse", appears in November.*
- 2.30 pm **CARLO GELBER** *is following in the literary footsteps of his mother, Edna O'Brien. His latest novel, "The Glass Curtain", examines rural life in Ireland at a time of conflict and change.*
- 3.30 pm **DES HOGAN** *One of the very finest Irish writers, Des has won awards as a novelist, short-story writer and dramatist. His novels include "The Icon Maker" and "Curious Street"; his plays, "Short Walk to the Sea" and "Sanctified Distance" have been produced by the Abbey Theatre. He is a powerful reader of his own work, described by the Sunday Telegraph as "a most wonderful spinner of dreams".*
- 5.00 pm **CLOSE**

Irish Film Festival

Thursday 17th October 1991

Tyneside Cinema Cinema 2

- 4.00 pm **CORK SHORTS** *A programme of innovative shorts from the Cork Film Festival 1991.*
- 5.30 pm **THE INFORMER** *Set in Dublin during the era of Black and Tans. The Informer is Gypo Nolan, who delivers his best friend to the British and now finds that he has a price to pay. Directed by John Ford (USA, 1935) 90 mins Cert. PG*
- 7.15 pm **THE GRASS ARENA** *The extraordinary life of a London Irish man, his battle against drink, drugs and homelessness on the streets of London and his eventual salvation as a chess master and author. British Film of the Year at the Edinburgh Film Festival 1991 Directed by Frank Deasey (UK, 1991) 90 mins.*
- 9.00 pm **HUSH-A-BYE** *A perceptive and realistic look at the choices facing a young woman growing up in modern Ireland. Outstanding performances from all the young cast, particularly Sinead O' Connor. Directed by Derry Film and Video Workshop (Ireland, 1990) 90 mins.*

Saturday 19th October

Tyneside Cinema Tyne Room

- 2.00 pm **BEHIND THE MASK** *talks to ex-IRA members who break their silence to explain their motivation and experiences. Presented by director, Francis Martin.*
- 3.30 pm **ACROSS THE WATER**, *following the experience of one young man who leaves his home in Co. Galway to live and work within the London Irish community. Presented by the Associate Producer, Alex McDonnell.*
- 5.00 pm **MOVING MYTHS** *will be introduced by producer Cahal McLaughlin. Original shown on Channel 4 as part of the 'Irish Angles' series, this is a documentary exploring the influences of the Protestant and Catholic Churches on social issues.*

IRISH FESTIVAL VIDEO BOX

17th until 27th October 1991

During the Festival Week there will be a selection of videos from the Activision archives available for screening in the Meeting Room of Tyneside Cinema.

Admission free. Please phone the Cinema for details.

Exhibitions

"BELFAST EXPOSED" 21st - 25th October 1991

*An internationally acclaimed work of this Belfast co-operative.
Photos, videos, music.*

Foyer: Ellison Building , Newcastle Polytechnic. FREE!

PAINTINGS OF TREVOR GEOGHEGAN 21st - 28th October 1991

*A collection of Trevor's work brought over from Dublin specially
for the Festival. Most paintings for sale.*

AIB Bank, 9 — 17 Collingwood Street, Newcastle. FREE!

DUBLINERS 19th - 26th October 1991

*Portraits by TONY O'SHEA from the Photographers' Gallery,
Dublin.*

Library Theatre, Prince George Square, South Shields. FREE!

Lecture

Monday 21st October 1991

7.30 pm **THE TYNESIDE IRISH** *given by Nigel Todd*
Central Library, Newcastle. FREE!

Workshops

Saturday 26th October 1991

12.00—4.00 pm **PIPERS GATHERING** Newcastle Arts Centre

1.00—4.30 pm **BUTTON ACCORDION, SINGING, GAELIC FOR
BEGINNERS, IRISH SET DANCING** Tyneside Irish
Centre

1.00—2.30 pm **BODHRAN WORKSHOP** *Dick Lett, Bridge Hotel,
Newcastle.*

Further Information and tickets from:
Tyneside Cinema 232 8245
Irish Travel 232 9422 or 265 4850
City Information Service 261 0691
South Shields Library 427 1818
Newcastle Arts Centre 261 5638