Developing Methodologies for Creating a Textile Design Collection, based on Archive Material

Gina Pierce
Fabric sample book c1935, Parker Collection,
London Metropolitan University
• How do textile designers work?
• why and how do designers work with archives? What are their motivations?
• how do designers work with archives, and how do they work as research precedents?
• who else uses textile archives, and how do they use them?
• what can I take forward from these, and where are the gaps that my research might begin to fill?
how do designers work with archives?

‘scarcity of literature regarding textile design approaches to archive utilization.’

how do designers work with archives?

- Kjolberg, Torunn, Transfer Report Mphil to PhD, University of Brighton, Faculty of Arts and Architecture, May, 2009, p19
how do designers work with archives, and how do they work as research precedents?

Detail of a shadow tissue woven by Turnbull & Stockdale c1920. Turnbull Archives

how do designers work with archives, and how do they work as research precedents?

Awaken Project

Awaken Project

-how do designers work with archives, and how do they work as research precedents?
‘Draft’, Hannah Lamb

who else uses textile archives, and how do they use them?
Fabric swatch

Threads of Feeling,
Foundling Museum,
London
Silk gown, Spitalfields, c1700

Victoria & Albert Museum, London
conclusion

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Thank you